

George Eastman Museum Annual Report 2017

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Exhibitions

Exhibitions on view in the museum's galleries during 2017.

Catherine Opie: 700 Nimes Road

Curated by Helen Molesworth, chief curator, the Museum of Contemporary Art (Los Angeles), organized for the George Eastman Museum by Jamie M. Allen, associate curator, Department of Photography Project Gallery
October 1, 2016–January 8, 2017

A Matter of Memory: Photography as Object in the Digital Age

Curated by Lisa Hostetler, curator in charge, Department of Photography
Main Galleries
October 22, 2016–January 29, 2017

A History of Photography

Curated by Heather Shannon, assistant curator, Department of Photography, and Todd Gustavson, curator, Technology Collection
History of Photography Gallery
October 29, 2016–April 30, 2017

Richard Renaldi: Manhattan Sunday

Curated by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
January 21–June 11, 2017

Robert Cumming: The Secret Life of Objects

Curated by Sarah Bay Gachot, independent curator
Main Galleries
February 18–May 28, 2017

A History of Photography

Curated by William Green, curatorial assistant, Department of Photography, and Todd Gustavson, curator, Technology Collection
History of Photography Gallery
May 12–October 8, 2017

Eugene Richards: The Run-On of Time

Curated by Lisa Hostetler, curator in charge, Department of Photography
Main Galleries and Dryden Theatre
June 10–October 22, 2017

Lucinda Devlin: Sightlines

Curated by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
June 24–December 31, 2017

A History of Photography

Curated by Jamie Allen, associate curator, Department of Photography, and Todd Gustavson, curator, Technology Collection
History of Photography Gallery
October 14, 2017–April 22, 2018

Stories of Indian Cinema:

Abandoned and Rescued

Curated by Jurij Meden, curator of film exhibitions, Moving Image Department
Main Galleries
November 11, 2017–May 13, 2018

Nandita Raman: Cinema Play House

Curated by William Green, curatorial assistant, Department of Photography
Main Galleries
November 11, 2017–May 13, 2018

William Kentridge: Tide Table

Curated by Jurij Meden, curator of film exhibitions, Moving Image Department
Dryden Theatre
February 1–June 7, 2017

Alexandre Larose: brouillard passage #14

Curated by Jurij Meden, curator of film exhibitions, Moving Image Department
Dryden Theatre
October 24, 2017–March 1, 2018

ONGOING

From the Camera Obscura to the Revolutionary Kodak

Curated by Todd Gustavson, curator, Technology Collection
Second Floor Galleries, Mansion

Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

Colorama

Southampton Arts Center, Southampton, NY
November 11, 2016–January 1, 2017

Historic City Hall Arts & Cultural Center,
Lake Charles, LA
June 23–September 9, 2017

Eugene Richards: The Run On of Time

Nelson Atkins Museum of Art, Kansas City, MO
December 9, 2017–April 15, 2018

Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2017 was 35,250 for 341 screenings.

In 2017, the George Eastman Museum organized and hosted the 3rd Nitrate Picture Show (May 5–7), the world's first festival of film conservation. The Dryden Theatre also served as a venue for Fast Forward Film Festival (April 1), Rochester International Film Festival (April 20–22), the JCC Ames Amzalak Rochester International Jewish Film Festival (July 9 & July 15–16), Fringe Festival (September 19), ImageOut: The Rochester LGBT Film Festival (October 7 & 14), and the Polish Film Festival (November 7).

Celebrating Ernest Borgnine

January 4–February 24

First Contact

January 5–February 9

Three Films by Alain Resnais

January 17, February 11 & 18

Films by Mahamat-Saleh Haroun

February 3–22

Choreography for Camera

February 14–March 28

Holocaust: Affect and Absence

March 1–April 26

Survey of Contemporary Italian Cinema

March 2–17

12 Postcards from Prison

March 4–April 28

Painting with Light: Tribute to Vittorio Storaro

March 9–April 30

The Phantasmagorical Worlds of Steven Woloshen

April 7

Against All Demands:

Remembering Andrzej Żuławski

May 2–26

Against Status Quo:

Late Works by Željimir Žilnik

May 9 & 16

Against Modernity: Two Films by Eugène Green

May 31, June 9

Eastman Entertains: At the Movies

May 9–20

Barry Lyndon and the Exquisitely Re-created Period Drama

May 24–June 30

Tricks through Time

July 5–August 1

America's Favorite Pastime

July 6–August 30

Preserved with the Help from the National Endowment for the Arts

July 26–August 31

First War on Film

September 2–October 21

Labor Film Series

September–October

Andy Warhol and Friends

October 4–25

Man of Iron: Remembering Andrzej Wajda

October 5–November 7

RIP Romero

November 1, 15, 29

Hitchcock in Winter

November 4–December 9

Tribute to Vittorio De Seta

November 8

Mr. Capra Goes to the Dryden

November 16–December 31

Stories of Indian Cinema:

Abandoned & Rescued

November 9–May 2018

A Taste of Terayama

December 13, 20, 27

ONGOING

Primal Screen

with Senior Curator of the Moving Image Department Paolo Cherchi Usai

Museum Treasures

New Restorations

Rochester Premieres

Senior Matinees

Annually, March–October

Silent Tuesdays

Programs & Events

Attendance at the George Eastman Museum in 2017 was 114,940. The museum held daily group tours and more than 145 public events, as well as private events for 69 corporate and nonprofit organizations and 363 tours for private groups.

PUBLIC GUIDED TOURS

Gallery Tours
Tuesday–Sunday

Mansion Tours
Tuesday–Sunday

Garden Tours
Tuesday–Sunday, May–September

Mansion Tours in Sign Language
Twice monthly

Garden Tours in Sign Language
Twice monthly, May–September

TALKS/LECTURES

Artist Talks
Richard Renaldi, photographer,
Manhattan Sunday, January 20

Alejandro Cartagena,
photographer, March 2

Lucinda Devlin, photographer,
Sightlines, June 23

Tabitha Soren, photographer,
August 9

Eugene Richards, photographer,
Run-On of Time, September 14

Nandita Raman, photographer,
Cinema Play House, November 10

**Film Screenings with
Special Guests**
2001: A Space Odyssey (Stanley
Kubrick, 1968), followed by Q&A
with actor Keir Dullea, January 19

Apocalypse Now Redux,
introduced by cinematographer
Vittorio Storaro, March 24

*Muhammad: The Messenger
of God* (Majid Majidi, 2017),
introduced by cinematographer
Vittorio Storaro, March 26

Selection of films presented by
filmmaker Steven Woloshen,
with Q&A, April 7

Spotlight (Tom McCarthy,
2015), with panel discussion in
partnership with Bivona Child
Advocacy Center, April 10

The Illinois Parables (2016),
followed by discussion with director
Deborah Stratman, April 14

The Prison in Twelve Landscapes
(2016), followed by discussion
with director Brett Story, April 28

Cinema Futures (Michael Palm,
2016), introduced by Alexander
Horwath, director of the Austrian
Film Museum, and followed
by panel discussion, May 4

Logbook_Serbistan (2015),
followed by discussion with
director Želimir Žilnik, May 16

Broken Specs (2012), *Travel Plans*
(2013), *Going Out* (2015), *Short
Stay* (2016), followed by discussion
with director Ted Fendt, June 16

Bull Durham (1988), introduced by
writer/director Ron Shelton, July 6

The Rain Will Follow (2016)
and other shorts, introduced
by filmmaker/photographer
Eugene Richards, July 19

Field of Dreams (1989),
introduced by writer/director
Phil Alden Robinson, August 4

Ocean (2010), followed by
discussion with filmmaker
Charles Atlas, September 15

The Dying of the Light (Peter Flynn,
2015), followed by panel
discussion with Dryden Theatre
projectionists, September 29

The Architects (1990), followed
by discussion with director
Peter Kahane, October 28

The Nine (Katy Grannan,
Hannah Hughes, 2016),
introduced by filmmaker Katy
Grannan, December 1

It's A Wonderful Life (Frank Capra,
1946), with actors Karolyn Grimes
and Jimmy Hawkins, December 6

Focus 45 Talks
Todd Gustavson, curator,
Technology Collection,
“The Kodak DCS: 25 Years of
Digital Photography,” January 21

Jesse Peers, archivist, Legacy
Collection, “Yours Very Truly:
An Exploration of George Eastman’s
Correspondance,” February 25

Tim Wagner, film technician, Moving
Image Department, “Film Projection
101: The Passionate Projectionist,”
March 11

PPCM Master’s Essay
Presentations, April 8

William Green, curatorial assistant,
Department of Photography,
“Photography and Architecture,”
May 13

Stephanie Hofner, researcher,
“Louis M. Conday and the Kodak
Dye Transfer Process,” June 17

Claudia Pretelin, art historian,
“From the Kodak Girl to the Kodak
Snapshot: Kodak Advertising
1920–1940,” July 22

Mark Osterman, process historian,
“The Making of Motion Picture
Film,” August 19

Ellen Handy, associate professor
of art history, City University
of New York, “Many Histories
of Photography In One House,”
September 16

Jamie Allen, associate curator,
Department of Photography,
“A History of Photography,”
October 21

Paolo Cherchi Usai, senior curator,
Moving Image Department,
“The Color of Nitrate,” November 11

Nicholas M. Graver, photographic
antiquarian, “Skylight Photo Studios
of the Finger Lakes,” December 9

Other Exhibition-Related Programs
*A Matter of Memory: Photography
as Object in the Digital Age*, gallery
tour with William Green, January 14

*Robert Cumming: The Secret Life
of Objects*, gallery tour
with independent curator
Sarah Bay Gachot, February 18

Richard Renaldi: Manhattan Sunday,
Renegade Tour, February 23

*Robert Cumming: The Secret
Life of Objects*, gallery tour with
William Green, March 18

Manhattan Wednesday,
collaboration with Rochester
Cocktail Revival in conjunction
with *Richard Renaldi:
Manhattan Sunday*, May 3

*Eugene Richards: The Run-On
of Time*, gallery talk with
Eugene Richards, Lisa Hostetler,
and April Watson, June 9

*Eugene Richards: The Run-On
of Time*, gallery tour with
photojournalist Arlene Thayer,
July 15

*Eugene Richards: The Run-
On of Time*, community
conversation, August 10

A History of Photography,
gallery tour with William Green,
September 21

Lucinda Devlin: Sightlines,
gallery tour with Lisa Hostetler,
November 18

A History of Photography,
gallery tour with Jamie M. Allen,
December 21

Wish You Were Here
Photography Lecture Series
Ahndraya Parlato and Gregory
Halpern, September 28

Michael Crouser,
“The Reconstructed Landscape,”
November 10

Jamey Stillings, “Changing
Perspectives: Renewable Energy
and the Shifting Human Landscape,”
November 16

Continues page 6

SPECIAL EVENTS

George Eastman Award Ceremony & Reception: Cinematographer Vittorio Storaro
March 25

KeyBank Rochester Fringe Festival
TableTopOpera presents
Within the Quota, multimedia performance, September 19

Free Day
September 23

PhotoFinish 5K
October 14

Masquerade in the Mansion, collaboration with Rochester Cocktail Revival
October 27

LIVE MUSIC

Sunday Concerts in the Mansion
Aeolian Pipe Organ

January 1, March 5, May 7, July 2, September 3, October 22, November 5 (Steve Kelly); January 29, February 5, April 2, May 14, June 4, August 6, October 1, December 3 (Joe Blackburn); June 11 (Margaret-Anne Milne); October 22 (Carol Cowan)

Clarinet Collection, January 8

Lyric Academy of Music, Mozart's Birthday, January 22

Alison Chiang, PhD, piano, February 12

Evelyn Lam and Kimberly Merrill, piano and soprano, February 26

Arsen Jamkotchian, piano, March 12

ROC City Ringers, March 26

Roxanne Ziegler, 10 harpists, April 9

New Horizons Flute Ensemble, April 23

An Afternoon with five by five (RIT), April 30

Mitzie Collins, hammered dulcimer and piano, and Casey Costello, vocals, May 28

Anthony LaLena, classical guitar, June 18

Jordan Gunn, cello, June 25

Max Greenberg, jazz piano, July 9

Conrad Ziasniak, jazz saxophone, July 16

Leticia Jap, violin, and Kenneth Kam, guitar, July 23

Lyric Academy of Music, July 30

Caroline Nielson, vocals with piano accompaniment, August 13

Sanctuary, August 20

Xi Chen, piano solo, August 27

Joe Hagen, viola and piano, September 10

Kenneth Kam, guitar, September 24

String Trio, October 8

LumenEssence, October 29

Skylark a cappella vocal quartet, November 12

Stringplicity, violin, cello, and guitar, November 26

Silvertones Flute Ensemble, December 10

Skylark, a cappella vocal quartet, December 31

Performance Plus with Eastman School of Music
Rosanne Moore, harp, January 15

Trio Alexander, February 19

Caroline Sonett, flute, March 19

Thomas Torrisi, guitar, April 16

Ela Kodzas and Karin Theobald, violins, and Katie Erickson, flute, Eastman Community Music School, May 21

Wei-Wei Hsu, piano, with Emelyn Bashhour, violin, September 17

Edward Rothmel, piano, with Lucas Button, cello, October 15

Nathan Cheung, piano solo, November 19

Wind Quintet, December 17

Hidden Garden Concert

Ben Morey & The Eyes with Leah O, August 19

SEASONAL AND HOLIDAY EVENTS

Dutch Connection 2017
February 10–26

Eastman Entertains: At the Movies
May 9–21
Preview Party May 8

Holiday Wreath Display & Auction
October 31–November 26

Sweet Creations Gingerbread Display & Auction
November 3–December 13

Tabletop Tree Display & Auction
November 14–December 17

An Evening of Cheer (George Eastman Society member reception)
December 5

Annual Holiday Homecoming Celebration
December 7

Plant Sales
May 13, September 9

EASTMAN MUSEUM COUNCIL EVENTS

Valentine's Brunch & Film
The Ghost and Mrs. Muir (Joseph L. Mankiewicz, 1947)
February 12

Jack Garner's Annual Academy Award Picks
February 13

Eastman Entertains Preview Party
May 8

An Evening of Mystery and Mayhem
October 20

An Eastman Christmas CD Launch Party
November 3

MEMBERS' EVENTS

Dutch Connection Coffee Talks
February 11 & 18

Free Members' Movies
The Catered Affair (Richard Brooks, 1956), January 25

Contact (Robert Zemeckis, 1997), February 9

Stalag 17 (Billy Wilder, 1953), March 11

Ladyhawke (Richard Donner, 1985), April 15

Rhapsody in Blue (Irving Rapper, 1945), May 11

Howards End (James Ivory, 1992), June 15

The Natural (Barry Levinson, 1984), July 13

Saratoga (Jack Conway, 1937), August 23

All the President's Men (Alan J. Pakula, 1976), September 22

Gallipoli (Peter Weir, 1981), October 21

Devdas (Sanjay Leela Bhansali, 2002), November 9

Arsenic and Old Lace (Frank Capra, 1944), December 28

Upstairs/Downstairs Tours

January 7 & 15, February 11 & 26, March 18, April 23, May 14, June 10, July 8, August 19, September 16, October 15, November 11 & 19, December 10

Members' Exhibition Previews

Robert Cumming: The Secret Life of Objects, February 17

Eugene Richards: The Run-On of Time, June 8

Stories of Indian Cinema, November 9

Plant Sale Members-Only Previews
May 13, September 9

Corporate Member Weeks
October 1–15

Online

WEBSITE STATISTICS

Total sessions: 370,850 (25,000 monthly average)
Total users: 255,248 (20,000 monthly average)
Total page views: 965,800 (75,000 monthly average)
Avg. session duration: 00:02:11

SOCIAL MEDIA

Followers per account as of December 31, 2017

Facebook

Eastman Museum: 42,297
Dryden Theatre: 2,667
PhotoFinish 5K: 743
EYP: 493
Dawn of Technicolor: 1,738
Nitrate Picture Show: 2,667

Twitter

Eastman Museum: 65,316
Dryden Theatre: 5,136
PhotoFinish 5K: 398
EYP: 1,062
Nitrate Picture Show: 1,287

Instagram

Eastman Museum: 19,181

YouTube

Views: 328,434
Subscribers: 1,891

MOBILE AUDIO TOUR

Tours:

Historic Mansion
Eugene Richards: The Run-On of Time
Lucinda Devlin: Sightlines
Robert Cumming: The Secret Life of Objects
Richard Renaldi: Manhattan Sunday

Total visits: 2,197
Total users: 1,462
Total page views: 21,522
Avg. session duration: 00:09:56

VIDEOS POSTED ONLINE IN 2017

Support the Eastman Museum: Legacy Department, 0:45

Support the Eastman Museum: Technology, 2:07

Support the Eastman Museum: Moving Image, 1:42

Support the Eastman Museum: Photography, 1:37

How to Make a Pinhole Camera, 5:32

Richard Renaldi: Manhattan Sunday, 1:31

Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2017

Miranda Barnewall, US
David O. Selznick Screen Tests—
Jennifer Jones

Rachel Behnke, US
Stills, Posters and Paper
Independent Processing Project

Bryan Burns, US
DCP Library Project—
The Woman God Forgot

Sam Lane, US
James Card Film Texts

Maddi Lopez de Arkaute, Spain
DCP Library Project—
A Romance of the Redwoods

Allen Perkins, US
Blue Jeans Recreated Intertitles Project

Jesse Pierce, US
Cataloging the Photoplay Music Collection

Katherine Pratt, US
The Douglas Fairbanks Nitrate
Still Negatives Collection

JoAnna Ramsey, US
David O. Selznick Screen Tests—*Rebecca*

Connor Simon, US
The BOCES Collection

Kyle Smith, US
*Creating a New Cataloging Framework for
the Stills Posters and Paper Collection*

Abbey Taylor, US
Advertising Material:
The Mark Shaw Collection

Class of 2018

Carol Baumeister, US

Rosie Burgess, United Kingdom

Will Forsythe, US

Bridget Kurano, US

Zachary McDowell, US

Gabrielle Martin-Malburet, France

Julia Mettenleiter, Germany

Amit Patil, India

Vanessa Scharrer, Austria

Sheryl Smith, US

Master's Program

Class of 2017

Seth Crumrine, US

Jordan Dotson, US

Stephany Kim, US

Class of 2018

Sam Lane, US

Jesse Pierce, US

Katherine Pratt, US

JoAnna Ramsey, US

Connor Simon, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Students enrolled in either the certificate program or master's degree program during 2017. Program completion dates and project titles are given if known.

Brendan Abbott, US (Master's, October 2017) <i>The Douglas Fairbanks Nitrate Still Collection: Early Hollywood and the Unit Still Photographer</i>	Amanda Kiesl, US (Master's, May 2017) <i>Enhancing Accessibility to Portraits: The Elias Goldensky Collection</i>
Stephanie Becker, US (Master's, May 2017) <i>The Snapshots of A. Thomas Nelson: A Case Study in the Preservation of Early-Twentieth-Century Vernacular Albums</i>	Daniel Menzo, US (Master's, May 2018) <i>Variations on a Wide Theme: An Historical Analysis of Nineteenth-Century French Panoramic Photography</i>
Katie Cornell, US (Master's May 2018) <i>'Woman—You Struck Oil!': The Zelda Mackay Collection at the George Eastman Museum</i>	Andrea Ouellette, US (Master's, October 2017) <i>Peter Magubane's "Right of Passage" and Post-Apartheid South Africa</i>
Vanessa DeShane, US (Master's, March 2017) <i>Providing Global Access to Photography Collections through the Use of Online Resources and Museum Education</i>	Giovanni Teeuwisse, Germany (Certificate, May 2018) Cataloged Félix Bonfils materials
Erin Fisher, US (Master's, May 2017) <i>Decoding: A Guide to Kodak Paper Surface Characteristics</i>	Bobby Walsh, US (Master's, October 2018) <i>Alvin Langdon Coburn's Reproductions at the George Eastman Museum [working title]</i>
Erin Gavin, US (Master's, May 2018) <i>The Keystone 600 Set and its Role in Early Twentieth-Century Education</i>	Lisa Wright, US (Certificate, May 2017) Transcribing inscriptions and annotations for Edward Steichen's Naval Aviation photographs
Bonnie Hodul, US (Master's, March 2017) <i>Exposing Color: The Importance of Understanding Direct Methods to Illuminate the Complexities in the Development of Early Color Photography</i>	
Toril Hofseth, Norway (Certificate, May 2018) Cataloged Edward Steichen negatives	

PHOTOGRAPHY WORKSHOPS

Unless otherwise noted, workshops are taught by Process Historian Mark Osterman and Process Specialist Nick Brandreth.

Digital Negative Making for Alternative and Historic Process Printing March 1-3	Camera Obscura, Physionotrace, and the Silhouette July 18-21
Tintypes: The Basics March 16-17	Gelatin Emulsion Dry Plate Negatives August 8-1
Digital Photo Transfers as Physical Objects Guest Instructor: Bonnie Lhotka March 29-31	Intermediate Gelatin Emulsion Dry Plate Negatives August 22-25
Wet and Dry Collodion Negatives April 17-21	Stereographs September 13-15
35mm Motion Picture Film Making, Session I May 1-4	35mm Daguerreotype September 27-29
35mm Motion Picture Film Making, Session II May 8-11	Carbon Tissue Making and Printing October 11-13
Gelatin Dry Plates in the Woods of Letchworth State Park June 5-9	Spirit Photography October 25-27
Ambrotypes and Tintypes June 19-23	The Imperfect Tintype November 14-17
Salt and Albumen Printing July 10-14	

Loans

Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections. Objects listed alphabetically by maker.

OBJECTS LOANED FOR EXHIBITIONS

BARD GRADUATE CENTER

New York, New York

New York Crystal Palace

March 23–July 30, 2017

(Bard Graduate Center Gallery, New York, New York)

Unidentified photographer

Lewis style daguerreotype camera (quarter plate), ca. 1848
Museum accession

BROOKLYN MUSEUM

Brooklyn, New York

Who Shot Sports: A Photographic History, 1843 to the Present

July 15, 2016–January 8, 2017

Auguste-Rosalie Bisson

(French, 1826–1900)

Ascension au Mont-Blanc, 1860

From the album *Le Mont*

Blanc et ses glaciers

Albumen silver print

Gift of Eastman Kodak Company,

ex-collection Gabriel Cromer

DECORATIVE ARTS

CENTER OF OHIO

Lancaster, Ohio

In Our Own Image:

The Genesis of Photography

and the Contemporary Eye

September 9–December 31, 2017

Eadweard J. Muybridge

(English, 1830–1904)

Descending stairs, ca. 1884–87

From *Animal Locomotion*

Collotype

Museum accession

FUNDACIÓN MAPFRE

Madrid, Spain

Lewis Baltz

February 7–June 4, 2017

(Fundación MAPFRE Bárbara

de Braganza Exhibition Hall,

Madrid, Spain)

Lewis Baltz

(American, 1945–2014)

Pasadena, 1973

From *The Prototype Works*

Gelatin silver print

Purchase with funds from the

National Endowment for the Arts

Lewis Baltz

(American, 1945–2014)

Alton Road at Murphy Road looking

Toward Newport Center, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Barranca Road between Von

Karman and Millikan Roads,

looking Southwest, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Construction detail, East Wall, Xerox,

1821 Dyer Road, Santa Ana, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Construction Detail, South Wall,

United American Van and Storage,

2481 Alton, Irvine, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Deere Road between Damier and Red

Hill Avenues, looking South, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

East Wall, Business Systems Division,

Pertec, 1881 Langley, Santa Ana, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

East Wall, Energy Products Division,

2040 Dyer Road, Santa Ana, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

East Wall, McGaw Laboratories,

1821 Langley, Costa Mesa, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

East Wall, McGaw Laboratories,

1821 Langley, Costa Mesa, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

East Wall, Nees Turf Supply Company,

38 T Pullman, Costa Mesa, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

East Wall, Western Carpet Mills,

1231 Warner, Tustin, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Foundation Construction,

Many Warehouses, 2891 Kelvin,

Irvine, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Industrial Structure During

Painting, Irvine, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Jamboree Road between

Beckman and Richter Avenues,

looking Northwest, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Kelvin between Derian and

Jamboree Road looking toward

Newport Center, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

Millikin Road between Gates and Du

Bridge Roads, looking East, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

North Wall, Automated

Marine International,

1641 McGaw, Irvine, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

North Wall, General Offices,

R B Furniture, 2323 Southeast

Main Street, Santa Ana, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

North Wall, Master Specialities

Company, 1640 Monrovia,

Costa Mesa, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

North Wall, Niguel Hardware, 26087

Getty Drive, Laguna Niguel, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Lewis Baltz

(American, 1945–2014)

North Wall, Ranger Yachts,

200 B Calmus, Costa Mesa, 1974

Gelatin silver print

From “*New Industrial Parks*,” 1974

Gift of the photographer

Continues page 12

- Lewis Baltz**
(American, 1945–2014)
North Wall, Semicoa, 333 McCormick, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
North Wall, Steelcase, 1123 Warner Avenue, Tustin, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Northwest Wall, Unoccupied Industrial Spaces, 17875 C and D Skypark Circle, Irvine, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Road Construction, Airport Loop Drive, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Corner, Parking Area, 23831 El Toro Road, El Toro, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Corner, Precision Winding Company, 3182 B Airport Loop Drive, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Corner, Riccar America Company, 3184 Pullman, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Wall, Brinderson Mechanical Corporation, 100 East Baker, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Wall, H and K Industries, 1611 S. Boyd Street, Santa Ana, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Wall, Mazda Motors, 2121 East Main Street, Irvine, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Wall, PlastX, 350 Lear, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Wall, Resources Recovery Systems, 1882 McGaw, Irvine, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Wall, Semicoa, 333 McCormick, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
South Wall, Unoccupied Industrial Structure, 16812 Milliken, Irvine, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Southeast Corner, Semicoa, 333 McCormick, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Southwest Wall, Vollrath, 2424 McGaw, Irvine, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Southwest Wall, Ware, Malcolm, and Garner, 16722 Hale, Irvine, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Unoccupied Warehouse, Santa Ana, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Von Karmen Road Between Alton and McGaw Roads, looking East, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Business Systems Division, Pertec, 1881 Langley, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Nursery Supplies, 1432 Santa Fe, Tustin, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Pacific Telephone, 2911 South Daimler, Santa Ana, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, RAAD, 201 Paularino, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Rohm Corporation, 16931 Milliken, Irvine, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Semicoa, 333 McCormick, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Space 18, 817 West 17th Street, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, The Ted Pella Company, Space W 109, The Esplanade V, 3001 Redhill, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Tolo, 2401 South Pullman, Santa Ana, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
West Wall, Unoccupied Industrial Structure, 20 Airway Drive, Costa Mesa, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- Lewis Baltz**
(American, 1945–2014)
Window, Industrial Office, Newport Beach, 1974
Gelatin silver print
From “*New Industrial Parks*,” 1974
Gift of the photographer
- HARWOOD MUSEUM OF ART**
Taos, New Mexico
Mabel Dodge Luhan & Company: American Moderns and the West
May 22, 2016–May 31, 2017
(Albuquerque Museum of Art and History, Albuquerque, New Mexico; Burchfield-Penney Art Center, Buffalo, New York)
- Alfred Stieglitz**
(American, 1864–1946)
Georgia O’Keeffe, hand on back tire of Ford V8, 1933
Gelatin silver print
Purchase and gift of Georgia O’Keeffe

Continues page 13

JAPAN SOCIETY

New York, New York

Simon Starling: At Twilight
October 14, 2016–January 15, 2017

Alvin Langdon Coburn

(British, b. United States, 1882–1966)

Ezra Pound (1885–1972) (Cubist Manner), 1916
Gelatin silver print, printed ca. 1950
Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States, 1882–1966)

Michio Ito wearing hawk costume from W. B. Yeats's play *At the Hawk's Well*, ca. 1916
Gelatin silver print, printed later
Bequest of the photographer

MISSOURI HISTORY MUSEUM

St. Louis, Missouri

Panoramas of the City
September 2, 2017–August 12, 2018

Gundlach-Manhattan Optical Co.

(American, 1902–1934)
Korona Banquet camera, ca. 1920
Gift of Mrs. Allen E. Kappelman

MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE

Utica, New York

Roaring into the Future: New York 1925–35
June 17–October 9, 2017

Margaret Bourke-White

(American, 1904–1971)
March of the Dynamos, 1928
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Chrysler Building, New York City, 1930
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
George Washington Bridge, 1933
Gelatin silver print
Museum accession

Eastman Kodak Company

(American, estab. 1892)
Gift Kodak camera (box only), 1930
Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
Gift Kodak camera, 1930
Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
Baby Brownie, July 1934
Gift of Eastman Kodak Company

Lewis W. Hine

(American, 1874–1940)
Empire State Building under construction with New York City skyline, ca. 1931
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee

Aaron Siskind

(American, 1903–1991)
Small's Paradise, 1937–40
Gelatin silver print
Gift of Aaron Siskind

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Martha Graham, 1931
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

NATIONAL GALLERY OF ART

Washington, DC

East of the Mississippi: Nineteenth-Century Landscape Photography
March 12–September 24, 2017

H. H. Bennett

(American, 1843–1908)
Wisconsin Dells, ca. 1885
Albumen silver print
Purchase

William Henry Jackson

(American, 1843–1942)
High Bridge, Harlem River of the New York Central and Hudson River Railroad, ca. 1885
Albumen silver print
Gift of Harvard University

William Henry Jackson

(American, 1843–1942)
Mirror Lake and Lake Placid, Adirondack Mountains, ca. 1885
Albumen silver print
Gift of Harvard University

William Henry Jackson

(American, 1843–1942)
Boats on the Mississippi River, ca. 1890
Albumen silver print
Gift of Harvard University

William Henry Jackson

(American, 1843–1942)
Valley of the Mohawk East of Little Falls, 1890
Albumen silver print
Gift of Harvard University

William Southgate Porter

(American, 1822–1889)
Fairmount Water Works, Philadelphia, May 22, 1848
Daguerreotype
Gift of the 3M Foundation, ex-collection Louis Walton Siple

NATIONAL INVENTORS

HALL OF FAME
Alexandria, Virginia

Intellectual Property Power
May 1, 2016–May 1, 2019

Eastman Dry Plate and Film Company

(American, 1884–1889)
Eastman's Interchangeable View, ca. 1885
Gift of Eastman Kodak Company

Eastman Dry Plate and Film Company

(American, 1884–1889)
Kodak camera (barrel shutter), June 1888
Purchase

Eastman Kodak Company

(American, estab. 1892)
No. 1 Brownie Model B, 1904
Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
35mm Kodachrome Film Magazine with film, ca. 1936
Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
Walter Dorwin Teague, designer (American, 1883–1960)
Super Kodak Six-20, August 1938
Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
Instamatic 100, 1963
Gift of Eastman Kodak Company

Eastman Kodak Company

(American, estab. 1892)
David Lewis color CCD experimental electronic camera, ca. 1980
Gift of James Vosteen

Polaroid Corporation

(American, estab. 1937)
Polaroid SX-70 Land camera, 1972
Gift of Polaroid Corporation

Steven Sasson

(American, b. 1950)
E-Cam, prototype digital single-lens reflex camera, 1989
Lent by Eastman Kodak Company

NEW YORK STATE MUSEUM

Albany, New York

Spirit of Sacrifice: New York State in the First World War
April 15, 2017–June 3, 2018

Folmer & Schwing

Department of EKC
(American, 1917–1925)
F & S Aero Camera Model A-1, ca. 1915
Gift of W. W. Rogers

NEWSEUM

Washington, DC

News History Gallery
April 11, 2008–December 4, 2017

Nelson Wright Manufacturer

Brady Studio sliding box camera, ca. 1860
Gift of Graflex, Inc.

PALAIS DES BEAUX ARTS DE LILLE

Lille, France

Exposition Millet
October 12, 2017–January 21, 2018

Walker Evans

(American, 1903–1975)
Sharecropper Bud Fields and his family at home, Hale County, Alabama, 1936
Gelatin silver print, printed 1973 by Arthur Rothstein
Gift of Robert J. Doherty

Lewis W. Hine

(American, 1874–1940)
Berry pickers, Seaford, Delaware, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Mother and children picking cranberries, Browns Mills, New Jersey, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Picking strawberries, Cannon, Delaware, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee

Continues page 14

- Lewis W. Hine**
(American, 1874–1940)
Children picking cotton,
Bells, Texas, 1913
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Family picking cotton,
Bells, Texas, 1913
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Girl holding doll, Bluffton,
South Carolina, 1913
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Girl picking cotton,
Bells, Texas, 1913
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Children picking beets,
Colorado, 1914
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Young boy with knife chopping
beets, Colorado, 1915
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Farmer, Pennsylvania, ca. 1925
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Dorothea Lange**
(American, 1895–1965)
Farm equipment, Mills,
New Mexico, May 1935
Gelatin silver print
Museum accession by exchange
- Dorothea Lange**
(American, 1895–1965)
*Migrant Mother, Nipomo,
California*, 1936
Gelatin silver print, printed later
Museum accession
- Dorothea Lange**
(American, 1895–1965)
Girl in cotton field, ca. 1938
Gelatin silver print
Museum accession by exchange
- Arthur Rothstein**
(American, 1915–1985)
Wife and child of a sharecropper,
Washington County,
Arkansas, August 1935
Gelatin silver print
Gift of the photographer
- Arthur Rothstein**
(American, 1915–1985)
Mrs. Dodson and one of her nine
children, Shenandoah National
Park, Virginia, October 1935
Gelatin silver print
Gift of the photographer
- Arthur Rothstein**
(American, 1915–1985)
*Dust Storm, Cimarron County,
Oklahoma*, April 1936
Gelatin silver print
Gift of the photographer
- Arthur Rothstein**
(American, 1915–1985)
Boy in doorway to sharecropper's
shack, ca. 1938
Gelatin silver print
Museum accession by exchange
- PENNSYLVANIA ACADEMY
OF THE FINE ARTS**
Philadelphia, Pennsylvania
World War I and American Art
November 4, 2016–
January 28, 2017
The Blind Man, No. 2, May 1917
George Eastman Museum, the
Richard & Ronay Menschel Library
- PRINCETON UNIVERSITY
ART MUSEUM**
Princeton, New Jersey
*Clarence White and His
World: The Art and Craft of
Photography, 1895–1925*
October 7, 2017–January 21, 2019
(Davis Museum and Cultural
Center, Wellesley College, Wellesley,
Massachusetts; Portland Museum
of Art, Portland, Maine; Cleveland
Museum of Art, Cleveland, Ohio)
- Clarence H. White**
(American, 1871–1925)
Alfred Stieglitz, 1907
Platinum print
Museum accession
- Clarence H. White**
(American, 1871–1925)
Girl with Mirror, 1912
Palladium print, printed after 1917
Purchase
- SOLOMON R. GUGGENHEIM
MUSEUM OF ART**
New York, New York
ART INSTITUTE OF CHICAGO
Chicago, Illinois
**LOS ANGELES COUNTY
MUSEUM OF ART**
Los Angeles, California
Moholy-Nagy: Future Present
May 27, 2016–June 18, 2017
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Leda and the swan, 1925
Collage, pencil and ink
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Sailing, 1926
Gelatin silver print
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Das Weltgebäude, 1927
Collage and pencil
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Eifersucht, 1927
Collage, pencil and ink
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Massenpsychose, 1927
Collage, pencil and ink
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Ellen Frank, 1929
Gelatin silver print
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Marseille, Pont Transbordeur, 1929
Gelatin silver print
Purchase with funds from
Eastman Kodak Company
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Chairs at Margate, 1935
Gelatin silver prints
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Photogram (toned), 1939
Gelatin silver print with
applied color
Purchase with funds from
Eastman Kodak Company
László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Plexiglas mobile sculpture in
repose and in motion, 1943
Gelatin silver prints
Purchase with funds from
Eastman Kodak Company
TATE MODERN
London, England
Georgia O'Keeffe
July 6, 2016–July 30, 2017
(Bank Austria Kunstforum Wien,
Vienna, Austria; Art Gallery of
Ontario, Toronto, Ontario, Canada)
Mary Hunter Austin
(American, 1868–1934)
*Taos pueblo, photographed
by Ansel Easton Adams and
described by Mary Austin*, 1930
Book illustrated with twelve
gelatin silver prints
Gift of Ansel Adams
Alfred Stieglitz
(American, 1864–1946)
Georgia O'Keeffe, 1918
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
Alfred Stieglitz
(American, 1864–1946)
Georgia O'Keeffe, 1919–20
Platinum print
Purchase and gift of Georgia O'Keeffe
Alfred Stieglitz
(American, 1864–1946)
Gable and Apples, 1922
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
Alfred Stieglitz
(American, 1864–1946)
Portrait of Georgia, No. 1, 1923
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
Alfred Stieglitz
(American, 1864–1946)
Equivalent, 1925
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Continues page 15

- Alfred Stieglitz**
(American, 1864–1946)
Equivalent, 1925
Gelatin silver print
Purchase and gift of Georgia O’Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Dorothy Norman, probably 1931
Gelatin silver print
Purchase and gift of Georgia O’Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
From the Shelton, Looking West, 1933, 1935
Gelatin silver print
Purchase and gift of Georgia O’Keeffe
- UNIVERSITY ART MUSEUM AT COLORADO STATE**
Fort Collins, Colorado
Scrimmage: American Artists Image Football on the Field and in the Stands from the Civil War to the Present
August 28, 2015–October 31, 2017
(University of Oregon Museum of Art, Eugene, Oregon; Figge Art Museum, Davenport, Iowa; Canton Museum of Art, Canton, Ohio)
- Lewis W. Hine**
(American, 1874–1940)
Football practice, ca. 1935
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee
- VANDERBILT UNIVERSITY**
Nashville, Tennessee
The Dada Effect: An Anti Aesthetic and its Influence
March 16–May 27, 2017
(Vanderbilt University Fine Arts Gallery, Nashville, Tennessee)
- Man Ray**
(American, 1890–1976)
Rayograph, ca. 1925
Gelatin silver print, printed ca. 1963
Purchase
- Man Ray**
(American, 1890–1976)
Rayograph, ca. 1925
Gelatin silver print, printed ca. 1963
Purchase
- FILM SCREENINGS**
AFI SILVER THEATRE AND CULTURAL CENTER
Silver Spring, Maryland
Stachka
(Sergei Eisenstein, Soviet Union 1924)
November 4, 2017 and November 12, 2017
- ANN ARBOR FILM FESTIVAL**
Ann Arbor, Michigan
Kurutta Ippeiji
(Teinosuke Kinugasa, Japan 1926)
March 22, 2017
- ANTHOLOGY FILM ARCHIVES**
New York, New York
The Devil-Doll
(Tod Browning, US 1936)
Ich Möchte Kein Mann Sein!
(Ernst Lubitsch, Germany 1919)
June 11, 2017 and June 17, 2017
- BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE**
Berkeley, California
Celluloid Man
(Shivendra Singh, Dungarpur, India 2012)
May 4, 2017
- BRITISH FILM INSTITUTE**
London, England
[Louis Lumiere—Portrait]
(France ca. 1895)
Charge de cuirassiers
(Louis Jean Lumière, France 1895)
Creations renversantes
(Segundo de Chomón, France 1905)
Jeu d’ecartes
(1895)
La danse du feu
(Georges Méliès, France 1899)
Les fromages automobiles
(Georges Méliès, France 1907)
Pandora and the Flying Dutchman
(Albert Lewin, UK 1951)
January 1, 2017
- CINEMATECA PORTUGUESA—MUSEU DO CINEMA**
Bucelas, Portugal
The Volga Boatman
(Cecil B. DeMille, US 1926)
November 6, 2017
- CINÉMATHEQUE FRANÇAISE**
Paris, France
Manhattan Madness
(Allan Dwan, US 1916)
March 1, 2017
Joan the Woman
(Cecil B. DeMille, US 1916)
April 15, 2017
- DETROIT FILM THEATRE**
Detroit, Michigan
Kurutta Ippeiji
(Teinosuke Kinugasa, Japan 1926)
June 2, 2017
- EYE FILMMUSEUM**
Amsterdam, Netherlands
The Seventh Cross
(Fred Zinnemann, US 1944)
July 14, 2017
- FILM FORUM**
New York, New York
Three Women
(Ernst Lubitsch, US 1924)
June 1, 2017
- LE GIORNATE DEL CINEMA MUTO**
Gemona, Italy
The World and the Woman
(Eugene Moore, US 1916)
September 30, 2017
- HARVARD FILM ARCHIVE**
Cambridge, Massachusetts
Three Women
(Ernst Lubitsch, US 1924)
July 31, 2017
- INDIANA UNIVERSITY CINEMA**
Bloomington, Indiana
Body and Soul
(Oscar Micheaux, US 1925)
February 18, 2017
- KANSALLINEN AUDIOVISUAALINEN INSTITUUTTI**
Helsinki, Finland
Beggars of Life
(William A. Wellman, US 1928)
October 12, 2017
- KINOTHEK ASTA NIELSEN**
Frankfurt, Germany
Napoli Che Canta
(Roberto Leone Roberti, Italy 1926)
Santa Lucia Luntana—Memories of Naples
(Harold Godsoe, US 1931)
December 15, 2017 and December 17, 2017
- MUSEUM OF MODERN ART**
New York, New York
Body and Soul
(Oscar Micheaux, US 1925)
April 18, 2017
- MUSEUM OF THE MOVING IMAGE**
Astoria, New York
The Fall of the House of Usher
(James Sibley Watson Jr., Melville Webber, US 1929)
November 19, 2017
- MUSIC BOX THEATRE**
Chicago, Illinois
Beggars of Life
(William A. Wellman, US 1928)
Lonesome
(Paul Fejos, US 1928)
March 5, 2017
- NATIONAL FILM CENTER, THE NATIONAL MUSEUM OF MODERN ART, TOKYO**
Tokyo, Japan
Beggars of Life
(William A. Wellman, US 1928)
Ben-Hur
(Fred Niblo, US 1925)
Born To Be Bad
(Nicholas Ray, US 1950)
A Day at the Races
(Sam Wood, US 1937)
Grand Hotel
(Edmund Goulding, US 1932)
Mutiny on the Bounty
(Frank Lloyd, US 1935)
Pandora and the Flying Dutchman
(Albert Lewin, UK 1951)
Queen Kelly
(Erich von Stroheim, US 1928)
October 25, 2017 and November 5, 2017

Continues page 16

**OSTERREICHISCHES
FILMMUSEUM**

Vienna, Austria

Reunion in Vienna

(Sidney Franklin, US 1933)

November 23, 2017

SEATTLE THEATRE GROUP

Seattle, Washington

Carmen

(Cecil B. DeMille, US 1915)

The Dragon Painter

(William Worthington, US 1919)

February 26, 2017

Stage Struck

(Allan Dwan, US 1925)

The Unknown

(Tod Browning, US 1927)

November 6, 2017

**TORONTO INTERNATIONAL
FILM FESTIVAL**

Toronto, Ontario, Canada

The Blue Bird

(Maurice Tourneur, US 1918)

Peter Pan

(Herbert Brenon, US 1924)

Snow White

(J. Searle Dawley, US 1916)

August 12, 2017

Body and Soul

(Oscar Micheaux, US 1925)

November 11, 2017

**TURNER CLASSIC MOVIES
FILM FESTIVAL**

Los Angeles, California

The Man Who Knew Too Much

(Alfred Hitchcock, UK 1935)

April 6, 2017

UNIVERSITY OF MINNESOTA

Columbia Heights, Minnesota

The Snowbird

(Edwin Carewe, US 1916)

February 7, 2017

Acquisitions

GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org.

PHOTOGRAPHY

ANONYMOUS DONOR

David Levinthal

(American, b. 1949)
16 photographs from *American Beauties*, 1989–90
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
25 photographs from *Barbie*, 1997–98
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
31 photographs from *Baseball*, 1998–2004
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
30 photographs from *Blackface*, 1995–98
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
12 photographs from *Desire*, 1990–98
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
24 photographs from *Hell's Belles*, 1987–90
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
20 photographs from *Hockey*, 2007
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
28 photographs from *Mein Kampf*, 1994–95
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
11 photographs from *Passion*, 2005
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
34 photographs from *Space*, 1988–89, 2007
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
20 photographs from *Wild West*, 1987–2002
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
75 photographs from *XXX*, 1999–2006
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
1 photograph, *Barbie Noir*, 1994
Dye diffusion transfer print (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
18 photographs, *Untitled (Absolut)*, 1989
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
9 photographs, *Untitled (American Airlines)*, 1994
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
20 photographs, *Untitled (American Health)*, 1995
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
6 photographs, *Untitled (Arabs)*, 1987–89
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
13 photographs, *Untitled (Auto News)*, 1994
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
10 photographs, *Untitled (Barbie Commission)*, 1994
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
30 photographs, *Untitled (Barbie Out-takes)*, 1997–98
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
24 photographs, *Untitled (Boxing)*, 2007
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
25 photographs, *Untitled (Circus)*, 1989
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
9 photographs, *Untitled (De Grisogono)*, 2007
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
3 photographs, *Untitled (Foreign Legion)*, 1989
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
14 photographs, *Untitled (Futurama)*, 2001
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
7 photographs, *Untitled (Greeks)*, 1987–89
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
45 photographs, *Untitled (H Stern)*, 1999
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
130 photographs, *Untitled (IBM)*, 1998–99
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
4 photographs, *Untitled (Judgment of Paris)*, 1989
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
1 photograph, *Untitled (Lucas Films)*, 2010
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal

(American, b. 1949)
15 photographs, *Untitled (Martini)*, 1994
Dye diffusion transfer prints (Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

Continues page 18

- David Levinthal**
(American, b. 1949)
23 photographs, *Untitled*
(*Men's Journal*), 1994–97
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
3 photographs, *Untitled (Netsuke)*,
1996
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
14 photographs, *Untitled*
(*New York Times Magazine*), 1995
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
10 photographs, *Untitled*
(*New York Yankees*), 2006
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
19 photographs, *Untitled (Nike)*,
ca. 1997
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
17 photographs, *Untitled*
(*Phanar Asset Management*), 2006
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
15 photographs, *Untitled (Pirates)*,
1987
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
21 photographs, *Untitled*
(*Private Commission*), 1998–2010
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
9 photographs, *Untitled (Romans)*,
ca. 1989
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
13 photographs, *Untitled (Simpsons)*,
2000
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
4 photographs, *Untitled*
(*Smart Money Magazine*), 1999
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
6 photographs, *Untitled (Snow White)*,
2000
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
8 photographs, *Untitled*
(*This Old House*), 1997
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
5 photographs, *Untitled (Uncle Sam)*,
2002
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
11 photographs, *Untitled (Wired)*,
2002
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
490 photographs, *Untitled*
(*XXX Out-takes*), 1999–2001
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
47 photographs, *Untitled (XXX Renos)*,
2003
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
14 photographs from *Wild West*, 1998
Silver diffusion transfer print
(Polaroid)
24 × 20 in. (75.6 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
41 photographs from
Modern Romance, 1982
Gelatin silver prints
11 × 14 in. (27.9 × 35.6 cm)
- David Levinthal**
(American, b. 1949)
150 photographs from
Modern Romance, 1982–85
Gelatin silver prints
with applied color
10 × 8 in. (25.4 × 20.3 cm)
- David Levinthal**
(American, b. 1949)
1,060 photographs from
Modern Romance, 1983–87
Gelatin silver prints with
applied color (Kodak Rapid)
10 × 8 in. (25.4 × 20.3 cm)
9 ¹⁵/₁₆ × 11 ¹⁵/₁₆ in. (25.3 × 30.3 cm)
14 × 11 in. (35.6 × 27.9 cm)
- David Levinthal**
(American, b. 1949)
817 photographs, *Untitled*, 1970–72
Gelatin silver prints on
Kodalith paper
14 × 11 in. (35.6 × 27.9 cm)
10 × 8 in. (25.4 × 20.3 cm)
- David Levinthal**
(American, b. 1949)
103 photographs, *Untitled (RIT)*, 1970
Gelatin silver prints on
Kodalith paper
14 × 11 in. (35.6 × 27.9 cm)
10 × 8 in. (25.4 × 20.3 cm)
- David Levinthal**
(American, b. 1949)
63 photographs, *Untitled (Santa Cruz)*,
1971
Gelatin silver prints on
Kodalith paper
14 × 11 in. (35.6 × 27.9 cm)
10 × 8 in. (25.4 × 20.3 cm)
- David Levinthal**
(American, b. 1949)
37 photographs, *Untitled (Chanel)*,
2007
Diffusion transfer prints
(Polaroid Polapan)
Approx. 30 × 22 in. (76.2 × 55.9 cm)
- David Levinthal**
(American, b. 1949)
39 photographs, *Untitled (Netsuke)*,
1997
Diffusion transfer prints
(Polaroid Polapan)
Approx. 30 × 22 in. (76.2 × 55.9 cm)
- STEPHEN B. AND JANICE ASHLEY**
Nick Marshall
(American, b. 1984)
Escapes (1–7), 2013
Chromogenic development prints
Each image: 25 ³/₄ × 19 ³/₄ in.
(65.4 × 50.2 cm)
- BREMNER BENEDICT**
Bremner Benedict
(American, b. 1967)
Gridlines, 2005
Chromogenic development prints
Each Image: 11 × 11 in.
(27.9 × 27.9 cm)
- CARL CAFARO**
Justin Kimball
(American, b. 1963)
Adler Avenue, bed, ca. 2009
From *Pieces of String*
Inkjet print, printed 2013
9 ¹/₂ × 14 ¹/₄ in. (24.1 × 36.2 cm)
- Justin Kimball**
(American, b. 1963)
Federal Street, garage, ca. 2009
From *Pieces of String*
Inkjet print, printed 2013
9 ¹/₂ × 14 ¹/₄ in. (24.1 × 36.2 cm)
- Justin Kimball**
(American, b. 1963)
Forest Road, back door, ca. 2009
From *Pieces of String*
Inkjet print, printed 2013
9 ¹/₂ × 14 ¹/₄ in. (24.1 × 36.2 cm)
- Justin Kimball**
(American, b. 1963)
Grove Street, ca. 2009
From *Pieces of String*
Inkjet print, printed 2013
9 ¹/₂ × 14 ¹/₄ in. (24.1 × 36.2 cm)
- Justin Kimball**
(American, b. 1963)
Main Street, chair, ca. 2009
From *Pieces of String*
Inkjet print, printed 2013
9 ¹/₂ × 14 ¹/₄ in. (24.1 × 36.2 cm)
- Justin Kimball**
(American, b. 1963)
Willow Street, dining room, ca. 2009
From *Pieces of String*
Inkjet print, printed 2013
9 ¹/₂ × 14 ¹/₄ in. (24.1 × 36.2 cm)
- JOSEPH A. CHAZAN, MD**
David Vestal
(American, 1924–2013)
Sullivan Street, NY, 1948
Gelatin silver print, printed 1966
6 ⁷/₁₆ × 9 ¹/₂ in. (16.3 × 24.2 cm)

Continues page 19

- David Vestal**
(American, 1924–2013)
Easter Parade, New York, 1949
Gelatin silver print, printed 1965
6 ⁵/₁₆ × 9 ⁷/₁₆ in. (16.1 × 24 cm)
- David Vestal**
(American, 1924–2013)
Central Park, New York, 1950
Gelatin silver print,
printed August 1976
5 ¹/₂ × 8 ³/₈ in. (13.9 × 20.7 cm)
- David Vestal**
(American, 1924–2013)
Dvora Vestal, 77 E. 10th Street, New York, 1950
Gelatin silver print,
printed July 1988
8 × 11 ¹/₄ in. (20.3 × 28.5 cm)
- David Vestal**
(American, 1924–2013)
Central Park, New York, 1954
Gelatin silver print,
printed before 1965
9 ³/₁₆ × 13 ⁵/₈ in. (23.3 × 34.6 cm)
- David Vestal**
(American, 1924–2013)
Ann Treer at 133 W. 22 St., NYC, 1958
Gelatin silver print
13 ¹/₂ × 9 in. (34.3 × 22.9 cm)
- David Vestal**
(American, 1924–2013)
West 22nd Street, New York, 1958
Gelatin silver print,
printed April 1984
8 ¹/₄ × 5 ¹/₂ in. (21 × 14 cm)
- David Vestal**
(American, 1924–2013)
West 22nd Street, New York, 1958
Gelatin silver print, printed 1959
4 ⁹/₁₆ × 6 ⁵/₈ in. (11.6 × 16.8 cm)
- David Vestal**
(American, 1924–2013)
West 22nd Street, New York, NY, December 1958
Gelatin silver print, printed 1996
11 ⁵/₈ × 7 ⁷/₈ in. (29.6 × 20 cm)
- David Vestal**
(American, 1924–2013)
From Window at 133 W. 22nd St., New York, 1960
Gelatin silver print
13 ³/₈ × 8 ⁷/₈ in. (34 × 22.5 cm)
- David Vestal**
(American, 1924–2013)
IND Fifth Avenue Subway Station, New York, November 1960
Gelatin silver print, printed 1984
7 ¹³/₁₆ × 11 ⁵/₈ in. (19.8 × 29.6 cm)
- David Vestal**
(American, 1924–2013)
New York, from W. 23rd St., 1960
Gelatin silver print, printed 1961
5 ¹⁵/₁₆ × 9 ¹/₁₆ in. (15.1 × 23 cm)
- David Vestal**
(American, 1924–2013)
New York, November, November 1960
Gelatin silver print, printed 1994
7 ⁵/₈ × 11 ¹³/₁₆ in. (19.3 × 30 cm)
- David Vestal**
(American, 1924–2013)
Broadway at 72nd Street, New York, 1961
Gelatin silver print
13 ⁵/₁₆ × 9 ¹/₈ in. (33.8 × 23.1 cm)
- David Vestal**
(American, 1924–2013)
Greenwich Village Waterfront, New York, 1962
Gelatin silver print
8 ⁷/₈ × 13 ³/₈ in. (22.6 × 34 cm)
- David Vestal**
(American, 1924–2013)
West 22nd Street, New York, 1962
Gelatin silver print
6 ³/₄ × 5 ³/₈ in. (17.2 × 13.6 cm)
- David Vestal**
(American, 1924–2013)
6th Avenue at 20th St., New York, 1963
Gelatin silver print, printed 1964
6 ¹/₈ × 9 ³/₁₆ in. (15.6 × 23.3 cm)
- David Vestal**
(American, 1924–2013)
Flatiron Building, 1963
Gelatin silver print
6 ¹/₂ × 9 ¹/₂ in. (16.5 × 24.1 cm)
- David Vestal**
(American, 1924–2013)
Old Times Tower from Times Square, New York, 1963
Gelatin silver print
13 ⁹/₁₆ × 9 ¹/₈ in. (34.5 × 23.2 cm)
- David Vestal**
(American, 1924–2013)
Union Square, New York, 1963
Gelatin silver print, printed 1964
6 ¹/₄ × 9 ³/₈ in. (15.9 × 23.8 cm)
- David Vestal**
(American, 1924–2013)
Minor White Teaching at DV Loft, 133 W. 22nd St., NYC, 1964
Gelatin silver print, printed 1965
4 ³/₁₆ × 6 ¹/₄ in. (10.6 × 15.9 cm)
- David Vestal**
(American, 1924–2013)
Queens Midtown Tunnel, New York, April 1964
Gelatin silver print, printed 1965
8 ³/₄ × 13 ³/₁₆ in. (22.2 × 33.5 cm)
- David Vestal**
(American, 1924–2013)
From Back Window, 133 W. 22nd St., New York, 1965
Gelatin silver print
13 ⁵/₈ × 9 ¹/₈ in. (34.6 × 23.2 cm)
- David Vestal**
(American, 1924–2013)
Herald Square, New York, St. Patrick's Day, 1967
Gelatin silver print, printed 1971
5 ⁷/₁₆ × 8 ¹/₄ in. (13.8 × 21 cm)
- David Vestal**
(American, 1924–2013)
Minor White, Arlington, Massachusetts, 1970
Gelatin silver print
8 ³/₁₆ × 5 ⁷/₁₆ in. (20.8 × 13.8 cm)
- PETER J. COHEN**
- Unidentified maker**
Woman holding fish on line, 1919
Gelatin silver print with applied color
2 ¹⁵/₁₆ × 2 ¹/₁₆ in. (7.5 × 5.2 cm)
- Unidentified maker**
Four young men, ca. 1920
Gelatin silver print
4 ¹/₈ × 2 ³/₈ in. (10.4 × 6 cm)
- Unidentified maker**
Three men, one holding up a mallet over another man's head, ca. 1920
Gelatin silver print
3 ¹/₁₆ × 2 ¹/₁₆ in. (7.8 × 5.2 cm)
- Unidentified maker**
Woman, ca. 1920
Gelatin silver print
3 ¹/₁₆ × 2 ¹/₁₆ in. (7.8 × 5.3 cm)
- Unidentified maker**
Women at Clearwater Beach, Florida, 1926
Gelatin silver print
2 ³/₈ × 4 ³/₁₆ in. (6.1 × 10.6 cm)
- Unidentified maker**
Man and woman with axes posing above kneeling woman, July 1928
Gelatin silver print
4 ¹/₈ × 3 ¹/₈ in. (10.5 × 8 cm)
- Unidentified maker**
Couple in dramatic poses, ca. 1930
Gelatin silver print
4 ³/₈ × 3 ¹/₈ in. (11.1 × 7.9 cm)
- Unidentified maker**
Dog sitting on car, ca. 1930
Gelatin silver print
1 ¹/₄ × 2 ³/₈ in. (3.1 × 6 cm)
- Unidentified maker**
Girl, ca. 1930
Gelatin silver print with applied color
5 ³/₈ × 3 ³/₈ in. (13.6 × 8.6 cm)
- Unidentified maker**
House atop a hill, ca. 1930
Gelatin silver print with applied color
2 ³/₈ × 4 ¹/₈ in. (6 × 10.5 cm)
- Unidentified maker**
Kneeling man seen from behind, ca. 1930
Gelatin silver print
Image (irregular): 2 ³/₄ × 1 ⁵/₈ in. (7 × 4.2 cm)
- Unidentified maker**
Three women holding leaves, ca. 1930
Gelatin silver print
2 ¹¹/₁₆ × 3 ¹/₈ in. (6.8 × 8 cm)
- Unidentified maker**
Two children aiming rifle, ca. 1930
Gelatin silver print with applied color
2 ¹⁵/₁₆ × 5 ¹/₄ in. (7.5 × 13.4 cm)
- Unidentified maker**
Wedding party, ca. 1930
Gelatin silver print with applied color
3 ¹/₈ × 4 ¹/₈ in. (7.9 × 10.4 cm)
- Unidentified maker**
Woman and dog, ca. 1930
Gelatin silver print
5 ⁵/₁₆ × 3 ¹/₁₆ in. (13.5 × 7.8 cm)
- Unidentified maker**
Woman sitting on rock bench, ca. 1930
Gelatin silver print with applied color
3 ⁷/₁₆ × 4 ¹/₄ in. (8.8 × 10.8 cm)
- Unidentified maker**
Woman standing in front of shrubbery, ca. 1930
Gelatin silver print
4 × 2 ³/₈ in. (10.1 × 6 cm)
- Unidentified maker**
Woman standing next to bush along sidewalk, ca. 1930
Gelatin silver print with applied color
4 ¹/₄ × 2 ¹/₂ in. (10.8 × 6.4 cm)
- Unidentified maker**
Young girl in yard, ca. 1930
Gelatin silver print with applied color
6 × 3 ¹⁵/₁₆ in. (15.2 × 10 cm)
- Unidentified maker**
Bob and Ruth, May 1932
Gelatin silver print
3 ¹/₈ × 2 ¹/₈ in. (7.9 × 5.4 cm)

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<p>Unidentified maker Misha sitting on ledge, September 1932 Gelatin silver print 2 3/8 × 4 1/8 in. (6 × 10.5 cm)</p>	<p>Unidentified maker River, ca. 1940 Gelatin silver print with applied color 3 1/16 × 2 1/16 in. (7.7 × 5.2 cm)</p>	<p>Unidentified maker Sergeant Myers, September 18, 1946 Gelatin silver print 2 × 3 1/8 in. (5.1 × 7.9 cm)</p>	<p>Unidentified maker Uniformed man in garden, ca. 1950 Gelatin silver print with applied color 5 3/16 × 3 1/8 in. (13.1 × 8 cm)</p>
<p>Unidentified maker Woman on the beach, June 1937 Gelatin silver print 4 1/8 × 2 3/8 in. (10.4 × 6 cm)</p>	<p>Unidentified maker Three women, ca. 1940 Gelatin silver print with applied color 3 1/4 × 3 1/4 in. (8.3 × 8.2 cm)</p>	<p>Unidentified maker Boy scouts seated at picnic table, ca. 1950 Gelatin silver print with applied color 2 1/16 × 2 15/16 in. (5.2 × 7.5 cm)</p>	<p>Unidentified maker Woman, ca. 1950 Gelatin silver print 4 1/8 × 2 5/16 in. (10.4 × 5.9 cm)</p>
<p>Unidentified maker Woman wearing shorts and high heels, 1937 Gelatin silver print 4 1/16 × 2 3/8 in. (10.3 × 6.1 cm)</p>	<p>Unidentified maker Two elderly women, ca. 1940 Gelatin silver print 4 1/8 × 2 3/8 in. (10.4 × 6 cm)</p>	<p>Unidentified maker Children and car, ca. 1950 Chromogenic development print 3 1/16 × 3 1/16 in. (7.7 × 7.7 cm)</p>	<p>Unidentified maker Woman and baby in garden, ca. 1950 Gelatin silver print with applied color 3 1/4 × 3 3/8 in. (8.3 × 8.5 cm)</p>
<p>Unidentified maker Baby sitting on grass, ca. 1940 Gelatin silver print with applied color 3 1/8 × 2 3/16 in. (8 × 5.5 cm)</p>	<p>Unidentified maker Woman, ca. 1940 Gelatin silver print with applied color 1 15/16 × 1 7/16 in. (5 × 3.7 cm)</p>	<p>Unidentified maker Couple, dog, and snowman, ca. 1950 Gelatin silver print 2 1/16 × 3 1/4 in. (5.3 × 8.3 cm)</p>	<p>Unidentified maker Woman in a yard, ca. 1950 Gelatin silver print 3 7/16 × 2 5/8 in. (8.8 × 6.6 cm)</p>
<p>Unidentified maker Black eyed Susans, ca. 1940 Gelatin silver print with applied color 1 13/16 × 3 9/16 in. (4.6 × 9 cm)</p>	<p>Unidentified maker Young man, ca. 1940 Gelatin silver print with applied color 3 3/4 × 2 15/16 in. (9.6 × 7.5 cm)</p>	<p>Unidentified maker Couple on steps, ca. 1950 Gelatin silver print 3 1/16 × 4 1/16 in. (7.7 × 10.3 cm)</p>	<p>Unidentified maker Woman on a lawn, ca. 1950 Gelatin silver print 4 3/16 × 2 3/8 in. (10.6 × 6 cm)</p>
<p>Unidentified maker Boy standing in doorway, ca. 1940 Gelatin silver print with applied color 2 3/4 × 1 15/16 in. (7 × 5 cm)</p>	<p>Unidentified maker Young man on the grass, ca. 1940 Gelatin silver print 2 1/4 × 4 1/8 in. (5.7 × 10.5 cm)</p>	<p>Unidentified maker Group, ca. 1950 Gelatin silver print with applied color 2 5/8 × 4 13/16 in. (6.6 × 12.3 cm)</p>	<p>Unidentified maker Woman, outdoors, ca. 1950 Gelatin silver print 3 3/4 × 3 in. (9.6 × 7.6 cm)</p>
<p>Unidentified maker Double jointed, ca. 1940 Gelatin silver print 2 3/8 × 4 3/16 in. (6 × 10.6 cm)</p>	<p>Unidentified maker Young man on the grass, ca. 1940 Gelatin silver print 2 1/4 × 4 1/8 in. (5.7 × 10.5 cm)</p>	<p>Unidentified maker Man and puppy, ca. 1950 Gelatin silver print with applied color 3 15/16 × 2 in. (10 × 5.1 cm)</p>	<p>Unidentified maker Young child in tall grass, ca. 1950 Gelatin silver print with applied color 3 15/16 × 2 3/16 in. (10 × 5.6 cm)</p>
<p>Unidentified maker Man and woman, nude, at beach, ca. 1940 Gelatin silver print 3 1/8 × 4 3/16 in. (8 × 10.7 cm)</p>	<p>Unidentified maker Young woman, ca. 1940 Gelatin silver print with applied color 2 × 1 3/8 in. (5.1 × 3.5 cm)</p>	<p>Unidentified maker Man in front of a basket, ca. 1950 Gelatin silver print 3 1/16 × 2 1/16 in. (7.7 × 5.2 cm)</p>	<p>Unidentified maker Young woman, ca. 1950 Gelatin silver print with applied color 5 × 3 7/16 in. (12.7 × 8.7 cm)</p>
<p>Unidentified maker Man bending over in garden, ca. 1940 Gelatin silver print with applied color 4 1/16 × 2 5/16 in. (10.3 × 5.8 cm)</p>	<p>Unidentified maker Young woman at a fair, ca. 1940 Gelatin silver print with applied color 3 1/8 × 2 in. (7.9 × 5.1 cm)</p>	<p>Unidentified maker Sunset, ca. 1950 Gelatin silver print with applied color 2 3/8 × 4 1/8 in. (6 × 10.5 cm)</p>	<p>Unidentified maker Man next to building, February 1951 Gelatin silver print 2 3/4 × 4 1/4 in. (7 × 10.8 cm)</p>
<p>Unidentified maker Man on the grass, ca. 1940 Gelatin silver print 2 1/4 × 4 1/8 in. (5.7 × 10.5 cm)</p>	<p>Unidentified maker Young woman standing by a porch, ca. 1940 Gelatin silver print 4 3/16 × 2 5/16 in. (10.6 × 5.9 cm)</p>	<p>Unidentified maker Three men posing on hood of car, ca. 1950 Gelatin silver print with applied color 3 × 1 15/16 in. (7.6 × 5 cm)</p>	<p>Unidentified maker Girl in yard, 1952 Gelatin silver print 4 13/16 × 3 7/16 in. (12.3 × 8.8 cm)</p>
<p>Unidentified maker Man on the ground with others observing, ca. 1940 Gelatin silver print 4 1/8 × 2 5/16 in. (10.4 × 5.9 cm)</p>	<p>Unidentified maker Young woman, October 22, 1941 Gelatin silver print with applied color 1 15/16 × 1 15/16 in. (5 × 5 cm)</p>	<p>Unidentified maker Three women, ca. 1950 Gelatin silver print 2 15/16 × 5 3/16 in. (7.5 × 13.2 cm)</p>	<p>Unidentified maker Man and two women at beach, ca. 1955 Gelatin silver print 4 1/8 × 2 1/2 in. (10.5 × 6.4 cm)</p>
<p>Unidentified maker Nurse descending stairs with woman behind her, ca. 1940 Gelatin silver print with applied color 2 1/16 × 3 1/16 in. (5.2 × 7.8 cm)</p>	<p>Unidentified maker Couple and cow, September 3, 1944 Gelatin silver print 3 1/8 × 2 1/16 in. (7.9 × 5.3 cm)</p>	<p>Unidentified maker Two couples standing on pier support stumps, ca. 1950 Chromogenic development print 2 1/8 × 3 3/8 in. (5.4 × 8.6 cm)</p>	<p>Unidentified maker Woman, 1955-56 Gelatin silver print with applied color 4 3/16 × 3 1/4 in. (10.7 × 8.2 cm)</p>
		<p>Unidentified maker Two women at the beach, ca. 1950 Gelatin silver print 3 3/16 × 2 1/16 in. (8.1 × 5.3 cm)</p>	<p>Unidentified maker Belly dancer, February 1960 Chromogenic development print 4 7/16 × 2 15/16 in. (11.3 × 7.5 cm)</p>

Continues page 21

Unidentified maker
People dancing in living room,
September 1962
Gelatin silver print
3 × 3¹/₁₆ in. (7.6 × 7.7 cm)

JEFF DUNAS

Jeff Dunas
(American, b. 1954)
Anthony Bannon, 2007
Gelatin silver print
11 × 14 in.

TONY ENTWISLE

Mark Havens
(American, b. 1971)
Untitled (Morning Glory & Ocean),
2007
From *Out of Season*
Inkjet print, printed 2017
21 × 32 in. (53.3 × 81.3 cm)

F&D CARTIER

F&D Cartier
(Swiss, estab. 1995)
Someday..., *Olga 1*, May 19, 2001
From *Roses*
Gelatin silver print
19¹³/₁₆ × 15¹⁵/₁₆ in.
(50.4 × 40.5 cm)

F&D Cartier
(Swiss, estab. 1995)
Boys Don't Cry E2,
November 7, 2002
From *Roses*
Gelatin silver print
19⁷/₈ × 15⁷/₈ in. (50.5 × 40.3 cm)

F&D Cartier
(Swiss, estab. 1995)
Climax V, July 22, 2003
From *Roses*
Gelatin silver print
15¹/₂ × 20 in. (39.4 × 50.8 cm)

F&D Cartier
(Swiss, estab. 1995)
1469, 2010
From *Veni Etiam*
Inkjet print
14⁹/₁₆ × 18⁷/₁₆ in. (37 × 46.8 cm)

F&D Cartier
(Swiss, estab. 1995)
Pompeii_Kaunas, 2014
From *Grand Tour Revisited*
Inkjet print
15⁹/₁₆ × 18³/₄ in. (39.6 × 47.6 cm)

DAVID GORDON

Rena Bass Forman
(American, 1954–2011)
Patagonia #7, Lago Grey, Chile, 2003
Gelatin silver print
38 × 38 in. (96.5 × 96.5 cm)

STEVEN E. GROSS

Joel Meyerowitz
(American, b. 1938)
Flags on WFC #2, 2001
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
6³/₈ × 9¹/₂ in. (16.2 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
Mannequins Outside WFC, 2001
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
6⁷/₁₆ × 9¹/₂ in. (16.3 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
West Street, 2001
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
6⁷/₁₆ × 9¹/₂ in. (16.3 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
Workers resting, Church St., 2001
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
6³/₈ × 9¹/₂ in. (16.2 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
Chief Tom Jordan, 2002
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
9¹/₂ × 7⁹/₁₆ in. (24.2 × 19.2 cm)

Joel Meyerowitz
(American, b. 1938)
Ironworkers at Last Column, 2002
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
9¹/₂ × 7¹/₂ in. (24.2 × 19.1 cm)

Joel Meyerowitz
(American, b. 1938)
Objects from Parking Field, 2002
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
6⁵/₁₆ × 9¹/₂ in. (16.1 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
Welder Cutting South Tower Column Bedrock, 2002
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
7¹/₂ × 9¹/₂ in. (19.1 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
Welders Cutting Trident, 2002
From *Aftermath: World Trade Center Archive*
Chromogenic development print,
printed 2006
6⁵/₁₆ × 9¹/₂ in. (16 × 24.2 cm)

IAN HOCK AND CAITLIN HOCK

Rick McKee Hock
(American, 1947–2015)
Codex (Job), 1988
Inkjet print, printed 2007
43³/₄ × 33¹/₂ in. (111.1 × 85.1 cm)

TOM HOHMAN

Mark Havens
(American, b. 1971)
Untitled (Leaming & Ocean), 2007
From *Out of Season*
Inkjet print, printed 2017
21 × 32 in. (53.3 × 81.3 cm)

LIZ KLEIN

Mary Ellen Mark
(American, 1940–2015)
Bull riders Craig Scarmardo and Cheyloh Mather, Boerne Rodeo, Texas, 1991
Gelatin silver print
14 × 11 in. (35.6 × 27.9 cm)

MARK KLETT

Mark Klett
(American, b. 1952)
Proofing the Beer, 1978
Diffusion transfer print
4¹/₂ × 3¹/₂ in. (11.4 × 8.9 cm)

RICHARD E. KREMER, MD

Morris Engel
(American, 1918–2005)
Steel Scrap at the Harlem Metal Corp, 1941
Gelatin silver print
7⁵/₈ × 9¹/₂ in. (19.3 × 24.1 cm)

George Fiske
(American, 1835–1918)
Caches for Drying Acorns, ca. 1880
Albumen silver print
7³/₈ × 4⁵/₁₆ in. (18.8 × 10.9 cm)

Raphael Ray Platnick
(American, 1917–1986)
Demonstration against the *NY Daily News* in Harlem, August 26, 1942
Gelatin silver print
7⁵/₈ × 9⁷/₁₆ in. (19.3 × 24 cm)

SHERMAN F. LEVEY

Jonathan Lewis
(British, b. 1970)
Mentos, 2001
From *See Candy*
Inkjet print
27 × 27 in. (68.6 × 68.6 cm)

JAMES W. LOMMASSON

Jim Lommasson
(American, b. 1950)
Mother and Father, 2011
From *What We Carried*
Inkjet print
33 × 48.3 cm (13 × 19 in.)

Jim Lommasson
(American, b. 1950)
Wedding Party, 2012
From *What We Carried*
Inkjet print
33 × 48.3 cm (13 × 19 in.)

Jim Lommasson
(American, b. 1950)
Diaspora, 2013
From *What We Carried*
Inkjet print
33 × 48.3 cm (13 × 19 in.)

Jim Lommasson
(American, b. 1950)
Three cousins, 2013
From *What We Carried*
Inkjet print
33 × 48.3 cm (13 × 19 in.)

JAMIE LUNDER

Tabitha Soren
(American, b. 1967)
5953 Rochester Red Wings, 2014
Tintype
9¹⁵/₁₆ × 7⁷/₈ in. (25.3 × 20 cm)

NICK MARSHALL

Nick Marshall
(American, b. 1984)
Escapes (View Master), 2016
View-Master with custom reel
Overall: 3¹⁵/₁₆ × 5¹/₂ × 3¹/₈ in.
(10 × 14 × 8 cm)

Continues page 22

RICHARD AND RONAY MENSCHER**Harry Callahan**

(American, 1912–1999)
Horseneck Beach, 1971
 Gelatin silver print
 6 ³/₁₆ × 6 ¹/₄ in. (15.7 × 15.9 cm)

Harry Callahan

(American, 1912–1999)
Cape Cod, 1972
 Gelatin silver print
 8 ¹¹/₁₆ × 11 ⁷/₁₆ in. (22.1 × 29 cm)

Harry Callahan

(American, 1912–1999)
Cape Cod, 1972
 Gelatin silver print
 9 ³/₁₆ × 9 ³/₈ in. (23.4 × 23.8 cm)

Harry Callahan

(American, 1912–1999)
Cape Cod, 1972
 Gelatin silver print
 9 ¹/₈ × 9 ⁵/₁₆ in. (23.2 × 23.7 cm)

Harry Callahan

(American, 1912–1999)
Horseneck Beach, 1974
 Gelatin silver print
 9 ³/₁₆ × 9 ⁵/₁₆ in. (23.3 × 23.6 cm)

DIANE MEYER**Diane Meyer**

(American, b. 1976)
Group I, 2016
 From *Time Spent That Might
 Otherwise Be Forgotten*
 Inkjet print with hand-stitching
 17.8 × 22.9 cm (7 × 9 in.)

**NATE LARSON AND
MARNI SHINDELMAN****Nate Larson & Marni Shindelman**

(American, estab. 2007)
Geolocation: #5WordMoneyProblems,
 2015
 From *Geolocation:
 #5WordMoneyProblems*
 14 ¹/₄ × 11 ⁵/₁₆ × 3 ³/₁₆ in.
 (36.2 × 28.8 × 0.4 cm)

Nate Larson & Marni Shindelman

(American, estab. 2007)
Got Change of a Nickel???
*#5WordMoneyProblems @
 midnight #PointsMe*, 2015
 From *Geolocation:
 #5WordMoneyProblems*
 Inkjet print
 27.9 × 18.6 cm (11 × 7 ⁵/₁₆ in.)

Nate Larson & Marni Shindelman

(American, estab. 2007)
The way my account's setup...
#5WordMoneyProblems, 2015
 From *Geolocation:
 #5WordMoneyProblems*
 Inkjet print
 27.9 × 18.6 cm (11 × 7 ⁵/₁₆ in.)

BEA NETTLES**Victor Fleetwood Nettles**

(American, 1914–2002)
 Picnic with Bea, Connie, and
 Grace Nettles, ca. 1977
 Gelatin silver print
 3 ⁹/₁₆ × 4 ¹/₂ in. (9 × 11.4 cm)

JEFFREY HUGH NEWMAN**Joel Meyerowitz**

(American, b. 1938)
Looking South, ca. 1980
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2005
 7 ¹/₁₆ × 9 in. (18 × 22.8 cm)

Joel Meyerowitz

(American, b. 1938)
*Flatbed with Fake Brick
 Building*, 2001
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2006
 6 ⁷/₁₆ × 9 ¹/₂ in. (16.3 × 24.2 cm)

Joel Meyerowitz

(American, b. 1938)
Frank Silecchia (Found the Cross),
 2001
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2006
 9 ¹/₂ × 7 ⁹/₁₆ in. (24.2 × 19.2 cm)

Joel Meyerowitz

(American, b. 1938)
Homeguard Carrying Remains, 2001
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2006
 6 ³/₈ × 9 ¹/₂ in. (16.2 × 24.2 cm)

Joel Meyerowitz

(American, b. 1938)
*Wall Toward Commercial Zone
 of World Trade Center*, 2001
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2006
 6 ⁵/₁₆ × 9 ¹/₂ in. (16.1 × 24.2 cm)

Joel Meyerowitz

(American, b. 1938)
Rakers, Cop and Fireman, Apart, 2002
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2006
 6 ³/₈ × 9 ¹/₂ in. (16.2 × 24.2 cm)

Joel Meyerowitz

(American, b. 1938)
Slurry Wall and Federal Building, 2002
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2006
 7 ⁹/₁₆ × 9 in. (19.2 × 22.8 cm)

Joel Meyerowitz

(American, b. 1938)
Spray, 2002
 From *Aftermath: World
 Trade Center Archive*
 Chromogenic development print,
 printed 2006
 6 ⁵/₁₆ × 9 ¹/₂ in. (16.1 × 24.2 cm)

ELLEN NOVEMBER**Canadian National Railways**

(Canadian, estab. 1918)
 Percé Rock, Percé, Québec, ca. 1933
 Gelatin silver print
 2 ⁹/₁₆ × 3 ³/₈ in. (6.5 × 8.5 cm)

Arthur Meltzer

(American, 1896–1986)
 Avalon, Santa Catalina, California,
 ca. 1933
 Gelatin silver print
 2 ¹/₁₆ × 6 ¹/₂ in. (5.3 × 16.5 cm)

Arthur Meltzer

(American, 1896–1986)
 Badlands, South Dakota, ca. 1933
 Gelatin silver print
 2 ¹/₁₆ × 6 ⁹/₁₆ in. (5.3 × 16.6 cm)

Arthur Meltzer

(American, 1896–1986)
 Badlands, South Dakota, ca. 1933
 Gelatin silver print
 2 ¹/₁₆ × 6 ⁹/₁₆ in. (5.3 × 16.6 cm)

Arthur Meltzer

(American, 1896–1986)
 Badlands, South Dakota, ca. 1933
 Gelatin silver print
 2 ¹/₁₆ × 6 ⁹/₁₆ in. (5.3 × 16.6 cm)

Arthur Meltzer

(American, 1896–1986)
 Badlands, South Dakota, ca. 1933
 Gelatin silver print
 2 ¹/₁₆ × 6 ⁹/₁₆ in. (5.3 × 16.7 cm)

Arthur Meltzer

(American, 1896–1986)
 Basilica of Sainte Anne de Beaupré,
 Sainte Anne de Beaupré, Québec,
 ca. 1933
 Gelatin silver print
 4 ¹/₈ × 2 ³/₈ in. (10.5 × 6 cm)

Arthur Meltzer

(American, 1896–1986)
 Black bear cub, Yellowstone
 National Park, Wyoming, ca. 1933
 Gelatin silver print
 4 ¹/₈ × 2 ³/₈ in. (10.5 × 6 cm)

Arthur Meltzer

(American, 1896–1986)
 Black bear, Yellowstone National
 Park, Wyoming, ca. 1933
 Gelatin silver print
 4 ⁵/₁₆ × 2 ³/₈ in. (11 × 6 cm)

Arthur Meltzer

(American, 1896–1986)
 Black bear, Yellowstone National
 Park, Wyoming, ca. 1933
 Gelatin silver print
 4 ¹/₈ × 2 ³/₈ in. (10.5 × 6 cm)

Arthur Meltzer

(American, 1896–1986)
 Bridalveil Fall, Yosemite National
 Park, California, ca. 1933
 Gelatin silver print
 2 ¹/₁₆ × 6 ⁹/₁₆ in. (5.2 × 16.7 cm)

Arthur Meltzer

(American, 1896–1986)
 Bridge across inlet, Gaspé, Québec,
 ca. 1933
 Gelatin silver print
 4 ¹/₈ × 2 ³/₈ in. (10.5 × 6 cm)

Arthur Meltzer

(American, 1896–1986)
 Bridge, Gaspé, Québec, ca. 1933
 Gelatin silver print
 2 ¹/₂ × 3 ³/₈ in. (6.4 × 8.6 cm)

Arthur Meltzer

(American, 1896–1986)
 Buffalo Bill Monument,
 Cody, Wyoming, ca. 1933
 Gelatin silver print
 2 ³/₈ × 4 ¹/₈ in. (6 × 10.5 cm)

Arthur Meltzer

(American, 1896–1986)
 Cave of the Winds, Niagara Falls,
 New York, ca. 1933
 Gelatin silver print
 2 ⁵/₁₆ × 4 ³/₁₆ in. (5.9 × 10.7 cm)

Arthur Meltzer

(American, 1896–1986)
 Cleopatra Terrace, Mammoth Hot
 Springs, Yellowstone National Park,
 Wyoming, ca. 1933
 Gelatin silver print
 2 ³/₈ × 4 ¹/₈ in. (6 × 10.5 cm)

Continues page 23

- Arthur Meltzer**
(American, 1896–1986)
Lake Tahoe, Nevada, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.3 × 16.7 cm)
- Arthur Meltzer**
(American, 1896–1986)
Lake, Black Hills, South Dakota, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.3 × 16.6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Lawn, Ford's Greenfield Village, Dearborn, Michigan, ca. 1933
Gelatin silver print
4 3/16 × 2 5/16 in. (10.6 × 5.9 cm)
- Arthur Meltzer**
(American, 1896–1986)
Liberty Cap, Mammoth Hot Springs, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Liberty Gorge, Franconia Notch State Park, New Hampshire, ca. 1933
Gelatin silver print
4 3/16 × 2 3/8 in. (10.7 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Lincoln's Home Monument, Hodgenville, Kentucky, ca. 1933
Gelatin silver print
2 3/8 × 4 1/8 in. (6 × 10.4 cm)
- Arthur Meltzer**
(American, 1896–1986)
Maid of the Mist, Niagara Falls, ca. 1933
Gelatin silver print
2 3/8 × 4 3/16 in. (6 × 10.7 cm)
- Arthur Meltzer**
(American, 1896–1986)
Marble building, ca. 1933
Gelatin silver print
2 3/8 × 4 1/8 in. (6 × 10.5 cm)
- Arthur Meltzer**
(American, 1896–1986)
Montmorency Falls, Montmorency, Québec, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Mormon Temple, Temple Square, Salt Lake City, Utah, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Mount Rushmore National Memorial, Black Hills, South Dakota, ca. 1933
Gelatin silver print
2 3/8 × 4 1/8 in. (6 × 10.5 cm)
- Arthur Meltzer**
(American, 1896–1986)
Mudpots, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.3 × 16.6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Niagara Falls, ca. 1933
Gelatin silver print
2 1/16 × 6 3/4 in. (5.3 × 17.1 cm)
- Arthur Meltzer**
(American, 1896–1986)
Niagara Falls, ca. 1933
Gelatin silver print
4 3/16 × 2 5/16 in. (10.6 × 5.9 cm)
- Arthur Meltzer**
(American, 1896–1986)
Niagara Falls, ca. 1933
Gelatin silver print
2 1/16 × 6 3/4 in. (5.3 × 17.1 cm)
- Arthur Meltzer**
(American, 1896–1986)
Niagara Falls from Prospect Point Park, Niagara Falls, New York, ca. 1933
Gelatin silver print
2 5/16 × 4 3/16 in. (5.8 × 10.7 cm)
- Arthur Meltzer**
(American, 1896–1986)
Niagara Falls, New York, ca. 1933
Gelatin silver print
2 3/8 × 4 3/16 in. (6 × 10.7 cm)
- Arthur Meltzer**
(American, 1896–1986)
Notre-Dame Basilica, Montreal, Québec, ca. 1933
Gelatin silver print
4 3/16 × 2 3/8 in. (10.7 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Old Faithful, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Old Faithful, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Old Faithful, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Old Faithful, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Percé Rock, Percé, Québec, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
The Pool, Flume Gorge, Franconia Notch State Park, New Hampshire, ca. 1933
Gelatin silver print
4 1/4 × 2 3/8 in. (10.8 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Rear view of Notre-Dame-de-Bon-Secours Chapel, Montreal, Québec, ca. 1933
Gelatin silver print
4 3/16 × 2 3/8 in. (10.7 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Saint Joseph's Oratory, Montreal, Québec, ca. 1933
Gelatin silver print
4 3/16 × 2 3/8 in. (10.6 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Saint Joseph's Oratory, Montreal, Québec, ca. 1933
Gelatin silver print
4 3/16 × 2 3/8 in. (10.7 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Santa Catalina, California, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.3 × 16.6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Santa Catalina, California, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.2 × 16.6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Seagull Monument, Temple Square, Salt Lake City, Utah, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Shoshone Canyon, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Shoshone Dam and Canyon, Wyoming, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.3 × 16.6 cm)
- Arthur Meltzer**
(American, 1896–1986)
The Soldier Monument, Gaspé, Québec, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
South Wall of Yosemite Valley, Yosemite National Park, California, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.3 × 16.6 cm)
- Arthur Meltzer**
(American, 1896–1986)
St. Bonaventure Island Bird Sanctuary, Percé, Québec, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
State Capitol, Salt Lake City, Utah, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Tower Fall, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Tunnel Tree, Yosemite National Park, California, ca. 1933
Gelatin silver print
4 3/16 × 2 3/8 in. (10.7 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
Upper Falls, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 1/8 × 2 3/8 in. (10.5 × 6 cm)
- Arthur Meltzer**
(American, 1896–1986)
View from Cape Royal, Grand Canyon National Park, Arizona, ca. 1933
Gelatin silver print
2 1/16 × 6 9/16 in. (5.3 × 16.7 cm)

Continues page 25

- Eikoh Hosoe**
(Japanese, b. 1933)
Untitled (Mini-Graph), 1982
Gelatin silver print
1 ¹³/₁₆ × 1 ¹⁵/₁₆ in. (4.6 × 4.9 cm)
- Eikoh Hosoe**
(Japanese, b. 1933)
Untitled (Mini-Graph), 1982
Gelatin silver print
1 ¹¹/₁₆ × 1 ¹⁵/₁₆ in. (4.3 × 5 cm)
- Eikoh Hosoe**
(Japanese, b. 1933)
Untitled (Mini-Graph), 1982
Gelatin silver print
1 ⁷/₈ × 1 ⁷/₈ in. (4.7 × 4.8 cm)
- Mark Klett**
(American, b. 1952)
John Pfahl's Photography Workshop,
March 8, 1980
Gelatin silver print
16 × 20 in. (40.6 × 50.8 cm)
- Amanda Means**
(American, b. 1945)
Light Bulb 0017C, 2001
Dye diffusion transfer print
4 ¹/₂ × 3 ⁷/₁₆ in. (11.4 × 8.8 cm)
- Richard Misrach**
(American, b. 1949)
Rocky Flats Mesa, Colorado, 1987
Chromogenic development print
7 ¹¹/₁₆ × 9 ¹¹/₁₆ in. (19.5 × 24.6 cm)
- Bea Nettles**
(American, b. 1946)
Ionia, September 1970
Collage with sheet of vellum
with graphite, gelatin silver
prints, and stitching
9 ³/₄ × 7 ⁷/₈ in. (24.7 × 20 cm)
- Bea Nettles**
(American, b. 1946)
Skyfish, October 1970
Collage with gelatin silver
print with applied color and
gum bichromate print
10 ⁵/₁₆ × 7 ³/₄ in. (26.2 × 19.7 cm)
- John Pfahl**
(American, b. 1939)
bozo, 1975
Gelatin silver print
14 × 10 ¹/₁₆ in. (35.6 × 25.6 cm)
- John Pfahl**
(American, b. 1939)
gonko, 1975
Gelatin silver print
13 ¹¹/₁₆ × 10 ¹/₁₆ in. (34.8 × 25.5 cm)
- John Pfahl**
(American, b. 1939)
grock, 1975
Gelatin silver print
13 ¹¹/₁₆ × 10 ¹/₁₆ in. (34.8 × 25.6 cm)
- John Pfahl**
(American, b. 1939)
jocy, 1975
Gelatin silver print
13 ³/₄ × 9 ¹⁵/₁₆ in. (33.7 × 25.2 cm)
- John Pfahl**
(American, b. 1939)
jok, 1975
Gelatin silver print
13 ³/₄ × 10 ¹/₁₆ in. (34.9 × 25.5 cm)
- John Pfahl**
(American, b. 1939)
pagli, 1975
Gelatin silver print
13 ⁹/₁₆ × 9 ⁷/₈ in. (34.4 × 25.1 cm)
- John Pfahl**
(American, b. 1939)
punch, 1975
Gelatin silver print
11 ⁵/₁₆ × 10 ¹/₄ in. (28.8 × 26 cm)
- John Pfahl**
(American, b. 1939)
twisty, 1975
Gelatin silver print
13 ³/₈ × 10 ¹/₁₆ in. (34 × 25.5 cm)
- John Pfahl**
(American, b. 1939)
twisty, 1975
Gelatin silver print
14 × 9 ¹³/₁₆ in. (35.6 × 25 cm)
- John Pfahl**
(American, b. 1939)
willi, 1975
Gelatin silver print
14 ¹/₁₆ × 9 ¹³/₁₆ in. (35.7 × 25 cm)
- Leland Rice**
(American, b. 1940)
Untitled, 1977
From *Wall Site*
Chromogenic development print
14 ¹/₄ × 17 ¹/₂ in. (36.2 × 44.5 cm)
- Leland Rice**
(American, b. 1940)
Untitled, ca. 1979
From *Wall Site*
Chromogenic development print
18 ⁹/₁₆ × 14 ¹/₁₆ in. (47.2 × 35.7 cm)
- Henry Holmes Smith**
(American, 1909–1986)
Small Poster for a Heavenly Circus,
1974–75
Dye imbibition print,
printed March 20, 1975
12 ¹³/₁₆ × 9 ⁵/₈ in. (32.6 × 24.5 cm)
- Arthur Taussig**
(American, b. 1941)
*Optical Collage: Penn (12 Most
Photographed Models 1947)*, 1982
Chromogenic development print
9 ¹/₂ × 7 ¹/₂ in. (24.1 × 19 cm)
- JoAnn Verburg**
(American, b. 1950)
Barbara Houghton, 1980
Chromogenic development print
7 ³/₄ × 9 ³/₄ in. (19.7 × 24.7 cm)
- JoAnn Verburg**
(American, b. 1950)
Janet Borden, 1982
Chromogenic development print
9 ³/₄ × 7 ³/₄ in. (24.7 × 19.7 cm)
- JoAnn Verburg**
(American, b. 1950)
John and Bonnie, ca. 1984
Gelatin silver prints
6 ¹¹/₁₆ × 4 ³/₄ in. (17 × 12 cm) each
- JoAnn Verburg**
(American, b. 1950)
John and Bonnie, ca. 1984
Gelatin silver prints
6 ¹¹/₁₆ × 4 ³/₄ in. (17 × 12 cm) each
- JoAnn Verburg**
(American, b. 1950)
Indoor/Outdoor Wedding, 1986
Gelatin silver print
4 ³/₄ × 6 ⁵/₈ in. (12 × 16.8 cm)
- JoAnn Verburg**
(American, b. 1950)
Artpark, Lewiston, N.Y., 1990
Gelatin silver print
7 ⁵/₈ × 9 ⁵/₈ in. (19.4 × 24.5 cm)
- ROGER PRICHARD**
Schreiber & Sons
(American, active 1860s–1920s)
Marion Emily Schreiber, 1895
Gelatin silver transparency
10 ¹/₄ × 8 ¹/₄ in. (26 × 21 cm)
- DEBORAH RONNEN**
Laura Letinsky
(Canadian, b. 1962)
Morning, and Melancholia #10, 1999
Chromogenic development print
20 × 24 in. (50.8 × 61 cm)
- Laura Letinsky**
(Canadian, b. 1962)
Morning, and Melancholia #44, 2001
Chromogenic development print
20 × 24 in. (50.8 × 61 cm)
- DONALD ROSENFELD**
David Levinthal
(American, b. 1949)
Untitled, 1972
From *Bad Barbie*
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1972
From *Bad Barbie*
Gelatin silver print
11 × 14 in. (27.9 × 35.6 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1972
From *Bad Barbie*
Gelatin silver print
11 × 14 in. (27.9 × 35.6 cm)
- David Levinthal**
(American, b. 1949)
Rhinemaidens I, 1992
From *Die Nibelungen*
Lithograph
12 × 15 ¹/₈ in. (30.5 × 38.4 cm)
- David Levinthal**
(American, b. 1949)
Rhinemaidens II, 1992
From *Die Nibelungen*
Lithograph
18 ¹/₂ × 14 ³/₄ in. (47 × 37.5 cm)
- David Levinthal**
(American, b. 1949)
Hagen, 1993
From *Die Nibelungen*
Inkjet print, printed 2017
20 × 15 ⁵/₈ in. (50.8 × 39.7 cm)
- David Levinthal**
(American, b. 1949)
Hagen and Gunther, 1993
From *Die Nibelungen*
Inkjet print, printed 2017
20 × 15 ¹¹/₁₆ in. (50.8 × 39.9 cm)
- David Levinthal**
(American, b. 1949)
Hagen Casting the Nibelungen, 1993
From *Die Nibelungen*
Inkjet print, printed 2017
20 × 15 ⁵/₈ in. (50.8 × 39.7 cm)
- David Levinthal**
(American, b. 1949)
Kriemhild, 1993
From *Die Nibelungen*
Inkjet print, printed 2017
20 × 15 ¹/₂ in. (50.8 × 39.4 cm)
- David Levinthal**
(American, b. 1949)
Kriemhild and Brunhild, 1993
From *Die Nibelungen*
Inkjet print, printed 2017
20 × 15 ¹/₂ in. (50.8 × 39.4 cm)

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- Leonard Freed**
(American, 1929–2006)
Student and nun in a church school for girls and orphans, Polizzi Generosa, Sicily, Italy, 1974
Gelatin silver print
6 ⁷/₁₆ × 9 ¹/₄ in. (16.3 × 23.5 cm)
- Jacques Lowe**
(American, b. Germany, 1930–2001)
Female performer backstage at El Morocco nightclub, 1958
Gelatin silver print
13 ⁷/₁₆ × 10 ¹/₁₆ in. (34.1 × 25.5 cm)
- Jacques Lowe**
(American, b. Germany, 1930–2001)
Performers on stage at El Morocco nightclub, 1958
Gelatin silver print
9 ¹/₂ × 13 ⁷/₁₆ in. (24.2 × 34.2 cm)
- Lou Stoumen**
(American, 1917–1991)
The old and the cool, Times Square, ca. 1979
Gelatin silver print
5 ³/₈ × 7 ¹/₂ in. (13.7 × 19 cm)
- Lou Stoumen**
(American, 1917–1991)
Jean shorts, ca. 1982
Gelatin silver print
9 ¹/₂ × 12 ¹³/₁₆ in. (24.1 × 32.6 cm)
- Bill Witt**
(American, 1921–2013)
Farmers and Bullocks, India, 1943–44
Gelatin silver print, printed later
9 ¹/₁₆ × 13 in. (23 × 33 cm)
- Bill Witt**
(American, 1921–2013)
Children at Play, Washington Square Park, New York, 1948
Gelatin silver print
12 ¹³/₁₆ × 9 ¹⁵/₁₆ in. (32.5 × 25.2 cm)
- Bill Witt**
(American, 1921–2013)
The Eye, Lower East Side, New York, 1948
Gelatin silver print
9 ¹/₂ × 9 ¹⁵/₁₆ in. (24.1 × 25.3 cm)
- JOEL SWARTZ**
- Joel Swartz**
(American, b. 1944)
VEI #15, 1997
Electrostatic print
5 ¹³/₁₆ × 7 ⁵/₁₆ in. (14.8 × 18.6 cm)
- Joel Swartz**
(American, b. 1944)
VEI #17, June 1997
Electrostatic print
5 ¹³/₁₆ × 7 ⁹/₁₆ in. (14.8 × 19.2 cm)
- Joel Swartz**
(American, b. 1944)
VEI #18, June 1997
Electrostatic print
6 ¹/₁₆ × 7 ⁷/₁₆ in. (15.4 × 18.9 cm)
- Joel Swartz**
(American, b. 1944)
VEI #25, 1997
Electrostatic print
5 ⁷/₈ × 7 ¹/₄ in. (15 × 18.4 cm)
- Joel Swartz**
(American, b. 1944)
VEI #31, June 1997
Electrostatic print
5 ³/₄ × 7 ³/₈ in. (14.6 × 18.8 cm)
- Joel Swartz**
(American, b. 1944)
VEI #38, 1997
Electrostatic print
5 ³/₄ × 7 ¹/₂ in. (14.6 × 19 cm)
- Joel Swartz**
(American, b. 1944)
VEI #41, June 1997
Electrostatic print
5 ⁷/₈ × 7 ⁹/₁₆ in. (15 × 19.2 cm)
- MILLEE TIBBS**
- Millee Tibbs**
(American, b. 1976)
Mountains + Valleys: Arches, Diptych, 2013
Inkjet prints
16 × 26 in. (40.6 × 66 cm) each
- TED WATHEN**
- Ted Wathen**
(American, b. 1947)
Floral Pattern Dinette Set, Louisville, Kentucky, 1976
Gelatin silver print
9 ⁵/₈ × 12 ³/₁₆ in. (24.5 × 31 cm)
- DONALD K. WEBER**
- Rufus Anson**
(American, active 1851–1867)
Child holding strands of hair, ca. 1855
Daguerreotype
2 ³/₄ × 2 ³/₁₆ in. (7 × 5.5 cm)
- E. H. Bissell**
(American)
Interior of Bissell's studio, ca. 1885
Albumen silver print
4 × 5 ¹/₂ in. (10.1 × 14 cm)
- Charlemont & Co.**
(Australian, active 1880s and 1890s)
Woman, ca. 1880
Albumen silver print
4 ¹/₈ × 5 ¹³/₁₆ in. (10.4 × 14.7 cm)
- Chrisler & Quayle**
Woman, ca. 1860
Albumen silver print
3 ⁷/₁₆ × 2 ³/₁₆ in. (8.8 × 5.5 cm)
- Husted & Wendell**
(American)
Woman holding gun, ca. 1860
Albumen silver print
3 ⁷/₁₆ × 1 ¹⁵/₁₆ in. (8.7 × 5 cm)
- Johnston & Hoffman**
Man, ca. 1880
Albumen silver print
5 ¹/₂ × 4 in. (14 × 10.2 cm)
- Keystone View Company**
(American, 1892–1962)
Chief Two-Guns-White-Calf and companions in Medicine Lodge Ceremony, Glacier National Park, Montana, ca. 1930
Gelatin silver prints
3 ¹/₁₆ × 3 in. (7.8 × 7.6 cm) each
- Keystone View Company**
(American, 1892 – 1962)
Graf Zeppelin's rendezvous with the Eternal Desert and the more than 4000-year-old Pyramids, Giza, Egypt, ca. 1930
Gelatin silver prints
3 ¹/₈ × 3 in. (8 × 7.6 cm) each
- W. J. Lee**
Child with book, ca. 1890
Gelatin silver print
5 ¹/₂ × 3 ⁷/₈ in. (14 × 9.9 cm)
- Oswald Scheller**
(American)
Self-portrait with camera and photography equipment, ca. 1895
Gelatin silver print
5 ¹/₂ × 3 ¹⁵/₁₆ in. (13.9 × 10 cm)
- W. L. H. Skeen & Co.**
Woman with album, ca. 1880
Albumen silver print
5 ⁷/₈ × 4 ¹/₁₆ in. (15 × 10.3 cm)
- J. Smith**
(American)
Child, 1855
Daguerreotype with applied color
2 ³/₄ × 2 ⁵/₁₆ in. (7 × 5.9 cm)
- Star Gallery**
(American)
Photographer and camera, ca. 1880
Albumen silver print
5 ¹¹/₁₆ × 4 ¹/₁₆ in. (14.4 × 10.3 cm)
- Unidentified maker**
(American)
Man, ca. 1845
Daguerreotype with applied color
2 ³/₄ × 2 ⁵/₁₆ in. (7 × 5.8 cm)
- Unidentified maker**
Man sitting in front of music stand, ca. 1850
Daguerreotype
1 ¹⁵/₁₆ × 1 ⁹/₁₆ in. (5 × 4 cm)
- Unidentified maker**
(English)
Man, ca. 1855
Ambrotype
4 ⁵/₁₆ × 3 ¹/₂ in. (11 × 8.9 cm)
- Unidentified maker**
Man making paper cartridges, ca. 1855
Daguerreotype
2 ¹¹/₁₆ × 2 ³/₁₆ in. (6.8 × 5.5 cm)
- Unidentified maker**
Pugilist, ca. 1855
Daguerreotype
4 ⁷/₁₆ × 3 ¹/₈ in. (11.3 × 8 cm)
- Unidentified maker**
Young man, ca. 1855
Collodion silver print
1 ⁷/₁₆ × 1 ³/₁₆ in. (3.7 × 3 cm)
- Unidentified maker**
Back of a man's head, ca. 1860
Ambrotype
1 ¹⁵/₁₆ × 1 ¹/₂ in. (5 × 3.8 cm)
- Unidentified maker**
Four men with tools, ca. 1860
Ambrotype
3 ³/₈ × 2 ³/₈ in. (8.6 × 6.1 cm)
- Unidentified maker**
Woman in Scottish clothes holding sword, ca. 1860
Ambrotype with applied color
3 ⁵/₈ × 2 ⁵/₈ in. (9.2 × 6.6 cm)
- Unidentified maker**
General Graf von Moltke, ca. 1870
Albumen silver print
3 ¹/₄ × 2 ¹/₈ in. (8.3 × 5.4 cm)
- Unidentified maker**
(Japanese)
Kneeling man with open book, ca. 1870
Ambrotype
3 ⁹/₁₆ × 2 ¹¹/₁₆ in. (9 × 6.9 cm)

Continues page 29

<p>Unidentified maker Man sitting by piano, ca. 1870 Ambrotype 3 ¹¹/₁₆ × 2 ¹¹/₁₆ in. (9.4 × 6.8 cm)</p>	<p>MOVING IMAGE</p>	<p><i>Hirsayaal</i> (Pakistan) 35mm print</p>	<p><i>Totha</i> (Pakistan) 35mm print</p>
<p>Unidentified maker Man, girl, and boy, ca. 1870 Ambrotype 3 ⁹/₁₆ × 2 ⁹/₁₆ in. (9 × 6.5 cm)</p>	<p>DAVE ANDREAS Eight Andreas family home movies (US, ca. 1958) 16mm color silent prints</p>	<p><i>His Other Woman</i> (Pakistan) 35mm print</p>	<p><i>Omar Khayyam</i> (Pakistan 1946) 35mm print</p>
<p>Unidentified maker Photographer's traveling studio, ca. 1870 Albumen silver print 2 ³/₁₆ × 3 ³/₄ in. (5.5 × 9.5 cm)</p>	<p>694 dye bottles and canisters, ca. 1958–59 Glass and powder dye</p>	<p><i>Ishq Deewana</i> (Pakistan, 1971) 35mm print</p>	<p><i>Akalmamd</i> (Pakistan 1966) 35mm print</p>
<p>Unidentified maker Two children and horse in front of house, ca. 1870 Ambrotype with applied color 2 ³/₈ × 3 ³/₈ in. (6 × 8.5 cm)</p>	<p><i>La Cucaracha</i> (Lloyd Corrigan, US 1934) 16mm color sound print</p>	<p><i>Joash</i> (Pakistan) 35mm print</p>	<p><i>Chan Veer</i> (Pakistan 1969) 35mm print</p>
<p>Unidentified maker Two young men, ca. 1870 Tintypes 3 ¹¹/₁₆ × 2 ⁹/₁₆ in. (9.3 × 6.5 cm) each</p>	<p>BRITISH FILM INSTITUTE Two unidentified films (Pakistan) 16mm prints</p>	<p><i>Kach Dian Choorian</i> (Pakistan) 35mm print</p>	<p><i>Aasman Mahal</i> (Khawaja Ahmad Abbas, Pakistan 1965) 35mm print</p>
<p>Unidentified maker Woman in profile reading letter, ca. 1870 Ambrotype 2 ³/₄ × 2 ¹/₄ in. (7 × 5.7 cm)</p>	<p>Seven unidentified films (Pakistan) 35mm prints</p>	<p><i>Khulja Simista</i> (Pakistan) 35mm print</p>	<p><i>Faju Al Islam (Dawn Of Islam)</i> (Salah Abouseif, Pakistan 1971) 35mm print</p>
<p>Unidentified maker Sitting man with standing woman, 1875 Ambrotype with applied color 3 ³/₄ × 2 ³/₄ in. (9.5 × 7 cm)</p>	<p><i>Ahri Hamla</i> (Pakistan, 1992) 35mm print</p>	<p><i>Kiya</i> (Pakistan) 35mm print</p>	<p><i>Jageer</i> (Ali Sufyan Afaqi, Pakistan 1975) 35mm print</p>
<p>H. C. White Co. (American, 1890s–1910s) <i>Baron de Rosen and M. White in Palm Garden, Hotel Wentworth, Peace Conference, Portsmouth, 1905</i> Gelatin silver prints 3 ¹/₄ × 3 ¹/₁₆ in. (8.2 × 7.8 cm) each</p>	<p><i>Anguish Love</i> (Pakistan) 35mm print</p>	<p><i>Latari</i> (Pakistan) 35mm print</p>	<p><i>Aag Aur Ansoo</i> (Ali Sufyan Afaqi, Pakistan 1976) 35mm print</p>
	<p><i>Au Dela Du Soleil</i> (Pakistan) 35mm print</p>	<p><i>Lucran Meeti</i> (Pakistan) 35mm print</p>	<p><i>Aashi</i> (Ali Sufyan Afaqi, Pakistan 1977) 35mm print</p>
	<p><i>Badca</i> (Pakistan) 35mm print</p>	<p><i>Masaan</i> (Pakistan) 35mm print</p>	<p><i>Andaleeb</i> (Farid Ahmad, Pakistan 1969) 35mm print</p>
	<p><i>Bahut Khoob</i> (Pakistan, 1978) 35mm print</p>	<p><i>Meera Na</i> (Pakistan) 35mm print</p>	<p><i>Doulat Aur Dunya</i> (Khalifa Saeed Ahmad, Pakistan 1972) 35mm print</p>
	<p><i>Banaren</i> (Pakistan) 35mm print</p>	<p><i>Meka Babal</i> (Pakistan) 35mm print</p>	<p><i>Chor Nalay Chattar</i> (Riaz Ahmad, Pakistan 1970) 35mm print</p>
	<p><i>Bhopal Bhan</i> (Pakistan) 35mm print</p>	<p><i>Meri Zindagi Hai Naghma</i> (Pakistan, 1972) 35mm print</p>	<p><i>Patola</i> (S. M. Ahmad, Pakistan 1972) 35mm print</p>
	<p><i>Budnalon Badnambura</i> (Pakistan) 35mm print</p>	<p><i>Moashara</i> (Pakistan) 35mm print</p>	<p><i>Daku Ki Larki</i> [Trailer] (Saleem Ahmad, Pakistan 1960) 35mm print</p>
	<p><i>Darstish</i> (Pakistan) 35mm print</p>	<p><i>My Kopi</i> (Pakistan) 16mm print</p>	<p><i>Daku Ki Larki</i> (Saleem Ahmad, Pakistan 1960) 35mm print</p>
	<p><i>Door G K C Main</i> (Pakistan) 35mm print</p>	<p><i>Neend Hamari Khawab Tumhare</i> (Pakistan, 1971) 35mm print</p>	<p><i>Zaib-Un-Nisa</i> (Fareed Ahmed, Pakistan 1976) 35mm print</p>
	<p><i>Eissar</i> (Pakistan) 35mm print</p>	<p><i>Pyar De Plakha</i> (Pakistan) 35mm print</p>	<p><i>Be-Qarar</i> (Nazir Ajmeri, Pakistan 1950) Two 35mm prints</p>
	<p><i>Ekmasa</i> (Pakistan) 35mm print</p>	<p><i>Qual Qare</i> (Pakistan) 35mm print</p>	<p><i>Anhoni</i> (Iqbal Akhtar, Pakistan 1973) 35mm print</p>
	<p><i>Govandi</i> (Pakistan) 35mm print</p>	<p><i>Shaam Dhale</i> (Pakistan) 35mm print</p>	
	<p><i>H.B.J.D</i> (Pakistan) 35mm print</p>	<p><i>Shareek-E-Hayat</i> (Pakistan, 2015) 35mm print</p>	
	<p><i>Hamida Wardantia</i> (Pakistan) 35mm print</p>	<p><i>Songsar</i> (Pakistan, 1968) 35mm print</p>	
		<p><i>Tasveran</i> (Pakistan) 35mm print</p>	

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Nizam Lohar (Jameel Akhtar, Pakistan 1966) 35mm print	Ustad (Wazir Ali, Pakistan 1975) 35mm print	Bin Badal Barsaat (Zeenat Begum, Pakistan 1975) 35mm print	Chan Tara (Mahesh Chandra, Pakistan 1945) 35mm print
Saiqa (Laiq Akhtar, Pakistan 1968) 35mm print	Changa Koon (Malik Amin, Pakistan 1972) 35mm print	Hathkadi (Sudarshan Bhatia, Pakistan 1958) 35mm print	Naukar Whoti Da (Haider Chaudhry, Pakistan 1974) 35mm print
Mastani Mehbooba (Laiq Akhtar, Pakistan 1974) 35mm print	Sultanat (Mukul S. Anand, Pakistan 1986) 35mm print	Baiju Bawra (Vijay Bhatt, Pakistan 1952) 16mm print	Goonga (Haider Chodhary, Pakistan 1966) 35mm print
Akh Lari Bado Badi (Shafiq Akhtar, Pakistan 1976) 35mm print	Ghunghat (Khurshid Anwar, Pakistan 1962) 35mm print	Main Chup Rahungi (A. Bhimsingh, Pakistan 1962) 35mm print	Lachhi (Haider Chodhary, Pakistan 1969) 35mm print
Love In Jungle (Akbar Ali Akku, Pakistan 1970) 35mm print	Hamraz (Khurshid Anwar, Pakistan 1967) Two 35mm prints	Sadhu Aur Shaitaan (A.xBhimsingh, Pakistan 1968) Two 35mm prints	Khuda Tay Maa (Haider Chodhary, Pakistan 1973) 35mm print
Aazadi (Akbar Ali Akku, Pakistan 1972) 35mm print	Shikar (Rafiq Anwar or S. A. Hafiz, Pakistan 1956 or 1974) 35mm print	Ghungroo (Hiren Bose, Pakistan 1952) 35mm print	Jogi (Haider Chodhary, Pakistan 1975) 35mm print
Banki Naar (M. Akram, Pakistan 1966) 35mm print	Dunya Matlab Di (S. A. Ashrafi, Pakistan 1970) 35mm print	Puttar Panj Daryawan Da (S. A. Bukhari, Pakistan 1972) 35mm print	Arber Amer Anthony (Haider Chodhary, Pakistan 1978) 35mm print
Janbaz (M. Akram, Pakistan 1966) 35mm print	Waris Shah (S. A. Ashrafi, Pakistan 1964) 35mm print	Mein Akela (Asad Bukhari, Pakistan 1972) 35mm print	Dubai Chalo (Haider Chodhary, Pakistan 1979) 35mm print
Maidan (M. Akram, Pakistan 1968) 35mm print	Athru Ik Mutyar Day (Saleem Awan, Pakistan 1972) 35mm print	Heer Syal (Jafar Bukhari, Pakistan 1965) 35mm print	Jithay Wagdi A Ravi (Rasheed Chodhary, Pakistan 1973) Two 35mm prints
Ucha Naa Pyar Da (M. Akram, Pakistan 1971) Two 35mm prints	Behram (Maqsood Ayaz, Pakistan 1970) 35mm print	Samaj (Jafar Bukhari, Pakistan 1974) 35mm print	Ek Hi Raasta (Baldev Raj Chopra, Pakistan 1956) 35mm print
Sir Da Badla (M. Akram, Pakistan 1975) Two 35mm prints	Uchi Haveli (Maqsood Ayaz, Pakistan 1971) 35mm print	Anjaam (Jafar Bukhari or Waheed Dar or Munir Malik, Pakistan 1957 or 1976) Two 35mm prints	Kabhie Kabhie (Yash Chopra, Pakistan 1976) 35mm print
Boycott (M. Akram, Pakistan 1978) 35mm print	Dil Ka Shehar (Aziz-ul-Hassan, Pakistan 1973) 35mm print	Bharosa (Jafar Bukhari or Zafar Shabab, Pakistan 1958 or 1977) 35mm print	Kaala Patthar (Yash Chopra, Pakistan 1979) 35mm print
Hathiar (M. Akram, Pakistan 1979) 35mm print	Pyar Da Vairi (Hussain Babu, Pakistan 1968) 35mm print	Dil Diya Dard Liya (Riaz Bukhari, Pakistan 1968) 35mm print	Mr. 303 (Aslam Dar, Pakistan 1971) 35mm print
Hathiar [Trailer] (M. Akram, Pakistan 1979) 35mm print	Soorat Aur Seerat (Rajnish Bahl, Pakistan 1962) 35mm print	Dilbar Jani (Riaz Bukhari, Pakistan 1969) 35mm print	Sakhi Lutera (Aslam Dar, Pakistan 1971) 35mm print
Qanoon (Al-Hamid or Hassan Askari, Pakistan, 1963 or 1977) Two 35mm prints	Gehra Zakham (Deepak Bahry, Pakistan 1981) 35mm print	Paghri Sumbhal Jatta (S. A. Bukhari, Pakistan 1968) 35mm print	Sardar (M. S. Dar, Pakistan 1957) 35mm print
Aadil (Akbar Ali, Pakistan 1966) 35mm print	Aali Jah (M. A. Basheer, Pakistan 1978) 35mm print	Saladin (El Naser Salah El Dine?) (Youssef Chahine?, Pakistan 1962?) 35mm print	Chacha Jee (Waheed Dar, Pakistan 1967) 35mm print
Hatim Tai (Akbar Ali, Pakistan 1967) 35mm print	Lara Lappa (Ek Nanhi Munni Ladki Thi?) (Vishram Bedekar, Pakistan 1970) 35mm print	Hatim (Daud Chand, Pakistan 1956) 35mm print	Maa Puttar (Waheed Dar, Pakistan 1970) 35mm print
Mumtaz (Mohammad Ali, Pakistan 1958) 35mm print		Murad (Daud Chand, Pakistan 1957) 35mm print	Mali (Waheed Dar, Pakistan 1971) 35mm print
Sohna Veer (Rehmat Ali, Pakistan 1973) 35mm print			
Albela (Wazir Ali, Pakistan 1967) 35mm print			

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Doulat Tay Ghairat (Waheed Dar, Pakistan 1972) 35mm print	Najo (Qadeer Ghori, Pakistan 1969) Two 35mm prints	Cheeta Chalbaz (Altaf Hussain, Pakistan 1978) 35mm print	Naagin (Khalil Kaisar, Pakistan 1959) 35mm print
Mera Khoon (Waheed Dar, Pakistan 1973) 35mm print	Dunya Gol Hay (Qadeer Ghori, Pakistan 1974) 35mm print	Baghi Sipahi (Agha Hussaini, Pakistan 1964) 35mm print	Clerk (Khalil Kaisar, Pakistan 1960) Two 35mm prints
Ae Pag Mere Veer Di (Waheed Dar, Pakistan 1975) 35mm print	Mehman (Qadeer Ghori or Parvez Malik, Pakistan, 1969 or 1978) 35mm print	Mouj Mela (Aslam Irani, Pakistan 1963) 35mm print	Farangi (Khalil Kaisar, Pakistan 1964) 35mm print
Budtameez (Manmohan Desai, Pakistan 1966) 35mm print	Chirag Kahan Roshni Kahan (Devendra Goel, Pakistan 1959) 35mm print	Hath Jori (Aslam Irani, Pakistan 1964) 16mm print	Maa Baap (Khalil Kaisar, Pakistan 1967) 35mm print
Kismat (Manmohan Desai, Pakistan 1968) 35mm print	Mere Humsafar (Dulal Guha, Pakistan 1970) 35mm print	Bharia Mela (Aslam Irani, Pakistan 1966) 35mm print	Shaheed (Khalil Kaisar or Masood Asghar or S.A. Hafiz, Pakistan 1962 or 1973 or 1979) 35mm print
Sachaa Jhutha (Manmohan Desai, Pakistan 1970) 35mm print	Dushman (Dulal Guha, Pakistan 1971) Three 35mm prints	Mela Do Din Da (Aslam Irani, Pakistan 1968) 35mm print	Pehchan (Sohanlal Kanwar, Pakistan 1970) 35mm print
Tel Malish Boot Polish (Romney Dey, Pakistan 1961) 35mm print	Barat (Rahim Gul or S. A. Hafiz, Pakistan 1963 or 1978) 35mm print	Muqabla (Aslam Irani or S. Jamsheri, Pakistan 1967 or 1979) 35mm print	Yaar Des Punjab De (Iqbal Kashmiri, Pakistan 1971) 35mm print
Azra (Munshi Dil, Pakistan 1962) 35mm print	Hamrahi (Raja Hafeez, Pakistan 1966) 35mm print	Beyond the Last Mountain (Javed Jabbar, Pakistan 1976) 35mm print	Ziddi (Iqbal Kashmiri, Pakistan 1973) 35mm print
Ishrat (Munshi Dil, Pakistan 1964) 35mm print	Veryam (Raja Hafeez, Pakistan 1969) 35mm print	Dekha Jaye Ga (Jan Mohammad Jamman, Pakistan 1976) 35mm print	Chitra Tay Shera (Iqbal Kashmiri, Pakistan 1976) 35mm print
Hameeda (Munshi Dil or Haidar Chodhary, Pakistan 1956 or 1968) Two 35mm prints	Allah Meri Toubha (S. A. Hafiz, Pakistan 1974) 35mm print	Jawani Deevani (Jan Mohammad Jamman, Pakistan 1977) 35mm print	Chori Mera Kaam (Iqbal Kashmiri, Pakistan 1978) 35mm print
Karrgaz Ke Phool (Guru Dutt, Pakistan 1959) 35mm print	Aansoo Aur Sholay (S. A. Hafiz, Pakistan 1976) 35mm print	Ankhon Ankhon Mein (Jan Mohammad Jamman, Pakistan 1978) 35mm print	Sharif Ziddi (Iqbal Kashmiri, Pakistan 1978) 35mm print
Daku Au Jawan (Sunil Dutt, Pakistan 1978) 35mm print	Raja Jani (S. A. Hafiz, Pakistan 1976) 35mm print	Bohat Khoob (Jan Mohammad Jamman, Pakistan 1978) 35mm print	Dulhan Ek Raat Ki (D. D. Kashyap, Pakistan 1967) 35mm print
Ghulami (J. P. Dutta, Pakistan 1985) 35mm print	Nizam (Haidar, Pakistan 1972) 35mm print	Chaltay Chaltay (Jan Mohammad Jamman, Pakistan 1979) 16mm print	Intezar (Moham Singh Kavia, Pakistan 1973) 35mm print
Operation Karachi (Jane Bond 008) (Reza Fazeli, Pakistan 1971) 35mm print	Badal Geya Insan (Haidar, Pakistan 1975) 35mm print	Chakkarbaz (S. Jamsheri, Pakistan 1974) 35mm print	Mehtab (Shabab Keranvi, Pakistan 1962) 35mm print
Dupatta (Sabtain Fazli, Pakistan 1952) Two 35mm prints	Jalte Sooraj Ke Neeche (Noor ul Haq, Pakistan 1971) 35mm print	Pind De Kuri (Baldev R. Jhingan, Pakistan 1967) 35mm print	Baazi [Baazar?] (Shabab Keranvi, Pakistan 1972) 35mm print
Pindiwal (Zahoor Hussain Geelani, Pakistan 1976) 35mm print	Afshan (Javed Hashmi, Pakistan 1971) 35mm print	Sajjan Dushman (Kaiffee, Pakistan 1972) 35mm print	Be-Misal (Shabab Keranvi, Pakistan 1975) 35mm print
Pardesi (S. A. Ghaffar or Riaz Ahmad Raju, Pakistan 1958 or 1970) Two 35mm prints	Darinda (Shaukat Hashmi, Pakistan 1970) Two 35mm prints		Mera Naam Hai Mohabbat (Shabab Keranvi, Pakistan 1975) 35mm print
	Daata (Syed Atta Ullah Shah Hashmi, Pakistan 1957) 35mm print		Mera Naam Hai Mohabbat [Trailer] (Shabab Keranvi, Pakistan 1975) 35mm print

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Mohabbat Ek Kahani (Shabab Keranvi, Pakistan 1977) 35mm print	Muqabla (Rajkumar Kohli, Pakistan 1979) 35mm print	Ajnabi (Ashfaq Malik or Ali Sufyan Afaqi, Pakistan 1962 or 1975) 35mm print	Dushman Ki Talash (Diljeet Mirza, Pakistan 1978) 35mm print
Mangti (Ashraf Khan, Pakistan 1961) 35mm print	Nau Bahar (Anand Kumar, Pakistan 1952) 35mm print	Mera Veer (Basheer Malik, Pakistan 1967) 35mm print	Main Kahan Manzil Kahan (Humayun Qureshi Mirza, Pakistan 1968) 35mm print
Lathi Charge (Idrees Khan, Pakistan 1978) 35mm print	Ganwaar (Naresh Kumar, Pakistan 1970) Two 35mm prints	Azaad (Dilshad Malik, Pakistan 1964) 35mm print	Aap Ke Deewane (Surendra Mohan, Pakistan 1979) 35mm print
Naheed (Iftikhar Khan, Pakistan 1968) 35mm print	Toofan Aur Deeya (Prabhat Kumar, Pakistan 1956) 35mm print	7 Lakh (Saat Lakh) (Jafar Malik, Pakistan 1957) 35mm print	Tamanna (Khadim Mohayuddin, Pakistan 1958) 35mm print
Society (M. A. Khan or S. Suleman, Pakistan 1959 or 1973) 35mm print	Yaarana (Rakesh Kumar, Pakistan 1981) 35mm print	Mukhra (Jafar Malik, Pakistan 1958) 35mm print	Dus Numbri (Madan Mohla, Pakistan 1976) 35mm print
Roshni (Mohammad Qavi Khan, Pakistan 1975) Two 35mm prints	Chand Suraj (Shore Lakhnawi, Pakistan 1970) Two 35mm prints	Commander (Jafar Malik, Pakistan 1968) 35mm print	Damaad (Iqbal Mufti, Pakistan 1963) Two 35mm prints
Roshni [Trailer] (Mohammad Qavi Khan, Pakistan 1975) 35mm print	Abbott and Costello Meet the Mummy (Charles Lamont, US 1955) 35mm print	Pathar Tay Leek (Jafar Malik, Pakistan 1969) 35mm print	Musafir (Hrishikesh Mukherjee, Pakistan 1957) 35mm print
Dushmani (Mumtaz Ali Khan, Pakistan 1976) 35mm print	Baharen Phir Bhi Aayengi (Shaheed Latif, Pakistan 1966) 35mm print	Aan (Qadeer Malik, Pakistan 1973) 35mm print	Phir Kab Milogi (Hrishikesh Mukherjee, Pakistan 1974) 35mm print
Seestan (N. M. Khawaja, Pakistan 1957) 35mm print	Sher Jawan (Mehboob Lodhi, Pakistan 1969) 35mm print	Maula Jatt (Yunus Malik, Pakistan 1979) 35mm print	Be-Aulad (Salma Mumtaz, Pakistan 1975) 35mm print
Do Raaste (Raj Khosla, Pakistan 1969) 35mm print	Asiya (Fateh Lohani, Pakistan 1960) 35mm print	Zanjeer (Masood or S. Suleman, Pakistan 1960 or 1975) 35mm print	Be-Aulad (Salma Mumtaz, Pakistan 1975) 35mm print
Shola Aur Shabnam (Khalid Khursheed, Pakistan 1967) 35mm print	Lakht-E-Jigar (Luqman, Pakistan 1956) 35mm print	Sitamgar (Aziz Meeruti, Pakistan 1967) Two 35mm prints	Ishara (Waheed Murad, Pakistan 1969) 35mm print
Bano Rani (Khalid Khursheed, Pakistan 1974) 35mm print	Mahal (Luqman, Pakistan 1968) 35mm print	Paristan (Aziz Meeruti, Pakistan 1968) 35mm print	Anari (Mustafeez or S. Suleman, Pakistan 1969 or 1975) 35mm print
Bano Rani [Trailer] (Khalid Khursheed, Pakistan 1974) 35mm print	Chanway [Chanbay Di Kali?] (Fani Majumdar, Pakistan 1941) 35mm print	Nauker (Ismail Memon, Pakistan 1979) 35mm print	Do Baaghi (M. Nasim, Pakistan 1971) 35mm print
Nanha Farishta (Khalid Khursheed and A. Ali, Pakistan 1974) 35mm print	Peegan (Amin Malik, Pakistan 1956) 35mm print	Beetay Din (Azra Mir, Pakistan 1947) 35mm print	Dosti (Sharif Nayyar, Pakistan 1971) 35mm print
Faisla (Jugal Kishore, Pakistan 1965) 35mm print	Sunehray Sapnay (Amin Malik, Pakistan 1961) 35mm print	Naag Muni (Raza Mir, Pakistan 1972) 35mm print	Masoom (Sharif Nayyar or Wazir Ali, Pakistan 1957 or 1975) Two 35mm prints
Main Hoon Jadugar (Jugal Kishore, Pakistan 1965) 35mm print	Tahadi Izzat Da Sawal A (Amin Malik, Pakistan 1969) 35mm print	Jatt Soorma (Arshad Mirza, Pakistan 1979) 35mm print	Noor-E-Islam (Nazir, Pakistan 1957) Two 35mm prints
Anokha (Jugal Kishore, Pakistan 1975) 35mm print	Baghi (Ashfaq Malik, Pakistan 1956) 35mm print	Raja Rani (Diljeet Mirza, Pakistan 1971) 35mm print	Shama (Nazir or Nazar Shabab, Pakistan 1959 or 1974) 35mm print
	Bhola Sajjan (Ashfaq Malik, Pakistan 1974) 35mm print	Thah (Diljeet Mirza, Pakistan 1972) 35mm print	

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Manji Kithay Dahwan (Haroon Paasha, Pakistan 1974) 35mm print	Jashan (Imtiaz Quresh, Pakistan 1978) 35mm print	Dil Aur Dunya (Rangeela, Pakistan 1971) 35mm print	Nishan (M. Saleem, Pakistan 1973) 35mm print
Do Chor (Padmanabh, Pakistan 1972) 35mm print	Asmat (Younis Rahi, Pakistan 1968) 35mm print	Haiwan (Ram Rano, Pakistan 1977) Two 35mm prints	Hukam Da Ghulam (M. Saleem, Pakistan 1976) 35mm print
Gul-E- Bakawali (D. M. Pancholi, Pakistan 1939) 35mm print	Aakhri Hamla (Habibur Rahman, Pakistan 1972) 35mm print	Patay Khan (M. A. Rasheed, Pakistan 1955) 35mm print	Mujhe Gale Laga Lo (Sangeeta, Pakistan 1976) 35mm print
Raj Mahal (K. Parvez, Pakistan 1982) 35mm print	Geraftaar (Prayag Raj, Pakistan 1985) 35mm print	Aansoo Ban Geye Moti (M. A. Rasheed, Pakistan 1970) 35mm print	Lad, Pyar Aur Beti (Sangeeta, Pakistan 1978) 35mm print
Zehr-E-Ishq (Masood Parvez, Pakistan 1958) 35mm print	Dil Da Jani (Riaz Ahmad Raju, Pakistan 1967) Two 35mm prints	Insaan Badalta Hai (Munawar Rasheed, Pakistan 1961) 35mm print	Tum Na Mano (Habib Sarhadi, Pakistan 1961) 35mm print
Heer Ranjha (Masood Parvez, Pakistan 1970) 35mm print	Dhol Jani (Riaz Ahmad Raju, Pakistan 1968) 35mm print	Al-Hilal (Munawar Rasheed, Pakistan 1966) 35mm print	Sajjan Beli (Nazar Shabab, Pakistan 1970) 35mm print
Mera Naa Patay Khan (Masood Parvez, Pakistan 1975) Two 35mm prints	Sehray Kay Phool (R. A. Rakhan, Pakistan 1973) 35mm print	Hum Matwale Naujawam (L. Rasthana, Pakistan 1961) Two 35mm prints	Rangeela Aur Munawar Zarif (Nazar Shabab, Pakistan 1973) 35mm print
Do Ansoo (Anwar Kamal Pasha, Pakistan 1950) 35mm print	Jeero Aur Jeene Do (Shyam Ralhan, Pakistan 1982) 35mm print	Naya Savera (Kavi Raz, Pakistan 1985) 35mm print	Behan Bhai (Nazar Shabab, Pakistan 1979) 35mm print
Gumnam (Anwar Kemal Pasha, Pakistan 1954) 35mm print	Sohni (M. J. Rana, Pakistan 1955) 35mm print	Ghairat Meray Veer Di (Razzaq, Pakistan 1973) 35mm print	Naya Raasta (Zafar Shabab, Pakistan 1973) 35mm print
Anar Kali (Anwar Kemal Pasha, Pakistan 1958) Two 35mm prints	Mahi Munda (M. J. Rana, Pakistan 1956) 35mm print	Bandhan (Qazi Zaheer Rehan, Pakistan 1964) 35mm print	Daman Ki Aag (Zafar Shabab, Pakistan 1976) Two 35mm prints
Qatil (Anwar Kemal Pasha or Hamid Usmani, Pakistan 1955 or 1974) 35mm print	Rani Khan (M. J. Rana, Pakistan 1960) 35mm print	Darshan (Rehman, Pakistan 1967) 35mm print	Farar (Abbas Shabaviz, Pakistan 1963) 35mm print
Laila Majnu (Anwar Kemal Pasha or S. A. Ghaffar or Riaz Ahmad or Hassan Tariq, Pakistan 1957 or 1971 or 1973 or 1974) 35mm print	Mera Mahi (M. J. Rana, Pakistan 1964) 35mm print	Bedari (Rafiq Rizvi, Pakistan 1957) Two 35mm prints	Jano Kapatti (Naseem Haidar Shah, Pakistan 1976) 35mm print
Mirza Jat (Masud Pervaiz, Pakistan 1967) 35mm print	Jeero Dar (M. J. Rana, Pakistan 1965) 35mm print	Jagga (Saqlain Rizvi, Pakistan 1958) 35mm print	Amanat (Haidar Shah, Pakistan 1950) 35mm print
Mirza Jat [Trailer] (Masud Pervaiz, Pakistan 1967) 35mm print	Abba Jee (M. J. Rana, Pakistan 1966) 35mm print	Dulhan Rani (Shaukat Hussain Rizvi, Pakistan 1973) 35mm print	Toofan (Haidar Shah or Hassan Askari, Pakistan 1955 or 1976) Two 35mm prints
Tipu Sultan (Razzaq Qaisar, Pakistan 1977) 35mm print	Abba Jee [Trailer] (M. J. Rana, Pakistan 1966) 35mm print	Saudagar (Sudhendu Roy, Pakistan 1973) 35mm print	Kon Apna Kon Praya (Latif Shahid, Pakistan 1972) 35mm print
Puttar Hattan Tay Nein Wikday (Baba Qalandar, Pakistan 1972) 35mm print	Eid Da Chann (M. J. Rana, Pakistan 1972) 35mm print	Saiyan (M. Sadiq, Pakistan 1951) 35mm print	Gharnata (Riaz Shahid, Pakistan 1971) 35mm print
	Chan Puttar (M. J. Rana, Pakistan 1970) 35mm print	Arzoo (Ramanand Sagar, Pakistan 1965) 35mm print	Susrul (Riaz Shahid or Nazar Shabab, Pakistan 1962 or 1977) 35mm print
	Chann Puttar [Trailer] (M. J. Rana, Pakistan 1970) 35mm print	Nadiya Ke Paar (Kishore Sahu, Pakistan 1948) 35mm print	
	Rangeela (Rangeela, Pakistan 1970) 35mm print		
	Rangeela [Trailer] (Rangeela, Pakistan 1970) 35mm print		

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- Dayar E Madina**
(A. Shamsheer, Pakistan 1975)
35mm print
- Aar Par**
(Iqbal Shehzad, Pakistan 1973)
35mm print
- Aabroo**
(Abdur Rehman Sheikh or Ali Sufyan Afaqi, Pakistan 1961 or 1974)
35mm print
- Zakhmi**
(Fyaz Sheikh, Pakistan 1973)
35mm print
- Meri Dharti Mera Pyar**
(Abid Shujaa, Pakistan 1970)
35mm print
- Satte Pe Satta**
(Raj N. Sippy, Pakistan 1982)
35mm print
- Boxer** (Raj N. Sippy, Pakistan 1984)
35mm print
- Pyar Hi Pyar**
(Bhappi Sonie, Pakistan 1969)
35mm print
- Saathi** (C. V. Sridhar, Pakistan 1968)
Two 35mm prints
- Zalim**
(Babbar Subhash, Pakistan 1980)
35mm print
- Mehndhi Walay Hath**
(S. Suleman, Pakistan 1963)
35mm print
- Sabaq** (S. Suleman, Pakistan 1972)
35mm print
- Baharon Ki Manzil**
(S. Suleman, Pakistan 1974)
35mm print
- Zeenat** (S. Suleman, Pakistan 1975)
35mm print
- Nazar-E-Karam**
(S. Suleman, Pakistan 1979)
35mm print
- Aag**
(S. Suleman or Hassan Askari, Pakistan 1967 or 1979)
35mm print
- Kohinoor** (S. U. Sunny, Pakistan 1960)
35mm print
- Begunah**
(Narendra Suri, Pakistan 1957)
35mm print
- Neend** (Hassan Tariq, Pakistan 1959)
35mm print
- Mera Ghar Meri Jannat**
(Hassan Tariq, Pakistan 1968)
35mm print
- Tehzeeb**
(Hassan Tariq, Pakistan 1971)
35mm print
- Bahisht**
(Hassan Tariq, Pakistan 1974)
35mm print
- Naag Aur Naagin**
(Hassan Tariq, Pakistan 1976)
35mm print
- Surayya Bhoopali**
(Hassan Tariq, Pakistan 1976)
35mm print
- Begum Jan**
(Hassan Tariq, Pakistan 1977)
35mm print
- Shikwa**
(Hassan Tariq or Zafar Shabab, Pakistan 1963 or 1975)
Two 35mm prints
- Qatal Kay Baad**
(Hassan Tariq or Iqbal Rizvi, Pakistan 1963 or 1977)
35mm print
- Behan Bhai**
(Hassan Tariq or Nazar Shabab, Pakistan 1968 or 1979)
35mm print
- Insaniyat** (S. S. Vasan, Pakistan 1955)
35mm print
- Duniya Jhukti Hai**
(J.B.H. Wadia, Pakistan 1960)
35mm print
- Goodbye, Mr. Chips**
(Sam Wood, US 1939)
35mm print
- Raat Kay Rahi**
(Iqbal Yousuf, Pakistan 1960)
35mm print
- Night Club**
(Iqbal Yousuf, Pakistan 1971)
35mm print
- Ghairao**
(Iqbal Yousuf, Pakistan 1981)
35mm print
- Qayamat**
(Naeem Yousuf, Pakistan 1978)
35mm print
- Dulhan** (S. M. Yousuf, Pakistan 1963)
35mm print
- Pak Daman**
(S. M. Yousuf, Pakistan 1970)
35mm print
- Saheli**
(S. M. Yousuf or Shabab Keranvi, Pakistan 1960 or 1978)
35mm print
- Palki** (Qamar Zaidi, Pakistan 1975)
35mm print
- PAOLO CHERCHI USAI**
- Picture**
(Paolo Cherchi Usai, US/Australia 2015)
35mm color silent polyester print
- CINÉMATHEQUE QUÉBÉCOISE**
- Scarface** (Howard Hawks, US 1932)
35mm sound nitrate print
- COLGATE ROCHESTER
CROZER DIVINITY SCHOOL**
- Unto the Hills**
(Henry Hoagland, US ca. 1956)
16mm color sound acetate print
- GEOFFREY DONALDSON
INSTITUUT**
- Eau de Cologne Russe "Me-Ko"**
(ca. 1920)
35mm silent nitrate print
- The Bon Bon Parade**
(Ben Harrison, US 1935)
35mm sound nitrate print
- Killer-Dog**
(Jacques Tourneur, US 1936)
35mm sound nitrate print
- HAGHEFILM DIGITAAL**
- Die buchse der Pandora**
(George Wilhelm Pabst, Germany 1929)
35mm black and white silent polyester print
- GREG MARCKS**
- Echelon Conspiracy**
(Greg Marcks, US 2009)
35mm color sound polyester print
- ALAN REDDIG**
Corporate seal for Perret Pictures Inc., New York, 1919
- VOLKER SCHLÖNDORFF**
- Ulzhan**
(Volker Schlöndorff, Kazakhstan/Germany/France 2007)
35mm color sound polyester print
- DR. TISH STRINGER**
Twenty unidentified films (India)
35mm safety prints
- Malsaram** (India 2003)
35mm safety print
- Race**
(Abbas-Mustan [Abbas and Mustan Burmawalla], India 2008)
35mm safety print
- Salaam-E-Ishq**
(Nikhil Advani, India 2007)
Two 35mm safety prints
- Dhan Dhana Dhan Goal**
(Vivek Agnihotri, India 2007)
35mm safety print
- Jhoom Barabar Jhoom**
(Shaad Ali, India 2007)
35mm safety print
- Chak De! India**
(Shimit Amin, India 2007)
35mm safety print
- Ta Ra Rum Pum**
(Siddharth Anand, India 2007)
35mm safety print
- Cheeni Kum**
(R. [R. Balakrishnan] Balki, India 2007)
35mm safety print
- Vellithira** (Bhadran, India 2003)
35mm safety print
- Ghulam** (Vikram Bhatt, India 1998)
35mm safety print
- Marigold**
(Willard Carroll, India 2007)
35mm safety print
- Nehle Pe Dehla**
(Ajay Chandhok, India 2007)
35mm safety print
- Good Boy, Bad Boy**
(Ashwini Chaudhary, India 2007)
35mm safety print
- Eklavya: The Royal Guard**
(Vidhu Vinod Chopra, India 2007)
35mm safety print

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<i>Ek Rishtaa: The Bond Of Love</i> (Suneel Darshan, India 2001) 35mm safety print	<i>Dostana</i> (Tarun Mansukhani, India 2008) 35mm safety print	TECHNOLOGY	International Research Corp. (American, estab. 1944) Argus A camera, Luxe Edition, brown/gold version
<i>Shakalaka Boom Boom</i> (Suneel Darshan [or Dharshan?], India 2007) 35mm safety print	<i>Aaja Nachle</i> (Anil Mehta, India 2007) 35mm safety print	VICTORIA W. ANDRUCZYK	International Research Corp. (American, estab. 1944) Argus A, Luxe Edition, brown/gold version
<i>Partner</i> (David Dhawan, India 2007) 35mm safety print	<i>Chanti</i> (Pinisetty Ravi Raja or Sobhan, India 1992 or 2004?) 35mm safety print	Welta Kamera-Werke GmbH (German, estab. 1914) Welti	Alfred C. Kemper (American, ca. 1890s) Kombi Special Gold Edition camera
<i>One Two Three</i> (Ashwini Dhir, India 2008) 35mm safety print	<i>Bhool Bhulaiyaa</i> (Priyadarshan [Priyadarshan Soman Nair], India 2007) 35mm safety print	STEPHEN A. COLBY	Kiev Arsenal (Soviet, 1947–ca. 1965) Kiev Micro, gold edition
<i>Dhoom 2</i> (Sanjay Gadhvi, India 2006) 35mm safety print	<i>Mohra</i> (Rajiv Rai, India 1994) 35mm safety print	Eastman Kodak Company (American, estab. 1892) Unopened brick (24 rolls) of Panatomic-X film, ca. 1943	Light Industrial Products Seagull 205A, gold version
<i>Taal</i> (Subhash Ghai, India 1999) 35mm safety print	<i>Guru</i> (Mani Ratnam, India 2007) 35mm safety print	ANDREW H. ESKIND	Lomographic Society International (Austrian, estab. 1992) Diana 120, gold edition
<i>Swades: We, The People</i> (Ashutosh Gowariker, India 2004) 35mm safety print	<i>Koi... Mil Gaya</i> (Rakesh Roshan, India 2003) 35mm safety print	Canon, Inc. (Japanese, estab. 1933) Canon Powershot G5	Lomographic Society International (Austrian, estab. 1992) Holga 120FN, gold edition
<i>Just Married</i> (Meghna Gulzar, India 2007) 35mm safety print	<i>Halla Bol</i> (Rajkumar Santoshi, India 2008) 35mm safety print	JEROME FRIEDMAN AND JUDITH SEALANDER	Lomographic Society International (Austrian, estab. 1992) Holga 120GCFN, gold edition
<i>The Speed Track</i> (Jayasurya, India 2007) 35mm safety print	<i>Laaga Chunari Mein Daag</i> (Pradeep Sarkar, India 2007) 35mm safety print	Otto Berning & Co. (German, estab. 1934) Robot SC	Lomographic Society International (Austrian, estab. 1992) Holga 120N, gold edition
<i>Don't Stop Dreaming</i> (Aditya Raj Kapoor, India 2007) 35mm safety print	<i>Krazzy 4</i> (Jaideep Sen, India 2008) 35mm safety print	American Camera Co. (English, ca. 1890s) Demon Special Gold Edition camera	Lomographic Society International (Austrian, estab. 1992) Olympus Pen FT, gold edition
<i>Fool N Final</i> (Ahmed Khan, India 2007) 35mm safety print	<i>Namastey London</i> (Vipul Amrutlal Shah, India 2007) 35mm safety print	Asahi Optical Co., Ltd. (Japanese, estab. 1919) Asahi Pentax SL body, gold edition	Mamiya Camera Co. (Japanese, estab. 1940) Minolta 16, gold edition
<i>Ghandi, My Father</i> (Feroz Abbas Khan, India 2007) 35mm safety print	<i>Cash</i> (Anubhav Sinha, India 2007) 35mm safety print	Asahi Optical Co., Ltd. (Japanese, estab. 1919) Pentax K1000 SE camera, gold edition	Olympus Optical Company, Ltd. (Japanese, estab. 1919) Olympus Pen FT, gold edition
<i>Heyy Babyy</i> (Sajid Khan, India 2007) 35mm safety print	<i>Awarapan</i> (Mohit Suri, India 2007) 35mm safety print	Asahi Optical Co., Ltd. (Japanese, estab. 1919) Pentax K1000 SE camera, gold edition	Polaroid Corporation (American, estab. 1937) Polaroid Polala camera, Hong Kong Special Edition
<i>Abhay</i> (Scresh Krishna, India 2001) 35mm safety print	<i>Saawan... The Love Season</i> (Saawan Kumar Tak, India 2006) 35mm safety print	Asahi Optical Co., Ltd. (Japanese, estab. 1919) Pentax-M 28mm f/2.8 lens, gold edition	Polaroid Corporation (American, estab. 1937) Polaroid SX-70 Land Camera Sonar One-step, gold edition
<i>Prem Yoy</i> (Rajeev Kumar, India 1994) 35mm safety print	<i>Shootout At Lokhandwala</i> (Apoorva Lakhia, India 2007) 35mm safety print	Asahi Optical Co., Ltd. (Japanese, estab. 1919) Pentax-M 35mm f/2.8 lens, gold edition	Polaroid Corporation (American, estab. 1937) Polaroid SX-70 Land Camera, Alpha 1, 40th Anniversary, 1977
<i>Anjaam</i> (Anat Mahadevan, India 2007) 35mm safety print	<i>Kaafila</i> (Amitoj Mann, India 2007) 35mm safety print	Folmer-Graflex Corp. (American, 1926–1945) National Graflex, Series I	Polaroid Corporation (American, estab. 1937) Polaroid SX-70 Land Camera, Alpha 1, Mildred Sheel Edition, 1978

Continues page 36

Regula-Werk King KG (German, estab. 1936) Citalux 300, gold edition	GORHAM BROTHERS MUSIC Eastman Kodak Company (American, estab. 1892) Twin Speaker for Sound Kodascope Special/Sound Kodascope FB-40	Whitehouse Products Inc. (American, 1940s–1960s) StarKist (American, estab. 1918) Charlie Tuna 126 cartridge camera, 1971 Plastic and glass	Promaster (Japanese) 80–205mm f/4.5 Auto Zoom in Konica mount
Regula-Werk King KG (German, estab. 1936) Citalux 300, gold edition	TODD GUSTAVSON Motorola, Inc. (American, estab. 928) Motorola Droid Ultra, 2013	303 pieces of photography- and camera-related ephemera	Sigma Corporation of America (American, estab. 1961) 50mm f/2.8 AF Macro
Regula-Werk King KG (German, estab. 1936) Regula Standard, gold edition	BRIAN HUBERTY Itek Corp. (American, 1957–1996) U2 version Skylab S190A six-lens aerial reconnaissance camera	THEA MADAN Apple Inc. (American, estab. 1976) iPhone 4	FREDERICK L. SHIPPEY Eastman Kodak Company (American, estab. 1892) Kodak PCD Writer 225
Ricoh Co., Ltd. (Japanese, estab. 1936) Ricoh 500G, gold edition	WALTER A. JOHNSON Child Guidance Products, Inc. (American) Mick-a-Matic 126 cartridge camera, ca. 1971 Plastic and glass	S. DOLLY MALIK Toshiba Photo Products Co., Ltd. Satellite A20 S259 laptop computer	TOOL THRIFT SHOP Eastman Kodak Company (American, estab. 1892) Kodascope Screen No. 1
Ricoh Co., Ltd. (Japanese, estab. 1936) Ricoh R1, gold edition	Hasbro Industries, Inc. (American, estab. 1924) <i>Action Man Photo Mission</i> 110 cartridge camera, ca. 1995 Plastic and glass	RICHARD H. REHRIG Karl Grodewald Industries (American) 4×5 monorail view camera, ca. 1978	DONALD K. WEBER Jonathan W. Cadwell Tabletop magazine stereoscope
Ricoh Co., Ltd. (Japanese, estab. 1936) Ricoh R1, gold edition	Hasbro Industries, Inc. (American, estab. 1924) Playskool 110 cartridge camera resembling Viewmaster stereo viewer	RICHARD P. ROESER Ernst Leitz GmbH (German, estab. 1849) Leica transparency mounting system	Ernst Leitz GmbH (German, estab. 1849) Leica close-up attachment for Elmar lens
Sekonic Inc. (Japanese, estab. 1951) Gold Commemorative L-398 exposure meter	Kiddie Camera (Taiwanese) Clown 110 cartridge camera	STEVEN SASSON Konica Camera Corp. (Japanese, estab. 1873) 50mm f/1.7 Hexanon	H. W. Hale Folding stereo viewer
Takahashi Kogaku (Japanese) Arsen, gold edition	Mattel Inc. (American, estab. 1945) Nickelodeon toy digital camera	Konica Camera Corp. (Japanese, estab. 1873) Autoreflex TC	Marque K. K. Twenty-four stereo views
Toakoki Seisakusho (Japanese) Gelto D-III, gold edition, first model	Unidentified manufacturer (Chinese) Barbie 110 cartridge camera	Minolta Co., Ltd. (Japanese, estab. 1928) 28mm f/2.8 Maxxum AF	Mattel, Inc. (American, estab. 1945) Walt Disney Productions Dinosaur ViewMaster stereo viewer, ca. 2000
Toakoki Seisakusho (Japanese) Gelto D-III, gold edition, second model	Unidentified manufacturer (Chinese) Webster's Dictionary Book 110 cartridge camera	Minolta Co., Ltd. (Japanese, estab. 1928) 35–70 f/4 Maxxum AF Zoom	Metropolitan Syndicate Press Twenty double-sided miscellaneous stereo views
Toakoki Seisakusho (Japanese) Gelto Model 1, gold edition	Unidentified manufacturer (Chinese) Edu-Science 110 cartridge camera	Minolta Co., Ltd. (Japanese, estab. 1928) 50mm f/1.7 Maxxum AF	Metropolitan Syndicate Press Forty-nine stereographs of domestic and wild animals
Toakoki Seisakusho (Japanese) Gelto Model 1, gold edition, first version	Unidentified manufacturer (Chinese) Nature Company Outdoor Mini 110 cartridge camera/keychain	Minolta Co., Ltd. (Japanese, estab. 1928) 70–210 f/4 Maxxum AR Zoom	Metropolitan Syndicate Press Pocket-sized stereo viewer
Toakoki Seisakusho (Japanese) Gelto Model I, silver edition	Vanity Fair Industries, Inc. <i>The Sunny Bunch</i> 126 cartridge camera, 1978 Plastic and glass	Minolta Co., Ltd. (Japanese, estab. 1928) Maxxum 5000	Tyco Industries, Inc. (American, 1926–1998) View-Master 3-D gift set featuring Dick Tracy
VEB Pentacon (German, estab. 1959) Pentina IV, gold edition			Unidentified maker (Chinese) Coca Cola 35mm camera
Voigtländer & Sohn AG (German, 1756–1956) Voigtländer VF 101, gold edition			Unidentified maker (American) Coret dental/medical camera (Kodak Pony 135)
Yamato Koki Co., Ltd. (Japanese) Pax M3, gold edition			

Continues page 37

Unidentified maker
(English)
Folding handheld stereo viewer
Wood

Unidentified maker
(Chinese)
Plastic camera-shaped viewer

Unidentified maker
(Russian)
Sample stereo view made
with *Sputnik* camera

C. H. Wheeler & Co.
(American, estab. ca. 1862)
Bellevue folding handheld
stereo viewer

GEORGE EASTMAN LEGACY

MARJORIE E. CLARK

Unidentified maker
D. A. Spencer, Walter Clark, H. B.
Stringer and E. T. Scott, May 1944
Dye imbibition print
6 ¾ × 7 ¾ in. (17.1 × 20 cm)

Unidentified maker
Walter "Nobby" Clark, 1968
Chromogenic development print
19 ¾ × 15 ¾ in. (50.2 × 40 cm)

STEPHEN JONES BLESSMAN

Unidentified maker
Four-page list of flowers and cards
sent to George Eastman's funeral,
March 1932
Ink on paper
Each page: 13 × 8 ⅜ in. (33 × 21.3 cm)

Unidentified maker
List of pall bearers, honorary
and active, March 1932
Ink on paper
8 11/16 × 4 ⅛ in. (22.1 × 10.5 cm)

KARL S. KABELAC

Judd & Detweiler, Inc.
Biographies of Business Builders:
George Eastman, ca. 1934
Bound volume, illustrated
6 ⅛ × 4 × ¼ in. (15.6 × 10.2 × 0.6 cm)

MEMORIAL ART GALLERY

Eastman Kodak Company
(American, estab. 1892)
Kodak advertising standee featuring
boy with Brownie camera, ca. 1903
14 ½ × 6 ¼ × 3 ½ in.
(36.8 × 15.9 × 8.9 cm)

Eastman Kodak Company
(American, estab. 1892)
Kodak advertising standee
featuring woman at beach with
Verichrome film, ca. 1936
15 ⅞ × 4 ¾ × 3 ½ in.
(39.7 × 12.1 × 8.9 cm)

CAROL SNOOK

Unidentified maker
Clarinet provided by
George Eastman for use in the
Rochester City Schools, ca. 1920
African blackwood (*Dalbergia*
melanoxylon), cork, and metal
Length: 24 in. (61 cm)

STRONG NATIONAL MUSEUM OF PLAY

Attributed to George Eastman
(American, 1854–1932)
Abe and Martha Ward,
Wyoming trip, August 1918
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)

Attributed to George Eastman
(American, 1854–1932)
Camp on the North Fork of the
Buffalo River, Wyoming trip,
August 1918
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)

Attributed to George Eastman
(American, 1854–1932)
Martha Ward at Jennys Lake,
Grand Teton in the distance,
Wyoming trip, August 1918
Gelatin silver print
5 ⅝ × 3 ⅜ in. (14.3 × 8.6 cm)

Attributed to George Eastman
(American, 1854–1932)
Near Enos Lake, Wyoming trip,
August 1918
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)

Attributed to George Eastman
(American, 1854–1932)
The set up at Two Ocean Pass,
Wyoming Trip, August 1918
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)

Attributed to George Eastman
(American, 1854–1932)
Albert Kaiser and elephant, 1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Breakfast at a Rest House, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Carrying chair for babies, 1928
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Cook house at rest camp, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Crowd at a landing on the
Upper Nile, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Grand Hotel Khartoum, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
House at Shambe where
Ferguson stayed who was
murdered by the Neuers, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Mosquito tent used when
dining by lantern light, 1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Native carrying Phil
across swamp in tracking
Albert Kaiser's elephant, 1928
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Village in Sudan, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Men carrying Osa Johnson
in sedan chair, 1928
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Nerve from George Eastman's
elephant tusk, 1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
One of Albert Kaiser's trophies, 1928
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
One of our two Italian cars for trip,
Rejaf, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Our motor outfit, Rejaf, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Packing one of Al's trophies, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)

Continues page 38

- Attributed to George Eastman**
(American, 1854–1932)
Phil Percival, hunter, 1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)
- Attributed to George Eastman**
(American, 1854–1932)
Rest camp in the Belgian Sudan, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Attributed to George Eastman**
(American, 1854–1932)
Rest camp, Bullakatoni,
Near White Rhino, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Attributed to George Eastman**
(American, 1854–1932)
*The scow for natives and donkeys
which was lashed alongside the Dal,*
1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)
- Attributed to George Eastman**
(American, 1854–1932)
The Seed, 1928
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Attributed to George Eastman**
(American, 1854–1932)
Showing square nose of White Rhino,
1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)
- Attributed to George Eastman**
(American, 1854–1932)
Ugandan man, Bari Tribe, 1928
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)
- Attributed to George Eastman**
(American, 1854–1932)
*Wild fig tree under which
we waited for report from
Elephant Scouts,* 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- George Eastman**
(American, 1854–1932)
Letter from George Eastman to
Albert and Eleanor Eastwood,
September 19, 1918
Ink on paper
11 × 8 ½ in. (27.9 × 21.6 cm)
- George Eastman**
(American, 1854–1932)
Envelope of copy letters George
Eastman wrote to his secretary
while on safari, 1926–28
Ink on paper
- George Eastman House**
(American, estab. 1947)
Souvenir envelope commemorating
George Eastman's centennial,
July 12, 1954
3 ⅝ × 6 ½ in. (9.2 × 16.5 cm)
- Matthews Northrup Works**
(American)
Souvenir menu from
George Eastman's housewarming
party, October 7, 1905
6 ⅞ × 3 ½ × ⅜ in.
(17.5 × 8.9 × 1 cm)
- Society of the Genesee**
(American, estab. 1898)
Memento of a dinner given to
George Eastman by the Society of
the Genesee, February 9, 1931
13 × 10 ⅛ in. (33 × 25.7 cm)
- Unidentified maker**
George Eastman and his party on
the North Fork of the Buffalo River,
Wyoming Trip, August 1918
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Unidentified maker**
A 40 lb. Nile Perch, 1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)
- Unidentified maker**
Forward "porch" on the Dal, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Unidentified maker**
George Eastman being carried
in sedan chair, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Unidentified maker**
George Eastman inspecting
crocodile, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Unidentified maker**
George Eastman posing
with elephant, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Unidentified maker**
George Eastman posing
with rhinoceros, 1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)
- Unidentified maker**
George Eastman with
elephant tusk, 1928
5 ⅛ × 4 in. (13 × 10.2 cm)
- Unidentified maker**
George Eastman's elephant, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Unidentified maker**
George Eastman's white rhino, 1928
Gelatin silver print
4 ¼ × 2 ⅝ in. (10.8 × 6.7 cm)
- Unidentified maker**
Rest camp at Faradje,
Belgian Congo, 1928
Gelatin silver print
2 ⅝ × 4 ¼ in. (6.7 × 10.8 cm)
- Unidentified maker**
Newspaper clipping with
headline "Death Shock to Eastman
Birthplace," March 1932
4 ⅛ × 2 in. (10.5 × 5.1 cm)
- Unidentified maker**
Newspaper clipping with headline
"Light Over Eastman Portrait Burns
Out At Hour of Death," March 1932
2 ⅞ × 2 in. (7.3 × 5.1 cm)
- University of Rochester**
(American, estab. 1850)
John P. Smith Company
(American, 1873–1949)
Folder containing thirteen pages
of photos with captions of George
Eastman's African safaris, 1926–28
11 × 8 ½ in. (27.9 × 21.6 cm)

PURCHASES FOR THE COLLECTIONS

PHOTOGRAPHY

MICHAEL AGLION

Augusta Wood

(American, b. 1978)
The Big Table, Jeremy's Crosswords
(1979, 1983, 2008, 2012, 2012),
2014

From *Whether it happened or not*
Chromogenic development print
Frame: 29 3/4 × 39 3/4 in.
(75.6 × 101 cm)

Augusta Wood

(American, b. 1978)
Homer (2011, 2013, 2013), 2014
From *Whether it happened or not*
Chromogenic development print
20 1/4 × 35 1/4 in. (51.4 × 89.5 cm)

CHARINA FOUNDATION

Diane Meyer

(American, b. 1976)
Disneyland I, 2013
From *Time Spent That Might
Otherwise Be Forgotten*
Inkjet print with hand-stitching
7 × 5 in. (17.8 × 12.7 cm)

Diane Meyer

(American, b. 1976)
*Former Guard Tower Off
Puschkinallee*, 2013
From *Berlin*
Inkjet print with hand-stitching
10 1/2 × 13 1/4 in. (26.7 × 33.7 cm)

Diane Meyer

(American, b. 1976)
Checkpoint Charlie, 2015
From *Berlin*
Inkjet print with hand-stitching
7 × 9 in. (17.8 × 22.9 cm)

Abelardo Morell

(American, b. Cuba, b. 1948)
*Tent-Camera Image on Ground:
View of Bridalveil Fall from
Northside Drive, Yosemite
National Park, California*, 2012
Inkjet print
22 1/2 × 30 in. (57.2 × 76.2 cm)

Matthew Swarts

(American, b. 1970)
Untitled, 2015
From *The Alternatives*
Inkjet print
33 × 22 in. (83.8 × 55.9 cm)

Matthew Swarts

(American, b. 1970)
Untitled, 2015
From *The Alternatives*
Inkjet print
33 × 24 3/4 in. (83.8 × 62.9 cm)

CHARINA FOUNDATION AND HORACE W. GOLDSMITH FOUNDATION

Deborah Turbeville

(American, 1937–2013)
Bathroom, 1975
Gelatin silver print
12 3/8 × 18 in. (31.5 × 45.7 cm)

HORACE W. GOLDSMITH FOUNDATION

Evan Baden

(American, b. Saudi Arabia, b. 1985)
Alicia with iPhone, 2007
From *The Illuminati*
Chromogenic development print
40 × 30 in. (101.6 × 76.2 cm)

Richard Renaldi

(American, b. 1968)
06:50
Inkjet print
25 × 20 in. (63.5 × 50.8 cm)

PHOTO ACQUISITION FUND

Matthew Brandt

(American, b. 1982)
Lake Matthews CA G2, 2013
From *Lakes and Reservoirs*
Grid of twelve chromogenic
development prints
75 × 140 in. (190.5 × 355.6 cm)

RUSITZKY PHOTOGRAPH ENDOWMENT FUND

John Chiara

(American, b. 1971)
25th Street at 11th Avenue, 2015
Negative chromogenic print
34 × 28 in. (86.4 × 71.1 cm)

Augusta Wood

(American, b. 1978)
Alexis with Mask (1981,
2003, 2004, 2008), 2011
From *I have only what I remember*
Chromogenic development print
19 3/4 × 23 3/4 in. (50.2 × 60.3 cm)

STEVEN L. AND CLAUDIA SCHWARTZ

Evan Baden

(American, b. Saudi Arabia, b. 1985)
Neil with PC, 2007
From *The Illuminati*
Chromogenic development print
40 × 30 in. (101.6 × 76.2 cm)

MOVING IMAGE

BRUCE B. BATES

A Clockwork Orange

(Stanley Kubrick, UK/US 1971)
35mm color sound polyester print

LOUIS B. MAYER FOUNDATION

[Re-enactment of scenes from Victor Hugo's *Notre-Dame de Paris*]

(Lumière Frères, France ca. 1899)
35mm nitrate print

Danse au bivouac

(Lumière Frères, France 1896)
35mm nitrate print

Fête au village

(Lumière Frères, France 1896)
35mm nitrate print

Pompiers: alerte

(Lumière Frères, France 1897)
35mm nitrate print

[*Dam on the Creuse River*]

(Lumière Frères, France ca. 1898)
35mm nitrate print

[*Men unloading a train*]

(Lumière Frères, France ca. 1898)
35mm nitrate print

[*Military parade at the Cour d'honneur in Versailles*]

(Lumière Frères, France ca. 1898)
35mm nitrate print

[*Panorama on the Creuse River #1*]

(Lumière Frères, France ca. 1898)
Two 35mm nitrate prints

[*Panorama on the Creuse River #2 / Paper factory*]

(Lumière Frères, France ca. 1898)
35mm nitrate print

[*Panoramic painting of a battlefield*]

(Lumière Frères, France ca. 1898)
35mm nitrate print

[*Train pulling into a factory*]

(Lumière Frères, France ca. 1898)
35mm nitrate print

[*Typographers and journalists in editorial office*]

(Lumière Frères, France ca. 1898)
35mm nitrate print

24e Chahheurs alphins: Sauts d'obstacles

(Lumière Frères, France 1898)
35mm nitrate print

Boleras robadas (ensemble)

(Lumière Frères, France 1898)
35mm nitrate print

[*Jousting tournament in front of a royal court*]

(Lumière Frères, France ca. 1899)
35mm nitrate print

[*A knight being bestowed by the King of France*]

(Lumière Frères, France ca. 1899)
35mm nitrate print

[*Re-enactment of scenes from Victor Hugo's Notre-Dame de Paris*]

(Lumière Frères, France ca. 1899)
35mm nitrate print

STIFTUNG DEUTSCHE KINEMATHEK BERLIN

Show Boat

(George Sidney, US 1951)
35mm color sound polyester print

TECHNOLOGY

Eastman Kodak Company

(American, estab. 1892)
Kodak 127mm f/4.7 Ektar lens

Kodak AG

(German, estab. 1927)
Deko Pionier, 1955

KEN FREDERICK

National Enamel Company

(American, estab. ca. 1889)
Eastman Camera advertising sign
for the Kodak Camera, ca. 1890
Porcelain enamel on steel
Overall: 23 3/4 × 17 3/4 in.
(60.3 × 45.1 cm)

GEORGE EASTMAN LEGACY

Albert Edward Wiggam

(American, 1871–1957)
The Next Age of Man, 1927
Bound volume
8 7/8 × 6 × 1 5/8 in. (22.5
× 15.2 × 4.1 cm)

Conservation & Preservation

CONSERVATION

Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2017.

PHOTOGRAPHY

Berenice Abbott

(American, 1898–1991)
The El at Columbus Avenue and Broadway, 1929
Gelatin silver print
Purchase

Berenice Abbott

(American, 1898–1991)
John Watts Statue: From Trinity Churchyard, Looking toward One Wall Street, Manhattan, February 1, 1938
Gelatin silver print
Purchase

Paul Lewis Anderson

(American, 1880–1956)
Anne Brigman, 1910
Platinum print
Gift of Willard M. Nott

Thomas Annan

(Scottish, 1829–1887)
Close, No. 148 High Street., 1868
Carbon print, printed ca. 1878
Purchase

Eugène Atget

(French, 1857–1927)
Au Tambour, 63 quai de la Tournelle, 1908
From *Atget 100 Photographies*
Albumen silver print
Purchase

Eugène Atget

(French, 1857–1927)
Hotel de Montmorency. 5 Rue de Montmorency, 1908–09
Albumen silver print
Purchase

Édouard Baldus

(French, 1813–1889)
Le Louvre, ca. 1856
Albumen silver print
Gift of Eastman Kodak Company, ex collection Gabriel Cromer

Birmingham Photographic Society

Awarded to Anne W. Brigman (American, 1869–1950)
Birmingham Photographic Society medal, 1907
Silver plated copper alloy
Gift of Willard M. Nott

Margaret Bourke-White

(American, 1904–1971)
Chrysler Building, New York City, 1930
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Fort Peck Dam, Montana, 1936
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Contact sheet of Bourke-White photographing on a battlefield, ca. 1943
Gelatin silver print, printed later
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Berlin Station, Refugees leaving the city, 1945
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
[The Great Migration, Pakistan], 1947
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Hindu ritual of the Sacred Thread, India, ca. 1948
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Gold miners, South Africa, 1950
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Miners signing work contracts with fingerprints, South Africa, ca. 1950
Gelatin silver print
Museum accession

Margaret Bourke-White

(American, 1904–1971)
Guerrilla War hunters, Korea, 1952
Gelatin silver print
Museum accession

Anne W. Brigman

(American, 1869–1950)
The Pine Sprite, 1911
Gelatin silver print
Gift of Willard M. Nott

Anne W. Brigman

(American, 1869–1950)
Half Dome, Yosemite, 1913
Platinum print
Gift of Willard M. Nott

Anne W. Brigman

(American, 1869–1950)
My Shadow, 1930
Gelatin silver print
Gift of Willard M. Nott

Francis Bruguière

(American, 1879–1945)
Experiment, ca. 1926
Gelatin silver print
Museum accession

Francis Bruguière

(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Paint on glass negative, ca. 1932
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Paint on glass negative, ca. 1932
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Still life with cameras, 1933–40
Gelatin silver print
Gift of Rosalinde Fuller

Julia Margaret Cameron

(British, b. India, 1815–1879)
Mrs. Herbert Duckworth, 1867
Albumen silver print
Purchase

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Vortograph, 1917
Gelatin silver print
Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Vortograph, 1917
Gelatin silver print
Bequest of the photographer

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Vortograph, 1917
Gelatin silver print
Bequest of the photographer

Imogen Cunningham

(American, 1883–1976)
Two Callas, ca. 1925
Gelatin silver print
Purchase

Imogen Cunningham

(American, 1883–1976)
Fageol Ventilators, 1934
Gelatin silver print
Purchase

Louise Dahl-Wolfe

(American, 1895–1989)
Woman standing at window, 1947
Dye imbibition print
Museum accession by exchange

Louis Alphonse Davanne

(French, 1824–1912)
Salon of Governor-General of Algiers, ca. 1865
Gelatin silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Delmaet & Durandelle

(French, active 1861–1890)
Stone cutters at work on the Paris Opéra's Attic Frieze, January–August 1867
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

André-Adolphe-Eugène Disdéri

(French, 1819–1889)
Prince de Beauffremont Courtenay, November 1858–April 1859
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Geneviève-Elisabeth Disdéri

(French, 1817–1878)
Port militaire. Direction du port, 1856
From *Brest et ses environs*
Albumen silver print
Gift of Eastman Kodak Company, ex collection Gabriel Cromer

Fort Dearborn Camera Club

Awarded to Anne W. Brigman (American, 1869–1950)
Fort Dearborn Camera Club medal, 1929
Copper alloy
Gift of Willard M. Nott

Continues page 41

- Lee Friedlander**
(American, b. 1934)
Philadelphia, 1965
Gelatin silver print
Purchase with funds from the
National Endowment for the Arts
- Laura Gilpin**
(American, 1891–1979)
*Shiprock from the North Rim
of Mesa Verde*, 1926
Platinum print
Purchase
- Elias Goldensky**
(American, b. Russia, 1867–1943)
Nude in front of tapestry, ca. 1920
Color print (Hicrom)
Gift of the 3M Foundation,
ex-collection Louis Walton Siple
- Nan Goldin**
(American, b. 1953)
Risé and Monty kissing, NYC, 1988
From *Ballad of Sexual Dependency*
Silver dye bleach print
Purchase with funds from
the Charina Foundation
- Edward Greutman**
(American, 1899–1979)
Forbidden City, ca. 1928
Gelatin silver print
Gift of Harold Greutman
- Edward Greutman**
(American, 1899–1979)
The Great Wall of China, ca. 1928
Gelatin silver print
Gift of Harold Greutman
- Edward Greutman**
(American, 1899–1979)
Quin Dynasty Tomb, Xi-an, China,
ca. 1928
Gelatin silver print
Gift of Harold Greutman
- Edward Greutman**
(American, 1899–1979)
Summer Palace, Beijing, ca. 1928
Gelatin silver print
Gift of Harold Greutman
- Edward Greutman**
(American, 1899–1979)
Tourists sitting alongside
row of statues, ca. 1928
Gelatin silver print
Gift of Harold Greutman
- W. W. Griffing**
(American, active ca. 1880)
Man leaning on camera stand,
ca. 1880
Albumen silver print
Gift of Donald K. Weber
- John K. Hillers**
(American, b. Germany, 1843–1925)
Tewa. Mokitown, 1879–1881
Albumen silver print
Purchase
- Lewis W. Hine**
(American, 1874–1940)
Pittsburgh steel works at night,
Pittsburgh, Pennsylvania, ca. 1908
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Priest in steelworkers town near
Pittsburgh, Pennsylvania, 1908
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Slavic girl, steelworkers family,
Pittsburgh, Pennsylvania, 1908
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
A steelworker dragging billet,
Pittsburgh, Pennsylvania, 1908
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Accident in steel mills,
Pittsburgh, Pennsylvania, 1909
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Berry pickers, Seaford, Delaware,
1910
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Mother and children picking
cranberries, Browns Mills,
New Jersey, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Picking strawberries,
Cannon, Delaware, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Children picking cotton,
Bells, Texas, 1913
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Family picking cotton,
Bells, Texas, 1913
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Girl picking cotton, Bells, Texas, 1913
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Children picking beets, Colorado,
1914
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Young boy with knife chopping
beets, Colorado, 1915
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Farmer, Pennsylvania, ca. 1925
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
*Laying a beam, high up on
Empire State building*, ca. 1931
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Portrait of worker, Empire State
building, ca. 1931
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Steelworker, Empire State Building,
ca. 1931
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
The Citadel. Empire State Building,
1931
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
*One of the "Craftsmen" who built
Empire State—Asbestos worker.*, 1931
Gelatin silver print
Gift of the Photo League Lewis Hine
Memorial Committee
- Alston E. Hotchkiss**
(American, 1846–1907)
Boy with stereoviewer, 1887
Albumen silver print
Gift of Donald K. Weber
- Harold Jones**
(American, b. 1940)
Self Portrait with Water, 1979
Gelatin silver print
Purchase
- Yousuf Karsh**
(Canadian, b. Armenia, 1908–2002)
Ingot Pouring Atlas Steel, ca. 1945
Gelatin silver print
Gift of Yousuf Karsh
- Gertrude Käsebier**
(American, 1852–1934)
Hermine Käsebier Turner with
Mason and Mina Turner, ca. 1909
Platinum print
Gift of Hermine Turner
- Gertrude Käsebier**
(American, 1852–1934)
Gargoyle in Latin Quarter, ca. 1910
Gum bichromate print
Gift of Hermine Turner
- Dorothea Lange**
(American, 1895–1965)
Farm equipment, Mills, New Mexico,
May 1935
Gelatin silver print
Exchange with Roy Stryker
- Dorothea Lange**
(American, 1895–1965)
Migrant Mother, Nipomo, California,
1936
Gelatin silver print, printed later
Museum accession
- Dorothea Lange**
(American, 1895–1965)
Girl in cotton field, ca. 1938
Gelatin silver print
Museum accession by exchange

Continues page 42

- Dorothea Lange**
(American, 1895–1965)
Tractored Out, Childress County, Texas, 1938
Gelatin silver print
Museum accession by exchange
- William Langenheim**
(American, b. Germany, 1807–1874)
Man, March 5, 1849
Waxed paper negative
Gift of Alden Scott Boyer
- William Langenheim**
(American, b. Germany, 1807–1874)
Gate to Eastern State Penitentiary, Philadelphia, ca. 1850
Salted paper print (Talbotype)
Gift of the 3M Foundation, ex-collection Louis Walton Sibley
- Helen Levitt**
(American, 1913–2009)
New York, ca. 1940
Gelatin silver print
Purchase with funds from the Margaret T. Morris Foundation in memory of Dr. Wesley T. “Bunny” Hansen
- John N. Lutz**
(American, b. Germany, 1842–1891)
John N. Lutz standing outside his studio, ca. 1875
Albumen silver print
Gift of the Minnesota Historical Society
- Maison Bonfils**
(French, active Beirut, Lebanon, est. 1867)
Tourists climbing up a pyramid, ca. 1885
Albumen silver print
Museum accession
- Spencer Miller**
(American, 1842–1905)
Girl standing next to stereograph viewer, ca. 1885
Albumen silver print
Gift of Donald K. Weber
- Lisette Model**
(American, b. Austria, 1901–1983)
Coney Island, 1941
Gelatin silver print
Purchase
- John Moffat**
(Scottish, 1819–1894)
William Henry Fox Talbot, 1864
Carbon print, printed 1948 by Harold White
Gift of Mrs. Alden Scott Boyer
- László Moholy Nagy**
(American, b. Hungary, 1895–1946)
Untitled, 1926
Gelatin silver print
Purchase with funds from Eastman Kodak Company
- László Moholy Nagy**
(American, b. Hungary, 1895–1946)
Photogram (toned), 1939
Gelatin silver print with applied color
Purchase with funds from Eastman Kodak Company
- Nickolas Muray**
(American, b. Hungary, 1892–1965)
Frida Kahlo, 1938
Gelatin silver print
Gift of Mrs. Nickolas Muray
- Nickolas Muray**
(American, b. Hungary, 1892–1965)
Nickolas Muray, ca. 1945
Color print (Carbro)
Gift of Mrs. Nickolas Muray
- Eadweard J. Muybridge**
(English, 1830–1904)
Descending stairs, ca. 1884–87
From *Animal Locomotion*
Collotype
Museum accession
- Eadweard J. Muybridge**
(English, 1830–1904)
Buffalo; walking, 1884–87
From *Animal Locomotion*
Collotype
Gift of Eastman Kodak Company, ex-collection Dr. George E. Nitzsche
- Nederlandische Amateur Fotografen Vereeniging**
Awarded to Anne W. Brigman (American, 1869–1950)
Amateur-Fotografen Vereeniging, Amsterdam medal, 1908
White metal alloy
Gift of Willard M. Nott
- A. Thomas Nelson**
(American, active ca. 1910s–1950s)
Snapshots from travels in the United States and Canada, 1903–40
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sibley
- Lady Caroline Nevill**
(British, 1829–1887)
Allington Castle, Kent, ca. 1855
From *Pictures of the Photographic Exchange Club*
Albumen silver print
Purchase
- Benjamin F. Ogden & Sons**
(American, active ca. 1880)
Men with photographic printing frame, ca. 1880
Gelatin silver print
Gift of Donald K. Weber
- Gordon Parks**
(American, 1912–2006)
Downeast farmer, Skowhegan, Maine, August 1944
Gelatin silver print
- Raphael Ray Platnick**
(American, 1917–1986)
The Helping Hand of the Coast Guard, ca. 1943
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Real Sociedad Fotográfica**
Awarded to Anne W. Brigman (American, 1869–1950)
Real Sociedad Fotográfica, VIII Salon Internacional Madrid medal, 1930
Copper alloy
Gift of Willard M. Nott
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Two girls with sheet of music, ca. 1855
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Augusta and Maurice, 1858
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Head of St. John the Baptist in a Charger, 1858
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Man wearing coat with fur, 1858
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
The Bachelor's Dream, ca. 1860
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Hard Times, 1860
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Caught!, ca. 1865
Albumen silver print
Purchase
- Eugene Richards**
(American, b. 1944)
Chiaroscuro, 1968
Gelatin silver print
Gift of the photographer
- Eugene Richards**
(American, b. 1944)
Within the Room, 1968
Gelatin silver print
Gift of the photographer
- Frederick DeBourg Richards**
(American, 1822–1903)
Four men wearing ties and jackets, ca. 1859
Salted paper print
Gift of the 3M Foundation, ex-collection Louis Walton Sibley
- Arthur Rothstein**
(American, 1915–1985)
Boy in doorway to sharecropper's shack, ca. 1938
Gelatin silver print
Exchange with Roy Stryker
- Charles Sheeler**
(American, 1883–1965)
Doylestown House, Stairwell, 1916–17
Gelatin silver print
Purchase
- Charles Sheeler**
(American, 1883–1965)
New York, toward the Woolworth Building, 1920
Gelatin silver print
Purchase
- Shropshire Camera Club**
Awarded to Anne W. Brigman (American, 1869–1950)
Shropshire Camera Club medal, 1909
Gold plated copper alloy
Gift of Willard M. Nott
- Julius Shulman**
(American, 1910–2009)
Miramar Chapel, Miramar Air Station, San Diego, 1957
Gelatin silver print
Purchase with funds from the Charina Foundation

Continues page 43

- Benneville Lloyd Singley**
(American, 1864–1938)
Dewey with His Sword—“The Gift of the Nation to Rear Admiral George Dewey, U. S. N., in memory of the victory at Manila Bay, May 1, 1898,” October 3, 1899
Gelatin silver print
Museum accession
- John Shaw Smith**
(Irish, 1811–1873)
Church, Athens, October 1851
From *Group of negatives organized by the photographer, entitled “Athens”*
Calotype negative
Gift of Alden Scott Boyer
- John Shaw Smith**
(Irish, 1811–1873)
Temple Columns, Baalbek, May 1852
From *Group of negatives organized by the photographer, entitled “Baalbec”*
Calotype negative
Gift of Alden Scott Boyer
- John Shaw Smith**
(Irish, 1811–1873)
Temple Columns, Baalbek, May 1852
Salted paper print
Gift of Alden Scott Boyer
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Martha Graham, 1931
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Coast Guard Cutter Sinks Sub, ca. 1943
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Aleutian Fleet, 1943
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
USS Ticonderoga Leaves a Blazing Trail in the Pacific, ca. 1944
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Escort Carrier Under Attack, October 25, 1944
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Smoking Japanese Oil Storage tank hit by flyers from Carrier Yorktown in early strikes at Saigon, January 12, 1945
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
News of Japanese Defeat Comes to Japanese POWs, August 15, 1945
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Prisoners Wildly Cheer Rescuers, August 29, 1945
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen
- Alfred Stieglitz**
(American, 1864–1946)
Georgia O’Keeffe—Hands, 1918
Gelatin silver print
Purchase and gift of Georgia O’Keeffe
- Paul Strand**
(American, 1890–1976)
Abstraction, Bowls, Twin Lakes, Connecticut, 1916
Photogravure, printed 1917
Museum accession
- Warren T. Thompson**
(American, active 1840–1870)
Self-portrait, ca. 1855
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer
- Warren T. Thompson**
(American, active 1840–1870)
Self-portrait as artist, ca. 1855
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer
- Warren T. Thompson**
(American, active 1840–1870)
Self-portrait as hunter, ca. 1855
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer
- Warren T. Thompson**
(American, active 1840–1870)
Self-portrait as thinker, ca. 1855
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer
- Tseng Kwong Chi**
(American, b. Hong Kong, 1950–1990)
Paris, France, 1983
From *East meets West*
Gelatin silver print
Purchase with funds from the Charina Foundation
- Unidentified maker**
Peasant family resting in front of a thatched roof shed, 1853
From *Études Photographiques*
Salted paper print
Gift of Alden Scott Boyer
- Unidentified maker**
Crystal Palace, ca. 1855
Daguerreotype
Museum accession
- Unidentified maker**
Girl, ca. 1860
Ambrotype with applied color
Gift of Donald K. Weber
- Unidentified maker**
Soldier holding sword, ca. 1862
Tintype with applied color
Purchase
- Unidentified maker**
Virgil Bell Andruss, ca. 1865
Ambrotype with applied color
Gift of Donald K. Weber
- Unidentified maker**
Copying Maps, Photographic Headquarters, Petersburg, Virginia, March 1865
Albumen silver print
Purchase
- Unidentified maker**
Two girls with photograph album, ca. 1918
Gelatin silver print with applied color and glitter
Gift of Joseph R. Struble
- Unidentified maker**
A Lecture in Department No. 1, 1918
From *U.S.A. School of Aerial Photography, Rochester, New York*
Gelatin silver print
Gift of Dwight R. Furness
- Unidentified maker**
Edward Weston and Tina Modotti, August 1924
Gelatin silver print
Museum accession
- Unidentified maker**
Annotated snapshot, July 1932
Gelatin silver print
Gift of Peter J. Cohen
- Unidentified maker**
Kitchen interior, ca. 1948
Dye imbibition print (Flexichrome), printed by Irene Fredette
Gift of Irene Fredette
- Universal Photo Art Co.**
(American, active 1890s–1900s)
Sword presentation to Admiral Dewey, Washington, October 3, 1899
Gelatin silver print
Museum accession
- Emily Sibley Watson**
(American, 1855–1945)
Hills surrounding a lake, ca. 1889
Cyanotype
Gift of an anonymous donor
- Emily Sibley Watson**
(American, 1855–1945)
Gypsy children, Granada, June 3, 1891
Gelatin silver print
Gift of an anonymous donor
- Gillian Wearing**
(British, b. 1963)
Me as Talbot, 2013
Gelatin silver print
Purchase with funds from the Photography Collection Committee, the Charina Foundation, Kate and Steve Foley, and the Rochester Collectors Circle
- Charles Leander Weed**
(American, 1824–1903)
Grand Mountain Bar, 1858
From *Photographs by E. P. Vollum M.D., US Army*
Salted paper print
Purchase
- Edward Weston**
(American, 1886–1958)
Cuernavaca, 1925
Platinum print
Museum accession
- Clarence H. White**
(American, 1871–1925)
Girl with Mirror, 1912
Palladium print, printed after 1917
Purchase

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TECHNOLOGY

Gundlach-Manhattan Optical Co.
(American, 1902–1934)
Korona Banquet camera, ca. 1920
Gift of Mrs. Allen E. Kappelman

GEORGE EASTMAN LEGACY

Arthur A. Penn
(1875–1941)
Sheet music for *The Girl from Kodak Town*, ca. 1917
Gift of Bill Dinehart

Unidentified maker
Hawkeye Baseball Team, ca. 1927
Gelatin silver print

RICHARD AND RONAY MENSCHEL LIBRARY

John A. Whipple
(American, 1822–1891)
Homes of American Statesmen, 1854
New York: G. P. Putnam;
London: S. Low

PRESERVATION

Films preserved by the
Moving Image Department in 2017.

MOVING IMAGE

The Young Fighter
(Leo T. Hurwitz, US 1953)
16mm black and white
sound polyester print

CINEMA ARTS INC.

[Unidentified Art Acord]
(ca. 1915)
35mm black and white
silent polyester print

FILM FOUNDATION

[Unidentified Edison film]
(US ca. 1895)
35mm color silent polyester print

[Unidentified Champion film]
(US ca. 1910)
35mm color silent print

[Unidentified comedy—two bachelors get engaged]
(ca. 1910)
Two 35mm black and white
silent polyester prints

**[Unidentified excerpt
Rex Production]**
(ca. 1910)
35mm color silent polyester print

[Unidentified Art Acord]
(US ca. 1915)
35mm black and white
silent polyester print

**[Unidentified Pallme #363:
Circus Nick Carter drama]**
(ca. 1915)
35mm color silent polyester print

HAGHEFILM DIGITAAL

A Ray of Sunshine After the Rain
(US 1899)
35mm black and white
silent polyester negative

The Summer Boarders
(G. W. Bitzer, US 1905)
35mm black and white
silent polyester negative

[Unidentified William Hagggar film]
(William Hagggar, UK ca. 1902)
35mm black and white
silent polyester negative

Monument
(William Kentridge,
South Africa 1990)
16mm black and white
sound polyester negative

Monument
(William Kentridge,
South Africa 1990)
16mm color silent polyester print

A Strange Adventure
(Marshall Neilan, US 1917)
35mm duplicate negative

NATIONAL ENDOWMENT FOR THE ARTS

Emergency Ward
(Leo T. Hurwitz, US 1952)
16mm black and white
sound polyester print

The Young Fighter
(Leo T. Hurwitz, US 1953)
16mm black and white
sound polyester print

Dancing James Berry
(Leo T. Hurwitz, US 1954)
16mm black and white
sound polyester print

Here at the Water's Edge
(Leo T. Hurwitz, US 1961)
16mm polyester print

An Essay on Death
(Leo T. Hurwitz, US 1964)
16mm black and white
sound polyester print

In Search of Hart Crane
(Leo Hurwitz, US 1966)
16mm black and white
sound polyester print

The Sun and Richard Lippold
(Leo Hurwitz, US 1966)
16mm black and white
sound polyester print

Here at the Water's Edge
(Leo T. Hurwitz and
Charles Pratt, US 1961)
16mm color sound polyester print

Here at the Water's Edge
(Leo T. Hurwitz and
Charles Pratt, US 1961)
16mm color sound polyester print

NATIONAL ENDOWMENT FOR THE ARTS AND FILM FOUNDATION

[Unidentified Edison film]
(US ca. 1895)
35mm color silent polyester print

[Unidentified Champion film]
(US ca. 1910)
35mm color silent polyester print

**[Unidentified excerpt
Rex Production]**
(US ca. 1910)
35mm color silent polyester print

**[Unidentified Pallme #363:
Circus Nick Carter drama]**
(ca. 1915)
35mm color silent polyester print

An Essay on Death
(Leo T. Hurwitz, US 1964)
16mm black and white
sound polyester print

In Search of Hart Crane
(Leo T. Hurwitz, US 1966)
16mm black and white
sound polyester print

The Sun and Richard Lippold
(Leo T. Hurwitz, US 1966)
16mm black and white
sound polyester print

NATIONAL FILM PRESERVATION FOUNDATION

A Connecticut Skunk Farm
(US 1914)
35mm black and white
silent polyester print

A Connecticut Skunk Farm
(US 1914)
35mm black and white
silent polyester negative

Harvesting War Timber
(US 1914)
35mm black and white
silent polyester print

Harvesting War Timber
(US 1914)
35mm black and white
silent polyester negative

***Historic New York Landmarks
of American History***
(US 1914)
35mm black and white
silent polyester print

***Historic New York Landmarks
of American History***
(US 1914)
35mm black and white
silent polyester negative

Horse Training by Experts
(US 1914)
35mm black and white
silent polyester print

Horse Training by Experts
(US 1914)
35mm black and white
silent polyester negative

Latest Kinks in Canning
(US 1914)
35mm black and white
silent polyester print

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Latest Kinks in Canning

(US 1914)

35mm black and white
silent polyester negative

Making Cut Glass

(US 1914)

35mm black and white
silent polyester print

Making Cut Glass

(US 1914)

35mm black and white
silent polyester negative

Manufacture of Paper

(US 1914)

35mm black and white
silent polyester print

Manufacture of Paper

(US 1914)

35mm black and white
silent polyester negative

Peaceful Dove in War

(US 1914)

35mm black and white
silent polyester print

Peaceful Dove in War

(US 1914)

35mm black and white
silent polyester negative

Training Man Hunters

(US 1914)

35mm black and white
silent polyester print

Training Man Hunters

(US 1914)

35mm black and white
silent polyester negative

Drifting

(Tod Browning, US 1923)

35mm color silent polyester print

DAVID STENN

The World and the Woman

(Frank Lloyd and

Eugene Moore, US 1916)

35mm silent polyester print

The World and the Woman

(Frank Lloyd and

Eugene Moore, US 1916)

35mm silent polyester
fine grain master

The World and the Woman

(Frank Lloyd and

Eugene Moore, US 1916)

35mm black and white
silent polyester negative

The World and the Woman

(Frank Lloyd and

Eugene Moore, US 1916)

35mm silent polyester print

Financial

TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2017 with total assets of \$46.7 million, including \$35.8 million in long-term investments, \$6.4 million in fixed assets, and \$4.5 million in cash, pledges and grants receivable, and other current assets. Total assets increased \$2.1 million from year-end 2016. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported operating revenue of \$8.7 million in 2017, a decrease of \$0.5 million compared to 2016. Earned income was \$1.9 million in 2017, a decrease of \$0.2 million from 2016. The pooled endowment for operations had a positive investment return of 13.7%. Compared to 2016, the museum decreased the amount of its endowment draws to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum's financial position and performance for 2017. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum's controller.

Christine Whitman, *Treasurer*

GEORGE EASTMAN MUSEUM	
Condensed Statement of Financial Position	
As of December 31, 2017	
ASSETS	
Current assets	
Cash and cash equivalents	\$ 2,033,038
Pledges and grants receivable	1,217,160
Museum shop and cafe inventory	73,038
Total current assets	3,323,236
Long-term assets	
Pledges and grants receivable	730,016
Investments	35,802,497
Property and equipment, net	6,445,000
Other asset	430,000
Total long-term assets	43,407,513
TOTAL ASSETS:	\$ 46,730,749
LIABILITIES AND NET ASSETS	
Current liabilities	
Accounts payable	\$ 326,705
Accrued expenses	406,790
Deferred revenue	160,673
Total current liabilities	894,168
Net assets	45,836,581
TOTAL LIABILITIES AND NET ASSETS	\$ 46,730,749
GEORGE EASTMAN MUSEUM	
Income and Expense Breakdown	
Year Ended December 31, 2017	
INCOME	
Contributions	33%
Investments	43%
Fees and miscellaneous	12%
Admissions	5%
Government grants	7%
Total	100%
EXPENDITURES	
Programs	79%
Management and general	12%
Fundraising	9%
Total	100%

Fundraising

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Kalkstein, Director of Annual Giving: kkalkstein@eastman.org or (585) 327-4833.

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 Elizabeth B. Brayer**
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* applied for matching gift funds through employer or board affiliate

** deceased

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Mr. and Mrs. George H. Gotcsik
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Junior League Garden Club
MVP Health Care
New York State Office of
Parks, Recreation, and
Historic Preservation
Rochester Garden Club Inc.
Ms. Joan M. Updaw
Thomas and Gwendolyn Zink

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and Projects**

Packard Humanities Institute

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and Bruce Barnes
Susan and Nathan Robfogel
Mr. and Mrs. Harris H. Rusitzky
Steven and Claudia Schwartz
Christine Symchych and Jim McNulty

Photograph Conservation

Jacquelyn Allen-Davis
Estate of James F. Carr
Institute of Museum and
Library Services
Dr. Jean Van de Capelle and
Dr. Franziska Frey

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Arts and Sciences
American Alliance of Museums
American Zoetrope
City Newspaper
COMIDA
County of Monroe
Ms. Daryl Dear Cubitt
Eastman Museum Council
ESL Federal Credit Union
Max and Marian Farash
Charitable Foundation
Gouvernet Arts Fund at the
Community Foundation
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Logical Operations
Lucas Greenhouses
Max Rochester
New York State Council on the Arts
Rochester Area Community
Foundation
Rochester Cocktail Revival
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St. John's
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MVP Health Care
Natalie Sinisgalli Photography
Strathallan—A DoubleTree by Hilton
Warm 101.3
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YellowJacket Racing
Yelp

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Roland Barnes and Charlotte Szabo*

In honor of Dr. Bruce Barnes
Mr. Andrew Glickman

In honor of Carl D. Chiarenza
Pete and Reggie Chiaramonte

**In honor of Ted Christopher's
birthday**
Paul and Lois Christopher

**In honor of Frank Drago's
90th birthday**
Sam and Marilyn Falzone

**In honor of Lance Dudek's
retirement**
Linda G. Gillim

**In honor of Ron Fielding's
and Susan Lobell's wedding**
Lawrence and Susan Halpern*

**In honor of
Ms. Ellen R. Garfinkel's birthday**
Ms. Jessica Green

Ms. Anne Korenstein
Phyllis Kravetz
Sandy Kravetz

In honor of Pat Hainen
Michael Hainen

In honor of Eliza Kozlowski
Elizabeth A. Wehle

In honor of Margaret-Anne Milne
Ms. Christine Milne

In honor of Lisa Ann Seischab
Nicholas Phan
Elizabeth A. Wehle

In honor of an 80th birthday
Thomas and Gwendolyn Zink

In memory of Kathy Adasiak
David Adasiak

In memory of Ruth Prole Atwater
Mr. and Mrs. Bruce B. Bates

In memory of Betsy Brayer
Mr. and Mrs. Bruce B. Bates
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Mr. and Mrs. Eric R. Brown
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Douglas and Linda Clapp
Shari and Matt Clement
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Bonnie and Jack Garner
Lindsay R. and John L. Garrett
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Mrs. Huston S. Hunting

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Mr. and Mrs. Sherman Farnham Jr.

In memory of Todd Goodwin
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Mr. and Mrs. James W. Maurer

In memory of S. R. Ramchandran
Rajeev Ramchandran

* applied for matching gift funds through employer or board affiliate

** deceased

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**In memory of
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In memory of Delores Wolkowicz
Mrs. G. Sheldon Brayer
Mary and Lonnie Stiff

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Susan and Lawrence Yovanoff

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1 Trustees who left the Board in 2017

2 Trustees who received appointment as an officer in July 2017

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