Exhibitions

Exhibitions on view in the museum’s galleries during 2016.

Alvin Langdon Coburn
Curated by Pamela G. Roberts and organized for the George Eastman Museum by Lisa Hostetler, Curator in Charge, Department of Photography
Main Galleries
September 1, 2015–January 24, 2016

A History of Photography
Curated by Ross Knapper, Collection Manager, Department of Photography, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
October 17, 2015–February 28, 2016

Brian Ulrich: The Centurion
Curated by Lisa Hostetler, Curator in Charge, Department of Photography
Project Gallery
October 31, 2015–February 14, 2016

Taryn Simon: Birds of the West Indies
Curated by Lisa Hostetler, Curator in Charge, Department of Photography
Main Galleries
February 13–May 15, 2016

Lorna Bieber: Fabrications
Curated by Lisa Hostetler, Curator in Charge, Department of Photography
February 27–June 5, 2016

A History of Photography
Curated by Jamie Allen, Associate Curator, Department of Photography, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
March 12–June 19, 2016

Photography and America’s National Parks
Curated by Jamie Allen, Associate Curator, Department of Photography
Main Galleries
June 4–October 2, 2016

Sight Reading: Photography and the Legible World
Curated by Lisa Hostetler, Curator in Charge, Department of Photography, and Joel Smith, Richard L. Meneshel Curator and Photography Department Head, The Morgan Library & Museum, New York
Project Gallery
June 18–September 18, 2016

A History of Photography
Curated by Olivia Arnone, Graduate Program Manager, Photographic Preservation and Collections Management, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
June 25–October 23, 2016

Catherine Opie: 700 Nimes Road
Curated by Helen Molesworth, Chief Curator, The Museum of Contemporary Art, organized for the George Eastman Museum by Jamie Allen, Associate Curator, Department of Photography
Project Gallery
October 1, 2016–January 8, 2017

A Matter of Memory: Photography as Object in the Digital Age
Curated by Lisa Hostetler, Curator in Charge, Department of Photography
Main Galleries
October 22, 2016–January 29, 2017

A History of Photography
Curated by Heather Shannon, Assistant Curator, Department of Photography, and Todd Gustavson, Curator, Technology Collection
History of Photography Gallery
October 29, 2016–April 30, 2017

Sight Reading: Photography and the Legible World
Curated by Lisa Hostetler, Curator in Charge, Department of Photography, and Joel Smith, Richard L. Meneshel Curator and Photography Department Head, The Morgan Library & Museum, New York
Project Gallery
June 18–September 18, 2016

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Curated by Lisa Hostetler, Curator in Charge, Department of Photography, and Joel Smith, Richard L. Meneshel Curator and Photography Department Head, The Morgan Library & Museum, New York
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History of Photography Gallery
March 12–June 19, 2016

Photography and America’s National Parks
Curated by Jamie Allen, Associate Curator, Department of Photography
Main Galleries
June 4–October 2, 2016

From the Camera Obscura to the Revolutionary Kodak
Curated by Todd Gustavson, Curator, Technology Collection
Second Floor Galleries, Mansion
Opened April 2016

Collecting Shadows: The Legacy of James Card
Curated by Nancy Kauffman, Collection Manager, Stills, Posters, and Paper Collection, Moving Image Department
Colonnade
Closed November 2016

ONGOING
From the Camera Obscura to the Revolutionary Kodak
Curated by Todd Gustavson, Curator, Technology Collection
Second Floor Galleries, Mansion
Opened April 2016

Collecting Shadows: The Legacy of James Card
Curated by Nancy Kauffman, Collection Manager, Stills, Posters, and Paper Collection, Moving Image Department
Colonnade
Closed November 2016
Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

60 from the 60s
The Hyde Collection, Glens Falls, NY
January 24–April 3, 2016

Between the States: Photographs of the American Civil War
[facsimile prints]
Fairfax Museum and Visitors Center, Fairfax, VA

Colorama
Cummings Gallery at Mercyhurst University, Erie, PA
January 11–February 7, 2016

Trout Gallery at Dickinson College, Carlisle, PA
May 27–October 15, 2016

Southampton Arts Center, Southampton, NY
November 11, 2016–January 1, 2017
Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2016 was 32,525 for 373 screenings.

In 2016, the George Eastman Museum organized and hosted the 2nd Nitrate Picture Show (April 29–May 1), the world's first festival of film conservation. The Dryden Theatre also served as a venue for the 58th Rochester International Film Festival (April 14–16), Fast Forward Film Festival (April 23), the JCC Ames Amzalak Rochester International Jewish Film Festival (July 10 & July 16–18), Fringe Festival (September 18), ImageOut: The Rochester LGBT Film Festival (October 8 & 15), and the Polish Film Festival (November 2).

Symmetry of Violence: Seven Films by Johnnie To
January 6–February 5

Child of Resistance: The Cinema of Haile Gerima
January 21–February 25

Seven Kuchars for Seven Cukors
January 23–February 27

Agnès Varda: (Self-)Portraits, Facts and Fiction
January 27–February 28

Snow Cowboys
January 12 & 14

Two films by Jurij Bikov
January 15 & 22

Bond and Other Spies
March 3–May 21

'Tis Herself: Maureen O'Hara
March 5–27

Three Colors: Remembering Krzysztof Kieslowski
March 2, 16, 23

Sex and Politics: Three Films by Lina Wertmüller
March 9, 30, April 12

Three Times of the Year: Setsuko Hara and Yasujiro Ozu
April 6, 19, 26

"Not of an age, but for all time": Shakespeare on Film
May 10–August 28

12 Notes on Film: The Cinematic Scale
May 11–June 29

Scary Monsters (and Super Creeps): David Bowie on Film
May 19, 21, 22

Earliest Works by Frederic Wiseman Preserved
June 3, 7, 14, 21

Summer of Solidarity
June 19–August 28

Olivia de Havilland at 100
July 1–26

Celebrating Michael Keaton
July 6–August 18

Film and America's National Parks
July 15–August 31

Year Without a Summer: 200 years of Frankenstein
July 23–August 29

The Birth of Sound: 90 years of Vitaphone
August 6–30

Film + Photography
September 1–October 22

Tennessee Williams ± Elizabeth Taylor
September 3–October 24

Bernard Shakey = Neil Young
September 11, 18, 24

Handmade Cinema³
September 15 & 28

The Decalogue
September 29–October 27

Jean-Marie Straub + Danièle Huillet
October 5, 12, 19

Election Countdown
November 3–6

(In)visibility
November 10–December 15

The Noir Effect
November 12–December 31

Takeshi Kitano
November 23–December 21

ONGOING

Primal Screen
with Senior Curator of the Moving Image Department Paolo Cherchi Usai

Museum Treasures

New Restorations

Rochester Premieres

Dryden Kids

Senior Matinees
Anually, March–October

Silent Tuesdays
Attendance at the George Eastman Museum in 2016 was 113,950. The museum held daily group tours and more than 136 public events, as well as private events for 29 corporate and nonprofit organizations and 243 tours for private groups.

PUBLIC GUIDED TOURS

**Galley Tours**
Tuesday–Sunday

**Mansion Tours**
Tuesday–Sunday

**Garden Tours**
Tuesday–Sunday, May–September

**Mansion Tours in Sign Language**
Twice monthly

**Garden Tours in Sign Language**
Twice monthly, May–September

TALKS/LECTURES

**Artist Talks**
Lorna Bieber, artist, *Fabrications* February 26
Taryn Simon, artist, *Birds of the West Indies* April 27
John Pfahl, photographer, *Photography and America’s National Parks* June 4
Willie Osterman, photographer, *Photography and America’s National Parks* August 25
Lori Nix, *History of Photography Gallery* September 9
Catherine Opie, photographer, *700 Nimes Road* October 5
James Welling, Marco Breuer, Diane Meyer, photographers, *Panel Discussion: Matter and Memory in the Digital Age* October 22
Phil Chang, photographer, *Gallery Conversation: Matter and Memory in the Digital Age* October 22
Jason Lazarus, artist, *A Matter of Memory* November 17

**Filmmakers in Person**
Daichi Saito, director, *Trees of Saito, Leaves of Axis & Engraving of Returning* September 15
Josh Romsph, director, *Void & Twilight Zone* September 15
Nishtha Jain, director, *City of Photos* October 11

**Film Screenings with Special Guests**
*Magic Mystery Tour* (The Beatles, 1967), special audiovisual lecture and introduction by Andy Babiuk, musician and author January 2
*La Pointe Courte* (Agnès Varda, 1955), presented by Dr. Babak Elahi, Associate Dean and Professor of English, College of Liberal Arts, RIT January 27
*Célo from 5 to 7* (Agnès Varda, 1962), presented by Dr. Rebecca Scales, Assistant Professor, Department of History, RIT January 31
*Le Bonheur* (Agnès Varda, 1965), presented by Dr. Rebecca DeRoo, Assistant Professor, Department of Performing Arts and Visual Culture, Museum Studies Program, RIT February 10
*All the Mornings of the World* (Alain Corneau, 1991), preceded by Pegasus Early Music’s live excerpts from their concert *The Sun King*, including music by Marin Marais and other composers and musicians in the film February 11
*Salut Les Cabains* (Agnès Varda, 1958), presented Dr. Carl Atkins, Professor and Chair, Department of Performing Arts and Visual Culture, RIT February 17
*Daguerreotypes* (Agnès Varda, 1976), presented by Dr. Jessica Lieberman, Associate Professor, Department of Performing Arts and Visual Culture, RIT February 21
*Vagabond* (Agnès Varda, 1985), presented by Dr. Philippe Chavasse, Associate Professor, Department of Modern Languages and Cultures, RIT February 24
*Beaches of Agnes* (Agnès Varda, 2008), presented by Adrienne Carageorge, Associate Professor, School of Film and Animation, RIT February 28
*Seven Beauties* (Lina Wertmüller, 1976), presented by Dr. Carl Atkins, Professor and Chair, Department of Modern Languages and Cultures, RIT March 9
*The L. Jeffrey Selznick School at 20*, presentation of shorts by Selznick alumni from all over the world April 28
*Metropolis* (Fritz Lang, 1927), with live music by Alloy Orchestra November 18

**Focus 45 Talks**
Deb Stover, collection manager, Moving Image Department, *The Rescue of Indian Cinema* January 9
Todd Gustavson, curator, Technology Collection, *“Curious Cameras from the Collection”* February 20
Jamie Allen, associate curator, Department of Photography, *“A Photographic History of African American History and Culture”* March 12
Jared Case, head of collection information & access, Moving Image Department, *“Why Nitrate?”* April 9
David Herlihy, independent researcher, “Pulled from the Flames” May 7
Olivia Arnone, graduate program manager, Department of Photography, *“Persuasion: The Photograph as a Medium of Influence”* June 25
Emily Phoenix, chief object preparator, Conservation, “Framing America’s National Parks” July 23
Leslie K. Brown, independent curator and photohistorian, “From the Parkway to the Park: Kodak Picture Spots and the Perfect Picture” August 27
All Feser, PhD candidate in anthropology, University of Chicago, “Towards an Anthropology of Kodak and Rochester” September 17
Heather Shannon, assistant curator, Department of Photography, “Mexico and the Photographic Imagination” October 29
Jared Case and Kelsey Eckert, head of collection information & access and project archivist, Moving Image Department, “Glorious! The Technicolor Digital Library Project” November 19
Virginia Dodier and Cheri Christ, associate librarian and project archivist, Library, “More Access, More History” December 10

**The James Card Memorial Lecture**
David Bordwell May 29

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Continues page 6
Other Exhibition-Related Programs

Sight Reading: Photography and the Legible World, gallery tour with curator Lisa Hostetler
June 17

Stirred Not Shaken: A Night of Bond-Inspired Cocktails, collaboration with Rochester Cocktail Revival in conjunction with Taryn Simon: Birds of the West Indies
May 13

A Matter of Memory: Photography as Object in the Digital Age, gallery tour with curator Lisa Hostetler
December 3

Wish You Were Here
Photography Lecture Series
Sean McFarland, "Glass Mountains, Echoes, and Pictures of Us"
September 22

Elena Dorfman, "The Reconstructed Landscape"
November 10

Diana Markosian, "Documenting the Personal"
December 1

SPECIAL EVENTS

First Niagara Rochester Fringe Festival
Muddy Track (Bernard Shakey, 1987)
September 18

George Eastman Award Ceremony & Reception
Michael Keaton, actor
June 9

PhotoFinish 5K
October 1

Plant Sales
May 14, September 10

LIVE MUSIC

Sunday Concerts in the Mansion
Aeolian Pipe Organ
January 3, January 31, March 6, March 13, May 1, October 2, December 4 (Joe Blackburn);
February 7, April 3, September 4, November 6 (Steve Kelly)
E-Na Song, piano
January 10
Jacob Pritzl, piano solo
January 24

Duo Vella, flute & guitar duet
February 14
Koki Tanaka, violin
February 28
Perry Emerson and Dominic Giardino, flute & clarinet
March 27
Silver Tones Flute Ensemble
April 10
Niu Cramer Duo, soprano & classical guitar
April 24
Cameron Wilkens, piano solo
May 8
The Bell Choir from the Immanuel Evangelical Lutheran Church in Webster
May 22
The Wisteria Group, acoustic guitar, bass, and vocals
May 29
Billy Petito, jazz guitar
September 11
Yi-Yang Chen, piano solo
September 25
Lyric Academy of Music, 10 Suzuki violinists
October 9
Isaac Hutton, violin
October 23
The Telos Trio, piano, flute, and clarinet
October 30
Ashbury Ringers, handbell choir from Ashbury First United Methodist Church
November 13
Se Rin Oh, piano solo & vocal
November 27
Silver Tones Flute Ensemble
December 11

Performance Plus with Eastman School of Music
Fuego Saxophone Quartet
January 17
Shichao Zhang, piano solo
February 21
Edith Widyani, piano solo
March 20
Piano Trio
April 17
Piano and Soprano from Eastman Community Music School
May 15

Piano and Cello Duo
September 18
Viola and Piano Duo
October 16
Baroque Guitar
November 20
Upton Quartet
December 18

Garden Vibes
The Pine Leaf Boys
June 15
Matuto
July 13
Dom Flemons
August 17

SEASONAL AND HOLIDAY EVENTS

Dutch Connection 2016
February 12–28

Eastman Entertains
May 3–8
Preview Party, May 2

Holiday Wreath Display & Auction
November 1–27

Sweet Creations
Gingerbread Display & Auction
November 4–December 14

Tabletop Tree Display & Auction
November 15–December 16

An Evening of Cheer
(George Eastman Society member reception)
December 6

Annual Holiday Homecoming Celebration
December 8

New Year’s Eve Dinner & A Movie
December 31

EASTMAN MUSEUM COUNCIL EVENTS

Valentine’s Brunch & Film
A Room with a View
(James Ivory, 1985)
February 14

Jack Garner’s Annual Academy Award Picks
February 22

Trip to Cleveland
September 14–16

MEMBERS’ EVENTS

Free Members’ Movies
The Chinatown Mystery, January 19
Le Bonheur, February 10
Seven Beauties, March 9
Late Spring, April 6
Touki bouki, May 6
Othello, June 23
Mr. Mom, July 6
My Own Private Idaho, August 11

Portrait of Jenny, September 10
Suddenly Last Summer, October 9
The Manchurian Candidate, November 5
Moonstruck, December 29

Upstairs/Downstairs Tours
January 16, February 20 & 21, March 19 & 20, April 16, May 14, June 11 & 12, July 24, August 13, September 10, October 16, November 12 & 13, December 4

Members’ Exhibition Previews
Taryn Simon: Birds of the West Indies
February 11
Photography and America’s National Parks
June 3
A Matter of Memory
October 21

Plant Sale
Members-Only Previews
May 14, September 10

Corporate Member Weeks
October 1–16
Online

WEBSITE STATISTICS
Total sessions: 431,616 (36,218 monthly average)
Total users: 296,424 (27,276 monthly average)
Total page views: 1,259,666 (104,972 monthly average)
Avg. session duration: 00:02:21

SOCIAL MEDIA
Followers per account as of December 31, 2016

Facebook
Eastman Museum: 39,438
Dryden Theatre: 2,285
PhotoFinish 5K: 703
EYP: 492
Dawn of Technicolor: 1,741
Nitrate Picture Show: 1,953

Twitter
Eastman Museum: 54,628
Dryden Theatre: 4,530
PhotoFinish 5K: 386
EYP: 1,024
Nitrate Picture Show: 817

Instagram
Eastman Museum: 14,291

YouTube
Views: 286,780
Subscribers: 1,812

MOBILE AUDIO TOUR
Tours:
- Historic Mansion
- Catherine Opie: 700 Nimes Road
- A Matter of Memory: Photography as Object in the Digital Age

Total visits: 693
Total users: 470
Total page views: 5,791
Avg. session duration: 00:06:57

VIDEOS POSTED ONLINE IN 2016
George Eastman Award: Michael Keaton, 6:56
Photographic Processes Series (Chinese Translation)
  Digital Photography, 5:36
  Color Photography, 6:06
  Gelatin Silver Process, 7:37
  Woodburytype, 3:40
  Pigment Processes, 5:50
  Platinum Print, 3:45
  Albumen Print, 4:40
  Collodion Print, 5:38
  Cyanotype, 4:27
  Talbot’s Principles, 6:43
  Daguerreotype, 6:25
  Before Photography, 6:29
Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2016
Azmina Abdulla, Switzerland
  *Film Exhibition at the Dryden Theatre: A Guide to Policies and Procedures*

Seth Crumrine, US
  *Curating the Indian Cinema Collection: The Films of Vishal Bhardwaj and Sanjay Leela Bhansali*

Jordan Dotson, US
  *The Leo Hurwitz Film Collection*

Brian Fitzgerald, US
  *Cinema to Digital: Preserving a William Kentridge Film*

Glenn Galbraith, US
  *The Beller Home Movie Collection*

Theodore Harrison, US
  *The Museum System Upgrade Project*

Stephany Kim, US
  *The Michael Douglas Film Collection*

Robert Lemos, US
  *Curating the Indian Cinema Collection: The Films of Ashutosh Gowariker*

Caleb McCandless, US
  *Curating the Indian Cinema Collection: The Films of Anurag Kashyap, S.S. Rajamouli and Mani Ratnam*

Caterina Rodella, Italy
  *The Reproduction of Colors in a Digital Workflow and its Challenges*

Sarah Smith, US
  *The Last Surviving Print: Silent Shorts Made in America During the 1920s*

Jamie Baldys Thomas, US
  *The Michael Douglas Film Collection*

Janneke van Dalen, The Netherlands
  *The Nickolas Muray Home Movie Collection*

Class of 2017
Miranda Barnewall, US
Rachel Behnke, US
Bryan Burns, US
Sam Lane, US
Maddi Lopez de Arkaute, Spain
Allen Perkins, US
Jesse Pierce, US
Katherine Pratt, US
JoAnna Ramsey, US
Connor Simon, US
Kyle Smith, US
Abbey Taylor, US

Master’s Program

Class of 2016
Spencer Churchill, US
John Morton, US
Claire Muggia, US
Erin Palombi, US
Edward Scheuermann, US

Class of 2017
Seth Crumrine, US
Jordan Dotson, US
Stephany Kim, US
Students enrolled in either the certificate program or master’s degree program during 2016. Program completion dates and project titles are given if known.

Brendan Abbott, US
Ivey Barker, US (Master’s, October 2016)
   Water Emergency Response for Aqueous Inkjet Prints

Stephanie Becker, US (Master’s, May 2017)
   The Snapshots of A. Thomas Nelson: A Case Study in the Preservation of Early Twentieth-Century Vernacular Albums

Jennifer Burger, US (Master’s, October 2016)
   A Guide for the Assessment and Mitigation of Bleed, Gloss Change, and Mold in Inkjet Prints During High-Humidity Conditions

Mary Chau, US (Master’s, May 2016)
   An Access Guide to the Vincent Jones Collection at the George Eastman Museum

Vanessa DeShane (Master’s, March 2017)
   Providing Global Access to Photography Collections through the Use of Online Resources and Museum Education

Citlali Fabian, Mexico (Certificate, November 2016)
   Cataloging Edward Steichen Negatives

Erin Fisher, US (Master’s, May 2017)
   Decoding: A Guide to Kodak Paper Surface Characteristics

Philippe Gouvernet, US (Master’s, October 2016)
   The Joan V. Bondurant Collection: Snapshots as Historical Documents

Bonnie Hodul, US (Master’s, March 2017)
   Exposing Color: The Importance of Understanding Direct Methods to Illuminate the Complexities in the Development of Early Color Photography

Stephanie Hofner, US (Master’s, October 2016)
   Louis M. Condar and the Kodak Dye Transfer Process

Amanda Kiesl, US (Master’s, May 2017)
   Enhancing Accessibility to Portraits: The Elias Goldensky Collection

Andrea Ouellette, US

Erica Sanko, US

Andy Song, China (Certificate, June 2016)
   Discovering a Hidden Gem: A Further Look into Photographs of China in the George Eastman Museum Collection

David E. Todd, US (Certificate, July 2016)
   Cataloging 50 Crows Archive Materials

Kristen Watson, US

   Transcribing Inscriptions and Annotations for Edward Steichen’s Naval Aviation Photographs

Brandon Zimmerman, US
<table>
<thead>
<tr>
<th>PHOTOGRAPHY WORKSHOPS</th>
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<tbody>
<tr>
<td>Digital Negative Making</td>
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<tr>
<td>March 2–4</td>
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<tr>
<td>Glass Negative Retouching</td>
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<tr>
<td>March 23–25</td>
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<tr>
<td>Tintypes</td>
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<td>April 6–8</td>
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<tr>
<td>Handmade Emulsion Papers</td>
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<td>April 18–22</td>
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<tr>
<td>35mm Motion Picture Film Making</td>
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<tr>
<td>May 2–5 and June 21–24</td>
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<tr>
<td>Wet and Dry Collodion Negatives</td>
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<td>May 16–20</td>
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<td>Dry Plates in the Woods at Letchworth State Park</td>
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<td>June 6–10</td>
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<tr>
<td>Wet Collodion Tintypes in England</td>
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<td>June 20–21</td>
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<tr>
<td>Wet Collodion Ambrotypes in England</td>
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<td>June 23–24</td>
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<tr>
<td>Dry Collodion Negatives at Kenilworth Castle</td>
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<tr>
<td>June 27–July 1</td>
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<tr>
<td>Stereographs</td>
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<td>July 6–8</td>
</tr>
</tbody>
</table>
Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections. Objects listed alphabetically by maker.

**OBJECTS LOANED FOR EXHIBITIONS**

**BROOKLYN MUSEUM**
Brooklyn, New York

*Who Shot Sports: A Photographic History, 1843 to the Present*
July 15, 2016–January 8, 2017

- **Auguste-Rosalie Bisson**
  (French, 1826–1900)
  *Ascension au Mont-Blanc, 1860*
  From the album *Hauts-Savoie. L’Empereur et l’Empératrice par MM. Bisson Frères Photographes de sa Majesté L’Empereur*
  Albumen silver print
  Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**CRYSTAL BRIDGES**
Bentonville, Arkansas

*Reel Women: Identity and Icons in Film*
April 23–July 18, 2016

- **George Eastman Museum Annual Report 2016 | Loans 11**
  (Continues page 12)
HARWOOD MUSEUM OF ART
Taos, New Mexico

Mabel Dodge Lahan & Company: American Moderns and the West
May 22, 2016–May 31, 2017
(Albuquerque Museum of Art and History, NM; Burchfield Penney Art Center, Buffalo, NY)

Alfred Stieglitz
(American, 1864–1946)
Georgia O’Keeffe, hand on back tire of Ford V8, 1933
Gelatin silver print
Purchase and gift of Georgia O’Keeffe

JAPAN SOCIETY
New York, New York

Simon Starling: At Twilight
October 14, 2016–January 15, 2017

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Michio Ito wearing hawk costume from W. B. Yeats’s play At the Hawk’s Well, ca. 1916
Gelatin silver print, printed later
Bequest of the photographer

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Exzra Pound (1885–1972)
(Cubist Manner), 1916
Gelatin silver print, printed ca. 1950
Bequest of the photographer

JEWISH MUSEUM
New York, New York

The Power of Pictures: Early Soviet Photography and Film
September 25, 2015–November 27, 2016
(Jewish Museum; Frist Center for the Visual Arts, Nashville, TN; Burchfield Penney Art Center, Buffalo, NY)

Ernst Leitz GmbH
(German, estab. 1849)
Leica I, Model A, 1930
Gelatin silver print, printed ca. 1950
Gift of the photographer

FED
(Ukrainian, estab. 1934)
Fed 1a, ca. 1934
Gift of Charles T. Hoskinson

MIT MUSEUM
Cambridge, Massachusetts

Imagining New Technology: Building MIT in Cambridge
February 12–June 30, 2016

Index cards detailing George Eastman’s contributions to MIT, 1912–20 and 1930–31
Gift of Kodak Business Library

Richard C. MacLaurin
(American, 1870–1920)
Letter to George Eastman, February 29, 1912
Gift of Eastman Kodak Company

THE MORGAN LIBRARY & MUSEUM
New York, New York

GEORGE EASTMAN MUSEUM
Rochester, New York

Sight Reading: Photography and the Legible World
February 19–September 18, 2016

Alliance Commercial Photo Co.
Building covered with hand-painted advertising, illuminated sign on roof, ca. 1918
Gelatin silver print
Gift of Donald K. Weber

Alliance Commercial Photo Co.
Illuminated building, night scene with “Use Electric Motors” sign, ca. 1918
Gelatin silver print
Gift of Donald K. Weber

Eugène Atget
(French, 1857–1927)
Impasse des Bourdonnais (1e arr.), 1916
Gelatin silver print
Gift of Donald K. Weber

John Baldessari
(American, b. 1931)
Cigar Dreams (Seeing Is Believing), October 1974
From the series Embed
Gelatin silver prints
Purchase

John Heartfield
(American, 1868–1924)
Efficient Work Operation, ca. 1919
Gelatin silver print
Gift of Mrs. Frank Gilbreth

Frank B. Gilbreth
(American, 1868–1924)
Inefficient Work Operation, ca. 1919
Gelatin silver print
Gift of Mrs. Frank Gilbreth

Francis Frith
(English, 1822–1898)
The Temple of Kom-Umbo, ca. 1858
From the book Egypt, Sinai, and Jerusalem; A Series of Twenty Photographic Views by Francis Frith. With Descriptions by Mrs. Poole and Reginald Stuart Poole. ca. 1860
Albumen silver print, printed ca. 1860
Purchase

Robert Cumming
(American, b. 1943)
Submarine, March 14, 1977
Inkjet print, printed 1997
Gift of Nash Editions

Dr. James Deane
(American, 1801–1858)
Ichno graphics from the Sandstone of Connecticut River, 1861
Book illustrated with 46 plates; 22 salted paper prints from 9 of the plates, the remaining 37 are lithographs
Gift of Alden Scott Boyer

Jосe Maria Eder
(Austrian, 1855–1944)
Zwei Goldfische und ein Seefisch (Christiceps argentatus), 1896
From the book Versuche über photographie mittels der Röntgenstrahlen
Photogravure
Gift of Eastman Kodak Company

Frederick H. Evans
(British, 1853–1943)
Tr. Sec. Spine of Echinus. X.40, 1887
Gelatin silver print
Purchase

Marion Fallner
(American, 1941–2014)
668. Beets assembling, 1975
From the series Sixteen Studies from Vegetable Locomotion
Gelatin silver print
Purchase

Andreas Feininger
Chinatown: Billboard, 1940
Gelatin silver print
Gift of the photographer

Andreas Feininger
Corner Times Square and 42nd Street, Midtown Manhattan, 1940
Gelatin silver print
Gift of the photographer

Andreas Feininger
Jewish Shop on Lower East Side, Manhattan, 1940
Gelatin silver print
Gift of the photographer

Joan Fontcuberta
(Spanish, b. 1955)
Nausée, 1999
Silver dye bleach print
Purchase with funds from the Charina Foundation

Francis Frith
(English, 1822–1898)
The Legible World

Andreas Feininger
Building MIT in Cambridge
February 12–June 30, 2016

Eastman’s contributions to MIT, 1912–20 and 1930–31
Gift of Kodak Business Library

Index cards detailing George

Gift of Eastman Kodak Company

Inkjet print, printed 1997

Gift of the photographer

Purchase with funds from the Charina Foundation

Purchase

Purchase

Gift of the photographer

Purchase with funds from

Gift of the photographer

Purchase

Purchase

Gift of Mrs. Frank Gilbreth

Gift of Mrs. Frank Gilbreth

Gift of Mrs. Frank Gilbreth

George Eastman Museum Annual Report 2016 | Loans
Loewy & Puiseux
(French, active ca. 1890–1907)
*Photographie Lunaire*
*Albatregnis, Triesnecker, Manlius*, March 6, 1903
Gelatin silver print
Purchased with funds from Harvey S. Shipley Miller and J. Randall Plummer

**Étienne Jules Marey**
(French, 1830–1904)
Man on white horse, ca. 1889
Albumen silver print
Museum accession by exchange

**Étienne Jules Marey**
(French, 1830–1904)
Chronophotographic study of man pole vaulting, ca. 1890
Albumen silver print
Museum accession by exchange

**László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
*Massenpsychose*, 1927
Collage, pencil and ink
Purchase with funds from Eastman Kodak Company

**Nickolas Muray**
(American, b. Hungary, 1892–1965)
*Nickolas Muray*, ca. 1945
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Eadweard J. Muybridge**
(English, 1830–1904)
Descending an incline with a bucket of water in each hand and woman pouring a bucket of water over another woman, ca. 1885
Gelatin silver print
Museum accession

**Paul Nadar**
(French, 1856–1939)
*Le Figaro* issue containing an interview with Georges Ernest Jean Marie Boulangar (1837–1891), French military and Royalist political leader, November 23, 1889
Letterpress halftone
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Adolphe Neyt**
(Belgian, 1830–1893)
Photomicrograph of a flea, ca. 1865
Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

**Timothy H. O’Sullivan**
(American, 1840–1882)
*A Council of War at Massaponax Church*, Va. 21st May, 1864.
Gen. Grant and Meade, Asst. Sec. of War, Dana, and their staff officers, May 1, 1864
From the series *Photographic Incidents of the War*
Albumen silver print
Gift of Albert Morton Turner

**Timothy H. O’Sullivan**
(American, 1840–1882)
*Historic Spanish Record of the Conquest, South Side of Inscription Rock, N. M.*, 1873
From the album *Photographs Geographical Explorations and Surveys West of the 100th Meridian...*, Washington, D.C.
Albumen silver print
Purchase

**John Pfahl**
(American, b. 1939)
*Wave Theory I, Puna Coast, Hawaii*, March 1978
From the series *Altered Landscapes* Chromogenic development print, printed 1993
Lent by Bonnie Gordon

**John Pfahl**
(American, b. 1939)
*Wave Theory II, Puna Coast, Hawaii*, March 1978
From the series *Altered Landscapes* Chromogenic development print, printed 1993
Lent by Bonnie Gordon

**John Pfahl**
(American, b. 1939)
*Wave Theory III, Puna Coast, Hawaii*, March 1978
From the series *Altered Landscapes* Chromogenic development print, printed 1993
Lent by Bonnie Gordon

**John Pfahl**
(American, b. 1939)
*Wave Theory IV, Puna Coast, Hawaii*, March 1978
From the series *Altered Landscapes* Chromogenic development print, printed 1993
Lent by Bonnie Gordon

**John Pfahl**
(American, b. 1939)
*Wave Theory V, Puna Coast, Hawaii*, March 1978
From the series *Altered Landscapes* Chromogenic development print, printed 1993
Lent by Bonnie Gordon

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Gift of Alden Scott Boyer
Albumen silver print
cia. 1875
General Ulysses S. Grant,
Unidentified photographer
Purchase
Tintype
Matilda B. Pierce, ca. 1874
Certificate of marriage
Albumen silver print, ca. 1862
Unidentified photographer
Purchase
Gelatin silver print
Gift of Dwight R. Furness
Unidentified photographer
Aerial view of land, roads, barracks and other buildings, May 2, 1918
Gelatin silver print
Museum accession
Unidentified photographer
Aerial view of land, roads, barracks and other buildings, May 23, 1918
Gelatin silver print
Museum accession
Unidentified photographer
Aerial view of land, roads, barracks and other buildings, May 23, 1918
Gelatin silver print
Museum accession
Unidentified photographer
(American)
Illustrated Lectures are an Important Part of Instruction, 1918
From the album U.S.A. School of Aerial Photography, Rochester, New York
Gelatin silver print
Gift of Dwight R. Furness
Unidentified photographer
General Ulysses S. Grant, ca. 1875
Albumen silver print
Gift of Alden Scott Boyer

MUSEE D’ART MODERNE DE LA VILLE DE PARIS
Paris, France
La Boîte de Pandore: une histoire de la photographie par Jan Dibbets
March 23–July 17, 2016

NATIONAL INVENTORS HALL OF FAME
Alexandria, Virginia
Intellectual Property Power
May 1, 2016–May 1, 2018

Eastman Dry Plate and Film Company
(American, 1884–1889)
Eastman’s Interchangeable View, ca. 1885
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, 1892)
35mm Kodachrome Film Magazine with film, ca. 1936

Eastman Kodak Company
(American, 1892)
CCD front end of experimental electronic camera, ca. 1980
Gift of James Vosteen

Eastman Kodak Company
(American, 1892)
No. 1 Brownie Model B
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, 1892)
Super Kodak Six-20, Aug. 1938
Gift of Eastman Kodak Company

Polaroid Corporation
(American, 1937)
SX-70 Land camera
Gift of Polaroid Corporation

NEWSEUM
Washington, DC
News History Gallery
April 11, 2008–March 31, 2020

Nelson Wright Manufacturer
Brady Studio sliding box camera, ca. 1860
Gift of Graflex, Inc.

Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania
World War I and American Art
November 4, 2016–January 28, 2017
The Blind Man, No. 2, May 1917
George Eastman Museum, the Richard & Ronay Menschel Library

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<td>Kurutta ippêji</td>
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<td>CINÉMATÈQUE QUÉBÉCOISE</td>
<td>The Cheat</td>
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<td>Anna Christie</td>
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<td>Beggars of Life</td>
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<td>Monta Bell</td>
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<td>The Cheat</td>
<td>Tod Browning</td>
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<td>Drifting</td>
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<td>FILM STUDIES CENTER, UNIVERSITY OF CHICAGO</td>
<td>Stage Struck</td>
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<td>The Lost World</td>
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<td>The Lost World</td>
<td>Harry Hoyt</td>
<td>1925</td>
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### GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org or (585) 271-3361 ext. 320.

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#### PHOTOGRAPHY

**DAVID EMMETT ADAMS**

David Emmett Adams  
(American, b. 1980)  
*Saguaro, about the same age as Photography, Saguaro National Park*, 2013  
Tintype made on object found in the Sonoran Desert  
Overall (cylindrical): 7 × 7 × 10 in.  
(17.8 × 17.8 × 25.4 cm)

---

**NIC BERNSTEIN**

J. Shimon & J. Lindemann  
*Profile with Haystack*, 2008  
From the series *Decay Utopia Decay*  
Gum bichromate print  
Mount: 36 × 30 in. (91.4 × 76.2 cm)

---

**ELLEN CAREY**

Ellen Carey  
(American, b. 1952)  
*Multichrome Pulls*, 2007  
Four dye diffusion prints and four dye diffusion negatives  
Overall: 80 × 176 in. (203.2 × 447 cm)

---

**CARL CHIARENZA**

Carl Chiarenza  
(American, b. 1935)  
*Joan Fogarty in Pensive Mode, Cropped Version*, 1954–55  
Gelatin silver print  
5 ¼ × 4 ¼ in. (13 × 10.8 cm)

---

| Carl Chiarenza  
| (American, b. 1935)  
| *In a Manger*, 1955  
| Gelatin silver print  
| 3 × 3 ⅛ in. (7.6 × 10 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Dorothy (Belly) (cropped)*, 1956  
| Gelatin silver print  
| 7 ⅞ × 7 ⅛ in. (19.5 × 20 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Dorothy with Outstretched Arms*, 1956  
| Gelatin silver print  
| 9 ⅝ × 7 ⅛ in. (24.2 × 19.5 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Marble Madonna, Ipswich, MA*, 1960  
| Gelatin silver print  
| 13 ⅛ × 8 ⅜ in. (33.5 × 44.8 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Marble Madonna, Ipswich*, 1960  
| Gelatin silver print  
| 9 ⅛ × 11 ¼ in. (22.4 × 29.1 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Hudson*, 1975  
| Gelatin silver print  
| 11 7/16 × 9 in. (30 × 22.8 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Quarry 13*, 1975  
| Gelatin silver print  
| 9 × 12 ⅛ in. (22.9 × 30.8 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Quarry, NH*, 1975  
| Gelatin silver print  
| 9 ⅝ × 12 ⅜ in. (24.7 × 32.2 cm) |
| Carl Chiarenza  
| (American, b. 1935)  
| *Richmond 61*, 1975  
| Gelatin silver print  
| 12 ⅞ × 9 ½ in. (32.2 × 24.2 cm) |
ROBERT HAGELSTEIN

Harry P. Hagelstein as a child, ca. 1880
Hagelstein Bros.
Albumen silver print
5 13/16 × 3 ⅞ in. (14.8 × 9.8 cm)

Man wearing thin necktie
in a bow, ca. 1880
Hagelstein Bros.
Albumen silver print
5 ⅝ × 3 ⅞ in. (14.3 × 9.9 cm)

Man with moustache, ca. 1880
Hagelstein Bros.
Collodion silver print
5 ⅝ × 3 ⅞ in. (14.3 × 9.9 cm)

Overall: 10 ⅛ × 13 ⅛ in. (25.9 × 33.4 cm)

Hagelstein Bros.
Woman in dress with large sleeves, ca. 1880
Hagelstein Bros.
Albumen silver print
5 ⅞ × 4 in. (14.5 × 10.1 cm)

Woman wearing circular necklace, ca. 1880
Hagelstein Bros.
Albumen silver print
5 ⅝ × 4 in. (14.5 × 10.1 cm)

Woman wearing star-shaped brooch, ca. 1880
Hagelstein Bros.
Albumen silver print
5 ⅞ × 3 ⅞ in. (14.5 × 9.8 cm)

Woman with hair braided on sides of head, ca. 1880
Hagelstein Bros.
Albumen silver print
5 ¼ × 3 ¾ in. (14.2 × 9.5 cm)

Carl Chiarenza
(American, b. 1935)
Untitled 303, 2007
Gelatin silver print
12 ¼ × 10 ⅜ in. (31.2 × 26.5 cm)

Harry P. Hagelstein as a child, ca. 1880
Hagelstein Bros.
Albumen silver print
5 ⅝ × 3 ⅞ in. (14.8 × 9.7 cm)

Hagelstein Bros.
Man with beard and necktie, ca. 1890
Gelatin silver print
5 ⅝ × 3 ⅞ in. (14.4 × 10 cm)

Hagelstein Bros.
Standing man and seated woman, ca. 1895
Collodion silver print
5 ⅝ × 3 ¾ in. (14.9 × 9.8 cm)

Hagelstein Bros.
The Hagelstein Bros. 1925
Salesman Sample Catalog, 1925
Bound volume with gelatin silver prints
Overall: 8 ¼ × 11 ½ × 2 ¼ in. (20.8 × 29.2 × 6 cm)

Hagelstein Bros.
The Hagelstein Bros. 1931
Trade Catalog, 1931
Bound volume with gelatin silver prints
Overall: 10 ⅛ × 13 ⅕ × 1 ⅝ in. (25.7 × 34.7 × 3.5 cm)

PHILLIP P. KELLEY AND JOHANNA S. KELLEY

Vladimir Kozák
Kamaiurá women singing at the campfire, 1953
Gelatin silver print
4 ½ × 7 ⅛ in. (11.4 × 18 cm)

Vladimir Kozák
The Kubenkrainkein Indian, 1954
Gelatin silver print
7 ⅝ × 4 ⅛ in. (18.1 × 11.8 cm)

Vladimir Kozák
The Kubenkrainkein Indian, 1954
Gelatin silver print
7 ⅝ × 4 ⅜ in. (18.1 × 11.8 cm)

Vladimir Kozák
Karajá indians—the Aruana ritual dance, September 1954
Gelatin silver print
4 ⅞ × 7 ⅛ in. (11.9 × 18.1 cm)

Vladimir Kozák
Karajá Indians—the Aruana spirits dancing, September 1954
Gelatin silver print
4 ⅞ × 7 ⅛ in. (11.8 × 18.1 cm)

Richard Margolis
Richard Margolis (American, b. 1943)
Penland (after Coburn), June 1978
Gelatin silver print
2 ⅞ × 2 ⅞ in. (5.6 × 5.6 cm)

Pedro Meyer
Pedro Meyer (Mexican, b. Spain, b. 1935)
Valle de los Caídos, 1981
Inkjet print, printed 2005
27 ⅞ × 40 ⅜ in. (70.1 × 102.4 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
From the series Nagatani / Ryoichi Excavations
Gelatin silver print, printed 1999
17 ¼ × 22 ½ in. (44.5 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Volvo, near Newgrange Tumulus, Slane, County Meath, Ireland, 1987
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Renault Alpine, Wilkes Land, Antarctica, 1988
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print, printed 1998
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Volkswagen ‘Beetles’, Xi’an, Necropolis of Mt. Li’, Shanxi Province, China, 1988
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print, printed 1998
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Ferrari, Herculaneum, Italy, 1989
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print, printed 1999
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Lamborghini, Otztaler Alps, Italy, 1989
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print, printed 1999
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Aston Martin, Hazor, Israel, 1990
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print, printed 1999
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Jeep Cherokee, Shahr I Sokhta, Seistan, Iran, 1990
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print, printed 1999
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)

Patrick Nagatani
Patrick Nagatani (American, b. 1945)
Cadillac Fleetwood, near Messak Settat, Shara, Libya, 1991
From the series Nagatani / Ryoichi Excavations
Silver dye bleach print, printed 1999
17 ¼ × 22 ½ in. (45.1 × 58.1 cm)
Patrick Nagatani  
(American, b. 1945)  
Toyota, Manzanar, Inyo County, California, U.S.A., 1993  
From the series Nagatani / Ryoichi Excavations  
Gelatin silver print, printed 2001  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
Ford Woody, near Entrance to Lascaux Cave, Dordogne, France, 1994  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1999  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
Mercedes, Grand Canyon, Arizona, U.S.A., 1994  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1999  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
Lincoln Continental, Ulkok Plateau, Siberian Altai, Russia, 1995  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1999  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
Mercedes, near Nagi Gompa, Nepal, 1995  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1999  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
Cadillac Eldorado, Sandy Point Site, Albuquerque International Sunport, New Mexico, U.S.A., 1996  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1999  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
Infiniti, Jemez Pueblo, New Mexico, U.S.A., 1996  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1997  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
BMW, Chetro Ketl Kiva, Chaco Canyon, New Mexico, U.S.A., 1997  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1998  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

Patrick Nagatani  
(American, b. 1945)  
Plymouth, Bisti Wilderness, New Mexico, U.S.A., 1998  
From the series Nagatani / Ryoichi Excavations  
Silver dye bleach print, printed 1998  
17 ¼ × 22 ⅞ in. (45.1 × 58.1 cm)

David Levinthal  
(American, b. 1949)  
Untitled, 1983–85  
From the series Modern Romance  
Internal dye diffusion print (Polaroid SX-70)  
3 ¼ × 3 ½ in. (9.5 × 8.3 cm)

David Levinthal  
(American, b. 1949)  
Untitled, 1985  
From the series Modern Romance  
Internal dye diffusion print (Polaroid SX-70)  
3 ¼ × 3 ½ in. (9.5 × 8.3 cm)

STEVEN L. SCHWARTZ AND CLAUDIA SCHWARTZ  
Marilyn Bridges  
(American, b. 1948)  
Glastonbury Tor, Somerset, England, 1985  
Gelatin silver print  
22 ⅛ × 17 ½ in. (56.7 × 44.5 cm)

Paul Caponigro  
(American, b. 1932)  
Concord, Massachusetts, ca. 1962  
Gelatin silver print  
5 ¼ × 6 ⅛ in. (13.3 × 17.5 cm)

Paul Caponigro  
(American, b. 1932)  
Castle and water—Ireland, ca. 1965  
Gelatin silver print  
9 ⅝ × 11 ½ in. (23.6 × 29.2 cm)

Henri Cartier-Bresson  
(French, 1908–2004)  
Somerset Maugham, Saint-Jean-Cap Ferrat, 1951  
Gelatin silver print  
6 ⅞ × 10 ⅜ in. (17.7 × 25.5 cm)

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Henri Cartier-Bresson (French, 1908–2004)  
Hat shop with mounted buffalo head, United States, April 1957  
Gelatin silver print  
9 ¼ x 6 ½ in. (23.6 x 16.9 cm)

Henri Cartier-Bresson (French, 1908–2004)  
Two men and woman using telephones at Brussels World Fair, 1958  
Gelatin silver print  
11 ¼ x 8 ¼ in. (28.6 x 20.3 cm)

Henri Cartier-Bresson (French, 1908–2004)  
United States, ca. 1955  
Man in white jacket and black shorts talking to woman in capelet, Israeli couple with their German-born son in their apartment,  
Gelatin silver print  
9 ¾ x 6 ¼ in. (24.6 x 16.1 cm)

Henri Cartier-Bresson (French, 1908–2004)  
Paris, 1968  
Construction of les Halles Nouvelles, community visit a castle on the Rhine river, West Germany, 1961  
Gelatin silver print  
5 ¾ x 4 ¼ in. (14.5 x 10.3 cm)

Henri Cartier-Bresson (French, 1908–2004)  
Rhein river, West Germany, 1961  
Boy standing on chair,  
Gelatin silver print  
9 ⅛ x 6 ½ in. (23.6 x 16.9 cm)

Henri Cartier-Bresson (French, 1908–2004)  
Dusseldorf, Germany, 1961  
Man in white jacket and black shorts talking to woman in capelet,  
Gelatin silver print  
11 ½ x 8 ¾ in. (29.2 x 22.2 cm)

Henri Cartier-Bresson (French, 1908–2004)  
Deborah Turbeville Foundation  
Madame du Barry, 1981  
Gelatin silver print with applied color  
Paper: 14 ½ x 23 in. (36.8 x 58.4 cm)

Donald K. Weber  
F. Alonso  
Man, ca. 1885  
Albumen silver print  
5 ¾ x 4 ¼ in. (14.5 x 10.3 cm)

Mads Alstrup  
(Danish, 1808–1876)  
Hilda Maria Carey with son Henry Oswald and daughter Alice Matilda, ca. 1852  
Daguerreotype  
2 ½ x 2 ½ in. (7.2 x 6 cm)

(American, 1862–1901)  
Julia Boggs Dent Grant, ca. 1863  
Albumen silver print  
3 ¼ x 2 ½ in. (8.4 x 5.3 cm)

James A. Bostwick  
Girl, 1892  
Albumen silver print  
5 ¼ x 4 in. (14.1 x 10.1 cm)

Ken Heyman  
(American, b. 1930)  
Hyde Park, London, England  
folding chairs, ca. 1963  
Gelatin silver print  
13 ½ x 9 ⅛ in. (34.3 x 24.4 cm)

Jacques Lowe  
(American, b. Germany, 1930–2001)  
Manager of El Morocco nightclub, laughing with performer wearing a fur stole, 1958  
Gelatin silver print  
11 ⅛ x 13 ¾ in. (29.4 x 34.2 cm)

Mathew B. Brady  
(American, ca. 1823–1896)  
Charles Gillis, July 1854  
Ambrotype with applied color  
Image (oval): 3 ¾ x 2 ½ in. (8.8 x 6.5 cm)

Mathew B. Brady  
(American, ca. 1823–1896)  
Tom Thumb’s wedding, ca. 1865  
Albumen silver print  
2 ½ x 2 ¼ in. (6.3 x 5.2 cm)

Mathew B. Brady  
(American, ca. 1823–1896)  
(American, 1862–1901)  
Henry Clay, ca. 1860  
Albumen silver print  
3 ⅛ x 2 ⅛ in. (8.7 x 5.3 cm)

Henry J. Christmas  
(American, 1852–1925)  
Reclining young woman, ca. 1893  
Albumen silver print  
5 ⅜ x 4 ¼ in. (14.1 x 10.3 cm)

Oseas Falleri  
Man, 1896  
Albumen silver print  
5 ⅛ x 4 ⅛ in. (14.2 x 10.3 cm)

Frey Art Gallery  
Six girls, ca. 1895  
Albumen silver print  
5 ⅜ x 3 ⅛ in. (14 x 10 cm)

Leroy Gates  
Man with rifle and dog in lap, ca. 1865  
Albumen silver print  
3 ¾ x 2 ⅞ in. (9.2 x 6.6 cm)

Thomas Gorst  
Man in uniform, ca. 1870  
Albumen silver print  
5 ⅛ x 3 ⅛ in. (14.9 x 8.4 cm)

Attributed to Alanson Snook  
(American, 1850–1932)  
Girl and elderly couple outdoors, ca. 1860  
Daguerreotype with applied color  
3 ¼ x 2 ¼ in. (9.5 x 6.8 cm)

Southworth & Hawes  
(American, active 1843–1863)  
Man, ca. 1850  
Daguerreotype  
Overall: 5 ⅜ x 4 ¼ in. (14 x 11 cm)

Southworth & Hawes  
(American, active 1843–1863)  
Man, ca. 1850  
Daguerreotype  
Overall: 5 ⅜ x 4 ¼ in. (14 x 11 cm)
W. C. Tuttle
(American)
Three babies, ca. 1895
Albumen silver print
5 ⅜ × 4 in. (13.7 × 10.2 cm)

Unidentified maker
Man, ca. 1850
Daguerreotype with applied color
Image (oval): 2 ⅞ × 2 in. (7.3 × 5.3 cm)

Unidentified maker
Mrs. Benjamin Helm Bristow
(born Abbie Slaughter), ca. 1850
Mrs. Benjamin Helm Bristow
Unidentified maker
Daguerreotype with applied color
(5.7 × 4.5 cm)

Unidentified maker
Pendant portraits of sisters
Sarah Jane and Catherine Ann Downing, ca. 1850
Daguerreotypes with applied color
Image (plate 1, ¼ plate): 3 ⅛ × 2 ⅞ in. (9.4 × 7.3 cm)

Unidentified maker
Seated man holding paper, ca. 1850
Daguerreotype
Image (oval): 2 ⅞ × 1 ¼ in. (5.7 × 4.5 cm)

Unidentified maker
Hilda Maria Carey with son
Henry Oswald and daughter
Alice Matilda, ca. 1855
Daguerreotype with applied color
Image (oval): 2 ⅛ × 1 ¼ in. (5.7 × 4.5 cm)

Unidentified maker
James Ellah, ca. 1858
Daguerreotype
2 ⅞ × 2 ½ in. (7.5 × 6.3 cm)

Unidentified maker
Girl, ca. 1860
Daguerreotype with applied color
3 ⅛ × 2 ⅞ in. (9.6 × 6.5 cm)

Unidentified maker
Man, ca. 1860
Ambrotype with applied color
Image (oval): 2 ⅛ × 2 ⅝ in. (5.5 × 7 cm)

Unidentified maker
Standing woman, two seated men,
and dog, ca. 1880
Ambrotype
Image (oval): 2 ⅜ × 3 ¾ in. (7.5 × 9.5 cm)

Unidentified maker
Mrs. Benjamin Helm Bristow
(born Abbie Slaughter), ca. 1850
Daguerreotype with applied color
(5.7 × 4.5 cm)

Unidentified maker
Pendant portraits of sisters
Sarah Jane and Catherine Ann Downing, ca. 1850
Daguerreotypes with applied color
Image (plate 1, ¼ plate): 3 ⅛ × 2 ⅞ in. (9.4 × 7.3 cm)

Unidentified maker
Seated man holding paper, ca. 1850
Daguerreotype
Image (oval): 2 ⅞ × 1 ¼ in. (5.7 × 4.5 cm)

Unidentified maker
Hilda Maria Carey with son
Henry Oswald and daughter
Alice Matilda, ca. 1855
Daguerreotype with applied color
Image (oval): 2 ⅛ × 1 ¼ in. (5.7 × 4.5 cm)

Unidentified maker
James Ellah, ca. 1858
Daguerreotype
2 ⅞ × 2 ½ in. (7.5 × 6.3 cm)

Unidentified maker
Girl, ca. 1860
Daguerreotype with applied color
3 ⅛ × 2 ⅞ in. (9.6 × 6.5 cm)

Unidentified maker
Man, ca. 1860
Ambrotype with applied color
Image (oval): 2 ⅛ × 2 ⅝ in. (5.5 × 7 cm)
Harry Potter and the Sorcerer’s Stone  
(Chris Columbus, US 2001)  
35mm color sound polyester print

Harry Potter and the Chamber of Secrets  
(Chris Columbus, US 2002)  
35mm color sound polyester print

Harry Potter and the Prisoner of Azkaban  
(Alfonso Cuarón, US/UK 2004)  
35mm color sound polyester print

Hereafter  
(Clint Eastwood, US 2010)  
35mm color sound polyester print

Trouble With the Curve  
(Clint Eastwood, US 2012)  
Two DTS discs

Jersey Boys  
(Clint Eastwood, US 2014)  
35mm color sound polyester print

Gangster Squad  
(Ruben Fleischer, US 2013)  
35mm color sound polyester print

Gangster Squad  
(Ruben Fleischer, US 2013)  
DTS Discs

42  
(Brian Helgeland, US 2013)  
35mm color sound polyester print

The Hobbit: An Unexpected Journey  
(Peter Jackson, New Zealand 2012)  
35mm color sound polyester print

The Hobbit: An Unexpected Journey  
(Peter Jackson, New Zealand 2012)  
DTS Discs

The Hobbit: The Battle of the Five Armies  
(Peter Jackson, New Zealand/US 2014)  
35mm color sound polyester print

Beautiful Creatures  
(Richard LaGravenese, US 2013)  
35mm color sound polyester print

Beautiful Creatures  
(Richard LaGravenese, US 2013)  
DTS Discs

Harry Potter and the Goblet of Fire  
(Mike Newell, US 2005)  
35mm color sound polyester print

The Dark Knight Rises  
(Christopher Nolan, US 2012)  
35mm color sound polyester print

The Dark Knight Rises  
(Christopher Nolan, US 2012)  
Two DTS discs

Chernobyl Diaries  
(Brad Parker, US 2012)  
35mm color sound polyester print

The Incredible Burt Wonderstone  
(Don Scardino, US 2013)  
35mm color sound polyester print

The Incredible Burt Wonderstone  
(Don Scardino, US 2013)  
DTS Discs

Sucker Punch  
(Zack Snyder, US 2011)  
35mm color sound polyester print

Harry Potter and the Order of the Phoenix  
(David Yates, US/UK 2007)  
35mm color sound polyester print

The Last Samurai  
35mm color sound polyester print

PHIL WINER AND TERRY WINER  
The Rich and the Poor  
(US 1911)  
35mm silent nitrate print

TECHNOLOGY

SANDRA AGUILAR

Unidentified maker  
(Japanese)  
Yen camera, ca. 1930

MR. PHILIP J. BRADON

Minolta Co., Ltd.  
(Japanese, estab. 1928)  
Minolta XE-F, ca. 1975

Minolta Co., Ltd.  
(Japanese, estab. 1928)  
Camera fragment encased in Plexiglas from the Minolta 110 SLR TV commercial  
“When a new camera idea exploded onto the scene,” 1979

Minolta Co., Ltd.  
(Japanese, estab. 1928)  
Minolta X700 Focusing Screen Selector, 1982

Minolta Co., Ltd.  
(Japanese, estab. 1928)  
Camera flexible printed circuit board, ca. 1985

Minolta Co., Ltd.  
(Japanese, estab. 1928)  
Minolta programmable multi-function back, ca. 1985

JEROME FRIEDMAN AND JUDITH SEALANDER

Agfa  
(German, 1867–1964)  
Karat 36, ca. 1950

Agfa  
(German, 1867–1964)  
Super Silette, 1955

Agfa  
(German, 1867–1964)  
Optima-Parat, ca. 1963

Agfa  
(German, 1867–1964)  
Silette Record, 1963

Ansco  
(American, 1907–1966)  
Super Memar, ca. 1956

Carl Braun Camerawerk  
(German, active 1960s–1980s)  
Faxette Automatic Super III, ca. 1958

Pentacon  
(German, estab. 1959)  
Pent II, 1959

Pentacon  
(German, estab. 1959)  
Pent II, 1960

Pentacon  
(German, estab. 1959)  
Pent II, 1963

Pentacon  
(German, estab. 1959)  
Pent II, 1963

Pentax  
(German, estab. 1959)  
Pent II, 1963

Pentax  
(German, estab. 1959)  
Pent II, 1963

Voigtlander & Sohn AG  
(German, 1756–1956)  
Vitessa, 1950

Voigtlander & Sohn AG  
(German, 1756–1956)  
Vito B, 1957

Voigtlander & Sohn AG  
(German, 1756–1956)  
Prominent II, 1958

Voigtlander & Sohn AG  
(German, 1756–1956)  
Vitomatic IIA, 1960

Voigtlander & Sohn AG  
(German, 1756–1956)  
Ultramax CS, 1965

Voigtlander & Sohn AG  
(German, 1756–1956)  
Bessamatic CS, 1967

Continues page 24
Robert Shanebrook and Lynne Shanebrook
Canon, Inc. (Japanese, estab. 1933)
Canon 110 ED, 1973

Dr. István G. Szabó
Gamma Precision Engineering & Optical Works (Hungarian, ca. 1945–1950)
Pájtos (Companion) camera, 1955

Donald K. Weber
Unidentified maker
Peep egg souvenir viewer showing scenes from Watkins Glen, NY, ca. 1880
Overall: 5 ⅜ x 4 ⅜ x 2 ⅜ in. (14.8 x 10.8 x 7.5 cm)

Elise Winters
Sony Corporation (Japanese, estab. 1946)
Mavica MVC-5000, 1989

Christopher A. Wright
A. Darlot (French, active ca. 1860s–1910)
#997 casket lens set, ca. 1870
A. Darlot (French, active ca. 1860s–1910)
Brevete Cône Centralizateur lens, ca. 1870
A. Darlot (French, active ca. 1860s–1910)
Single achromat landscape lens, ca. 1870
Tony Miller
Collapsing type ¾-plate daguerreotype camera (reproduction), 1997

Unidentified maker
(Russian)
Folding field camera, ca. 1930

Del Zogg
Eastman Kodak Company (American, estab. 1892)
Kodak FunSaver 27
One-Time-Use Camera, 1997

George Eastman Legacy
Emiel J. Blaakman (Dutch, b. 1934)
Two cheerleaders in air, ca. 1972
Gelatin silver print
7 ¼ x 9 ½ in. (19.4 x 24.1 cm)

Emiel J. Blaakman (Dutch, b. 1934)
Man photographing paintings in Paris, ca. 1972
Gelatin silver print
9 ¼ x 7 ½ in. (23.8 x 19.1 cm)

Emiel J. Blaakman (Dutch, b. 1934)
Employee in Lens Department, Eastman Kodak Company, April 1973
Gelatin silver print
8 ½ x 6 ½ in. (21.6 x 16.5 cm)

Eastman Kodak Company
(American, estab. 1892)
Visit of President Harrison and party to Kodak Park, 1892
Gelatin silver print
7 x 9 in. (17.8 x 22.9 cm)

Newspaper clipping showing mother filming children at Christmas tree with the Kodak Instamatic XL33 Movie Camera, November 24, 1971
Gelatin silver print
8 ¾ x 5 ½ in. (21.9 x 14 cm)

Unidentified photographer
Employee in Roll Coating Division at Kodak Park, ca. 1972
Gelatin silver print
9 ½ x 7 ½ in. (24.1 x 19.4 cm)

Unidentified photographer
Cooling It, July 1973
Gelatin silver print
9 ½ x 7 ½ in. (24.1 x 19.4 cm)

Unidentified photographer
Man examining projector, September 1973
Gelatin silver print
7 ½ x 9 ½ in. (19.1 x 24.4 cm)

Unidentified photographer
Man holding movie camera, February 1973
Gelatin silver print
9 ½ x 7 ½ in. (24.1 x 19.1 cm)

Continues page 25
Unidentified photographer
Ellen Andrus Dryden and unidentified man, 1889–97
5 ¼ × 4 ¾ in. (13.5 × 10.5 cm)

Unidentified photographer
Maria Kilbourn Eastman at Soule House, 1895–1904
Gelatin silver print
6 ¼ × 4 ¾ in. (15.9 × 12.4 cm)

Unidentified photographer
Maria Kilbourn Eastman at Soule House, 1895–1904
Gelatin silver print
6 ¾ × 4 ½ in. (17.2 × 12.4 cm)

Unidentified photographer
Portrait of George Eastman, ca. 1902
Gelatin silver print
4 ¾ × 2 ⅝ in. (12.1 × 7 cm)

Unidentified photographer
Portrait of Maria Kilbourn Eastman, ca. 1907
Gelatin silver print
5 ¼ × 4 ⅞ in. (14.9 × 10.5 cm)

Will and testament of
George Eastman, January 15, 1910
6 ¼ × 9 in. (15.9 × 22.9 cm)

Will and testament of
George Eastman, July 17, 1925
9 × 3 in. (22.9 × 7.6 cm)

NANCY S. DAVIS
Eastman Kodak Company
(American, estab. 1892)
Description of Out of the Fog, ca. 1922
9 ¼ × 5 ⅛ in. (23.5 × 13.6 cm)

Eastman Kodak Company
(American, estab. 1892)
Description of Out of the Fog, ca. 1922
Electrostatic print
8 × 8 ⅜ in. (20.3 × 21.6 cm)

Eastman Kodak Company
(American, estab. 1892)
Description of Out of the Fog, ca. 1922
Electrostatic print
8 × 8 ⅜ in. (20.3 × 21.6 cm)

Eastman Kodak Company
(American, estab. 1892)
Instructions for using guide, ca. 1937
2 ⅝ × 6 ¾ in. (6.7 × 15.9 cm)

Eastman Kodak Company
(American, estab. 1892)
Kodachrome Exposure Guide for Type A Film, ca. 1937
4 ½ × 3 in. (11.4 × 7.6 cm)

Eastman Kodak Company
(American, estab. 1892)
Kodachrome Exposure Guide for 16mm and 8mm Cameras, ca. 1944
4 ½ × 3 in. (11.4 × 7.6 cm)

Eastman Kodak Company
(American, estab. 1892)
Slide rule card, ca. 1945
Gelatin silver print
2 ⅝ × 3 ¼ in. (6.7 × 9.5 cm)

Eastman Kodak Company
(American, estab. 1892)
Slide rule card, ca. 1945
Gelatin silver print
2 ⅝ × 3 ¼ in. (6.7 × 9.5 cm)

Eastman Kodak Company
(American, estab. 1892)
Kodakery front page reading “Home Movies Observer Quarter Century Mark” 1948
Negative, gelatin on safety base sheet film
10 ½ × 9 in. (26.7 × 22.9 cm)

Letter from Roger Loveland to Harris Tuttle, 1962

Vincent L. Stibler
Harris Tuttle and unidentified man at podium for Photographic Society of America, ca. 1970
Gelatin silver print
4 × 5 in. (10.2 × 127 cm)

Harris B. Tuttle
(American, 1902–1988)
Waterfall and stream, 1919
Gelatin silver print
9 ½ × 5 ⅜ in. (24.1 × 14.6 cm)

Harris B. Tuttle
(American, 1902–1988)
Waterfall in Maplewood Park, 1919
Gelatin silver print
9 ¼ × 5 ½ in. (23.5 × 14.3 cm)

Attributed to Harris B. Tuttle
(American, 1902–1988)
Disaster Fingerprinting, 1957
Chromogenic color print
3 ¼ × 5 in. (9.5 × 12.7 cm)

Harris B. Tuttle
(American, 1902–1988)
Cross section of a human retina, ca. 1962
Negative, gelatin on safety base sheet film
5 ½ × 5 in. (14.6 × 12.7 cm)

Harris B. Tuttle
(American, 1902–1988)
Cross section of rod and cone, ca. 1962
Negative, gelatin on safety base sheet film
5 × 5 in. (12.7 × 12.7 cm)

Continues page 26
Attributed to Harris B. Tuttle (American, 1902–1988)
Cross section of skin, 1962
Color negative, chromogenic development process
4 × 5 in. (10.2 × 12.7 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
Cross section of skin, 1962
Color negative, chromogenic development process
4 × 5 in. (10.2 × 12.7 cm)

Harris B. Tuttle (American, 1902–1988)
Rose, ca. 1962
Negative, gelatin on safety base sheet film
4 × 5 in. (10.2 × 12.7 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
Transparency color slide film test, ca. 1962
10 × 8 in. (25.4 × 20.3 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
Transparency color slide film test, ca. 1962
8 × 10 in. (20.3 × 25.4 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
Transparency color slide film test, ca. 1962
10 × 8 in. (25.4 × 20.3 cm)

Harris B. Tuttle (American, 1902–1988)
Portrait of Morris Aiverbuck, ca. 1962
Gelatin silver print
4 ½ × 3 ½ in. (11.4 × 8.9 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
First "Industrial Film" Production, 1922
Gelatin silver print
10 × 6 ¼ in. (25.4 × 15.9 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
Making of Out of the Fog, 1922
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
First "Time Study" movie on 16mm film, 1922
Gelatin silver print
10 × 6 ¼ in. (25.4 × 15.9 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
Making of Out of the Fog, 1922
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Attributed to Harris B. Tuttle (American, 1902–1988)
Making of Out of the Fog, 1922
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified photographer
Eugene O’Brian visiting Kodak Park, 1921
Gelatin silver print
4 ½ × 3 ½ in. (11.4 × 8.9 cm)

Unidentified photographer
Kodak men’s basketball team, 1921–22
Gelatin silver print
7 ⅛ × 5 ⅜ in. (18.7 × 13.5 cm)

Unidentified photographer
Cast of Out of the Fog, 1922
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)

Unidentified photographer
Model A Camera, 1923
Gelatin silver print
7 ⅛ × 5 ⅜ in. (18.7 × 13.5 cm)

Unidentified photographer
First "Time Study" movie on 16mm film, 1922
Gelatin silver print
10 × 6 ¼ in. (25.4 × 15.9 cm)

Unidentified photographer
Fly Low Jack, 1927
Gelatin silver print
4 ½ × 2 ½ in. (11.4 × 6.7 cm)

Unidentified photographer
Harris Tuttle filming surgery, ca. 1925
Gelatin silver print
9 ½ × 7 ½ in. (24.1 × 19.1 cm)

Unidentified photographer
Harris Tuttle filming surgery, ca. 1925
Gelatin silver print
9 ½ × 7 ½ in. (24.1 × 19.1 cm)

Unidentified photographer
Harris Tuttle filming surgery, ca. 1925
Gelatin silver print
4 ½ × 2 ½ in. (11.4 × 6.7 cm)

Harris Tuttle
Harris Tuttle outside Cine Kodak Service, ca. 1925
Gelatin silver print
4 ½ × 3 ½ in. (11.4 × 8.9 cm)

Unidentified photographer
Harris Tuttle filming surgery, ca. 1925
Gelatin silver print
4 ½ × 3 ½ in. (11.4 × 8.9 cm)

Unidentified photographer
Harris Tuttle and his assistant, Harold Henn, ca. 1935
Gelatin silver print
4 ½ × 6 ½ in. (11.7 × 17.1 cm)

Unidentified photographer
Harris Tuttle sitting in backyard, ca. 1945
Gelatin silver print
5 × 7 in. (12.7 × 17.8 cm)

Unidentified photographer
Harris Tuttle filming surgery, ca. 1930
Gelatin silver print
4 ½ × 3 ½ in. (11.4 × 8.9 cm)

Unidentified photographer
Harris Tuttle with three cameras on tripod, ca. 1930
Gelatin silver print
4 ½ × 3 ½ in. (11.4 × 8.9 cm)

Unidentified photographer
Harris Tuttle with three cameras on tripod, ca. 1930
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified photographer
William Stuber and Harris Tuttle, 1949
Chromogenic color print
3 × 4 ¼ in. (7.6 × 10.8 cm)

Unidentified photographer
Harris Tuttle and five unidentified men posing with a movie reel, ca. 1950
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified photographer
Harris Tuttle and colleagues seated beside projector, ca. 1950
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified photographer
Award being presented, ca. 1951
Chromogenic color print
3 ½ × 5 in. (8.9 × 12.7 cm)

Unidentified photographer
Five men at reception, ca. 1951
Chromogenic color print
3 ½ × 4 ½ in. (8.9 × 12.4 cm)

Unidentified photographer
Harris Tuttle and colleagues at reception, ca. 1951
Chromogenic color print
3 ½ × 5 in. (8.9 × 12.7 cm)
JERRY SPOTTS
Signed K. P. A. A. Baseball, ca. 1947
2 ¼ × 2 ¼ × 2 ¼ in. (7 × 7 × 7 cm)

Signed K. P. A. A. Softball, ca. 1947
3 ¼ × 3 ¼ × 3 ¼ in. (9.5 × 9.5 × 9.5 cm)

RICHARD TYE
Eastman Kodak Company
(American, estab. 1892)
*How to Use the Brownies Junior*, ca. 1941
4 ¼ × 2 ¼ in. (10.8 × 7 cm)

Eastman Kodak Company
(American, estab. 1892)
*Kodak Information Book*, 1943
6 ¼ × 10 ½ in. (15.9 × 26.7 cm)

Eastman Kodak Company
(American, estab. 1892)
*Home Lighting Kodaguide*, ca. 1947
4 ¾ × 3 ¾ in. (11.7 × 7.9 cm)

UNIVERSITY OF ROCHESTER
George Eastman Papers, 1841–1989
2,243 objects including family letters, genealogy information,
condolence letters upon Eastman's death, newspaper clippings,
court paperwork, dinner menus, passports, travel itineraries, recipes,
ads, souvenir booklets, music programs, and recollections of
George Eastman from his friends after his death

George Eastman Photographic Collections

CLARE YELLIN
Samuel Yellin Metalworkers
(American, estab. 1909)
Sample grille section for
George Eastman residence, 1924
Wrought iron
19 ¾ × 23 × ¾ in.
(50.2 × 58.4 × 1.6 cm)
### Acquisitions 2016

**Purchases for the Collections**

**Photography**

**Charina Foundation**

- **Nicholas Nixon**
  - (American, b. 1947)
  - The Brown Sisters, Truro, Massachusetts, 2015
  - Gelatin silver print
  - 7 3/16 x 9 5/16 in. (19.7 x 24.5 cm)

**Horace W. Goldsmith Foundation and Donors to the Photofinish 5K**

- **Thirty-five diptychs by the Rephotographic Survey Project:**
  - The Upper Twin Lake, Arkansas Valley, Colorado by William Henry Jackson / The Upper Twin Lake, Arkansas Valley, Colorado by Mark Klett, 1873 / 1977
  - Gelatin silver prints, printed 1980s by Mark Klett
  - 5 5/8 x 8 3/4 in. (14.3 x 21.0 cm) / 5 5/8 x 8 5/16 in. (14.3 x 21.1 cm)

**Bea Nettles**

- (American, b. 1946)
- Neptune & Lake Lady, 1970
- Bound volume with gelatin silver prints with ortho film overlays, mylar, and stitching
- Overall: 11 3/4 x 11 x 2 3/8 in. (29 x 28 x 6 cm)

**Nicholas Nixon**

- (American, b. 1947)
- The Brown Sisters, Wellfleet, Massachusetts, 2015
- Gelatin silver print
- 7 3/16 x 9 5/16 in. (19.7 x 24.5 cm)

- **HORACE W. GOLDSMITH FOUNDATION**

- **Foundation**

- **Cory Arcangelo**
  - (American, b. 1978)
  - Photoshop CS: 60 by 60 inches, 300 DPI, RGB, square pixels, default gradient “Spectrum”, mousedown y=8500 x=9000, mouseup y=17400 x=9000; tool “Wand”; select y=5000 x=9000, tolerance=10, contiguous=off, default gradient “Spectrum”, mousedown y=5000 x=1500, mouseup y=5000 x=16500, 2015
  - Chromogenic development print
  - 60 x 60 in. (152.4 x 152.4 cm)

- **Bea Nettles**
  - (American, b. 1946)
  - Neptune & Lake Lady, 1970
  - Bound volume with gelatin silver prints with ortho film overlays, mylar, and stitching
  - Overall: 11 3/4 x 11 x 2 3/8 in. (29 x 28 x 6 cm)

- **White House Mountain, Elk Lake by William Henry Jackson**
  - Snowmass Mountain and Genesee Lake, Colorado by Mark Klett and JoAnn Verburg, 1873 / 1977
  - Gelatin silver prints, printed 1980s by Mark Klett
  - 5 5/8 x 8 3/4 in. (14.3 x 21.0 cm) / 5 5/8 x 8 5/16 in. (14.3 x 21.1 cm)

- **Castle Rock Boulder Canan by William Henry Jackson / Castle Rock, Boulder Canyon, Colorado by JoAnn Verburg, 1873 / 1977**
  - Gelatin silver prints, printed 1980s by Mark Klett
  - 6 1/4 x 8 3/4 in. (15.6 x 21.5 cm) / 6 1/4 x 8 5/16 in. (15.6 x 21.5 cm)

- **Salt Lake City and the Wasatch Mountains, Twin Peak in center, Lone Peak on right by Timothy H. O’Sullivan / Salt Lake City, Utah (right half)**
  - by Gordon Bushaw, 1869 / 1979
  - Gelatin silver prints, printed 1980s by Mark Klett
  - 6 1/4 x 8 3/4 in. (15.8 x 21.5 cm) / 6 1/4 x 8 5/16 in. (15.8 x 21.3 cm)

- **Tentitled by Timothy H. O’Sullivan / Edge of Storm Mountain Reservoir, Big Cotton Canyon, Utah by Rick Dingus, 1869 / 1979**
  - Gelatin silver prints, printed 1980s by Mark Klett
  - 6 1/4 x 8 3/4 in. (15.8 x 21.5 cm) / 6 1/4 x 8 5/16 in. (15.8 x 21.3 cm)

- **Hanging Rock, foot of Echo Cañon by Andrew Joseph Russell / Hanging Rock, foot of Echo Canyon, Utah by Rick Dingus, 1868 / 1978**
  - Gelatin silver prints, printed 1980s by Mark Klett
  - 6 1/4 x 8 3/4 in. (16.6 x 22.1 cm) / 6 1/4 x 8 5/16 in. (16.6 x 22.2 cm)

  - Gelatin silver prints, printed 1980s by Mark Klett
  - 6 1/4 x 8 3/4 in. (14.8 x 20.8 cm) / 5 5/8 x 8 5/16 in. (14.9 x 20.9 cm)

- **Green River Cañon, Upper Cañon, Great Bend, Uinta Mountains, The Horseshoe and Green River below the bend from Flaming Gorge Ridge by Timothy H. O’Sullivan / Flaming Gorge Reservoir from above the site of the Great Bend, Utah by Mark Klett, 1872 / 1978**
  - Gelatin silver prints, printed 1980s by Mark Klett
  - 6 1/4 x 8 3/4 in. (15.9 x 21.9 cm) / 6 1/4 x 8 5/16 in. (15.9 x 21.9 cm)

*Continues page 30*
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅝ × 7 ¾ in. (14.2 × 19.1 cm) / 5 ⅝ × 7 ¾ in. (14.2 × 20.1 cm)

Gelatin silver prints, printed 1980s by Mark Klett
6 ⅜ × 8 ⅝ in. (16 × 21.9 cm) / 6 ⅜ × 8 ⅝ in. (16 × 21.9 cm)

Wahsatch Mountains, Salt Lake City, Utah, Camp Douglas and east end of Salt Lake City, Emigration Cañon on left by Timothy H. O’Sullivan / Salt Lake City, Utah (left half) by Gordon Bushaw, 1869 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅜ × 8 ⅞ in. (14.2 × 21.8 cm) / 5 ⅜ × 8 ⅞ in. (14.2 × 21.8 cm)

Historic Spanish record of Inscription Rock, New Mexico by Mark Klett / Spanish Inscription, Inscription Rock, El Morro National Monument, New Mexico by Mark Klett, 1873 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅜ × 7 ⅜ in. (14.3 × 19.7 cm) / 5 ⅜ × 7 ⅜ in. (14.3 × 19.7 cm)

Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm) / 6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm)

Ancient Ruins, Cañon de Chelly by John K. Hillers / Mummy Cave Ruins, Canyon del Muerto, Canyon de Chelly National Monument, Arizona by Mark Klett, ca. 1870 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
5 ⅛ × 7 ⅛ in. (14.6 × 19.2 cm) / 5 ⅛ × 7 ⅛ in. (14.6 × 19.2 cm)

Shoshone Falls, full lateral view on Upper Terrace by Timothy H. O’Sullivan / Shoshone Falls, Snake River Canyon, Idaho by Mark Klett, 1868 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm) / 6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm)

Cañon del Muerto from Mummy Cave by John K. Hillers / Canyon del Muerto, Canyon de Chelly National Monument, Arizona by Mark Klett, ca. 1870 / 1978
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm) / 6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm)

Quartz Mill near Virginia City by Timothy H. O’Sullivan / Site of the Gould and Curry Mine, Virginia City, Nevada by Mark Klett, 1868 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm) / 6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm)

Crab’s Claw Peak, western Nevada by Timothy H. O’Sullivan / Karnak Ridge, Trinity Range, Nevada by Gordon Bushaw, 1867 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅞ in. (16.8 × 22 cm) / 6 ⅝ × 8 ⅞ in. (16.8 × 22 cm)

Hot springs, Smokey Valley by Timothy H. O’Sullivan / Hot Springs, Dixie Valley, Nevada by Gordon Bushaw, 1868 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm) / 6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm)

Virginia City, Comstock Mines by Timothy H. O’Sullivan / Strip mines at the site of Comstock Mines, Virginia City, Nevada by Mark Klett, 1868 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm) / 6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm)

Vermillion Cañon looking downstream by Timothy H. O’Sullivan / Vermillion Creek Canyon, Colorado by Mark Klett, 1872 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅞ in. (16.7 × 22.1 cm) / 6 ⅝ × 8 ⅞ in. (16.7 × 22.1 cm)

Reese River District looking down cañon by Timothy H. O’Sullivan / Austin, Nevada (west view) by Gordon Bushaw, 1867 / 1979
Gelatin silver prints, printed 1980s by Mark Klett
6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm) / 6 ⅝ × 8 ⅛ in. (16.7 × 20.6 cm)

TECHNOLOGY

Ricoh Co., Ltd. (Japanese, estab. 1936)
RDC-2, 1998

Unidentified maker (Chinese)
Discovery Kids Digital Camera, 2015

STEVEN SASSON
Eastman Dry Plate and Film Company (American, 1884–1889)
Transparent film for Original or No. 1 Kodak, 100 exposures, 1888

ROBERT SHANE BROOK AND LYNN SHANE BROOK
Eastman Dry Plate and Film Company (American, 1884–1889)
Kodak stripping film, 100-exposure roll, 1889

George Eastman Museum Annual Report 2016 | Acquisitions
Conservation & Preservation

CONSERVATION
Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2016.

PHOTOGRAPHY

Ansel Adams
(American, 1902–1984)
*In Joshua Tree National Monument, California, 1942*
From the portfolio Portfolio Two: The National Parks & Monuments
Gelatin silver print, printed 1950
Gift of the photographer

Ansel Adams
(American, 1902–1984)
*Afternoon sun, Crater Lake National Park, Oregon, 1943*
From the portfolio Portfolio Two: The National Parks & Monuments
Gelatin silver print, printed 1950
Purchase

Ansel Adams
(American, 1902–1984)
*Bridalveil Fall, ca. 1952*
From the portfolio Portfolio Three: Yosemite Valley
Gelatin silver print, printed 1960
Purchase

Ansel Adams
(American, 1902–1984)
*El Capitan, sunrise, 1956*
From the portfolio Portfolio Three: Yosemite Valley
Gelatin silver print, printed 1960
Purchase

Ansel Adams
(American, 1902–1984)
*Winter Morning, Yosemite Valley, California, 1969*
Offset lithograph on metal
Museum accession

Manuel Álvarez Bravo
(Mexican, 1902–2002)
*Que chiquito es el mundo, 1942*
Gelatin silver print, printed later
Museum accession

Anna Atkins
(British, 1799–1871)
*Carix (America), ca. 1850*
Cyanotype
Purchase with funds from the Ford Motor Company Fund and the Margaret T. Morris Foundation

Roger Ballen
(American, b. 1950)
*Celebration, 2007*
From the series Boarding House
Inkjet print
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
*Tract House #1, 1971*
From the portfolio The Tract Houses, Castelli Graphics, New York, 1971
Gelatin silver print
Purchase

Lewis Baltz
(American, 1945–2014)
*Tract House #2, 1971*
From the portfolio The Tract Houses, Castelli Graphics, New York, 1971
Gelatin silver print
Purchase

Lewis Baltz
(American, 1945–2014)
*Tract House #7, 1971*
From the portfolio The Tract Houses, Castelli Graphics, New York, 1971
Gelatin silver print
Purchase

Lewis Baltz
(American, 1945–2014)
*Tract House #12, 1971*
From the portfolio The Tract Houses, Castelli Graphics, New York, 1971
Gelatin silver print
Purchase

Lewis Baltz
(American, 1945–2014)
*Tract House #17, 1971*
From the portfolio The Tract Houses, Castelli Graphics, New York, 1971
Gelatin silver print
Purchase

Lewis Baltz
(American, 1945–2014)
*Tract House #19, 1971*
From the portfolio The Tract Houses, Castelli Graphics, New York, 1971
Gelatin silver print
Purchase

H. H. Bennett
(American, 1843–1908)
*Wisconsin Dells, ca. 1885*
Albumen silver print
Purchase

Auguste Rosalie Bisson
(French, 1826–1900)
*Ascension au Mont Blanc, 1860*
From the series Le Mont Blanc et ses glaciers
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Margaret Bourke White
(American, 1904–1971)
*Chrysler Building, New York City, 1930*
Gelatin silver print
Museum accession

Margaret Bourke White
(American, 1904–1971)
*The Misery of the Dispossessed, India, 1947*
Gelatin silver print
Museum accession

Edward Burtynsky
(Canadian, b. 1955)
*Shipbreaking #12, Chittagong, Bangladesh 2000, 2000*
From the series Shipbreaking
Chromogenic development print
Gift of the photographer

Harry Callahan
(American, 1912–1999)
#99 Mexico, 1969
Gelatin silver print
Museum accession

Alejandro Cartagena
(Mexican, b. Dominican Republic, b. 1977)
*Three Days of Routine, 2011–12*
From the series Carpoolers
Inkjet print, printed 2016
Gift of the artist

Désiré Charnay
(French, 1828–1915)
*Palais des Nonnes, à Chichen Itza; façade de l'Âile Gauche, 1860*
From the series Monuments Azteques du Mexique
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
*Fannie Coburn at base of Redwood Tree, ca. 1911*
Platinum print
Bequest of the photographer

Continues page 32
Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Snow in the Canyon, 1911
Offset photolithograph
Gift of the photographer

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Yosemite, ca. 1911
Gelatin silver print
Gift of the photographer

Cruces y Campa
(Mexican, 1862–1877)
Tlachiquero drawing pulque
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Man selling Mexican vihuelas, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Man in uniform, 1876
Gelatin silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Man riding donkey, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
A Tlachiquero drawing pulque from a maguey, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Two Mexican cowboys, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Man and woman, 1876
Gelatin silver print
Gift of George McGill Haves

Cruces y Campa
(Mexican, 1862–1877)
Woman in prop canoe, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Woman street vendor and customer, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Woman and child, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Man in uniform, 1876
Gelatin silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Two Mexican cowboys, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Woman and child, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Woman in prop canoe, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Cruces y Campa
(Mexican, 1862–1877)
Woman street vendor and customer, 1876
Albumen silver print
Gift of the Cincinnati Historical Society

Imogen Cunningham
(American, 1883–1976)
Rubber Plant, ca. 1929
Gelatin silver print
Purchase

Binh Danh
(Vietnamese American, b. 1977)
Yosemite Falls, Yosemite, California, May 27, 2012, 2012
Daguerreotype
Purchase with funds from the Charina Foundation

Roy DeCarava
(American, 1919–2009)
Sun and Shade, 1952
Gelatin silver print
Gift of the photographer

Arthur Wesley Dow
(American, 1857–1922)
Snow at the Grand Canyon, Arizona, ca. 1911
Gelatin silver print
Gift of Barbara Wright

Andreas Feininger
Badlands of South Dakota, ca. 1950
Gelatin silver print
Gift of the photographer

Andreas Feininger
Grotto Geyser, Yellowstone National Park, ca. 1950
Gelatin silver print
Gift of the photographer

George Fiske
(American, 1880–1969)
Honest John, ca. 1884
Albumen silver print
Gift of George McGill Haves

Dr. Spencer Franklin
(American, 1863–1918)
Amateur photographic albums of Mexico, Cuba, Puerto Rico, ca. 1903
Gelatin silver prints
Gift of Mr. and Mrs. Gerald Fowler

Paul L. Gittings
(American, 1900–1988)
Best of Lifetime, ca. 1972
Chromogenic development print
Gift of Paul L. Gittings

Johan Hagemeyer
(American, b. Netherlands, 1884–1962)
Bad Waters, Death Valley, 1940
Gelatin silver print
Gift of David Hagemeyer in memory of Johan Hagemeyer

Frank Jay Haynes
(American, 1853–1921)
Grand Canyon and Great Falls, ca. 1881
Albumen silver print
Purchase

Frank Jay Haynes
(American, 1853–1921)
Excelsior Geyser in eruption, 1888
Albumen silver print
Purchase

Frank Jay Haynes
(American, 1853–1921)
Hymen’s Terrace Hotel and Valley, ca. 1890
Albumen silver print
Purchase

Robert Heinecken
(American, 1931–2006)
Documentary Photograms, 1971
Offset photolithographs
Gift of the photographer

Robert Heinecken
(American, 1931–2006)
Food photograph, 1971
From the series Documentary Photograms
Offset photolithograph
Gift of the photographer

Robert Heinecken
(American, 1931–2006)
Food photograph, 1971
From the series Documentary Photograms
Offset photolithograph
Gift of the photographer

Lejaren à Hiller
(American, 1888–1968)
Man and woman, ca. 1920
Gelatin silver print with painted background
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

John K. Hillers
(American, b. Germany, 1843–1925)
Nan Kun To Wip Valley, Arizona, 1872
Albumen silver print
Gift of Harvard University

John K. Hillers
(American, b. Germany, 1843–1925)
Photographer with boats and equipment, 1873
From the series Cañons of the Colorado River of the West
Albumen silver print
Purchase

John K. Hillers
(American, b. Germany, 1843–1925)
Thomas Moran—standing figure—Grand Cañon of the Colorado River, North Rim of the Cañon, 1873
Albumen silver print
Museum accession

Horst P. Horst
(American, 1906–1999)
Mainbocher Corset, 1939
Gelatin silver print
Purchase

Robert Howlett
(English, 1831–1858)
Construction of the Great Eastern, ca. 1857
Albumen silver print
Purchase

Philip Hyde
(American, 1921–2006)
Hall of Mosses—Hoh River Rain Forest, Olympic National Park, Washington, 1955
Gelatin silver print, printed 1957
Purchase

Continues page 33
Philip Hyde
(American, 1921–2006)
*High in the Whitechuck Basin, Glacier Peak Wilderness Area, Washington*, 1955
Gelatin silver print, printed 1957
Purchase

**Philip Hyde**
(American, 1921–2006)
*Dune at Granite Falls, Grand Canyon National Park, Arizona*, 1956
Gelatin silver print, printed 1957
Purchase

William Henry Jackson
(American, 1843–1942)
*Hot Spring and Castle Geyser; 1872 Albumen silver print
Gift of George H. Cannan*

William Henry Jackson
(American, 1843–1942)
The Cathedral of Mexico, 1884
Albumen silver print
Museum accession

William Henry Jackson
(American, 1843–1942)
*High Bridge, Harlem River of the New York Central and Hudson River Railroad, ca. 1885 Albumen silver print
Gift of Harvard University*

William Henry Jackson
(American, 1843–1942)
*Mirror Lake and Lake Placid, Adirondack Mountains, ca. 1885 Albumen silver print
Gift of Harvard University*

William Henry Jackson
(American, 1843–1942)
*Boats on the Mississippi River, ca. 1890 Albumen silver print
Gift of Harvard University*

William Henry Jackson
(American, 1843–1942)
*Valley of the Mohawk East of Little Falls, 1890 Albumen silver print
Gift of Harvard University*

William Henry Jackson
(American, 1843–1942)
*Devil’s Glen. Seventeen Mile Grade, ca. 1892 Albumen silver print
Gift of Harvard University*

Lotte Jacobi
(American, 1896–1990)
Photogenic drawing, ca. 1950
Gelatin silver print
Purchase with funds from the Charina Foundation

William N. Jennings
William N. Jennings’s typed introduction to his series of 14 photographs of lightning on small notebook page titled “Joves’ Autograph,” ca. 1895
Ink on paper
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Kiser Photo Co.
(American, 1901–1927)
*Northeast from Summit of Fusillade Mt., Glacier National Park*, ca. 1930
Gelatin silver print with applied color
Purchase

Mark Klett
(American, b. 1952)
*One hundred and five years of photographs and seventeen million years of landscapes; Panorama from Yavapai Point on the Grand Canyon connecting photographs by Ansel Adams, Alvin Langdon Coburn and the Detroit Publishing Company, 2007 Inkjet print
Gift of the artists*

Knaffl & Bro.
(American, estab. 1884)
*A Brand New Coon In Town*, 1898
From the series *Koon Pictures*
Gelatin silver print, printed later
Gift of J. Randall Plummer

Kolb Brothers
(American, 1902–1976)
The Grand Canyon of Arizona, 1913
Collotypes with applied color
Purchase

W. & F. Langenheim
(American, 1843–1874)
*Gate to Eastern State Penitentiary, Philadelphia, ca. 1850 Salted paper print (Talbotype)*
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

W. & F. Langenheim
(American, 1843–1874)
*Eastern State Penitentiary, Philadelphia, ca. 1850 Salted paper print (Talbotype)*
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

W. & F. Langenheim
(American, 1843–1874)
Magic lantern images of statuary offered for sale by the Langenheim brothers, ca. 1860
From the series *Catalogue of Langenheim’s Magic Lantern Pictures Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley*

W. & F. Langenheim
(American, 1843–1874)
Magic lantern images of statuary offered for sale by the Langenheim brothers, ca. 1860
From the series *Catalogue of Langenheim’s Magic Lantern Pictures Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley*

William Langenheim
(American, b. Germany, 1807–1874)
*Man, March 5, 1849 Waxed paper negative
Gift of Alden Scott Boyer*

Albert G. Lucier
(American, 1877–1962)
*Angel Terrace, Yellowstone Park, ca. 1940 Gelatin silver print
Gift of Harold K. Borland*

Albert G. Lucier
(American, 1877–1962)
*Castle Geyser, Yellowstone Park, ca. 1940 Gelatin silver print
Gift of Harold K. Borland*

Albert G. Lucier
(American, 1877–1962)
*Grotto Geyser Cone, Yellowstone Park, ca. 1940 Gelatin silver print
Gift of Harold K. Borland*

Albert G. Lucier
(American, 1877–1962)
*Lake Shore Drive, Cody Road to Yellowstone, ca. 1940 Gelatin silver print
Gift of Harold K. Borland*

Albert G. Lucier
(American, 1877–1962)
*View from Mt. Washburn, Yellowstone Park, ca. 1940 Gelatin silver print
Gift of Harold K. Borland*

David Maawad
(Mexican, b. 1971)
Retrato obligado, Chalchihuites, Zacatecas, 1993
From the series *A Graphic History of Mining in Mexico* Gelatin silver print
Gift of the Fifty Crows Foundation

Man Ray
(American, 1890–1976)
Rayograph, ca. 1925
Purchase

Margrethe Mather
(American, 1885–1952)
*Edward Weston, 1922 Palladium print
Gift of Brett Weston*

Chris McCaw
(American, b. 1971)
*Sunburned GSP#737 (Santa Cruz Mountains), 2013 From the series Sunburn Gelatin silver prints Purchase with funds from the Horace W. Goldsmith Foundation*

Pedro Meyer
(Mexican, b. Spain, b. 1935)
*Valle de los Caídos, 1981 Inkjet print, printed 2005 Gift of the photographer*

Tina Modotti
(Italian, 1896–1942)
*Man with large load on back, ca. 1925 Gelatin silver print
Museum accession*

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
*Das Weltgebäude, 1927 Collage and pencil Purchase with funds from Eastman Kodak Company*

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
*Marseille, Pont Transbordeur, 1929 Gelatin silver print Purchase with funds from Eastman Kodak Company*

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
*Chairs at Margate, 1935 Gelatin silver prints Purchase with funds from Eastman Kodak Company*

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
*Photogram (toned), 1939 Gelatin silver print with applied color Purchase with funds from Eastman Kodak Company*

Continues page 34
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
 Plexiglas mobile sculpture in repose and in motion, 1943
Gelatin silver prints
Purchase with funds from Eastman Kodak Company

Nickolas Muray
(American, b. Hungary, 1892–1965)
Pears, Libby Foods, 1938
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Eadweard J. Muybridge
(English, 1830–1904)
Clouds, 1868–72
From the series Great Geyser Springs
Albumen silver print
Museum accession

Eadweard J. Muybridge
(English, 1830–1904)
Cloud's Rest. Valley of the Yosemite, 1872
Albumen silver print
Gift of Harvard University

Eadweard J. Muybridge
(English, 1830–1904)
Early Morning on Moonlight Rock, 1872
From the series Valley of the Yosemite
Albumen silver print, printed ca. 1874
Museum accession

Eadweard J. Muybridge
(English, 1830–1904)
Temple Peaks. Sierra Nevada Mountains, 1872
Albumen silver print
Gift of Harvard University

Eadweard J. Muybridge
(English, 1830–1904)
Tisayac. Valley of the Yosemite. (Guardian Spirit.) "Half Dome."
4,750 Feet High., 1872
Albumen silver print
Gift of Harvard University

Eadweard J. Muybridge
(English, 1830–1904)
Tisayac. Valley of the Yosemite. (Guardian Spirit.) "Half Dome."
4,750 Feet High., 1872
Albumen silver print
Gift of Eastman Kodak Company

Eadweard J. Muybridge
(English, 1830–1904)
Tisayac. Valley of the Yosemite. (Guardian Spirit.) "Half Dome."
4,750 Feet High., 1872
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Paul Nadar
(French, 1856–1939)
Le Figaro issue containing an interview with Georges Ernest Jean Marie Boulanger (1837–1891).
French military and Royalist political leader, November 23, 1889
Letterpress halftone
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Floris Neusüss
(German, b. 1937)
Figur auf Weiss, 1965
Gelatin silver photograph on reversal paper
Purchase

Floris Neusüss
(German, b. 1937)
Figur Bewegt auf Weiss, 1965
Gelatin silver photograph on reversal paper
Purchase

Timothy H. O'Sullivan
(American, 1840–1882)
Black Canon, from Camp B, looking above, 1871
From the series Colorado River Series
Albumen silver print
Purchase

Gordon Parks
(American, 1912–2006)
Red Jackson, 1948
Gelatin silver print
Gift of Alden Scott Boyer

William Southgate Porter
(American, 1828–1904)
Port of Veracruz, Mexico, December 1839
Daguerreotype
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Louis Frérier
(French, active Mexico, 1839–1840)
Port de Veracruz, Mexico, December 1839
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Frederick DeBourg Richards
(American, 1822–1903)
Four men wearing ties and jackets, ca. 1859
Salted paper print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Arthur Rothstein
(American, 1915–1985)
Rocky Mountains near Ouray, Colorado, 1952
Gelatin silver print, printed later
Gift of Mrs. Grace Rothstein

Lucas Samaras
(American, b. Greece, b. 1936)
PhotosFlicks and PhotosFictions (A to Z), 2005
Mixed-media installation
Purchase with funds from the Charina Foundation and Sony Entertainment

Stephen Shore
(American, b. 1947)
Giverny, France, 1981
From the series The Gardens at Giverny
Chromogenic development print
Gift of Lila Acheson Wallace

Lorna Simpson
(American, b. 1960)
Counting, 1991
Photogravure and screenprint
Purchase

Aaron Siskind
(American, 1903–1991)
Small's Paradise, 1937–40
Gelatin silver print
Gift of Aaron Siskind

John P. Soule
(American, 1828–1904)
The Wonders of Yosemite Valley
(Boston: Alexander Moore, 1871), 1872
Albumen silver prints
Gift of Alden Scott Boyer

Southworth & Hawes
(American, 1868–1880s)
Sun Pictures of the Yo Semite Valley, Cal. (Chicago: Coyne & Relyea, 1874), 1893
Photogravure, printed 1897
Of New York and Other Studies, 1897
Picturesque Bits
Winter, Fifth Avenue
(American, 1864–1946)
Alfred Stieglitz
(1st Version)
Equivalent, 1925
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Equivalent, 1926
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Equivalent, 1930
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Dorothea Norman, probably 1931
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Karl Struss
(American, 1886–1981)
Grand Canyon, 1919
Gelatin silver print
Gift of Steven and Claudia Schwartz

Kunié Sugiura
(Japanese, b. 1942)
#L18-V2, 1967
From the series Cko
Chromogenic development print
Gift of the artist

Kunié Sugiura
(Japanese, b. 1942)
#L19-V2, 1967
From the series Cko
Chromogenic development print
Gift of the artist

Thomas Houseworth & Co.
(American, 1868–1880s)
Sun Pictures of the Yo Semite Valley, Cal.
Chicago: Coyne & Relyea, 1874
Bound volume with albumen silver prints
Purchase

Jerry Uelsmann
(American, b. 1934)
Small Woods Where I Met Myself (1st Version), 1967
Gelatin silver print
Gift of the photographer

Underwood & Underwood
(American, 1880–1931)
Spanish cemetery, ca. 1901
Albumen silver print
Purchase, ex-collection Richmond W. Strong

Unidentified photographer

Garden view, ca. 1852
Salted paper print
Museum accession

Continues page 35
Unidentified photographer
Mirror Lake and Reflections, ca. 1872
Albumen silver print
Museum accession by exchange

Unidentified photographer
Ice Pinnacles, Nisqually Glacier, ca. 1895
From the series Henry Gannett album.
Albumen silver print
Purchase

Unidentified photographer
Old Faithful geyser, Yellowstone National Park, ca. 1895
Albumen silver print
Purchase

Unidentified photographer
On way to Nisqually Glacier, ca. 1895
From the series Henry Gannett album.
Albumen silver print
Purchase

Unidentified photographer
California Big Tree Redwood, ca. 1910
Gelatin silver print
Gift of Peter J. Cohen

Unidentified photographer
Old Faithful Geyser, Yellowstone, ca. 1915
Gelatin silver print
Gift of Peter J. Cohen

Unidentified photographer
Woman and sweet peas, ca. 1920
Gelatin silver print mounted on metal
Purchase with funds from the Horace W. Goldsmith Foundation

Unidentified photographer
Yosemite from Wawona Road, ca. 1920
Gelatin silver print
Gift of Peter J. Cohen

Unidentified photographer
Bride and groom, ca. 1925
Gelatin silver print with applied color mounted on wood, manufactured ca. 1950
Gift of J. Randall Plummer

Unidentified photographer
Yosemite Valley from Tunnel View, ca. 1930
Gelatin silver print
Gift of Peter J. Cohen

Unidentified photographer
Betty + Dot at Saguaro National Forest near Tucson, Arizona, February 22, 1938
Gelatin silver print
Gift of Peter J. Cohen

Unidentified photographer
After passed redwood, Yosemite, ca. 1940
Gelatin silver print
Museum accession

Unidentified photographer
The Yo Semite Valley from the South Side, Lassen’s Peak, 1870
From the series 40th Parallel Series
Albumen silver print
Gift of Harvard University

Unidentified photographer
El Capitan, 3600 Feet, Yosemite, 1870
Albumen silver print
Purchase

Unidentified photographer
North Side, Lassen’s Peak, 1870
From the series 40th Parallel Series
Albumen silver print
Gift of Harvard University

Unidentified photographer
The Yo Semite Valley from the Mariposa Trail, ca. 1876
Albumen silver print
Museum accession

Unidentified photographer
Dead Giant, Tuolumne Grove, Diameter 30 ft. 8 in., ca. 1880
Albumen silver print
Museum accession

Unidentified photographer
El Capitan as seen through open top of sight seeing bus, ca. 1950
Gelatin silver print
Gift of Peter J. Cohen

Unidentified photographer
Family of three, ca. 1955
Gelatin silver print with applied color mounted on wood
Purchase with funds from the Ford Motor Company Fund

Unidentified photographer
Grand Canyon, Arizona, 1968
Chromogenic development print
Gift of Peter J. Cohen

Unidentified photographer
Old Faithful, 1968
Diffusion transfer print
Gift of Peter J. Cohen

Carleton E. Watkins
(American, 1829–1916)
The Vernal and Nevada Falls from Glacier Point, 1865–66
Albumen silver print, printed ca. 1876 by Isaiah West Taber
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Carleton E. Watkins
(American, 1829–1916)
El Capitan, 3600 Feet, Yosemite, 1870
Albumen silver print
Purchase

Carleton E. Watkins
(American, 1829–1916)
Near the summit of Lassen’s Peak, 1870
From the series 40th Parallel Series
Albumen silver print
Gift of Harvard University

Carleton E. Watkins
(American, 1829–1916)
The Yo Semite Valley from the Mariposa Trail, ca. 1876
Albumen silver print
Museum accession

Carleton E. Watkins
(American, 1829–1916)
The Dead Giant, Tuolumne Grove, Diameter 30 ft. 8 in., ca. 1880
Albumen silver print
Museum accession

Western Publishing & Novelty Company
(American, 1932–1970s)
Yosemite National Park. El Capitan. Yosemite Valley, ca. 1940
Offset lithograph
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Edward Weston
(American, 1886–1958)
Cuernavaca, 1925
Platinum print
Museum accession

Continues page 36
Edward Weston
(American, 1886–1958)
Death Valley, 1938
Gelatin silver print
Purchase

Edward Weston
(American, 1886–1958)
Floor of Death Valley, 1938
Gelatin silver print
Purchase

Edward Weston
(American, 1886–1958)
Ubehebe Crater Area, Death Valley, 1938
Gelatin silver print, printed 1953
by Brett Weston
Purchase

Edward Weston
(American, 1886–1958)
Death Valley, 1947
Dye imbibition print, printed
ca. 1981 by Berkey K & L Custom
Services, New York
Gift of Cole Weston

Edward Weston
(American, 1886–1958)
Manly’s Trail, Death Valley, 1947
Dye imbibition print, printed
ca. 1981 by Berkey K & L Custom
Services, New York
Gift of Cole Weston

Clarence H. White
(American, 1871–1925)
Girl with Mirror, 1898
Palladium print, printed after 1917
Purchase

Minor White
(American, 1908–1976)
Grand Teton National Park, Wyoming, 1959
From the series “With only a camera between us”
Gelatin silver print
Museum accession

Minor White
(American, 1908–1976)
Zion National Park, Utah, 1960
Gelatin silver print
Gift of an anonymous donor

Minor White
(American, 1908–1976)
Capitol Reef, Utah, 1963
Gelatin silver print
Museum accession

MOVING IMAGE
H. C. Miner Litho Company
(American, 1895–1935)
Poster for Way Down East, 1920
Chromolithograph and ink on thin wove paper
Museum accession

TECHNOLOGY
Eastman Kodak Company
(American, estab. 1892)
Gift Kodak camera, 1930
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Gift Kodak camera, 1930
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Baby Brownie, July 1934
Gift of Eastman Kodak Company

GEORGE EASTMAN LEGACY
Harvey Burkhart
(American, 1864–1946)
Care of the Mouth and Teeth, 1928
From the series The National Health
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Advertisement for Autographic Kodak Cameras featuring the Kodak Girl, 1922
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Advertisement for Autographic Kodak Cameras featuring the Kodak Girl, 1923
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Advertisement for Autographic Kodak Cameras featuring the Kodak Girl, 1926
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Personal Scrapbook 3, 1920–1924

George Eastman
(American, 1854–1932)
George Eastman’s 1902 Western trip photo album, July 1902
Museum accession

Audley D. Stewart
(American, 1882–1972)
George Eastman and companions riding through Wawona Tree in Yosemite National Park, Pacific Coast Trip, 1930
Gelatin silver print
Gift of the University of Rochester

Audley D. Stewart
(American, 1882–1972)
George Eastman at the Grand Canyon, July 12, 1930
Gelatin silver print
Gift of the University of Rochester

Unidentified photographer
George Eastman’s 1900 California trip photo album, April 26–June 3, 1900
Gelatin silver prints
Gift of George B. Dryden, ex-collection George Eastman

Unidentified photographer
George Eastman’s 1900 California trip photo album, April 26–June 3, 1900
Gelatin silver prints
Gift of George B. Dryden, ex-collection George Eastman

Unidentified photographer
George Eastman’s 1902 Western trip photo album, 1902
Gift of Mrs. Lyndon Wells

Unidentified photographer
George Eastman on horseback, Wyoming trip, ca. 1905
Gift of the University of Rochester

Unidentified photographer
Velox Prints from Kodak and Brownie Negatives, ca. 1925
Gelatin silver prints
Gift of Mr. and Mrs. Louis Singer

RICHARD & RONAY MENSCHEL LIBRARY
The Blind Man, No. 2, May 1917

Ansel Adams
(American, 1902–1984)
My Camera in the National Parks
Yosemite National Park:
Virginia Adams and Boston:
Houghton Mifflin Company, 1950

Virginia Adams
(American, 1904–2000)
Michael and Anne in the Yosemite Valley

Virginia Adams
(American, 1904–2000)
Illustrated guide to Yosemite Valley
Stanford, California: Stanford
University Press, 1952

Mary Hunter Austin
(American, 1868–1934)
Taos pueblo, photographed by Ansel Easton Adams and described by Mary Austin, 1930
Book illustrated with twelve gelatin silver prints
Gift of Ansel Adams

Frank Jay Haynes
(American, 1853–1921)
Yellowstone National Park: photogravures from nature
New York: Photogravure Co., 1887
Photogravures

John P. Soule
(American, 1828–1904)
The Wonders of Yosemite Valley
Boston: Alexander Moore, 1871
Albumen silver prints
Gift of Alden Scott Boyer

George M. Wheeler
(American, 1842–1905)
Progress-report upon Geographical and Geological Explorations and Surveys West of the One Hundredth Meridian, in 1872

J. D. Whitney
(American, 1819–1896)
The Yosemite Book
New York: Julius Bien, 1868
Albumen silver prints

Continues page 37
## Preservation
Films preserved by the Moving Image Department in 2016.

### Moving Image

**HAGHEFILM DIGITAAL AND GEORGE EASTMAN MUSEUM FELLOWSHIP**

**A Ray of Sunshine after the Rain**  
(Frederick S. Armitage, US 1899)  
35mm color preservation negative & color answer print

**A Strange Adventure**  
(Marshall Neilan, US 1917)  
35mm color preservation negative & color answer print

**The Summer Boarders**  
(G. W. Bitzer, US 1905)  
35mm color preservation negative & color answer print

**[Unidentified William Haggar film]**  
(William Haggar, UK ca. 1902)  
35mm color preservation negative & color answer print

**LOUIS B. MAYER FOUNDATION**

**The Sea Nymphs**  
(Mack Sennett, US 1914)  
35mm black and white release print, 35mm black and white preservation negative

**The Woman in White**  
(Gem Motion Picture Company, US 1912)  
35mm black and white release print, 35mm black and white preservation negative

### National Endowment for the Arts

**Dancing James Berry**  
(Leo Hurwitz, US 1954)  
16mm black and white preservation negative, soundtrack negative & black and white composite answer print

**Emergency Ward**  
(Leo Hurwitz, US 1952)  
16mm black and white preservation negative, soundtrack negative & black and white composite answer print

**Highlights and Shadows**  
(James Sibley Watson, US 1938)  
35mm black and white preservation negative, soundtrack negative & black and white composite answer print

**The World and the Woman**  
(Frank Lloyd, Eugene Moore, US 1916)  
Duplicate negative, fine grain master, color answer print, color release print

The museum has created digital exhibition elements (DCP) for the following preserved titles:

**Beasts of the Jungle**  
(Edward Warren, US 1913)

**Blue Jeans**  
(John H. Collins, US 1917)

**Borderline**  
(Kenneth Macpherson, Switzerland 1930)

**The Cossack Whip**  

**The Girl Without a Soul**  
(John H. Collins, US 1917)

**Hamlet**  
(Svend Gade and Heinz Schall, Germany 1921)

**Highlights and Shadows**  
(James Sibley Watson, US 1938)

**The Lost World**  
(Harry O. Hoyt, US 1925)

**Snow White**  
(J. Searle Dawley, US 1916)
Financial

TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2016 with total assets of $44.6 million, including $32.9 million in long-term investments, $6.8 million in fixed assets, and $4.9 million in cash, pledges and grants receivable, and other current assets. The $44.6 million in total assets was a decrease of $0.9 million from year-end 2015. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported operating revenue of $9.2 million in 2016, an increase of $0.2 million compared to 2015. Earned income was $2.1 million in 2016, a decrease of $0.2 million from 2015. The pooled endowment for operations had a positive investment return of 5.5%. Compared to 2015, the museum decreased the amount of its endowment draws to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum’s financial position and performance for 2016. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum’s controller.

Christine Whitman, Treasurer
<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,809,436</td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>799,351</td>
</tr>
<tr>
<td>Museum shop and cafe inventory</td>
<td>91,632</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$3,700,419</td>
</tr>
<tr>
<td><strong>Long-term assets</strong></td>
<td></td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>890,480</td>
</tr>
<tr>
<td>Investments</td>
<td>32,866,298</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>6,779,401</td>
</tr>
<tr>
<td>Other asset</td>
<td>370,000</td>
</tr>
<tr>
<td><strong>Total long-term assets</strong></td>
<td>$40,906,179</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS:</strong></td>
<td>$44,606,598</td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS                |        |
| **Current liabilities**                  |        |
| Accounts payable                         | $324,869 |
| Accrued expenses                         | 501,649 |
| Deferred revenue                         | 78,082 |
| **Total current liabilities**            | 904,600 |
| **Net assets**                           | 43,701,998 |
| **TOTAL LIABILITIES AND NET ASSETS**     | $44,606,598 |

| GEORGE EASTMAN MUSEUM                    |        |
| **Income and Expense Breakdown**        |        |
| **Year Ended December 31, 2016**        |        |

| INCOME                                   |        |
| Contributions                            | 37%    |
| Investments                              | 38%    |
| Fees and miscellaneous                   | 17%    |
| Admissions                               | 6%     |
| Government grants                        | 2%     |
| **Total**                                | 100%   |

| EXPENDITURES                              |        |
| Programs                                 | 78%    |
| Management and general                   | 14%    |
| Fundraising                              | 8%     |
| **Total**                                | 100%   |
We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Riley, Manager of Annual Giving; kriley@eastman.org or (585) 271-3361 ext. 233

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Although space allows us to list only those members at the Sustainer level and above, we extend our sincere thanks for all membership gifts to the museum in 2016.

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MOVING IMAGE DEPARTMENT
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Paolo Cherchi Usai

Curator of Film Exhibitions
Jurij Meden

Assistant Curator, Education
Jeffrey L. Stabler

Assistant Curator, Administration
Caroline Yeager

Head of Collections
Information and Access
Jared Case

Archivist,
Stills, Posters, and Paper Collection
Nancy Kauffman

Project Archivists
Ryan Conrath, Kelsey Eckert, Kenneth Fox

Collection Manager
Deborah L. Stoiber

Assistant Collection Manager
Benjamin Tucker

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Sophia Lorent

Film Technician
Timothy Wagner

Acting Head of Preservation
Daniela Currò

Preservation Officer
Anthony L’Abbate

Manager, Digital Laboratory
Kyle Alvat

Digital Technician
Gordon Nelson

Dryden Theatre
Dryden Theatre Manager
Patrick Tiernan

Projection Specialist
Spencer Christiano

Projectionists
James Harte, Darryl G. Jones, Samuel Lane

Box Office Staff
Rosa Gardner, Daniel Latourete, Adam Maida, Claire Popoli, Connor Simon, Katherine Staths, Alexandra Vasile, Alexander Wagenblass

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Curator
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GEORGE EASTMAN LEGACY COLLECTION
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Kathleen A. Connor

Archivist
Jesse Peers

Housekeeper
Rebecca Piazza

RICHARD & RONAY MENSCHEL LIBRARY
Associate Librarian
Virginia Dodier

Cataloger/Reference Librarian
Deb Mohr

LANDSCAPE
Landscape Manager
Dan Bellavia

Assistant Gardener
James Nevin

KAY R. WHITMORE CONSERVATION CENTER & OBJECT PREPARATION
Conservator in Charge
Taina Mella

Assistant Conservator
Zach Long

Process Historian
Mark Osterman

Historic Process Specialist
Nick Brandreth

Chief Object Preparator
Emily Phoenix

Object Preparation
Christopher E. Holmquist, Zachary Murray

REGISTRAR’S OFFICE
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Sarah Evans

Assistant Registrar
David Howe

Assistant Registrar
Daniel Bish

Photographer
Elizabeth Chiang

Digital Asset Coordinator
Lauren Lean

OPERATIONS AND FINANCE
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Fred Curry, Anthony Frasier

Security Manager
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Director of Information & Interpretive Technology
Julie Brubaker

Manager of IT Systems
Ory Ballenger

Store & Café
Director of Commercial Development
Peter H. Briggs

Museum Shop Manager
Amelia Puorro Galasso

Café Manager
Mary Scholl

Shop Associates
Miranda Barnewall, Laura Boland, Melissa Fanton

Café Associates
Krystyna Niedwiecka, Anna Michas Bailey, Wendy Orange, Katherine Pratt, Nina Varrenti