

George Eastman Museum Annual Report 2015

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Exhibitions

Exhibitions on view in the museum's galleries during 2015

Robert Burley: The Disappearance of Darkness

Curated by Gaëlle Morel, Ryerson Image Centre, and organized for the George Eastman Museum by Lisa Hostetler, curator in charge, Department of Photography
Special Exhibition Galleries
September 20, 2014–January 4, 2015

Innovation in the Imaging Capital

Curated by Kathy Connor, curator, George Eastman Legacy collection, and Todd Gustavson, curator, technology collection
Special Exhibition Galleries
September 20, 2014–January 4, 2015

Photo in Flux: Join the Conversation

Organized by Jamie M. Allen, associate curator, Department of Photography
Special Exhibition Galleries
September 20, 2014–January 4, 2015

A History of Photography

Curated by Joe Struble, collection manager, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
October 4, 2014–February 21, 2015

Dawoud Bey: The Birmingham Project

Curated by Ron Platt, Birmingham Museum of Art, and organized for the George Eastman Museum by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
November 1, 2014–January 25, 2015

In Glorious Technicolor

Curated by James Layton, assistant archivist, Moving Image Department
Special Exhibition Galleries
January 24–April 26, 2015

Aura Satz: Eyelids Leaking Light

Curated by James Layton, assistant archivist, and Ryan Conrath, University of Rochester graduate fellow, Moving Image Department
Special Exhibition Galleries
January 24–April 26, 2015

David Levinthal: History

Curated by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
February 7–May 24, 2015

A History of Photography

Curated by William Green, curatorial assistant, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
February 28–June 7, 2015

In the Garden

Curated by Jamie M. Allen, associate curator, Department of Photography
Special Exhibition Galleries
May 9–September 6, 2015

Peter Greenaway—The Stairs: Geneva, the Location

Curated by Ryan Conrath, University of Rochester graduate fellow, Moving Image Department
Project Gallery
June 6–September 20, 2015

A History of Photography

History of Photography Gallery
Curated by Rachel Andrews and Andrew Murphy, graduate students in the Photographic Preservation and Collections Management program
June 13–October 11, 2015

Alvin Langdon Coburn

Curated by Pamela G. Roberts, former curator of the Royal Photographic Society
Special Exhibition Galleries
September 19, 2015–January 24, 2016

Positive Exposure:

Change How You See, See How You Change
Commissioned and presented by the Golisano Foundation
Project Gallery
October 2–18, 2015

A History of Photography

Curated by Ross Knapper, collection manager, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
October 17, 2015–February 21, 2016

ONGOING

Collecting Shadows: The Legacy of James Card

Curated by Nancy Kauffman, collection manager, Stills, Posters, and Paper Collection, Moving Image Department
Colonnade
Opened March 28, 2015

Kodak Camera at 125

Curated by Todd Gustavson, curator, technology collection
Corridor Gallery
Opened September 2013

Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

Between the States: Photographs of the American Civil War [facsimile prints]

Tyler Museum of Art, Tyler, Texas, December 19, 2014–February 15, 2015

Rockwell Museum, Corning, NY, April 10–August 2, 2015

Perlman Teaching Museum, Carleton College, Northfield, MN, September 16–October 18, 2015

Fairfax Museum and Visitor Center, Fairfax, VA, November 7, 2015–January 23, 2016

Colorama

Fenimore Art Museum, Cooperstown, NY, April 1–June 21, 2015

The Gender Show

Fundación Canal, Madrid, Spain, October 7, 2015–January 5, 2016

Ghosts in the Landscape

Thomas J. Walsh Art Gallery, Fairfield, CT, March 26–June 6, 2015

New Jersey Vietnam Veterans Memorial Foundation, Holmdel, NJ, September 5–November 25, 2015

Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor [facsimile prints]

Elmhurst Historical Museum, Elmhurst, IL, January 9–April 3, 2015

Bell County Museum, Belton, TX, September 5–October 24, 2015

Of Time and Buildings

Art Gallery of Guelph, Guelph, ON, September 17–November 1, 2015

Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2015 was 27,941 for 364 screenings.

In 2015, the George Eastman Museum organized and hosted the first Nitrate Picture Show (May 1–3), the first festival of film conservation. The Dryden Theatre also served as a venue for the Fast Forward Film Festival (April 18), the 57th Rochester International Film Festival (April 23–25), the JCC Ames Amzalak Rochester Jewish Film Festival (July 12–19), Fringe Festival (September 20), ImageOut: The Rochester LGBT Film Festival (October 10–17), the Polish Film Festival (November 4), and the High Falls Film Festival (November 14–15).

In Glorious Technicolor

January 23–April 19

Conscience

January 3–February 28

Lauren Bacall–Hollywood Icon

January 6–20

Black Cinema–Lost Heritage

February 5–19

Robin Williams–Carpe diem!

January 2–31

Barbara Stanwyck–Glamour and Grit

January 7–February 25

Remembering Mike Nichols

March 3–March 24

Moving Images of a Man–Altered Landscape

March 5–April 16

History Lessons

March 18–April 22

The Ambrosia of Our Lives: The Legacy of James Card

March 31–October 18

Celebrating Michael Douglas

May 5–14

Retrospectives: William A. Wellman & Rainer Werner Fassbinder

April 30–June 29

Three Weekends with Dan Sallitt

June 12–June 27

Stairs to Peter Greenaway

May 20 & May 27

Uncompromising Vision I: The Films of Aleksej German

July 2, 9, & 17

Uncompromising Vision II:

The Films of Bruno Dumont

July 16, 23, & 31

Uncompromising Vision III:

The Films of Víctor Erice

August 6, 13, 20, & 27

In the Garden

July 26–August 30

Remembering Albert Maysles (1926–2015)

July 8–August 26

Summer of the Leviathan

July 25–August 29

Labor Film Series

September–October

Birth of Body Horror:

Early Works of David Cronenberg

September 10–October 31

Ingrid Bergman: From Rochester with Love

September 12–October 19

Five Faces of New York in the 1970s

September 30–October 28

Quentin & Uma

November 28–December 12

Here and Elsewhere

November 11–December 30

UCLA Preservation Tour

November 24–December 18

Vincent & Judy

November 29–December 20

ONGOING

Curator's Choice/Primal Screen with Senior Curator of the Moving Image Department Paolo Cherchi Usai

House Treasures/Museum Treasures

New Restorations

Rochester Premieres

Dryden Kids

Beginning March 2015

Senior Matinees

Annually, March–October

Silent Tuesdays

Annually, September–December

Programs & Events

Attendance at the George Eastman Museum in 2015 was 111,763. The museum held daily group tours and more than 120 public events, as well as private events for 81 corporate and nonprofit organizations and 286 tours for private groups.

PUBLIC GUIDED TOURS

Gallery Tours

Tuesday–Sunday

Mansion Tours

Tuesday–Sunday

Garden Tours

Tuesday–Sunday, May–September

Mansion Tours in Sign Language

Twice monthly

Garden Tours in Sign Language

Twice monthly, May–September

TALKS/LECTURES

Artist Talks

David Levinthal, photographer, April 2

Aura Satz, artist, April 16

Rachel Sussman, photographer, May 21

Tanya Marcuse, photographer, June 18

David Liittschwager, photographer and environmentalist, August 20

Brad Temkin, photographer, August 27

Carl Chiarenza, photographer, September 3

Brian Ulrich, photographer, October 30

Filmmakers in Person

Peter Bo Rappmund, director, *Topophilia* (2015), April 9

Dan Sallitt, director, *The Unspeakable Act* (2012), June 12

Oren Shai, director, *The Frontier* (2015), August 7

Vicki Vasilopoulos, director, *Men of the Cloth* (2013), October 9

Film Screenings with Special Guests

Dangerous Acts Starring the Unstable Elements of Belarus (Madeleine Sackler, 2013),

followed by discussion with John Borek, artistic director of Multi-use Community Cultural Center (MuCCC), and Michael Krickmire, lecturer in theatre at SUNY Brockport, January 24

1971 (Johanna Hamilton, 2014), followed by discussion with Betty Medsger, former *Washington Post* reporter, February 7

On the Beach (Stanley Kramer, 1959), followed by discussion with Jack Garner, film critic, March 7

Tomato's Another Day (James Sibley Watson Jr., 1933) and *Corn's-A-Poppin'* (Robert Woodburn, 1955), followed by discussion with Kyle Westphal, Northwest Chicago Film Society programmer and Selznick School graduate, March 17

Five films by Rudy Burckhardt (1953–76), introduced by Douglas Crimp, Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester, October 14

New York Portrait (Parts I, II, III) (Peter Hutton, 1978–90), introduced by Douglas Crimp, Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester, October 28

Man with a Movie Camera (1929), with live accompaniment by the Alloy Orchestra, November 13

Focus 45 Talks

Stacey Doyle & Ken Fox, project archivists in the Moving Image Department, “Documenting Their Films: Hidden Collections of Four Independent Filmmakers,” January 10

William Green, “A History of Photography,” February 28

Lisa Kleman, independent scholar, “George Eastman and the Dossenbach Quartet,” March 21

Deb Stoiber, collection manager, Moving Image Department, “Conservation and Access of Nitrated Film,” April 11

Rachel Andrews and Andrew Murphy, PPCM students, “A History of Photography,” June 13

Amy Kinsey, Nancy R. Turner Landscape Curator, “Preservation of the Gardens,” July 11

Jurij Meden, curator of film exhibitions, “Exhibiting the George Eastman House Film Collection,” September 26

Ross Knapper, collection manager, Department of Photography, “A History of Photography,” October 24

Virginia Dodier, associate librarian, “Alvin Langdon Coburn: Opening the Doors of Perception,” November 21

Kathy Connor, George Eastman Legacy Curator, “Holidays at the Eastman Museum,” December 5

The James Card Memorial Lecture

October 27

Other Exhibition-Related Programs

The Dawn of Technicolor: James Layton and David Pierce, January 24

Wish You Were Here Photography Lecture Series

John Chiara, “Lands End,” September 10

Wendy Ewald, “This Is Where I Live,” November 12

Tom Tischer, “Cruisin’ . . . on a Saturday Afternoon,” December 12

SPECIAL EVENTS

Dinner & A Movie

The Birdcage (Mike Nichols, 1996), January 15

I’ll Never Forget You (Roy Baker, 1951), February 14

Tomato’s Another Day/It Never Happened (James Sibley Watson Jr., 1933) and *Corn’s-A-Poppin’* (Robert Woodburn, 1955), March 17

Barbarella (Roger Vadim, 1968), Friday, April 17

Basic Instinct (Paul Verhoeven, 1992), May 12

Honeymoon (Dan Sallitt, 1998), June 26

The Wicker Man—Final Cut (Robin Hardy, 1973), July 25

Rollerball (Norman Jewison, 1975), August 8

The Band Wagon (Vincente Minnelli, 1953), December 31

Family Days

Free Family Day in honor of Martin Luther King Jr. Day, including historic house tours, screenings of *4 Little Girls* (Spike Lee, 1997), and tour of *Dawoud Bey: The Birmingham Project* with curator Lisa Hostetler, January 19

Playing with History, including hands-on activities with artist David Levinthal, April 19

First Niagara Rochester Fringe Festival Performances

The Company Stores, September 20

Vivien Leigh: The Last Press Conference, September 20

George Eastman Award Ceremony & Gala

Michael Douglas, actor, May 14

PhotoFinish 5K

October 3

Plant Sales

May 30, September 12

Continues page 6

LIVE MUSIC

Sunday Concerts in the Mansion

Aeolian Pipe Organ, January 4, March 1, September 27, October 4 (duet w/ Gary Albright), December 6 (with bell choir from Honoeye Falls United Methodist Church) (Joe Blackburn); February 1, April 5, September 6, November 1 (Steve Kelly); October 11 (Caroline Robinson); May 3 (Thomas Gaynor); January 11 & 18; February 8 & 15; March 8 & 15, April 12 & 19, May 10 & 17, September 13 & 27, October 11 & 25

Lyric Arts Academy: The Lyric Trio, January 11

Anthony Lee, piano solo, January 25
Kinloch Nelson, guitar, February 8

Grace Choi, piano solo, Eastman School of Music, February 22

Silver Tones Flute Ensemble, March 8, December 13

Stringplicity, March 22, September 13

Kathy Wilkins: Selection of arias, chorales, Oxford carols, March 29

Iejin Rhee, piano solo, April 12

Lilac Piano Trio, May 10

Stefan Donner, piano and organ, May 24

Harp Ensemble with Roxanne Ziegler: 12 Harps in the Conservatory, October 25

Clarinet Collection, November 22

Natasha Stojanovska, piano solo, Nazareth College, November 29

Performance Plus with Eastman School of Music

Percussion Duo, January 18

String Quartet, February 15

Piano music of Chopin and Ravel, March 15

Cello and piano, April 19

Eastman Community Music School, piano music of Mozart, Beethoven, and Chopin, May 17

Thomas Viloteau, guitar, with introduction by Gabrielle Cornish, September 20

Quintensity (wind quintet), with introduction by Gabrielle Cornish, October 18

Duo Vela (flute, guitar), with introduction by Megan Steigerwald, November 15

Works by Bach, Schumann, and Scriabin (clarinet, piano), with introduction by Eric Lubarsky, December 20

Garden Vibes

Hey Mavis, June 17

Jayne Stone's Lomax Project, July 22

Samantha Fish, August 12

SEASONAL AND HOLIDAY EVENTS

Dutch Connection 2015

February 13–March 1

Holiday wreath display & auction

November 3–29

Sweet Creations gingerbread display & auction

November 6–December 16

Tabletop tree display & auction

November 17–December 17

Annual Holiday Homecoming Celebration

December 10

EASTMAN MUSEUM COUNCIL EVENTS

Day Trip to Buffalo

October 7

Valentine's Brunch & Film

An Affair to Remember (Leo McCarey, 1957), February 15

EASTMAN YOUNG PROFESSIONALS EVENTS

Forks & Film

Dead Poets Society (Peter Weir, 1989), January 18

Shorts Made for the Theaters (various, 1938–85), July 15

MEMBERS' EVENTS

Autochrome Viewing with Jamie M. Allen, Associate Curator, Department of Photography
July 18, August 1

Photographer Rick Guidotti
October 1

Kathy Connor, George Eastman Legacy Curator, "The Wild Side of George Eastman"
October 14

Free Members' Movies

I Won't Come Back (Ilmar Raag, 2014), January 16

John & Faith Hubley Films, February 26

Glorious Shorts!, March 14

Dodsworth (William Wyler, 1936), April 14

Ali: Fear Eats the Soul (Rainer Werner Fassbinder, 1974), May 16

Story of G.I. Joe (William A. Wellman, 1945), June 10

Divine Intervention (Elia Suleiman, 2002), July 7

The Spirit of the Beehive (Victor Erice, 1973), August 6

Journey to Italy (Roberto Rossellini, 1954), September 27

The Outlaw and His Wife (Victor Sjöström, 1918), October 20

Poor Jenny (Urban Gad, 1912) and *Backstairs* (Leopold Jessner, Paul Leni, 1921), November 17

The Bishop's Wife (Henry Koster, 1947), December 19

Upstairs/Downstairs Tours

January 10, February 28, March 21, April 18, May 23, June 13, July 11, August 22, September 26, October 24, November 14, December 5

Dutch Connection Coffee Talks with Nancy R. Turner Landscape Curator Amy Kinsey
February 14, 18, 22

Members' Exhibition Previews

In Glorious Technicolor and Aura Satz: Eyelids Leaking Light, January 22

In the Garden, May 7

Alvin Langdon Coburn, September 17

Plant Sale Members-Only Previews

May 30, September 12

Corporate Members' Day

November 1

Online

The George Eastman Museum unveiled a completely redesigned website in October 2015; statistics are given for both the older site (eastmanhouse.org) and the new site (eastman.org). The museum's name change was reflected in social media accounts as applicable.

WEBSITE STATISTICS

eastmanhouse.org (January–October 2015)

Total sessions: 316,811 (35,201 monthly average)
Total users: 219,678 (24,409 monthly average)
Total page views: 1,188,546 (132,061 monthly average)
Avg. session duration: 0:01:50

eastman.org (October–December 2015)

Total sessions: 127,284 (42,428 monthly average)
Total users: 90,237 (30,079 monthly average)
Total page views: 469,911 (156,637 monthly average)
Avg. session duration: 00:02:50

Percent change between eastman.org and eastmanhouse.org

Total sessions: 20.53%
Total users: 23.23%
Total page views: 18.61%
Avg. session duration: 54.55%

SOCIAL MEDIA

Followers per account as of December 31, 2015

Facebook

Eastman House/Museum: 35,501
Dryden Theatre: 1,814
PhotoFinish 5K: 638
EYP: 456
Historic Photo Process Group: 3,125
Dawn of Technicolor: 1,712
Nitrate Picture Show: 1,224

Twitter

Eastman House/Museum: 37,158
RocEastmanHouse: 5,137
Dryden Theatre: 3,726
PhotoFinish 5K: 387
EYP: 1,034
Nitrate Picture Show: 482

Instagram

Eastman House/Museum: 9,352

YouTube

Views: 305,370
Subscribers: 2,486

VIDEOS POSTED ONLINE IN 2015

The Dawn of Technicolor, 1915–1935, 0:37

The Dye Transfer Printing Process, 5:11

Digital negative Making- Photo Process Workshop at George Eastman Museum, 2:19

The Dye Transfer Printing Process—Technicolor 100, 4:42

The Two Color Process—Technicolor 100, 4:57

The Three Strip Camera—Technicolor 100, 3:45

The Technirama Process—Technicolor 100, 4:22

HAMMERFEST (1903), 1:43

The Technicolor Collections at George Eastman House, 2:48

THE DAWN OF TECHNICOLOR, 1915–1935 with James Layton and David Pierce, 4:09

George Eastman House Gardens—Picture Perfect Restoration, 11:05

Michael Douglas—69th George Eastman Award, 6:35

Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2015

Spencer Churchill, US
Indexing the Indian Cinema Collection

Tyler Gilbert, US
Stills, Posters and Paper Provenance Project

Jennifer Harvey, US
*30 Years of Motion Pictures:
A Digital Restoration*

John Morton, US
Indexing the Indian Cinema Collection

Claire Muggia, US
Stills, Posters, and Paper
Independent Processing Project

Gordon Nelson, US
*30 Years of Motion Pictures:
A Digital Restoration*

Erin Palombi, US
*The Last Surviving Print:
German Cinema of the Nazi Era*

Christopher Ruble, US
*Videotape Inspection and Evaluation:
U-Matic Videotape Assessment*

Edward Scheuermann, US
*Digital Technology in a Film Museum:
The Making of a DCP*

Class of 2016

Azmina Abdulla, Switzerland

Seth Crumrine, US

Jordan Dotson, US

Brian Fitzgerald, US

Glenn Galbraith, US

Theodore Harrison, US

Stephany Kim, US

Robert Lemos, US

Caleb McCandless, US

Caterina Rodella, Italy

Sarah Smith, US

Jamie Baldys Thomas, US

Janneke van Dalen, The Netherlands

Master's Program

Class of 2015

Kate Cronin, US

Kelsey Eckert, US

Meghan Holly, US

Sophia Lorent, US

Joshua Yocum, US

Class of 2016

Spencer Churchill, US

John Morton, US

Claire Muggia, US

Erin Palombi, US

Edward Scheuermann, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Certificate Program

Class of 2015

Andy Song, China
Recollecting the Forgotten:
A Further Look into Photographs of China
in the George Eastman House collection

Class of 2016

Citlali Fabian, Mexico
Professional Practice Project:
Cataloging Edward Steichen materials

David E. Todd, US
Professional Practice Project:
Cataloging 50 Crows archive materials

Master's Program

Class of 2015

Rachel Andrews, US
*Contextualizing the Rhode Island School of
Design Group Portfolios and the State Of Art
Photography in the 1960s And 1970s*

Clare Flemming, US
*Newly Revealed: Photographic Society of
Philadelphia Records (1892-1965) and
Inventory of the Philadelphia Photographic
Salon Albums (1898-1901) in the Louis Walton
Sipley / American Museum of Photography*

Collection at George Eastman House

Andrew Murphy, Canada
*Expanding and Facilitating Access to the
Paul Lewis Anderson Photographs at
George Eastman House*

Class of 2016

Ivey Barker, US

Jennifer Burger, US

Mary Chau, US

Philippe Gouvernet, US

Bonnie Hodul, US

Stephanie Hofner, US

Kristen Watson, US

Brandon Zimmerman, US

PHOTOGRAPHY WORKSHOPS

Wet Collodion Tintypes in Yucatán, Mexico
February 9–10

Wet Collodion Ambrotypes in Yucatán, Mexico
February 12–13

Dry Collodion Plates in Yucatán, Mexico
February 16–20

Digital Negative Making
March 2–4

Glass Negative Retouching
March 25–27

Collodion Chloride Printing Out Paper
April 6–8

Photomechanical Process Identification
Guest instructor: Anna Michas-Bailey
April 13–14

Ambrotypes and Tintypes
April 20–24

Daguerreotypes
Guest instructor: Mike Robinson
May 5–8

Tintypes: The Basics
May 14–15

Ambrotypes: The Basics
May 18–19

Dry Plates in the Woods at Letchworth State Park
June 1–5

Wet and Dry Collodion Negatives
June 15–19

Gelatin Emulsion Week:
Dry Plate Negatives & “Azo” Paper
July 13–17

35mm Daguerreotype
July 27–29

The Adirondacks Experience
August 3–8

Albumen Printing
August 17–19

Salt Printing
August 20–21

The Evolution of Photographic Technology
September 16–18

Opaltypes & Orotones
October 7–9

Spirit Photography
October 28–30

Silver Bromide Enlarging Paper
November 11–13

19th-Century Process Identification
December 3–4

Loans

Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections. Objects listed alphabetically by maker.

OBJECTS LOANED FOR EXHIBITIONS

ASPEN ART MUSEUM, ASPEN, CO

Spirit Photography

July 16–November 1, 2015

B. W. Kilburn

(American, 1827–1909)

Mother come back from that echoless shore. Take me again to your arms as of yore., 1899

Albumen silver print
Purchase with funds from the Horace W. Goldsmith Foundation

H. P. Moore

(American, 1835–1911)

Planchette., 1869

Albumen silver print
Purchase

William H. Mumler

(American, 1832–1884)

Herbert Wilson of Boston with the spirit of a young woman to whom he had once been engaged., ca. 1865

Albumen silver print
Gift of Harold Schuler

Woman with spirit arms touching her head, ca. 1865
Albumen silver print
Gift of Harold Schuler

Underwood & Underwood

(American, 1880–1931)

The Haunted Lovers, 1893

Gelatin silver print
Purchase with funds from the Horace W. Goldsmith Foundation

Her Guardian Angels., 1893

Gelatin silver print
Purchase with funds from the Horace W. Goldsmith Foundation

Unidentified photographer

Man seated with the spirit image of a woman behind him, ca. 1865

Tintype
Gift of Donald K. Weber

Unidentified photographer

Man with the spirit image of a woman to his left, ca. 1865

Tintype
Gift of Donald K. Weber

Unidentified photographer

Seated man with faint spirit images behind him, ca. 1865

Tintype
Gift of Donald K. Weber

Unidentified photographer

Seated man with three spirit faces behind him, ca. 1865

Albumen silver print
Purchase

Unidentified photographer

Seated woman with spirit face behind her, ca. 1865

Albumen silver print
Purchase

Unidentified photographer

Seated woman in studio, faint spirit image in background, ca. 1865

Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer

Seated young man with four spirit faces behind him, ca. 1865

Albumen silver print
Purchase

Unidentified photographer

Spirit image of two children on a posing chair, with a man's hand resting on the back, ca. 1865

Tintype
Gift of Donald K. Weber

Unidentified photographer

Three standing spirits behind table with portrait of seated woman, ca. 1865

Albumen silver print
Purchase

Unidentified photographer

Woman in a striped dress with three shadow figures in the background, ca. 1865

Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer

Woman seated in profile at table, two spirit images in background, ca. 1865

Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer

Woman with a hand on her face with a spirit image of a man in the background, ca. 1865

Tintype
Gift of Donald K. Weber

Unidentified photographer

Woman with a hand to her mouth with a spirit image of a woman at her shoulder, ca. 1865

Tintype with applied color
Gift of Donald K. Weber

Unidentified photographer

Seated woman with spirit of man behind her, ca. 1880

Albumen silver print
Purchase

CARNEGIE MUSEUM OF ART, PITTSBURGH, PA

Storyteller:

The Photographs of Duane Michals

November 1, 2014–February 16, 2015

Duane Michals

(American, b. 1932)

Laundromat on 3rd Ave. at 29th St., 1964

From the series *Empty New York*
Gelatin silver print
Purchase

Restaurant Booth, 1964

From the series *Empty New York*
Gelatin silver print
Purchase

Neiman Marcus, 1985

Gelatin silver print
Gift of Arnell / Bickford Associates

FINE ARTS MUSEUMS OF SAN FRANCISCO, SAN FRANCISCO, CA

Jewel City: Art from the Panama

Pacific International Exposition

October 17, 2015–January 10, 2016

(M. H. De Young Memorial Museum, San Francisco, CA)

Alvin Langdon Coburn

(British, b. United States, 1882–1966)

Broadway at Night, ca. 1910

Photogravure
Bequest of the photographer

GAGOSIAN GALLERY, NEW YORK, NEW YORK, NY

In the Studio

February 17–April 18, 2015

André Adolphe Eugène Disdéri

(French, 1819–1889)

Kotchoubey, uncut sheet of

cartes de visite, September

1857–November 1858

Albumen silver print

Gift of Eastman Kodak Company, ex collection Gabriel Cromer

Madame Petipa, uncut

sheet of *cartes de visite*,

June–August 1862

Albumen silver print

Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Henry Peach Robinson

(British, 1830–1901)

She Never Told Her Love, ca. 1858

Albumen silver print
Purchase

Edward Steichen

(American, b. Luxembourg, 1879–1973)

*Fred Astaire in top hat performing in the musical *Funny Face**, 1927

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Maurice Chevalier, 1929

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Self Portrait, 1929

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Unidentified photographer

Woman looking at framed

tintype portraits, ca. 1870

Tintype

Purchase

Unidentified photographer

Woman looking into a mirror,

ca. 1870

Tintype with applied color

Museum accession

JEWISH MUSEUM, NEW YORK, NY

The Power of Pictures: Early Soviet Photography and Film

September 25, 2015–

November 27, 2016

(Frist Center for the Visual Arts,

Nashville, TN; Joods Historisch

Museum, Amsterdam, Netherlands)

Ernst Leitz GmbH

(German, estab. 1849)

Leica I, Model A, 1930

Gift of Lynn Blakeslee

FED

(Ukrainian, estab. 1934)

Fed 1a, ca. 1934

Gift of Charles T. Hoskinson

KUNSTMUSEUM MORITZBURG

HALLE, HALLE, GERMANY

Nickolas Muray: Double Exposure

February 27–May 10, 2015

Nickolas Muray

(American, b. Hungary,

1892–1965)

Clara Bow, 1920

Gelatin silver print

Gift of Mrs. Nickolas Muray

Florence Reed, 1920

Gelatin silver print

Gift of Mrs. Nickolas Muray

Continues page 11

(Nickolas Muray, cont'd)

Nickolas Muray in his first studio (129 MacDougall Street, NYC), 1920
Gelatin silver print
Gift of Mrs. Nickolas Muray

Anna Duncan, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Hubert Julian Stowitts, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Hubert Julian Stowitts, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Leja Gorska, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Lillian Gish, 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Desha, ca. 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Rose Rolando & Chester Hale, ca. 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Doris Humphrey, ca. 1923
Gelatin silver print
Gift of Mrs. Nickolas Muray

Doris Humphrey, ca. 1923
Gelatin silver print
Gift of Mrs. Nickolas Muray

Laura Da Vinci & Rene Weil, ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nude, ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ted Shawn & Martha Graham, ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Gertrude Lawrence, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Jascha Heifetz Hand, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Mikhail Mordkin, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Miriam Hopkins, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Paul Robeson, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Rose Rolando, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis & Ted Shawn—Dancers, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print, printed ca. 1965
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Monet's Garden at Giverny, France, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Monet's Garden at Giverny, France, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Monet's Garden at Giverny, France, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Monet's Garden at Giverny, France, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray with Claude Monet at Giverny, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray, unidentified man, chauffeur and Bentley automobile at gates of Claude Monet's Giverny Estate, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

The Creator of the Benda masks and Their Wearer: Mr. W. T. Benda and Miss Margaret Severn, ca. 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Martha Graham, ca. 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis, Dancer, ca. 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Babe Ruth, 1927
Gelatin silver print, printed ca. 1945
Gift of Michael Brooke Muray, Nickolas Christopher Muray, and Gustav Schwab

Agnes De Mille, ca. 1928
Gelatin silver print
Gift of Mrs. Nickolas Muray

Douglas Fairbanks and Mary Pickford, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Greta Garbo, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Jean Harlow in *Dinner at Eight*, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Joan Crawford and Douglas Fairbanks Jr., Santa Monica, California, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Myrna Loy, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Camel Cigarettes, 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Camel Cigarettes, "It's fun to see." "It's more fun to know," 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Camel Cigarette, Magic Campaign, "Fun to See—More Fun to Know," 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Illusions, magic tricks, magician passing hoop over levitating woman, 1931
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ladies Home Journal, 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Portrait of Mrs. Bertha Case, Writer, 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Arija Muray, ca. 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Coldwater Canyon, L.A., ca. 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Katharine Cornell, ca. 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Saturday Evening Post (Coca Cola advertisement), 1933
Color print (Carbro), printed 1935
Gift of Mrs. Nickolas Muray

Dodge, ca. 1933
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Anthony and Cleopatra, Fredric March, Claudette Colbert, Cecil B. De Mille, 1935
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Claire Coulter, ca. 1935
Gelatin silver print
Gift of Mrs. Nickolas Muray

Couple in evening wear, ca. 1935
Gelatin silver print
Gift of Mrs. Nickolas Muray

Marlene Dietrich...Actress, ca. 1935
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Camel Cigarettes, Girl in Pool, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Carole Lombard, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Cesar Romero and Starlets for Universal and Dell Publishing, 1936
Color print, assembly (Carbro) process
Gift of Mrs. Nickolas Muray

Cream of Wheat for JWT Chicago, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Lucky Strike Ad, Girl in Lamé, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Lucky Strike, Girl in Red, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Pictorial Review, ca. 1937
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine (Homemaking Section Cover), 1938
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Joan Crawford, 1939
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Continues page 12

(Nickolas Muray, cont'd)

McCall's Style & Beauty, 1939
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine
(Style & Beauty Section Cover),
ca. 1939

Color print (Carbro)
Gift of Mrs. Nickolas Muray

Fall Composition, 1940
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine
(Style & Beauty Section Cover),
1940

Color print (Carbro)
Gift of Mrs. Nickolas Muray

Rose Covarrubias, ca. 1940
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine
(Homemaking Section Cover),
1941

Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine (Cover),
September 1941

Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Style & Beauty Cover,
1942

Color print (Carbro)
Gift of Mrs. Nickolas Muray

Table set for dessert, hands with
silver utensils serving cake with
ice cream, 1944

Color print (Carbro)
Gift of Mrs. Nickolas Muray

Mrs. Norman Taurog, 1945
Color print (Carbro)
Gift of Mrs. Nickolas Muray

A&P, Bread on Wheat, 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

*American Cyanamid,
Girl & Lamb*, 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine (Cover),
May 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Gloria De Haven...Actress, 1947
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Christopher Muray, 1950
Dye imbibition print
Gift of Mrs. Nickolas Muray

Elizabeth Taylor, 1951
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Marilyn Monroe...Actress, 1952
Color print (Carbro)
Gift of Mrs. Nickolas Muray

African woman, eyes cast
downward, 1957
Dye imbibition print
Gift of Mrs. Nickolas Muray

Kraft, Cheese & Apples, 1958
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Plastics, 1959
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Hand & Machine, 1962
Color print (Carbro)
Gift of Mrs. Nickolas Muray

General Foods, Corn Flakes, 1963
Dye imbibition print
Gift of Mrs. Nickolas Muray

**MUSEO DE ARTE
CONTEMPORÁNEO DE
MONTERREY, MONTERREY,
NUEVO LEÓN, MEXICO**

Fascinación: Modotti Weston
August 14, 2014–May 31, 2015
(Museo De Arte Moderno, Mexico
City, Distrito Federal, Mexico)

Tina Modotti
(Italian, 1896–1942)
John Dos Passos, ca. 1927
Gelatin silver print
Museum accession

Unidentified photographer
Edward Weston and Tina
Modotti, Mexico, August 1924
Gelatin silver print
Museum accession

Unidentified photographer
Edward Weston and Tina
Modotti, Mexico, August 1924
Gelatin silver print
Museum accession

**MUSEUM OF MODERN ART,
NEW YORK, NY**

Robert Heineken: Object Matter
March 15, 2014–January 17, 2015
(Armand Hammer Museum of Art
and Cultural Center, Los Angeles, CA)

Robert Heineken
(American, 1931–2006)
Le Voyeur/Robbe Grillet #2,
1972, March 1972
Photographic emulsion on
canvas with bleaching and
pastel chalk
Purchase with funds from
National Endowment for the
Arts

Cliche Vary / Fetishism, 1974
Photographic emulsion on
canvas, pastel chalk, and
gouache
Purchase with funds from
National Endowment for the
Arts

PALAZZO DUCALE, GENOVA, ITALY
Nickolas Muray: Celebrity Portraits
October 15, 2014–February 8, 2015

Nickolas Muray
(American, b. Hungary,
1892–1965)
Clara Bow, 1920
Gelatin silver print
Gift of Mrs. Nickolas Muray

Florence Reed, 1920
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray in his first studio
(129 MacDougall Street, NYC),
1920
Gelatin silver print
Gift of Mrs. Nickolas Muray

Anna Duncan, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Hubert Julian Stowitts, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Hubert Julian Stowitts, ca. 1921
Gelatin silver print
Gift of Mrs. Nickolas Muray

Lillian Gish, 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Desha, ca. 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Rose Rolando & Chester Hale,
ca. 1922
Gelatin silver print
Gift of Mrs. Nickolas Muray

Doris Humphrey, ca. 1923
Gelatin silver print
Gift of Mrs. Nickolas Muray

Doris Humphrey, ca. 1923
Gelatin silver print
Gift of Mrs. Nickolas Muray

Laura Da Vinci & Rene Weil,
ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nude, ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ted Shawn & Martha Graham,
ca. 1924
Gelatin silver print
Gift of Mrs. Nickolas Muray

Gertrude Lawrence, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Jascha Heifetz Hand, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Martha Graham, ca. 1925
Gelatin silver negative
Gift of Michael Brooke Muray,
Nickolas Christopher Muray and
Gustav Schwab

Mikhail Mordkin, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Miriam Hopkins, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Paul Robeson, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Rose Rolando, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ruth St. Denis, ca. 1925
Gelatin silver print
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print, printed
ca. 1965
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Claude Monet, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Monet's Garden at Giverny,
France, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Monet's Garden at Giverny,
France, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Monet's Garden at Giverny,
France, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray with Claude
Monet at Giverny, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray, unidentified
man, chauffeur and Bentley
automobile at gates of Claude
Monet's Giverny Estate, 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

*The Creator of the Benda
masks and Their Wearer:
Mr. W. T. Benda and
Miss Margaret Severn*, ca. 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Continues page 13

(Nickolas Muray, cont'd)

Martha Graham, ca. 1926
Gelatin silver print
Gift of Mrs. Nickolas Muray

Babe Ruth, 1927
Gelatin silver print,
printed ca. 1945
Gift of Michael Brooke Muray,
Nickolas Christopher Muray,
and Gustav Schwab

Babe Ruth, 1927
Gelatin silver print,
printed ca. 1945
Gift of Mrs. Nickolas Muray

Judith Anderson, ca. 1927
Gelatin silver negative
Gift of Michael Brooke Muray,
Nickolas Christopher Muray,
and Gustav Schwab

Douglas Fairbanks and
Mary Pickford, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Greta Garbo, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Joan Crawford and Douglas
Fairbanks Jr., Santa Monica,
California, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Myrna Loy, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Bathing Pool Scene,
Ladies Home Journal (for left
half of advertisement), 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Bathing Pool Scene,
Ladies Home Journal (for right
half of advertisement), 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Camel Cigarettes, 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

*Camel Cigarettes, "It's fun to see."
"It's more fun to know,"* 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

*Camel Cigarette, Magic
Campaign, "Fun to See—
More Fun to Know,"* 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Illusions, magic tricks, magician
passing hoop over levitating
woman, 1931
Gelatin silver print
Gift of Mrs. Nickolas Muray

Ladies Home Journal, 1931
Color print (Carbro)
Gift of Mrs. Nickolas Muray

*Portrait of Mrs. Bertha Case,
Writer*, 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Arija Muray, ca. 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Coldwater Canyon, L.A., ca. 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Katharine Cornell, ca. 1932
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Saturday Evening Post
(Coca Cola advertisement),
1933
Color print (Carbro),
printed 1935
Gift of Mrs. Nickolas Muray

Dodge, ca. 1933
Color print (Carbro)
Gift of Mrs. Nickolas Muray

*Anthony and Cleopatra,
Fredric March, Claudette Colbert,
Cecil B. De Mille*, 1935
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Claire Coulter, ca. 1935
Gelatin silver print
Gift of Mrs. Nickolas Muray

Couple in evening wear,
ca. 1935
Gelatin silver print
Gift of Mrs. Nickolas Muray

Marlene Dietrich...Actress,
ca. 1935
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Camel Cigarettes, Girl in Pool,
1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Carole Lombard, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

*Cesar Romero and Starlets for
Universal and Dell Publishing*,
1936
Color print, assembly (Carbro)
process
Gift of Mrs. Nickolas Muray

*Cream of Wheat for JWT
Chicago*, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Lucky Strike Ad, Girl in Lamé,
1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Lucky Strike, Girl in Red, 1936
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Pictorial Review, ca. 1937
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine
(Homemaking Section Cover),
1938
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Joan Crawford, 1939
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Style & Beauty, 1939
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine
(Style & Beauty Section Cover),
ca. 1939
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Fall Composition, 1940
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine
(Style & Beauty Section Cover),
1940
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Rose Covarrubias, ca. 1940
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine
(Homemaking Section Cover),
1941
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine (Cover),
September 1941
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Style & Beauty Cover,
1942
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Table set for dessert, hands
with silver utensils serving cake
with ice cream, 1944
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Mrs. Norman Taurog, 1945
Color print (Carbro)
Gift of Mrs. Nickolas Muray

A&P, Bread on Wheat, 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

*American Cyanamid,
Girl & Lamb*, 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

McCall's Magazine (Cover),
May 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Gloria De Haven...Actress, 1947
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Christopher Muray, 1950
Dye imbibition print
Gift of Mrs. Nickolas Muray

Woman in cell, playing solitaire,
ca. 1950

Chromogenic development
transparency
Gift of Michael Brooke Muray,
Nickolas Christopher Muray,
and Gustav Schwab

Elizabeth Taylor, 1951
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Marilyn Monroe...Actress, 1952
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Marilyn Monroe, ca. 1952
Chromogenic development
transparency
Gift of Mrs. Nickolas Muray

Marilyn Monroe, ca. 1952
Chromogenic development
transparency
Gift of Mrs. Nickolas Muray

Marilyn Monroe, ca. 1952
Chromogenic development
transparency
Gift of Mrs. Nickolas Muray

Marilyn Monroe, ca. 1952
Chromogenic development
transparency
Gift of Mrs. Nickolas Muray

Marilyn Monroe, ca. 1952
Chromogenic development
transparency
Gift of Mrs. Nickolas Muray

Marilyn Monroe, ca. 1952
Chromogenic development
transparency
Museum accession

African woman, eyes cast
downward, 1957
Dye imbibition print
Gift of Mrs. Nickolas Muray

A&P, Coffee, Santa Claus, 1958
Dye imbibition print
Gift of Mrs. Nickolas Muray

Kraft, Cheese & Apples, 1958
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Plastics, 1959
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Hand & Machine, 1962
Color print (Carbro)
Gift of Mrs. Nickolas Muray

General Foods, Corn Flakes, 1963
Dye imbibition print
Gift of Mrs. Nickolas Muray

Continues page 14

**RYERSON IMAGE CENTER,
TORONTO, ON, CANADA**

Burn With Desire:

Glamour and Photography

January 21–April 5, 2015

Russell Ball

(American, ca. 1894–1942)

Anita Page, ca. 1928–1933

Gelatin silver print

Museum accession

Clarence Sinclair Bull

(American, 1895–1979)

Greta Garbo, 1931

Gelatin silver print

Museum accession

George Hurrell

(American, 1904–1992)

Loretta Young, ca. 1935–1939

Gelatin silver print

Museum accession

Elizabeth Allan, 1939

Gelatin silver print

Museum accession

Ray Jones

(American, 1900–1975)

Barbara Stanwyck, 1942

Gelatin silver print

Museum accession

Ruth Harriet Louise

(American, 1906–1944)

Greta Garbo, 1927

Gelatin silver print

Museum accession

Nickolas Muray

(American, b. Hungary,
1892–1965)

Louise Brooks, ca. 1924

Gelatin silver print,

printed 1979

Gift of Mrs. Nickolas Muray

Jean Harlow, 1929

Gelatin silver print

Gift of Mrs. Nickolas Muray

Joan Crawford and Douglas

Fairbanks Jr., Santa Monica

California, 1929

Gelatin silver print

Gift of Mrs. Nickolas Muray

Greta Garbo, ca. 1930

Gelatin silver print

Gift of Mrs. Nickolas Muray

Edward Steichen

(American, b. Luxembourg,
1879–1973)

Gloria Swanson, 1924

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Charlie Chaplin, 1931

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Joan Crawford, 1931

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

Marlene Dietrich, 1932

Gelatin silver print

Bequest of Edward Steichen

under the direction of

Joanna T. Steichen

William Walling

(American, 1904–1982)

Carole Lombard, 1935–1936

Gelatin silver print

Museum accession

Carole Lombard, 1935–1936

Gelatin silver print

Museum accession

**THOMAS COLE NATIONAL
HISTORIC SITE, CATSKILL, NY**

River Crossings:

Contemporary Art Comes Home

April 29–November 1, 2015

Southworth & Hawes

(American, active 1843–1863)

Man, ca. 1850

Daguerreotype

Gift of Alden Scott Boyer

**UNIVERSITY ART MUSEUM
AT COLORADO STATE,
FORT COLLINS, CO**

Scrimmage: American Artists Image

Football on the Field and in the Stands

from the Civil War to the Present

August 28, 2015–January 1, 2017

(University of Oregon Museum of

Art, Eugene, OR; Figge Art Museum,

Davenport, IA; Canton Museum of

Art, Canton, OH)

Lewis W. Hine

(American, 1874–1940)

Football practice, ca. 1935

Gelatin silver print

Gift of the Photo League Lewis

Hine Memorial Committee

FILM SCREENINGS

ACADEMY FILM ARCHIVE,

LOS ANGELES, CA

Invasion of the Body Snatchers

(Don Siegel, US 1956)

May 22, 2015

**AFI SILVER THEATRE AND
CULTURAL CENTER, SILVER
SPRING, MD**

Beggars of Life

(William A. Wellman, US 1928)

February 21 & November 13, 2015

**ALAMO DRAFTHOUSE CINEMA,
LITTLETON, CO**

Grace of My Heart

(Allison Anders, US 1996)

June 10, 2015

**ANTHOLOGY FILM ARCHIVES,
NEW YORK, NY**

Borderline

(Kenneth Macpherson, UK 1930),

July 20 & 26, 2015

Day of the Outlaw

(Andre De Toth, US 1959)

May 18 & 24, 2015

The Entity

(Sidney J. Furie, US 1982)

June 20 & 26, 2015

Excalibur

(John Boorman, US/UK 1981)

June 21 & 25, 2015

Panic in Year Zero!

(Ray Milland, US 1962)

August 22 & 27, 2015

Proverka na dorogakh

(*Trial on the Road*, Aleksei German,

Soviet Union 1971)

January 31 & February 10, 2015

3 Godfathers

(John Ford, US 1948)

July 24 & 26, 2015

**AUSTRALIAN CINÉMATHÈQUE,
QUEENSLAND, AUSTRALIA**

The Mark of Zorro

(Fred Niblo, US 1920)

February 1, 2015

**AUSTRIAN FILM MUSEUM
(ÖSTERREICHISCHES
FILMMUSEUM), VIENNA, AUSTRIA**

An American in Paris

(Vincente Minnelli, US 1951)

April 10 & 20, 2015

The Band Wagon

(Vincente Minnelli, US 1953)

April 15 & 25, 2015

Bringing Up Baby

(Howard Hawks, US 1938)

October 27 & November 7, 2015

Chad Hanna

(Henry King, US 1940)

April 9, 2015

Gus Visser and His Singing Duck

(Theodore Case, Earl I. Sponable,
US 1925)

October 29, 2015

Lassie Come Home

(Fred M. Wilcox, US 1943)

October 25 & November 7, 2015

***Meet Me at the Fair* [Trailer]**

(Douglas Sirk, US 1953)

April 20, 2015

On the Town

(Stanley Donen, Gene Kelly, US 1949)

April 19 & 30, 2015

Pandora and the Flying Dutchman

(Albert Lewin, UK 1951)

January 1, 2015

The Shanghai Gesture

(Josef von Sternberg, US 1941)

January 5, 2015

The Story of Three Loves

(Vincente Minnelli, Gottfried

Reinhardt, US 1953)

April 24, 2015

**[Tobacco Industry Promotional
Film]**

(ca. 1952)

April 16, 2015

3 Godfathers

(John Ford, US 1948)

January 23, 2015

**BARD COLLEGE,
ANNANDALE-ON-HUDSON, NY**

Excalibur

(John Boorman, US/UK 1981)

February 11, 2015

**BRITISH FILM INSTITUTE,
LONDON, UNITED KINGDOM**

The Cricket on the Hearth

(Biograph Company, US 1914)

June 7 & 12, 2015

Friends

(D. W. Griffith, US 1912)

June 18 & 20, 2015

**BUCKNELL UNIVERSITY,
LEWISBURG, PA**

Fury

(Fritz Lang, US 1936)

August 31, 2015

Red River

(Howard Hawks, US 1948)

September 8, 2015

Veiled Aristocrats

(Oscar Micheaux, US 1932)

September 7, 2015

Continues page 15

- CAPITOL THEATRE, ROME, NY**
Blue Jeans
(John H. Collins, US 1917)
August 8, 2015
- CINEMATECA PORTUGUESA, LISBON, PORTUGAL**
Local Color
(Mark Rappaport, US 1977)
May 18, 2015
- CINEMATHEQUE BUSAN, BUSAN, SOUTH KOREA**
Show People
(King Vidor, US 1928)
February 28, 2015
- Wild Oranges*
(King Vidor, US 1924)
February 28, 2015
- LA CINÉMATHEQUE FRANÇAISE, PARIS, FRANCE**
Salute
(David Butler, John Ford, US 1929)
July 19, 2015
- LA CINÉMATHEQUE QUÉBÉCOISE, MONTREAL, CANADA**
Body and Soul
(Oscar Micheaux, US 1925)
January 30, 2015
- The Devil's Circus*
(Benjamin Christensen, US 1926)
October 30, 2015
- Ten Nights in a Barroom*
(Roy Calnek, US 1926)
February 13, 2015
- LA CINÉMATHEQUE DE TOULOUSE, TOULOUSE, FRANCE**
Beggars of Life
(William A. Wellman, US 1928)
March 6, 2015
- The Blue Bird*
(Maurice Tourneur, US 1918)
January 20, 2015
- COLLEGE OF MEDIA, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, CHAMPAIGN, IL**
A Bronx Tale
(Robert De Niro, US 1993)
April 17, 2015
- DEUTSCHE KINEMATHEK, BERLIN, GERMANY**
The African Queen
(John Huston, US/UK 1951)
January 15, 2015
- An American Romance*
(King Vidor, US 1944)
January 15, 2015
- Gone With the Wind*
(Victor Fleming, US 1939)
January 15, 2015
- [Gone With the Wind—Make-up and Wardrobe Tests]*
(1939)
January 15, 2015
- Ivanhoe*
(Richard Thorpe, US/UK 1952)
January 15, 2015
- La Cucaracha*
(Lloyd Corrigan, US 1934)
January 15, 2015
- Mighty Manhattan, New York's Wonder City*
(James H. Smith, US 1949)
January 15, 2015
- The Naked Spur*
(Anthony Mann, US 1953)
January 15, 2015
- The River*
(Jean Renoir, France/UK/India/US 1951)
January 15, 2015
- Scaramouche*
(George Sydney, US 1952)
January 15, 2015
- Show Boat*
(George Sydney, US 1951)
January 15, 2015
- The Three Musketeers*
(George Sydney, US 1948)
January 15, 2015
- The Wizard of Oz*
(Victor Fleming, US 1939)
January 15, 2015
- Yolanda and the Thief*
(Vincente Minnelli, US 1945)
January 15, 2015
- EYE FILM INSTITUTE, AMSTERDAM, THE NETHERLANDS**
Kurutta ippêji
(*A Page of Madness*, Teinosuke Kinugasa, Japan 1926)
October 25, 2015
- FILM FORUM, NEW YORK, NY**
Beggars of Life
(William A. Wellman, US 1928)
May 4, 2015
- Heavenly Creatures*
(Peter Jackson, New Zealand/Germany 1994)
July 17, 2015
- Sacco e Vanzetti*
(Giuliano Montaldo, Italy/France 1971)
August 2, 2015
- FILMPODIUM DER STADT ZURICH, ZURICH, SWITZERLAND**
Body and Soul
(Oscar Micheaux, US 1925)
January 18, 2015
- The Cheat*
(Cecil B. DeMille, US 1915)
January 23, 2015
- Stage Struck*
(Allan Dwan, US 1925)
January 5, 2015
- LE GIORNATE DEL CINEMA MUTO, GEMONA, ITALY**
Drifting
(Tod Browning, US 1923)
October 3, 2015
- The Mark of Zorro*
(Fred Niblo, US 1920)
October 3, 2015
- Thirty Years of Motion Pictures*
(1927)
October 3, 2015
- A Western Girl*
(Gaston Méliès, US 1911)
October 3, 2015
- HARVARD FILM ARCHIVE, CAMBRIDGE, MA**
I Shot Jesse James
(Samuel Fuller, US 1949)
August 13, 2015
- T-Men*
(Anthony Mann, US 1947)
October 4, 2015
- Too Much Johnson*
(Orson Welles, US 1938)
December 11, 2015
- INDIANA UNIVERSITY CINEMA, BLOOMINGTON, IN**
Too Much Johnson
(Orson Welles, US 1938)
May 1, 2015
- INTERNATIONALE STIFTUNG MOZARTEUM, SALZBURG, AUSTRIA**
The Lost World
(Harry O. Hoyt, US 1925)
April 28, 2015
- LIBRARY OF CONGRESS PACKARD CAMPUS FOR AUDIO-VISUAL CONSERVATION, CULPEPER, VA**
The Dragon Painter
(William Worthington, US 1919)
February 21, 2015
- MUSEUM OF MODERN ART, NEW YORK, NY**
The Flame and the Arrow
(Jacques Tourneur, US 1950)
July 9 & 17, 2015
- [Gone With the Wind—Make-up and Wardrobe Tests]*
(1939),
July 4 & 11, 2015
- MUSEUM OF THE MOVING IMAGE, ASTORIA, NY**
The Adventures of Tom Sawyer
(Norman Taurog, US 1938)
June 21 & 28, 2015
- An American in Paris*
(Vincente Minnelli, US 1951)
June 20 & 23, 2015
- An American Romance*
(King Vidor, US 1944)
June 11 & 18, 2015
- Apache Drums*
(Hugo Fregonese, US 1951)
June 27 & 30, 2015
- Behind the Scenes*
(James Kirkwood, US 1914)
February 6, 2015
- Chad Hanna*
(Henry King, US 1940)
June 27 & 30, 2015
- Dirty Gertie from Harlem U.S.A.*
(Spencer Williams, US 1946)
February 4, 2015
- Gone With the Wind*
(Victor Fleming, US 1939)
July 4 & 11, 2015
- [Gone With the Wind—Make-up and Wardrobe Tests]*
(1939)
July 4 & 11, 2015
- Ivanhoe*
(Richard Thorpe, US/UK 1952)
June 24 & 29, 2015
- A Josephine McLean Dance Classic*
(Josephine McLean, US 1929)
June 20 & 25, 2015
- La Cucaracha*
(Lloyd Corrigan, US 1934)
June 5 & 9, 2015
- Lassie Come Home*
(Fred M. Wilcox, US 1943)
July 18 & 20, 2015
- Little Women*
(Mervyn LeRoy, US 1949)
June 14 & 21, 2015
- Lonesome*
(Pál Fejös, US 1928)
September 1, 2015
- The Long Gray Line*
(John Ford, US 1955)
July 18, 2015
- Manchu Love*
(Elmer Clifton, US 1929)
June 6, 2015
- Manhattan Serenade*
(Sammy Lee, US 1929)
June 20 & 25, 2015
- [Mary Pickford Technicolor Test]*
(1926)

Continues page 16

- June 7 & 12, 2015
Mighty Manhattan, New York's Wonder City
 (James H. Smith, US 1949)
 June 26 & 28, 2015
- Mystery of the Wax Museum**
 (Michael Curtiz, US 1933)
 July 1 & 8, 2015
- The Naked Spur**
 (Anthony Mann, US 1953)
 July 14 & 15, 2015
- Neptune's Daughter**
 (Edward Buzzell, US 1949)
 July 9 & 12, 2015
- The Pirate**
 (Vincente Minnelli, US 1948)
 June 13 & 16, 2015
- The River**
 (Jean Renoir, France/UK/India/US 1951)
 July 8 & 10, 2015
- Scaramouche**
 (George Sydney, US 1952)
 June 27 & 29, 2015
- The Show of Shows [Chinese Fantasy Sequence]**
 (John G. Adolphi, US 1929)
 July 1 & 8, 2015
- The Story of Three Loves**
 (Vincente Minnelli, Gottfried Reinhardt, US 1953)
 June 13 & 16, 2015
- Summer Holiday**
 (Rouben Mamoulian, US 1948)
 July 3 & 5, 2015
- [Technicolor Fragments]**
 (1922)
 June 12 & 17, 2015
- Unmasked**
 (Grace Cunard, Francis Ford, US 1917)
 February 10, 2015
- Western Union**
 (Fritz Lang, US 1941)
 July 22 & 23, 2015
- The Wizard of Oz**
 (Victor Fleming, US 1939)
 June 5 & 14, 2015
- The Yearling**
 (Clarence Brown, US 1946)
 June 17 & 21, 2015
- Yolanda and the Thief**
 (Vincente Minnelli, US 1945)
 June 13 & 23, 2015
- [The Young in Heart—Test—Laurette Taylor]**
 (Richard Wallace, US 1938)
- February 9, 2015
[The Young in Heart—Test—Maude Adams & Janet Gaynor]
 (Richard Wallace, US 1938)
 February 9, 2015
- NATIONAL GALLERY OF ART, WASHINGTON, DC**
The Love Charm
 (Howard M. Mitchell, US 1928)
 December 6, 2015
- Manchu Love**
 (Elmer Clifton, US 1929)
 December 6, 2015
- Sports of Many Lands**
 (ca. 1925)
 December 6, 2015
- NEW YORK BOTANICAL GARDEN, NEW YORK, NY**
[Nickolas Muray Home Movies: Frida Kalho and Diego Rivera]
 (Nickolas Muray)
 May 12, 2015
- NEW YORK JEWISH FILM FESTIVAL, NEW YORK, NY**
Three Women
 (Ernst Lubitsch, US 1924)
 January 14, 2015
- NILES ESSANAY SILENT FILM MUSEUM, FREMONT, CA**
Sophie Picks a Dead One
 (US 1914)
 June 26, 2015
- NOIR CITY FILM FOUNDATION, SAN FRANCISCO, CA**
Born to Be Bad
 (Nicholas Ray, US 1950)
 January 16, 2015
- NORTH CAROLINA MUSEUM OF ART, RALEIGH, NC**
Torrent
 (Monta Bell, US 1926)
 March 13, 2015
- PACIFIC FILM ARCHIVE, BERKELEY, CA**
The Chinatown Mystery
 (J. P. McGowan, US 1928)
 February 26, 2015
- The Phantom Foe**
 (Bertram Millhauser, US 1920)
 June 14, 2015
- PINE HILLS FILMS COLONY, ALBANY, NY**
The Golden Bed
 (Cecil B. DeMille, US 1925)
- November 21, 2015
SEATTLE THEATRE GROUP, SEATTLE, WA
Snow White
 (J. Searle Dawley, US 1916)
 June 22, 2015
- The Unholy Three**
 (Tod Browning, US 1925)
 June 15, 2015
- STANFORD THEATRE FOUNDATION, LOS ALTOS, CA**
Dr. Jekyll and Mr. Hyde
 (Rouben Mamoulian, US 1931)
 April 1 & 2, 2015
- Lucky Star**
 (Frank Borzage, US 1929)
 December 20, 2015
- South Pacific**
 (Joshua Logan, US 1958)
 October 29, 30, 31, & November 1, 2015
- War and Peace**
 (King Vidor, US/Italy 1956)
 August 29 & 30, September 1, 2015
- SWEDISH FILM INSTITUTE (SVENSKA FILMINSTITUTET), STOCKHOLM, SWEDEN**
Mädchen in Uniform
 (Leontine Sagan, Carl Froelich, Germany 1931)
 February 14, 2015
- TORONTO INTERNATIONAL FILM FESTIVAL CINEMATHEQUE, TORONTO, ON, CANADA**
The Lost World
 (Harry O. Hoyt, US 1925)
 November 27, 2015
- TURNER CLASSIC MOVIES, ATLANTA, GA**
The Sea Hawk
 (Michael Curtiz, US 1940)
 March 26, 2015
- UCLA FILM & TELEVISION ARCHIVE, LOS ANGELES, CA**
Beggars of Life
 (William A. Wellman, US 1928)
 May 31, 2015
- The Cheat**
 (Cecil B. DeMille, US 1915)
 February 7, 2015
- The Golden Chance**
 (Cecil B. DeMille, US 1915)
 February 7, 2015
- The King of Kings**
 (Cecil B. DeMille, US 1927)
 January 24, 2015
- The Red Kimona**
 (Walter Lang, US 1925)
 August 30, 2015
- UNC SCHOOL OF THE ARTS, WINSTON-SALEM, NC**
Kurutta ippêji
 (A Page of Madness, Teinosuke Kinugasa, Japan 1926)
 April 14, 2015
- UW CINEMATHEQUE, MADISON, WI**
Paper Moon
 (Peter Bogdanovich, US 1973)
 July 24, 2015
- Too Much Johnson**
 (Orson Welles, US 1938)
 April 9, 2015
- WDR 3 JAZZREDAKTION, COLOGNE, GERMANY**
Kurutta ippêji
 (A Page of Madness, Teinosuke Kinugasa, Japan 1926)
 January 28, 2015

Acquisitions

GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor. We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah M. M. Evans, Chief Registrar, at sevans@eastman.org or (585) 271-3361 ext. 320.

PHOTOGRAPHY

ANONYMOUS DONOR

Jan Groover

(American, 1943–2012)
Untitled, 1989

Chromogenic development print

Sarah Hobbs

(American, b. 1970)
Untitled (Low Self Esteem), 2003
Chromogenic development print

Matthias Hoch

(German, b. 1958)
Leipzig #47, 1993
Chromogenic development print

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(French, b. 1955)
Deux Doigts, 2005
Silver dye bleach print

Femme Nagada, 2005
Silver dye bleach print

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h.l.k.04, 2000
Chromogenic development print
h.l.k.05, 2000
Chromogenic development print

Zhang Huan

(Chinese, b. 1965)
My Rome (Kiss), 2005
Chromogenic development print

JAMIE M. ALLEN AND ALICE CARVER KUBIK

C. V. Boys

(English, 1855–1944)
Electric spark photograph of bullet with visible shock waves, ca. 1892
Albumen silver print

Philip L. Condax

(American, 1934–2014)
Helmut Gernsheim, ca. 1974
Internal dye diffusion print

Josef Sudek, ca. 1974
Internal dye diffusion print

Elias Goldensky

(American, b. Russia, 1867–1943)
Young woman in red and white dress holding fan, ca. 1933
Hicrome print

Unidentified maker

Niagara Falls souvenir stanhope letter opener and fountain pen, ca. 1890
Collodion silver transparency, ivory and paint

BARRY FRIEDMAN LTD.

Yasumasa Yonehara

(Japanese, b. 1949)
Tokyo Amour: 32-5, 2008
Internal dye diffusion prints

JOSEPH BELLOWS

Grant Mudford

(Australian, b. 1944)
Mexico, 1975
Gelatin silver print
Los Angeles, 1976
Gelatin silver print

PETER J. COHEN

Unidentified maker

California Big Tree Redwood, ca. 1910
Gelatin silver print
Unidentified maker
Girl sitting among flowers, ca. 1910
Gelatin silver print

Unidentified maker

Two women peeking out of sunflowers, ca. 1910
Gelatin silver print

Unidentified maker

The Grotto Geyser at Yellowstone National Park, ca. 1915
Gelatin silver print

Unidentified maker

Old Faithful Geyser, Yellowstone, ca. 1915
Gelatin silver print

Unidentified maker

Sequoia National Forest, ca. 1915
Gelatin silver print

Unidentified maker

Three people posing on the Grotto Geyser in Yellowstone National Park, ca. 1915
Gelatin silver print

Unidentified maker

Wawona Tunnel, Yosemite, ca. 1920
Gelatin silver print

Unidentified maker

Yosemite from Wawona Road, ca. 1920
Gelatin silver print

Unidentified maker

Our Visit To U.S. Niagara, 1927
Gelatin silver print

Unidentified maker

Just to say hello, ca. 1930
Gelatin silver print

Unidentified maker

Mt. Rainier from Mirror Lake, ca. 1930
Gelatin silver print

Unidentified maker

Woman standing in willow tree branches, ca. 1930
Gelatin silver print

Unidentified maker

Yosemite Valley from Tunnel View, ca. 1930
Gelatin silver print with applied color.

Unidentified maker

Yosemite Valley from Tunnel View, ca. 1930
Gelatin silver print

Unidentified maker

We just held the camera in front of us, July 1932
Gelatin silver print

Unidentified maker

Niagara Falls, October 12, 1934
Gelatin silver print

Unidentified maker

Bryce Canyon, Utah, ca. 1935
Gelatin silver print

Unidentified maker

Goat Island Over American Falls. Niagara Falls, NY., ca. 1935
Gelatin silver print

Unidentified maker

Pacific Coast near Santa Cruz, California, 1937
Gelatin silver print

Unidentified maker

On the Great Pacific Coast, August 1937
Gelatin silver print

Unidentified maker

The Painted Desert.—very colorful, August 1937
Gelatin silver print

Unidentified maker

San Francisco—Oakland Bay Bridge, August 17, 1937
Gelatin silver print

Unidentified maker

Not snow—Just California sunshine, August 22, 1937
Gelatin silver print

Unidentified maker

Betty + Dot at Saguaro National Forest near Tucson, Arizona, February 22, 1938
Gelatin silver print

Unidentified maker

Overlooking Lake Ontario, August 10–11, 1938
Gelatin silver print

Unidentified maker

Entrance to cave, Carlsbad Caverns, New Mexico, July 23, 1939
Gelatin silver print

Unidentified maker

Come on in! You'll like it., ca. August 1939
Gelatin silver print

Unidentified maker

Lakeside, Mich., August 9, 1939
Gelatin silver print

Unidentified maker

Largest tree in World, ca. 1940
Gelatin silver print

Unidentified maker

Old Faithful geyser, Yellowstone National Park, ca. 1940
Gelatin silver print

Unidentified maker

Old Faithful geyser, Yellowstone National Park, ca. 1940
Gelatin silver print

Unidentified maker

Pyramids at Giza seen silhouetted from across the Nile, ca. 1940
Gelatin silver print

Unidentified maker

Tunnel Rock at Sequoia National Park and Grand Canyon, ca. 1940
Gelatin silver prints.

Unidentified maker

Woman and girl next to lily pond, ca. 1940
Gelatin silver print with applied color

Unidentified maker

Woman eating fruit, ca. 1940
Gelatin silver print

Unidentified maker

Man next to tulips, 1940
Gelatin silver print with applied color

Unidentified maker

Old Faithful Geyser. Yellowstone National Park, June 1940
Gelatin silver print, printed June 25, 1940

Continues page 18

- Unidentified maker**
Three men standing on trunk of giant tree, ca. 1945
Gelatin silver print
- Unidentified maker**
Yosemite Valley from Tunnel View, ca. 1945
Gelatin silver print
- Unidentified maker**
Grand Canyon, Arizona, 1946
Gelatin silver print
- Unidentified maker**
Punch Bowl Spring at Yellowstone National Park, 1946
Gelatin silver print
- Unidentified maker**
El Capitan as seen through open top of sight seeing bus, ca. 1950
Gelatin silver print
- Unidentified maker**
The White House after dark, ca. 1950
Gelatin silver print
- Unidentified maker**
Yosemite, ca. 1950
Gelatin silver print
- Unidentified maker**
Grand Canyon—Easter, April 13, 1952
Gelatin silver print
- Unidentified maker**
Paris, ca. 1955
Gelatin silver print
- Unidentified maker**
Old Faithful & Village from Observation Point, Yellowstone Park, August 1957
Gelatin silver print
- Unidentified maker**
Paintpot Geyser Basin, Yellowstone Park, August 1957
Gelatin silver print
- Unidentified maker**
Yosemite, September 1957
Gelatin silver print
- Unidentified maker**
Old Faithful geyser, Yellowstone National Park, October 1966
Chromogenic development print
- Unidentified maker**
Old Faithful, ca. 1968
Diffusion transfer print
- Unidentified maker**
Grand Canyon, Arizona, 1968
Chromogenic development print
- Unidentified maker**
Painted Desert, Arizona, 1968
Chromogenic development print
- Unidentified maker**
Old Faithful geyser, Yellowstone National Park, August 1968
Chromogenic development print
- JOSEPH CUNNINGHAM**
Lilly Lulay
(German, b. 1985)
flvbg23ock.jpg, 2012
Photocollage (gelatin silver print and inkjet print)
- FIFTYCROWS FOUNDATION**
Various artists
Archive of the International Fund for Documentary Photography (IFDP)
Approximately 1,200 prints, approximately twelve running feet of correspondence and other papers, ten binders of 35mm slides, and approximately thirty images produced for a fine print sales program numbering between two and forty copies each
- DAVID W. HAAS**
David W. Haas
(American, b. 1953)
Jealousy, 2012
Gelatin silver print
Los Alamos, 2013
Gelatin silver print
- PETER T. HALFERTY**
C. Gilhausen
Innocence, 1914
Gelatin silver print
- MATHEW D. HARGREAVES**
Unidentified maker
Six people posing in front of a tent, ca. 1915
Gelatin silver print
- Unidentified maker**
Stream running through woods, ca. 1915
Gelatin silver print
- Unidentified maker**
Three men sitting on lawn in front of house with musical instruments in hand, ca. 1915
Gelatin silver print
- RICHARD E. KREMER, MD AND ANDREA M. KREMER, PhD**
James Abbe
(American, 1883–1975)
Flora Sheffield, ca. 1925
Gelatin silver print
- Arthur Leipzig**
(American, 1918–2014)
Father Edward Curran, ca. 1945
Gelatin silver print
- Unidentified maker**
(American)
Marks, Mississippi: Start of the Poor People's Mule Train march was hit with another delay as the mules balked at being fitted with new shoes, May 9, 1968
- Gelatin silver print
- Unidentified maker**
(American)
Washington: Poor People demonstrators kneel in prayer outside the Longworth House Office Building on Capitol Hill 5/23, May 23, 1968
Gelatin silver print
- SUSAN MACGILL AND PETER MACGILL**
André Kertész
(American, b. Hungary, 1894–1985)
André Kertész/Still Life, 1981
Portfolio of ten gelatin silver prints, printed 1981 by Igor Bakht
- Joe Maloney**
(American, b. 1949)
Joe Maloney/Dye Transfer, 1982
Portfolio of ten dye imbibition prints, printed 1982 by Maloney and Franczyk-Bock Associates
- EVAR L. MILLER**
Unidentified maker
Three men, ca. 1920
Collodion positive on paper
- JOSEPH MILLS**
Jehsong Baak
(American, b. South Korea, b. 1967)
Robert Frank, New York, 2006
Gelatin silver print, printed 2008
- MARK OSTERMAN AND FRANCE SCULLY OSTERMAN**
John Plumbé Jr.
(American, 1809–1857)
Charlotte Shaw, 1846
Lithograph
- J. RANDALL PLUMMER**
Knaffl & Bro.
(American, estab. 1884)
Honey Does Yo Lub Yo Man?, 1897
Gelatin silver print, printed later
A Bran New Coon In Town, 1898
Gelatin silver print, printed later
A Skin Game, 1898
Gelatin silver print, printed later
Called, 1898
Gelatin silver print, printed later
- JEANNE AND RICHARD S. PRESS**
Justin Kimball
(American, b. 1963)
22 prints from *Pieces of String*, ca. 2009
Inkjet prints, printed 2013
- LOIS ROMMELMANN AND HEIKO ROMMELMANN**
Malvern J. Greenawalt
(American, 1906–ca. 1959)
Helen Leota Greenawalt
(American, 1911–1996)
Greenawalt album, 1939–1940
Gelatin silver prints
Greenawalt album, 1940–1941
Gelatin silver prints
Greenawalt album, 1941–1942
Gelatin silver prints
Greenawalt album, 1943–1948
Gelatin silver prints
Greenawalt album, 1948
Gelatin silver prints
- DONALD ROSENFELD JR.**
David Levinthal
(American, b. 1949)
Helicopter, 2010
Inkjet print, printed 2014
Tall Grass, 2011
Inkjet print, printed 2014
Fall of Berlin, 2012
Inkjet print, printed 2014
Iwo Jima, 2012
Inkjet print, printed 2014
Dallas 1963, 2013
Inkjet print, printed 2014
Napoleon Crossing the Alps, 2013
Inkjet print, printed 2014
Washington Crossing the Delaware, 2013
Inkjet print, printed 2014
Alamo, 2014
Inkjet print
Fall of Troy, 2014
Inkjet print
Gunfight at the OK Corral, 2014
Inkjet print
Napoleon's Retreat from Moscow, 2014
Inkjet print
The Searchers, 2014
Inkjet print
The Titanic, 2014
Inkjet print
World War I, The Somme, 2014
Inkjet print
- JOSEPHINE SACABO**
Josephine Sacabo
(American, b. 1944)
Bouquet, 2003
Gelatin silver print
Ophelia, 2003
Gelatin silver print

Continues page 19

**STEVEN AND
CLAUDIA SCHWARTZ**

Ilse Bing

(American, 1899–1998)
Steps and gate, 1922
Gelatin silver print

Paris street fair, 1933
Gelatin silver print

Michael Bishop

(American, b. 1946)
Stop Sign, 1974
Chromogenic development print

Gordon Coster

(American, 1906–1988)
Seated nude holding sponge to
shoulder, ca. 1935
Gelatin silver print

Woman on grass, ca. 1935
Gelatin silver print

Tattoo studio, 1938

Gelatin silver print

Protesters, ca. 1940

Gelatin silver print

Three welders, ca. 1940

Gelatin silver print

Train entering tunnel, ca. 1940

Gelatin silver print

Two men in front of a railroad car,
ca. 1940

Gelatin silver print

Michael Disfarmer

(American, 1884–1959)
Two men, ca. 1936
Gelatin silver print

Boy and man, ca. 1940

Gelatin silver print

Two men, ca. 1940

Gelatin silver print

Two men, ca. 1940

Gelatin silver print

Robert W. Fichter

(American, b. 1939)
Air Force—A Great Way of Life, 1982
Gelatin silver print with applied
color and stamps

Larry Fink

(American, b. 1941)
Clark Gable Cameo Portrait, 1978
Gelatin silver print

Danny Lyon

(American, b. 1942)
Barbara at the clubhouse in Chicago,
ca. 1965

Gelatin silver print, printed later

Boys with Rubber Bands, 1965

Gelatin silver print, printed later

Couple with Newborn Baby, 1965

Gelatin silver print, printed later

Inside Kathy's Apartment, 1965

Gelatin silver print, printed later

Kathy, 1965

Gelatin silver print, printed later

Young Man at Wall, 1965
Gelatin silver print, printed later

Karl F. Struss

(American, 1886–1981)
Roman aqueduct, 1909
Gelatin silver print

View of sea framed in doorway,
1909

Gelatin silver print

Standing nude with dotted cloth
backdrop, 1917

Gelatin silver print on Japanese
tissue

Grand Canyon and big sky, 1919
Gelatin silver print

Grand Canyon and pine tree, 1919
Gelatin silver print

RALPH AND NANCY SEGALL

Justin Kimball

(American, b. 1963)
22 prints from *Pieces of String*,
ca. 2009
Inkjet prints, printed 2013

DR. BEN SHNEIDERMAN

Chim (David Seymour)

(Polish, 1911–1956)
Lace Hat. Brittany, ca. 1950
Inkjet print, printed 2006

Joan Collins at 18, London, 1951
Inkjet print, printed 2006

*Religious Festival Italy—carrying
a cross*, ca. 1952
Inkjet print, printed 2006

*Religious Festival Italy—Jesus in the
streets*, ca. 1952
Inkjet print, printed 2006

Ingrid Bergman with doves, 1952
Inkjet print, printed 2006

Ingrid Bergman and Robertino, 1952
Inkjet print, printed 2006

Isotta and Isabella Rossellini, 1952
Inkjet print, printed 2006

Gina Lollobrigida on trapeze,
ca. 1953
Inkjet print, printed 2006

Ingrid Bergman, 1953
Inkjet print, printed 2006

Sophia Loren at 19, 1953
Inkjet print, printed 2006

Balto playing accordion, ca. 1954
Inkjet print, printed 2006

*Barbara Laage on the set of Act of
Love, Paris, France*, 1954
Inkjet print, printed 2006

Kirk Douglas on set of Act of Love,
1954
Inkjet print, printed 2006

Kirk Douglas, Paris, France, 1954
Inkjet print, printed 2006

Gina Lollobrigida, Italy, 1956
Inkjet print, printed 2006

PAM VAN PATTEN

Louis Condax

(American, 1894–1972)
Model wearing a red dress, 1935
Dye imbibition print

Model wearing a yellow shirt with
a red rose in her hair, ca. 1940
Dye imbibition print

Model wearing a floral dress,
ca. 1945

Dye imbibition print

Model wearing gold outfit with
costume jewelry, ca. 1945

Dye imbibition print

ROBERT WEINGARTEN

Robert Weingarten

(American, b. 1941)
Amish 3, Lancaster County, PA, 2001
Inkjet print

Amish 10, Lancaster County, PA, 2001
Inkjet print

Amish 13, Lancaster County, PA, 2001
Inkjet print

Amish 22, Lancaster County, PA, 2001
Inkjet print

Amish 26-B, Lancaster County, PA,
2001

Inkjet print

Amish 35, Holmes County, OH, 2002
Inkjet print

Amish 41, Holmes County, OH, 2002
Inkjet print

Amish 52, Holmes County, OH, 2002
Inkjet print

Amish 58, Elkhart County, IN, 2002
Inkjet print

Amish 62, Elkhart County, IN, 2002
Inkjet print

Amish 66, Elkhart County, IN, 2002
Inkjet print

Amish 72, Lancaster County, PA, 2003
Inkjet print

Amish 73, Lancaster County, PA, 2003
Inkjet print

**PAVEL WOLBERG AND
ANDREA MEISLIN GALLERY**

Pavel Wolberg

(Russian, b. 1966)
Wedding, Sanz Hasidim, Netanya,
2013
Inkjet print

GEORGE S. ZIMBEL

George S. Zimbel

(Canadian, b. United States, b. 1929)
Helen Keller at Harvard, 1956
Gelatin silver print, printed 2005

Continues page 20

MOVING IMAGE

Listed by original title, with English title, if applicable, given in parenthetical credit.

**CHRISTOPHER BRESCIA AND
WALTER ORDWAY**
Un drame en mer

(Gaston Velle, France 1905)
35mm silent tinted/toned nitrate
print

CINÉMATHÈQUE QUÉBÉCOISE
Highlander 2: The Quickening

(Russell Mulcahy, US 1991)
35mm positive sound print

Hotel Anchovy

(Al Christie, US 1934)
16mm positive sound print

Knight Moves

(Carl Schenkel, US 1992)
35mm positive sound print

Let's Spend the Night Together

(Hal Ashby, US 1982)
35mm positive sound print

JOHN CURRAN*Tracks*

(John Curran, Australian 2013)
35mm color sound print

CHAPIN CUTLER*Anders als du und ich*

(Veit Harlan, West Germany 1957)
35mm black and white print

The Body Beautiful

(Max Nosseck, US 1953)
35mm black and white print

La corona di ferro

(Alessandro Blasetti, Italy 1941)
35mm print

Destination Moon

(Irving Pichel, US 1950)
35mm color print

Down Among the Z Men

(Maclean Rogers, UK 1952)
35mm print

Gift Horse

(Compton Bennett, UK 1952)
35mm black and white print

Sinister Menace

(US 1930)
35mm print

Two Lost Worlds

(Norman Dawn, US 1951)
35mm print

ROLF DE HEER*Charlie's Country*

(Rolf de Heer, Australia 2013)
DCP file

TACITA DEAN*Film*

(Tacita Dean, Germany 2011)
35mm color sound exhibition print

MICHAEL DOUGLAS*Adam at Six A.M.*

(Robert Scheerer, US 1970)
35mm color sound acetate print

The American President

(Rob Reiner, US 1995)
35mm color sound print

Basic Instinct

(Paul Verhoeven, US 1992)
35mm color sound print

Basic Instinct

(Paul Verhoeven, France 1992)
35mm color sound acetate print

Basic Instinct [Outtakes]

(Paul Verhoeven, US 1992)
35mm color sound print

Black Rain

(Ridley Scott, US 1989)
35mm color sound print

The China Syndrome

(James Bridges, US 1979)
16mm color sound print

The China Syndrome

(James Bridges, US 1979)
16mm color sound print

A Chorus Line

(Richard Attenborough, US 1985)
35mm color sound print

Coma

(Michael Crichton, US 1978)
35mm color sound print

Disclosure

(Barry Levinson, US 1994)
35mm color sound print

Don't Say a Word

(Gary Fleder, US 2001)
35mm color sound print

Falling Down

(Joel Schumacher, US 1993)
35mm color sound print

Fatal Attraction

(Adrian Lyne, US 1987)
35mm color sound print

Flatliners

(Joel Schumacher, US 1990)
35mm color sound print

The Game

(David Fincher, US 1997)
35mm color sound print

The Ghost and the Darkness

(Stephen Hopkins, US 1996)
35mm color sound print

Hail, Hero!

(David Miller, US 1969)
35mm color sound print

It Runs in the Family

(Fred Schepisi, US 2003)
35mm color sound print

It's My Turn

(Claudia Weill, US 1980)
35mm color sound print

The Jewel of the Nile

(Lewis Teague, US 1985)
35mm color sound acetate print

Made in America

(Richard Benjamin, US 1993)
35mm color sound print

One Flew Over the Cuckoo's Nest

(Milos Forman, US 1975)
16mm color sound print

One Flew Over the Cuckoo's Nest

(Milos Forman, US 1975)
35mm color sound print

One Night at McCool's

(Harald Zwart, US 2001)
35mm color sound print

A Perfect Murder

(Andrew Davis, US 1998)
35mm color sound print

Radio Flyer

(Richard Donner, US 1992)
35mm color sound print

The Rainmaker

(Francis Ford Coppola, US 1997)
35mm color sound print

Romancing the Stone

(Robert Zemeckis, US 1984)
35mm color sound acetate print

Running

(Steven Hilliard Stern, Canada
1979)
35mm color sound print

Shining Through

(David Seltzer, US 1992)
35mm color sound print

The Star Chamber

(Peter Hyams, US 1983)
35mm color sound print

Starman

(John Carpenter, US 1984)
35mm color sound print

Summertree

(Anthony Newley, US 1971)
35mm color sound print

Traffic

(Steven Soderbergh, US 2000)
35mm color sound print

Wall Street

(Oliver Stone, US 1987)
35mm color sound print

The War of the Roses

(Danny DeVito, US 1989)
35mm color sound print

FLORIDA STATE UNIVERSITY*The Royal African Rifles*

(Lesley Selander, US 1953)
35mm color sound acetate print

MARK GABAY AND**ARMAND GABAY**

775 35mm color sound prints and
corresponding one-sheet posters of
Indian cinema

GEOFFREY DONALDSON**INSTITUUT***An Exciting Honeymoon*

(Leopold Wharton, US 1913)
35mm tinted nitrate print

A Happy Family

(Manny Gould, US 1935)
35mm black and white sound
nitrate print

Kansas Pacific [trailer]

(Ray Nazarro, US 1953)
35mm black and white sound
nitrate print

DAN GRANT**[The American Jersey Cattle Club
Promo] [Incomplete]**

(US 1923)
35mm black and white silent
acetate print

JOHN IRWIN*Afternoon*

(F. G. Irwin, US)
16mm print

*American Gas Association Presents**"Trying on Your New Home"*

(F. G. Irwin, US)
16mm print

Baths and Babies

(F. G. Irwin, US)
16mm print

*Demerara Bauxite Presents**"Demba"*

(F. G. Irwin, US)
16mm print

*Dow Jones Newspaper Fund "Did**You Hear What I Said?" Print A Z*

(F. G. Irwin, US)
16mm print

Dupont "Meaning of Research"

(F. G. Irwin, US)
16mm print

*Factory Management**Maintenance Magazine Presents**"No One Maestro"*

(F. G. Irwin, US)
16mm print

Garden State Parkway

(F. G. Irwin, US)
16mm print

Continues page 21

- JP Stevens Presents "The Exciting World of Stevens Fabrics"**
(F. G. Irwin, US)
16mm print
- LG**
(F. G. Irwin, US)
16mm print
- Life Saving**
(F. G. Irwin, US)
16mm print
- "Many Hands in One," Thomas Collatois**
(F. G. Irwin, US)
16mm print
- The Metropolitan Museum of Art Presents "What is a Painting"**
(F. G. Irwin, US)
16mm print
- Nabisco**
(F. G. Irwin, US 1966)
16mm print
- New Jersey Rehabilitation Commission Presents "Waiting People"**
(F. G. Irwin, US)
16mm print
- R: Rejected AP**
(F. G. Irwin, US)
16mm print
- Rit Dyes Presents "Color for Joy"**
(F. G. Irwin, US)
16mm print
- Saturday Afternoon**
(F. G. Irwin, US 1961)
16mm print
- TV Reel: 1) Nabisco – Ballads – Diamond – Nature – Stacks – Spoons. 2) Post Tens. 3) Kellogs. 4) Grape Nuts**
(F. G. Irwin, US)
16mm print
- The World Bank Presents "Bank at Work"**
(F. G. Irwin, US)
16mm print
- STEVEN KATTEN**
Batiste Madalena
(American, 1902–1988)
Poster for *The Son of the Sheik*
(George Fitzmaurice, US 1926), ca. 1982
Silkscreen
- Poster for *The Thundering Herd*
(William K. Howard, US 1925), ca. 1982
Silkscreen
- WILLIAM KENTRIDGE**
William Kentrige
(South African, b. 1955)
109 reels of 35mm and 16mm works of film
- ROBIN LEHMAN**
Robin Lehman
126 35mm, 16mm, and digital elements of motion pictures
- ERWIN MARKISCH**
Reaching for the Moon [excerpt]
(Edmund Goulding, US 1930)
35mm black and white sound nitrate print
- Whoopee! [excerpt]**
(Thornton Freeland, US 1930)
35mm color sound nitrate print
- MERCHANT IVORY PRODUCTIONS**
[Afghanistan footage]
(James Ivory)
16mm silent negative
- The City of Your Final Destination**
(James Ivory, US 2009)
35mm color sound print
- King Lear**
VHS tape
- Mary's Kids**
3/4" tape
- Mary's Kids**
VHS tape
- Lauren Fragrances**
VHS tape
- GARY MEYER**
La petite Bretonne
(Marius O'Galop, France ca. 1910)
35mm black and white silent film loop
- Les Clowns**
(Marius O'Galop, France ca. 1910)
35mm black and white silent film loop
- [Unidentified animation]**
(Marius O'Galop, France ca. 1910)
35mm black and white silent film loop
- [Unidentified portrait of a man with a hat]**
(France? ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—street scene]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—four men discussing the state of art]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—couple scene]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—pool scene]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—pool scene]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—couple scene]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—four men discussing the state of art]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—Pathé Gazette—Monaco Grand Prix 1929]**
(Pathé Gazette, UK 1929)
35mm black and white silent film loop
- [Unidentified fragment—wedding scene]**
(ca. 1920)
35mm black and white silent film loop
- [Unidentified fragment—couple scene]**
(ca. 1920)
35mm black and white silent film loop
- BENNETT MILLER**
Foxcatcher
(Bennett Miller, US 2014)
35mm color sound print
- MUSEUM OF CHINESE IN AMERICA**
Various 35mm safety prints
20 posters and 97 lobby cards for various films from Hong Kong
- NGĀ TAONGA SOUND & VISION**
Petite Rosse
(Camille de Morlhon, France 1909)
35mm color silent nitrate print
- SCOTT NORWOOD**
Cinema Time Capsule
(Scott Norwood, US 2014)
35mm color sound polyester print
- KAREN OWEN**
Press book for *The King of Kings*
(Cecil B. DeMille, US 1927)
- STANLEY PLOTNICK**
Get Rollin'
(J. Terrance Mitchell, US 1979)
16mm color silent A & B rolls
- Get Rollin'**
(J. Terrance Mitchell, US 1979)
35mm magnetic sound composite mix
- Get Rollin'**
(J. Terrance Mitchell, US 1980)
35mm color silent negative
- Get Rollin'**
(J. Terrance Mitchell, US 1980)
35mm optical track negative
- Get Rollin' [Incomplete]**
(J. Terrance Mitchell, US 1979)
35mm optical track negative
- Get Rollin' [Outtakes]**
(J. Terrance Mitchell, US 1980)
35mm optical track negative
- Get Rollin' [Outtakes]**
(J. Terrance Mitchell, US 1979)
16mm color silent single strand negative
- Get Rollin'**
(J. Terrance Mitchell, US 1980)
35mm color sound print
- Get Rollin'**
(J. Terrance Mitchell, US 1980)
35mm optical track negative
- SHARAD RAJGURU**
Rab Ne Bana Di Jodi
(Aditya Chopra, India 2008)
35mm sound print
- PETER BO RAPPMUND**
Tectonics
(Peter Bo Rappmund, US 2012)
Unencrypted DCP
- Topophilia**
(Peter Bo Rappmund, US 2015)
Unencrypted DCP
- CLAYTON RAWSON**
[Fox Movietone Newsreel]
(US 1940)
35mm black and white sound print
- [Fox Movietone Newsreel]**
(US 1940)
35mm black and white sound print
- ROCHESTER THEATRE ORGAN SOCIETY**
3 photographs of the RKO Palace Theatre, Rochester, NY

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AURA SATZ
In and Out of Synch
 (Aura Satz, UK 2012)
 16mm print

Doorway for Natalie Kalmus
 (Aura Satz, UK 2013)
 Quicktime (.mov) file

Chromatic Aberration
 (Aura Satz, UK 2014)
 Quicktime (.mov) file

John Trickey
Boogie Nights
 (Paul Thomas Anderson, US 1997)
 35mm color sound print

I Am Trying to Break Your Heart
 (Sam Jones, US 2002)
 35mm print

WARNER BROS. PICTURES, INC.
300: Rise of an Empire
 (Noam Murro, US 2014)
 35mm color sound polyester print

300: Rise of an Empire
 (Noam Murro, US 2014)
 35mm color sound polyester print

300: Rise of an Empire, 2014
 DTS Disc

300: Rise of an Empire, 2014
 DTS Disc

Edge of Tomorrow
 (Doug Liman, US 2014)
 35mm color sound polyester print

Edge of Tomorrow
 (Doug Liman, US 2014)
 35mm color sound polyester print

The Hobbit:
The Desolation of Smaug
 (Peter Jackson, US 2013)
 35mm color sound polyester print

Godzilla
 (Gareth Edwards, US 2014)
 35mm color sound polyester print

Gravity
 (Alfonso Cuarón, UK/US 2013)
 35mm color sound polyester print

Gravity, 2013
 DTS Disc

The Lego Movie
 (Phil Lord, Christopher Miller,
 Australia/US/Denmark 2014)
 35mm color sound polyester print

The Lego Movie, 2014
 DTS Disc

Transcendence
 (Wally Pfister, UK/China/US 2014)
 35mm color sound polyester print

Transcendence
 (Wally Pfister, UK/China/US 2014)
 35mm color sound polyester print

Transcendence, 2014
 DTS Disc

Roger & Me
 (Michael Moore, US 1989)
 35mm color sound polyester print

DAAN ZWICK
What Your Camera Can Do
 (Kodak Camera Club, US 1957)
 16mm sound print

TECHNOLOGY

EASTMAN KODAK COMPANY
Eastman Kodak Company
 (American, estab. 1892)
 Kodak DCS 200, 1992
 Kodak DCS 200, 1992
 Kodak AP 2000e, 1994
 Kodak DCS 460, ca. 1995
 Kodak FunSaver 27, ca. 1995
 Kodak FunSaver 27 35mm single
 use camera with flash, ca. 1995
 Kodak Sport 27, ca. 1995
 Kodak Canon EOS DCS1c, 1995
 Kodak Canon EOS DCS1m, 1995
 Kodak Canon EOS DCS3c, 1995
 Kodak DCS 420, 1996
 Kodak DCS 420, 1996
 Kodak DCS 465 Pro Back, 1996
 Kodak DCS 315, 1997
 Kodak DCS 315, 1997

**JEROME FRIEDMAN AND
 JUDITH SEALANDER**
Asahi Optical Co., Ltd.
 (Japanese, estab. 1919)
 Steky 1, 1947
 Metal body
 Steky 1, 1947
 Nickel body
 Steky 1, 1947
 Nickel body

Asanuma & Co.
 (Japanese, estab. 1871)
 Acme MDX camera with flash, 1984
 Acme MX camera with regular
 flash, 1984
 Acme MX camera with regular
 flash, 1984
 Acme MX camera with regular
 flash, 1984
 Acme MX camera with regular
 flash, 1984
 Acme MX infrared flash camera,
 1984

Cosmo Camera Co.
 (Japanese, estab. ca. 1953)
 Cosmo Omega camera/lighter, 1982
 Cosmo Omega camera/lighter, 1982
 Cosmo Omega camera/lighter, 1982
 Cosmo Omega camera/lighter, 1985

Earth Optical Works
 (Japanese, late 1930s–1940s)
 Guzzi camera, 1938
 Fotonette camera, 1945

Foto Quelle GmbH
 (German, estab. 1957)
 Revue MDX 9.5mm camera set,
 1982
 Revue Mini Star (fancy model)
 camera, 1982
 Revue Mini Star (simple model)
 camera, 1982
 Revue MD 9.5mm camera, ca. 1982

Fuji Photo Film Company, Ltd.
 (Japanese, estab. 1934)
 Fujicolor MC 007 9.5mm
 camera set, 1982

MicroTec Camera Corporation
 Slimax camera/lighter, 1980
 MicroTec M 9.5mm camera set,
 1983

Minolta Co., Ltd.
 (Japanese, estab. 1928)
 Minolta Courrèges Ac 101, 1982
 Minolta Courrèges Ac 101, 1982
 Minolta Courrèges Ac 101, 1982
 Minolta Courrèges Ac 101, green,
 1982
 Minolta Courrèges Ac 301, 1982
 Minolta Courrèges Ac 301, 1982

Minox GmbH
 (German, estab. 1937)
 Minox II, ca. 1946
 Minox B, ca. 1949
 Minox III, 1951
 Minosix exposure meter, ca. 1951
 Minox III, 1955
 Minox IIIs, 1957
 Minox IIIs right angle finder,
 ca. 1957
 Minox B, 1959
 Minox B right angle finder, ca. 1960
 Plastic
 Minox B right angle viewer, ca. 1960
 Minox collapsing copying
 attachment with four legs, ca. 1960
 Minox developing kit, ca. 1960
 Minox tripod adapter, ca. 1960
 Minox waist level finder, ca. 1960
 Minox B, 1962
 Minox mini bulb attachment,
 ca. 1963
 Minox flash cube attachment,
 ca. 1964
 Minox B, 1965
 Minox B, 1965
 Minox exposure meter case and
 chain, ca. 1965

Continues page 23

Minox B, 1966
Minox C, 1971
Minox accessory shoe attachment module, ca. 1972
Minox accessory shoe attachment module, ca. 1972
Minox heliotron electronic flash outfit, ca. 1972
Minox LX, 1978
Minox LX, 1978
Minox 110s, 1979
Minox binocular attachment
Minox collapsing tripod with cable release in base
Nikoh Co., Ltd.
(Japanese, estab. 1925)
Minimax Lite camera/lighter, 1980
Minimax Lite camera/lighter, 1980
Minimax Lite camera/lighter, 1980
Minimax Lite camera/lighter, 1980
Minimax Lite camera/lighter, 1980
Minimax Lite camera/lighter, tortoise model, 1980
SupraPhotolite camera/lighter, 1980
Enica SX camera, 1983
Nova Micron camera, 1983
Nova Micron camera, 1983
Porst Camera Corporation
(German, estab. 1919)
Porst EX 55 Electronic, 1982
Rex Camera Corporation
(German)
Epeso camera, 1983
Ricoh Co., Ltd.
(Japanese, estab. 1936)
Steky II, 1950
Steky III, 1953
Steky IIIa, 1954
Steky IIIb, 1954
Steky IIIb, 1954
Steky telephoto lens with viewfinder, ca. 1955
Steky wide angle attachment lens with viewfinder, ca. 1955
Steky cassettes, ca. 1955
Sipe Electronic
Camera/lighter, ca. 1976
Sugaya Koki
(Japanese, estab. ca. 1943)
MiniMax Super 110, 1978
Suzuki Optical Co.
(Japanese, estab. ca. 1951)
Camera Lite camera, deluxe model, 1955
Camera Lite Model B camera, 1955
Camera Lite Model B camera, 1955
Echo 8 camera, 1955
Echo 8 Model B camera, 1956
Tizer Co.
Diet Coke can camera, 1978
McEwan's Lager can camera, 1978
ULCA Camera Corporation
(American, estab. ca. 1933)
ULCA camera, 1937
ULCA Periscope TMS camera, 1937
ULCA STI camera, 1937
ULCA STI camera, 1937
ULCA TMS camera, 1937
ULCA TMS camera, 1937
ULCA TSL camera, 1937
ULCA Photolet camera, 1939
Unidentified manufacturer
Conti Lite table camera/lighter, 1947
Unidentified manufacturer
TB camera/lighter, 1955
Unidentified manufacturer
Aerogard Paint can camera, 1978
Unidentified manufacturer
Amigo Gift can camera, 1978
Unidentified manufacturer
Bi Top can camera, 1978
Unidentified manufacturer
Brolac Paint can camera, 1978
Unidentified manufacturer
Budweiser Beer (blue paint) can camera, 1978
Unidentified manufacturer
Budweiser Beer (red paint) can camera, 1978
Unidentified manufacturer
C & C Cola can camera, 1978
Unidentified manufacturer
Can camera, 1978
Unidentified manufacturer
Castrol Oil can camera, 1978
Unidentified manufacturer
Chocomel Drink can camera, 1978
Unidentified manufacturer
Coca Cola can camera, 1978
Unidentified manufacturer
Crown Paint can camera, 1978
Unidentified manufacturer
Dunlop Reaction can camera, 1978
Unidentified manufacturer
Duracel Battery can camera, 1978
Unidentified manufacturer
Fido Dido Perfumery can camera, 1978
Unidentified manufacturer
Findus Ren Florida Apple Juice can camera, 1978
Unidentified manufacturer
Fristi Drink can camera, 1978
Unidentified manufacturer
Gent Coffee can camera, 1978
Unidentified manufacturer
Lagerfield Photo can camera, 1978
Unidentified manufacturer
LeRoy Knitted Sportswear can camera, 1978
Unidentified manufacturer
Life Savers Five Flavors Candy can camera, 1978
Unidentified manufacturer
Miller's Lite Beer can camera, 1978
Unidentified manufacturer
Optic Actuell can camera, 1978
Unidentified manufacturer
Orangina Drink can camera, 1978
Unidentified manufacturer
Pepsi Cola can camera style 1, 1978
Unidentified manufacturer
Pepsi Cola can camera style 2, 1978
Unidentified manufacturer
Pritt Stick can camera, 1978
Unidentified manufacturer
Seven Up can camera, 1978
Unidentified manufacturer
Slazenger can camera, 1978
Unidentified manufacturer
Smarties can camera, 1978
Unidentified manufacturer
Sprite can camera, 1978
Unidentified manufacturer
Standox can camera, 1978
Unidentified manufacturer
Sun Pet can camera, 1978
Unidentified manufacturer
Varta Photo can camera, 1978
Unidentified manufacturer
Mil looney um 2000 can camera, 2000
Unidentified manufacturer
Mobile 1 oil can camera
Yashica Co., Ltd.
(Japanese, 1945–1983)
Atonor Electro, 1982
Atonor Electro Transparent 9.5mm camera set, 1982
Atonor 9.5mm camera set, ca. 1982
Zippo Manufacturing Company
(American, estab. 1932)
Rollei Corporation gold Zippo lighter, ca. 1982
NICHOLAS M. GRAVER
Atlas Model Railroad Company
(American, estab. 1949)
Eastman Chemical model railroad car, Z gauge, ca. 1980
Brandstätter Group
(German, estab. 1974)
Playmobil photography character, number 3364, ca. 1995
Playmobil photography character, number 5401, ca. 1995
Lionel Manufacturing Co.
(American, 1900–1995)
Kodak/Xerox model railroad car, O gauge, ca. 1980
Model Power
(American, 1960–2014)
Kodak model railroad tank cars, HO gauge, ca. 1980
Kodak model railroad tank cars, N gauge, ca. 1980
Unidentified manufacturer
Daguerreotype matches, ca. 1970
Unidentified manufacturer
Camera canteen, ca. 1975
Plastic
Unidentified manufacturer
Camera t-shirt, ca. 1975
Unidentified manufacturer
Camera t-shirt, ca. 1975
Unidentified manufacturer
Christmas tree ornament, ca. 1975
TODD GUSTAVSON
Casio Computer Company, Limited
(Japanese, estab. 1946)
Exilim C721 5.1 megapixel smart phone, 2008
ELENE KELSEY
Uyeda Camera
(Japanese, estab. 1901)
Vero Four, ca. 1938
DAVID LEVINTHAL
Rollei-Werke
(German, estab. 1920)
80mm f/2.8 Carl Zeiss Planar lens, ca. 1978
80mm f/2.8 Planar lens for Rolleiflex SL66, ca. 1978
120 roll film back for SL66, ca. 1978
120 roll film back for SL66, ca. 1978
120 roll film back for SL66, ca. 1978
120 roll film back for SL66, ca. 1978
120mm f/5.6 Carl Zeiss S Planar lens, ca. 1978
Metal case for Rollei SL66 camera and accessories, ca. 1978

Continues page 24

Reflex prism finder, ca. 1978
Rollei case, ca. 1978
Rollei quick release tripod mount, ca. 1978
Rollei SL66 4.5 × 6 cm viewfinder mask, ca. 1978
Rollei SL66 120 roll film back, ca. 1978
Rollei Softar I filter in Bay VI mount, ca. 1978
Rollei Softar II filter in Bay VI mount, ca. 1978
Rolleiflex SL66, ca. 1978
Rolleiflex SL66, ca. 1978
Rolleiflex SL66 with 120 roll film back, ca. 1978

CHRISTOPHER J. PUCKEY
The Lego Group
(Danish, estab. 1949)
Lego SLR Minifig Camera, ca. 2014

DALE RYAN
Eastman Kodak Company
(American, estab. 1892)
Demonstration machine for extracting APS film leader from magazine, ca. 1992

JAMES R. SANDIFER
Eastman Kodak Company
(American, estab. 1892)
Personal computer, ca. 1982

MARTIN L. SCOTT
Unidentified manufacturer
Novelty toy carved rabbit photographing bear with hockey stick and trophy, ca. 1965

Unidentified manufacturer
Miniature model of Rolleiflex camera, ca. 1972

ROY TAYLOR
Eastman Kodak Company
(American, estab. 1892)
Kodascope Eight Model 33 ciné projector, ca. 1939

Minolta Co., Ltd.
(Japanese, estab. 1928)
AP 85 8mm ciné projector, ca. 1965

Tektronix
(American, estab. ca. 1964)
Oscilloscope camera, ca. 1968

JAMES VOSTEEN
Eastman Kodak Company
(American, estab. 1892)
CCD front end of experimental electronic camera, ca. 1980
Awards for digital camera design, ca. 1982

DONALD K. WEBER
Eastman Kodak Company
(American, estab. 1892)
Kodak camera catalog, 1904
Emil Wünsche Photographic Apparatus Mfg.
(German, 1889–1909)
Favorit camera, ca. 1905
Ernst Leitz GmbH
(German, estab. 1849)
Leica The Camera of To Day (catalog), ca. 1935
Fisher Price Toys
(American, estab. 1930)
View Master Cat Big Construction stereo viewer, ca. 2005

View Master Harry Potter stereo viewer, ca. 2005

Folmer & Schwing Manufacturing Co.
(American, 1890–1903)
Reversible Back Cycle Graphic, ca. 1900

G. A. Krauss
(German, 1915–1930s)
Rollette Grand Luxus camera, ca. 1932

J. H. Dallmeyer
(German, 1830–1883)
Table top stereoscope, ca. 1870

Leica Camera AG
(German, estab. 1849)
Box for Leica IIIb camera, ca. 1950

Negretti & Zambra
(British, 1850–ca. 1999)
Victorian table top parlor stereo viewer, ca. 1880

Tyco Industries, Inc.
(American, 1926–1998)
View Master Batman Forever stereo viewer, ca. 2005

WXXI
Ikegami Tsushinki Co., Ltd.
(Japanese, estab. 1946)
Unicam HL 55 Color camera, ca. 1985

ZGC, INC.
Cooke Optics Limited
(British, estab. 1894)
Portrait PS945 Soft Focus lens, ca. 2000

GEORGE EASTMAN LEGACY
RUTH C. BALTZER
Unidentified maker
Haras "Kodak" (Chillan), 1938
Unidentified photographer
Horse named Kodak, ca. 1927
Gelatin silver print

Unidentified photographer
Kodak Cavallo, ca. 1936
Gelatin silver print
Unidentified photographer
Kodak heroe do Grande Premio Cidade de Paris, 1939
Gelatin silver print

DON BATESKY
43 postcards promoting Eastman Organic Chemicals Department, 1955–1963
Poster depicting a chemist atop Exacerbated Chemical Co. building and its annexes, 1955–1963
Photomechanical reproduction

KARL S. KABELAC
Postcard from Ellen Dryden addressed to Maria K. Eastman, April 17, 1906

ANTHONY J. ZOLLO
Richard T. Lubey
(American, 1931–2014)
George Eastman, 1984
Pencil drawing
George Eastman, 1984
Photomechanical reproduction

RICHARD AND RONAY MENSCHER LIBRARY
JIM McQUAID
Jim McQuaid
(American, b. 1946)
Jim McQuaid / Oral History Project Records

JAE PETERSON
E.J. Betts
(American, d. 1914)
Spirit-Photography in Western New York

PURCHASES FOR THE COLLECTIONS

PHOTOGRAPHY

PURCHASE WITH FUNDS FROM THE CHARINA FOUNDATION

Dawoud Bey

(American, b. 1953)
Mathes Manafee and Cassandra Griffin, 2012
Gelatin silver prints

Binh Danh

(Vietnamese-American, b. 1977)
Yosemite Falls, Yosemite, California, May 27, 2012, 2012
Daguerreotype

Weegee

(American, b. Ukraine, 1899–1968)
Booking Suspect at Police Station, New York City, ca. 1939–1945
Gelatin silver print

Greenwich Village Puppeteer, ca. 1939–1945
Gelatin silver print

Harlem Ball, Sally Walker & William Stewart, ca. 1939–1945
Gelatin silver print

Man Looking at Burglars Ball Poster, ca. 1939–1945
Gelatin silver print

PURCHASE WITH FUNDS FROM THE THOMAS A. AND JANET E. FINK PHOTO ACQUISITION FUND

Katy Grannan

(American, b. 1969)
Anonymous, Modesto, CA, 2012
Inkjet print

PURCHASE WITH FUNDS FROM THE HORACE W. GOLDSMITH FOUNDATION

Nicholas Nixon

(American, b. 1947)
The Brown Sisters, Wellfleet, Massachusetts, 2014
Gelatin silver print

Mickalene Thomas

(American, b. 1971)
Sandra: She's a Beauty Standing, 2012
Chromogenic development print

George S. Zimbel

(Canadian, b. United States, b. 1929)
Nixon Kennedy TV Debate (Frame 5), 1960
Gelatin silver print, printed ca. 1994

PURCHASE WITH FUNDS FROM THE PHOTOGRAPHY COLLECTION COMMITTEE AND SHERRY PHILLIPS AND RICHARD MARGOLIS

Yola Monakhov Stockton

(American, b. Russia, b. 1974)
Untitled (Post-Photography) [P85], 2014
Gelatin silver print

PURCHASE WITH FUNDS FROM STEVEN AND CLAUDIA SCHWARTZ AND THE CHARINA FOUNDATION

Bertien van Manen

(Dutch, b. 1942)
West Yorkshire, New Sharlston, 2004
Chromogenic development print

MOVING IMAGE

PURCHASE WITH FUNDS FROM THE GEORGE EASTMAN HOUSE PUBLISHING TRUST ENDOWMENT

Technicolor laboratory notebooks of Leonard Troland and John F. Kienninger, 7 volumes

TECHNOLOGY

Canon, Inc.

(Japanese, estab. 1933)
Canon Powershot S95

Fuji Photo Film Company, Ltd.

(Japanese, estab. 1934)
Fuji FinePix X100 Limited Edition

Lytro, Inc.

(American, estab. 2006)
Lytro Camera, 16GB

Nokia Corporation

(Finnish, estab. 1865)
Nokia 808 PureView RM-807

Olympus Optical Company, Ltd.

Olympus OM-D E-M10 camera

GEORGE EASTMAN LEGACY

Winchester Repeating Arms Company

(American, estab. 1886)
George Eastman's Deluxe Model rifle, 1903

RICHARD AND RONAY MENSCHEL LIBRARY

PURCHASE WITH FUNDS FROM THE HORACE W. GOLDSMITH FOUNDATION

Désiré-Magloire Bourneville (text) and Paul Régnard (photographs)

Iconographie photographique de la Salpêtrière (Service de M. Charcot) Paris: Progrès Médical; V. Adrien Delahaye & Cie.

Vol. 1 (1876–1877): 166 p., 40 pl. (albumen silver prints)

Vol. 2 (1878): 232 p. in 12 parts, 40 pl. (collotypes)

Vol. 3 (1879–1880): 257 p., 40 pl. (collotypes)

Conservation & Preservation

CONSERVATION

Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2015.

PHOTOGRAPHY

Raymond K. Albright

(American, d. 1954)
Interior scene, ca. 1890
Albumen silver print
Gift of Mrs. Raymond Albright
Cow standing in front of fence, ca. 1895
Albumen silver print
Gift of Mrs. Raymond Albright

Fratelli Alinari

(Italian)
[Florence: View of the Arno], ca. 1854–65
Albumen silver print
Purchase

Paul Lewis Anderson

(American, 1880–1956)
Pinkie, 1915–1916
Platinum print
Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson

Eugène Atget

(French, 1857–1927)
Impasse des Bourdonnais (1e arr), ca. 1908
Albumen silver print
Purchase

Alois Auer

(Austrian, 1813–1869)
Astragalus oroboides (Naturselbstdruck), ca. 1856
Intaglio print
Gift of Dr. Walter Clark

John Baldessari

(American, b. 1931)
Cigar Dreams (Seeing Is Believing), October 1974
From the series *Embed*
Gelatin silver prints
Purchase

Édouard Baldus

(French, 1813–1889)
Pavillon Denon, Louvre, Paris, 1857
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

George N. Barnard

(American, 1819–1902)
Scene of General McPherson's Death, ca. 1864
From the album *Photographic Views of Sherman's Campaign*
Albumen silver print
Purchase, ex-collection Philip Medicus

Thomas F. Barrow

(American, b. 1938)
Flight Field, Albuquerque, 1974
From the series *Cancellations*
Gelatin silver print
Purchase with funds from the National Endowment for the Arts

Bernd & Hilla Becher

(German)
Industriebauten, 1968
Gelatin silver prints
Purchase

Ferenc Berko

(American, 1916–2000)
Rawalpindi, India, 1946
Gelatin silver print
Gift of Katharine Kuh

Jeanette Bernard

(American, b. 1860–d. unknown)
Man and woman working in garden, ca. 1900
Gelatin silver print
Gift of Harvey S. Shipley Miller and J. Randall Plummer

Margaret Bourke White

(American, 1904–1971)
At the time of the Louisville flood, 1937
Gelatin silver print
Museum accession

Mathew B. Brady

(American, ca. 1823–1896)
Portrait of U.S. Grant, ca. 1875
Albumen silver print
Gift of Alden Scott Boyer
President Hayes, ca. 1880
Albumen silver print
Gift of Graflex Inc.

Adolphe Braun

(French, 1812–1877)
Double and Single Poppies, ca. 1856
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Jerry Burchfield

(American, 1947–2009)
#1628 Untitled, 1977
From the series *Night Walking*
Silver dye bleach print
Gift of the photographer

Sophie Calle

(French, b. 1953)
Room 29, 1981
From the series *L'Hôtel*
Silver dye bleach print, printed 1983
Purchase with funds from the Charina Foundation

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Waterloo Bridge, London, 1904
Gum bichromate over platinum print
Bequest of the photographer
A Passage Between Tall Lands, Wier's Close, Edinburgh, 1905, 1905
Platinum print
Bequest of the photographer

Louis Condax

(American, 1894–1972)
Dye Transfer—The beginning of my Experiments, 1925
Dye imbibition print
Gift of Philip L. Condax
Dye Transfer—The beginning of my Experiments, 1925
Dye imbibition print
Gift of Philip L. Condax

Dye Transfer—The beginning of my Experiments, 1927
Dye imbibition print
Gift of Philip L. Condax

Dye Transfer—The beginning of my Experiments, 1927
Dye imbibition print
Gift of Philip L. Condax

Harold Corsini

(American, 1919–2008)
Physician, Harlem, 1936–1940
From the series *Harlem Document*
Gelatin silver print
Gift of Aaron Siskind

Gabriel Cromer

(French, 1873–1934)
French street scene, vegetable peddler's carts, 1919
Carbon print
Purchase with funds from the Charina Foundation

Cromer's Amateur

(French, active 1845–1855)
Bouquet of flowers, ca. 1845
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Jo Davidson

(American, 1883–1952)
Alvin Langdon Coburn, 1913
Bronze
Bequest of Alvin Langdon Coburn

Louis Jules Duboscq

(French, 1817–1886)
Still life with skull, ca. 1850
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Josef Maria Eder

(Austrian, 1855–1944)
Zwei Goldfische und ein Seefisch (Christiceps argentatus), 1896
Photogravure
Gift of Eastman Kodak Company

Peter Henry Emerson

(English, 1856–1936)
Gunner Working Up To Fowl, ca. 1885
Platinum print, printed ca. 1886 by Valentine & Sons, Dundee
Gift of William C. Emerson
A Garden End, ca. 1886
Photogravure, printed ca. 1888
Gift of Alden Scott Boyer

Andreas Feininger

(American, b. France, 1906–1999)
Chinatown: Billboard, 1940
Gelatin silver print
Gift of the photographer
Corner Times Square and 42nd Street, Midtown Manhattan, 1940
Gelatin silver print
Gift of the photographer

Jewish shop on Lower East Side, Manhattan, 1940
Gelatin silver print
Gift of the photographer

Looking through Rector Street towards Broadway, and No. 1 Wall Street, the Irving Trust Company's Building, 1940
Gelatin silver print
Gift of the photographer

Roger Fenton

(English, 1819–1869)
Chatsworth, the Palace of the Peak, the Italian Garden, 1858
Albumen silver print
Purchase

G. W. Freeman

(American, active 1874–1905)
Young girl in mother's arms, ca. 1870
Albumen silver print
Gift of Donald K. Weber

Helmut Gernsheim

(British, b. Germany, 1913–1995)
Vegetable Field, ca. 1935
Gelatin silver print
Gift of Helmut Gernsheim

Fern Fronds, ca. 1936
Gelatin silver print
Gift of Helmut Gernsheim

Fern Fronds, ca. 1936
Gelatin silver print
Gift of Helmut Gernsheim

Philippe Halsman

(American, b. Latvia, 1906–1979)
Dali clockface, 1953, 1953
From the portfolio *Halsman/Dali*
Gelatin silver print, printed ca. 1981 by Stephen Gersh under the direction of Yvonne Halsman
Gift of Neikrug Photographica Ltd.

Continues page 27

- Lewis W. Hine**
(American, 1874–1940)
Ellis Island group, 1905
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee
Italian family looking for lost baggage, Ellis Island, 1905
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee
Powerhouse mechanic, 1920
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee
Football practice, ca. 1935
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee
- Huston & Kurtz**
Gen. Ulysses S. Grant posing on a dais for photosculture, ca. 1865
Gelatin silver print
Gift of Alden Scott Boyer
Gen. Ulysses S. Grant posing on a dais for photosculture, ca. 1865
Gelatin silver print
Gift of Alden Scott Boyer
- William Henry Jackson**
(American, 1843–1942)
On the Valley Division near New Market, ca. 1892
Albumen silver print
Gift of Harvard University
- William N. Jennings**
(American, b. England, 1860–1946)
Notebook with photographs of lightning, ca. 1887
Gelatin silver prints
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Gertrude Käsebier**
(American, 1852–1934)
Pathos of the Jackass, ca. 1915
Gum bichromate print
Gift of Mina Turner
- H. J. & B. F. Kennedy**
(American)
Kennedy's Citizens' Photographic Family Register (marriage certificate), ca. 1872
Tintypes and lithograph
Gift of Dudley Miller
- André Kertész**
(American, b. Hungary, 1894–1985)
Vert Galant on a Wintry Day, Paris, 1928
Gelatin silver print
Purchase
- B. W. Kilburn**
(American, 1827–1909)
"Mother come back from that echoless shore. Take me again to your arms as of yore.", 1899
Albumen silver print
Purchase with funds from the Horace W. Goldsmith Foundation
- Jacques Henri Lartigue**
(French, 1894–1986)
Paris (aviation) 1910, 1910
Gelatin silver prints
Purchase
- J. E. Le Roy**
(American, ca. 1860s–1870s)
Group at garden party, ca. 1870
Tintype
Museum accession by exchange
- Lockwood & Lothian**
Baby on chair being propped up by the hand of an off camera figure, ca. 1895
Albumen silver print
Gift of Rheythchul Kimmel
- Nahum Ellan Luboshez**
(American, b. Russia, 1869–1925)
Natasha Luboshez, ca. 1915
Gelatin silver print
Gift of Captain S. N. Ferris Luboshez and Berniece Luboshez
- Étienne Jules Marey**
(French, 1830–1904)
Man on white horse, ca. 1889
Albumen silver print
Exchange with Narodni Technical Museum
Chronophotographic study of man pole vaulting, ca. 1890
Albumen silver print
Exchange with Narodni Technical Museum
- William H. Martin**
(American, 1865–1940)
Prosperity, 1908
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
Harvesting a profitable crop of onions, 1909
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
A Pumpkin of "powerful" growth, 1909
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
Crateing [sic] Immense Strawberries, 1910
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Charles Marville**
(French, 1813–1879)
Hôtel de Ville, Paris, ca. 1870
Albumen silver print
Gift of Walter J. Clark
- H. McMichael**
(American, 1844–1907)
George Harrison Neilson, 4 Months old, 1883, 1883
Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Joel Meyerowitz**
(American, b. 1938)
Woman in front of pink flowers, 1966
Chromogenic development print
Gift of the photographer
- László Moholy Nagy**
(American, b. Hungary 1895–1946)
Massenpsychose, 1927
Collage, pencil and ink
Purchase with funds from Eastman Kodak Company
Marseille, 1928
Gelatin silver print
Gift of Katharine Kuh
- Nickolas Muray**
(American, b. Hungary 1892–1965)
Loretta Young and daughter, 1939
From the series *International Silver*
Color print (Carbro)
Gift of Mrs. Nickolas Muray
Nickolas Muray presenting black and white scale and color chart, ca. 1945
Color print (Carbro)
Gift of Mrs. Nickolas Muray
Marilyn Monroe with bowl of fruit, 1952
Dye imbibition print
Gift of Mrs. Nickolas Muray
- Eadweard J. Muybridge**
(English, 1830–1904)
A, B, C; 1, spanking child 104, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Commercial Museum, Philadelphia
Boxing; 53 knocking 52 down (shoes), ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Anasco
Cockatoo; flying, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Museum accession
Contortions on the ground, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Museum accession
- Double amputation of thighs; boy; A, moving forward; B, getting on chair; C, down from chair*, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Anasco
Emptying bucket of water, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Anasco
Jumping a hurdle; saddle; bay horse Daisy, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Museum accession by exchange
Jumping a hurdle; saddle; clearing, landing and recovering; bay horse, Daisy, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Eastman Kodak Company, ex-collection Dr. George E. Nitzsche
Movement of the hand; beating time, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Anasco
Pouring basin of water over head, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Anasco
Running somersault, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Gift of Anasco
Walking, commencing to turn around, ca. 1884–1887
From the series *Animal Locomotion*
Collotype
Museum accession
Descending an incline with a bucket of water in each hand and Woman pouring a bucket of water over another woman, 1885
Gelatin silver print
Museum accession

Continues page 28

- Wallace Nutting**
(American, 1861–1941)
A Garden of Larkspur, 1914
Platinum print with applied color
Gift of William H. Cox
- Office of War Information**
(American, 1942–1945)
Food In England: In the distribution of certain foods, such as oranges, British children and invalids receive priority. Through this plan various foods are allocated to those who need them most to maintain good health., April 1943
Gelatin silver print
Purchase with funds from the Charina Foundation
- Timothy H. O'Sullivan**
(American, 1840–1882)
View from Donner Summit—Summit Station, 1867
Albumen silver print
Gift of Harvard University
- Alfred T. Palmer**
(1906–1993)
Preparation for Point Rationing: With Official Table of Point Values for Processed Foods prominently posted, a shopper awaits wrapping of her purchases while clerk removes point stamps from War Ration Book Two., February 1943
Gelatin silver print
Purchase with funds from the Charina Foundation
- PhotoMetric Corporation**
(1942–1974)
Photometric tailoring, ca. 1942–1948
Gelatin silver print
Museum accession
- Photometric tailoring*, ca. 1942–1948
Gelatin silver print
Museum accession
- Photometric tailoring*, ca. 1942–1948
Gelatin silver print
Museum accession
- William R. Pywell**
(American, 1843–1886)
Slave Pen, Alexandria, Virginia, August 1862
Albumen silver print, printed ca. 1866
Museum accession
- Henry Peach Robinson**
(British, 1830–1901)
A Holiday in the Wood, June 1860
Albumen silver print
Gift of Alden Scott Boyer
- Alexander Rodchenko**
(Russian, 1891–1956)
Alexander Shevchenko, 1927
Gelatin silver print
Purchase
- Ann Rosener**
(American, 1914–2012)
Victory Gardens—For Family and Country: Victory Gardeners will do well to consult reliable dealers when purchasing garden tools. A few all purpose tools will be ample to cultivate the average garden., February 1943
Gelatin silver print
Purchase with funds from the Charina Foundation
- Victory Gardens—For Family and Country*, February 1943
Gelatin silver print
Purchase with funds from the Charina Foundation
- Arthur Rothstein**
(American, 1915–1985)
Mississippi River Floods, St. Louis, Missouri, 1943
Gelatin silver print
Gift of the photographer
- Aaron Siskind**
(American, 1903–1991)
Cottage City, ca. 1935
From the series *Cottage City*
Gelatin silver prints
Gift of the artist
- Aaron Siskind**
(American, 1903–1991)
Harlem Document, ca. 1937–1940
Gelatin silver print
Gift of Aaron Siskind
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Paul Robeson, 1933
Gelatin silver print
Bequest of the photographer under the direction of Joanna T. Steichen
- Otto Steinert**
(German, 1915–1978)
View from Arc de Triomphe, 1951
Gelatin silver print
Museum accession
- William Henry Fox Talbot**
(English, 1800–1877)
Bust of Patroclus, 1844
Salted paper print
Gift of Miss Matilda T. Talbot
- John Thomson**
(Scottish, 1837–1921)
Botanical Gardens Hong Kong, ca. 1871
Albumen silver print
Gift of Alden Scott Boyer
- Doris Ulmann**
(American, 1882–1934)
Group at church meeting, ca. 1930
Platinum print
Purchase
- Underwood & Underwood**
(American, 1880–1931)
The Haunted Lovers, 1893
Gelatin silver print
Purchase with funds from the Horace W. Goldsmith Foundation
- Her Guardian Angels.*, 1893
Gelatin silver print
Purchase with funds from the Horace W. Goldsmith Foundation
- Unidentified photographer**
Woman holding child, ca. 1860
Ambrotype
Gift of Donald K. Weber
- Unidentified photographer**
Man seated with the spirit image of a woman behind him, ca. 1865
Tintype
Gift of Donald K. Weber
- Unidentified photographer**
Man with the spirit image of a woman to his left, ca. 1865
Tintype
Gift of Donald K. Weber
- Unidentified photographer**
Seated man with faint spirit images behind him, ca. 1865
Tintype
Gift of Donald K. Weber
- Unidentified photographer**
Seated woman in studio, faint spirit image in background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber
- Unidentified photographer**
Seated young man with four spirit faces behind him, ca. 1865
Albumen silver print
Purchase
- Unidentified photographer**
Spirit image of two children on a posing chair, with a man's hand resting on the back, ca. 1865
Tintype
Gift of Donald K. Weber
- Unidentified photographer**
Woman in a striped dress with three shadow figures in the background, ca. 1865
Tintype with applied color
Gift of Donald K. Weber
- Unidentified photographer**
Woman with a hand on her face with a spirit image of a man in the background, ca. 1865
Tintype
Gift of Donald K. Weber
- Unidentified photographer**
Woman with a hand to her mouth with a spirit image of a woman at her shoulder, ca. 1865
Tintype with applied color
Gift of Donald K. Weber
- Unidentified photographer**
Tea-house at Honmoku, Yokohama, ca. 1871
From the album *Photographic Views and Costumes of Japan*
Albumen silver print with applied color
Purchase
- Unidentified photographer**
Tea Plantation Gathering Tea, ca. 1871
From the album *Photographic Views and Costumes of Japan*
Albumen silver print with applied color
Purchase
- Unidentified photographer**
Certificate of marriage between Daniel W. Gibbs and Matilda B. Pierce, ca. 1874
Tintype
Purchase
- Unidentified photographer**
General Ulysses S. Grant, ca. 1875
Albumen silver print
Gift of Alden Scott Boyer
- Unidentified photographer**
Buddhist Priests at prayers, ca. 1876
From the album *Photographic Views and Costumes of Japan*
Albumen silver print with applied color
Purchase
- Unidentified photographer**
Public Gardens at Uyeno, Tokyo, ca. 1877
From the album *Photographic Views and Costumes of Japan*
Albumen silver print with applied color
Purchase
- Unidentified photographer**
Seated woman with spirit of man behind her, ca. 1880
Albumen silver print
Purchase
- Unidentified photographer**
Entrance to World's Columbian Exposition, 1893
Albumen silver print
Museum accession
- Unidentified photographer**
Woman, ca. 1895
Tintype
Museum accession
- Unidentified photographer**
Old church at Mitla, ca. 1900
Museum accession

Continues page 29

Unidentified photographer
Two Japanese women in flower garden, ca. 1900
Albumen silver print with applied color
Museum accession by exchange

Unidentified photographer
In Grandma's Garden, 1905
Cyanotype
Gift of Dr. Richard E. Kremer

Unidentified photographer
Aerial view of land, roads, barracks, and other buildings, May 22, 1918
Gelatin silver print
Museum accession

Unidentified photographer
Aerial view of land, roads, barracks, and other buildings, May 23, 1918
Gelatin silver print
Museum accession

Unidentified photographer
Aerial view of land, roads, barracks, and other buildings, May 23, 1918
Gelatin silver print
Museum accession

Unidentified photographer
Frank Bellus, Identification No. 2309, 1921
Gelatin silver print
Purchase

Unidentified photographer
Young woman in red sweater, 1941
Chromatone
Gift of the 3M Foundation, ex-collection Louis Walton Siple

Unidentified photographer
Second step in using this glass top home canning cover, which is economical of critical materials, is to place the glass lid, with rubber ring fitted on it, directly on top of the jar mouth., ca. 1942
Gelatin silver print
Purchase with funds from the Charina Foundation

Unidentified photographer
Frozen Food for the Fighting Forces. Mildred Harris shows how six baskets of beets, weighing 300 pounds, have been concentrated in 17 pound tin by dehydration. This shipping of food compactly saves space and adds to the quantity of supplies which can be sent in one shipment., 1943
Gelatin silver print
Purchase with funds from the Charina Foundation

Edward Weston
(American, 1886–1958)
Oceano, 1936, 1936
Gelatin silver print
Purchase
Tomato Field, Big Sur, 1937
Gelatin silver print, printed 1953 by Brett Weston
Purchase

François Willème
(French, 1830–1905)
Studies for photosculture of a seated child, ca. 1865
Albumen silver prints
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

GEORGE EASTMAN LEGACY
John C. Wenrich
(American, 1894–1970)
Painting of the West Garden, 1921
Gouache
Museum accession
Green Scrapbook, K-1, Government Suit, Kodak Company, Personal, 1888–March 1926

RICHARD AND RONAY MENSCHEL LIBRARY
B. P. Grimaud et Cie.
(French)
Grand Jeu de Mlle. le Normand
Offset lithographs on coated cardstock in paper box, with bound instruction manual
Bequest of Alvin Langdon Coburn
Nouveau Jeu de la Main
Offset lithographs on coated cardstock in paper box, with bound instruction manual
Bequest of Alvin Langdon Coburn
Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Men of Mark, 1913
Bound volume with tipped in photogravures
Bequest of the photographer
Edwin Hale Lincoln
(American, 1848–1938)
Viburnum Dentatum. Arrow Wood, 1904
From the portfolio *Volume II: Honeysuckle, Dogwood, and Sweet Gale Families, Wild Flowers of New England: Photographed from Nature* (Pittsfield, MA: Lincoln, 1904)
Platinum print
Purchase
Rosa Blanda. Meadow Rose, 1904
From the portfolio *Volume III: Rose Family, Wild Flowers of New England* (Pittsfield, MA: Lincoln, 1904)
Platinum print
Purchase
Rubus Occidentalis. Black Raspberry. Thimbleberry, 1904
From the portfolio *Volume 4: Rose and Heath Family, Wild Flowers of New England* (Pittsfield, MA: Lincoln, 1904)
Platinum print
Purchase
Verbascum Thapsus. Great Mullen. Velvet Dock, 1905
From the portfolio *Volume 8: Mint and Figwort Families, Wild Flowers of New England* (Pittsfield, MA: Lincoln, 1904)
Platinum print
Purchase

Preservation continues page 30

PRESERVATION

Films preserved by the
Moving Image Department in 2015.

MOVING IMAGE

THE ANDY WARHOL MUSEUM

Tramp, Tramp, Tramp
(Harry Edwards, US 1926)
35mm black and white silent print

The Unknown
(Tod Browning, US 1927)
35mm print

HAGHEFILM DIGITAAL AND GEORGE EASTMAN MUSEUM FELLOWSHIP

A Day with John Burroughs
(World Film Corp., US 1919)
35mm polyester print

Un drame en mer
(Gaston Velle, France 1905)
35mm polyester silent print
35mm polyester duplicate silent
negative

Petite rosse
(Pathé, France 1909)
35mm polyester silent print
35mm polyester intermediate
silent negative

NATIONAL ENDOWMENT FOR THE ARTS AND WARNER BROTHERS

Fanny Foley Herself [trailer]
(Melville Brown, US 1931)
35mm polyester internegative
35mm polyester sound negative
35mm polyester sound print

NATIONAL ENDOWMENT FOR THE ARTS, WARNER BROTHERS, WILLIAM D. HEER III, AND THE VITAPHONE PROJECT

Pirates
(Marty Brooks, US 1930)
35mm polyester internegative
35mm polyester sound negative
35mm polyester print

NATIONAL ENDOWMENT FOR THE ARTS, WARNER BROTHERS, FRANK AND CYNTHIA SEARS, ROBERT G. MARCUS, AND THE VITAPHONE PROJECT

Manhattan Serenade
(Sammy Lee, US 1929)
35mm polyester internegative
35mm polyester sound negative
35mm polyester print

NATIONAL FILM PRESERVATION FOUNDATION

I'll Say He Forgot
(Malcolm St. Clair, US 1920)
35mm black and white silent print

35mm polyester silent duplicate
negative

35mm polyester silent duplicate
negative

35mm polyester silent print

Screen Letter Box No. 5
(Jack Cohn, US 1919)
35mm color silent print

Screen Letter Box No. 6
(Jack Cohn, US 1919)
35mm color silent print

Screen Letter Box No. 7
(Jack Cohn, US 1919)
35mm color silent print

Tompkins Boy's Car
(Marion Gleason, US 1922)
35mm black and white silent print

SWEDISH FILM INSTITUTE

Way Down East
(D. W. Griffith, US 1920)
35mm black and white silent print

VIENNALE

Tompkins Boy's Car
(Marion Gleason, US 1922)
16mm black and white silent print

Financial

TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2015 with total assets of \$45.5 million, including \$33.2 million in long-term investments, \$7.5 million in fixed assets, and \$4.8 million in cash, pledges and grants receivable, and other current assets. The \$45.5 million in total assets was a decrease of \$3.4 million from year-end 2014. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The Museum reported operating revenue of \$9.0 million in 2015, an increase of \$0.1 million compared to 2014. Earned income was \$2.3 million in 2015, the same as 2014. Our pooled endowment for operations had a negative investment return of 0.9%. During 2015, the George Eastman Museum increased the amount of endowment draws to cover operating expenses.

The accompanying summaries highlight the Museum's financial position and performance for 2015. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Christine Whitman, *Treasurer*

GEORGE EASTMAN MUSEUM
Condensed Statement of Financial Position
As of December 31, 2015

ASSETS	
Current assets:	
Cash and cash equivalents	\$ 2,520,106
Pledges and grants receivable	1,331,068
Museum shop and cafe inventory	104,965
Total current assets	3,956,139
Long-term assets:	
Pledges and grants receivable	414,398
Investments	33,215,924
Property and equipment, net	7,535,934
Other asset	350,000
Total long-term assets	41,516,256
TOTAL ASSETS:	\$ 45,472,395
LIABILITIES AND NET ASSETS	
Current liabilities:	
Accounts payable	\$ 511,214
Accrued expenses	135,534
Deferred revenue	113,815
Total current liabilities	760,563
Net assets	44,711,832
TOTAL LIABILITIES AND NET ASSETS	\$ 45,472,395

GEORGE EASTMAN MUSEUM
Income and Expense Breakdown
Year Ended December 31, 2015

INCOME	
Contributions	30%
Investments	44%
Fees and miscellaneous	15%
Admissions	6%
Government grants	5%
Total	100%
EXPENDITURES	
Programs	77%
Management and general	16%
Fundraising	7%
Total	100%

Fundraising

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Riley, Manager of Annual Giving: kriley@eastman.org or (585) 271-3361 ext. 233.

Throughout, we use an asterisk (*) to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

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