Exhibitions

Exhibitions on view in the museum’s galleries during 2015

**Robert Burley: The Disappearance of Darkness**
Curated by Gaëlle Morel, Ryerson Image Centre, and organized for the George Eastman Museum by Lisa Hostetler, curator in charge, Department of Photography
Special Exhibition Galleries

**Innovation in the Imaging Capital**
Curated by Kathy Connor, curator, George Eastman Legacy collection, and Todd Gustavson, curator, technology collection
Special Exhibition Galleries

**Photo in Flux: Join the Conversation**
Organized by Jamie M. Allen, associate curator, Department of Photography
Special Exhibition Galleries

**A History of Photography**
Curated by Joe Struble, collection manager, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
October 4, 2014–February 21, 2015

**Dawoud Bey: The Birmingham Project**
Curated by Ron Platt, Birmingham Museum of Art, and organized for the George Eastman Museum by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
November 1, 2014–January 25, 2015

**In Glorious Technicolor**
Curated by James Layton, assistant archivist, Moving Image Department
Special Exhibition Galleries
January 24–April 26, 2015

**Aura Satz: Eyelids Leaking Light**
Curated by James Layton, assistant archivist, and Ryan Conrath, University of Rochester graduate fellow, Moving Image Department
Special Exhibition Galleries
January 24–April 26, 2015

**David Levinthal: History**
Curated by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
February 7–May 24, 2015

**Peter Greenaway—The Stairs: Geneva, the Location**
Curated by Ryan Conrath, University of Rochester graduate fellow, Moving Image Department
Project Gallery
June 6–September 6, 2015

**A History of Photography**
Curated by William Green, curatorial assistant, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
February 28–June 7, 2015

**In the Garden**
Curated by Jamie M. Allen, associate curator, Department of Photography
Special Exhibition Galleries
May 9–September 6, 2015

**Kodak Camera at 125**
Curated by Todd Gustavson, curator, technology collection
Corridor Gallery
Opened September 2013

**A History of Photography**
Curated by Rachel Andrews and Andrew Murphy, graduate students in the Photographic Preservation and Collections Management program
History of Photography Gallery
October 17, 2015–February 21, 2016

**Alvin Langdon Coburn**
Curated by Pamela G. Roberts, former curator of the Royal Photographic Society
Special Exhibition Galleries

**Collecting Shadows: The Legacy of James Card**
Curated by Nancy Kauffman, collection manager, Stills, Posters, and Paper Collection, Moving Image Department
Colonnade
Opened March 28, 2015

**Positive Exposure: Change How You See, See How You Change**
Commissioned and presented by the Golisano Foundation
Project Gallery
October 2–18, 2015

**A History of Photography**
Curated by Ross Knapper, collection manager, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
October 17, 2015–February 21, 2016

**ongoing**

**Collecting Shadows: The Legacy of James Card**
Curated by Nancy Kauffman, collection manager, Stills, Posters, and Paper Collection, Moving Image Department
Colonnade
Opened March 28, 2015

**Kodak Camera at 125**
Curated by Todd Gustavson, curator, technology collection
Corridor Gallery
Opened September 2013
Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

**Between the States: Photographs of the American Civil War [facsimile prints]**
Tyler Museum of Art, Tyler, Texas, December 19, 2014–February 15, 2015
Rockwell Museum, Corning, NY, April 10–August 2, 2015
Perlman Teaching Museum, Carleton College, Northfield, MN, September 16–October 18, 2015

**Colorama**
Fenimore Art Museum, Cooperstown, NY, April 1–June 21, 2015

**The Gender Show**
Fundación Canal, Madrid, Spain, October 7, 2015–January 5, 2016

**Ghosts in the Landscape**
Thomas J. Walsh Art Gallery, Fairfield, CT, March 26–June 6, 2015
New Jersey Vietnam Veterans Memorial Foundation, Holmdel, NJ, September 5–November 25, 2015

**Let Children Be Children: Lewis Wickes Hine’s Crusade Against Child Labor [facsimile prints]**
Elmhurst Historical Museum, Elmhurst, IL, January 9–April 3, 2015
Bell County Museum, Belton, TX, September 5–October 24, 2015

**Of Time and Buildings**
Art Gallery of Guelph, Guelph, ON, September 17–November 1, 2015
Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2015 was 27,941 for 364 screenings.

In 2015, the George Eastman Museum organized and hosted the first Nitrate Picture Show (May 1–3), the first festival of film conservation. The Dryden Theatre also served as a venue for the Fast Forward Film Festival (April 18), the 57th Rochester International Film Festival (April 23–25), the JCC Ames Amzalak Rochester Jewish Film Festival (July 12–19), Fringe Festival (September 20), ImageOut: The Rochester LGBT Film Festival (October 10–17), the Polish Film Festival (November 4), and the High Falls Film Festival (November 14–15).

*In Glorious Technicolor*
January 23–April 19

*Conscience*
January 3–February 28

*Lauren Bacall–Hollywood Icon*
January 6–20

*Black Cinema–Lost Heritage*
February 5–19

*Robin Williams–Carpe diem!*
January 2–31

*Barbara Stanwyck–Glamour and Grit*
January 7–February 25

*Remembering Mike Nichols*
March 3–March 24

*Moving Images of a Man-Altered Landscape*
March 5–April 16

*History Lessons*
March 18–April 22

*The Ambrosia of Our Lives: The Legacy of James Card*
March 31–October 18

*Celebrating Michael Douglas*
May 5–14

*Retrospectives: William A. Wellman & Rainer Werner Fassbinder*
April 30–June 29

*Three Weekends with Dan Sallitt*
June 12–June 27

*Stairs to Peter Greenaway*
May 20 & May 27

*Uncompromising Vision I: The Films of Alekszej German*
July 2, 9, & 17

*Uncompromising Vision II: The Films of Bruno Dumont*
July 16, 23, & 31

*Uncompromising Vision III: The Films of Victor Erice*
August 6, 13, 20, & 27

*In the Garden*
July 26–August 30

*Remembering Albert Maysles (1926–2015)*
July 8–August 26

*Summer of the Leviathan*
July 25–August 29

*Labor Film Series*
September–October

*Birth of Body Horror: Early Works of David Cronenberg*
September 10–October 31

*Ingrid Bergman: From Rochester with Love*
September 12–October 19

*Five Faces of New York in the 1970s*
September 30–October 28

*Quentin & Uma*
November 28–December 12

*Here and Elsewhere*
November 11–December 30

*UCLA Preservation Tour*
November 24–December 18

*Vincent & Judy*
November 29–December 20

**ONGOING**

Curator’s Choice/Primal Screen with Senior Curator of the Moving Image Department
Paolo Cherchi Usai

*House Treasures/Museum Treasures*

New Restorations

Rochester Premieres

*Dryden Kids*
Beginning March 2015

Senior Matinees
Annually, March–October

*Silent Tuesdays*
Annually, September–December
Programs & Events

Attendance at the George Eastman Museum in 2015 was 111,763. The museum held daily group tours and more than 120 public events, as well as private events for 81 corporate and nonprofit organizations and 286 tours for private groups.

**PUBLIC GUIDED TOURS**

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<td>Mansion Tours</td>
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<td>Garden Tours</td>
<td>Tuesday–Sunday, May–September</td>
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<tr>
<td>Mansion Tours in Sign Language</td>
<td>Twice monthly</td>
</tr>
<tr>
<td>Garden Tours in Sign Language</td>
<td>Twice monthly, May–September</td>
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**TALKS/LECTURES**

**Artist Talks**
- David Levinthal, photographer, April 2
- Aura Satz, artist, April 16
- Rachel Sussman, photographer, May 21
- Tanya Marcuse, photographer, June 18
- David Liittschwager, photographer and environmentalist, August 20
- Brad Temkin, photographer, August 27
- Carl Chiarenza, photographer, September 3
- Brian Ulrich, photographer, October 30

**Filmmakers in Person**
- Peter Bo Rappmund, director, *Topophilia* (2015), April 9
- Dan Sallitt, director, *The Unspeakable Act* (2012), June 12
- Oren Shai, director, *The Frontier* (2015), August 7
- Viclou Vasiliopoulos, director, *Men of the Cloth* (2013), October 9

**Film Screenings with Special Guests**
- *Dangerous Acts Starring the Unstable Elements of Belarus* (Madeleine Sachler, 2013), followed by discussion with John Borek, artistic director of Multi-use Community Cultural Center (MuCCC), and Michael Krickmire, lecturer in theatre at SUNY Brockport, January 24
- *On the Beach* (Stanley Kramer, 1959), followed by discussion with Betty Medsger, former *Washington Post* reporter, February 7
- *Tomato’s Another Day* (James Sibley Watson Jr., 1933) and *Corn’s-A-Poppin’* (Robert Woodburn, 1955), followed by discussion with Kyle Westphal, Northwest Chicago Film Society programmer and Senkknick School graduate, March 17
- Five films by Rudy Burckhardt (1953–76), introduced by Douglas Crimp, Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester, October 14
- *New York Portrait (Parts I, II, III)* (Peter Hutton, 1978–90), introduced by Douglas Crimp, Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester, October 28
- *Man with a Movie Camera* (1929), with live accompaniment by the Alloy Orchestra, November 13

**Focus 45 Talks**
- Stacey Doyle & Ken Fox, project archivists in the Moving Image Department, "Documenting Their Films: Hidden Collections of Four Independent Filmmakers," January 10
- Lisa Klemann, independent scholar, "George Eastman and the Dossenbach Quartet," March 21
- Deb Stoiber, collection manager, Moving Image Department, "Conservation and Access of Nitrate Film," April 11
- Rachel Andrews and Andrew Murphy, PPCM students, "A History of Photography," June 13
- Jurij Meden, curator of film exhibitions, "Exhibiting the George Eastman House Film Collection," September 26
- Ross Knapper, collection manager, Department of Photography, "A History of Photography," October 24
- Virginia Dodier, associate librarian, "Alvin Langdon Coburn: Opening the Doors of Perception," November 21
- Kathy Connor, George Eastman Legacy Curator, "Holidays at the Eastman Museum," December 5

**SPECIAL EVENTS**

**Dinner & A Movie**
- *The Birdcage* (Mike Nichols, 1996), January 15
- *I’ll Never Forget You* (Roy Baker, 1951), February 14
- *Tomato’s Another Day/It Never Happened* (James Sibley Watson Jr., 1933) and *Corn’s-A-Poppin’* (Robert Woodburn, 1955), March 17
- *Barbarella* (Roger Vadim, 1968), Friday, April 17
- *Basic Instinct* (Paul Verhoeven, 1992), May 12
- *Honeymoon* (Dan Sallitt, 1998), June 26
- *The Wicker Man—Final Cut* (Robin Hardy, 1973), July 25
- *Rollerball* (Norman Jewison, 1975), August 8
- *The Band Wagon* (Vincente Minnelli, 1953), December 31

**Family Days**
- Free Family Day in honor of Martin Luther King Jr. Day, including historic house tours, screenings of *4 Little Girls* (Spike Lee, 1997), and tour of Dawoud Bey: *The Birmingham Project* with curator Lisa Hostetler, January 19
- Playing with History, including hands-on activities with artist David Levinthal, April 19

**First Niagara Rochester Fringe Festival Performances**
- The Company Stores, September 20
- *Vivien Leigh: The Last Press Conference*, September 20

**George Eastman Award Ceremony & Gala**
- Michael Douglas, actor, May 14

**PhotoFinish 5K**
- October 3

**Plant Sales**
- May 30, September 12

*Continues page 6*
LIVE MUSIC

**Sunday Concerts in the Mansion**

Aeolian Pipe Organ, January 4, March 1, September 27, October 4 (duet w/ Gary Albright), December 6 (w/ bell choir from Honoe Falls United Methodist Church) (Joe Blackburn); February 1, April 5, September 6, November 1 (Steve Kelly); October 11 (Caroline Robinson); May 3 (Thomas Gaynor); January 11 & 18; February 8 & 15; March 8 & 15, April 12 & 19, May 10 & 17, September 13 & 27, October 11 & 25

**Lyric Arts Academy: The Lyric Trio, January 11**

Anthony Lee, piano solo, January 25

Kinloch Nelson, guitar, February 8

Grace Choi, piano solo, Eastman School of Music, February 22

Silver Tones Flute Ensemble, March 8, December 13

Stringplicity, March 22, September 13

Kathy Wilkins: Selection of arias, chorales, Oxford carols, March 29

Iejin Rhee, piano solo, April 12

Lilac Piano Trio, May 10

Stefan Donner, piano and organ, May 24

Harp Ensemble with Roxanne Ziegler: 12 Harps in the Conservatory, October 25

Clarinet Collection, November 22

Natasha Stojanovska, piano solo, Nazareth College, November 29

**Performance Plus with Eastman School of Music**

Percussion Duo, January 18

String Quartet, February 15

Piano music of Chopin and Ravel, March 15

Cello and piano, April 19

Eastman Community Music School, piano music of Mozart, Beethoven, and Chopin, May 17

Thomas Viloteau, guitar, with introduction by Gabrielle Cornish, September 20

Quintensity (wind quintet), with introduction by Gabrielle Cornish, October 18

Duó Vela (flute, guitar), with introduction by Megan Steigerwald, November 15

Works by Bach, Schumann, and Scriabin (clarinet, piano), with introduction by Eric Lubarsky, December 20

**Garden Vibes**

Hey Mavis, June 17

Jayme Stone’s Lomax Project, July 22

Samantha Fish, August 12

**Duo Vela (flute, guitar), with introduction by Megan Steigerwald, November 15**

**MEMBERS’ EVENTS**

**Autochrome Viewing with Jamie M. Allen, Associate Curator, Department of Photography**

July 18, August 1

**Photographer Rick Guidotti**

October 1

**Kathy Connor, George Eastman Legacy Curator, “The Wild Side of George Eastman”**

October 14

**Free Members’ Movies**

*I Won’t Come Back* (Ilmar Raag, 2014), January 16

*John & Faith Hubley Films*, February 26

Glorious Shorts!, March 14

*Dadsworth* (William Wyler, 1936), April 14

*Ali: Fear Eats the Soul* (Rainer Werner Fassbinder, 1974), May 16

*Story of G.I. Joe* (William A. Wellman, 1945), June 10

*Divine Intervention* (Elia Suleiman, 2002), July 7

*The Spirit of the Beehive* (Victor Erice, 1973), August 6

*Journey to Italy* (Roberto Rossellini, 1954), September 27

*The Outlaw and His Wife* (Victor Sjöström, 1918), October 20

*Poor Jenny* (Urban Gad, 1912) and *Backstairs* (Leopold Jessner, Paul Leni, 1921), November 17

*The Bishop’s Wife* (Henry Koster, 1947), December 19

**Upstairs/Downstairs Tours**

January 10, February 28, March 21, April 18, May 23, June 13, July 11, August 22, September 26, October 24, November 14, December 5

**Dutch Connection Coffee Talks with Nancy R. Turner Landscape Curator Amy Kinsey**

February 14, 18, 22

**Autochrome Viewing with Jamie M. Allen, Associate Curator, Department of Photography**

**Photographer Rick Guidotti**

**Kathy Connor, George Eastman Legacy Curator, “The Wild Side of George Eastman”**

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February 14, 18, 22
Online

The George Eastman Museum unveiled a completely redesigned website in October 2015; statistics are given for both the older site (eastmanhouse.org) and the new site (eastman.org). The museum’s name change was reflected in social media accounts as applicable.

**WEBSITE STATISTICS**

*eastmanhouse.org (January–October 2015)*
- Total sessions: 316,811 (35,201 monthly average)
- Total users: 219,678 (24,409 monthly average)
- Total page views: 1,188,546 (132,061 monthly average)
- Avg. session duration: 0:01:50

*eastman.org (October–December 2015)*
- Total sessions: 127,284 (42,428 monthly average)
- Total users: 90,237 (30,079 monthly average)
- Total page views: 469,911 (156,637 monthly average)
- Avg. session duration: 00:02:50

**Percent change between eastman.org and eastmanhouse.org**
- Total sessions: 20.53%
- Total users: 23.23%
- Total page views: 18.61%
- Avg. session duration: 54.55%

**SOCIAL MEDIA**

Followers per account as of December 31, 2015

*Facebook*
- Eastman House/Museum: 35,501
- Dryden Theatre: 1,814
- PhotoFinish 5K: 638
- EYP: 456
- Historic Photo Process Group: 3,125
- Dawn of Technicolor: 1,712
- Nitrate Picture Show: 1,224

*Twitter*
- Eastman House/Museum: 37,158
- RocEastmanHouse: 5,137
- Dryden Theatre: 3,726
- PhotoFinish 5K: 387
- EYP: 1,034
- Nitrate Picture Show: 482

*Instagram*
- Eastman House/Museum: 9,352

*YouTube*
- Views: 305,370
- Subscribers: 2,486

**VIDEOS POSTED ONLINE IN 2015**
- The Dawn of Technicolor, 1915–1935, 0:37
- The Dye Transfer Printing Process, 5:11
- Digital negative Making- Photo Process Workshop at George Eastman Museum, 2:19
- The Dye Transfer Printing Process—Technicolor 100, 4:42
- The Two Color Process—Technicolor 100, 4:57
- The Three Strip Camera—Technicolor 100, 3:45
- The Technirama Process—Technicolor 100, 4:22
- HAMMERFEST (1903), 1:43
- The Technicolor Collections at George Eastman House, 2:48
- THE DAWN OF TECHNICOLOR, 1915–1935 with James Layton and David Pierce, 4:09
- George Eastman House Gardens—Picture Perfect Restoration, 11:05
- Michael Douglas—69th George Eastman Award, 6:35
Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program
Class of 2015
Spencer Churchill, US
  Indexing the Indian Cinema Collection
Tyler Gilbert, US
  Stills, Posters and Paper Provenance Project
Jennifer Harvey, US
  30 Years of Motion Pictures: A Digital Restoration
John Morton, US
  Indexing the Indian Cinema Collection
Claire Muggia, US
  Stills, Posters, and Paper Independent Processing Project
Gordon Nelson, US
  30 Years of Motion Pictures: A Digital Restoration

Erin Palombi, US
  The Last Surviving Print: German Cinema of the Nazi Era
Christopher Ruble, US
  Videotape Inspection and Evaluation: U-Matic Videotape Assessment
Edward Scheuermann, US
  Digital Technology in a Film Museum: The Making of a DCP

Class of 2016
Azmina Abdulla, Switzerland
Seth Crumrine, US
Jordan Dotson, US
Brian Fitzgerald, US
Glenn Galbraith, US
Theodore Harrison, US
Stephany Kim, US
Robert Lemos, US
Caleb McCandless, US
Caterina Rodella, Italy
Sarah Smith, US
Jamie Baldys Thomas, US
Janneke van Dalen, The Netherlands

Master’s Program
Class of 2015
Rachel Andrews, US
  Contextualizing the Rhode Island School of Design Group Portfolios and the State Of Art Photography in the 1960s And 1970s
Clare Flemming, US
  Newly Revealed: Photographic Society of Philadelphia Records (1892–1965) and Inventory of the Philadelphia Photographic Salon Albums (1898–1901) in the Louis Walton Sipley / American Museum of Photography

Kate Cronin, US
  Recollecting the Forgotten: A Further Look into Photographs of China in the George Eastman House collection
Kelsey Eckert, US
Meghan Holly, US
Sophia Lorent, US
Joshua Yocum, US

Class of 2016
Spencer Churchill, US
  Contextualizing the Rhode Island School of Design Group Portfolios and the State Of Art Photography in the 1960s And 1970s
John Morton, US
  Newly Revealed: Photographic Society of Philadelphia Records (1892–1965) and Inventory of the Philadelphia Photographic Salon Albums (1898–1901) in the Louis Walton Sipley / American Museum of Photography
Claire Muggia, US
  Recollecting the Forgotten: A Further Look into Photographs of China in the George Eastman House collection
Erin Palombi, US
  Expanding and Facilitating Access to the Paul Lewis Anderson Photographs at George Eastman House
Edward Scheuermann, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Certificate Program
Class of 2015
Andy Song, China
  Recollecting the Forgotten: A Further Look into Photographs of China in the George Eastman House collection

Class of 2016
Citlali Fabian, Mexico
  Professional Practice Project: Cataloging Edward Steichen materials
David E. Todd, US
  Professional Practice Project: Cataloging 50 Crows archive materials

Master’s Program
Class of 2015
Rachel Andrews, US
  Contextualizing the Rhode Island School of Design Group Portfolios and the State Of Art Photography in the 1960s And 1970s
Clare Flemming, US
  Newly Revealed: Photographic Society of Philadelphia Records (1892–1965) and Inventory of the Philadelphia Photographic Salon Albums (1898–1901) in the Louis Walton Sipley / American Museum of Photography

Class of 2016
Ivey Barker, US
  Expanding and Facilitating Access to the Paul Lewis Anderson Photographs at George Eastman House
Jennifer Burger, US
Mary Chau, US
Philippe Gouvernet, US
Bonnie Hodul, US
Stephanie Hofner, US
Kristen Watson, US
Brandon Zimmerman, US
### PHOTOGRAPHY WORKSHOPS

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<td>Wet Collodion Ambrotypes in Yucatán, Mexico</td>
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<td>Ambrotypes: The Basics</td>
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<td>Dry Plates in the Woods at Letchworth State Park</td>
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<td>Gelatin Emulsion Week: Dry Plate Negatives &amp; &quot;Azo&quot; Paper</td>
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<td>Salt Printing</td>
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<td>The Evolution of Photographic Technology</td>
<td>September 16–18</td>
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<td>Opaltypes &amp; Orotones</td>
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<td>Spirit Photography</td>
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<td>Silver Bromide Enlarging Paper</td>
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<td>19th-Century Process Identification</td>
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Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections. Objects listed alphabetically by maker.

OBJECTS LOANED FOR EXHIBITIONS

ASPEN ART MUSEUM, ASPEN, CO
Spirit Photography
July 16–November 1, 2015
B. W. Kilburn
(American, 1827–1909)
Mother come back from that echoless shore. Take me again to your arms as of yore”, 1899
Albumen silver print
Purchase with funds from the Horace W. Goldsmith Foundation

H. P. Moore
(American, 1835–1911)
Planchettes, 1869
Albumen silver print
Purchase

William H. Mumler
(American, 1832–1884)
Herbert Wilson of Boston with the spirit of a young woman to whom he had once been engaged, ca. 1865
Albumen silver print
Purchase of Harold Schuler
Woman with spirit arms touching her head, ca. 1865
Albumen silver print
Purchase of Harold Schuler

Underwood & Underwood
(American, 1880–1931)
The Haunted Lovers, 1893
Gelatin silver print
Purchase with funds from the Horace W. Goldsmith Foundation
Her Guardian Angels, 1893
Gelatin silver print
Purchase with funds from the Horace W. Goldsmith Foundation

Unidentified photographer
Man seated with the spirit image of a woman behind him, ca. 1865
Tintype
Gift of Donald K. Weber

Unidentified photographer
Seated woman with spirit face behind her, ca. 1865
Albumen silver print
Purchase

Unidentified photographer
Seated woman in studio, faint spirit image in background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Woman looking at framed tintype portraits, ca. 1870
Tintype
Purchase

Unidentified photographer
Woman looking into a mirror, ca. 1870
Tintype with applied color
Museum accession

CARNEGIE MUSEUM OF ART,
PITTSBURGH, PA
Storyteller:
The Photographs of Duane Michals
November 1, 2014–February 16, 2015
Duane Michals
(American, b. 1932)
April 25, 1964
Prints: The Horace W. Goldsmith Foundation

Unidentified photographer
Seated man with faint spirit images behind him, ca. 1865
Tintype
Gift of Donald K. Weber

Unidentified photographer
Seated man with three spirit faces behind him, ca. 1865
Albumen silver print
Purchase

Unidentified photographer
Woman seated in profile at table with portrait of seated woman, ca. 1865
Albumen silver print
Purchase

Unidentified photographer
Woman seated in profile at table, two spirit images in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Woman seated in profile at table, two spirit images in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Woman seated at table with portrait of seated woman, ca. 1865
Albumen silver print
Purchase

Unidentified photographer
Woman seated in profile at table, two spirit images in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Woman with a hand to her mouth with a spirit image of a woman at her shoulder, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Seated man with spirit of man behind her, ca. 1880
Albumen silver print
Purchase

CARNegie MUSEUM OF ART,
PITTSBURGH, PA
Storyteller:
The Photographs of Duane Michals
November 1, 2014–February 16, 2015
Duane Michals
(American, b. 1932)
April 25, 1964
Prints: The Horace W. Goldsmith Foundation

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Fred Astaire in top hat performing in the musical Funny Face, 1927
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Maurice Chevalier, 1929
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Self Portrait, 1929
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Unidentified photographer
Woman looking at framed tintype portraits, ca. 1870
Tintype
Purchase

Unidentified photographer
Woman looking into a mirror, ca. 1870
Tintype with applied color
Museum accession

JEWISH MUSEUM, NEW YORK, NY
The Power of Pictures: Early Soviet Photography and Film
September 25, 2015–November 27, 2016
(Frist Center for the Visual Arts, Nashville, TN; foords Historisch Museum, Amsterdam, Netherlands)

Unidentified photographer
Seated man with faint spirit images behind him, ca. 1865
Tintype
Gift of Donald K. Weber

Unidentified photographer
Seated man with three spirit faces behind him, ca. 1865
Albumen silver print
Purchase

Unidentified photographer
Seated woman with spirit face behind her, ca. 1865
Albumen silver print
Purchase

Unidentified photographer
Three standing spirits behind table with portrait of seated woman, ca. 1865
Albumen silver print
Purchase

Unidentified photographer
Woman in a striped dress with three shadow figures in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Woman seated in profile at table, two spirit images in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Woman seated in profile at table, two spirit images in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber

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Tintype with applied color
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Gift of Donald K. Weber

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Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer
Woman seated in profile at table, two spirit images in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber
Gift of Mrs. Nickolas Muray

Anna Duncan, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Hubert Julian Stowitts, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Desha, ca. 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Laura Da Vinci & Rene Weil, ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nude, ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ted Shawn & Martha Graham, ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Gertrude Lawrence, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Jascha Heifetz Hand, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Mikhail Mordkin, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Miriam Hopkins, ca. 1925
Gelatin silver print
Gift of Mrs. Nicholas Muray

Paul Robeson, ca. 1925
Gelatin silver print
Gift of Mrs. Nicholas Muray

Rose Rolando & Chester Hale, ca. 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Doris Humphrey, ca. 1923
Gelatin silver print
Gift of Mrs. Nicholas Muray

Ruth St. Denis, ca. 1929
Gelatin silver print
Gift of Mrs. Nicholas Muray

Joan Crawford and Douglas Fairbanks Jr., Santa Monica, California, 1929
Gelatin silver print
Gift of Mrs. Nicholas Muray

Myrna Loy, 1929
Gelatin silver print
Gift of Mrs. Nicholas Muray

Camel Cigarettes, Girl in Pool, 1936
Color print (Carbro)
Gift of Mrs. Nicholas Muray

Carole Lombard, 1936
Color print (Carbro)
Gift of Mrs. Nicholas Muray

Cesar Romero and Starlets for Universal and Dell Publishing, 1936
Color print, assembly (Carbro) process
Gift of Mrs. Nicholas Muray

Cream of Wheat for JWT Chicago, 1936
Color print (Carbro)
Gift of Mrs. Nicholas Muray

Lucky Strike Ad, Girl in Lamé, 1936
Color print (Carbro)
Gift of Mrs. Nicholas Muray

Lucky Strike, Girl in Red, 1936
Color print (Carbro)
Gift of Mrs. Nicholas Muray

Pictorial Review, ca. 1937
Color print (Carbro)
Gift of Mrs. Nicholas Muray

McCall's Magazine (Homemaking Section Cover), 1938
Color print (Carbro)
Gift of Mrs. Nicholas Muray
George Eastman Museum Annual Report 2015 | Loans

Continues page 13
Gift of Mrs. Nickolas Muray

**Babe Ruth, 1927**
Gelatin silver print, printed ca. 1945
Gift of Michael Brooke Muray, Nickolas Christopher Muray, and Gustav Schwab

**Douglas Fairbanks and Mary Pickford, 1929**
Gelatin silver print
Gift of Mrs. Nickolas Muray

**Myrna Loy, 1929**
Gelatin silver print
Gift of Mrs. Nickolas Muray

**Bathing Pool Scene, Ladies Home Journal (for left half of advertisement), 1931**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Bathing Pool Scene, Ladies Home Journal (for right half of advertisement), 1931**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Camel Cigarettes, 1931**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Camel Cigarettes, Magic Campaign, "Fun to See—More Fun to Know," 1931**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Camel Cigarettes, Magic Campaign, "It's more fun to see," "It's more fun to know," 1931**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Bathing Pool Scene, Ladies Home Journal (for right half of advertisement), 1931**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Portraits of Mrs. Bertha Case, Writer, 1932**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Arij Muray, ca. 1932**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Coldwater Canyon, L.A., ca. 1932**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Katharine Cornell, ca. 1932**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Saturday Evening Post (Coca Cola advertisement), 1933**
Color print (Carbro), printed 1935
Gift of Mrs. Nickolas Muray

**Dodge, ca. 1933**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Anthony and Cleopatra, Fredric March, Claudette Colbert, Cecil B. De Mille, 1935**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Claire Coulter, ca. 1935**
Gelatin silver print
Gift of Mrs. Nickolas Muray

**Couple in evening wear, ca. 1935**
Gelatin silver print
Gift of Mrs. Nickolas Muray

**Marlene Dietrich...Actress, ca. 1935**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Camel Cigarettes, Girl in Pool, 1936**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Carole Lombard, 1936**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Cesar Romero and Starlets for Universal and Dell Publishing, 1936**
Color print, assembly (Carbro) process
Gift of Mrs. Nickolas Muray

**Cream of Wheat for JWT Chicago, 1936**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Lucky Strike Ad, Girl in Lamé, 1936**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Lucky Strike, Girl in Red, 1936**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Portrait of Mrs. Bertha Case, Writer, 1932**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Mccall's Magazine (Homemaking Section Cover), 1938**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**McCall's Magazine (Style & Beauty Section Cover), ca. 1939**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Fall Composition, 1940**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**McCall's Magazine (Homemaking Section Cover), 1941**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**McCall’s Magazine (Homemaking Section Cover), September 1941**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**McCall’s Magazine (Style & Beauty Section Cover), 1942**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Table set for dessert, hands with silver utensils serving cake with ice cream, 1944**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Mrs. Norman Taurog, 1945**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**A&P, Coffee, Santa Claus, 1958**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Kraft, Cheese & Apples, 1958**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Plastics, 1959**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Hand & Machine, 1962**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**American Cyanamid, Girl & Lamb, 1946**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Mccall's Magazine (Cover). May 1946**
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Continues page 14
January 21–April 5, 2015

**Glamour and Photography**

**Burn With Desire:**

**TORONTO, ON, CANADA**

**RYERSON IMAGE CENTER**

Joanna T. Steichen

Bequest of Edward Steichen

Gelatin silver print

**Charlie Chaplin, 1931**

Joanna T. Steichen

under the direction of

Bequest of Edward Steichen

Gloria Swanson (American, b. Luxembourg, 1879–1973)

Gift of Mrs. Nickolas Muray

Gelatin silver print

**Jean Harlow, 1929**

printed 1979

Gift of Mrs. Nicholas Muray

Jean Harlow, 1929

Gelatin silver print

Gift of Mrs. Nicholas Muray

Joan Crawford and Douglas Fairbanks Jr., Santa Monica, California, 1929

Gelatin silver print

Gift of Mrs. Nicholas Muray

Greta Garbo, ca. 1930

Gelatin silver print

Gift of Mrs. Nicholas Muray

Edward Steichen (American, b. Luxembourg, 1879–1973)

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Charlie Chaplin, 1931

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Joan Crawford, 1931

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Marlene Dietrich, 1932

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

William Walling (American, 1904–1982)

Carole Lombard, 1935–1936

Gelatin silver print

Museum accession

Carole Lombard, 1935–1936

Gift of Alden Scott Boyer

Gelatin silver print

Marlene Dietrich (American, 1895–1979)

Clarence Sinclair Bull

Gift of Mrs. Nickolas Muray

Gelatin silver print

Joan Crawford (American, 1906–1944)

Ruth Harriet Louise

Museum accession

Gloria Swanson (1879–1973)

Edward Steichen

Gift of Mrs. Nickolas Muray

Gelatin silver print

Louise Brooks, ca. 1924

Gift of Mrs. Nickolas Muray

Gelatin silver print

Day of the Outlaw (Andre De Toth, US 1959)

May 18 & 24, 2015

**The Entitle**

(Sidney J. Furie, US 1982)

June 20 & 26, 2015

**Excalibur**

(John Boorman, US/UK 1981)

June 21 & 25, 2015

**Panic in Year Zero!**

(Ray Milland, US 1962)

August 22 & 27, 2015

**Proverka na dorogakh**

(Trial on the Road, Aleksei German, Soviet Union 1971)

January 31 & February 10, 2015

**3 Godfathers**

(John Ford, US 1948)

July 24 & 26, 2015

**AUSTRALIAN CINÉMATHÈQUE, QUEENSLAND, AUSTRALIA**

The Mark of Zorro

(Fred Niblo, US 1920)

February 1, 2015

**AUSTRIAN FILM MUSEUM (ÖSTERREICHISCHES FILMMAUSEUM), VIENNA, AUSTRIA**

An American in Paris

(Vincente Minnelli, US 1951)

April 10 & 20, 2015

The Band Wagon

(Vincente Minnelli, US 1953)

April 15 & 25, 2015

Bringing Up Baby

(Howard Hawks, US 1938)

October 27 & November 7, 2015

**CHAD HANNA**

(Howard King, US 1940)

April 9, 2015

**GUS VISser AND His Singing DUCK**

(Theodore Case, Earl I. Sponable, US 1925)

October 29, 2015

**Lassie Come Home**

(Fred M. Wilcox, US 1943)

October 25 & November 7, 2015

**Meet Me at the Fair [Trailer]**

(Douglas Sirk, US 1953)

April 20, 2015

**On the Town**

(Stanley Donen, Gene Kelly, US 1949)

April 19 & 30, 2015

**Pandora and the Flying Dutchman**

(Albert Lewin, UK 1951)

January 1, 2015

**The Shanghai Gesture**

(Josef von Sternberg, US 1941)

January 5, 2015

**The Story of Three Loves**

(Vincente Minnelli, Gottfried Reinhardt, US 1953)

April 24, 2015

**[Tobacco Industry Promotional Film]**

(ca. 1952)

April 16, 2015

**3 Godfathers**

(John Ford, US 1948)

January 23, 2015

**BARD COLLEGE, ANNANDALE-ON-HUDSON, NY**

Excalibur

(John Boorman, US/UK 1981)

February 11, 2015

**BRITISH FILM INSTITUTE, LONDON, UNITED KINGDOM**

The Cricket on the Hearth

(Biograph Company, US 1914)

June 7 & 12, 2015

**Friends**

(D. W. Griffith, US 1912)

June 18 & 20, 2015

**BUCKNELL UNIVERSITY, LEWISBURG, PA**

Fury

(Fritz Lang, US 1936)

August 31, 2015

**RED RIVER**

(Howard Hawks, US 1948)

September 8, 2015

**VOILED ARISTOCRATS**

(Oscar Micheaux, US 1925)

September 7, 2015

Continues page 15
CINERAMA RADIOPHONIC THEATRE, NEW YORK CITY
Stage Struck (Allan Dwan, US 1925) January 5, 2015

LE GIORNATE DEL CINEMA MUTO, GEMONA, ITALY
Drifting (Tod Browning, US 1923) October 3, 2015
The Mark of Zorro (Fred Niblo, US 1920) October 3, 2015
Thirty Years of Motion Pictures (1927) October 3, 2015

A Western Girl (Gaston Méliès, US 1911) October 3, 2015

HARVARD FILM ARCHIVE, CAMBRIDGE, MA
I Shot Jesse James (Samuel Fuller, US 1949) August 13, 2015
INDIANA UNIVERSITY CINEMA, BLOOMINGTON, IN
Too Much Johnson (Orson Welles, US 1938) May 1, 2015

INTERNATIONALE STIFTUNG MOZARTEUM, SALZBURG, AUSTRIA
The Lost World (Harry O. Hoyt, US 1925) April 28, 2015

LIBRARY OF CONGRESS PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION, CULPEPER, VA

MUSEUM OF MODERN ART, NEW YORK, NY
[Go with the Wind—Make-up and Wardrobe Tests] (1939), July 4 & 11, 2015

MUSEUM OF THE MOVING IMAGE, ASTORIA, NY
An American Romance (King Vidor, US 1944) June 11 & 18, 2015

Behind the Scenes (James Kirkwood, US 1914) February 6, 2015

Chad Hanna (Henry King, US 1940) June 27 & 30, 2015


Gone With the Wind (Victor Fleming, US 1939) July 4 & 11, 2015

[Go With the Wind—Make-up and Wardrobe Tests] (1939) July 4 & 11, 2015


La Cucaracha (Lloyd Corrigan, US 1934) June 5 & 9, 2015


Lonesome (Pál Fejös, US 1928) June 5 & 9, 2015


Manchu Love (Elmer Clifton, US 1929) June 6, 2015

Manhattan Serenade (Sammy Lee, US 1929) June 20 & 25, 2015

Mary Pickford Technicolor Test (1926)
June 7 & 12, 2015
**Mighty Manhattan, New York's Wonder City**
[James H. Smith, US 1949]
June 26 & 28, 2015

**Mystery of the Wax Museum**
[Michael Curtiz, US 1933]
July 1 & 8, 2015

**The Naked Spur**
[Anthony Mann, US 1953]
July 14 & 15, 2015

**Neptune's Daughter**
[Edward Buzzell, US 1949]
July 9 & 12, 2015

**The Pirate**
[Vincente Minnelli, US 1948]
June 13 & 16, 2015

**The River**
[Jean Renoir, France/UK/India/US 1951]
June 12 & 17, 2015

**Unmasked**
[Grace Cunard, Francis Ford, US 1917]
February 7, 2015

**The Story of Three Loves**
[Vincente Minnelli, Gottfried Reinhardt, US 1953]
June 13 & 16, 2015

**Summer Holiday**
[Robert DeMille, US 1948]
July 3 & 5, 2015

**The Show of Shows** [Chinese Fantasy Sequence]
[John G. Adolfi, US 1929]
July 1 & 8, 2015

**The Story of Three Loves**
[Vincente Minnelli, Gottfried Reinhardt, US 1953]
June 13 & 16, 2015

**Summer Holiday**
[Robert DeMille, US 1948]
July 3 & 5, 2015

**The Young in Heart**—Test—
[Cecil B. DeMille, US 1915]
February 29, 2015

**The Yearling**
[Clarence Brown, US 1946]
June 17 & 21, 2015

**Yolanda and the Thief**
[Vincente Minnelli, US 1945]
June 13 & 23, 2015

**The Young in Heart**—Test—
[Laurette Taylor]
[Richard Wallace, US 1938]

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**NEW YORK BOTANICAL GARDEN, NEW YORK, NY**

**Three Women**
[Ernst Lubitsch, US 1924]
January 14, 2015

**NILES ESSANAY SILENT FILM MUSEUM, FREMONT, CA**

**Sophie Picks a Dead One**
[US 1914]
June 26, 2015

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**NEW YORK JEWISH FILM FESTIVAL, NEW YORK, NY**

**Kurutta ippêji**
[Teinosuke Kinugasa, Japan 1926]
April 14, 2015

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**UCLA FILM & TELEVISION ARCHIVE, LOS ANGELES, CA**

**Beggars of Life**
[William A. Wellman, US 1928]
May 31, 2015

**The Cheat**
[Cecil B. DeMille, US 1915]
February 7, 2015

**The Golden Chance**
[Cecil B. DeMille, US 1915]
February 7, 2015

**The King of Kings**
[Cecil B. DeMille, US 1927]
January 24, 2015
Acquisitions

GIFTS TO THE COLLECTIONS
Gifts to each collection are listed alphabetically by donor. We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah M. M. Evans, Chief Registrar, at sevans@eastman.org or (585) 271-3361 ext. 320.

PHOTOGRAPHY
ANONYMOUS DONOR
Jan Groover
(American, 1943–2012)
Untitled, 1989
Chromogenic development print

Sarah Hobbs
(American, b. 1970)
Untitled (Low Self Esteem), 2003
Chromogenic development print

Matthias Hoch
(German, b. 1958)
L e i p z i g # 4 7 , 1 9 9 3
Chromogenic development print

Jean Luc Moulène
(French, b. 1955)
D e u x D o i g t s , 2 0 0 5
Silver dye bleach print

Fem m e Na g a d a , 2 0 0 5
Silver dye bleach print

Thomas Ruff
(German, b. 1958)
h.l.k.04, 2000
Chromogenic development print

h.l.k.05, 2000
Chromogenic development print

Zhang H u a n
(Chinese, b. 1965)
M y R o m e ( K i s s ) , 2 0 0 5
Chromogenic development print

JAMIE M. ALLEN AND ALICE CARVER KUBIK
C. V. Boys
(English, 1855–1944)
Electric spark photograph of bullet with visible shock waves, ca. 1892
Albumen silver print

Philip L. Conday
(American, 1934–2014)
Helmut Gernsheim, ca. 1974
Internal dye diffusion print

Josef Sudek, ca. 1974
Internal dye diffusion print

Elias Goldensky
(American, b. Russia, 1867–1943)
Young woman in red and white dress holding fan, ca. 1933
Hirrome print

Unidentified maker
Niagara Falls souvenir standhope letter opener and fountain pen,
ca. 1890
Collodion silver transparency, ivory and paint

BARRY FRIEDMAN LTD.
Yasumasa Yonehara
(Japanese, b. 1949)
T ok y o A m o u r : 3 2 - 5 , 2 0 0 8
Internal dye diffusion prints

JOSEPH BELLOWS
Grant Mudford
(Australian, b. 1944)
M ex i c o , 1 9 7 5
Gelatin silver print

L o s A n g e l e s , 1 9 7 6
Gelatin silver print

PETER J. COHEN
Unidentified maker
C a l i f o r n i a B i g T r e e R e d w o o d ,
ca. 1910
Gelatin silver print

Unidentified maker
Girl sitting among flowers, ca. 1910
Gelatin silver print

Unidentified maker
Two women peaking out of sunflowers, ca. 1910
Gelatin silver print

Unidentified maker
The Grotto Geyser at Yellowstone National Park, ca. 1915
Gelatin silver print

Unidentified maker
Old Faithful Geyser, Yellowstone, ca. 1915
Gelatin silver print

Old Faithful Geyser, Yellowstone, NY., ca. 1935
Gelatin silver print

Unidentified maker
Pacific Coast near Santa Cruz, California, 1937
Gelatin silver print

Unidentified maker
On the Great Pacific Coast,
August 1937
Gelatin silver print

Unidentified maker
The Painted Desert.—very colorful,
August 1937
Gelatin silver print

Unidentified maker
Three people posing on the Grotto Geyser in Yellowstone National Park, ca. 1915
Gelatin silver print

Unidentified maker
Wawona Tunnel, Yosemite, ca. 1920
Gelatin silver print

Unidentified maker
Yosemite from Wawona Road, ca. 1920
Gelatin silver print

Unidentified maker
Our Visit To U.S. Niagara, 1927
Gelatin silver print

Unidentified maker
Just to say hello, ca. 1930
Gelatin silver print

Unidentified maker
Mt. Rainier from Mirror Lake,
ca. 1930
Gelatin silver print

Unidentified maker
Woman standing in willow tree branches, ca. 1930
Gelatin silver print with applied color.

Unidentified maker
Yosemite Valley from Tunnel View,
ca. 1930
Gelatin silver print

Unidentified maker
We just held the camera in front of us, July 1932
Gelatin silver print

Unidentified maker
Niagara Falls, October 12, 1934
Gelatin silver print

Unidentified maker
Bryce Canyon, Utah, ca. 1935
Gelatin silver print

Unidentified maker
Goat Island Over American Falls, Niagara Falls, NY., ca. 1935
Gelatin silver print

Unidentified maker
Overlooking Lake Ontario,
August 10–11, 1938
Gelatin silver print

Unidentified maker
Come on in! You’ll like it.,
ca. August 1939
Gelatin silver print

Unidentified maker
Lakeside, Mich., August 9, 1939
Gelatin silver print

Unidentified maker
Largest tree in World, ca. 1940
Gelatin silver print

Unidentified maker
Old Faithful geyser, Yellowstone National Park, ca. 1940
Gelatin silver print

Unidentified maker
Old Faithful geyser, Yellowstone National Park, ca. 1940
Gelatin silver print

Unidentified maker
Pyramids at Giza seen silhouetted from across the Nile, ca. 1940
Gelatin silver print

Unidentified maker
Tunnel Rock at Sequoia National Park and Grand Canyon, ca. 1940
Gelatin silver prints.

Unidentified maker
Woman and girl next to lily pond, ca. 1940
Gelatin silver print with applied color

Unidentified maker
Woman eating fruit, ca. 1940
Gelatin silver print

Unidentified maker
Man next to tulips, 1940
Gelatin silver print with applied color

Unidentified maker
Old Faithful Geyser, Yellowstone National Park, June 1940
Gelatin silver print, printed June 25, 1940

Continues page 18
Unidentified maker
Three men standing on trunk of giant tree, ca. 1945
Gelatin silver print

Unidentified maker
Yosemite Valley from Tunnel View, ca. 1945
Gelatin silver print

Unidentified maker
Old Faithful geyser, Yellowstone
Unidentified maker
Chromogenic development print
Painted Desert, Arizona
Unidentified maker
Diffusion transfer print
Old Faithful
Chromogenic development print

Unidentified maker
National Park, August 1968
Old Faithful geyser, Yellowstone
Unidentified maker
Chromogenic development print
Grand Canyon, Arizona, 1946
Unidentified maker
Gelatin silver print
Punch Bowl Spring at Yellowstone National Park, 1946
Gelatin silver print

Unidentified maker
El Capitan as seen through open top of sightseeing bus, ca. 1950
Gelatin silver print

Unidentified maker
The White House after dark, ca. 1950
Gelatin silver print

Unidentified maker
Yosemite, ca. 1950
Gelatin silver print

Unidentified maker
Grand Canyon—Easter, April 13, 1952
Gelatin silver print

Unidentified maker
Paris, ca. 1955
Gelatin silver print

Unidentified maker
Old Faithful & Village from Observation Point, Yellowstone Park, August 1957
Gelatin silver print

Unidentified maker
Paintpot Geyser Basin, Yellowstone Park, August 1957
Gelatin silver print

Unidentified maker
Yosemite, September 1957
Gelatin silver print

Unidentified maker
Old Faithful geyser, Yellowstone National Park, October 1966
Chromogenic development print

Unidentified maker
Old Faithful, ca. 1968
Diffusion transfer print

Unidentified maker
Grand Canyon, Arizona, 1968
Chromogenic development print

Unidentified maker
Painted Desert, Arizona, 1968
Chromogenic development print

Unidentified maker
Old Faithful geyser, Yellowstone National Park, August 1968
Chromogenic development print

JOSEPH CUNNINGHAM
Lilly Lulay
(German, b. 1985)
ftvb23ock.jpg, 2012
Photocollage (gelatin silver print and inkjet print)

FIFTYCROWS FOUNDATION
Various artists
Archive of the International Fund for Documentary Photography (IFDP)
Approximately 1,200 prints, approximately twelve running feet of correspondence and other papers, ten binders of 35mm slides, and approximately thirty images produced for a fine print sales program numbering between two and forty copies each

DAVID W. HAAS
David W. Haas
(American, b. 1953)
Jealousy, 2012
Gelatin silver print
Los Alamos, 2013
Gelatin silver print

PETER T. HALFERTY
C. Gilhousen
Innocence, 1914
Gelatin silver print

MATTHEW D. HARGREAVES
Unidentified maker
Six people posing in front of a tent, ca. 1915
Gelatin silver print

Unidentified maker
Stream running through woods, ca. 1915
Gelatin silver print

Unidentified maker
Three men sitting on lawn in front of house with musical instruments in hand, ca. 1915
Gelatin silver print

RICHARD E. KREMER, MD AND ANDREA M. KREMER, PhD
James Abbe
(American, 1883–1975)
Flora Sheffield, ca. 1925
Gelatin silver print

Arthur Leipzig
(American, 1918–2014)
Father Edward Curran, ca. 1945
Gelatin silver print

Unidentified maker
Mark X. / Ophelia
(American)
Marks, Mississippi: Start of the Poor People’s Mule Train march was hit with another delay as the mules balked at being fitted with new shoes, May 9, 1968

Gelatin silver print

Unidentified maker
(American)
Gelatin silver print

SUSAN MACGILL AND PETER MACGILL
André Kertész
(American, b. Hungary, 1894–1985)
André Kertész/Still Life, 1981
Portfolio of ten gelatin silver prints, printed 1981 by Igor Bakht

Joe Maloney
(American, b. 1949)
Joe Maloney/Dye Transfer, 1982
Portfolio of ten dye imbibition prints, printed 1982 by Makney and Franczyk-Bock Associates

EVAR L. MILLER
Unidentified maker
Three men, ca. 1920
Collodion positive on paper

JOSEPH MILLS
Jehsong Baak
(American, b. South Korea, b. 1967)
Robert Frank, New York, 2006
Gelatin silver print, printed 2008

MARK OSTERMAN AND FRANCE SCULLY OSTERMAN
John Plumbe Jr.
(American, 1809–1857)
Charlotte Shaw, 1846
Lithograph

J. RANDALL PLUMMER
Knaffl & Bro.
(American, estab. 1884)
Honey Does Yo Lub Yo Man?, 1897
Gelatin silver print, printed later
A Bran New Coon In Town, 1898
Gelatin silver print, printed later
A Skin Game, 1898
Gelatin silver print, printed later
Dallas 1963, 2013
Gelatin silver print, printed 2014
Napoleon Crossing the Alps, 2013
Gelatin silver print, printed 2014
Washington Crossing the Delaware, 2013
Gelatin silver print, printed 2014
Alamo, 2014
Gelatin silver print
Fall of Troy, 2014
Gelatin silver print
Gunfight at the OK Corral, 2014
Gelatin silver print
Napoleon's Retreat from Moscow, 2014
Gelatin silver print
The Searchers, 2014
Gelatin silver print
The Titanic, 2014
Gelatin silver print
World War I, The Somme, 2014
Gelatin silver print

JOSEPHINE SACABO
Josephine Sacabo
(American, b. 1944)
Bouquet, 2003
Gelatin silver print
Opheia, 2003
Gelatin silver print

Continues page 19
GEORGE EASTMAN MUSEUM ANNUAL REPORT 2015 | ACQUISITIONS

STEVEN AND CLAUDIA SCHWARTZ
Ilse Bing
(American, 1899–1998)
Steps and gate, 1922
Gelatin silver print
Paris street fair, 1933
Gelatin silver print

Michael Bishop
(American, b. 1946)
*Stop Sign*, 1974
Chromogenic development print

Gordon Coster
(American, 1906–1988)
Seated nude holding sponge to shoulder, ca. 1935
Gelatin silver print

Michael Disfarmer
(American, 1884–1959)
Two men, ca. 1936
Gelatin silver print

Larry Fink
(American, b. 1941)
*Clark Gable Cameo Portrait*, 1978
Gelatin silver print

Danny Lyon
(American, b. 1942)
Barbara at the clubhouse in Chicago, ca. 1965
Gelatin silver print, printed later
*Boys with Rubber Bands*, 1965
Gelatin silver print, printed later
*Couple with Newborn Baby*, 1965
Gelatin silver print, printed later
*Inside Kathy's Apartment*, 1965
Gelatin silver print, printed later
*Kathy*, 1965
Gelatin silver print, printed later

Young Man at Wall, 1965
Gelatin silver print, printed later

Karl F. Struss
(American, 1866–1919)
*Roman Aqueduct*, 1909
Gelatin silver print
*View of sea framed in doorway, 1909
Gelatin silver print
*Standing nude with dotted cloth backdrop, 1917
Gelatin silver print on Japanese tissue
*Grand Canyon and big sky, 1919
Gelatin silver print
*Grand Canyon and pine tree, 1919
Gelatin silver print

Ralph and Nancy Segall
Justin Kimball
(American, b. 1965)
22 prints from *Pieces of String*, ca. 2009
Inkjet prints, printed 2013

Dr. Ben Sheiderman
Chim (David Seymour)
(Polish, 1911–1956)
*Lace Hat, Brittany*, ca. 1950
Inkjet print, printed 2006
*Joan Collins at 18, London*, 1951
Inkjet print, printed 2006
*Religious Festival Italy—carrying a cross*, ca. 1952
Inkjet print, printed 2006
*Religious Festival Italy—Jesus in the streets*, ca. 1952
Inkjet print, printed 2006
*Ingrid Bergman with doves*, 1952
Inkjet print, printed 2006
*Ingrid Bergman and Robertino*, 1952
Inkjet print, printed 2006
*Isotta and Isabella Rossellini*, 1952
Inkjet print, printed 2006
*Gina Lollobrigida on trapeze*, ca. 1953
Inkjet print, printed 2006
*Ingrid Bergman*, 1953
Inkjet print, printed 2006
*Sophia Loren at 19*, 1953
Inkjet print, printed 2006
*Balto playing accordion*, ca. 1954
Inkjet print, printed 2006
*Barbara Laage on the set of Act of Love, Paris, France*, 1954
Inkjet print, printed 2006
*Kirk Douglas on set of Act of Love, 1954
Inkjet print, printed 2006
Inkjet print, printed 2006

Pam Van Patten
Louis Conda
(American, 1894–1972)
Model wearing a red dress, 1935
Dye imbibition print
Model wearing a yellow shirt with a red rose in her hair, ca. 1940
Dye imbibition print
Model wearing a floral dress, ca. 1945
Dye imbibition print
Model wearing gold outfit with costume jewelry, ca. 1945
Dye imbibition print

Robert Weingarten
Robert Weingarten
(American, b. 1941)
*Amish 3*, Lancaster County, PA, 2001
Inkjet print
*Amish 10*, Lancaster County, PA, 2001
Inkjet print
*Amish 13*, Lancaster County, PA, 2001
Inkjet print
*Amish 22*, Lancaster County, PA, 2001
Inkjet print
*Amish 26-B*, Lancaster County, PA, 2001
Inkjet print
*Amish 35*, Holmes County, OH, 2002
Inkjet print
*Amish 41*, Holmes County, OH, 2002
Inkjet print
*Amish 52*, Holmes County, OH, 2002
Inkjet print
*Amish 58*, Elkhart County, IN, 2002
Inkjet print
*Amish 62*, Elkhart County, IN, 2002
Inkjet print
*Amish 66*, Elkhart County, IN, 2002
Inkjet print
*Amish 72*, Lancaster County, PA, 2003
Inkjet print
*Amish 73*, Lancaster County, PA, 2003
Inkjet print

Pavel Wolberg and Andrea Meislin Gallery
Pavel Wolberg
(Russian, b. 1966)
*Wedding, Sanz Hasidim, Netanya*, 2013
Inkjet print

George S. Zimbel
George S. Zimbel
(Canadian, b. United States, b. 1929)
*Helen Keller at Harvard*, 1956
Gelatin silver print, printed 2005
TACITA DEAN

**Film**
(Tacita Dean, Germany 2011)
35mm color sound exhibition print

**Michael Douglas**

*Adam at Six A.M.*
(Robert Scheerer, US 1970)
35mm color sound acetate print

*The American President*
(Rob Reiner, US 1995)
35mm color sound print

**Basic Instinct**
(Paul Verhoeven, US 1992)
35mm color sound print

*Basic Instinct [Outtakes]*
(Paul Verhoeven, France 1992)
35mm color sound acetate print

**Black Rain**
(Ridley Scott, US 1989)
35mm color sound print

*The China Syndrome*
(James Bridges, US 1979)
16mm color sound print

*The China Syndrome*
(James Bridges, US 1979)
16mm color sound print

**A Chorus Line**
(Richard Attenborough, US 1985)
35mm color sound print

**Coma**
(Michael Crichton, US 1978)
35mm color sound print

**Disclosure**
(Barry Levinson, US 1994)
35mm color sound print

**Don’t Say a Word**
(Gary Fleder, US 2001)
35mm color sound print

**Falling Down**
(Joel Schumacher, US 1993)
35mm color sound print

**Fatal Attraction**
(Adrian Lyne, US 1987)
35mm color sound print

**Flatliners**
(Joel Schumacher, US 1990)
35mm color sound print

**The Game**
(David Fincher, US 1997)
35mm color sound print

**The Ghost and the Darkness**
(Stephen Hopkins, US 1996)
35mm color sound print

**Hail, Hero!**
(David Miller, US 1969)
35mm color sound print

**It Runs in the Family**
(Fred Schepisi, US 2003)
35mm color sound print

**It’s My Turn**
(Claudia Weill, US 1980)
35mm color sound print

**The Jewel of the Nile**
(Leisure Teague, US 1985)
35mm color sound acetate print

**Made in America**
(Richard Benjamin, US 1993)
35mm color sound print

**One Flew Over the Cuckoo’s Nest**
(Milo Forman, US 1975)
16mm color sound print

**One Flew Over the Cuckoo’s Nest**
(Milo Forman, US 1975)
35mm color sound print

**One Night at McCool’s**
(Harald Zwart, US 2001)
35mm color sound print

**A Perfect Murder**
(Andrew Davis, US 1998)
35mm color sound print

**Radio Flyer**
(Richard Donner, US 1992)
35mm color sound print

**The Rainmaker**
(Francis Ford Coppola, US 1997)
35mm color sound print

**Romancing the Stone**
(Robert Zemeckis, US 1984)
35mm color sound acetate print

**Running**
(Steven Hilliard Stern, Canada 1979)
35mm color sound print

**Shining Through**
(David Seltzer, US 1992)
35mm color sound print

**The Star Chamber**
(Peter Hyams, US 1983)
35mm color sound print

**Starman**
(John Carpenter, US 1984)
35mm color sound print

**Summertree**
(Anthony Newley, US 1971)
35mm color sound print

**Traffic**
(Steven Soderbergh, US 2000)
35mm color sound print

**Wall Street**
(Oliver Stone, US 1987)
35mm color sound print

**The War of the Roses**
(Danny DeVito, US 1989)
35mm color sound print

**Florida State University**

*The Royal African Rifles*
(Leopold Wharton, US 1913)
35mm color sound print and corresponding one-sheet posters of Indian cinema

**Geoffrey Donaldson**

**Institut**

*An Exciting Honeymoon*  
(Leopold Wharton, US 1913)
35mm tinted nitrate print

**A Happy Family**
(Manny Gould, US 1935)
35mm black and white sound nitrate print

**Kansas Pacific**  
[trailer]  
(Ray Nazarro, US 1953)
35mm black and white sound nitrate print

**Dan Grant**

*[The American Jersey Cattle Club Promo]*  
(Incomplete)  
(US 1923)
35mm black and white silent acetate print

**John Irwin**

**Afternoon**
(F. G. Irwin, US)
16mm print

*American Gas Association Presents*  
*"Trying on Your New Home"*  
(F. G. Irwin, US)
16mm print

**Baths and Babies**
(F. G. Irwin, US)
16mm print

**Demerara Bauxite Presents*"Demb"*
(F. G. Irwin, US)
16mm print

**Dow Jones Newspaper Fund "Did You Hear What I Said?" Print A Z**
(F. G. Irwin, US)
16mm print

*Dupont "Meaning of Research"*
(F. G. Irwin, US)
16mm print

*Factory Management Maintenance Magazine Presents*  
*"No One Maestro"*
(F. G. Irwin, US)
16mm print

**Florida State University**

*The Royal African Rifles*  
(Leopold Wharton, US 1913)
35mm color sound acetate print

**Mark Gabay and**

**Armand Gabay**

775 35mm color sound prints and corresponding one-sheet posters of Indian cinema

**Cinémathèque québécoise**

**Highlander 2: The Quickening**  
(Russell Mulcahy, US 1991)
35mm positive sound print

**Hotel Anchovy**
(A. Christie, US 1934)
16mm positive sound print

**Knight Moves**
(Carl Schenkkel, US 1992)
35mm positive sound print

**Let’s Spend the Night Together**
(Hal Ashby, US 1982)
35mm positive sound print

**John Curran**

**Tracks**
(John Curran, Australian 2013)
35mm color sound print

**Chapin Cutler**

**Anders als du und ich**  
(Reit Harlan, West Germany 1957)
35mm black and white print

*The Body Beautiful*  
(Max Nosseck, US 1953)
35mm black and white print

*La corona di ferro*  
(Alessandro Blaseltti, Italy 1941)
35mm print

**Destination Moon**
(Irving Pichel, US 1950)
35mm color print

**Down Among the Z Men**
(Maclean Rogers, UK 1952)
35mm print

**Gift Horse**
(Compton Bennett, UK 1952)
35mm black and white print

**Sinister Menace**
(US 1930)
35mm print

**Two Lost Worlds**
(Norman Dawn, US 1951)
35mm print

**Rolf de Heer**

**Charlie’s Country**
(Rolf de Heer, Australia 2013)
DCP file

**George Eastman Museum Annual Report 2015 | Acquisitions**

Continues page 21
WILLIAM KENTRIDGE
William Kentridge
(South African, b. 1955)
109 reels of 35mm and 16mm works of film

ROBIN LEHMAN
Robin Lehman
126 35mm, 16mm, and digital elements of motion pictures

ERWIN MARKISCH
Reaching for the Moon [excerpt] (Edmund Goulding, US 1930)
35mm black and white silent nitrate print

Whoopie! [excerpt] (Thornton Freeland, US 1930)
35mm color sound nitrate print

MERCHANT IVORY PRODUCTIONS
[Afghanistan footage] (James Ivory)
16mm silent negative

The City of Your Final Destination (James Ivory, US 2009)
35mm color sound print

King Lear
VHS tape

Mary’s Kids
3 4” tape

Mary’s Kids
VHS tape

Lauren Fragrances
VHS tape

GARY MEYER
La petite Bretonne (Marius O’Galop, France ca. 1910)
35mm black and white silent film loop

Les Clowns (Marius O’Galop, France ca. 1910)
35mm black and white silent film loop

[Unidentified animation] (Marius O’Galop, France ca. 1910)
35mm black and white silent film loop

[Unidentified portrait of a man with a hat] (France? ca. 1920)
35mm black and white silent film loop

[Unidentified fragment—street scene] (ca. 1920)
35mm black and white silent film loop

[Unidentified fragment—four men discussing the state of art] (ca. 1920)
35mm black and white silent film loop

[Unidentified fragment—couple scene] (ca. 1920)
35mm black and white silent film loop

[Unidentified fragment—pool scene] (ca. 1920)
35mm black and white silent film loop

[Unidentified fragment—four men discussing the state of art] (ca. 1920)
35mm black and white silent film loop

[Unidentified fragment—couple scene] (ca. 1920)
35mm black and white silent film loop

[Unidentified fragment—wedding scene] (ca. 1920)
35mm black and white silent film loop

BENNETT MILLER
Foxcatcher (Bennett Miller, US 2014)
35mm color sound print

MUSEUM OF CHINESE IN AMERICA
Various 35mm safety prints
20 posters and 97 lobby cards for various films from Hong Kong

NGÀ TAONGA SOUND & VISION
Petite Rosse (Camille de Morhion, France 1909)
35mm color silent nitrate print

SCOTT NORWOOD
Cinema Time Capsule (Scott Norwood, US 2014)
35mm color sound polyester print

KAREN OWEN
Press book for The King of Kings (Cecil B. DeMille, US 1927)

STANLEY PLOTNICK
Get Rollin’ (J. Terrance Mitchell, US 1979)
16mm color silent A & B rolls

Get Rollin’ (J. Terrance Mitchell, US 1979)
35mm magnetic sound composite mix

35mm color silent negative

35mm optical track negative

Get Rollin’ [Incomplete] (J. Terrance Mitchell, US 1979)
35mm optical track negative

16mm color silent single strand negative

35mm color sound print

35mm optical track negative

SHARAD RAJGURU
Rab Ne Bana Di Jodi (Aditya Chopra, India 2008)
35mm sound print

PETER BO RAPPMUND
Tectonics (Peter Bo Rappmund, US 2012)
Unencrypted DCP

Topophilia (Peter Bo Rappmund, US 2015)
Unencrypted DCP

CLAYTON RAWSON
[Fox Movietone Newsreel] (US 1940)
35mm black and white sound print

[Fox Movietone Newsreel] (US 1940)
35mm black and white sound print

ROCHESTER THEATRE ORGAN SOCIETY
3 photographs of the RKO Palace Theatre, Rochester, NY

Continues page 22
AURA SATZ
In and Out of Synch
(Aura Satz, UK 2012)
16mm print

Doorway for Natalie Kalmus
(Aura Satz, UK 2013)
Quicktime (.mov) file

Chromatic Aberration
(Aura Satz, UK 2014)
Quicktime (.mov) file

John Trickey
Boogie Nights
(Paul Thomas Anderson, US 1997)
35mm color sound print

I Am Trying to Break Your Heart
(Sam Jones, US 2002)
35mm print

WARNER BROS. PICTURES, INC.
300: Rise of an Empire
(Noam Murro, US 2014)
35mm color sound polyester print

300: Rise of an Empire
(Noam Murro, US 2014)
DTS Disc

300: Rise of an Empire
(Noam Murro, US 2014)
35mm color sound polyester print

300: Rise of an Empire
(Noam Murro, US 2014)
DTS Disc

Edge of Tomorrow
(Doug Liman, US 2014)
35mm color sound polyester print

Edge of Tomorrow
(Doug Liman, US 2014)
DTS Disc

The Hobbit:
The Desolation of Smaug
(Peter Jackson, US 2013)
35mm color sound polyester print

Godzilla
(Gareth Edwards, US 2014)
35mm color sound polyester print

Gravity
(Alfonso Cuarón, UK/US 2013)
35mm color sound polyester print

Gravity
(Alfonso Cuarón, UK/US 2013)
DTS Disc

The Lego Movie
(Phil Lord, Christopher Miller, Australia/US/Denmark 2014)
35mm color sound polyester print

The Lego Movie
(Phil Lord, Christopher Miller, Australia/US/Denmark 2014)
DTS Disc

Transcendence
(Wally Pfister, UK/China/US 2014)
35mm color sound polyester print

Transcendence
(Wally Pfister, UK/China/US 2014)
DTS Disc

Roger & Me
(Michael Moore, US 1989)
35mm color sound polyester print

DAAN ZWICK
What Your Camera Can Do
(Kodak Camera Club, US 1957)
16mm sound print

TECHNOLOGY
EASTMAN KODAK COMPANY
Eastman Kodak Company
(American, estab. 1892)

Kodak DCS 200, 1992
Kodak DCS 200, 1992
Kodak AP 2000e, 1994
Kodak DCS 460, ca. 1995
Kodak FunSaver 27, ca. 1995
Kodak FunSaver 27 35mm single use camera with flash, ca. 1995
Kodak Sport 27, ca. 1995
Kodak Canon EOS DCS1c, 1995
Kodak Canon EOS DCS1m, 1995
Kodak Canon EOS DCS3c, 1995
Kodak DCS 420, 1996
Kodak DCS 420, 1996
Kodak DCS 465 Pro Back, 1996
Kodak DCS 315, 1997
Kodak DCS 315, 1997

JEROME FRIEDMAN AND JUDITH SEALANDER
Asahi Optical Co., Ltd.
(Japanese, estab. 1919)

Steky 1, 1947
Metal body
Steky 1, 1947
Nickel body
Steky 1, 1947
Nickel body

Asanuma & Co.
(Japanese, estab. 1871)

Acmel MDX camera with flash, 1984
Acmel MX camera with regular flash, 1984
Acmel MX camera with regular flash, 1984
Acmel MX camera with regular flash, 1984
Acmel MX infrared flash camera, 1984

Cosmo Camera Co.
(Japanese, estab. ca. 1953)

Cosmo Omega camera/lighter, 1982
Cosmo Omega camera/lighter, 1982
Cosmo Omega camera/lighter, 1982
Cosmo Omega camera/lighter, 1985

Earth Optical Works
(Japanese, late 1930s-1940s)

Guzzi camera, 1938
Fotonette camera, 1945

Foto Quelle GmbH
(German, estab. 1957)

Revue MDX 9.5mm camera set, 1982
Revue Mini Star (fancy model) camera, 1982
Revue Mini Star (simple model) camera, 1982
Revue MD 9.5mm camera, ca. 1982

Fuji Photo Film Company, Ltd.
(Japanese, estab. 1934)
Fujicolor MC 007 9.5mm camera set, 1982

MicroTec Camera Corporation
Slinax camera/lighter, 1980
MicroTec M 9.5mm camera set, 1983

Minolta Co., Ltd.
(Japanese, estab. 1928)
Minolta Courrèges Ac 101, 1982
Minolta Courrèges Ac 101, 1982
Minolta Courrèges Ac 101, 1982
Minolta Courrèges Ac 101, green, 1982
Minolta Courrèges Ac 301, 1982
Minolta Courrèges Ac 301, 1982

Minox GmbH
(German, estab. 1937)

Minox II, ca. 1946
Minox B, ca. 1949
Minox III, 1951
Minosix exposure meter, ca. 1951
Minox III, 1955
Minox Ills. 1957
Minox Ills right angle finder, ca. 1957
Minox B, 1959
Minox B right angle finder, ca. 1960
Plastic
Minox B right angle viewer, ca. 1960
Minox collapsing copying attachment with four legs, ca. 1960
Minox developing kit, ca. 1960
Minox tripod adapter, ca. 1960
Minox waist level finder, ca. 1960
Minox B, 1962
Minox mini bulb attachment, ca. 1963
Minox flash cube attachment, ca. 1964
Minox B, 1965
Minox B, 1965
Minox exposure meter case and chain, ca. 1965

Continues page 23
Camera Lite Model B camera, 1955
Camera Lite Model B camera, 1955
Echo B camera, 1955
Echo B Model B camera, 1956
Tizer Co.
Diet Coke can camera, 1978
McEwan’s Lager can camera, 1978
ULCA Camera Corporation
(Continued on page 24...
Reflex prism finder, ca. 1978
Rollei case, ca. 1978
Rollei quick release tripod mount, ca. 1978
Rollei SL66 4.5 × 6 cm viewfinder mask, ca. 1978
Rollei SL66 120 roll film back, ca. 1978
Rollei Sofar I filter in Bay VI mount, ca. 1978
Rollei Sofar II filter in Bay VI mount, ca. 1978
Rolleiflex SL66, ca. 1978
Rolleiflex SL66, ca. 1978
Rolleiflex SL66 with 120 roll film back, ca. 1978

CHRISTOPHER J. PUCKEY
The Lego Group
(Danish, estab. 1949)
Lego SLR Minifig Camera, ca. 2014

DALE RYAN
Eastman Kodak Company
(American, estab. 1892)
Demonstration machine for extracting APS film leader from magazine, ca. 1992

JAMES R. SANDIFER
Eastman Kodak Company
(American, estab. 1892)
Personal computer, ca. 1982

MARTIN L. SCOTT
Unidentified manufacturer
Novelty toy carved rabbit photographing bear with hockey stick and trophy, ca. 1965
Unidentified manufacturer
Miniature model of Rolleiflex camera, ca. 1972

ROY TAYLOR
Eastman Kodak Company
(American, estab. 1892)
Kodascope Eight Model 33 ciné projector, ca. 1939
Minolta Co., Ltd.
(Japanese, estab. 1928)
AP 85 8mm ciné projector, ca. 1965
Tektronix
(American, estab. ca. 1964)
Oscilloscope camera, ca. 1968

JAMES VOSTEEN
Eastman Kodak Company
(American, estab. 1892)
CCD front end of experimental electronic camera, ca. 1980
Awards for digital camera design, ca. 1982

DONALD K. WEBER
Eastman Kodak Company
(American, estab. 1892)
Kodak camera catalog, 1904

Emil Wünsche
Photographic Apparatus Mfg.
(German, 1889–1909)
Favorite camera, ca. 1905

Ernst Leitz GmbH
(German, estab. 1849)
Leica The Camera of To Day (catalog), ca. 1935

Fisher Price Toys
(American, estab. 1930)
View Master Cat Big Construction stereo viewer, ca. 2005

View Master Harry Potter stereo viewer, ca. 2005

Folmer & Schwing Manufacturing Co.
(American, 1890–1903)
Reversible Back Cycle Graphic, ca. 1900

G. A. Krauss
(German, 1915–1930s)
Rollette Grand Luxus camera, ca. 1932

J. H. Dallmeyer
(German, 1830–1883)
Table top stereoscope, ca. 1870

Leica Camera AG
(German, estab. 1849)
Box for Leica IIIb camera, ca. 1950

Negretti & Zambra
(British, 1850–ca. 1999)
Victorian table top parlor stereo viewer, ca. 1880

Tyco Industries, Inc.
(American, 1926–1998)
View Master Batman Forever stereo viewer, ca. 2005

Ikegami Tsushinki Co., Ltd.
(Japanese, estab. 1946)
Unicam HL 55 Color camera, ca. 1985

ZGC, INC.
Cooke Optics Limited
(British, estab. 1894)
Portrait PS945 Soft Focus lens, ca. 2000

George Eastman Museum Annual Report 2015 | Acquisitions
PURCHASES FOR THE COLLECTIONS

PHOTOGRAPHY
PURCHASE WITH FUNDS FROM THE CHARINA FOUNDATION
Dawoud Bey
(American, b. 1953)
Mathes Manafee and Cassandra Griffin, 2012
Gelatin silver prints

Binh Danh
(Vietnamese-American, b. 1977)
Yosemite Falls, Yosemite, California, May 27, 2012, 2012
Daguerreotype

Weegee
(American, b. Ukraine, 1899–1968)
Booking Suspect at Police Station, New York City, ca. 1939–1945
Gelatin silver print

Greenwich Village Puppeteer, ca. 1939–1945
Gelatin silver print

Harlem Ball, Sally Walker & William Stewart, ca. 1939–1945
Gelatin silver print

Man Looking at Burglars Ball Poster, ca. 1939–1945
Gelatin silver print

PURCHASE WITH FUNDS FROM THE THOMAS A. AND JANET E. FINK PHOTO ACQUISITION FUND
Katy Grannan
(American, b. 1969)
Anonymous, Modesto, CA, 2012
Inkjet print

PURCHASE WITH FUNDS FROM THE HORACE W. GOLDSMITH FOUNDATION
Nicholas Nixon
(American, b. 1947)
The Brown Sisters, Wellfleet, Massachusetts, 2014
Gelatin silver print

Mickalene Thomas
(American, b. 1971)
Sandra: She’s a Beauty Standing, 2012
Chromogenic development print

George S. Zimbel
(Canadian, b. United States, b. 1929)
Nixon Kennedy TV Debate (Frame 5), 1960
Gelatin silver print, printed ca. 1994

PURCHASE WITH FUNDS FROM THE PHOTOGRAPHY COLLECTION COMMITTEE AND SHERRY PHILLIPS AND RICHARD MARGOLIS
Yola Monakhov Stockton
(American, b. Russia, b. 1974)
Untitled (Post-Photography) [P85], 2014
Gelatin silver print

MOVING IMAGE
PURCHASE WITH FUNDS FROM THE GEORGE EASTMAN HOUSE PUBLISHING TRUST ENDOWMENT
Technicolor laboratory notebooks of Leonard Troland and John F. Kierninger, 7 volumes

TECHNOLOGY
Canon, Inc.
(Japanese, estab. 1933)
Canon Powershot S95

Fuji Photo Film Company, Ltd.
(Japanese, estab. 1934)
Fuji FinePix X100 Limited Edition

Lytro, Inc.
(American, estab. 2006)
Lytro Camera, 16GB

Nokia Corporation
(Finnish, estab. 1865)
Nokia 808 PureVew RM-807

Olympus Optical Company, Ltd.
Olympus OM-D E-M10 camera

GEORGE EASTMAN LEGACY
Winchester Repeating Arms Company
(American, estab. 1866)
George Eastman’s Deluxe Model rifle, 1903

RICHARD AND RONAY MENSCHEL LIBRARY
PURCHASE WITH FUNDS FROM THE HORACE W. GOLDSMITH FOUNDATION
Désiré-Magloire Bourneville (text) and Paul Rénard (photographs)
Vol. 2 (1878): 232 p. in 12 parts, 40 pl. (collotypes)
Vol. 3 (1879–1880): 257 p., 40 pl. (collotypes)
Conservation & Preservation

CONSERVATION
Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2015.

PHOTOGRAPHY
Raymond K. Albright
(American, d. 1954)
Interior scene, ca. 1890
Albumen silver print
Gift of Mrs. Raymond Albright
Cow standing in front of fence, ca. 1895
Albumen silver print
Gift of Mrs. Raymond Albright

Fratelli Alinari
(Italian)
(Florence: View of the Arno), ca. 1854–65
Albumen silver print
Gift of Eastman Kodak Company,
Ex-collection Gabriel Cromer
Gift of Mr. Robert Busch

George N. Barnard
(American, 1819–1902)
Scene of General McPherson’s Death
George N. Barnard
Ex-collection Gabriel Cromer
Gift of Eastman Kodak Company,
Albumen silver print
Gift of Mrs. Raymond Albright

Paul Lewis Anderson
(American, 1880–1956)
Pinkie, 1915–1916
Platinum print
Gift of Mrs. Raymond C. Collins
in memory of her father,
Gift of Mrs. Raymond Albright

Eugène Atget
(French, 1857–1927)
Impasse des Bourdonnaux (1e arr.), ca. 1908
Albumen silver print
Purchase

Alois Auer
(Austrian, 1813–1869)
Astragalus oroboides
(Naturselfbstruck), ca. 1856
Intaglio print
Gift of Dr. Walter Clark

John Baldessari
(American, b. 1931)
Cigar Dreams (Seeing Is Believing), October 1974
From the series Embod
Gelatin silver prints
Purchase

Édouard Baldus
(French, 1813–1889)
Pavillon Denon, Louvre, Paris, 1857
Albumen silver print
Gift of Eastman Kodak Company,
ex-collection Gabriel Cromer

George N. Barnard
(American, 1819–1902)
Scene of General McPherson’s Death,
ca. 1864
From the album Photographic Views of Sherman’s Campaign
Albumen silver print
Purchase, ex-collection Philip Medicus

Thomas F. Barrow
(American, b. 1938)
Flight Field, Albuquerque, 1974
From the series Cancellations
Gelatin silver print
Purchase with funds from the National Endowment for the Arts

Bernd & Hilla Becher
(German)
Industriebauten, 1968
Gelatin silver prints
Purchase

Ferenc Berko
Rawolpindi, India, 1946
Gelatin silver print
Gift of Katherine Kuh

Jeanette Bernard
(American, b. 1860–d. unknown)
Man and woman working in garden, ca. 1900
Gelatin silver print
Gift of Harvey S. Shipley Miller and J. Randall Plummer

Margaret Bourke White
(American, 1904–1971)
At the time of the Louisville flood, 1937
Gelatin silver print
Museum accession

Matthew B. Brady
(American, ca. 1823–1896)
Portrait of U.S. Grant, ca. 1875
Albumen silver print
Gift of Alden Scott Boyer

President Hayes, ca. 1880
Albumen silver print
Gift of Graflex Inc

Adolphe Braun
(French, 1812–1877)
Double and Single Poppies, ca. 1856
Albumen silver print
Gift of Eastman Kodak Company,
ex-collection Gabriel Cromer

Jerry Burchfield
(American, 1947–2009)
#1628 Untitled, 1977
From the series Night Walking
Silver dye bleach print
Gift of the photographer

Sophie Calle
(French, b. 1953)
Room 29, 1981
From the series L’Hôtel
Silver dye bleach print, printed 1983
Purchase with funds from the Charina Foundation

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Gum bichromate over platinum print
Bequest of the photographer

Louis Condax
(American, 1894–1972)
Dye Transfer—The beginning of my Experiments, 1925
Dye imbibition print
Gift of Philip L. Condax

Dye Transfer—The beginning of my Experiments, 1925
Dye imbibition print
Gift of Philip L. Condax

Dye Transfer—The beginning of my Experiments, 1927
Dye imbibition print
Gift of Philip L. Condax

Harald Corsini
(American, 1919–2008)
Physician, Harlem, 1936–1940
From the series Harlem Document
Gelatin silver print
Gift of Aaron Siskind

Gabriel Cromer
(French, 1873–1934)
French street scene, vegetable peddler’s carts, 1919
Carbon print
Purchase with funds from the Charina Foundation

Cromer’s Amateur
(French, active 1845–1855)
Bouquet of flowers, ca. 1845
Daguerreotype
Gift of Eastman Kodak Company,
ex-collection Gabriel Cromer

Jo Davidson
(American, 1883–1952)
Alvin Langdon Coburn, 1913
Bronze
Bequest of Alvin Langdon Coburn

Louis Jules Duboscq
(French, 1813–1889)
Vegetable Field, 1858
Gelatin silver print
Gift of the photographer

Harold Cramer
(American, 1883–1952)
A Passage Between Tall Lands, 1925
Dye imbibition print
Gift of Philip L. Condax

Gunter Working Up To Fowl, ca. 1885
Platinum print, printed ca. 1886 by Valentine & Sons, Dundee
Gift of William C. Emerson

A Garden End, ca. 1886
Photogravure, printed ca. 1888
Gift of Alden Scott Boyer

Andreas Feininger
Chinatown: Billboard, 1940
Gelatin silver print
Gift of the photographer

Corner Times Square and 42nd Street, Midtown Manhattan, 1940
Gelatin silver print
Gift of the photographer

Jewish shop on Lower East Side, Manhattan, 1940
Gelatin silver print
Gift of the photographer

Looking through Rector Street towards Broadway, and No. 1 Wall Street, the Irving Trust Company’s Building, 1940
Gelatin silver print
Gift of the photographer

Roger Fenton
(English, 1819–1869)
Chatsworth, the Palace of the Peak, the Italian Garden, 1858
Albumen silver print
Purchase

G. W. Freeman
(American, active 1874–1905)
Young girl in mother’s arms, ca. 1870
Albumen silver print
Gift of Donald K. Weber

Helmut Gernsheim
(British, b. Germany, 1913–1995)
Vegetable Field, ca. 1935
Gelatin silver print
Gift of Helmut Gernsheim

Fern Fronds, ca. 1936
Gelatin silver print
Gift of Helmut Gernsheim

Philipp Halsman
(American, b. Latvia, 1906–1979)
Dali clockface, 1953, 1953
From the portfolio Halsman/Dali
Gelatin silver print, printed ca. 1981 by Stephen Gersh under the direction of Yvonne Halsman
Gift of Neikrug Photographica Ltd.

Continues page 27
B. W. Kilburn (American, 1827–1909)  
“Mother come back from that echoless shore. Take me again to your arms as of yore.”, 1899  
Albumen silver print  
Purchase with funds from the Horace W. Goldsmith Foundation

Jacques Henri Lartigue (French, 1894–1986)  
Paris (aviation) 1910, 1910  
Gelatin silver prints  
Purchase

J. E. Le Roy (American, ca. 1860–1870s)  
Group at garden party, ca. 1870  
Tintype  
Museum accession by exchange

Lockwood & Lothian  
Baby on chair being propped up by the hand of an off camera figure, ca. 1895  
Albumen silver print  
Gift of Rheythul Kimmel

Nahum Ellan Luboshez (American, b. Russia, 1869–1925)  
Natasha Luboshez, ca. 1915  
Gelatin silver print  
Gift of Captain S. N. Ferris Luboshez' ex-wife and Berniece Luboshez

Étiennes Jules Marey (French, 1830–1904)  
Man on white horse, ca. 1889  
Albumen silver print  
Exchange with Narodni Technical Museum  
Chronophotographic study of man pole vaulting, ca. 1890  
Albumen silver print  
Exchange with Narodni Technical Museum

William H. Martin (American, 1865–1940)  
Prosperity, 1908  
Gelatin silver print  
Gift of the 3M Foundation, ex-collection Louis Walten Sipley  
Harvesting a profitable crop of onions, 1909  
Gelatin silver print  
Gift of the 3M Foundation, ex-collection Louis Walten Sipley

H. McMichael (American, 1844–1907)  
George Harrison Neilson, 4 Months old, 1883, 1883  
Albumen silver print  
Gift of the 3M Foundation, ex-collection Louis Walten Sipley

Joel Meyerowitz (American, b. 1938)  
Woman in front of pink flowers, 1966  
Chromogenic development print  
Gift of the photographer

László Moholy Nagy (American, b. Hungary 1892–1965)  
Massespsychose, 1927  
Collage, pencil and ink  
Purchase with funds from Eastman Kodak Company  
Marseille, 1928  
Gelatin silver print  
Gift of Katharine Kuh

Nickolas Muray (American, b. Hungary 1892–1965)  
Loretta Young and daughter, 1939  
Collotype  
From the series International Silver  
Gift of Mrs. Nickolas Muray

Eadweard Muybridge (English, 1830–1904)  
A, B, C; 1, spanking child 104, ca. 1884–1887  
From the series Animal Locomotion  
Gift of Ansco

Double amputation of thighs; bay; A, moving forward; B, getting on chair; C, down from chair, ca. 1884–1887  
From the series Animal Locomotion  
Colotype  
Gift of Ansco

Pouring water over head, ca. 1884–1887  
From the series Animal Locomotion  
Colotype  
Gift of Ansco

Running somersault, ca. 1884–1887  
From the series Animal Locomotion  
Colotype  
Gift of Ansco  
Walking, commencing to turn around, ca. 1884–1887  
From the series Animal Locomotion  
Colotype  
Gift of Ansco

C, down from chair, 1884–1887  
From the series Animal Locomotion  
Colotype

Continues page 28
Wallace Nutting (American, 1861–1941)  
*A Garden of Larkspur*, 1914  
Platinum print with applied color  
Gift of William H. Cox

**Office of War Information** (American, 1942–1945)  
*Food In England: In the distribution of certain foods, such as oranges, British children and invalids receive priority. Through this plan various foods are allocated to those who need them most to maintain good health*, April 1943  
Gelatin silver print  
Purchase

**Timothy H. O’Sullivan** (American, 1840–1882)  
*View from Donner Summit—Summit Station*, 1867  
Albumen silver print  
Gift of Harvard University

**Alfred T. Palmer** (1906–1993)  
*Preparation for Point Rationing: With Official Table of Point Values for Processed Foods prominently posted, a shopper awaits wrapping of her purchases while clerk removes point stamps from War Ration Book Two.*, February 1943  
Gelatin silver print  
Purchase with funds from the Charina Foundation

**PhotoMetric Corporation** (1942–1974)  
*Photometric tailoring, ca. 1942–1948*  
Gelatin silver print  
Museum accession

**Ann Rosener** (American, 1914–2012)  
*Victory Gardens—For Family and Country: Victory Gardeners will do well to consult reliable dealers when purchasing garden tools. A few all purpose tools will be ample to cultivate the average garden.*, February 1943  
Gelatin silver print  
Purchase with funds from the Horace W. Goldsmith Foundation

**George Eastman Museum Annual Report 2015 | Conservation & Preservation**

**Underwood & Underwood** (American, 1880–1931)  
*The Haunted Lovers*, 1893  
Gelatin silver print  
Purchase with funds from the Horace W. Goldsmith Foundation

**Unidentified photographer**  
*Woman holding child*, ca. 1860  
Ambrotype  
Gift of Donald K. Weber

**Unidentified photographer**  
*Man seated with the spirit image of a woman behind him*, ca. 1865  
Tintype  
Gift of Donald K. Weber

**Unidentified photographer**  
*Seated young man with four spirit faces behind him*, ca. 1865  
Gelatin silver print  
Gift of Donald K. Weber

**Unidentified photographer**  
*Seated man with faint spirit images behind him*, ca. 1865  
Tintype  
Gift of Donald K. Weber

**Unidentified photographer**  
*Seated man in studio, faint spirit image in background*, ca. 1865  
Tintype with applied color  
Gift of Donald K. Weber

**Unidentified photographer**  
*Seated young man with four spirit faces behind him*, ca. 1865  
Albumen silver print  
Purchase

**Unidentified photographer**  
*Spirit image of two children on a posing chair, with a man’s hand resting on the back*, ca. 1865  
Tintype  
Gift of Donald K. Weber

**Unidentified photographer**  
*Woman in a striped dress with three shadow figures in the background*, ca. 1865  
Tintype with applied color  
Gift of Donald K. Weber

**Unidentified photographer**  
*Woman with a hand on her face with a spirit image of a man in the background*, ca. 1865  
Tintype  
Gift of Donald K. Weber

**Unidentified photographer**  
*Woman with a hand to her mouth with a spirit image of a woman at her shoulder*, ca. 1865  
Tintype with applied color  
Gift of Donald K. Weber

Continues page 29
Unidentified photographer
Two Japanese women in flower garden, ca. 1900
Albumen silver print with applied color
Museum accession by exchange

Unidentified photographer
In Grandma's Garden, 1905
Cyanotype
Gift of Dr. Richard E. Kremer

Unidentified photographer
Aerial view of land, roads, barracks, and other buildings, May 22, 1918
Gelatin silver print
Museum accession

Unidentified photographer
Aerial view of land, roads, barracks, and other buildings, May 23, 1918
Gelatin silver print
Museum accession

Unidentified photographer
Aerial view of land, roads, barracks, and other buildings, May 23, 1918
Gelatin silver print
Museum accession

Unidentified photographer
Frank Bellus, Identification No. 2309, 1921
Gelatin silver print
Purchase

Unidentified photographer
Young woman in red sweater, 1941
Chromatone
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Unidentified photographer
Second step in using this glass top home canning cover, which is economical of critical materials, is to place the glass lid, with rubber ring fitted on it, directly on top of the jar mouth, ca. 1942
Gelatin silver print
Purchase with funds from the Charina Foundation

Unidentified photographer
Frozen Food for the Fighting Forces. Mildred Harris shows how six baskets of beets, weighing 300 pounds, have been concentrated in 17 pound tin by dehydration. This shipping of food compactly saves space and adds to the quantity of supplies which can be sent in one shipment, 1943
Gelatin silver print
Purchase with funds from the Charina Foundation

Edward Weston
(American, 1886–1958)
Ocean, 1936, 1936
Gelatin silver print
Purchase

Tomato Field, Big Sur, 1937
Gelatin silver print, printed 1953 by Brett Weston
Purchase

François Willème
(French, 1830–1905)
Studies for photosculpture of a seated child, ca. 1865
Albumen silver prints
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

GEORGE EASTMAN LEGACY

John C. Wenrich
(American, 1894–1970)
Painting of the West Garden, 1921
Gouache
Museum accession

Green Scrapbook, K-1, Government Suit, Kodak Company, Personal, 1888–March 1926

RICHARD AND RONAY MENSCHEL LIBRARY

B. P. Grimaud et Cie.
(French)

Grand Jeu de Mile. le Normand
Offset lithographs on coated cardstock in paper box, with bound instruction manual
Bequest of Alvin Langdon Coburn

Nouveau Jeu de la Main
Offset lithographs on coated cardstock in paper box, with bound instruction manual
Bequest of Alvin Langdon Coburn

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Men of Mark, 1913
Bound volume with tipped in photogravures
Bequest of the photographer

Edwin Hale Lincoln
(American, 1848–1938)
Viburnum Dentatum. Arrow Wood., 1904
Platinum print
Purchase

Rosa Blanda. Meadow Rose., 1904
From the portfolio Volume III: Rose Family, Wild Flowers of New England (Pittsfield, MA: Lincoln, 1904)
Platinum print
Purchase

Rubus Occidentalis. Black Raspberry. Thimbleberry., 1904
From the portfolio Volume 4: Rose and Heath Family, Wild Flowers of New England (Pittsfield, MA: Lincoln, 1904)
Platinum print
Purchase

Verbasum Thapsus. Great Mullen. Velvet Dock., 1905
From the portfolio Volume 8: Mint and Figwort Families, Wild Flowers of New England (Pittsfield, MA: Lincoln, 1904)
Platinum print
Purchase

Preservation continues page 30
PRESERVATION
Films preserved by the Moving Image Department in 2015.

MOVING IMAGE
THE ANDY WARHOL MUSEUM
Tramp, Tramp, Tramp
(Harry Edwards, US 1926)
35mm black and white silent print
The Unknown
(Tod Browning, US 1927)
35mm print

HAGHEFILM DIGITAAL AND GEORGE EASTMAN MUSEUM FELLOWSHIP
A Day with John Burroughs
(World Film Corp., US 1919)
35mm polyester print
Un drame en mer
(Gaston Velle, France 1905)
35mm polyester silent print
35mm polyester duplicate silent negative
Petite rosse
(Pathé, France 1909)
35mm polyester silent print
35mm polyester intermediate silent negative

NATIONAL ENDOWMENT FOR THE ARTS AND WARNER BROTHERS
Fanny Foley Herself [trailer]
(Melville Brown, US 1931)
35mm polyester internegative
35mm polyester sound negative
35mm polyester sound print

NATIONAL ENDOWMENT FOR THE ARTS, WARNER BROTHERS, WILLIAM D. HEER III, AND THE VITAPHONE PROJECT
Pirates
(Marty Brooks, US 1930)
35mm polyester internegative
35mm polyester sound negative
35mm polyester print

NATIONAL ENDOWMENT FOR THE ARTS, WARNER BROTHERS, FRANK AND CYNTHIA SEARS, ROBERT G. MARCUS, AND THE VITAPHONE PROJECT
Manhattan Serenade
(Sammy Lee, US 1929)
35mm polyester internegative
35mm polyester sound negative
35mm polyester print

NATIONAL FILM PRESERVATION FOUNDATION
I'll Say He Forgot
(Malcolm St. Clair, US 1920)
35mm black and white silent print
35mm polyester silent duplicate negative
35mm polyester silent duplicate negative
35mm polyester silent print

Screen Letter Box No. 5
(Jack Cohn, US 1919)
35mm color silent print
Screen Letter Box No. 6
(Jack Cohn, US 1919)
35mm color silent print
Screen Letter Box No. 7
(Jack Cohn, US 1919)
35mm color silent print

Tompkins Boy's Car
(Marion Gleason, US 1922)
35mm black and white silent print

SWEDISH FILM INSTITUTE
Way Down East
(D. W. Griffith, US 1920)
35mm black and white silent print

VIENNALE
Tompkins Boy's Car
(Marion Gleason, US 1922)
16mm black and white silent print
TREASURER’S REPORT

The George Eastman Museum ended fiscal year 2015 with total assets of $45.5 million, including $33.2 million in long-term investments, $7.5 million in fixed assets, and $4.8 million in cash, pledges and grants receivable, and other current assets. The $45.5 million in total assets was a decrease of $3.4 million from year-end 2014. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The Museum reported operating revenue of $9.0 million in 2015, an increase of $0.1 million compared to 2014. Earned income was $2.3 million in 2015, the same as 2014. Our pooled endowment for operations had a negative investment return of 0.9%. During 2015, the George Eastman Museum increased the amount of endowment draws to cover operating expenses.

The accompanying summaries highlight the Museum’s financial position and performance for 2015. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum’s controller.

Christine Whitman, Treasurer
### Condensed Statement of Financial Position
As of December 31, 2015

#### ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,520,106</td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>$1,331,068</td>
</tr>
<tr>
<td>Museum shop and cafe inventory</td>
<td>$104,965</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$3,956,139</td>
</tr>
<tr>
<td><strong>Long-term assets:</strong></td>
<td></td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>$414,398</td>
</tr>
<tr>
<td>Investments</td>
<td>$33,215,924</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>$7,535,934</td>
</tr>
<tr>
<td>Other asset</td>
<td>$350,000</td>
</tr>
<tr>
<td><strong>Total long-term assets</strong></td>
<td>$41,516,256</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS:</strong></td>
<td>$45,472,395</td>
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#### LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>Current liabilities:</strong></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$511,214</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>$135,534</td>
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<tr>
<td>Deferred revenue</td>
<td>$113,815</td>
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<tr>
<td><strong>Total current liabilities</strong></td>
<td>$760,563</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>$44,711,832</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$45,472,395</td>
</tr>
</tbody>
</table>

### Income and Expense Breakdown
Year Ended December 31, 2015

#### INCOME

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>30%</td>
</tr>
<tr>
<td>Investments</td>
<td>44%</td>
</tr>
<tr>
<td>Fees and miscellaneous</td>
<td>15%</td>
</tr>
<tr>
<td>Admissions</td>
<td>6%</td>
</tr>
<tr>
<td>Government grants</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

#### EXPENDITURES

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>77%</td>
</tr>
<tr>
<td>Management and general</td>
<td>16%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>
Fundraising

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Riley, Manager of Annual Giving; kriley@eastman.org or (585) 271-3361 ext. 233.

Throughout, we use an asterisk (*) to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

MEMBERS

Although space allows us to list only those members at the Sustainer level and above, we extend our sincere thanks for all gifts to the museum in 2015.

Chairman’s Circle
($10,000 and above)
Stephen and Janice Ashley
Mr. and Mrs. Bruce B. Bates
George M. Ewing Jr.
Ronald H. Fielding
Kevin and Nancy Gavagan
Kevin and Rachel Glazer
Richard and Ronay Menschel
Cynthia and Steven Sasson
Steven and Claudia Schwartz
Howard and Carole Tanenbaum
Courtney and Alexander Williams

Director’s Circle
($5,000–$9,999)
Mr. and Mrs. Paul A. Allaire
Ruth C. Baltzer
Janet Borgerson and Jonathan Schroeder
Lisa A. Brubaker
Ann L. Burr and A. Vincent Buzard
Linda and John Buttrill
Mr. and Mrs. Daniel A. Carp*
William and Victoria Cherry
Dighby and Joanne Clements*
Mr. and Mrs. Michael J. Cooney
Drs. Joseph Cunningham and Bruce Barnes
Claire and Ted Curtis
Stephen and Catherine Foley
Kenneth A. Fredericks
Richard and Ronnie Groshard
Tom and Bonnie Jackson

Curator’s Circle
($2,500–$4,999)
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Director of Communications and Audience Development
Eliza Benington Kozlowski
Creative Director and Publications Manager
Amy E. Schelemanow
Editor and Assistant Publications Manager
Molly C. Tarbell
Public Relations Manager
Kellie Fraver
Manager of Online Engagement
Rachel Pkus
Assistant Graphic Designer
Amy Slentz

Exhibitions
Manager of Exhibitions and Programs
Nick Marshall
Exhibition Preparators
Rob Hoffman, Eric Mitchell, Evin Morgan

Guest Services
Guest Services Manager
Stacey VanDenburgh
Admissions Staff
Pamela Elkins, Sadie McManus, Wendy Orange

Special Events
Special Events Director
Allen K. Buell
Special Events Assistants
John Morton, Julian Perez-Balan

DEPARTMENT OF PHOTOGRAPHY
Curator in Charge
Lisa A. Hostetler
Associate Curator
Jamie M. Allen
Assistant Curator
Heather Shannon
Curatorial Assistant
William Green
Collection Manager
Ross Knapper
Assistant Collection Manager
Elizabeth Chiang
Traveling Exhibitions Manager
Rachel Andrews
Graduate Program Manager, PPCM
Olivia Arnone

MOVING IMAGE DEPARTMENT
Senior Curator
Paolo Cherchi Usai
Associate Curator
Edward E. Stratmann
Curator of Film Exhibitions
Jurij Meden
Assistant Curator, Education
Jeffrey L. Stoiber
Assistant Curator, Administration
Caroline Yeager
Head of Collections
Information and Access
Jared Case
Archivist,
Stills, Posters, and Paper Collection
Nancy Kaufman
Project Archivists
Ryan Conrath, Stacey Doyle, Kelsey Eckert, Kenneth Fox
Collection Manager
Deborah L. Stoiber
Assistant Collection Manager
Benjamin Tucker
Curatorial Assistant
Sophia Lorent
Film Technician
Timothy Wagner
Acting Head of Preservation
Daniela Currò
Preservation Officer
Anthony L'Abbate
Manager, Digital Laboratory
Kyle Alvut
Digital Archivist
Amy Belotti

Dryden Theatre
Dryden Theatre Manager
Malin Kan
Projection Specialist
Spencer Christiano
Projectionists
James Harte, Darryl G. Jones, Patrick Tiernan

Box Office Staff
Azmia Abdulla, Luna Galassini, Rosa Gardner, Adam Maida, Janna Salmin, Katherine Stathis, Alexandra Vasilie, Alexander Wagenblass, Marissa Wilson

TECHNOLOGY COLLECTION
Curator
Todd Gustavson

GEORGE EASTMAN LEGACY COLLECTION
Curator
Kathleen A. Connor
Archivist
Jesse Peers
Housekeeper
Rebecca Piazza

RICHARD & RONAY MENSCHEL LIBRARY
Associate Librarian
Virginia Dodier
Cataloger/Reference Librarian
Deb Mohr

LANDSCAPE
Nancy R. Turner Landscape Curator
Amy J. Kinsey
Head Gardener
Dan Bellavia
Assistant Gardener
James Nevin

KAY R. WHITMORE CONSERVATION CENTER & OBJECT PREPARATION
Conservator in Charge
Taina Meller
Project Conservator
Anna Micháš-Bailey
Assistant Conservator
Zach Long
Process Historian
Mark Osterman
Historic Process Specialist
Nick Brandreth
Chief Object Preparator
Emily Phoenix

Object Preparation
Charmaine Bynoe, Christopher E. Holmquist, Zachary Murray

REGISTRAR'S OFFICE
Chief Registrar
Sarah Evans
Registrar of Collection Records
David Howe
Assistant Registrar
Daniel Bish
Photographer
Barbara Puorro Galasso
Digital Asset Coordinator
Lauren Sodano

OPERATIONS AND FINANCE
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Thomas J. Combs
Controller
Paul J. Piazza
Office Manager
Sharon L. Volk
Accounting Clerk
Donna L. Daniel
Mail Clerk
Stephen J. Hryniak
Temp. Mail Clerk
Gary Offen
Facilities Manager
Michael A. Viggiani
General Maintenance
Tony Clinkscales, Jeffrey Stanin
Housekeeping
Thomas Bellamy, Anthony Frasier
Security Manager
Doug Nordquist

Information Technology
Director of Information & Interpretive Technology
Julie Brubaker
IT Helpdesk Technician
Ory Babinger
Web Master
Marc Blumenfeld

Store & Café
Director of Commercial Development
Peter H. Briggs
Museum Shop Manager
Judy A. Minchella
Café Manager
Mary Scholl
Shop Associates
Ivey Barker, Amelia Galasso, Mackenzie Robbins
Café Associates
Krystyna Niedziecka, Wendy Orange, Caterina Rodella, Nina Varrenti