

George Eastman Museum Annual Report 2016

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Exhibitions

Exhibitions on view in the museum's galleries during 2016.

Alvin Langdon Coburn

Curated by Pamela G. Roberts and organized for the George Eastman Museum by Lisa Hostetler, Curator in Charge, Department of Photography
Main Galleries
September 1, 2015–January 24, 2016

A History of Photography

Curated by Ross Knapper, Collection Manager, Department of Photography, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
October 17, 2015–February 28, 2016

Brian Ulrich: The Centurion

Curated by Lisa Hostetler, Curator in Charge, Department of Photography
Project Gallery
October 31, 2015–February 14, 2016

Taryn Simon: Birds of the West Indies

Curated by Lisa Hostetler, Curator in Charge, Department of Photography
Main Galleries
February 13–May 15, 2016

Lorna Bieber: Fabrications

Curated by Lisa Hostetler, Curator in Charge, Department of Photography
February 27–June 5, 2016

A History of Photography

Curated by Jamie Allen, Associate Curator, Department of Photography, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
March 12–June 19, 2016

Photography and America's National Parks

Curated by Jamie Allen, Associate Curator, Department of Photography
Main Galleries
June 4–October 2, 2016

Sight Reading:

Photography and the Legible World

Curated by Lisa Hostetler, Curator in Charge, Department of Photography, and Joel Smith, Richard L. Menschel Curator and Photography Department Head, The Morgan Library & Museum, New York
Project Gallery
June 18–September 18, 2016

A History of Photography

Curated by Olivia Arnone, Graduate Program Manager, Photographic Preservation and Collections Management, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
June 25–October 23, 2016

Catherine Opie: 700 Nimes Road

Curated by Helen Molesworth, Chief Curator, The Museum of Contemporary Art, organized for the George Eastman Museum by Jamie Allen, Associate Curator, Department of Photography
Project Gallery
October 1, 2016–January 8, 2017

A Matter of Memory:

Photography as Object in the Digital Age

Curated by Lisa Hostetler, Curator in Charge, Department of Photography
Main Galleries
October 22, 2016–January 29, 2017

A History of Photography

Curated by Heather Shannon, Assistant Curator, Department of Photography, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
October 29, 2016–April 30, 2017

ONGOING

From the Camera Obscura to the Revolutionary Kodak

Curated by Todd Gustavson, Curator, Technology Collection
Second Floor Galleries, Mansion
Opened April 2016

Collecting Shadows: The Legacy of James Card

Curated by Nancy Kauffman, Collection Manager, Stills, Posters, and Paper Collection, Moving Image Department
Colonnade
Closed November 2016

Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

60 from the 60s

The Hyde Collection, Glens Falls, NY
January 24–April 3, 2016

Between the States:

Photographs of the American Civil War **[facsimile prints]**

Fairfax Museum and Visitors Center, Fairfax, VA
November 7, 2015–January 23, 2016

Colorama

Cummings Gallery at Mercyhurst University,
Erie, PA
January 11–February 7, 2016

Trout Gallery at Dickinson College, Carlisle, PA
May 27–October 15, 2016

Southampton Arts Center, Southampton, NY
November 11, 2016–January 1, 2017

Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2016 was 32,525 for 373 screenings.

In 2016, the George Eastman Museum organized and hosted the 2nd Nitrate Picture Show (April 29–May 1), the world's first festival of film conservation. The Dryden Theatre also served as a venue for the 58th Rochester International Film Festival (April 14–16), Fast Forward Film Festival (April 23), the JCC Ames Amzalak Rochester International Jewish Film Festival (July 10 & July 16–18), Fringe Festival (September 18), ImageOut: The Rochester LGBT Film Festival (October 8 & 15), and the Polish Film Festival (November 2).

Symmetry of Violence:
Seven Films by Johnnie To
January 6–February 5

Child of Resistance:
The Cinema of Haile Gerima
January 21–February 25

Seven Kuchars for Seven Cukors
January 23–February 27

Agnès Varda: (Self-)Portraits, Facts and Fiction
January 27–February 28

Snow Cowboys
January 12 & 14

Two films by Jurij Bikov
January 15 & 22

Bond and Other Spies
March 3–May 21

'Tis Herself: Maureen O'Hara
March 5–27

Three Colors:
Remembering Krzysztof Kieslowski
March 2, 16, 23

Sex and Politics:
Three Films by Lina Wertmüller
March 9, 30, April 12

Three Times of the Year:
Setsuko Hara and Yasujiro Ozu
April 6, 19, 26

"Not of an age, but for all time":
Shakespeare on Film
May 10–August 28

12 Notes on Film: The Cinematic Scale
May 11–June 29

Scary Monsters (and Super Creeps):
David Bowie on Film
May 19, 21, 22

Earliest Works by
Frederick Wiseman Preserved
June 3, 7, 14, 21

Summer of Solidarity
June 19–August 28

Olivia de Havilland at 100
July 1–26

Celebrating Michael Keaton
July 6–August 18

Film and America's National Parks
July 15–August 31

Year Without a Summer:
200 years of Frankenstein
July 23–August 29

The Birth of Sound: 90 years of Vitaphone
August 6–30

Film ÷ Photography
September 1–October 22

Tennessee Williams ± Elizabeth Taylor
September 3–October 24

Bernard Shakey = Neil Young
September 11, 18, 24

Handmade Cinema³
September 15 & 28

The Decalogue
September 29–October 27

Jean-Marie Straub + Danièle Huillet
October 5, 12, 19

Election Countdown
November 3–6

(In)visibility
November 10–December 15

The Noir Effect
November 12–December 31

Takeshi Kitano
November 23–December 21

ONGOING

Primal Screen
with Senior Curator of the Moving Image
Department Paolo Cherchi Usai

Museum Treasures

New Restorations

Rochester Premieres

Dryden Kids

Senior Matinees
Annually, March–October

Silent Tuesdays

Programs & Events

Attendance at the George Eastman Museum in 2016 was 113,950. The museum held daily group tours and more than 136 public events, as well as private events for 29 corporate and nonprofit organizations and 243 tours for private groups.

PUBLIC GUIDED TOURS

Gallery Tours

Tuesday–Sunday

Mansion Tours

Tuesday–Sunday

Garden Tours

Tuesday–Sunday, May–September

Mansion Tours in Sign Language

Twice monthly

Garden Tours in Sign Language

Twice monthly, May–September

TALKS/LECTURES

Artist Talks

Lorna Bieber, artist, *Fabrications*
February 26

Taryn Simon, artist,
Birds of the West Indies
April 27

John Pfahl, photographer,
*Photography and America's
National Parks*
June 4

Willie Osterman, photographer,
*Photography and America's
National Parks*
August 25

Lori Nix,
History of Photography Gallery
September 9

Catherine Opie, photographer,
700 Nimes Road
October 5

James Welling, Marco Breuer,
Diane Meyer, photographers,
Panel Discussion: Matter and
Memory in the Digital Age
October 22

Phil Chang, photographer,
Gallery Conversation: Matter and
Memory in the Digital Age
October 22

Jason Lazarus, artist,
A Matter of Memory
November 17

Filmmakers in Person

Rick Prelinger, director,
Panorama Ephemera (2004)
June 17

Daichi Saito, director,
*Trees of Syntax, Leaves of Axis &
Engram of Returning*
September 15

Josh Romphf, director,
Void & Twilight Zone
September 15

Nishtha Jain, director,
City of Photos
October 11

Film Screenings with Special Guests

Magic Mystery Tour
(The Beatles, 1967),
special audiovisual lecture and
introduction by Andy Babiuk,
musician and author
January 2

La Pointe Courte
(Agnès Varda, 1955),
presented by Dr. Babak Elahi,
Associate Dean and Professor of
English, College of Liberal Arts, RIT
January 27

Cléo from 5 to 7
(Agnès Varda, 1962),
presented by Dr. Rebecca Scales,
Assistant Professor,
Department of History, RIT
January 31

Le Bonheur (Agnès Varda, 1965),
presented by Dr. Rebecca DeRoo,
Assistant Professor, Department of
Performing Arts and Visual Culture,
Museum Studies Program, RIT
February 10

All the Mornings of the World
(Alain Corneau, 1991),
preceded by Pegasus Early Music's
live excerpts from their concert
The Sun King, including music by
Marin Marais and other composers
and musicians in the film
February 11

Salut Les Cubains
(Agnès Varda, 1958),
presented by Dr. Carl Atkins,
Professor and Chair,
Department of Performing Arts
and Visual Culture, RIT
February 17

Daguerreotypes
(Agnès Varda, 1976),
presented by Dr. Jessica Lieberman,
Associate Professor,
Department of Performing Arts
and Visual Culture, RIT
February 21

Vagabond (Agnès Varda, 1985),
presented by Dr. Philippe Chavasse,
Associate Professor, Department of
Modern Languages and Cultures, RIT
February 24

Beaches of Agnes
(Agnès Varda, 2008),
presented by Adrienne Carageorge,
Associate Professor,
School of Film and Animation, RIT
February 28

Seven Beauties
(Lina Wertmüller, 1975), presented
by Dr. Elisabetta Sanino D'Amanda,
Modern Languages and Cultures
Department, with the support of the
College of Liberal Arts, RIT
March 9

The L. Jeffrey Selznick School at 20,
presentation of shorts by Selznick
alumni from all over the world
April 28

Metropolis (Fritz Lang, 1927),
with live music by Alloy Orchestra
November 18

Focus 45 Talks

Deb Stoiber, collection manager,
Moving Image Department,
"The Rescue of Indian Cinema"
January 9

Todd Gustavson, curator,
Technology Collection,
"Curious Cameras from the
Collection" February 20

Jamie Allen, associate curator,
Department of Photography,
"A Photographic History of African
American History and Culture"
March 12

Jared Case, head of collection
information & access,
Moving Image Department,
"Why Nitrate?"
April 9

David Herlihy, independent
researcher, "Pulled from the Flames"
May 7

Olivia Arnone,
graduate program manager,
Department of Photography,
"Persuasion: The Photograph as a
Medium of Influence"
June 25

Emily Phoenix, chief object
preparator, Conservation,
"Framing America's National Parks"
July 23

Leslie K. Brown, independent
curator and photohistorian,
"From the Parkway to the Park:
Kodak Picture Spots and the Perfect
Picture"
August 27

Ali Feser, PhD candidate in
anthropology, University of Chicago,
"Towards an Anthropology of
Kodak and Rochester"
September 17

Heather Shannon, assistant curator,
Department of Photography,
"Mexico and the Photographic
Imagination"
October 29

Jared Case and Kelsey Eckert,
head of collection information
& access and project archivist,
Moving Image Department,
"Glorious!: The Technicolor Digital
Library Project"
November 19

Virginia Dodier and Cheri Christ,
associate librarian and project
archivist, Library,
"More Access, More History"
December 10

The James Card Memorial Lecture

David Bordwell
May 29

Continues page 6

Other Exhibition-Related Programs

Sight Reading: Photography and the Legible World, gallery tour with curator Lisa Hostetler
June 17

Stirred Not Shaken: A Night of Bond-Inspired Cocktails, collaboration with Rochester Cocktail Revival in conjunction with *Taryn Simon: Birds of the West Indies*
May 13

A Matter of Memory: Photography as Object in the Digital Age, gallery tour with curator Lisa Hostetler
December 3

**Wish You Were Here
Photography Lecture Series**

Sean McFarland, "Glass Mountains, Echoes, and Pictures of Us"
September 22

Elena Dorfman, "The Reconstructed Landscape"
November 10

Diana Markosian, "Documenting the Personal"
December 1

SPECIAL EVENTS

First Niagara Rochester Fringe Festival
Muddy Track (Bernard Shakey, 1987)
September 18

George Eastman Award Ceremony & Reception
Michael Keaton, actor
June 9

PhotoFinish 5K
October 1

Plant Sales
May 14, September 10

LIVE MUSIC

Sunday Concerts in the Mansion
Aeolian Pipe Organ
January 3, January 31, March 6, March 13, May 1, October 2, December 4 (Joe Blackburn);
February 7, April 3, September 4, November 6 (Steve Kelly)

E-Na Song, piano
January 10

Jacob Ertl, piano solo
January 24

Duo Vella, flute & guitar duet
February 14

Koki Tanaka, violin
February 28

Perry Emerson and Dominic Giardino, flute & clarinet
March 27

Silver Tones Flute Ensemble
April 10

Niu Cramer Duo, soprano & classical guitar
April 24

Cameron Wilkens, piano solo
May 8

The Bell Choir from the Immanuel Evangelical Lutheran Church in Webster
May 22

The Wisteria Group, acoustic guitar, bass, and vocals
May 29

Billy Petito, jazz guitar
September 11

Yi-Yang Chen, piano solo
September 25

Lyric Academy of Music, 10 Suzuki violinists
October 9

Isaac Hutton, violin
October 23

The Telos Trio, piano, flute, and clarinet
October 30

Asbury Ringers, handbell choir from Asbury First United Methodist Church
November 13

Se Rin Oh, piano solo & vocal
November 27

Silver Tones Flute Ensemble
December 11

Performance Plus with Eastman School of Music
Fuego Saxophone Quartet
January 17

Shichao Zhang, piano solo,
February 21

Edith Widayani, piano solo
March 20

Piano Trio
April 17

Piano and Soprano from Eastman Community Music School
May 15

Piano and Cello Duo
September 18

Viola and Piano Duo
October 16

Baroque Guitar
November 20

Upton Quartet
December 18

Garden Vibes

The Pine Leaf Boys
June 15

Matuto
July 13

Dom Flemons
August 17

SEASONAL AND HOLIDAY EVENTS

Dutch Connection 2016
February 12–28

Eastman Entertains
May 3–8
Preview Party, May 2

Holiday Wreath Display & Auction
November 1–27

Sweet Creations Gingerbread Display & Auction
November 4–December 14

Tabletop Tree Display & Auction
November 15–December 16

An Evening of Cheer (George Eastman Society member reception)
December 6

Annual Holiday Homecoming Celebration
December 8

New Year's Eve Dinner & A Movie
December 31

EASTMAN MUSEUM COUNCIL EVENTS**Valentine's Brunch & Film**

A Room with a View (James Ivory, 1985)
February 14

Jack Garner's Annual Academy Award Picks

February 22

Trip to Cleveland

September 14–16

MEMBERS' EVENTS**Free Members' Movies**

The Chinatown Mystery, January 19

Le Bonheur, February 10

Seven Beauties, March 9

Late Spring, April 6

Touki bouki, May 6

Othello, June 23

Mr. Mom, July 6

My Own Private Idaho, August 11

Portrait of Jenny, September 10

Suddenly Last Summer, October 9

The Manchurian Candidate,
November 5

Moonstruck, December 29

Upstairs/Downstairs Tours

January 16, February 20 & 21, March 19 & 20, April 16, May 14, June 11 & 12, July 24, August 13, September 10, October 16, November 12 & 13, December 4

Members' Exhibition Previews

Taryn Simon: Birds of the West Indies
February 11

Photography and America's National Parks
June 3

A Matter of Memory
October 21

Plant Sale

Members-Only Previews
May 14, September 10

Corporate Member Weeks

October 1–16

Online

WEBSITE STATISTICS

Total sessions: 431,616 (36,218 monthly average)
Total users: 296,424 (27,276 monthly average)
Total page views: 1,259,666 (104,972 monthly average)
Avg. session duration: 00:02:21

SOCIAL MEDIA

Followers per account as of December 31, 2016

Facebook

Eastman Museum: 39,438
Dryden Theatre: 2,285
PhotoFinish 5K: 703
EYP: 492
Dawn of Technicolor: 1,741
Nitrate Picture Show: 1,953

Twitter

Eastman Museum: 54,628
Dryden Theatre: 4,530
PhotoFinish 5K: 386
EYP: 1,024
Nitrate Picture Show: 817

Instagram

Eastman Museum: 14,291

YouTube

Views: 286,780
Subscribers: 1,812

MOBILE AUDIO TOUR

Tours:

Historic Mansion
Catherine Opie: 700 Nimes Road
A Matter of Memory: Photography as Object in the Digital Age

Total visits: 693
Total users: 470
Total page views: 5,791
Avg. session duration: 00:06:57

VIDEOS POSTED ONLINE IN 2016

George Eastman Award: Michael Keaton, 6:56

Photographic Processes Series (Chinese Translation)

Digital Photography, 5:36
Color Photography, 6:06
Gelatin Silver Process, 7:37
Woodburytype, 3:40
Pigment Processes, 5:50
Platinum Print, 3:45
Albumen Print, 4:40
Collodion Print, 5:38
Cyanotype, 4:27
Talbot's Principles, 6:43
Daguerreotype, 6:25
Before Photography, 6:29

Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2016

Azmina Abdulla, Switzerland

*Film Exhibition at the Dryden Theatre:
A Guide to Policies and Procedures*

Seth Crumrine, US

*Curating the Indian Cinema Collection:
The Films of Vishal Bhardwaj and
Sanjay Leela Bhansali*

Jordan Dotson, US

The Leo Hurwitz Film Collection

Brian Fitzgerald, US

*Cinema to Digital:
Preserving a William Kentridge Film*

Glenn Galbraith, US

The Beller Home Movie Collection

Theodore Harrison, US

The Museum System Upgrade Project

Stephany Kim, US

The Michael Douglas Film Collection

Robert Lemos, US

*Curating the Indian Cinema Collection:
The Films of Ashutosh Gowariker*

Caleb McCandless, US

*Curating the Indian Cinema Collection:
The Films of Anurag Kashyap, S.S. Rajamouli
and Mani Ratnam*

Caterina Rodella, Italy

*The Reproduction of Colors
in a Digital Workflow and its Challenges*

Sarah Smith, US

*The Last Surviving Print: Silent Shorts Made
in America During the 1920s*

Jamie Baldys Thomas, US

The Michael Douglas Film Collection

Janneke van Dalen, The Netherlands

The Nickolas Muray Home Movie Collection

Class of 2017

Miranda Barnewall, US

Rachel Behnke, US

Bryan Burns, US

Sam Lane, US

Maddi Lopez de Arkaute, Spain

Allen Perkins, US

Jesse Pierce, US

Katherine Pratt, US

JoAnna Ramsey, US

Connor Simon, US

Kyle Smith, US

Abbey Taylor, US

Master's Program

Class of 2016

Spencer Churchill, US

John Morton, US

Claire Muggia, US

Erin Palombi, US

Edward Scheuermann, US

Class of 2017

Seth Crumrine, US

Jordan Dotson, US

Stephany Kim, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Students enrolled in either the certificate program or master's degree program during 2016. Program completion dates and project titles are given if known.

Brendan Abbott, US	Amanda Kiesl, US (Master's, May 2017) <i>Enhancing Accessibility to Portraits: The Elias Goldensky Collection</i>
Ivey Barker, US (Master's, October 2016) <i>Water Emergency Response for Aqueous Inkjet Prints</i>	Andrea Ouellette, US
Stephanie Becker, US (Master's, May 2017) <i>The Snapshots of A. Thomas Nelson: A Case Study in the Preservation of Early Twentieth-Century Vernacular Albums</i>	Erica Sanko, US
Jennifer Burger, US (Master's, October 2016) <i>A Guide for the Assessment and Mitigation of Bleed, Gloss Change, and Mold in Inkjet Prints During High-Humidity Conditions</i>	Andy Song, China (Certificate, June 2016) <i>Discovering a Hidden Gem: A Further Look into Photographs of China in the George Eastman Museum Collection</i>
Mary Chau, US (Master's, May 2016) <i>An Access Guide to the Vincent Jones Collection at the George Eastman Museum</i>	David E. Todd, US (Certificate, July 2016) Cataloging 50 Crows Archive Materials
Vanessa DeShane (Master's, March 2017) <i>Providing Global Access to Photography Collections through the Use of Online Resources and Museum Education</i>	Kristen Watson, US
Citlali Fabian, Mexico (Certificate, November 2016) Cataloging Edward Steichen Negatives	Lisa Wright, US (Certificate, May 2017) Transcribing Inscriptions and Annotations for Edward Steichen's Naval Aviation Photographs
Erin Fisher, US (Master's, May 2017) <i>Decoding: A Guide to Kodak Paper Surface Characteristics</i>	Brandon Zimmerman, US
Philippe Gouvernet, US (Master's, October 2016) <i>The Joan V. Bondurant Collection: Snapshots as Historical Documents</i>	
Bonnie Hodul, US (Master's, March 2017) <i>Exposing Color: The Importance of Understanding Direct Methods to Illuminate the Complexities in the Development of Early Color Photography</i>	
Stephanie Hofner, US (Master's, October 2016) <i>Louis M. Condax and the Kodak Dye Transfer Process</i>	

PHOTOGRAPHY WORKSHOPS

Digital Negative Making
March 2-4

Glass Negative Retouching
March 23-25

Tintypes
April 6-8

Handmade Emulsion Papers
April 18-22

35mm Motion Picture Film Making
May 2-5 and June 21-24

Wet and Dry Collodion Negatives
May 16-20

Dry Plates in the Woods at Letchworth State Park
June 6-10

Wet Collodion Tintypes in England
June 20-21

Wet Collodion Ambrotypes in England
June 23-24

Dry Collodion Negatives at Kenilworth Castle
June 27-July 1

Stereographs
July 6-8

Ambrotypes and Tintypes
July 18-22

Gelatin Emulsion Dry Plate Negatives
August 2-5

The Adirondacks Experience at Great Camp
Sagamore
August 15-19

35mm Daguerreotype
September 7-9

Salt and Albumen Printing
September 19-3

Carbon Tissue Making and Printing
October 5-7

Spirit Photography
October 19-21

Evolution of Photography
November 2-4

Photomechanical Process Identification
November 17-18

American Ivorytype
November 30-December 2

Loans

Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections. Objects listed alphabetically by maker.

OBJECTS LOANED FOR EXHIBITIONS

BROOKLYN MUSEUM

Brooklyn, New York

Who Shot Sports: A Photographic History, 1843 to the Present
July 15, 2016–January 8, 2017

Auguste-Rosalie Bisson
(French, 1826–1900)
Ascension au Mont-Blanc, 1860
From the album *Haute-Savoie. Le Mont-Blanc et Ses Glaciers Souvenir du Voyage de LL. MM. L'Empereur et L'Impératrice par MM. Bisson Frères Photographes de sa Majesté L'Empereur*
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

CITY GALLERY WELLINGTON

Wellington, New Zealand

Bullet Time
March 26–July 17, 2016

Eadweard J. Muybridge
(English, 1830–1904)
A, B, C; 1, spanking child 104, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of Commercial Museum, Philadelphia

Eadweard J. Muybridge
(English, 1830–1904)
Ascending ladder, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Boxing; 53 knocking 52 down (shoes), ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Boxing; 53 knocking 52 down (shoes), ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Cockatoo; flying, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Exchange with Lou Marcus

Eadweard J. Muybridge
(English, 1830–1904)
Contortions on the ground, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Museum accession

Eadweard J. Muybridge
(English, 1830–1904)
Double amputation of thighs; boy; A, moving forward; B, getting on chair; C, down from chair, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Emptying bucket of water, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Jumping a hurdle; saddle; clearing, landing and recovering; bay horse, Daisy, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of Eastman Kodak Company, ex-collection Dr. George E. Nitzsche

Eadweard J. Muybridge
(English, 1830–1904)
Movement of the hand; beating time, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Pouring basin of water over head, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Running somersault, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Gift of AnSCO

Eadweard J. Muybridge
(English, 1830–1904)
Walking, commencing to turn around, ca. 1884–87
From the series *Animal Locomotion*
Collotype
Museum accession

CRYSTAL BRIDGES MUSEUM OF AMERICAN ART

Bentonville, Arkansas

Reel Women: Identity and Icons in Film
April 23–July 18, 2016

Cecil Beaton
(English, 1904–1980)
Marlene Dietrich with mannequin, ca. 1930
Gelatin silver print
Museum accession

Chim (David Seymour)
(Polish, 1911–1956)
Audrey Hepburn in ballet position, rehearsing for the film *Funny Face*, 1956
Gelatin silver print
Gift of Ben Shneiderman

Louis Condamine
(American, 1897–1971)
Vivien Leigh in role as Scarlett O'Hara, ca. 1939
Dye imbibition print
Gift of Philip Condamine

Jonathan Exley
(American, d. 2011)
Lauren Bacall, 1999
From the portfolio *Breakfast Box 2009*
Inkjet print
Gift of Jeff Dunas

George Hurrell
(American, 1904–1992)
Bette Davis, ca. 1940
From the portfolio *Hurrell*
Gelatin silver print, printed later
Gift of Jack Bergman

George Hurrell
(American, 1904–1992)
Katharine Hepburn, ca. 1940
From the portfolio *Hurrell*
Gelatin silver print, printed later
Gift of Jack Bergman

Steve McCurry
(American, b. 1950)
Mumbai, India, June 2010
From the series *Last Roll of Kodachrome*
Inkjet print
Gift of the photographer

Nickolas Muray
(American, b. Hungary, 1892–1965)
Greta Garbo, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray
(American, b. Hungary, 1892–1965)
Joan Crawford and Douglas Fairbanks Jr., Santa Monica California, 1929
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray
(American, b. Hungary, 1892–1965)
Anna May Wong, 1937
Color print (Carbro)
Gift of Mrs. Nickolas Muray
Nickolas Muray
(American, b. Hungary, 1892–1965)
Loretta Young and daughter, 1939
From the series *International Silver*
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Nickolas Muray
(American, b. Hungary, 1892–1965)
Marilyn Monroe with bowl of fruit, 1952
Dye imbibition print
Gift of Mrs. Nickolas Muray

Carl Mydans
(American, 1907–2004)
Grace Kelly, California, 1951
Gelatin silver print
Gift of the Estate of Carl Mydans

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Frances Farmer, September 21, 1937
Dye imbibition print
Bequest of the photographer under the direction of Joanna T. Steichen

FINE ARTS MUSEUMS OF SAN FRANCISCO

San Francisco, California

Jewel City: Art from the Panama Pacific International Exposition
October 17, 2015–January 10, 2016
(M. H. De Young Memorial Museum, San Francisco)

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Broadway at Night, ca. 1910
Photogravure
Bequest of the photographer

Continues page 12

HARWOOD MUSEUM OF ART

Taos, New Mexico

Mabel Dodge Luhan & Company: American Moderns and the West
May 22, 2016–May 31, 2017
(Albuquerque Museum of Art and History, NM; Burchfield Penney Art Center, Buffalo, NY)

Alfred Stieglitz

(American, 1864–1946)
Georgia O'Keeffe, hand on back tire of Ford V8, 1933
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

JAPAN SOCIETY

New York, New York

Simon Starling: At Twilight
October 14, 2016–January 15, 2017

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Michio Ito wearing hawk costume from W. B. Yeats's play *At the Hawk's Well*, ca. 1916
Gelatin silver print, printed later
Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Ezra Pound (1885–1972) (Cubist Manner), 1916
Gelatin silver print, printed ca. 1950
Bequest of the photographer

JEWISH MUSEUM

New York, New York

The Power of Pictures: Early Soviet Photography and Film
September 25, 2015–November 27, 2016

(Jewish Museum; Frist Center for the Visual Arts, Nashville, TN; Joods Historisch Museum, Amsterdam, Netherlands)

Ernst Leitz GmbH

(German, estab. 1849)
Leica I, Model A, 1930
Gift of Lynn Blakeslee

FED

(Ukrainian, estab. 1934)
Fed 1a, ca. 1934
Gift of Charles T. Hoskinson

MIT MUSEUM

Cambridge, Massachusetts

Imagining New Technology: Building MIT in Cambridge
February 12–June 30, 2016

Index cards detailing George Eastman's contributions to MIT, 1912–20 and 1930–31
Gift of Kodak Business Library

Richard C. MacLaurin

(American, 1870–1920)
Letter to George Eastman, February 29, 1912
Gift of Eastman Kodak Company

THE MORGAN LIBRARY & MUSEUM

New York, New York

GEORGE EASTMAN MUSEUM

Rochester, New York

Sight Reading: Photography and the Legible World
February 19–September 18, 2016

Alliance Commercial Photo Co.

Building covered with hand-painted advertising, illuminated sign on roof, ca. 1918
Gelatin silver print
Gift of Donald K. Weber

Alliance Commercial Photo Co.

Illuminated building, night scene with "Use Electric Motors" sign, ca. 1918
Gelatin silver print
Gift of Donald K. Weber

Eugène Atget

(French, 1857–1927)
Impasse des Bourdonnais (1e arr), ca. 1908
Albumen silver print
Purchase

John Baldessari

(American, b. 1931)
Cigar Dreams (Seeing Is Believing), October 1974
From the series *Embed*
Gelatin silver prints
Purchase

Thomas F. Barrow

(American, b. 1938)
Flight Field, Albuquerque, 1974
From the series *Cancellations*
Gelatin silver print
Purchase with funds from the National Endowment for the Arts

Thomas F. Barrow

(American, b. 1938)
Chaos, 1976
From the series *Cancellations*
Gelatin silver print
Gift of the photographer

Bernd & Hilla Becher

(German)
Industriebauten, 1968
Gelatin silver prints
Purchase

Ferenc Berko

(American, b. Hungary, 1916–2000)
Rawalpindi, India, 1946
Gelatin silver print
Gift of Katharine Kuh

Margaret Bourke-White

(American, 1904–1971)
At the time of the Louisville flood, 1937
Gelatin silver print
Museum accession

Sophie Calle

(French, b. 1953)
Room 29, 1981
From the series *L'Hôtel*
Silver dye bleach print, printed 1983
Purchase with funds from the Charina Foundation

Robert Cumming

(American, b. 1943)
Submarine, March 14, 1977
Inkjet print, printed 1997
Gift of Nash Editions

Dr. James Deane

(American, 1801–1858)
Ichnographs from the Sandstone of Connecticut River, 1861
Book illustrated with 46 plates; 22 salted paper prints form 9 of the plates, the remaining 37 are lithographs
Gift of Alden Scott Boyer

Josef Maria Eder

(Austrian, 1855–1944)
Zwei Goldfische und ein Seefisch (Christiceps argentatus), 1896
From the book *Versuche uber photographie mittelst der Röntgenschen*
Photogravure
Gift of Eastman Kodak Company

Frederick H. Evans

(British, 1853–1943)
Tr. Sec. Spine of Echinus. X.40, 1887
Gelatin silver print
Purchase

Marion Faller

(American, 1941–2014)
668. Beets assembling, 1975
From the series *Sixteen Studies from Vegetable Locomotion*
Gelatin silver print
Purchase

Andreas Feininger

(American, b. France, 1906–1999)
Chinatown: Billboard, 1940
Gelatin silver print
Gift of the photographer

Andreas Feininger

(American, b. France, 1906–1999)
Corner Times Square and 42nd Street, Midtown Manhattan, 1940
Gelatin silver print
Gift of the photographer

Andreas Feininger

(American, b. France, 1906–1999)
Jewish Shop on Lower East Side, Manhattan, 1940
Gelatin silver print
Gift of the photographer

Joan Fontcuberta

(Spanish, b. 1955)
Nausée, 1999
Silver dye bleach print
Purchase with funds from the Charina Foundation

Francis Frith

(English, 1822–1898)
The Temple of Kom-Umboo, ca. 1858
From the book *Egypt, Sinai, and Jerusalem; A Series of Twenty Photographic Views by Francis Frith. With Descriptions by Mrs. Poole and Reginald Stuart Poole. ca. 1860*
Albumen silver print, printed ca. 1860
Purchase

Frank B. Gilbreth

(American, 1868–1924)
Efficient Work Operation, ca. 1919
Gelatin silver print
Gift of Mrs. Frank Gilbreth

Frank B. Gilbreth

(American, 1868–1924)
Inefficient Work Operation, ca. 1919
Gelatin silver print
Gift of Mrs. Frank Gilbreth

John Heartfield

(German, 1891–1968)
Hurrah, die Butter ist alle!, 1935
Rotogravure
Purchase

Hill & Adamson

(British, active 1843–1847)
The Artist and the Gravedigger, ca. 1845
Salted paper print
Gift of Alvin Langdon Coburn

Continues page 13

- Lewis W. Hine**
(American, 1874–1940)
Ellis Island group, 1905
Gelatin silver print
Gift of the Photo League
Lewis Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Italian family looking for lost baggage, Ellis Island, 1905
Gelatin silver print
Gift of the Photo League
Lewis Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Mechanic and steam pump, 1920
Gelatin silver print
Gift of the Photo League
Lewis Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Mechanic at steam pump in electric power house, 1920
Gelatin silver print
Gift of the Photo League
Lewis Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Powerhouse mechanic, 1920
Gelatin silver print
Gift of the Photo League
Lewis Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Powerhouse mechanic, 1920
Gelatin silver print
Gift of the Photo League
Lewis Hine Memorial Committee
- Stephen Henry Horgan**
(American, 1854–1941)
Shanty Town, April 1880
Printing plate
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Stephen Henry Horgan**
(American, 1854–1941)
A Scene in Shantytown, New York, ca. 1928
Photomechanical reproduction
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Huston & Kurtz**
Gen. Ulysses S. Grant posing on a dais for photosculpture, ca. 1865
Gelatin silver print
Gift of Alden Scott Boyer
- Huston & Kurtz**
Gen. Ulysses S. Grant posing on a dais for photosculpture, ca. 1865
Gelatin silver print
Gift of Alden Scott Boyer
- William Henry Jackson**
(American, 1843–1942)
"Tea Pot" Rock, 1870
From the album *Henry Gannett album*
Albumen silver print
Purchase
- William N. Jennings**
(American, b. England, 1860–1946)
Notebook with photographs of lightning, ca. 1887
Gelatin silver prints
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- William Larson**
(American, b. 1942)
Untitled, 1976
From the series *Fireflies*
Electro-carbon print
Gift of the Xerox Corporation
- Aimé Laussedat**
(1819–1907)
"Metro-photograph" of Mount Valérien, 1861
Albumen silver print
Museum accession
- Jonathan Lewis**
(British, b. 1970)
Abbey Road, 2003
From the portfolio *The Pixles*
Inkjet print
Museum accession by exchange
- Jonathan Lewis**
(British, b. 1970)
Beatles For Sale, 2003
From the portfolio *The Pixles*
Inkjet print
Museum accession by exchange
- Jonathan Lewis**
(British, b. 1970)
Magical Mystery Tour, 2003
From the portfolio *The Pixles*
Inkjet print
Museum accession by exchange
- Jonathan Lewis**
(British, b. 1970)
Please Please Me, 2003
From the portfolio *The Pixles*
Inkjet print
Museum accession by exchange
- Jonathan Lewis**
(British, b. 1970)
Rubber Soul, 2003
From the portfolio *The Pixles*
Inkjet print
Museum accession by exchange
- Jonathan Lewis**
(British, b. 1970)
Sgt. Pepper's Lonely Hearts Club Band, 2003
From the portfolio *The Pixles*
Inkjet print
Museum accession by exchange
- Loewy & Puiseux**
(French, active ca. 1890–1907)
Photographie Lunaire Albatégnis, Triesnecker, Manilius, March 6, 1903
Photogravure
Purchased with funds from Harvey S. Shipley Miller and J. Randall Plummer
- Étienne Jules Marey**
(French, 1830–1904)
Man on white horse, ca. 1889
Albumen silver print
Museum accession by exchange
- Étienne Jules Marey**
(French, 1830–1904)
Chronophotographic study of man pole vaulting, ca. 1890
Albumen silver print
Museum accession by exchange
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Massenpsychose, 1927
Collage, pencil and ink
Purchase with funds from Eastman Kodak Company
- Nickolas Muray**
(American, b. Hungary, 1892–1965)
Nickolas Muray, ca. 1945
Color print (Carbro)
Gift of Mrs. Nickolas Muray
- Eadweard J. Muybridge**
(English, 1830–1904)
Descending an incline with a bucket of water in each hand and woman pouring a bucket of water over another woman, 1885
Gelatin silver print
Museum accession
- Paul Nadar**
(French, 1856–1939)
Le Figaro issue containing an interview with Georges Ernest Jean Marie Boulanger (1837–1891), French military and Royalist Political leader, November 23, 1889
Letterpress halftone
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer
- Adolphe Neyt**
(Belgian, 1830–1893)
Photomicrograph of a flea, ca. 1865
Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Timothy H. O'Sullivan**
(American, 1840–1882)
A Council of War at Massaponax Church, Va. 21st May, 1864. Gens. Grant and Meade, Asst. Sec. of War, Dana, and their staff officers., May 1, 1864
From the series *Photographic Incidents of the War*
Albumen silver print
Gift of Albert Morton Turner
- Timothy H. O'Sullivan**
(American, 1840–1882)
Historic Spanish Record of the Conquest, South Side of Inscription Rock, N. M., 1873
From the album *Photographs Geographical Explorations and Surveys West of the 100th Meridian...*, Washington, D.C.
Albumen silver print
Purchase
- John Pfahl**
(American, b. 1939)
Wave Theory I, Puna Coast, Hawaii, March 1978
From the series *Altered Landscapes*
Chromogenic development print, printed 1993
Lent by Bonnie Gordon
- John Pfahl**
(American, b. 1939)
Wave Theory II, Puna Coast, Hawaii, March 1978
From the series *Altered Landscapes*
Chromogenic development print, printed 1993
Lent by Bonnie Gordon
- John Pfahl**
(American, b. 1939)
Wave Theory III, Puna Coast, Hawaii, March 1978
From the series *Altered Landscapes*
Chromogenic development print, printed 1993
Lent by Bonnie Gordon
- John Pfahl**
(American, b. 1939)
Wave Theory IV, Puna Coast, Hawaii, March 1978
From the series *Altered Landscapes*
Chromogenic development print, printed 1993
Lent by Bonnie Gordon
- John Pfahl**
(American, b. 1939)
Wave Theory V, Puna Coast, Hawaii, March 1978
From the series *Altered Landscapes*
Chromogenic development print, printed 1993
Lent by Bonnie Gordon

Continues page 14

PhotoMetric Corporation

(American, 1942–1974)
Photometric tailoring,
 ca. 1942–48
 Gelatin silver print
 Museum accession

PhotoMetric Corporation

(American, 1942–1974)
Photometric tailoring,
 ca. 1942–48
 Gelatin silver print
 Museum accession

PhotoMetric Corporation

(American, 1942–1974)
Photometric tailoring,
 ca. 1942–48
 Gelatin silver print
 Museum accession

Aaron Siskind

(American, 1903–1991)
Cottage City, ca. 1935
 Gelatin silver prints
 Gift of the artist

Frederick Sommer

(American, 1905–1999)
Eight Young Roosters, 1938
 Gelatin silver print
 Purchase

Frank I. Stofflet

Certificate of Marriage
 between George M. Sipley and
 Evelyn B. Walton, 1892
 Albumen silver prints
 Gift of the 3M Foundation,
 ex-collection Louis Walton Sipley

John Thomson

(Scottish, 1837–1921)
Street Advertising, ca. 1876
 From the book *Street Life in
 London*
 Woodburytype
 Gift of Alden Scott Boyer

G. W. Thorne

General Grant, ca. 1865
 From the series *Statuary*
 Albumen silver print
 Gift of Beaumont Newhall

Unidentified photographer

U.S. Grant, ca. 1862
 Albumen silver print
 Purchase

Unidentified photographer

Certificate of marriage
 between Daniel W. Gibbs and
 Matilda B. Pierce, ca. 1874
 Tintype
 Purchase

Unidentified photographer

General Ulysses S. Grant,
 ca. 1875
 Albumen silver print
 Gift of Alden Scott Boyer

Unidentified photographer

*An Example of an Annotated
 Photograph with Local Names
 of Trenches Inserted...*, ca. 1916
 Gelatin silver print
 Museum accession

Unidentified photographer
(American)

A Student Learns his Mistakes,
 1918
 From the album *U.S.A. School of
 Aerial Photography, Rochester,
 New York*
 Gelatin silver print
 Gift of Dwight R. Furness

Unidentified photographer

Aerial view of land, roads,
 barracks and other buildings,
 May 2, 1918
 Gelatin silver print
 Museum accession

Unidentified photographer

Aerial view of land, roads,
 barracks and other buildings,
 May 22, 1918
 Gelatin silver print
 Museum accession

Unidentified photographer

Aerial view of land, roads,
 barracks and other buildings,
 May 23, 1918
 Gelatin silver print
 Museum accession

Unidentified photographer

Aerial view of land, roads,
 barracks and other buildings,
 May 23, 1918
 Gelatin silver print
 Museum accession

Unidentified photographer
(American)

*Illustrated Lectures are an
 Important Part of Instruction*,
 1918
 From the album *U.S.A. School of
 Aerial Photography, Rochester,
 New York*
 Gelatin silver print
 Gift of Dwight R. Furness

Alex Webb

(American, b. 1952)
India, 1981
 Silver dye bleach print
 Purchase with funds from
 the Charina Foundation

François Willème

(French, 1830–1905)
 Studies for photosculpture
 of a seated child, ca. 1865
 Albumen silver prints
 Gift of Eastman Kodak Company,
 ex-collection Gabriel Cromer

**MUSÉE D'ART MODERNE
 DE LA VILLE DE PARIS**

Paris, France

*La Boîte de Pandore: une histoire de
 la photographie par Jan Dibbets*
 March 23–July 17, 2016

Alvin Langdon Coburn

(British, b. United States,
 1882–1966)
Vortograph, ca. 1917
 Gelatin silver print,
 printed ca. 1950
 Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States,
 1882–1966)
Vortograph, ca. 1917
 Gelatin silver print,
 printed ca. 1950
 Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States,
 1882–1966)
Vortograph, 1917
 Gelatin silver print,
 printed ca. 1950
 Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States,
 1882–1966)
Vortograph, 1917
 Gelatin silver print,
 printed ca. 1950
 Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States,
 1882–1966)
Vortograph, 1917
 Gelatin silver print,
 printed ca. 1950
 Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States,
 1882–1966)
Vortograph, 1917
 Gelatin silver print,
 printed ca. 1950
 Bequest of the photographer

Alfred Stieglitz

(American, 1864–1946)
Equivalents, 1927
 Gelatin silver print
 Purchase and gift of
 Georgia O'Keeffe

Alfred Stieglitz

(American, 1864–1946)
Equivalent, 1929
 Gelatin silver print
 Purchase and gift of
 Georgia O'Keeffe

Alfred Stieglitz

(American, 1864–1946)
Equivalent, 1930
 Gelatin silver print
 Purchase and gift of
 Georgia O'Keeffe

**NATIONAL INVENTORS
 HALL OF FAME**

Alexandria, Virginia

Intellectual Property Power
 May 1, 2016–May 1, 2018

**Eastman Dry Plate and
 Film Company**

(American, 1884–1889)
 Eastman's Interchangeable
 View, ca. 1885
 Gift of Eastman Kodak Company

**Eastman Dry Plate and
 Film Company**

(American, 1884–1889)
 Kodak camera (barrel shutter),
 June 1888
 Purchase

Eastman Kodak Company

(American, estab. 1892)
 35mm Kodachrome Film
 Magazine with film, ca. 1936

Eastman Kodak Company

(American, estab. 1892)
 CCD front end of experimental
 electronic camera, ca. 1980
 Gift of James Vosteen

Eastman Kodak Company

(American, estab. 1892)
 Instamatic 100, 1963
 Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
 No. 1 Brownie Model B
 Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
 Super Kodak Six-20, Aug. 1938
 Gift of Eastman Kodak Company

Polaroid Corporation

(American, estab. 1937)
 SX-70 Land camera
 Gift of Polaroid Corporation

NEWSEUM

Washington, DC

News History Gallery
 April 11, 2008–March 31, 2020

Nelson Wright Manufacturer

Brady Studio sliding box
 camera, ca. 1860
 Gift of Graflex, Inc.

**PENNSYLVANIA ACADEMY
 OF THE FINE ARTS**

Philadelphia, Pennsylvania

World War I and American Art
 November 4, 2016–January 28, 2017

The Blind Man, No. 2, May 1917
 George Eastman Museum,
 the Richard & Ronay Menschel
 Library

Continues page 15

SOLOMON R. GUGGENHEIM MUSEUM
New York, New York
ART INSTITUTE OF CHICAGO
Chicago, Illinois
LOS ANGELES COUNTY MUSEUM OF ART
Los Angeles, California

Moholy-Nagy: Future Present
May 27, 2016–June 18, 2017

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Leda and the swan, 1925
Collage, pencil and ink
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Sailing, 1926
Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Das Weltgebäude, 1927
Collage and pencil
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Eifersucht, 1927
Collage, pencil and ink
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Massenpsychose, 1927
Collage, pencil and ink
Purchase with funds from Eastman Kodak Company
*Chicago and Los Angeles only

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Ellen Frank, 1929
Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Marseille, Pont Transbordeur, 1929
Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Chairs at Margate, 1935
Gelatin silver prints
Purchase with funds from Eastman Kodak Company
*Chicago and Los Angeles only

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Photogram (toned), 1939
Gelatin silver print with applied color
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Plexiglas mobile sculpture in repose and in motion, 1943
Gelatin silver prints
Purchase with funds from Eastman Kodak Company

TATE MODERN

London, England

Georgia O'Keeffe
July 6, 2016–July 30, 2017
(Tate Modern; Bank Austria Kunstforum Wien, Vienna, Austria; Art Gallery of Ontario, Toronto)

Mary Hunter Austin
(American, 1868–1934)
Taos pueblo, photographed by Ansel Easton Adams and described by Mary Austin, 1930
Book illustrated with twelve gelatin silver prints
Gift of Ansel Adams

Alfred Stieglitz
(American, 1864–1946)
Georgia O'Keeffe, 1918
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Georgia O'Keeffe, 1919–20
Platinum print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Gable and Apples, 1922
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Portrait of Georgia, No. 1, 1923
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Equivalent, 1925
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Equivalent, 1925
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Dorothy Norman, probably 1931
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
From the Shelton, Looking West, 1933, 1935
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

UNIVERSITY ART MUSEUM AT COLORADO STATE
Fort Collins, Colorado

Scrimmage: Football in American Art from the Civil War to the Present
August 28, 2015–October 31, 2017
(University of Oregon Museum of Art, Eugene; Figge Art Museum, Davenport, IA; Canton Museum of Art, OH)

Lewis W. Hine
(American, 1874–1940)
Football practice, ca. 1935
Gelatin silver print
Gift of the Photo League
Lewis Hine Memorial Committee

FILM SCREENINGS

AFI SILVER THEATRE AND CULTURAL CENTER
Silver Spring, Maryland

Kurutta ippéji
(*A Page of Madness*, Teinosuke Kinugasa, Japan 1926)
April 16, 2016

The Shakedown
(William Wyler, US 1929)
November 12, 2016

ALEX FILM SOCIETY
Glendale, California

The Lost World
(Harry O. Hoyt, US 1925)
July 10, 2016

ANTHOLOGY FILM ARCHIVES
New York, New York

The Colleen Bawn
(Sidney Olcott, US 1911)
September 15 and 25, 2016

Broadway Love
(Ida May Park, US 1918)
September 15 and 25, 2016

A Santanotte
(Elvira Notari, Italy 1922)
September 15 and 25, 2016

AUSTRALIAN CINÉMATHÈQUE, GALLERY OF MODERN ART
South Brisbane, Australia

Snow White
(J. Searle Dawley, US 1916)
September 11, 2016

BENTONVILLE FILM FESTIVAL
Bentonville, Arkansas

Beasts of the Jungle
(Edward Warren, US 1913)
May 4 and 5, 2016

Borderline
(Kenneth Macpherson, UK 1930)
May 4 and 5, 2016

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
Berkeley, California

The Breath of a Nation
(Gregory La Cava, US 1919)
February 24, 2016

BRITISH FILM INSTITUTE
London, England

Le Printemps au Japon
(Pathé, France 1916)
October 5 and 13, 2016

The Love Charm
(Howard M. Mitchell, US 1928)
October 5 and 13, 2016

Continues page 16

<p>CINEMATECA BRASILEIRA São Paulo, Brazil</p> <p><i>Kurutta ippéji</i> (<i>A Page of Madness</i>, Teinosuke Kinugasa, Japan 1926) November 11, 2016</p>	<p>FILMARCHIV AUSTRIA Vienna, Austria</p> <p><i>Anna Christie</i> (Clarence Brown, US 1930) March 22, 2016</p>	<p>KINEMATHEK HAMBURG Hamburg, Germany</p> <p><i>Borderline</i> (Kenneth Macpherson, UK 1930) November 18, 2016</p>	<p>SHEA'S PERFORMING ARTS CENTER Buffalo, New York</p> <p><i>Sherlock Holmes</i> (Albert Parker, US 1922) January 17, 2016</p>
<p>CINÉMATHEQUE QUÉBÉCOISE Montreal, Quebec, Canada</p> <p><i>The Cheat</i> (Cecil B. DeMille, US 1915) May 27, 2016</p>	<p>FONDAZIONE PRADA Milan, Italy</p> <p><i>Lonesome</i> (Pal Fejos, US 1928) January 12 and 13, 2016</p>	<p>LOCARNO FILM FESTIVAL Locarno, Switzerland</p> <p><i>The Wind</i> (Victor Seastrom, US 1928) March 10, 2016</p>	<p>STANFORD THEATRE FOUNDATION Los Altos, California</p> <p><i>Reunion in Vienna</i> (Sidney Franklin, US 1933) October 13, 2016</p>
<p>LA CINÉMATHEQUE DE TOULOUSE Toulouse, France</p> <p><i>The Unholy Three</i> (Tod Browning, US 1925) February 16, 2016</p>	<p>FRENCH INSTITUTE ALLIANCE FRANÇAISE New York, New York</p> <p><i>Maurice</i> (James Ivory, UK 1987) February 2, 2016</p>	<p>METROGRAPH New York, New York</p> <p><i>Dr. Jekyll and Mr. Hyde</i> (Rouben Mamoulian, US 1931) April 17, 2016</p>	<p>TURNER CLASSIC MOVIES Atlanta, Georgia</p> <p><i>The Yearling</i> (Clarence Brown, US 1946) April 26, 2016</p>
<p>CLEVELAND MUSEUM OF ART Cleveland, Ohio</p> <p><i>Man of Aran</i> (Robert J. Flaherty, Ireland 1934) January 24, 2016</p>	<p>LE GIORNATE DEL CINEMA MUTO Gemona, Italy</p> <p><i>The Cossack Whip</i> (John H. Collins, US 1916) October 1, 2016</p>	<p>MIDNIGHT SUN FILM FESTIVAL Helsinki, Finland</p> <p><i>Beggars of Life</i> (William A. Wellman, US 1928) June 15, 2016</p>	<p>UCLA FILM & TELEVISION ARCHIVE Santa Clarita, California</p> <p><i>The Spanish Earth</i> (Joris Ivens, US/Spain 1937) July 17 and August 14, 2016</p>
<p>DANISH FILM INSTITUTE Copenhagen, Denmark</p> <p><i>Sherlock Holmes</i> (Albert Parker, US 1922) May 1 and 17, 2016</p> <p><i>Torrent</i> (Monta Bell, US 1926) November 20, 2016</p>	<p><i>Blue Jeans</i> (John H. Collins, US 1917) October 1, 2016</p> <p><i>Kindred of the Dust</i> (Raoul Walsh, US 1922) October 1, 2016</p>	<p>MUSÉE D'ART ET D'HISTOIRE DU JUDAÏSME Paris, France</p> <p><i>The Ten Commandments</i> (Cecil B. DeMille, US 1923) January 24, 2016</p>	<p><i>The Devil's Disciple</i> (Guy Hamilton, UK 1959) July 17 and August 14, 2016</p>
<p>DUBLIN INTERNATIONAL FILM FESTIVAL Dublin, Ireland</p> <p><i>The Warrens of Virginia</i> (Cecil B. DeMille, US 1915) February 18, 2016</p>	<p><i>The Struggle</i> (Broncho Motion Picture Company, US 1913) October 3, 2016</p>	<p>MUSEUM OF MODERN ART New York, New York</p> <p><i>The Spieler</i> (Tay Garnett, US 1928) March 31, 2016</p>	
<p>EYE FILMMUSEUM Amsterdam, Netherlands</p> <p><i>Body and Soul</i> (Oscar Micheaux, US 1925) December 10, 2016</p>	<p>GLENDALE ARTS Glendale, California</p> <p><i>The Lost World</i> (Harry Hoyt, US 1925) July 10, 2016</p>	<p>NATIONAL GALLERY OF ART Washington, DC</p> <p><i>Hamlet</i> (Svend Gade, Heinz Schall, Germany, 1921) September 11 and 25, 2016</p>	
<p>FILM FORUM New York, New York</p> <p><i>Fine Manners</i> (Richard Rosson 1926) April 11, 2016</p>	<p>HARVARD FILM ARCHIVE Cambridge, Massachusetts</p> <p><i>Der Kaiser von Kalifornien</i> (Luis Trenker, Germany 1936) October 4, 2016</p> <p><i>Big Leaguer</i> (Robert Aldrich, US 1953) July 9, 2016</p>	<p>SAN FRANCISCO SILENT FILM FESTIVAL San Francisco, California</p> <p><i>Beggars of Life</i> (William A. Wellman, US 1928) June 2, 2016</p>	
<p>FILM STUDIES CENTER, UNIVERSITY OF CHICAGO Chicago, Illinois</p> <p><i>Stage Struck</i> (Allan Dwan, US 1925) February 10, 2016</p>	<p>JUGOSLOVENSKA KINOTEKA Belgrade, Serbia</p> <p><i>Drifting</i> (Tod Browning, US 1923) June 6, 2016</p>	<p><i>Ich möchte kein Mann sein</i> (<i>I Don't Want to Be a Man</i>, Ernst Lubitsch, Germany 1919) June 2, 2016</p>	
	<p>JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL Dubuque, Iowa</p> <p><i>The Lost World</i> (Harry Hoyt, US 1925) April 22, 2016</p>	<p><i>Stachka</i> (<i>Strike</i>, Sergei Eisenstein, Soviet Union 1924) December 3, 2016</p>	

Acquisitions

GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

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PHOTOGRAPHY

DAVID EMITT ADAMS

David Emitt Adams

(American, b. 1980)
Saguaro, about the same age as Photography, Saguaro National Park, 2013
Tintype made on object found in the Sonoran Desert
Overall (cylindrical): 7 × 7 × 10 in. (17.8 × 17.8 × 25.4 cm)

NIC BERNSTEIN

J. Shimon & J. Lindemann

(American, 1983–2015)
Profile with Haystack, 2008
From the series *Decay Utopia Decay*
Gum bichromate print
Mount: 36 × 30 in. (91.4 × 76.2 cm)

J. Shimon & J. Lindemann

(American, 1983–2015)
White Canvas (for RA), 2011
From the series *Decay Utopia Decay*
Cyanotype
Paper: 36 ¾ × 30 ½ in. (93.3 × 77.5 cm)

ELLEN CAREY

Ellen Carey

(American, b. 1952)
Multichrome Pulls, 2007
Four dye diffusion prints and four dye diffusion negatives
Overall: 80 × 176 in. (203.2 × 447 cm)

CARL CHIARENZA

Carl Chiarenza

(American, b. 1935)
Joan Fogarty in Pensive Mode, Cropped Version, 1954–55
Gelatin silver print
5 ⅛ × 4 ¼ in. (13 × 10.8 cm)

Carl Chiarenza

(American, b. 1935)
In a Manger, 1955
Gelatin silver print
3 × 3 ⅛ in. (7.6 × 10 cm)

Carl Chiarenza

(American, b. 1935)
Untitled (Light in Space)
Rochester, NY, ca. 1955
Gelatin silver print, printed later
4 ⅞ × 3 ⅛ in. (11.6 × 7.8 cm)

Carl Chiarenza

(American, b. 1935)
Dorothy (Belly) (cropped), 1956
Gelatin silver print
7 ⅛ × 7 ⅞ in. (19.5 × 20 cm)

Carl Chiarenza

(American, b. 1935)
Dorothy with Outstretched Arms, 1956
Gelatin silver print
9 ½ × 7 ⅛ in. (24.2 × 19.5 cm)

Carl Chiarenza

(American, b. 1935)
Quarry House, Rochester, NY, 1956
Gelatin silver print, printed 2008
4 ⅝ × 4 ⅞ in. (11.7 × 11 cm)

Carl Chiarenza

(American, b. 1935)
Untitled (Chicken Coop), 1956–57
Gelatin silver print
10 × 12 ⅞ in. (25.4 × 32.7 cm)

Carl Chiarenza

(American, b. 1935)
Chapel Window, Boston City Hospital, 1958
Gelatin silver print
7 ⅞ × 4 ⅞ in. (18.9 × 11.2 cm)

Carl Chiarenza

(American, b. 1935)
Portrait #1, Interlocken, 1958
Gelatin silver print
6 ⅝ × 8 ⅞ in. (16.8 × 21.8 cm)

Carl Chiarenza

(American, b. 1935)
Shadow of Decay, 1958
Gelatin silver print
7 ¼ × 13 ⅛ in. (18.4 × 33.3 cm)

Carl Chiarenza

(American, b. 1935)
Running the Gurneys, 1958–59
From the series *Boston City Hospital*
Gelatin silver print
5 × 7 ⅞ in. (12.7 × 18.1 cm)

Carl Chiarenza

(American, b. 1935)
Tar Figure/Beast/Bird, Boston (Tar Eagle), 1959
Gelatin silver print
12 ⅝ × 9 ¾ in. (32.1 × 24.7 cm)

Carl Chiarenza

(American, b. 1935)
Untitled (AX 66 Bullet Glass Light), 1959
Gelatin silver print
13 × 10 ⅛ in. (33 × 25.6 cm)

Carl Chiarenza

(American, b. 1935)
Untitled (Mudflap), 1959
Gelatin silver print
13 ⅞ × 9 ¾ in. (34.2 × 24.8 cm)

Carl Chiarenza

(American, b. 1935)
Horizontal Ice Form, Honeoye Falls, NY, 1959–60
Gelatin silver print
7 ½ × 9 ½ in. (19 × 24.1 cm)

Carl Chiarenza

(American, b. 1935)
Honeoye Falls, NY (Ice on Chappell's Barn), 1960
Gelatin silver print
10 ⅛ × 13 ¾ in. (27.5 × 34.9 cm)

Carl Chiarenza

(American, b. 1935)
Marble Head (AX 53), Ipswich, Massachusetts, 1960
Gelatin silver print, printed later
13 ⅞ × 17 ⅝ in. (35.3 × 44.8 cm)

Carl Chiarenza

(American, b. 1935)
Marble Madonna, Ipswich, MA, 1960
Gelatin silver print, printed January 2008
12 ⅛ × 10 ¾ in. (32.3 × 25.8 cm)

Carl Chiarenza

(American, b. 1935)
Marble Madonna, Ipswich, Mass., 1960
Diffusion transfer print
4 ½ × 3 ½ in. (11.4 × 8.9 cm)

Carl Chiarenza

(American, b. 1935)
Broken Glass Block Window (Vertical Version), 1960–62
Gelatin silver print
13 × 10 ⅞ in. (33 × 25.7 cm)

Carl Chiarenza

(American, b. 1935)
Gloucester Window / Sailing Ship, ca. 1962
Gelatin silver print, printed ca. 1975
10 ⅜ × 13 ⅛ in. (25.9 × 33.2 cm)

Carl Chiarenza

(American, b. 1935)
Junkyard Figure, Chelsea, MA (cx 30), 1962
Gelatin silver print
8 ⅛ × 7 ⅛ in. (22.7 × 18 cm)

Carl Chiarenza

(American, b. 1935)
Untitled (Barnacle Scape), Gloucester, 1966
Gelatin silver print
9 ⅝ × 12 ⅜ in. (24.4 × 31.4 cm)

Carl Chiarenza

(American, b. 1935)
Water Spirit, 1968
Gelatin silver print
12 × 8 ⅞ in. (30.5 × 22.5 cm)

Carl Chiarenza

(American, b. 1935)
Dense Foliage, Richmond, NH Forest, 1969
Gelatin silver print
10 ½ × 12 ¼ in. (26.6 × 31.1 cm)

Carl Chiarenza

(American, b. 1935)
My Mother (Looking Up), ca. 1970
Gelatin silver print
8 ⅛ × 6 ⅛ in. (22.4 × 17.7 cm)

Carl Chiarenza

(American, b. 1935)
Aaron Siskind in Kentucky, 1973
Gelatin silver print
9 ⅞ × 13 ¼ in. (25.1 × 33.6 cm)

Carl Chiarenza

(American, b. 1935)
Cambridge 33, 1974
Gelatin silver print
10 ⅛ × 8 ⅜ in. (27.5 × 20.8 cm)

Carl Chiarenza

(American, b. 1935)
Cambridge 6, 1974
Gelatin silver print
8 ⅛ × 11 ⅞ in. (22 × 29.1 cm)

Carl Chiarenza

(American, b. 1935)
Hudson 9, 1975
Gelatin silver print
11 ⅛ × 9 in. (30 × 22.8 cm)

Carl Chiarenza

(American, b. 1935)
Quarry 13, 1975
Gelatin silver print
9 × 12 ⅞ in. (22.9 × 30.8 cm)

Carl Chiarenza

(American, b. 1935)
Quarry, NH, 7, 1975
Gelatin silver print, printed 2008
9 ¾ × 12 ⅛ in. (24.7 × 32.2 cm)

Carl Chiarenza

(American, b. 1935)
Richmond 61, 1975
Gelatin silver print
12 ⅛ × 9 ½ in. (32.2 × 24.2 cm)

Continues page 18

- Carl Chiarenza**
(American, b. 1935)
Charlestown 23 (for Suzanne), 1976
Gelatin silver print
12 $\frac{3}{8}$ × 9 $\frac{3}{16}$ in. (31.5 × 23.4 cm)
- Carl Chiarenza**
(American, b. 1935)
Charlestown 5, 1976
Gelatin silver print
12 $\frac{3}{8}$ × 9 $\frac{1}{2}$ in. (31.5 × 24.1 cm)
- Carl Chiarenza**
(American, b. 1935)
Charlestown 57, 1976
Gelatin silver print
9 $\frac{9}{16}$ × 12 $\frac{3}{8}$ in. (24.3 × 31.5 cm)
- Carl Chiarenza**
(American, b. 1935)
Charlestown 60, April 1976
Gelatin silver print
9 $\frac{5}{8}$ × 12 $\frac{3}{8}$ in. (24.4 × 31.4 cm)
- Carl Chiarenza**
(American, b. 1935)
Charlestown 64, 1976
Gelatin silver print
9 $\frac{3}{4}$ × 12 $\frac{1}{2}$ in. (24.8 × 31.8 cm)
- Carl Chiarenza**
(American, b. 1935)
Somerville 24, 1976
Gelatin silver print
11 $\frac{5}{8}$ in. (29.5 cm)
- Carl Chiarenza**
(American, b. 1935)
Somerville 21, February 1976
Gelatin silver print
9 $\frac{1}{8}$ × 11 $\frac{15}{16}$ in. (23.2 × 30.3 cm)
- Carl Chiarenza**
(American, b. 1935)
Tucson 2, February 1976
Gelatin silver print
9 $\frac{3}{16}$ × 12 $\frac{1}{4}$ in. (23.4 × 31.1 cm)
- Carl Chiarenza**
(American, b. 1935)
Arlington 226, 1979
Gelatin silver print
18 $\frac{5}{16}$ × 14 $\frac{1}{2}$ in. (46.5 × 36.8 cm)
- Carl Chiarenza**
(American, b. 1935)
Arlington 249, 1979
Gelatin silver print
13 $\frac{1}{16}$ × 17 $\frac{3}{8}$ in. (34.4 × 44.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Rockland 10, 1979
Gelatin silver print
9 $\frac{7}{16}$ × 12 $\frac{1}{16}$ in. (24 × 31.6 cm)
- Carl Chiarenza**
(American, b. 1935)
Tucson 424, 1979
Gelatin silver print, printed 2003
14 $\frac{1}{4}$ × 18 $\frac{5}{16}$ in. (36.2 × 47.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Waltham 428, 1979
Gelatin silver print
17 $\frac{1}{16}$ × 12 $\frac{11}{16}$ in. (43.4 × 32.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Menotomy 53, 1980
Gelatin silver print
13 $\frac{1}{16}$ × 17 $\frac{7}{16}$ in. (33.2 × 44.3 cm)
- Carl Chiarenza**
(American, b. 1935)
Menotomy 7, 1980
Gelatin silver print
18 $\frac{1}{16}$ × 15 in. (45.8 × 38.1 cm)
- Carl Chiarenza**
(American, b. 1935)
Woods 406, 1983
Gelatin silver print
17 $\frac{15}{16}$ × 14 in. (45.5 × 35.6 cm)
- Carl Chiarenza**
(American, b. 1935)
Noumenon 110, 1984
Gelatin silver print, printed 2001
13 $\frac{1}{2}$ × 17 $\frac{7}{16}$ in. (34.3 × 44.6 cm)
- Carl Chiarenza**
(American, b. 1935)
Noumenon 8, 1984
Gelatin silver print
16 $\frac{7}{8}$ × 13 $\frac{7}{16}$ in. (42.9 × 34.1 cm)
- Carl Chiarenza**
(American, b. 1935)
Noumenon 229, 1984–85
Gelatin silver print
10 $\frac{3}{8}$ × 12 $\frac{15}{16}$ in. (25.7 × 32.9 cm)
- Carl Chiarenza**
(American, b. 1935)
Noumenon 382, 1984–85
Gelatin silver print
12 $\frac{15}{16}$ × 10 $\frac{9}{16}$ in. (32.9 × 26.9 cm)
- Carl Chiarenza**
(American, b. 1935)
Noumenon 409/416/418, 1984–85
Gelatin silver print
10 $\frac{1}{16}$ × 38 in. (25.6 × 96.5 cm)
- Carl Chiarenza**
(American, b. 1935)
Noumenon 433/435, 1984–85
Gelatin silver print
29 $\frac{3}{4}$ × 19 $\frac{1}{2}$ in. (75.6 × 49.5 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 23, 1986
Gelatin silver print
19 $\frac{7}{16}$ × 15 $\frac{1}{2}$ in. (49.4 × 39.4 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled Triptych 25/24/32, 1987
Gelatin silver print
18 $\frac{7}{8}$ × 44 in. (48 × 111.8 cm)
- Carl Chiarenza**
(American, b. 1935)
Trademark diptych 24/34, 1988
Gelatin silver print
12 $\frac{3}{8}$ × 31 $\frac{7}{8}$ in. (31.4 × 81 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled (Heidi's Bark) 359, 1990
Gelatin silver print
17 $\frac{15}{16}$ × 14 $\frac{5}{8}$ in. (45.5 × 37.1 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 280, 1990
Gelatin silver print
14 $\frac{5}{8}$ × 18 $\frac{11}{16}$ in. (37.2 × 47.5 cm)
- Carl Chiarenza**
(American, b. 1935)
Heidi's Garden Diptych 169/184, 1991
Gelatin silver print
17 $\frac{1}{8}$ × 26 $\frac{1}{16}$ in. (43.5 × 67.5 cm)
- Carl Chiarenza**
(American, b. 1935)
A Conversation with Aaron 251/213, 1992
Gelatin silver print
18 $\frac{7}{8}$ × 23 $\frac{1}{2}$ in. (48 × 59.7 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 159, 1992
Gelatin silver print
12 × 19 in. (30.5 × 48.3 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled Triptych 148/143/149, 1993
Gelatin silver print
18 $\frac{7}{8}$ × 43 $\frac{1}{4}$ in. (47.9 × 109.8 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled Triptych 251/250/255, 1993
Gelatin silver print
18 $\frac{3}{4}$ × 43 $\frac{3}{8}$ in. (47.7 × 110.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled Triptych 298/292/294, 1993
Gelatin silver print
18 $\frac{7}{8}$ × 44 in. (48 × 111.8 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 295A, 1994
Gelatin silver print
14 $\frac{1}{2}$ × 18 $\frac{5}{8}$ in. (36.8 × 47.3 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled Quartet 11/9/12/6, 1994
Gelatin silver print
13 $\frac{7}{16}$ × 41 $\frac{1}{16}$ in. (34.2 × 105 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled Triptych 288/285/282, 1997
Gelatin silver print
18 $\frac{11}{16}$ × 43 $\frac{3}{8}$ in. (47.5 × 110.1 cm)
- Carl Chiarenza**
(American, b. 1935)
Albers Disked 235, 1998
Gelatin silver print
18 $\frac{9}{16}$ × 15 $\frac{1}{16}$ in. (47.1 × 38.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Albers Unhinged 164, 1998
Gelatin silver print, printed December 2007
18 $\frac{7}{8}$ × 15 $\frac{1}{16}$ in. (48 × 38.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 12, 2000
Gelatin silver print
14 $\frac{15}{16}$ × 19 $\frac{3}{16}$ in. (38 × 48.8 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 17, 2001
Gelatin silver print
18 $\frac{11}{16}$ × 14 $\frac{5}{8}$ in. (47.5 × 37.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 36, 2002
Gelatin silver print
17 $\frac{13}{16}$ × 14 $\frac{7}{16}$ in. (45.3 × 36.6 cm)
- Carl Chiarenza**
(American, b. 1935)
Peace Warrior (Grim Reaper) 126, 2003
Gelatin silver print
18 $\frac{13}{16}$ × 14 $\frac{5}{8}$ in. (47.8 × 37.2 cm)
- Carl Chiarenza**
(American, b. 1935)
Peace Warrior 262, 2003
Gelatin silver print
15 $\frac{1}{8}$ × 18 $\frac{7}{8}$ in. (38.4 × 48 cm)
- Carl Chiarenza**
(American, b. 1935)
Peace Warrior 7, 2004
Gelatin silver print
14 $\frac{13}{16}$ × 18 $\frac{11}{16}$ in. (37.6 × 47.5 cm)
- Carl Chiarenza**
(American, b. 1935)
Untitled 1, 2005
Gelatin silver print
18 $\frac{3}{8}$ × 14 $\frac{9}{16}$ in. (46.6 × 37 cm)
- Carl Chiarenza**
(American, b. 1935)
Escape 10, 2007
Gelatin silver print
11 $\frac{1}{4}$ × 10 $\frac{3}{8}$ in. (28.5 × 26.3 cm)

Continues page 19

- Carl Chiarenza**
(American, b. 1935)
Untitled 303, 2007
Gelatin silver print
12 $\frac{5}{8}$ × 10 $\frac{3}{16}$ in. (32.1 × 25.8 cm)
- Carl Chiarenza**
(American, b. 1935)
Dancing Window
Reticulated (1958), 2010
Gelatin silver print
11 $\frac{1}{4}$ × 10 $\frac{1}{4}$ in. (28.5 × 26 cm)
- ROBERT HAGELSTEIN**
- Hagelstein Bros.**
Harry P. Hagelstein as a child, ca. 1880
Albumen silver print
5 $\frac{13}{16}$ × 3 $\frac{7}{8}$ in. (14.8 × 9.8 cm)
- Hagelstein Bros.**
Man wearing thin necktie
in a bow, ca. 1880
Albumen silver print
5 $\frac{5}{16}$ × 3 $\frac{7}{8}$ in. (14.1 × 9.9 cm)
- Hagelstein Bros.**
Man with beard, ca. 1880
Albumen silver print
5 $\frac{13}{16}$ × 3 $\frac{15}{16}$ in. (14.7 × 10 cm)
- Hagelstein Bros.**
Man with moustache, ca. 1880
Albumen silver print
5 $\frac{1}{4}$ × 3 $\frac{5}{16}$ in. (13.4 × 9.1 cm)
- Hagelstein Bros.**
Two young women
holding hands, ca. 1880
Albumen silver print
5 $\frac{13}{16}$ × 3 $\frac{13}{16}$ in. (14.8 × 9.7 cm)
- Hagelstein Bros.**
Woman, ca. 1880
Albumen silver print
5 $\frac{5}{16}$ × 3 $\frac{3}{4}$ in. (14.2 × 9.5 cm)
- Hagelstein Bros.**
Woman in dress with
large sleeves, ca. 1880
Albumen silver print
5 $\frac{11}{16}$ × 4 in. (14.5 × 10.1 cm)
- Hagelstein Bros.**
Woman wearing circular
necklace, ca. 1880
Albumen silver print
5 $\frac{5}{8}$ × 3 $\frac{3}{8}$ in. (14.3 × 9.9 cm)
- Hagelstein Bros.**
Woman wearing star-shaped
brooch, ca. 1880
Albumen silver print
5 $\frac{11}{16}$ × 3 $\frac{7}{8}$ in. (14.5 × 9.8 cm)
- Hagelstein Bros.**
Woman with hair braided
on sides of head, ca. 1880
Albumen silver print
5 $\frac{11}{16}$ × 3 $\frac{3}{4}$ in. (14.5 × 9.5 cm)
- Hagelstein Bros.**
Man with beard and necktie, ca. 1890
Gelatin silver print
5 $\frac{11}{16}$ × 3 $\frac{15}{16}$ in. (14.4 × 10 cm)
- Hagelstein Bros.**
Standing man and
seated woman, ca. 1895
Collodion silver print
5 $\frac{1}{2}$ × 3 $\frac{7}{8}$ in. (14 × 9.8 cm)
- Hagelstein Bros.**
The Hagelstein Bros. 1925
Salesman Sample Catalog, 1925
Bound volume with
gelatin silver prints
Overall: 8 $\frac{3}{16}$ × 11 $\frac{1}{2}$ × 2 $\frac{3}{8}$ in.
(20.8 × 29.2 × 6 cm)
- Hagelstein Bros.**
The Hagelstein Bros. 1931
Trade Catalog, 1931
Bound volume with
gelatin silver prints
Overall: 10 $\frac{1}{8}$ × 13 $\frac{11}{16}$ × 1 $\frac{3}{8}$ in.
(25.7 × 34.7 × 3.5 cm)
- PHILLIP P. KELLEY
AND JOHANNA S. KELLEY**
- Vladimir Kozák**
Kamaiurá women singing
at the campfire, 1953
Gelatin silver print
4 $\frac{1}{2}$ × 7 $\frac{1}{16}$ in. (11.4 × 18 cm)
- Vladimir Kozák**
The Kubenkrankin Indian, 1954
Gelatin silver print
7 $\frac{1}{8}$ × 4 $\frac{5}{8}$ in. (18.1 × 11.8 cm)
- Vladimir Kozák**
The Kubenkrankin Indian, 1954
Gelatin silver print
7 $\frac{1}{16}$ × 4 $\frac{5}{8}$ in. (18 × 11.8 cm)
- Vladimir Kozák**
Karajá Indians—the Aruaná
ritual dance, September 1954
Gelatin silver print
4 $\frac{11}{16}$ × 7 $\frac{1}{8}$ in. (11.9 × 18.1 cm)
- Vladimir Kozák**
Karajá Indians—the Aruana
spirits dancing, September 1954
Gelatin silver print
4 $\frac{5}{8}$ × 7 $\frac{1}{8}$ in. (11.8 × 18.1 cm)
- Unidentified maker**
Baby born with one eye
in forehead, ca. 1960
Gelatin silver print
6 $\frac{1}{2}$ × 4 $\frac{7}{16}$ in. (16.5 × 11.3 cm)
- Unidentified maker**
X-ray of dicephalic twins, ca. 1960
Gelatin silver print
9 $\frac{1}{2}$ × 7 $\frac{3}{8}$ in. (24.2 × 18.8 cm)
- BARRY KORNBLUH**
- Barry Kornbluh**
(American, b. 1952)
Sandy in the Studio, 1988
Gelatin silver print, printed 2015
6 $\frac{1}{16}$ × 4 $\frac{1}{16}$ in. (15.4 × 10.3 cm)
- ALAN LITTELL**
- Caroline Littell**
(British, b. Egypt, 1939–2015)
Tunja, Colombia, 1984
Gelatin silver print
13 $\frac{7}{16}$ × 8 $\frac{15}{16}$ in. (34.2 × 22.7 cm)
- Caroline Littell**
(British, b. Egypt, 1939–2015)
Glencoe, Scotland, 1985
Gelatin silver print
6 $\frac{1}{2}$ × 9 $\frac{7}{16}$ in. (16.5 × 24 cm)
- Caroline Littell**
(British, b. Egypt, 1939–2015)
Karpathos, Greece, 1988
Gelatin silver print
8 $\frac{1}{4}$ × 5 $\frac{1}{2}$ in. (21 × 14 cm)
- RICHARD MARGOLIS**
- Richard Margolis**
(American, b. 1943)
Penland (after Coburn), June 1978
Gelatin silver print
2 $\frac{3}{16}$ × 2 $\frac{3}{16}$ in. (5.6 × 5.6 cm)
- SEAN MCFARLAND**
- Sean McFarland**
(American, b. 1976)
*Waterfall (from day to night
and Moon (photogram)*, 2014
Diffusion transfer print and
gelatin silver print
Overall: 14 × 17 $\frac{3}{8}$ in. (35.6 × 44.1 cm)
- PEDRO MEYER**
- Pedro Meyer**
(Mexican, b. Spain, b. 1935)
Valle de los Caídos, 1981
Inkjet print, printed 2005
27 $\frac{5}{8}$ × 40 $\frac{5}{16}$ in. (70.1 × 102.4 cm)
- PATRICK NAGATANI**
- Patrick Nagatani**
(American, b. 1945)
*Bentley, Stonehenge, Salisbury Plain,
Wiltshire, England*, 1987
From the series *Nagatani /
Ryoichi Excavations*
Gelatin silver print, printed 1999
17 $\frac{1}{2}$ × 22 $\frac{7}{8}$ in. (44.5 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
*Volvo, near Newgrange Tumulus,
Slane, County Meath, Ireland*, 1987
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print
17 $\frac{11}{16}$ × 22 $\frac{15}{16}$ in. (45 × 58.2 cm)
- Patrick Nagatani**
(American, b. 1945)
*Renault Alpine, Wilkes Land,
Antarctica*, 1988
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print, printed 1998
17 $\frac{3}{4}$ × 22 $\frac{7}{8}$ in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
*Volkswagen 'Beetles,' Xi'an, Necropolis
of Mt. Li, Shanxi Province, China*, 1988
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print, printed 1998
17 $\frac{3}{4}$ × 22 $\frac{7}{8}$ in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Ferrari, Herculanum, Italy, 1989
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print, printed 1998
17 $\frac{3}{4}$ × 22 $\frac{7}{8}$ in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Lamborghini, Otztaler Alps, Italy,
1989
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 $\frac{3}{4}$ × 22 $\frac{7}{8}$ in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Aston Martin, Hazor, Israel, 1990
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 $\frac{3}{4}$ × 22 $\frac{7}{8}$ in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
*Jeep Cherokee, Shahr I Sokhta,
Seistan, Iran*, 1990
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print, printed 1998
17 $\frac{3}{4}$ × 22 $\frac{7}{8}$ in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
*Cadillac Fleetwood, near Messak
Settafet, Shara, Libya*, 1991
From the series *Nagatani /
Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 $\frac{3}{4}$ × 22 $\frac{7}{8}$ in. (45.1 × 58.1 cm)

Continues page 20

- Patrick Nagatani**
(American, b. 1945)
Toyota, Manzanar, Inyo County, California, U.S.A., 1993
From the series *Nagatani / Ryoichi Excavations*
Gelatin silver print, printed 2001
17 ½ × 22 7/8 in. (44.5 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Ford Woody, near Entrance to Lascaux Cave, Dordogne, France, 1994
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 1/16 × 22 5/16 in. (45 × 58.2 cm)
- Patrick Nagatani**
(American, b. 1945)
Mercedes, Grand Canyon, Arizona, U.S.A., 1994
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 ¾ × 22 7/8 in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Lincoln Continental, Ukok Plateau, Siberian Altai, Russia, 1995
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 ¾ × 22 7/8 in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Mercedes, near Nagi Gompa, Nepal, 1995
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 ¾ × 22 7/8 in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Cadillac Eldorado, Sandy Point Site, Albuquerque International Sunport, New Mexico, U.S.A., 1996
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1999
17 ¾ × 22 7/8 in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Infiniti, Jemez Pueblo, New Mexico, U.S.A., 1996
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1997
17 ¾ × 22 7/8 in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
BMW, Chetro Kettl Kiva, Chaco Canyon, New Mexico, U.S.A., 1997
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1998
17 ¾ × 22 7/8 in. (45.1 × 58.1 cm)
- Patrick Nagatani**
(American, b. 1945)
Plymouth, Bisti Wilderness, New Mexico, U.S.A., 1998
From the series *Nagatani / Ryoichi Excavations*
Silver dye bleach print, printed 1998
17 ¾ × 22 7/8 in. (45.1 × 58.1 cm)
- BEA NETTLES**
- Bea Nettles**
(American, b. 1946)
St. Mark's Place, April 1970
Gelatin silver print with applied color
9 5/16 × 7 5/8 in. (23.7 × 19.3 cm)
- Bea Nettles**
(American, b. 1946)
Koolaid Heart, October 1971
Gelatin silver print with vinyl overlay and stitching
Overall: 14 × 10 7/8 in. (35.5 × 27.6 cm)
- Bea Nettles**
(American, b. 1946)
Geometry, 1999
From the series *Return Trips*
Inkjet print
16 ¼ × 12 ½ in. (41.2 × 30.8 cm)
- Bea Nettles**
(American, b. 1946)
Mermaid, 1999
From the series *Return Trips*
Inkjet print
16 9/16 × 12 3/8 in. (42 × 31.5 cm)
- DONALD ROSENFELD JR.**
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From the series *Porno*
Gelatin silver print on reversal paper with applied color
Paper (flush mount): 10 11/16 × 8 7/16 in. (27.1 × 20.8 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From the series *Porno*
Gelatin silver print on reversal paper with applied color
Paper (flush mount): 10 ½ × 8 3/8 in. (26.7 × 21.2 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From the series *Porno*
Gelatin silver print on reversal paper with applied color
Paper (flush mount): 10 11/16 × 8 ¼ in. (27.2 × 20.9 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From the series *Porno*
Gelatin silver print on reversal paper with applied color
Paper (flush mount): 10 15/16 × 8 9/16 in. (27.8 × 21.7 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From the series *Porno*
Gelatin silver print on reversal paper with applied color
Paper (flush mount): 10 11/16 × 8 ¼ in. (27.1 × 21 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From the series *Porno*
Gelatin silver print on reversal paper with applied color
Paper (flush mount): 10 7/8 × 8 3/8 in. (27.7 × 21.2 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1983–85
From the series *Modern Romance*
Internal dye diffusion print (Polaroid SX-70)
3 ¾ × 3 ¼ in. (9.5 × 8.3 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1983–85
From the series *Modern Romance*
Internal dye diffusion print (Polaroid SX-70)
3 ¾ × 3 ¼ in. (9.5 × 8.3 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1985
From the series *Modern Romance*
Internal dye diffusion print (Polaroid SX-70)
3 ¾ × 3 ¼ in. (9.5 × 8.3 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1985
From the series *Modern Romance*
Internal dye diffusion print (Polaroid SX-70)
3 ¾ × 3 ¼ in. (9.5 × 8.3 cm)
- STEVEN L. SCHWARTZ AND CLAUDIA SCHWARTZ**
- Marilyn Bridges**
(American, b. 1948)
Glastonbury Tor, Somerset, England, 1985
Gelatin silver print
22 5/16 × 17 7/8 in. (56.7 × 45.4 cm)
- Paul Caponigro**
(American, b. 1932)
Concord, Massachusetts, ca. 1962
Gelatin silver print
5 ¼ × 6 7/8 in. (13.3 × 17.5 cm)
- Paul Caponigro**
(American, b. 1932)
Castle and water—Ireland, ca. 1965
Gelatin silver print
9 5/16 × 11 ½ in. (23.6 × 29.2 cm)
- Henri Cartier-Bresson**
(French, 1908–2004)
Somerset Maugham, Saint-Jean-Cap Ferrat, 1951
Gelatin silver print
6 15/16 × 10 1/16 in. (17.7 × 25.5 cm)

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- Henri Cartier-Bresson**
(French, 1908–2004)
Man in white jacket and black shorts talking to woman in capelet, United States, ca. 1955
Gelatin silver print
9 ¹¹/₁₆ × 6 ¹/₁₆ in. (24.6 × 16.7 cm)
- Henri Cartier-Bresson**
(French, 1908–2004)
Hat shop with mounted buffalo head, United States, April 1957
Gelatin silver print
9 ¹³/₁₆ × 6 ⁵/₁₆ in. (25 × 16.9 cm)
- Henri Cartier-Bresson**
(French, 1908–2004)
Two men and woman using telephones at Brussels World Fair, 1958
Gelatin silver print
11 ¹⁵/₁₆ × 8 ¹/₄ in. (30.4 × 20.9 cm)
- Henri Cartier-Bresson**
(French, 1908–2004)
Two women talking, seated in middle of exhibit, Brussels World Fair, 1958
Gelatin silver print
11 ⁷/₈ × 8 ¹/₈ in. (30.2 × 20.7 cm)
- Henri Cartier-Bresson**
(French, 1908–2004)
Woman with beret kneeling next to priest, Lourdes, 1958
Gelatin silver print
10 × 6 ¹³/₁₆ in. (25.4 × 17.3 cm)
- Henri Cartier-Bresson**
(French, 1908–2004)
Le Pont d'Avignon, France, ca. 1960
Gelatin silver print
6 ⁷/₁₆ × 9 ¹³/₁₆ in. (16.3 × 25 cm)
- Henri Cartier-Bresson**
(French, 1908–2004)
Construction of les Halles Nouvelles, Paris, 1968
Gelatin silver print
6 ¹/₄ × 9 ⁵/₁₆ in. (15.8 × 23.7 cm)
- Leonard Freed**
(American, 1929–2006)
Children from the Jewish community visit a castle on the Rhein river, West Germany, 1961
Gelatin silver print
9 ⁵/₁₆ × 6 ¹/₈ in. (23.6 × 15.5 cm)
- Leonard Freed**
(American, 1929–2006)
Israeli couple with their German-born son in their apartment, Dusseldorf, Germany, 1961
Gelatin silver print
9 ³/₁₆ × 6 ³/₁₆ in. (23.3 × 15.7 cm)
- Leonard Freed**
(American, 1929–2006)
Dizengoff Road, Tel Aviv, Israel, 1967
Gelatin silver print
9 ⁷/₁₆ × 6 ⁵/₁₆ in. (24 × 16.1 cm)
- Ken Heyman**
(American, b. 1930)
Hyde Park, London, England (folding chairs), ca. 1963
Gelatin silver print
13 ¹/₂ × 9 ⁵/₈ in. (34.3 × 24.4 cm)
- Jacques Lowe**
(American, b. Germany, 1930–2001)
Manager of El Morocco nightclub laughing with performer wearing a fur stole, 1958
Gelatin silver print
11 ¹/₁₆ × 13 ⁷/₁₆ in. (29.4 × 34.2 cm)
- Jacques Lowe**
(American, b. Germany, 1930–2001)
Manager of El Morocco nightclub watching performers on stage, 1958
Gelatin silver print
13 ⁷/₁₆ × 9 ¹³/₁₆ in. (34.2 × 25 cm)
- DEBORAH TURBEVILLE FOUNDATION**
Deborah Turbeville
(American, 1937–2013)
Marie Antoinette's Private Chamber, 1981
Dye diffusion transfer print
10 ¹/₁₆ × 7 ¹/₁₆ in. (25.5 × 19.5 cm)
- Deborah Turbeville**
(American, 1937–2013)
The Private Apartments of Madame du Barry, 1981
Gelatin silver print with applied color
Paper: 14 ¹/₂ × 23 in. (36.8 × 58.4 cm)
- DONALD K. WEBER**
F. Alonso
Man, ca. 1885
Albumen silver print
5 ⁹/₁₆ × 3 ⁷/₈ in. (14.2 × 9.8 cm)
- Mads Alstrup**
(Danish, 1808–1876)
Hilda Maria Carey with son Henry Oswald and daughter Alice Matilda, ca. 1852
Daguerreotype
2 ¹³/₁₆ × 2 ³/₈ in. (7.2 × 6 cm)
- E. & H. T. Anthony & Co.**
(American, 1862–1901)
Julia Boggs Dent Grant, ca. 1863
Albumen silver print
3 ⁵/₁₆ × 2 ¹/₁₆ in. (8.4 × 5.3 cm)
- James A. Bostwick**
Girl, 1892
Albumen silver print
5 ⁹/₁₆ × 4 in. (14.1 × 10.1 cm)
- Mathew B. Brady**
(American, ca. 1823–1896)
Charles Gillis, July 1854
Ambrotype with applied color
Image (oval): 3 ⁷/₁₆ × 2 ¹/₁₆ in. (8.8 × 6.5 cm)
- Mathew B. Brady**
(American, ca. 1823–1896)
Tom Thumb's wedding, ca. 1865
Albumen silver print
2 ¹/₂ × 2 ¹/₁₆ in. (6.3 × 5.2 cm)
- Mathew B. Brady**
(American, ca. 1823–1896)
E. & H. T. Anthony & Co.
(American, 1862–1901)
Henry Clay, ca. 1860
Albumen silver print
3 ⁷/₁₆ × 2 ¹/₁₆ in. (8.7 × 5.3 cm)
- Henry J. Christmas**
(American, 1852–1925)
Reclining young woman, ca. 1893
Albumen silver print
5 ¹/₂ × 4 ¹/₁₆ in. (14 × 10.3 cm)
- Oseas Falleri**
Man, 1896
Albumen silver print
5 ⁹/₁₆ × 4 ¹/₁₆ in. (14.2 × 10.3 cm)
- Frey Art Gallery**
(American, 1895–1925)
Six girls, ca. 1895
Albumen silver print
5 ¹/₂ × 3 ¹⁵/₁₆ in. (14 × 10 cm)
- Leroy Gates**
Man with rifle and dog in lap, ca. 1865
Albumen silver print
3 ⁵/₈ × 2 ³/₁₆ in. (9.2 × 5.5 cm)
- Thomas Gorst**
Man in uniform, ca. 1870
Albumen silver print
3 ⁹/₁₆ × 2 ³/₁₆ in. (9.1 × 5.5 cm)
- Jeremiah Gurney**
(American, 1812–1895)
Three men, ca. 1855
Daguerreotype with applied color
Image (oval): 6 ¹/₈ × 4 ³/₄ in. (15.5 × 12 cm)
- Harvey Studio**
(American)
Harvey Studio, Clinton, Massachusetts, ca. 1890
Collodion silver print
4 ¹/₂ × 6 ⁹/₁₆ in. (11.5 × 16.7 cm)
- William H. Jacoby**
(American, 1841–1905)
Camping Out, ca. 1870
Albumen silver prints
Image (each): 3 ¹¹/₁₆ × 3 in. (9.3 × 7.6 cm)
- Jordan & Co.**
Boy standing on chair, ca. 1865
Albumen silver print
3 ³/₄ × 2 ³/₁₆ in. (9.6 × 5.6 cm)
- Theo. Kettner**
Three altar boys, ca. 1890
Albumen silver print
3 ¹⁵/₁₆ × 5 ¹/₁₆ in. (10 × 14.2 cm)
- Keystone View Company**
(American, 1890–1940)
Franklin Delano Roosevelt, President of the United States, at His Desk in the Executive Offices, Washington, D.C., ca. 1935
Gelatin silver prints
Image (each): 3 ¹/₁₆ × 3 in. (7.8 × 7.6 cm)
- John D. Lemer**
Young man in uniform, ca. 1890
Albumen silver print
5 ⁹/₁₆ × 3 ¹⁵/₁₆ in. (14.2 × 10 cm)
- J. H. Midwood**
Three men, ca. 1890
Albumen silver print
5 ¹¹/₁₆ × 3 ¹⁵/₁₆ in. (14.5 × 10 cm)
- A. M. Moore**
(American)
Produce arranged for sale, ca. 1890
Collodion silver print
5 ⁷/₁₆ × 3 ⁷/₈ in. (13.8 × 9.9 cm)
- J. R. Potter**
(American, 1839–1909)
Sister and brother, 1886
Albumen silver print
5 ⁷/₈ × 4 ¹/₁₆ in. (14.9 × 10.3 cm)
- Attributed to Alanson Snook**
(American, 1850–1932)
Girl and elderly couple outdoors, ca. 1860
Daguerreotype with applied color
3 ³/₄ × 2 ¹¹/₁₆ in. (9.5 × 6.8 cm)
- Southworth & Hawes**
(American, active 1843–1863)
Man, ca. 1850
Daguerreotype
Overall: 5 ¹/₂ × 4 ¹/₁₆ in. (14 × 11 cm)
- Southworth & Hawes**
(American, active 1843–1863)
Man, ca. 1850
Daguerreotype
Overall: 5 ¹/₂ × 4 ¹/₁₆ in. (14 × 11 cm)
- C. A. Stacey**
(American)
Horse-drawn sled with passengers, ca. 1885
Albumen silver print
4 ¹/₁₆ × 5 ⁷/₈ in. (10.3 × 14.9 cm)

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- W. C. Tuttle**
(American)
Three babies, ca. 1895
Albumen silver print
5 ³/₈ × 4 in. (13.7 × 10.2 cm)
- Unidentified maker**
Man, ca. 1850
Daguerreotype with applied color
Image (oval): 1 ³/₁₆ × ⁷/₈ in. (3 × 2.2 cm)
- Unidentified maker**
Mrs. Benjamin Helm Bristow
(born *Abbie Slaughter*), ca. 1850
Daguerreotype with applied color
Image (1/6 plate): 2 ⁷/₈ × 2 ¹/₁₆ in.
(7.3 × 5.3 cm)
- Unidentified maker**
Pendant portraits of sisters
Sarah Jane and Catherine Ann
Downing, ca. 1850
Daguerreotypes with applied color
Image (plate 1, ¹/₄ plate):
3 ¹¹/₁₆ × 2 ⁷/₈ in. (9.4 × 7.3 cm)
- Unidentified maker**
Seated man holding paper, ca. 1850
Daguerreotype
Image (oval): 2 ¹/₄ × 1 ³/₄ in.
(5.7 × 4.5 cm)
- Unidentified maker**
Hilda Maria Carey with son
Henry Oswald and daughter
Alice Matilda, ca. 1855
Daguerreotype with applied color
Image (oval): 2 ¹³/₁₆ × 2 ¹/₈ in.
(7.2 × 5.4 cm)
- Unidentified maker**
James Ellah, ca. 1858
Daguerreotype
2 ¹⁵/₁₆ × 2 ¹/₂ in. (7.5 × 6.3 cm)
- Unidentified maker**
Girl, ca. 1860
Daguerreotype with applied color
3 ⁹/₁₆ × 2 ⁹/₁₆ in. (9 × 6.5 cm)
- Unidentified maker**
Man, ca. 1860
Ambrotype with applied color
Image (1/6 plate): 2 ¹/₂ × 2 ¹/₁₆ in.
(6.4 × 5.2 cm)
- Unidentified maker**
Seated man in uniform, 1860
Ambrotype
Image (oval): 3 ¹/₈ × 2 ³/₈ in. (8 × 6 cm)
- Unidentified maker**
Man, ca. 1865
Ambrotype with applied color
2 ³/₁₆ × 2 ³/₄ in. (5.5 × 7 cm)
- Unidentified maker**
Saddler posing with tools, ca. 1865
Tintype with applied color
Image (oval): 4 ³/₄ × 4 ¹/₁₆ in.
(12 × 10.3 cm)
- Unidentified maker**
Seated young man in uniform, ca. 1865
Tintype
3 ³/₈ × 2 ¹/₂ in. (8.6 × 6.4 cm)
- Unidentified maker**
Standing young man in uniform, ca. 1865
Tintype
2 ³/₄ × 1 ¹/₁₆ in. (7 × 4 cm)
- Unidentified maker**
Two men, ca. 1865
Tintype with applied color
Image (irregular): 3 ⁹/₁₆ × 2 ¹/₂ in.
(9.1 × 6.3 cm)
- Unidentified maker**
Firefighter, ca. 1870
Albumen silver print
3 ¹¹/₁₆ × 2 ¹/₈ in. (9.4 × 5.4 cm)
- Unidentified maker**
Group of men, women, and children, ca. 1870
Ambrotype
2 ⁵/₈ × 3 ⁵/₈ in. (6.7 × 9.2 cm)
- Unidentified maker**
Man, ca. 1870
Albumen silver print
3 ⁵/₈ × 2 ³/₁₆ in. (9.2 × 5.6 cm)
- Unidentified maker**
Three men seated at round table, ca. 1870
Tintype
2 ⁹/₁₆ × 3 ⁹/₁₆ in. (6.5 × 9 cm)
- Unidentified maker**
Woman with lazy eye, ca. 1870
Albumen silver print
3 ³/₄ × 2 ³/₁₆ in. (9.5 × 5.5 cm)
- Unidentified maker**
Bearded man, February 1878
Daguerreotype
Image (oval): 2 ³/₈ × 1 ⁷/₈ in.
(6 × 4.8 cm)
- Unidentified maker**
Man, ca. 1880
Tintype
2 ¹⁵/₁₆ × 1 ⁵/₈ in. (7.4 × 4.2 cm)
- Unidentified maker**
St. Peter's Church,
High Altar, ca. 1880
Albumen silver print
Image (each): 3 ¹/₈ × 2 ⁷/₈ in.
(7.9 × 7.3 cm)
- Unidentified maker**
Standing woman, two seated men, and dog, ca. 1880
Ambrotype
Image (oval): 2 ¹⁵/₁₆ × 3 ³/₄ in.
(7.5 × 9.5 cm)
- Unidentified maker**
(Japanese)
Woman, girl, and dog, ca. 1880
Ambrotype
3 ³/₄ × 2 ⁹/₁₆ in. (9.5 × 6.5 cm)
- Unidentified maker**
Men and boys of the American Federation of Labor, ca. 1900
Gelatin silver print
6 ³/₁₆ × 8 in. (15.7 × 20.3 cm)
- Unidentified maker**
Salesman's samples of three portraits printed on silk, ca. 1905
Collodion silver print on cloth
Image (each): 16 ¹/₈ × 16 ¹⁵/₁₆ in.
(41 × 43 cm)
- Wilbur's Studio**
Little person in wedding dress, 1900
Gelatin silver print
5 ¹/₂ × 3 ¹⁵/₁₆ in. (14 × 10 cm)
- MOVING IMAGE**
- PETER BRANDT**
Pollock
(Ed Harris, US 2000)
35mm color sound polyester print
- CINELICIOUS PICS**
Gangs of Wasseypur
(Anurag Kashyap, India 2012)
Unencrypted DCP
- REXFORD ENNIS**
Souvenir program booklet for *Gone With the Wind*
(Victor Fleming, US 1939)
- WENDY FARRIS**
Film poster for *Run*
(Anil Kanneganti, India 2016)
Film poster for *Run*
(Anil Kanneganti, India 2016)
Vinyl fan club poster for *Sardaar Gabbar Singh*
(K. S. Ravindra, India 2016)
- HARVARD FILM ARCHIVE**
Oidhche Sheanchais
(Robert Flaherty, Ireland 1935)
35mm print
- DANIEL MYERS**
A Girl of the Timber Claims
(Paul Powell, US 1917)
35mm nitrate print
- NUMBER 9 FILMS, INC.**
Carol
(Todd Haynes, US/UK/Australia 2015)
143 16mm color acetate negative elements
- WARNER BROS. PICTURES, INC.**
Argo
(Ben Affleck, US 2012)
DTS Discs
Argo
(Ben Affleck, US 2012)
35mm color sound polyester print
Dark Shadows
(Tim Burton, US 2012)
35mm color sound polyester print
Dark Shadows
(Tim Burton, US 2012)
Two DTS discs

Continues page 23

Harry Potter and the Sorcerer's Stone (Chris Columbus, US 2001) 35mm color sound polyester print	Beautiful Creatures (Richard LaGravenese, US 2013) 35mm color sound polyester print	TECHNOLOGY	Agfa (German, 1867–1964) Silette Record, 1963
Harry Potter and the Chamber of Secrets (Chris Columbus, US 2002) 35mm color sound polyester print	Beautiful Creatures (Richard LaGravenese, US 2013) DTS Discs	SANDRA AGUILAR	Anso (American, 1907–1966) Super Memar, ca. 1956
Harry Potter and the Prisoner of Azkaban (Alfonso Cuarón, US/UK 2004) 35mm color sound polyester print	Harry Potter and the Goblet of Fire (Mike Newell, US 2005) 35mm color sound polyester print	Unidentified maker (Chinese) Discovery Kids Digital Camera, 2015	Carl Braun Camerawerk (German, active 1960s–1980s) Paxette Automatic Super III, ca. 1958
Hereafter (Clint Eastwood, US 2010) 35mm color sound polyester print	The Dark Knight Rises (Christopher Nolan, US 2012) 35mm color sound polyester print	GARY ALBRIGHT	Pentacon (German, estab. 1959) Penti, 1959
Trouble With the Curve (Clint Eastwood, US 2012) Two DTS discs	The Dark Knight Rises (Christopher Nolan, US 2012) Two DTS discs	International Research Corp. (American, 1936–1944) Argus A, 1936	Pentacon (German, estab. 1959) Penti, 1959
Trouble With the Curve (Clint Eastwood, US 2012) 35mm print	Chernobyl Diaries (Brad Parker, US 2012) 35mm color sound polyester print	Polaroid Corporation (American, estab. 1937) Joycam, 1998	Pentacon (German, estab. 1959) Penti, 1959
Jersey Boys (Clint Eastwood, US 2014) 35mm color sound polyester print	The Incredible Burt Wonderstone (Don Scardino, US 2013) 35mm color sound polyester print	Unidentified maker (Japanese) Yen camera, ca.1930	Pentacon (German, estab. 1959) Penti, 1959
Gangster Squad (Ruben Fleischer, US 2013) 35mm color sound polyester print	The Incredible Burt Wonderstone (Don Scardino, US 2013) DTS Discs	MR. PHILIP J. BRADON	Pentacon (German, estab. 1959) Penti I, 1960
Gangster Squad (Ruben Fleischer, US 2013) DTS Discs	Sucker Punch (Zack Snyder, US 2011) 35mm color sound polyester print	Minolta Co., Ltd. (Japanese, estab. 1928) Minolta XE-F, ca. 1975	Pentacon (German, estab. 1959) Penti I, 1960
42 (Brian Helgeland, US 2013) 35mm color sound polyester print	Harry Potter and the Order of the Phoenix (David Yates, US/UK 2007) 35mm color sound polyester print	Minolta Co., Ltd. (Japanese, estab. 1928) Camera fragment encased in Plexiglas from the Minolta 110 SLR TV commercial “When a new camera idea exploded onto the scene,” 1979	Pentacon (German, estab. 1959) Penti II, 1963
The Hobbit: An Unexpected Journey (Peter Jackson, New Zealand 2012) 35mm color sound polyester print	The Last Samurai (Edward Zwick, US 2003) 35mm color sound polyester print	Minolta Co., Ltd. (Japanese, estab. 1928) Minolta X700 Focusing Screen Selector, 1982	Pentacon (German, estab. 1959) Penti II, 1963
The Hobbit: An Unexpected Journey (Peter Jackson, New Zealand 2012) 35mm color sound polyester print	PHIL WINER AND TERRY WINER	Minolta Co., Ltd. (Japanese, estab. 1928) Camera flexible printed circuit board, ca. 1985	Pentacon (German, estab. 1959) Penti II, 1963
The Hobbit: An Unexpected Journey (Peter Jackson, New Zealand 2012) Two DTS discs	The Rich and the Poor (US 1911) 35mm silent nitrate print	Minolta Co., Ltd. (Japanese, estab. 1928) Camera flexible printed circuit board, ca. 1985	Voigtländer & Sohn AG (German, 1756–1956) Vitessa, 1950
The Hobbit: An Unexpected Journey (Peter Jackson, New Zealand 2012) DTS Discs		Minolta Co., Ltd. (Japanese, estab. 1928) Minolta programmable multi-function back, ca. 1985	Voigtländer & Sohn AG (German, 1756–1956) Vito B, 1957
The Hobbit: The Battle of the Five Armies (Peter Jackson, New Zealand/US 2014) 35mm color sound polyester print		JEROME FRIEDMAN AND JUDITH SEALANDER	Voigtländer & Sohn AG (German, 1756–1956) Prominent II, 1958
		Agfa (German, 1867–1964) Karat 36, ca. 1950	Voigtländer & Sohn AG (German, 1756–1956) Vitomatic IIa, 1960
		Agfa (German, 1867–1964) Super Silette, 1955	Voigtländer & Sohn AG (German, 1756–1956) Ultramatic CS, 1965
		Agfa (German, 1867–1964) Optima-Parat, ca. 1963	Voigtländer & Sohn AG (German, 1756–1956) Bessamatic CS, 1967

Continues page 24

- Voigtländer & Sohn AG**
(German, 1756–1956)
VSL 3-E, 1977
- Yashica Co., Ltd.**
(Japanese, 1945–1983)
TL Electro, 1969
- Yashica Co., Ltd.**
(Japanese, 1945–1983)
Electro 35 G, 1975
- Yashica Co., Ltd.**
(Japanese, 1945–1983)
Samurai X3.0, 1988
- Yashica Co., Ltd.**
(Japanese, 1945–1983)
Samurai X3.0, 1988
- ROBERT HAGELSTEIN**
Unidentified maker
Original color filters from the
Hagelstein Bros. studio, ca. 1935
- KODAK ALARIS**
Eastman Kodak Company
(American, estab. 1892)
Kodak Picture Maker kiosk, 1994
- ROCHESTER INSTITUTE
OF TECHNOLOGY**
Minolta Co., Ltd.
(Japanese, estab. 1928)
Minolta 100mm f/2.8 Macro lens,
1989
- Minolta Co., Ltd.**
(Japanese, estab. 1928)
Minolta 7000, 1989
- Minolta Co., Ltd.**
(Japanese, estab. 1928)
Minolta Power Pack NP-70VS, 1989
- Minolta Co., Ltd.**
(Japanese, estab. 1928)
Minolta Power Pack NP-70VS, 1989
- Minolta Co., Ltd.**
(Japanese, estab. 1928)
Minolta Still Video Back SB-70S, 1989
- MARTIN L. SCOTT**
Movie-Jecktor Company
(American, active ca. 1930s)
Movie-Jecktor, ca. 1930s
- ROBERT SHANE BROOK
AND LYNNE SHANE BROOK**
Canon, Inc.
(Japanese, estab. 1933)
Canon 110 ED, 1973
- DR. ISTVÁN G. SZABÓ**
**Gamma Precision Engineering
& Optical Works**
(Hungarian, ca. 1945–1950)
Pajtás (Companion) camera, 1955
- DONALD K. WEBER**
Unidentified maker
Peep egg souvenir viewer showing
scenes from Watkins Glen, NY,
ca. 1880
Overall: 5 ¹³/₁₆ × 4 ¹/₄ × 2 ¹⁵/₁₆ in.
(14.8 × 10.8 × 7.5 cm)
- ELISE WINTERS**
Sony Corporation
(Japanese, estab. 1946)
Mavica MVC-5000, 1989
- CHRISTOPHER A. WRIGHT**
A. Darlot
(French, active ca. 1860s–1910)
#997 casket lens set, ca. 1870
- A. Darlot**
(French, active ca. 1860s–1910)
Brevete Cône Centralisateur lens,
ca. 1870
- A. Darlot**
(French, active ca. 1860s–1910)
Single achromat landscape lens,
ca. 1870
- Tony Miller**
Collapsing type ¼-plate
daguerreotype camera
(reproduction), 1997
- Unidentified maker**
(Russian)
Folding field camera, ca. 1930
- DEL ZOGG**
Eastman Kodak Company
(American, estab. 1892)
Kodak FunSaver 27
One-Time-Use Camera, 1997
- GEORGE EASTMAN LEGACY**
EMIEL J. BLAAKMAN
Emiel J. Blaakman
(Dutch, b. 1934)
Aaron Blaakman eating
birthday cake, ca. 1971
Gelatin silver print
7 ½ × 9 ½ in. (19.1 × 24.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Couple resting on mountain climb,
ca. 1972
Gelatin silver print
9 ½ × 7 ½ in. (24.1 × 19.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Emiel Blaakman's niece
playing dress-up, ca. 1972
Gelatin silver print
7 ⅝ × 7 ½ in. (19.4 × 19.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Father taking home movie of wife
and children opening Christmas
presents, ca. 1972
Gelatin silver print
7 ½ × 7 ½ in. (19.1 × 19.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Four girls celebrating birthdays,
ca. 1972
Gelatin silver print
7 ½ × 7 ⅝ in. (19.1 × 19.4 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Girl blowing on dandelion in field,
ca. 1972
Gelatin silver print
9 ¾ × 7 ½ in. (24.8 × 19.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Man photographing woman
beside public fountain, ca. 1972
Gelatin silver print
6 ½ × 9 ½ in. (16.5 × 24.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Mother taking home movie of
husband and children opening
Christmas presents, ca. 1972
Gelatin silver print
7 ⅝ × 7 ½ in. (19.4 × 19.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Parents taking home movie of
daughter in bath, ca. 1972
Gelatin silver print
7 ½ × 7 ¾ in. (19.1 × 19.7 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Two cheerleaders in air, ca. 1972
Gelatin silver print
7 ⅝ × 9 ½ in. (19.4 × 24.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Woman photographing
paintings in Paris, ca. 1972
Gelatin silver print
9 ⅜ × 7 ½ in. (23.8 × 19.1 cm)
- Emiel J. Blaakman**
(Dutch, b. 1934)
Employee in Lens Department,
Eastman Kodak Company,
April 1973
Gelatin silver print
8 ½ × 6 ½ in. (21.6 × 16.5 cm)
- Eastman Kodak Company**
(American, estab. 1892)
Visit of President Harrison and
party to Kodak Park, 1892
Gelatin silver print
7 × 9 in. (17.8 × 22.9 cm)
- Newspaper clipping showing
mother filming children at
Christmas tree with the Kodak
Instamatic XL33 Movie Camera,
November 24, 1971
Gelatin silver print
8 ⅝ × 5 ½ in. (21.9 × 14 cm)
- Unidentified photographer**
Employee in Roll Coating Division
at Kodak Park, ca. 1972
Gelatin silver print
9 ½ × 7 ⅝ in. (24.1 × 19.4 cm)
- Unidentified photographer**
Cooling It, July 1973
Gelatin silver print
9 ½ × 7 ⅝ in. (24.1 × 19.4 cm)
- Unidentified photographer**
Man examining projector,
September 1973
Gelatin silver print
7 ½ × 9 ⅝ in. (19.1 × 24.4 cm)
- Unidentified photographer**
Man holding movie camera,
February 1973
Gelatin silver print
9 ⅝ × 7 ½ in. (24.4 × 19.1 cm)

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STEPHEN JONES BLESSMAN

Agreement between Security Trust Co. of Rochester and Ellen Dryden regarding Oak Lodge Property, March 14, 1932
9 × 4 in. (22.9 × 10.2 cm)

Codicil to last will and testament of George Eastman, March 14, 1932
9 × 3 in. (22.9 × 7.6 cm)

A. H. Davenport Company

(American, 1880–1914)
Four-poster mahogany canopy bed (double) thought to have been George Eastman's, ca. 1904
Mahogany

E. Decker

(American, 1832–1905)
Portrait of Ellen Eastman Andrus, ca. 1875
Albumen silver print
3 ½ × 2 ¼ in. (8.9 × 5.7 cm)

C. L. Howe

(American, 1810–1896)
Portrait of George W. Andrus, ca. 1880
Albumen silver print
6 ⅜ × 4 ⅛ in. (16.2 × 10.5 cm)

John Howe Kent

(American, 1827–1910)
Portrait of Maria Kilbourn Eastman, ca. 1905
6 ½ × 4 ¼ in. (16.5 × 10.8 cm)

John Howe Kent

(American, 1827–1910)
Portrait of Maria Kilbourn Eastman, ca. 1905
6 ½ × 4 ¼ in. (16.5 × 10.8 cm)

Last will and testament of George Eastman, March 14, 1932
Overall (folded): 7 ¼ × 9 in. (18.4 × 22.9 cm)

Frank Moore

George W. Andrus, November 20, 1920
Gelatin silver print
9 × 6 in. (22.9 × 15.2 cm)

Unidentified photographer

Monument in cemetery, ca. 1888
5 ⅞ × 4 ⅞ in. (13 × 10.5 cm)

Unidentified photographer

Portrait of Ellen Eastman Andrus
Albumen silver print
6 ⅞ × 4 in. (15.6 × 10.2 cm)

Unidentified photographer

Three women near house, ca. 1888
5 ⅞ × 4 ⅞ in. (13 × 10.5 cm)

Unidentified photographer

Ellen Andrus Dryden and unidentified man, 1889–97
5 ⅞ × 4 ⅞ in. (13 × 10.5 cm)

Unidentified photographer

Maria Kilbourn Eastman at Soule House, 1895–1904
Gelatin silver print
6 ⅞ × 4 ⅞ in. (17.5 × 12.4 cm)

Unidentified photographer

Maria Kilbourn Eastman at Soule House, 1895–1904
Gelatin silver print
6 ⅞ × 4 ⅞ in. (17.5 × 12.4 cm)

Unidentified photographer

Portrait of George Eastman, ca. 1902
Gelatin silver print
4 ¾ × 2 ¾ in. (12.1 × 7 cm)

Unidentified photographer

Portrait of Maria Kilbourn Eastman, ca. 1907
Gelatin silver print
5 ⅞ × 4 ⅞ in. (14.9 × 10.5 cm)

Will and testament of George Eastman, January 15, 1910
6 ¼ × 9 in. (15.9 × 22.9 cm)

Will and testament of George Eastman, July 17, 1925
9 × 3 in. (22.9 × 7.6 cm)

NANCY S. DAVIS

Eastman Kodak Company
(American, estab. 1892)
Kodak Park parking pass, ca. 1965
2 ½ × 3 ⅞ in. (6.4 × 9.2 cm)

GEORGE DERUE**Unidentified photographer**

Gardener Hendrik Blaakman in George Eastman's vegetable garden, posing with wheelbarrow, ca. 1925
8 × 10 in. (20.3 × 25.4 cm)

NELSON JAMESON

Eastman Kodak Company
(American, estab. 1892)
Kodak postcard alerting customer of receipt of order, March 1904
3 ¼ × 5 ½ in. (8.3 × 14 cm)

PHILLIP P. KELLEY AND JOHANNA S. KELLEY

John Burns
Harris Tuttle at an apparatus employing a view camera, ca. 1963
Gelatin silver print
10 ⅜ × 13 ¼ in. (26.4 × 33.7 cm)

John Burns

Harris Tuttle holding a camera shutter release cable, ca. 1963
Gelatin silver print
13 ¼ × 10 ⅜ in. (33.7 × 26.4 cm)

John Burns

Harris Tuttle holding paper objects near an apparatus with a microscope head and a camera, ca. 1963
Gelatin silver print
13 ¼ × 10 ⅜ in. (33.7 × 26.4 cm)

John Burns

Harris Tuttle using an unidentified apparatus incorporating a view camera, ca. 1963
Gelatin silver print
13 ½ × 10 ½ in. (34.3 × 26.7 cm)

Draft of a speech given in awarding the Red Apple Award to Harris Tuttle, ca. 1965
8 ½ × 11 in. (21.6 × 27.9 cm)

Eastman Kodak Company

(American, estab. 1892)
Description of *Out of the Fog*, 1922
9 × 7 ¼ in. (22.9 × 18.4 cm)

Eastman Kodak Company

(American, estab. 1892)
Description of *Out of the Fog*, ca. 1922
Electrostatic print
8 × 8 ½ in. (20.3 × 21.6 cm)

Eastman Kodak Company

(American, estab. 1892)
Description of *Out of the Fog*, ca. 1922
Electrostatic print
8 × 8 ½ in. (20.3 × 21.6 cm)

Eastman Kodak Company

(American, estab. 1892)
Instructions for using guide, ca. 1937
2 ⅞ × 6 ¼ in. (5.4 × 15.9 cm)

Eastman Kodak Company

(American, estab. 1892)
Kodachrome Exposure Guide for Type A Film, ca. 1937
4 ½ × 3 in. (11.4 × 7.6 cm)

Eastman Kodak Company

(American, estab. 1892)
Kodachrome Exposure Guide for 16mm and 8mm Cameras, ca. 1944
4 ½ × 3 in. (11.4 × 7.6 cm)

Eastman Kodak Company

(American, estab. 1892)
Slide rule card, ca. 1945
Gelatin silver print
2 ⅞ × 3 ¾ in. (6.7 × 9.5 cm)

Eastman Kodak Company

(American, estab. 1892)
Slide rule card, ca. 1945
Gelatin silver print
2 ⅞ × 3 ¾ in. (6.7 × 9.5 cm)

Eastman Kodak Company

(American, estab. 1892)
Kodakery front page reading "Home Movies Observe Quarter Century Mark," 1948
Negative, gelatin on safety base sheet film
10 ½ × 9 in. (26.7 × 22.9 cm)

Letter from Roger Loveland to Harris Tuttle, 1962

Vincent L. Stibler

Harris Tuttle and unidentified man at podium for Photographic Society of America, ca. 1970
Gelatin silver print
4 × 5 in. (10.2 × 12.7 cm)

Harris B. Tuttle

(American, 1902–1988)
Waterfall and stream, 1919
Gelatin silver print
9 ½ × 5 ¾ in. (24.1 × 14.6 cm)

Harris B. Tuttle

(American, 1902–1988)
Waterfall in Maplewood Park, 1919
Gelatin silver print
9 ¼ × 5 ⅞ in. (23.5 × 14.3 cm)

Attributed to Harris B. Tuttle

(American, 1902–1988)
Handwritten Kodachrome Exposure Guide, ca. 1940
4 ⅞ × 3 ⅞ in. (12.4 × 8.6 cm)

Attributed to Harris B. Tuttle

(American, 1902–1988)
Disaster Fingerprinting, 1957
Chromogenic color print
3 ¾ × 5 in. (9.5 × 12.7 cm)

Harris B. Tuttle

(American, 1902–1988)
Cross section of a human retina, ca. 1962
Negative, gelatin on safety base sheet film
5 ¾ × 5 in. (14.6 × 12.7 cm)

Harris B. Tuttle

(American, 1902–1988)
Cross section of rod and cone, ca. 1962
Negative, gelatin on safety base sheet film
5 × 5 in. (12.7 × 12.7 cm)

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- Attributed to Harris B. Tuttle**
(American, 1902–1988)
Cross section of skin, 1962
Color negative, chromogenic development process
4 × 5 in. (10.2 × 12.7 cm)
- Attributed to Harris B. Tuttle**
(American, 1902–1988)
Cross section of skin, 1962
Color negative, chromogenic development process
4 × 5 in. (10.2 × 12.7 cm)
- Harris B. Tuttle**
(American, 1902–1988)
Rose, ca. 1962
Negative, gelatin on safety base sheet film
4 × 5 in. (10.2 × 12.7 cm)
- Attributed to Harris B. Tuttle**
(American, 1902–1988)
Transparency color slide film test, ca. 1962
10 × 8 in. (25.4 × 20.3 cm)
- Attributed to Harris B. Tuttle**
(American, 1902–1988)
Transparency color slide film test, ca. 1962
8 × 10 in. (20.3 × 25.4 cm)
- Attributed to Harris B. Tuttle**
(American, 1902–1988)
Transparency color slide film test, ca. 1962
10 × 8 in. (25.4 × 20.3 cm)
- Harris B. Tuttle**
(American, 1902–1988)
Portrait of Morris Aiverbuck, ca. 1963
Gelatin silver print
7 × 4 7/8 in. (17.8 × 12.4 cm)
- Harris B. Tuttle**
(American, 1902–1988)
The Kodak SRR Club, Monroe Golf Club, 1970
Chromogenic color print
3 1/4 × 4 3/4 in. (8.3 × 12.1 cm)
- Attributed to Harris B. Tuttle**
(American, 1902–1988)
Exhibit featuring camera, ca. 1983
Chromogenic color print
3 3/8 × 3 3/8 in. (8.6 × 8.6 cm)
- Unidentified photographer**
Research Lab basketball team, ca. 1921
Gelatin silver print
7 1/2 × 8 3/4 in. (19.1 × 21 cm)
- Unidentified photographer**
Research Lab basketball team, ca. 1921
Gelatin silver print
7 3/8 × 8 3/8 in. (18.7 × 21.3 cm)
- Unidentified photographer**
Eugene O'Brian visiting Kodak Park, 1921
Gelatin silver print
4 1/2 × 5 3/4 in. (11.4 × 14.6 cm)
- Unidentified photographer**
Kodak men's basketball team, 1921–22
Gelatin silver print
7 3/8 × 8 3/8 in. (18.7 × 21.3 cm)
- Unidentified photographer**
Cast of *Out of the Fog*, 1922
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
First "Industrial Film" Production on 16mm, 1922
Gelatin silver print
10 × 6 3/4 in. (25.4 × 17.1 cm)
- Unidentified photographer**
First "Time Study" movie on 16mm film, 1922
Gelatin silver print
6 7/8 × 10 in. (17.5 × 25.4 cm)
- Unidentified photographer**
Making of *Out of the Fog*, 1922
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Making of *Out of the Fog*, 1922
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Two men at a camera from *Out of the Fog* shoot, 1922
Negative, gelatin on safety base sheet film
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Harris Tuttle operating Cine Kodak Model A Camera, 1923
Gelatin silver print
8 × 5 in. (20.3 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle operating Cine Kodak Model A Camera, 1923
Gelatin silver print
9 1/4 × 7 1/8 in. (23.5 × 18.1 cm)
- Unidentified photographer**
Harris Tuttle filming surgery, ca. 1925
Gelatin silver print
9 7/8 × 7 7/8 in. (25.1 × 20 cm)
- Unidentified photographer**
Harris Tuttle filming surgery, ca. 1925
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Unidentified photographer**
Harris Tuttle filming surgery, ca. 1925
Negative, gelatin on safety base sheet film
10 × 8 in. (25.4 × 20.3 cm)
- Unidentified photographer**
Harris Tuttle filming surgery, ca. 1925
Gelatin silver print
9 7/8 × 7 3/4 in. (25.1 × 19.7 cm)
- Unidentified photographer**
Harris Tuttle outside Cine Kodak Service, ca. 1925
Gelatin silver print
4 1/2 × 2 5/8 in. (11.4 × 6.7 cm)
- Unidentified photographer**
Harris Tuttle filming *Fly Low Jack*, 1927
Gelatin silver print
4 3/4 × 6 3/4 in. (12.1 × 17.1 cm)
- Unidentified photographer**
Harris Tuttle with three cameras on tripod, ca. 1930
Gelatin silver print
4 1/8 × 3 1/8 in. (10.5 × 7.9 cm)
- Unidentified photographer**
Harris Tuttle on steps, 1932
Chromogenic color print
8 1/2 × 4 3/8 in. (21.6 × 11.7 cm)
- Unidentified photographer**
Harris Tuttle using movie camera while smoking pipe, 1932
Gelatin silver print
4 7/8 × 2 7/8 in. (12.4 × 7.3 cm)
- Unidentified photographer**
Harold Henn and Harris Tuttle with movie cameras, ca. 1935
Gelatin silver print
4 5/8 × 6 3/4 in. (11.7 × 17.1 cm)
- Unidentified photographer**
Harris Tuttle and his assistant, Harold Henn, ca. 1935
Negative, gelatin on safety base sheet film
4 3/4 × 6 3/4 in. (12.1 × 17.1 cm)
- Unidentified photographer**
Man holding Kodachrome Exposure Guide, ca. 1937
Gelatin silver print
9 7/8 × 7 7/8 in. (25.1 × 20 cm)
- Unidentified photographer**
Harris Tuttle using microscope, 1938
Gelatin silver print
13 1/2 × 9 1/4 in. (34.3 × 23.5 cm)
- Unidentified photographer**
Man looking into microscope, ca. 1940
Gelatin silver print
4 × 5 in. (10.2 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle with pipe, ca. 1943
Gelatin silver print
9 7/8 × 8 in. (25.1 × 20.3 cm)
- Unidentified photographer**
Harris Tuttle showing men movie camera, ca. 1945
Gelatin silver print
5 × 7 in. (12.7 × 17.8 cm)
- Unidentified photographer**
Harris Tuttle sitting in backyard, ca. 1945
Negative, gelatin on safety base sheet film
4 7/8 × 3 in. (12.4 × 7.6 cm)
- Unidentified photographer**
William Stuber and Harris Tuttle, 1949
Chromogenic color print
3 × 4 1/4 in. (7.6 × 10.8 cm)
- Unidentified photographer**
Harris Tuttle and five unidentified men posing with a movie reel, ca. 1950
Negative, gelatin on safety base sheet film
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Harris Tuttle and colleagues seated beside projector, ca. 1950
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Award being presented, ca. 1951
Chromogenic color print
3 1/2 × 5 in. (8.9 × 12.7 cm)
- Unidentified photographer**
Five men at reception, ca. 1951
Chromogenic color print
3 1/2 × 4 7/8 in. (8.9 × 12.4 cm)
- Unidentified photographer**
Harris Tuttle and colleague at reception, ca. 1951
Chromogenic color print
3 3/8 × 5 in. (8.6 × 12.7 cm)

Continues page 27

- Unidentified photographer**
Harris Tuttle and colleagues at reception, 1951
Chromogenic color print
3 ½ × 4 ¾ in. (8.9 × 12.1 cm)
- Unidentified photographer**
Harris Tuttle and colleagues at reception, 1951
Chromogenic color print
5 ½ × 7 ⅛ in. (13 × 18.1 cm)
- Unidentified photographer**
Harris Tuttle and colleagues at reception, 1951
Electrostatic print
5 ½ × 7 ¼ in. (13 × 18.4 cm)
- Unidentified photographer**
Harris Tuttle and colleagues at reception, 1951
Electrostatic print
5 ½ × 7 ¼ in. (13 × 18.4 cm)
- Unidentified photographer**
Harris B. Tuttle Trophy for the Best Family Movie, ca. 1955
Gelatin silver print
9 7/8 × 8 in. (25.1 × 20.3 cm)
- Unidentified photographer**
Harris Tuttle, ca. 1955
Gelatin silver print
4 7/8 × 3 ½ in. (12.4 × 8.9 cm)
- Unidentified photographer**
Harris Tuttle with cigar, ca. 1955
Chromogenic color print
9 7/8 × 7 7/8 in. (25.1 × 20 cm)
- Unidentified photographer**
Harris Tuttle with trophy for Best Home Movie Sales Service, ca. 1955
Gelatin silver print
9 7/8 × 8 in. (25.1 × 20.3 cm)
- Unidentified photographer**
Portrait of Harris Tuttle, ca. 1955
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Unidentified photographer**
Harris Tuttle examining photograph, ca. 1960
Gelatin silver print
3 3/8 × 5 in. (8.6 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle examining photograph, ca. 1960
Gelatin silver print
3 3/8 × 5 in. (8.6 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle cutting cake, 1963
Chromogenic color print
3 3/8 × 5 in. (8.6 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle lighting pipe, 1963
Chromogenic color print
4 7/8 × 3 3/8 in. (12.4 × 8.6 cm)
- Unidentified photographer**
Harris Tuttle using a camera lens and an unrecognized device, ca. 1963
Gelatin silver print
13 ½ × 10 3/8 in. (34.3 × 26.4 cm)
- Unidentified photographer**
Harris Tuttle displaying his Police Photographer's Award, 1964
Gelatin silver print
7 × 4 7/8 in. (17.8 × 12.4 cm)
- Unidentified photographer**
Harris Tuttle with *Law & Order Magazine's* Police Photographer's Award, 1964
Negative, gelatin on safety base sheet film
7 × 4 3/4 in. (17.8 × 12.1 cm)
- Unidentified photographer**
Annual Student Film Award, ca. 1965
Gelatin silver print
9 3/4 × 8 in. (24.8 × 20.3 cm)
- Unidentified photographer**
Harris Tuttle and colleagues outside Hyatt House, ca. 1965
Gelatin silver print
8 3/4 × 7 3/8 in. (22.2 × 18.7 cm)
- Unidentified photographer**
Harris Tuttle and men with photographic products, ca. 1965
Gelatin silver print
5 × 6 1/8 in. (12.7 × 15.6 cm)
- Unidentified photographer**
Harris Tuttle giving speech on Ektachrome Film and the Kodak Filter System, ca. 1965
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Harris Tuttle showing camera to group, ca. 1965
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Harris Tuttle showing camera to large group, ca. 1965
Gelatin silver print
4 × 5 in. (10.2 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle showing camera to large group, ca. 1965
Gelatin silver print
4 × 5 in. (10.2 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle showing camera to large group, ca. 1965
Gelatin silver print
4 × 5 in. (10.2 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle showing camera to three men, ca. 1965
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Harris Tuttle smoking pipe beside automobile, 1965
Dye diffusion transfer print
3 3/8 × 3 1/2 in. (8.6 × 8.9 cm)
- Unidentified photographer**
Harris Tuttle with Tom Fiorenza, Gerry Polcano, and Saul Donner, ca. 1965
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Unidentified photographer**
Men examining cameras, ca. 1965
Gelatin silver print
4 × 5 in. (10.2 × 12.7 cm)
- Unidentified photographer**
Men examining cameras, ca. 1965
Negative, gelatin on safety base sheet film
4 × 5 in. (10.2 × 12.7 cm)
- Unidentified maker**
Political cartoon describing Harris Tuttle's involvement with police photography, ca. 1965
Chromogenic color print
9 ¼ × 8 in. (23.5 × 20.3 cm)
- Unidentified maker**
Political cartoon describing Harris Tuttle's involvement with police photography, ca. 1965
Color negative, chromogenic development process
9 7/8 × 7 7/8 in. (25.1 × 20 cm)
- Unidentified photographer**
Harris Tuttle posing with pipe and retirement book, ca. 1966
Chromogenic color print
5 × 3 3/8 in. (12.7 × 8.6 cm)
- Unidentified photographer**
Sales meeting, ca. 1967
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Sales meeting, ca. 1967
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
Harris Tuttle lighting cigar, ca. 1970
Gelatin silver print
3 ½ × 5 in. (8.9 × 12.7 cm)
- Unidentified photographer**
Harris Tuttle lighting cigar, ca. 1970
Negative, gelatin on safety base sheet film
1 ¼ × 1 ½ in. (3.2 × 3.8 cm)
- Unidentified photographer**
(American, 1902–1988)
Harris Tuttle smoking cigar with superimposed Al Capone, ca. 1970
Negative, gelatin on safety base sheet film
8 × 9 ¾ in. (20.3 × 24.8 cm)
- Unidentified photographer**
(American, 1902–1988)
Harris Tuttle smoking cigar with superimposed Al Capone, ca. 1970
Positive transparency
8 × 9 7/8 in. (20.3 × 25.1 cm)
- Unidentified photographer**
(American, 1902–1988)
Harris Tuttle smoking cigar with superimposed Al Capone, ca. 1970
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
(American, 1902–1988)
Harris Tuttle smoking cigar with superimposed Al Capone, ca. 1970
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
(American, 1902–1988)
Harris Tuttle smoking cigar with superimposed Al Capone, ca. 1970
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified photographer**
(American, 1902–1988)
Harris Tuttle smoking cigar with superimposed Al Capone, ca. 1970
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- SHASTA HISTORICAL SOCIETY**
Eastman Kodak Company
(American, estab. 1892)
Eastman Negative Album, ca. 1910
4 ¼ × 7 ¼ × 1 ¼ in.
(10.8 × 18.4 × 3.2 cm)

Continues page 28

JERRY SPOTTS

Signed K. P. A. A. Baseball, ca. 1947
2 ¾ × 2 ¾ × 2 ¾ in. (7 × 7 × 7 cm)

Signed K. P. A. A. Softball, ca. 1947
3 ¾ × 3 ¾ × 3 ¾ in. (9.5 × 9.5 × 9.5 cm)

RICHARD TYE

Eastman Kodak Company

(American, estab. 1892)
How to Use the Brownies Junior,
ca. 1941
4 ¼ × 2 ¾ in. (10.8 × 7 cm)

Eastman Kodak Company

(American, estab. 1892)
Kodak Information Book, 1943
6 ¼ × 10 ½ in. (15.9 × 26.7 cm)

Eastman Kodak Company

(American, estab. 1892)
Home Lighting Kodaguide, ca. 1947
4 ⅝ × 3 ⅛ in. (11.7 × 7.9 cm)

UNIVERSITY OF ROCHESTER

George Eastman Papers, 1841–1989
2,243 objects including family
letters, genealogy information,
condolence letters upon Eastman's
death, newspaper clippings,
court paperwork, dinner menus,
passports, trip itineraries, recipes,
ads, souvenir booklets, music
programs, and recollections of
George Eastman from his friends
after his death

George Eastman Photographic
Collections

CLARE YELLIN

Samuel Yellin Metalworkers

(American, estab. 1909)
Sample grille section for
George Eastman residence, 1924
Wrought iron
19 ¾ × 23 × ⅝ in.
(50.2 × 58.4 × 1.6 cm)

PURCHASES FOR THE COLLECTIONS

PHOTOGRAPHY

CHARINA FOUNDATION

Nicholas Nixon

(American, b. 1947)
The Brown Sisters, Wellfleet, Massachusetts, 2015
Gelatin silver print
7 ¾ × 9 ⅝ in. (19.7 × 24.5 cm)

Brian Ulrich

(American, b. 1971)
Cole Haan, Chicago, IL, 2013
Inkjet print
Frame: 40 × 50 in. (101.6 × 127 cm)

Brian Ulrich

(American, b. 1971)
Uhuberg Castle, Helen, GA, 2014
Inkjet print
Frame: 40 × 50 in. (101.6 × 127 cm)

Brian Ulrich

(American, b. 1971)
Christina, Beverly Hills, CA, 2015
Inkjet print
Frame: 50 × 40 in. (127 × 101.6 cm)

Bertien van Manen

(Dutch, b. 1942)
München, 2004
From the series *Give Me Your Image*
Chromogenic development print
Paper: 16 × 20 in. (40.6 × 50.8 cm)

HORACE W. GOLDSMITH FOUNDATION

Cory Arcangel

(American, b. 1978)
Photoshop CS: 60 by 60 inches, 300 DPI, RGB, square pixels, default gradient "Spectrum", mousedown y=8500 x=9000, mouseup y=17400 x=9000; tool "Wand", select y=5000 x=9000, tolerance=10, contiguous=off; default gradient "Spectrum", mousedown y=5000 x=1500, mouseup y=5000 x=16500, 2015
Chromogenic development print
60 × 60 in. (152.4 × 152.4 cm)

Bea Nettles

(American, b. 1946)
Neptune & Lake Lady, 1970
Bound volume with gelatin silver prints with ortho film overlays, mylar, and stitching
Overall: 11 ⅞ × 11 × 2 ⅜ in. (29 × 28 × 6 cm)

Nicholas Nixon

(American, b. 1947)
The Brown Sisters, Truro, Massachusetts, 2016
Gelatin silver print
7 ⅞ × 9 ⅝ in. (19.5 × 24.5 cm)

HORACE W. GOLDSMITH FOUNDATION AND DONORS TO THE PHOTOFINISH 5K

Thirty-five diptychs by the Rephotographic Survey Project:

The Upper Twin Lake, Arkansas Valley, Colorado by William Henry Jackson / *The Upper Twin Lake, Arkansas Valley, Colorado* by Mark Klett, 1873 / 1977
Gelatin silver prints, printed 1980s by Mark Klett
4 ⅞ × 8 ⅞ in. (11.3 × 21.4 cm) / 4 ⅞ × 8 ⅞ in. (11.3 × 21.7 cm)

Eroded sandstones, Monument Park (#72) by William Henry Jackson / *Eroded sandstones, Woodman Rd., Colorado Spring, Colorado* by JoAnn Verburg, 1873 / 1977
Gelatin silver prints, printed 1980s by Mark Klett
8 ⅜ × 5 ⅞ in. (21.3 × 15.1 cm) / 8 ⅜ × 5 ⅞ in. (21.3 × 15.1 cm)

Montezuma's Cathedral, Garden of the Gods by William Henry Jackson / *Faulted Rocks, Garden of the Gods, Colorado* by Mark Klett and JoAnn Verburg, 1873 / 1977
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅞ × 8 ⅜ in. (14.7 × 21.3 cm) / 5 ¾ × 8 ⅜ in. (14.6 × 21.3 cm)

Mountain of the Holy Cross in the Great National Range, Colorado by William Henry Jackson / *Mountain of the Holy Cross, Colorado* by Mark Klett and Gordon Bushaw, 1873 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 × 8 ⅞ in. (15.2 × 22.1 cm) / 6 ⅞ × 8 ¾ in. (15.4 × 22.2 cm)

Moraines on Clear Creek, Valley of the Arkansas, Colorado by William Henry Jackson / *Clear Creek Reservoir, Colorado* by Mark Klett and JoAnn Verburg, 1873 / 1977
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅞ × 8 ⅞ in. (14.8 × 22 cm) / 5 ⅞ × 8 ⅞ in. (14.8 × 21.8 cm)

White House Mountain, Elk Lake by William Henry Jackson / *Snowmass Mountain and Geneva Lake, Colorado* by Mark Klett and JoAnn Verburg, 1873 / 1977
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅞ × 8 ¼ in. (14.3 × 20.9 cm) / 5 ⅞ × 8 ⅞ in. (14.3 × 21.1 cm)

Castle Rock Boulder Cañon by William Henry Jackson / *Castle Rock, Boulder Canyon, Colorado* by JoAnn Verburg, 1873 / 1977
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅞ × 8 ½ in. (15.1 × 21.6 cm) / 6 × 8 ⅞ in. (15.2 × 21.8 cm)

Boulder Cañon near Castle Rock by William Henry Jackson / *Boulder Canyon, Colorado* by JoAnn Verburg, 1873 / 1977
Gelatin silver prints, printed 1980s by Mark Klett
8 ⅜ × 5 ⅞ in. (21.2 × 15 cm) / 8 ⅜ × 5 ⅞ in. (21.3 × 15 cm)

Georgetown, Colorado by William Henry Jackson / *Georgetown, Colorado, from above Interstate 70* by Mark Klett, 1873 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
8 ⅜ × 5 ⅞ in. (21.2 × 14.3 cm) / 8 ⅞ × 5 ⅞ in. (21.1 × 14.5 cm)

Grand Cañon of the Yellowstone by William Henry Jackson / *Grand Canyon of the Yellowstone, Yellowstone National Park, Wyoming* by Mark Klett and Gordon Bushaw, 1872 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
8 ½ × 6 ¼ in. (21.6 × 15.8 cm) / 8 ⅞ × 6 ¼ in. (21.7 × 15.9 cm)

Hot Springs and the Castle Geyser by William Henry Jackson / *Crested Hot Springs and the Castle Geyser, Yellowstone National Park, Wyoming* by Mark Klett and Gordon Bushaw, 1872 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅞ × 8 ⅞ in. (14.8 × 21.4 cm) / 5 ⅞ × 8 ⅞ in. (15 × 21.5 cm)

Crater of the Lone Star Geyser by William Henry Jackson / *Crater of the Lone Star Geyser, Yellowstone National Park, Wyoming* by Mark Klett and Gordon Bushaw, ca. 1878 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅞ × 8 ⅞ in. (16.1 × 21.5 cm) / 6 ⅞ × 8 ⅞ in. (16.1 × 21.5 cm)

Salt Lake City and the Wahsatch Mountains, Twin Peak in center, Lone Peak on right by Timothy H. O'Sullivan / *Salt Lake City, Utah (right half)* by Gordon Bushaw, 1869 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅞ × 8 ⅞ in. (16.3 × 21.1 cm) / 6 ⅞ × 8 ⅞ in. (16.2 × 21.1 cm)

Untitled by Timothy H. O'Sullivan / *Edge of Storm Mountain Reservoir, Big Cotton Canyon, Utah* by Rick Dingus, 1869 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 ¼ × 8 ⅞ in. (15.8 × 21.5 cm) / 6 ¼ × 8 ⅞ in. (15.8 × 21.3 cm)

Hanging Rock, foot of Echo Cañon by Andrew Joseph Russell / *Hanging Rock, foot of Echo Canyon, Utah* by Rick Dingus, 1868 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅞ × 8 ⅞ in. (16.6 × 22.1 cm) / 6 ⅞ × 8 ¾ in. (16.6 × 22.2 cm)

Tertiary Conglomerates, Weber Valley, Utah by Timothy H. O'Sullivan / *Witches Rocks, Weber Valley, Utah* by Rick Dingus, 1869 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅞ × 8 ⅞ in. (14.8 × 20.8 cm) / 5 ⅞ × 8 ¼ in. (14.9 × 20.9 cm)

Green River Cañon, Upper Cañon, Great Bend, Uinta Mountains, The Horseshoe and Green River below the bend from Flaming Gorge Ridge by Timothy H. O'Sullivan / *Flaming Gorge Reservoir from above the site of the Great Bend, Utah* by Mark Klett, 1872 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 ¼ × 8 ⅞ in. (15.9 × 21.9 cm) / 6 ¼ × 8 ⅞ in. (15.9 × 21.9 cm)

Continues page 30

- Tertiary Bluffs near Green River City, Wyoming* by Timothy H. O'Sullivan / *Teapot Rock and the Sugar Bowl, Green River, Wyoming* by Mark Klett, 1872 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 5/8 × 7 15/16 in. (14.3 × 20.2 cm) / 5 5/16 × 7 15/16 in. (14.2 × 20.1 cm)
- Teapot Rock near Green River Station* by William Henry Jackson / *Teapot Rock, Green River, Wyoming* by Mark Klett, 1869 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 5/16 × 8 5/8 in. (16 × 21.9 cm) / 6 5/16 × 8 5/8 in. (16 × 21.9 cm)
- Wahsatch Mountains, Salt Lake City, Utah, Camp Douglas and east end of Salt Lake City, Emigration Cañon on left* by Timothy H. O'Sullivan / *Salt Lake City, Utah (left half)* by Gordon Bushaw, 1869 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 1/2 × 8 9/16 in. (14 × 21.8 cm) / 5 1/2 × 8 9/16 in. (14 × 21.8 cm)
- Historic Spanish record of the Conquest, south side of Inscription Rock, New Mexico* by Timothy H. O'Sullivan / *Spanish Inscription, Inscription Rock, El Morro National Monument, New Mexico* by Mark Klett, 1873 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 5/8 × 7 3/4 in. (14.3 × 19.7 cm) / 5 5/16 × 7 13/16 in. (14.1 × 19.9 cm)
- Cañon de Chelle, walls of the Grand Cañon about 1,200 feet in height* by Timothy H. O'Sullivan / *Monument Rock, Canyon de Chelly National Monument, Arizona* by Mark Klett, 1873 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 3/16 × 8 7/16 in. (15.7 × 21.5 cm) / 6 1/8 × 8 7/16 in. (15.6 × 21.4 cm)
- Ancient Ruins, Cañon de Chelly* by John K. Hillers / *Mummy Cave Ruins, Canyon del Muerto, Canyon de Chelly National Monument, Arizona* by Mark Klett, ca. 1870 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 11/16 × 7 9/16 in. (14.4 × 19.2 cm) / 5 3/4 × 7 5/8 in. (14.6 × 19.4 cm)
- Shoshone Falls, full lateral view on Upper Terrace* by Timothy H. O'Sullivan / *Shoshone Falls, Snake River Canyon, Idaho* by Mark Klett, 1868 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 5/16 × 8 11/16 in. (16 × 22 cm) / 6 5/16 × 8 11/16 in. (16 × 22 cm)
- Cañon del Muerto from Mummy Cave* by John K. Hillers / *Canyon del Muerto, Canyon de Chelly National Monument, Arizona* by Mark Klett, ca. 1870 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 7/16 × 8 7/16 in. (16.4 × 21.5 cm) / 6 7/16 × 8 7/16 in. (16.3 × 21.5 cm)
- Quartz Mill near Virginia City* by Timothy H. O'Sullivan / *Site of the Gould and Curry Mine, Virginia City, Nevada* by Mark Klett, 1868 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 5/16 × 8 11/16 in. (16 × 22 cm) / 6 5/16 × 8 3/4 in. (16.1 × 22.2 cm)
- Crab's Claw Peak, western Nevada* by Timothy H. O'Sullivan / *Karnak Ridge, Trinity Range, Nevada* by Gordon Bushaw, 1867 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 3/8 × 8 11/16 in. (16.2 × 22 cm) / 6 3/8 × 8 11/16 in. (16.2 × 22 cm)
- Hot springs, Smokey Valley* by Timothy H. O'Sullivan / *Hot Springs, Dixie Valley, Nevada* by Gordon Bushaw, 1868 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 5/16 × 8 11/16 in. (16 × 22 cm) / 6 5/16 × 8 11/16 in. (16 × 22 cm)
- Virginia City, Comstock Mines* by Timothy H. O'Sullivan / *Strip mines at the site of Comstock Mines, Virginia City, Nevada* by Mark Klett, 1868 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 3/16 × 8 1/2 in. (15.7 × 21.6 cm) / 6 3/16 × 8 9/16 in. (15.7 × 21.8 cm)
- Untitled* by Timothy H. O'Sullivan / *Fissure, Steamboat Springs, Nevada* by Gordon Bushaw, 1868 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 5/16 × 8 11/16 in. (16 × 22 cm) / 6 5/16 × 8 11/16 in. (16 × 22 cm)
- Reese River District looking down cañon* by Timothy H. O'Sullivan / *Austin, Nevada (west view)* by Gordon Bushaw, 1867 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 3/16 × 8 1/2 in. (15.7 × 21.6 cm) / 6 1/8 × 8 1/2 in. (15.6 × 21.6 cm)
- Uinta Mountains, Glacial Lake in Summit Region* by Timothy H. O'Sullivan / *McPheter Lake (right side), Uinta Mountains, Utah* by Gordon Bushaw, 1869 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 7/16 × 8 3/8 in. (16.3 × 21.2 cm) / 6 7/16 × 8 3/8 in. (16.3 × 21.2 cm)
- Rock formations, Pyramid Lake, Nevada* by Timothy H. O'Sullivan / *Pyramid Isle, Pyramid Lake, Nevada* by Mark Klett, 1867 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 1/4 × 8 11/16 in. (15.8 × 22 cm) / 6 1/4 × 8 11/16 in. (15.8 × 22 cm)
- Green River Buttes, Green River, Wyoming* by Timothy H. O'Sullivan / *Castle Rock, Green River, Wyoming* by Mark Klett and Gordon Bushaw, 1872 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 5/16 × 8 1/2 in. (16 × 21.6 cm) / 6 5/16 × 8 1/2 in. (16 × 21.6 cm)
- Vermillion Cañon looking downstream* by Timothy H. O'Sullivan / *Vermillion Creek Canyon, Colorado* by Mark Klett, 1872 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 7/16 × 8 9/16 in. (16.3 × 21.8 cm) / 6 3/8 × 8 5/8 in. (16.2 × 21.9 cm)
- TECHNOLOGY**
Ricoh Co., Ltd.
(Japanese, estab. 1936)
RDC-2, 1998
- Unidentified maker**
(Chinese)
Discovery Kids Digital Camera, 2015
- STEVEN SASSON**
Eastman Dry Plate and Film Company
(American, 1884–1889)
Transparent film for Original or No. 1 Kodak, 100 exposures, 1888
- ROBERT SHANE BROOK AND LYNNE SHANE BROOK**
Eastman Dry Plate and Film Company
(American, 1884–1889)
Kodak stripping film, 100-exposure roll, 1889

Conservation & Preservation

CONSERVATION

Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2016.

PHOTOGRAPHY

Ansel Adams

(American, 1902–1984)
In Joshua Tree National Monument, California, 1942
From the portfolio *Portfolio Two: The National Parks & Monuments*
Gelatin silver print, printed 1950
Gift of the photographer

Ansel Adams

(American, 1902–1984)
Afternoon sun, Crater Lake National Park, Oregon, 1943
From the portfolio *Portfolio Two: The National Parks & Monuments*
Gelatin silver print, printed 1950
Purchase

Ansel Adams

(American, 1902–1984)
Moth and stump, Interglacial Forest, Glacier Bay National Monument, Alaska, 1949
From the portfolio *Portfolio Two: The National Parks & Monuments*
Gelatin silver print, printed 1950
Gift of the photographer

Ansel Adams

(American, 1902–1984)
Bridalveil Fall, ca. 1952
From the portfolio *Portfolio Three: Yosemite Valley*
Gelatin silver print, printed 1960
Purchase

Ansel Adams

(American, 1902–1984)
El Capitan, sunrise, 1956
From the portfolio *Portfolio Three: Yosemite Valley*
Gelatin silver print, printed 1960
Purchase

Ansel Adams

(American, 1902–1984)
Winter Morning, Yosemite Valley, California, 1969
Offset lithograph on metal
Museum accession

Manuel Álvarez Bravo

(Mexican, 1902–2002)
Que chiquito es el mundo, 1942
Gelatin silver print, printed later
Museum accession

Anna Atkins

(British, 1799–1871)
Carix (America), ca. 1850
Cyanotype
Purchase with funds from the Ford Motor Company Fund and the Margaret T. Morris Foundation

Roger Ballen

(American, b. 1950)
Celebration, 2007
From the series *Boarding House*
Inkjet print
Gift of the photographer

Lewis Baltz

(American, 1945–2014)
Tract House #1, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #2, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #7, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #12, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #17, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #19, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #20, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #23, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #25, 1971
From the portfolio *The Tract Houses, Castelli Graphics, New York, 1971*
Gelatin silver print
Purchase

George N. Barnard

(American, 1819–1902)
Ruins in Charleston, S.C., ca. 1865
From the series *Photographic Views of Sherman's Campaign*
Albumen silver print
Purchase

Herbert Bayer

(American, 1900–1985)
Untitled, (Fotomontagen, 1929), 1929
Gelatin silver print
Gift of Warren and Margot Coville
Collection

William H. Bell

(American, b. England, 1830–1910)
Cañon of Kanab Wash, Looking South, 1872
From the series *Colorado River Series*
Albumen silver print
Purchase

William H. Bell

(American, b. England, 1830–1910)
Colorado River running through canyon, 1872
From the series *Colorado River Series*
Albumen silver print
Purchase

William H. Bell

(American, b. England, 1830–1910)
Grand Canyon, 1872
Albumen silver print
Purchase

H. H. Bennett

(American, 1843–1908)
Wisconsin Dells, ca. 1885
Albumen silver print
Purchase

Auguste Rosalie Bisson

(French, 1826–1900)
Ascension au Mont Blanc, 1860
From the series *Le Mont Blanc et ses glaciers*
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Margaret Bourke White

(American, 1904–1971)
Chrysler Building, New York City, 1930
Gelatin silver print
Museum accession

Margaret Bourke White

(American, 1904–1971)
The Misery of the Dispossessed, India, 1947
Gelatin silver print
Museum accession

Edward Burtynsky

(Canadian, b. 1955)
Shipbreaking #12, Chittagong, Bangladesh 2000, 2000
From the series *Shipbreaking*
Chromogenic development print
Gift of the photographer

Harry Callahan

(American, 1912–1999)
#99 Mexico, 1969
Gelatin silver print
Museum accession

Alejandro Cartagena

(Mexican, b. Dominican Republic, b. 1977)
Three Days of Routine, 2011–12
From the series *Carpoolers*
Inkjet prints, printed 2016
Gift of the artist

Désiré Charnay

(French, 1828–1915)
Palais des Nonnes, à Chichen Itza; Façade de l'Aile Gauche, 1860
From the series *Monuments Aztèques du Mexique*
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Fannie Coburn at base of Redwood Tree, ca. 1911
Platinum print
Bequest of the photographer

Continues page 32

- Philip Hyde**
(American, 1921–2006)
High in the Whitechuck Basin, Glacier Peak Wilderness Area, Washington, 1955
Gelatin silver print, printed 1957
Purchase
- Philip Hyde**
(American, 1921–2006)
Dune at Granite Falls, Grand Canyon National Park, Arizona, 1956
Gelatin silver print, printed 1957
Purchase
- William Henry Jackson**
(American, 1843–1942)
Hot Spring and Castle Geyser, 1872
Albumen silver print
Gift of George H. Cannan
- William Henry Jackson**
(American, 1843–1942)
The Cathedral of Mexico, 1884
Albumen silver print
Museum accession
- William Henry Jackson**
(American, 1843–1942)
High Bridge, Harlem River of the New York Central and Hudson River Railroad, ca. 1885
Albumen silver print
Gift of Harvard University
- William Henry Jackson**
(American, 1843–1942)
Mirror Lake and Lake Placid, Adirondack Mountains, ca. 1885
Albumen silver print
Gift of Harvard University
- William Henry Jackson**
(American, 1843–1942)
Boats on the Mississippi River, ca. 1890
Albumen silver print
Gift of Harvard University
- William Henry Jackson**
(American, 1843–1942)
Valley of the Mohawk East of Little Falls, 1890
Albumen silver print
Gift of Harvard University
- William Henry Jackson**
(American, 1843–1942)
Devil's Glen. Seventeen Mile Grade, ca. 1892
Albumen silver print
Gift of Harvard University
- Lotte Jacobi**
(American, 1896–1990)
Photogenic drawing, ca. 1950
Gelatin silver print
Purchase with funds from the Charina Foundation
- William N. Jennings**
(American, b. England, 1860–1946)
William N. Jennings's typed introduction to his series of 14 photographs of lightning on small notebook page titled "Joves' Autograph," ca. 1895
Ink on paper
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Kiser Photo Co.**
(American, 1901–1927)
Northeast from Summit of Fusillade Mt., Glacier National Park, ca. 1930
Gelatin silver print with applied color
Purchase
- Mark Klett**
(American, b. 1952)
One hundred and five years of photographs and seventeen million years of landscapes; Panorama from Yavapai Point on the Grand Canyon connecting photographs by Ansel Adams, Alvin Langdon Coburn and the Detroit Publishing Company, 2007
Inkjet print
Gift of the artists
- Knaffl & Bro.**
(American, estab. 1884)
A Bran New Coon In Town, 1898
From the series *Koon Pictures*
Gelatin silver print, printed later
Gift of J. Randall Plummer
- Kolb Brothers**
(American, 1902–1976)
The Grand Canyon of Arizona, 1913
Collotypes with applied color
Purchase
- W. & F. Langenheim**
(American, 1843–1874)
Gate to Eastern State Penitentiary, Philadelphia, ca. 1850
Salted paper print (Talbotype)
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- W. & F. Langenheim**
(American, 1843–1874)
Eastern State Penitentiary, Philadelphia, ca. 1850
Salted paper print (Talbotype)
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- W. & F. Langenheim**
(American, 1843–1874)
Magic lantern images of statuary offered for sale by the Langenheim brothers, ca. 1860
From the series *Catalogue of Langenheim's Magic Lantern Pictures*
Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- W. & F. Langenheim**
(American, 1843–1874)
Magic lantern images of statuary offered for sale by the Langenheim brothers, ca. 1860
From the series *Catalogue of Langenheim's Magic Lantern Pictures*
Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- William Langenheim**
(American, b. Germany, 1807–1874)
Man, March 5, 1849
Waxed paper negative
Gift of Alden Scott Boyer
- Albert G. Lucier**
(American, 1877–1962)
Angel Terrace, Yellowstone Park, ca. 1940
Gelatin silver print
Gift of Harold K. Borland
- Albert G. Lucier**
(American, 1877–1962)
Castle Geyser, Yellowstone Park, ca. 1940
Gelatin silver print
Gift of Harold K. Borland
- Albert G. Lucier**
(American, 1877–1962)
Grotto Geyser Cone, Yellowstone Park, ca. 1940
Gelatin silver print
Gift of Harold K. Borland
- Albert G. Lucier**
(American, 1877–1962)
Lake Shore Drive, Cody Road to Yellowstone, ca. 1940
Gelatin silver print
Gift of Harold K. Borland
- Albert G. Lucier**
(American, 1877–1962)
View from Mt. Washburn, Yellowstone Park, ca. 1940
Gelatin silver print
Gift of Harold K. Borland
- David Maawad**
(Mexican, b. 1952)
Retrato obligado, Chalchihuites, Zacatecas, 1993
From the series *A Graphic History of Mining in Mexico*
Gelatin silver print
Gift of the FiftyCrows Foundation
- Man Ray**
(American, 1890–1976)
Rayograph, ca. 1925
From the portfolio *Man Ray: 12 Rayographs. 1921–1928. Stuttgart: Schubert & Kapitzki, 1963.*
Gelatin silver print, printed ca. 1963
Purchase
- Man Ray**
(American, 1890–1976)
Rayograph, ca. 1925
From the portfolio *Man Ray: 12 Rayographs. 1921–1928. Stuttgart: Schubert & Kapitzki, 1963.*
Gelatin silver print, printed ca. 1963
Purchase
- Margrethe Mather**
(American, 1885–1952)
Edward Weston, 1922
Palladium print
Gift of Brett Weston
- Chris McCaw**
(American, b. 1971)
Sunburned GSP#737 (Santa Cruz Mountains), 2013
From the series *Sunburn*
Gelatin silver prints
Purchase with funds from the Horace W. Goldsmith Foundation
- Pedro Meyer**
(Mexican, b. Spain, b. 1935)
Valle de los Caídos, 1981
Inkjet print, printed 2005
Gift of the photographer
- Tina Modotti**
(Italian, 1896–1942)
Man with large load on back, ca. 1925
Gelatin silver print
Museum accession
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Das Weltgebäude, 1927
Collage and pencil
Purchase with funds from Eastman Kodak Company
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Marseille, Pont Transbordeur, 1929
Gelatin silver print
Purchase with funds from Eastman Kodak Company
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Chairs at Margate, 1935
Gelatin silver prints
Purchase with funds from Eastman Kodak Company
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Photogram (toned), 1939
Gelatin silver print with applied color
Purchase with funds from Eastman Kodak Company

Continues page 34

- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Plexiglas mobile sculpture in repose and in motion, 1943
Gelatin silver prints
Purchase with funds from Eastman Kodak Company
- Nickolas Muray**
(American, b. Hungary, 1892–1965)
Pears, Libby Foods, 1938
Color print (Carbro)
Gift of Mrs. Nickolas Muray
- Eadweard J. Muybridge**
(English, 1830–1904)
Clouds, 1868–72
From the series *Great Geyser Springs*
Albumen silver print
Museum accession
- Eadweard J. Muybridge**
(English, 1830–1904)
Cloud's Rest. Valley of the Yosemite, 1872
Albumen silver print
Gift of Harvard University
- Eadweard J. Muybridge**
(English, 1830–1904)
Early Morning on Moonlight Rock, 1872
From the series *Valley of the Yosemite*
Albumen silver print, printed ca. 1874
Museum accession
- Eadweard J. Muybridge**
(English, 1830–1904)
Temple Peaks. Sierra Nevada Mountains, 1872
Albumen silver print
Gift of Harvard University
- Eadweard J. Muybridge**
(English, 1830–1904)
Tisayac. Valley of the Yosemite. (Guardian Spirit.) "Half Dome." 4,750 Feet High., 1872
Albumen silver print
Gift of Harvard University
- Eadweard J. Muybridge**
(English, 1830–1904)
Tisayac. Valley of the Yosemite. (Guardian Spirit.) "Half Dome." 4,750 Feet High., 1872
Albumen silver print
Gift of Harvard University
- Paul Nadar**
(French, 1856–1939)
Le Figaro issue containing an interview with Georges Ernest Jean Marie Boulanger (1837–1891), French military and Royalist Political leader, November 23, 1889
Letterpress halftone
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer
- Floris Neusüss**
(German, b. 1937)
Figur auf Weiss, 1965
Gelatin silver photogram on reversal paper
Purchase
- Floris Neusüss**
(German, b. 1937)
Figur Bewegt auf Weiss, 1965
Gelatin silver photogram on reversal paper
Purchase
- Timothy H. O'Sullivan**
(American, 1840–1882)
Black Canon, from Camp 8, looking above, 1871
From the series *Colorado River Series*
Albumen silver print
Purchase
- Gordon Parks**
(American, 1912–2006)
Red Jackson, 1948
Gelatin silver print
Museum accession
- William Southgate Porter**
(American, 1822–1889)
Panorama of Fairmount, May 22, 1848
Daguerreotype
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Louis Préliér**
(French, active Mexico, 1839–1840)
Port of Veracruz, Mexico, December 1839
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer
- Frederick DeBourg Richards**
(American, 1822–1903)
Four men wearing ties and jackets, ca. 1859
Salted paper print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Arthur Rothstein**
(American, 1915–1985)
Rocky Mountains near Ouray, Colorado, 1952
Gelatin silver print, printed later
Gift of Mrs. Grace Rothstein
- Lucas Samaras**
(American, b. Greece, b. 1936)
PhotoFlicks and PhotoFictions (A to Z), 2005
Mixed-media installation
Purchase with funds from the Charina Foundation and Sony Entertainment
- Stephen Shore**
(American, b. 1947)
Giverny, France, 1981
From the series *The Gardens at Giverny*
Chromogenic development print
Gift of Lila Acheson Wallace
- Lorna Simpson**
(American, b. 1960)
Counting, 1991
Photogravure and screenprint
Purchase
- Aaron Siskind**
(American, 1903–1991)
Small's Paradise, 1937–40
Gelatin silver print
Gift of Aaron Siskind
- John P. Soule**
(American, 1828–1904)
The Wonders of Yosemite Valley (Boston: Alexander Moore, 1871), 1872
Albumen silver prints
Gift of Alden Scott Boyer
- Southworth & Hawes**
(American, active 1843–1863)
Young woman, ca. 1855
Daguerreotype with applied color
Gift of Alden Scott Boyer
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Martha Graham, 1931
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Alfred Stieglitz**
(American, 1864–1946)
Winter, Fifth Avenue, 1893
From the portfolio *Picturesque Bits of New York and Other Studies*, 1897
Photogravure, printed 1897
Museum accession
- Alfred Stieglitz**
(American, 1864–1946)
Winter, Fifth Avenue, 1893
Gelatin silver transparency
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Georgia O'Keeffe, 1919–1920
Platinum print
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Gable and Apples, 1922
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Equivalent, 1925
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Equivalent, 1930
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Dorothy Norman, probably 1931
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
- Karl Struss**
(American, 1886–1981)
Grand Canyon, 1919
Gelatin silver print
Gift of Steven and Claudia Schwartz
- Kunié Sugiura**
(Japanese, b. 1942)
#L18-V2, 1967
From the series *Cko*
Chromogenic development print
Gift of the artist
- Kunié Sugiura**
(Japanese, b. 1942)
#L19-V2, 1967
From the series *Cko*
Chromogenic development print
Gift of the artist
- Thomas Houseworth & Co.**
(American, 1868–1880s)
Sun Pictures of the Yo Semite Valley, Cal.
Chicago: Coyne & Relyea, 1874
Bound volume with albumen silver prints
Purchase
- Jerry Uelsmann**
(American, b. 1934)
Small Woods Where I Met Myself (1st Version), 1967
Gelatin silver print
Gift of the photographer
- Underwood & Underwood**
(American, 1880–1931)
Spanish cemetery, ca. 1901
Albumen silver print
Purchase, ex-collection Richmond W. Strong
- Unidentified photographer**
Garden view, ca. 1852
Salted paper print
Museum accession

Continues page 35

- Unidentified photographer**
Mirror Lake and Reflections, ca. 1872
Albumen silver print
Museum accession by exchange
- Unidentified photographer**
Ice Pinnacles, Nisqually Glacier, ca. 1895
From the series *Henry Gannett album*.
Albumen silver print
Purchase
- Unidentified photographer**
Old Faithful geyser, Yellowstone National Park, ca. 1895
Albumen silver print
Purchase
- Unidentified photographer**
On way to Nisqually Glacier, ca. 1895
From the series *Henry Gannett album*.
Albumen silver print
Purchase
- Unidentified photographer**
California Big Tree Redwood, ca. 1910
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Old Faithful Geyser, Yellowstone, ca. 1915
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Sequoia National Forest, ca. 1915
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Wawona Tunnel, Yosemite, ca. 1920
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Woman and sweet peas, ca. 1920
Gelatin silver print mounted on metal
Purchase with funds from the Horace W. Goldsmith Foundation
- Unidentified photographer**
Yosemite from Wawona Road, ca. 1920
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Bride and groom, ca. 1925
Gelatin silver print with applied color mounted on wood, manufactured ca. 1950
Gift of J. Randall Plummer
- Unidentified photographer**
Yosemite Valley from Tunnel View, ca. 1930
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Betty + Dot at Saguaro National Forest near Tucson, Arizona, February 22, 1938
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
After passed redwood, Yosemite, ca. 1940
Gelatin silver print
Museum accession
- Unidentified photographer**
Crater Lake, Oregon, ca. 1940
Gelatin silver print
Museum accession
- Unidentified photographer**
Crater Lake, Oregon, ca. 1940
Gelatin silver print
Museum accession
- Unidentified photographer**
Devil's Island, Crater Lake, Oregon, ca. 1940
Gelatin silver print
Museum accession
- Unidentified photographer**
Fire Fall from the Ahwahnee—Yosemite, ca. 1940
Gelatin silver print
Museum accession
- Unidentified photographer**
In Yosemite, ca. 1940
Gelatin silver print
Museum accession
- Unidentified photographer**
Largest tree in World, ca. 1940
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Monolith seen through redwood tunnel, Yosemite, ca. 1940
Gelatin silver print
Museum accession
- Unidentified photographer**
Old Faithful geyser, Yellowstone National Park, ca. 1940
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Old Faithful geyser, Yellowstone National Park, ca. 1940
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Old Faithful Geyser, Yellowstone National Park, June 1940
Gelatin silver print, printed June 25, 1940
Gift of Peter J. Cohen
- Unidentified photographer**
Three men standing on trunk of giant tree, ca. 1945
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Yosemite Valley from Tunnel View, ca. 1945
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
El Capitan as seen through open top of sight seeing bus, ca. 1950
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified photographer**
Family of three, ca. 1955
Gelatin silver print with applied color mounted on wood
Purchase with funds from the Ford Motor Company Fund
- Unidentified photographer**
Grand Canyon, Arizona, 1968
Chromogenic development print
Gift of Peter J. Cohen
- Unidentified photographer**
Old Faithful, ca. 1968
Diffusion transfer print
Gift of Peter J. Cohen
- Carleton E. Watkins**
(American, 1829–1916)
Cho-looke or Yo Semite Fall From the Upper House, 1861
Albumen silver print
Gift of Alden Scott Boyer
- Carleton E. Watkins**
(American, 1829–1916)
Hutchings, 1861
From the series *Watkins' Yosemite*
Albumen silver print
Purchase
- Carleton E. Watkins**
(American, 1829–1916)
The Yosemite Valley, 1861
Albumen silver print
Purchase
- Carleton E. Watkins**
(American, 1829–1916)
View from Glacier Point, 1861
From the series *Watkins' Yosemite*
Albumen silver print
Purchase
- Carleton E. Watkins**
(American, 1829–1916)
The Vernal and Nevada Falls from Glacier Point, 1865–66
Albumen silver print, printed ca. 1876 by Isaiah West Taber
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Carleton E. Watkins**
(American, 1829–1916)
El Capitan, 3600 Feet, Yosemite, 1870
Albumen silver print
Purchase
- Carleton E. Watkins**
(American, 1829–1916)
Mud Volcano, Lassen's Peak, 1870
From the series *40th Parallel Series*
Albumen silver print
Gift of Harvard University
- Carleton E. Watkins**
(American, 1829–1916)
Near the summit of Lassen's Peak, 1870
From the series *40th Parallel Series*
Albumen silver print
Gift of Harvard University
- Carleton E. Watkins**
(American, 1829–1916)
North Side, Lassen's Peak, 1870
From the series *40th Parallel Series*
Albumen silver print
Gift of Harvard University
- Carleton E. Watkins**
(American, 1829–1916)
The Yo Semite Valley from the Mariposa Trail, ca. 1876
Albumen silver print
Museum accession
- Western Publishing & Novelty Company**
(American, 1932–1970s)
Yosemite National Park. El Capitan. Yosemite Valley, ca. 1940
Offset lithograph
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Edward Weston**
(American, 1886–1958)
Cuernavaca, 1925
Platinum print
Museum accession

Continues page 36

Edward Weston
(American, 1886–1958)
Death Valley, 1938
Gelatin silver print
Purchase

Edward Weston
(American, 1886–1958)
Floor of Death Valley, 1938
Gelatin silver print
Purchase

Edward Weston
(American, 1886–1958)
Ubehebe Crater Area, Death Valley, 1938
Gelatin silver print, printed 1953
by Brett Weston
Purchase

Edward Weston
(American, 1886–1958)
Death Valley, 1947
Dye imbibition print, printed
ca. 1981 by Berkey K & L Custom
Services, New York
Gift of Cole Weston

Edward Weston
(American, 1886–1958)
Manly's Trail, Death Valley, 1947
Dye imbibition print, printed
ca. 1981 by Berkey K & L Custom
Services, New York
Gift of Cole Weston

Clarence H. White
(American, 1871–1925)
Girl with Mirror, 1898
Palladium print, printed after 1917
Purchase

Minor White
(American, 1908–1976)
Grand Teton National Park, Wyoming, 1959
From the series "*With only a camera between us*"
Gelatin silver print
Museum accession

Minor White
(American, 1908–1976)
Zion National Park, Utah, 1960
Gelatin silver print
Gift of an anonymous donor

Minor White
(American, 1908–1976)
Capitol Reef, Utah, 1963
Gelatin silver print
Museum accession

MOVING IMAGE
H. C. Miner Litho Company
(American, 1895–1935)
Poster for *Way Down East*, 1920
Chromolithograph and ink on
thin wove paper
Museum accession

TECHNOLOGY
Eastman Kodak Company
(American, estab. 1892)
Gift Kodak camera, 1930
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Gift Kodak camera, 1930
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Baby Brownie, July 1934
Gift of Eastman Kodak Company

GEORGE EASTMAN LEGACY
Harvey Burkhardt
(American, 1864–1946)
Care of the Mouth and Teeth, 1928
From the series *The National Health*
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Advertisement for Autographic
Kodak Cameras featuring the
Kodak Girl, 1922
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Advertisement for Autographic
Kodak Cameras featuring the
Kodak Girl, 1923
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Advertisement for Autographic
Kodak Cameras featuring the
Kodak Girl, 1926
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Personal Scrapbook 3, 1920–1924

George Eastman
(American, 1854–1932)
George Eastman's 1902 Western
trip photo album, July 1902
Museum accession

Audley D. Stewart
(American, 1882–1972)
George Eastman and companions
riding through Wawona Tree
in Yosemite National Park,
Pacific Coast Trip, 1930
Gelatin silver print
Gift of the University of Rochester

Audley D. Stewart
(American, 1882–1972)
George Eastman at the
Grand Canyon, July 12, 1930
Gelatin silver print
Gift of the University of Rochester

Unidentified photographer
George Eastman's 1900 California trip
photo album, April 26–June 3, 1900
Gelatin silver prints
Gift of George B. Dryden,
ex-collection George Eastman

Unidentified photographer
George Eastman's 1900 California trip
photo album, April 26–June 3, 1900
Gelatin silver prints
Gift of George B. Dryden,
ex-collection George Eastman

Unidentified photographer
George Eastman's 1902 Western
trip photo album, 1902
Gift of Mrs. Lyndon Wells

Unidentified photographer
George Eastman on horseback,
Wyoming trip, ca. 1905
Gift of the University of Rochester

Unidentified photographer
*Velox Prints from Kodak and
Brownie Negatives*, ca. 1925
Gelatin silver prints
Gift of Mr. and Mrs. Louis Singer

**RICHARD & RONAY
MENSCHEL LIBRARY**
The Blind Man, No. 2, May 1917

Ansel Adams
(American, 1902–1984)
My Camera in the National Parks
Yosemite National Park:
Virginia Adams and Boston:
Houghton Mifflin Company, 1950

Virginia Adams
(American, 1904–2000)
*Michael and Anne in the
Yosemite Valley*
New York and London: The Studio
Publications Incorporated, 1941

Virginia Adams
(American, 1904–2000)
Illustrated guide to Yosemite Valley
Stanford, California: Stanford
University Press, 1952

Mary Hunter Austin
(American, 1868–1934)
*Taos pueblo, photographed
by Ansel Easton Adams and
described by Mary Austin*, 1930
Book illustrated with twelve
gelatin silver prints
Gift of Ansel Adams

Frank Jay Haynes
(American, 1853–1921)
*Yellowstone National Park:
photogravures from nature*
New York: Photogravure Co., 1887
Photogravures

John P. Soule
(American, 1828–1904)
The Wonders of Yosemite Valley
Boston: Alexander Moore, 1871
Albumen silver prints
Gift of Alden Scott Boyer

George M. Wheeler
(American, 1842–1905)
*Progress-report upon Geographical
and Geological Explorations and
Surveys West of the One Hundredth
Meridian, in 1872*
Washington, DC: US Government
Printing Office, 1874

J. D. Whitney
(American, 1819–1896)
The Yosemite Book
New York: Julius Bien, 1868
Albumen silver prints

Continues page 37

PRESERVATION

Films preserved by the Moving Image Department in 2016.

MOVING IMAGE

HAGHEFILM DIGITAAL AND GEORGE EASTMAN MUSEUM FELLOWSHIP

A Ray of Sunshine after the Rain
(Frederick S. Armitage, US 1899)
35mm color preservation negative & color answer print

A Strange Adventure
(Marshall Neilan, US 1917)
35mm color preservation negative & color answer print

The Summer Boarders
(G. W. Bitzer, US 1905)
35mm color preservation negative & color answer print

[Unidentified William Hagggar film]
(William Hagggar, UK ca. 1902)
35mm color preservation negative & color answer print

LOUIS B. MAYER FOUNDATION

The Sea Nymphs
(Mack Sennett, US 1914)
35mm black and white release print, 35mm black and white preservation negative

The Woman in White
(Gem Motion Picture Company, US 1912)
35mm black and white release print, 35mm black and white preservation negative

NATIONAL ENDOWMENT FOR THE ARTS

Dancing James Berry
(Leo Hurwitz, US 1954)
16mm black and white preservation negative, soundtrack negative & black and white composite answer print

Emergency Ward
(Leo Hurwitz, US 1952)
16mm black and white preservation negative, soundtrack negative & black and white composite answer print

Highlights and Shadows
(James Sibley Watson, US 1938)
35mm black and white preservation negative, soundtrack negative & black and white composite answer print

DAVID STENN

The World and the Woman
(Frank Lloyd, Eugene Moore, US 1916)
Duplicate negative, fine grain master, color answer print, color release print

The museum has created digital exhibition elements (DCP) for the following preserved titles:

Beasts of the Jungle
(Edward Warren, US 1913)

Blue Jeans
(John H. Collins, US 1917)

Borderline
(Kenneth Macpherson, Switzerland 1930)

The Cossack Whip
(John H. Collins, US 1916)

The Girl Without a Soul
(John H. Collins, US 1917)

Hamlet
(Svend Gade and Heinz Schall, Germany 1921)

Highlights and Shadows
(James Sibley Watson, US 1938)

The Lost World
(Harry O. Hoyt, US 1925)

Snow White
(J. Searle Dawley, US 1916)

Financial

TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2016 with total assets of \$44.6 million, including \$32.9 million in long-term investments, \$6.8 million in fixed assets, and \$4.9 million in cash, pledges and grants receivable, and other current assets. The \$44.6 million in total assets was a decrease of \$0.9 million from year-end 2015. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported operating revenue of \$9.2 million in 2016, an increase of \$0.2 million compared to 2015. Earned income was \$2.1 million in 2016, a decrease of \$0.2 million from 2015. The pooled endowment for operations had a positive investment return of 5.5%. Compared to 2015, the museum decreased the amount of its endowment draws to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum's financial position and performance for 2016. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum's controller.

Christine Whitman, *Treasurer*

GEORGE EASTMAN MUSEUM	
Condensed Statement of Financial Position	
As of December 31, 2016	
ASSETS	
Current assets	
Cash and cash equivalents	\$ 2,809,436
Pledges and grants receivable	799,351
Museum shop and cafe inventory	91,632
Total current assets	3,700,419
Long-term assets	
Pledges and grants receivable	890,480
Investments	32,866,298
Property and equipment, net	6,779,401
Other asset	370,000
Total long-term assets	40,906,179
TOTAL ASSETS:	\$ 44,606,598
LIABILITIES AND NET ASSETS	
Current liabilities	
Accounts payable	\$ 324,869
Accrued expenses	501,649
Deferred revenue	78,082
Total current liabilities	904,600
Net assets	43,701,998
TOTAL LIABILITIES AND NET ASSETS	\$ 44,606,598
GEORGE EASTMAN MUSEUM	
Income and Expense Breakdown	
Year Ended December 31, 2016	
INCOME	
Contributions	37%
Investments	38%
Fees and miscellaneous	17%
Admissions	6%
Government grants	2%
Total	100%
EXPENDITURES	
Programs	78%
Management and general	14%
Fundraising	8%
Total	100%

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