# George Eastman Museum Annual Report 2017

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Exhibitions

Exhibitions on view in the museum’s galleries during 2017.

*Catherine Opie: 700 Nimes Road*
Curated by Helen M. Molesworth, chief curator, the Museum of Contemporary Art (Los Angeles), organized for the George Eastman Museum by Jamie M. Allen, associate curator, Department of Photography
Project Gallery
October 1, 2016–January 8, 2017

*A Matter of Memory: Photography as Object in the Digital Age*
Curated by Lisa Hostetler, curator in charge, Department of Photography
Main Galleries
October 22, 2016–January 29, 2017

*A History of Photography*
Curated by Heather Shannon, assistant curator, Department of Photography, and Todd Gustavson, curator, Technology Collection
History of Photography Gallery
October 29, 2016–April 30, 2017

*Richard Renaldi: Manhattan Sunday*
Curated by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
January 21–June 11, 2017

*Robert Cumming: The Secret Life of Objects*
Curated by Sarah Bay Gachot, independent curator
Main Galleries
February 18–May 28, 2017

*A History of Photography*
Curated by William Green, curatorial assistant, Department of Photography, and Todd Gustavson, curator, Technology Collection
History of Photography Gallery
May 12–October 8, 2017

*Eugene Richards: The Run-On of Time*
Curated by Lisa Hostetler, curator in charge, Department of Photography
Main Galleries and Dryden Theatre
June 10–October 22, 2017

*Lucinda Devlin: Sightlines*
Curated by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
June 24–December 31, 2017

*From the Camera Obscura to the Revolutionary Kodak*
Curated by Todd Gustavson, curator, Technology Collection
Second Floor Galleries, Mansion

*A History of Photography*
Curated by Jamie M. Allen, associate curator, Department of Photography, and Todd Gustavson, curator, Technology Collection
History of Photography Gallery
October 14, 2017–April 22, 2018

*Stories of Indian Cinema: Abandoned and Rescued*
Curated by Jurij Meden, curator of film exhibitions, Moving Image Department
Main Galleries
November 11, 2017–May 13, 2018

*Nandita Raman: Cinema Play House*
Curated by William Green, curatorial assistant, Department of Photography
Main Galleries
November 11, 2017–May 13, 2018

*William Kentridge: Tide Table*
Curated by Jurij Meden, curator of film exhibitions, Moving Image Department
Dryden Theatre
February 1–June 7, 2017

*Alexandre Larose: brouillard passage #14*
Curated by Jurij Meden, curator of film exhibitions, Moving Image Department
Dryden Theatre
October 24, 2017–March 1, 2018

*Ongoing*

*From the Camera Obscura to the Revolutionary Kodak*
Curated by Todd Gustavson, curator, Technology Collection
Second Floor Galleries, Mansion

*Exhibitions on view in the museum's galleries during 2017.*
Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

*Colorama*
Southampton Arts Center, Southampton, NY
November 11, 2016–January 1, 2017

Historic City Hall Arts & Cultural Center,
Lake Charles, LA
June 23–September 9, 2017

*Eugene Richards: The Run On of Time*
Nelson Atkins Museum of Art, Kansas City, MO
December 9, 2017–April 15, 2018
Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2017 was 35,250 for 341 screenings.

In 2017, the George Eastman Museum organized and hosted the 3rd Nitrate Picture Show (May 5–7), the world’s first festival of film conservation. The Dryden Theatre also served as a venue for Fast Forward Film Festival (April 1), Rochester International Film Festival (April 20–22), the JCC Ames Amzalak Rochester International Jewish Film Festival (July 9 & July 15–16), Fringe Festival (September 19), ImageOut: The Rochester LGBT Film Festival (October 7 & 14), and the Polish Film Festival (November 7).

**Celebrating Ernest Borgnine**
January 4–February 24

**First Contact**
January 5–February 9

**Three Films by Alain Resnais**
January 17, February 11 & 18

**Films by Mahamat-Saleh Haroun**
February 3–22

**Choreography for Camera**
February 14–March 28

**Holocaust: Affect and Absence**
March 1–April 26

**Survey of Contemporary Italian Cinema**
March 2–17

**12 Postcards from Prison**
March 4–April 28

**Painting with Light: Tribute to Vittorio Storaro**
March 9–April 30

**The Phantasmagorical Worlds of Steven Woloshen**
April 7

**Against All Demands: Remembering Andrzej Żuławski**
May 2–26

**Against Status Quo: Late Works by Želimir Žilnik**
May 9 & 16

**Against Modernity: Two Films by Eugène Green**
May 31, June 9

**Eastman Entertains: At the Movies**
May 9–20

**Barry Lyndon and the Exquisitely Re-created Period Drama**
May 24–June 30

**Tricks through Time**
July 5–August 1

**America’s Favorite Pastime**
July 6–August 30

**Preserved with the Help from the National Endowment for the Arts**
July 26–August 31

**First War on Film**
September 2–October 21

**Labor Film Series**
September–October

**Andy Warhol and Friends**
October 4–25

**Man of Iron: Remembering Andrzej Wajda**
October 5–November 7

**RIP Romero**
November 1, 15, 29

**Hitchcock in Winter**
November 4–December 9

**Tribute to Vittorio De Seta**
November 8

**Mr. Capra Goes to the Dryden**
November 16–December 31

**Stories of Indian Cinema: Abandoned & Rescued**
November 9–May 2018

**A Taste of Terayama**
December 13, 20, 27

**ONGOING**

**Primal Screen**
with Senior Curator of the Moving Image
Department Paolo Cherchi Usai

**Museum Treasures**

**New Restorations**

**Rochester Premieres**

**Senior Matinees**
Annually, March–October

**Silent Tuesdays**
Programs & Events

Attendance at the George Eastman Museum in 2017 was 114,940. The museum held daily group tours and more than 145 public events, as well as private events for 69 corporate and nonprofit organizations and 363 tours for private groups.

PUBLIC GUIDED TOURS

Gallery Tours
Tuesday–Sunday

Mansion Tours
Tuesday–Sunday

Garden Tours
Tuesday–Sunday, May–September

Mansion Tours in Sign Language
Twice monthly

Garden Tours in Sign Language
Twice monthly, May–September

TALKS/LECTURES

Artist Talks
Richard Renaldi, photographer,
*Manhattan Sunday*, January 20
Alejandra Cartagena,
photographer, March 2
Lucinda Devlin, photographer,
*Sightlines*, June 23
Tabitha Soren, photographer,
August 9
Eugene Richards, photographer,
*Run-On of Time*, September 14
Nandita Raman, photographer,
*Cinema Play House*, November 10

Film Screenings with Special Guests
2001: A Space Odyssey (Stanley Kubrick, 1968), followed by Q&A with actor Keir Dullea, January 19

Apocalypse Now Redux, introduced by cinematographer Vittorio Storaro, March 24

Muhammad: The Messenger of God (Majid Majidi, 2017), introduced by cinematographer Vittorio Storaro, March 26

Selection of films presented by filmmaker Steven Woloshen, with Q&A, April 7

Spotlight (Tom McCarthy, 2015), with panel discussion in partnership with Bivona Child Advocacy Center, April 10

The Illusionist Parables (2016), followed by discussion with director Deborah Stratman, April 14

The Prison in Twelve Landscapes (2016), followed by discussion with director Brett Story, April 28

Cinema Futures (Michael Palm, 2016), introduced by Alexander Horwath, director of the Austrian Film Museum, and followed by panel discussion, May 4

Logbook, Serbistan (2015), followed by discussion with director Zelimir Žilnik, May 16


Bull Durham (1988), introduced by writer/director Ron Shelton, July 6

The Rain Will Follow (2016) and other shorts, introduced by filmmaker/photographer Eugene Richards, July 19

Field of Dreams (1989), introduced by writer/director Phil Alden Robinson, August 4

Ocean (2010), followed by discussion with filmmaker Charles Atlas, September 15

The Dying of the Light (Peter Flynn, 2015), followed by panel discussion with Dryden Theatre projectionists, September 29

The Architects (1990), followed by discussion with director Peter Kahane, October 28

The Nine (Katye Grannan, Hannah Hughes, 2016), introduced by filmmaker Katye Grannan, December 1

It’s A Wonderful Life (Frank Capra, 1946), with actors Karolyn Grimes and Jimmy Hawkins, December 6

Focus 45 Talks
Todd Gustavson, curator, Technology Collection, “The Kodak DCS: 25 Years of Digital Photography,” January 21

Jesse Peers, archivist, Legacy Collection, “Yours Very Truly: An Exploration of George Eastman’s Correspondence,” February 25

Tim Wagner, film technician, Moving Image Department, “Film Projection 101: The Passionate Projectionist,” March 11

PPCM Master’s Essay Presentations, April 8

William Green, curatorial assistant, Department of Photography, “Photography and Architecture,” May 13

Stephanie Hofner, researcher, “Louis M. Condos and the Kodak Dye Transfer Process,” June 17

Claudia Pretelin, art historian, “From the Kodak Girl to the Kodak Snapshot: Kodak Advertising 1920–1940,” July 22

Mark Osterman, process historian, “The Making of Motion Picture Film,” August 19

Ellen Handy, associate professor of art history, City University of New York, “Many Histories of Photography In One House,” September 16

Jamie Allen, associate curator, Department of Photography, “A History of Photography,” October 21

Paolo Cherchi Usai, senior curator, Moving Image Department, “The Color of Nitrate,” November 11

Nicholas M. Graver, photographic antiquarian, “Sky Light Photo Studies of the Finger Lakes,” December 9

Other Exhibition-Related Programs
*A Matter of Memory: Photography as Object in the Digital Age*, gallery tour with William Green, January 14

Robert Cumming: The Secret Life of Objects, gallery tour with independent curator Sarah Bay Gachot, February 18

Richard Renaldi: *Manhattan Sunday*, Renegade Tour, February 23

Robert Cumming: The Secret Life of Objects, gallery tour with William Green, March 18

Manhattan Wednesday, collaboration with Rochester Cocktail Revival in conjunction with Richard Renaldi: *Manhattan Sunday*, May 3

Eugene Richards: The Run-On of Time, gallery talk with Eugene Richards, Lisa Hostetler, and April Watson, June 9

Eugene Richards: The Run-On of Time, gallery tour with photojournalist Arlene Thayer, July 15

Eugene Richards: The Run-On of Time, community conversation, August 10

*A History of Photography*, gallery tour with William Green, September 21

Lucinda Devlin: *Sightlines*, gallery tour with Lisa Hostetler, November 18

*A History of Photography*, gallery tour with Jamie M. Allen, December 21

Wish You Were Here
Photography Lecture Series
Alondra Parlato and Gregory Halpern, September 28

Michael Crouser, “The Reconstructed Landscape,” November 10


Continues page 6
SPECIAL EVENTS

George Eastman Award Ceremony & Reception: Cinematographer Vittorio Storaro
March 25

KeyBank Rochester Fringe Festival
TableTopOpera presents *Within the Quota*, multimedia performance, September 19

Free Day
September 23

PhotoFinish 5K
October 14

Masquerade in the Mansion, collaboration with Rochester Cocktail Revival
October 27

LIVE MUSIC

Sunday Concerts in the Mansion
Aeolian Pipe Organ
January 1, March 5, May 7, July 2, September 3, October 22, November 5 (Steve Kelly); January 29, February 5, April 2, May 14, June 4, August 6, October 1, December 3 (Joe Blackburn); June 11 (Margaret-Anne Milne); October 22 (Carol Cowan)
Clarinet Collection, January 8
Lyric Academy of Music, Mozart’s Birthday, January 22
Alison Chiang, PhD, piano, February 12
Evelyn Lam and Kimberly Merrill, piano and soprano, February 26
Arsen Jamkotchian, piano, March 12
ROC City Ringers, March 26
 Roxanne Ziegler, 10 harpsichords, April 9
New Horizons Flute Ensemble, April 23
An Afternoon with five by five (RIT), April 30
Mitzie Collins, hammered dulcimer and piano, and Casey Costello, vocals, May 28
Anthony LaLenas, classical guitar, June 18
Jordan Gunn, cello, June 25
Max Greenberg, jazz piano, July 9
Conrad Zlasniak, jazz saxophone, July 16
Leticia Jap, violin, and Kenneth Kam, guitar, July 23
Lyric Academy of Music, July 30
Caroline Nielson, vocals with piano accompaniment, August 13
Sanctuary, August 20
Xi Chen, piano solo, August 27
Joe Hagen, viola and piano, September 10
Kenneth Kam, guitar, September 24
String Trio, October 8
LumenEssence, October 29
Skydarks a cappella vocal quartet, November 12
Stringplicity, violin, cello, and guitar, November 26
Silvertones Flute Ensemble, December 10
Skydarks a cappella vocal quartet, December 31
Performance Plus with Eastman School of Music
Rosalie Moore, harp, January 15
Trio Alexander, February 19
Caroline Sonett, flute, March 19
Thomas Torrisi, guitar, April 16
Ela Kodzas and Karin Theobald, violins, and Katie Erickson, flute, Eastman Community Music School, May 21
Wei-Wei Hsu, piano, with Emily Bashour, violin, September 17
Edward Rothmel, piano, with Lucas Button, cello, October 15
Nathan Cheung, piano solo, November 19
Wind Quintet, December 17
Hidden Garden Concert
Ben Morey & The Eyes with Leah O, August 19

SEASONAL AND HOLIDAY EVENTS

Dutch Connection 2017
February 10-26

Eastman Entertains: At the Movies
May 9-21
Preview Party May 8

Holiday Wreath Display & Auction
October 31 – November 26

Sweet Creations
Gingerbread Display & Auction
November 3 – December 13

Tabletop Tree Display & Auction
November 14 – December 17

An Evening of Cheer (George Eastman Society member reception)
December 5

Annual Holiday Homecoming Celebration
December 7

Plant Sales
May 13, September 9

EASTMAN MUSEUM COUNCIL EVENTS

Valentine’s Brunch & Film
*The Ghost and Mrs. Muir* (Joseph L. Mankiewicz, 1947)
February 12

Jack Garner’s Annual Academy Award Picks
February 13

Eastman Entertains Preview Party
May 8

An Evening of Mystery and Mayhem
October 20

An Eastman Christmas
CD Launch Party
November 3

MEMBERS’ EVENTS

Dutch Connection Coffee Talks
February 11 & 18

Free Members’ Movies
*The Catered Affair* (Richard Brooks, 1956), January 25
Contact (Robert Zemeckis, 1997), February 9
Stalag 17 (Billy Wilder, 1953), March 11
Ladyhawke (Richard Donner, 1985), April 15
Rhapsody in Blue (Irving Rapper, 1945), May 11

*Howards End* (James Ivory, 1992), June 15
The Natural (Barry Levinson, 1984), July 13
Saratoga (Jack Conway, 1937), August 23
All the President’s Men (Alan J. Pakula, 1976), September 22
Gallipoli (Peter Weir, 1981), October 21
Devdas (Sanjay Leela Bhansali, 2002), November 9
Arsenic and Old Lace (Frank Capra, 1944), December 28

Upstairs/Downstairs Tours
January 7 & 15, February 11 & 26, March 18, April 23, May 14, June 10, July 8, August 19, September 16, October 15, November 11 & 19, December 10

Members’ Exhibition Previews
Robert Cumming: The Secret Life of Objects, February 17
Eugene Richards: The Run-On of Time, June 8
Stories of Indian Cinema, November 9

Plant Sale
Members-Only Previews
May 13, September 9

Corporate Member Weeks
October 1–15
WEBSITE STATISTICS
Total sessions: 370,850  (25,000 monthly average)
Total users: 255,248  (20,000 monthly average)
Total page views: 965,800  (75,000 monthly average)
Avg. session duration: 00:02:11

SOCIAL MEDIA
Followers per account as of December 31, 2017

Facebook
Eastman Museum: 42,297
Dryden Theatre: 2,667
PhotoFinish 5K: 743
EYP: 493
Dawn of Technicolor: 1,738
Nitrate Picture Show: 2,667

Twitter
Eastman Museum: 65,316
Dryden Theatre: 5,136
PhotoFinish 5K: 398
EYP: 1,062
Nitrate Picture Show: 1,287

Instagram
Eastman Museum: 19,181

YouTube
Views: 328,434
Subscribers: 1,891

MOBILE AUDIO TOUR
Tours:
- Historic Mansion
- Eugene Richards: The Run-On of Time
- Lucinda Devlin: Sightlines
- Robert Cumming: The Secret Life of Objects
- Richard Renaldi: Manhattan Sunday

Total visits: 2,197
Total users: 1,462
Total page views: 21,522
Avg. session duration: 00:09:56

VIDEOS POSTED ONLINE IN 2017
Support the Eastman Museum: Legacy Department, 0:45
Support the Eastman Museum: Technology, 2:07
Support the Eastman Museum: Moving Image, 1:42
Support the Eastman Museum: Photography, 1:37
How to Make a Pinhole Camera, 5:32
Richard Renaldi: Manhattan Sunday, 1:31
Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2017
Miranda Barnewall, US
  David O. Selznick Screen Tests—Jennifer Jones
Rachel Behnke, US
  Stills, Posters and Paper Independent Processing Project
Bryan Burns, US
  DCP Library Project—Jennifer Jones
Sam Lane, US
  James Card Film Texts
Maddi Lopez de Arkaute, Spain
  DCP Library Project—Stills, Posters and Paper Independent Processing Project
Allen Perkins, US
  Blue Jeans Recreated Intertitles Project
Jesse Pierce, US
  Cataloging the Photoplay Music Collection
Katherine Pratt, US
  The Douglas Fairbanks Nitrate Still Negatives Collection
JoAnna Ramsey, US
  David O. Selznick Screen Tests—Rebecca
Connor Simon, US
  The BOCES Collection
Kyle Smith, US
  Creating a New Cataloging Framework for the Stills Posters and Paper Collection
Abbey Taylor, US
  Advertising Material:
    The Mark Shaw Collection

Class of 2018
Carol Baumeister, US
Rosie Burgess, United Kingdom
Will Forsythe, US
Bridget Kurano, US
Zachary McDowell, US
Gabrielle Martin-Malburet, France
Julia Mettenleiter, Germany
Amit Patil, India
Vanessa Scharrer, Austria
Sheryl Smith, US

Master’s Program

Class of 2017
Seth Crumrine, US
Jordan Dotson, US
Stephany Kim, US
Class of 2018
Sam Lane, US
Jesse Pierce, US
Katherine Pratt, US
JoAnna Ramsey, US
Connor Simon, US
Students enrolled in either the certificate program or master’s degree program during 2017. Program completion dates and project titles are given if known.

Brendan Abbott, US (Master’s, October 2017)  
The Douglas Fairbanks Nitrate Still Collection: Early Hollywood and the Unit Still Photographer

Stephanie Becker, US (Master’s, May 2017)  
The Snapshots of A. Thomas Nelson: A Case Study in the Preservation of Early-Twentieth-Century Vernacular Albums

Katie Cornell, US (Master’s May 2018)  
‘Woman—You Struck Oil!’: The Zelda Mackay Collection at the George Eastman Museum

Vanessa DeShane, US (Master’s, March 2017)  
Providing Global Access to Photography Collections through the Use of Online Resources and Museum Education

Erin Fisher, US (Master’s, May 2017)  
Decoding: A Guide to Kodak Paper Surface Characteristics

Erin Gavin, US (Master’s, May 2018)  
The Keystone 600 Set and its Role in Early Twentieth-Century Education

Bonnie Hodul, US (Master’s, March 2017)  
Exposing Color: The Importance of Understanding Direct Methods to Illuminate the Complexities in the Development of Early Color Photography

Toril Hofseth, Norway (Certificate, May 2018)  
Cataloged Edward Steichen negatives

Amanda Kiel, US (Master’s, May 2017)  
Enhancing Accessibility to Portraits: The Elias Goldensky Collection

Daniel Menzo, US (Master’s, May 2018)  
Variations on a Wide Theme: An Historical Analysis of Nineteenth-Century French Panoramic Photography

Andrea Ouellette, US (Master’s, October 2017)  
Peter Magubane’s “Right of Passage” and Post-Apartheid South Africa

Giovanni Teeuwisse, Germany (Certificate, May 2018)  
Cataloged Félix Bonfils materials

Bobby Walsh, US (Master’s, October 2018)  
Alvin Langdon Coburn’s Reproductions at the George Eastman Museum [working title]

Transcribing inscriptions and annotations for Edward Steichen’s Naval Aviation photographs
PHOTOGRAPHY WORKSHOPS

Unless otherwise noted, workshops are taught by Process Historian Mark Osterman and Process Specialist Nick Brandreth.

Digital Negative Making for Alternative and Historic Process Printing
March 1–3

Tintypes: The Basics
March 16–17

Digital Photo Transfers as Physical Objects
Guest Instructor: Bonnie Lhotka
March 29–31

Wet and Dry Collodion Negatives
April 17–21

35mm Motion Picture Film Making, Session I
May 1–4

35mm Motion Picture Film Making, Session II
May 8–11

Gelatin Dry Plates in the Woods of Letchworth State Park
June 5–9

Ambrotypes and Tintypes
June 19–23

Salt and Albumen Printing
July 10–14

Camera Obscura, Physionotrace, and the Silhouette
July 18–21

Gelatin Emulsion Dry Plate Negatives
August 8–1

Intermediate Gelatin Emulsion Dry Plate Negatives
August 22–25

Stereographs
September 13–15

35mm Daguerreotype
September 27–29

Carbon Tissue Making and Printing
October 11–13

Spirit Photography
October 25–27

The Imperfect Tintype
November 14–17
Loans

Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections. Objects listed alphabetically by maker.

OBJECTS LOANED FOR EXHIBITIONS

BARD GRADUATE CENTER
New York, New York

New York Crystal Palace
March 23–July 30, 2017
(Bard Graduate Center Gallery, New York, New York)

Unidentified photographer
Lewis style daguerreotype camera (quarter plate), ca. 1848
Museum accession

BROOKLYN MUSEUM
Brooklyn, New York

Who Shot Sports: A Photographic History, 1843 to the Present
July 15, 2016–January 8, 2017

Auguste-Rosalie Bisson
(French, 1826–1900)
Ascension au Mont-Blanc, 1860
From the album Le Mont Blanc et ses glaciers
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

DECORATIVE ARTS CENTER OF OHIO
Lancaster, Ohio

In Our Own Image: The Genesis of Photography and the Contemporary Eye
September 9–December 31, 2017

Edward J. Muybridge
(English, 1830–1904)
Descending stairs, ca. 1884–87
From Animal Locomotion
Collotype
Museum accession

FUNDACIÓN MAPFRE
Madrid, Spain

Lewis Baltz
February 7–June 4, 2017
(Fundación MAPFRE Bárbara de Braganza Exhibition Hall, Madrid, Spain)

Lewis Baltz
(American, 1945–2014)
Pasadena, 1973
From The Prototype Works
Gelatin silver print
Purchase with funds from the National Endowment for the Arts

Lewis Baltz
(American, 1945–2014)
Alton Road at Murphy Road looking Toward Newport Center, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Barranca Road between Von Karman and Millikan Roads, looking Southwest, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Construction detail, East Wall, Xerox, 1821 Dyer Road, Santa Ana, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Construction Detail, South Wall, United American Van and Storage, 2481 Alton, Irvine, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Deere Road between Damier and Red Hill Avenues, looking South, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
East Wall, Business Systems Division, Perrtec, 1881 Langley, Santa Ana, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
East Wall, Energy Products Division, 2040 Dyer Road, Santa Ana, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
East Wall, McGaw Laboratories, 1821 Langley, Costa Mesa, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
East Wall, McGaw Laboratories, 1821 Langley, Costa Mesa, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
East Wall, Nees Turf Supply Company, 38‘ T Pullman, Costa Mesa, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
East Wall, Western Carpet Mills, 1231 Warner, Tustin, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Foundation Construction, Many Warehouses, 2891 Kelvin, Irvine, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Industrial Structure During Painting, Irvine, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Jamboree Road between Beckman and Richter Avenues, looking Northwest, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Jamboree Road looking toward Newport Center, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
Millikin Road between Gates and Du Bridge Roads, looking East, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
North Wall, Automated Marine International, 1641 McGaw, Irvine, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
North Wall, General Offices, R B Furniture, 2323 Southeast Main Street, Santa Ana, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
North Wall, Master Specialities Company, 1640 Monrovia, Costa Mesa, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Lewis Baltz
(American, 1945–2014)
North Wall, Ranger Yachts, 200 B Calmus, Costa Mesa, 1974
Gelatin silver print
From “New Industrial Parks,” 1974
Gift of the photographer

Continues page 12
JAPAN SOCIETY
New York, New York
Simon Starling: At Twilight
October 14, 2016–January 15, 2017

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Ezra Pound (1888–1972) (Cubist Manner), 1916
Gelatin silver print, printed ca. 1950
Bequest of the photographer

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
Michio Ito wearing hawk costume from W. B. Yeats's play At the Hawk's Well, ca. 1916
Gelatin silver print, printed later
Bequest of the photographer

MISSOURI HISTORY MUSEUM
St. Louis, Missouri
Panoramas of the City
September 2, 2017–August 12, 2018

Gundlach-Manhattan Optical Co.
(American, 1902–1934)
Korona Banquet camera, ca. 1920
Gift of Mrs. Allen E. Kappelman

MUNSON-WILLIAMS-
PROCTOR ARTS INSTITUTE
Utica, New York
June 17–October 9, 2017

Margaret Bourke-White
(American, 1904–1971)
March of the Dynamos, 1928
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
Chrysler Building, New York City, 1930
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
George Washington Bridge, 1933
Gelatin silver print
Museum accession

Eastman Kodak Company
(American, estab. 1892)
Gift Kodak camera (box only), 1930
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Gift Kodak camera, 1930
Gift of Eastman Kodak Company

William Southgate Porter
(American, 1822–1889)
Fairmount Water Works, Philadelphia, May 22, 1848
Daguerreotype
Gift of the 3M Foundation, ex-collection Louis Walton Sipley
National Inventors Hall of Fame
Alexandria, Virginia
Intellectual Property Power
May 1, 2016–May 1, 2019

Eastman Dry Plate and Film Company
(American, 1884–1889)
Eastman's Interchangeable View, ca. 1885
Gift of Eastman Kodak Company

Eastman Dry Plate and Film Company
(American, 1884–1889)
Kodak camera (barrel shutter), June 1888
Purchase

Eastman Kodak Company
(American, estab. 1892)
No. 1 Brownie Model B, 1904
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
35mm Kodachrome Film Magazine with film, ca. 1936
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Walter Dorwin Teague, designer (American, 1883–1960)
Super Kodak Six-20, August 1938
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Instamatic 100, 1963
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
David Lewis color CCD experimental electronic camera, ca. 1980
Gift of James Vosteen
Polaroid Corporation
(American, estab. 1937)
Polaroid SX-70 Land camera, 1972
Gift of Polaroid Corporation

Steven Sasson
(American, b. 1950)
E-Cam, prototype digital single-lens reflex camera, 1989
Lent by Eastman Kodak Company

NEW YORK STATE MUSEUM
Albany, New York
Spirit of Sacrifice: New York State in the First World War
April 15, 2017–June 3, 2018

Folmer & Schwing Department of EKC
(American, 1917–1925)
F & S Aero Camera
Model A-1, ca. 1915
Gift of W. W. Rogers

NEWSEUM
Washington, DC
News History Gallery
April 11, 2008–December 4, 2017

Nelson Wright Manufacturer
Brady Studio sliding box camera, ca. 1860
Gift of Graflex, Inc.

PALAIS DES BEAUX ARTS DE LILLE
Lille, France
Exposition Millet
October 12, 2017–January 21, 2018

Walker Evans
(American, 1903–1975)
Sharecropper Bud Fields and his family at home, Hale County, Alabama, 1936
Gelatin silver print, printed 1973 by Arthur Rothstein
Gift of Robert J. Doherty

Lewis W. Hine
(American, 1874–1940)
Berry pickers, Seaford, Delaware, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee

Lewis W. Hine
(American, 1874–1940)
Mother and children picking cranberries, Browns Mills, New Jersey, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee

Lewis W. Hine
(American, 1874–1940)
Picking strawberries, Cannon, Delaware, 1910
Gelatin silver print
Gift of the Photo League Lewis Hine Memorial Committee
George Eastman Museum Annual Report 2017 | Loans

Continues page 15
Continues page 16
OSTERREICHISCHES FILMMUSEUM
Vienna, Austria

Reunion in Vienna
(Sidney Franklin, US 1933)
November 23, 2017

SEATTLE THEATRE GROUP
Seattle, Washington

Carmen
(Cecil B. DeMille, US 1915)
The Dragon Painter
(William Worthington, US 1919)
February 26, 2017

Stage Struck
(Allan Dwan, US 1925)
The Unknown
(Tod Browning, US 1927)
November 6, 2017

TORONTO INTERNATIONAL FILM FESTIVAL
Toronto, Ontario, Canada

The Blue Bird
(Maurice Tourneur, US 1918)
Peter Pan
(Herbert Brenon, US 1924)
Snow White
(J. Searle Dawley, US 1916)
August 12, 2017

Body and Soul
(Oscar Micheaux, US 1925)
November 11, 2017

TURNER CLASSIC MOVIES FILM FESTIVAL
Los Angeles, California

The Man Who Knew Too Much
(Alfred Hitchcock, UK 1935)
April 6, 2017

UNIVERSITY OF MINNESOTA
Columbia Heights, Minnesota

The Snowbird
(Edwin Carewe, US 1916)
February 7, 2017
Acquisitions

GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org.

PHOTOGRAPHY

ANONYMOUS DONOR

David Levinthal
(American, b. 1949)
16 photographs from American Beauties, 1989–90
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal
(American, b. 1949)
131 photographs, Untitled, 1987–2009
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal
(American, b. 1949)
18 photographs, Untitled, 1989
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal
(American, b. 1949)
9 photographs, Untitled, 1994
Dye diffusion transfer prints
(Polaroid Polacolor)
Approx. 24 × 20 in. (76.2 × 55.9 cm)

Continues page 18
David Levinthal  
(American, b. 1949)  
23 photographs, Untitled (Men's Journal), 1994–97  
Dye diffusion transfer prints  
(Polaroid Polacolor)  
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal  
(American, b. 1949)  
3 photographs, Untitled (Netsuke), 1996  
Dye diffusion transfer prints  
(Polaroid Polacolor)  
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal  
(American, b. 1949)  
19 photographs, Untitled (Nike), ca. 1997  
Dye diffusion transfer prints  
(Polaroid Polacolor)  
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal  
(American, b. 1949)  
15 photographs, Untitled (Pirates), 1987  
Dye diffusion transfer prints  
(Polaroid Polacolor)  
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal  
(American, b. 1949)  
21 photographs, Untitled (Private Commission), 1998–2010  
Dye diffusion transfer prints  
(Polaroid Polacolor)  
Approx. 24 × 20 in. (76.2 × 55.9 cm)

David Levinthal  
(American, b. 1949)  
9 photographs, Untitled (Romans), ca. 1989  
Dye diffusion transfer prints  
(Polaroid Polacolor)  
Approx. 24 × 20 in. (76.2 × 55.9 cm)

STEPHEN B. AND JANICE ASHLEY  
Nick Marshall  
(American, b. 1984)  
Escapes (1–7), 2013  
Chromogenic development prints  
Each image: 25 ¾ × 19 ½ in. (65.4 × 50.2 cm)

BREMNER BENEFICT  
Bremner Benedict  
(American, b. 1967)  
Gridlines, 2005  
Chromogenic development prints  
Each Image: 11 × 11 in. (27.9 × 27.9 cm)

CARL CAFARO  
Justin Kimball  
(American, b. 1963)  
Federal Street, garage, ca. 2009  
From Pieces of String  
Inkjet print, printed 2013  
9 ½ × 14 ¼ in. (24.1 × 36.2 cm)

Justin Kimball  
(American, b. 1963)  
Forest Road, back door, ca. 2009  
From Pieces of String  
Inkjet print, printed 2013  
9 ½ × 14 ¼ in. (24.1 × 36.2 cm)

Justin Kimball  
(American, b. 1963)  
Grove Street, ca. 2009  
From Pieces of String  
Inkjet print, printed 2013  
9 ½ × 14 ¼ in. (24.1 × 36.2 cm)

Justin Kimball  
(American, b. 1963)  
Main Street, chair, ca. 2009  
From Pieces of String  
Inkjet print, printed 2013  
9 ½ × 14 ¼ in. (24.1 × 36.2 cm)

Justin Kimball  
(American, b. 1963)  
Willow Street, dining room, ca. 2009  
From Pieces of String  
Inkjet print, printed 2013  
9 ½ × 14 ¼ in. (24.1 × 36.2 cm)

JOSEPH A. CHAZAN, MD  
David Vestal  
(American, 1924–2013)  
Sullivan Street, NY, 1948  
Gelatin silver print, printed 1966  
6 7/16 × 9 ½ in. (16.3 × 24.2 cm)

Continues page 19
David Vestal (American, 1924–2013)
Easter Parade, New York, 1949
Gelatin silver print, printed 1965
6 11/16 × 9 7/16 in. (16.1 × 24 cm)

David Vestal (American, 1924–2013)
Central Park, New York, 1950
Gelatin silver print, printed August 1976
5 1/2 × 8 1/4 in. (13.9 × 20.7 cm)

David Vestal (American, 1924–2013)
Dog sitting on car, ca. 1930
Unidentified maker
Gelatin silver print
3 3/8 × 2 1/8 in. (8.5 × 5.4 cm)

David Vestal (American, 1924–2013)
Couple in dramatic poses, ca. 1930
Unidentified maker
Gelatin silver print
4 1/8 × 3 1/8 in. (10.5 × 8 cm)

David Vestal (American, 1924–2013)
Three women holding leaves, ca. 1930
Unidentified maker
Gelatin silver print
3 1/8 × 2 1/8 in. (7.9 × 5.1 cm)

David Vestal (American, 1924–2013)
Woman sitting on rock bench, ca. 1930
Unidentified maker
Gelatin silver print
5 3/8 × 3 3/8 in. (13.6 × 8.6 cm)

Unidentified maker
Girl, ca. 1930
Gelatin silver print with applied color
5 1/3 × 3 1/3 in. (13.6 × 8.6 cm)

Unidentified maker
Woman and dog, ca. 1930
Gelatin silver print
5 1/16 × 3 1/16 in. (13.5 × 7.8 cm)

Unidentified maker
Woman sitting on rock bench, ca. 1930
Gelatin silver print with applied color
3 3/16 × 4 1/16 in. (8.8 × 10.8 cm)

Unidentified maker
Woman standing in front of shrubbery, ca. 1930
Gelatin silver print
4 × 2 1/8 in. (10.1 × 6 cm)

Unidentified maker
Woman standing next to bush along sidewalk, ca. 1930
Gelatin silver print with applied color
4 1/8 × 2 1/8 in. (10.8 × 6.4 cm)

Unidentified maker
Young girl in yard, ca. 1930
Gelatin silver print with applied color
6 × 3 3/8 in. (15.2 × 10 cm)

Unidentified maker
Bob and Ruth, May 1932
Gelatin silver print
3 1/8 × 2 1/8 in. (7.9 × 5.4 cm)
<table>
<thead>
<tr>
<th>Unidentified maker</th>
<th>Gelatin silver print with applied color</th>
<th>3 1/16 × 2 1/16 in. (7.7 × 5.2 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woman sitting on grass, ca. 1940</td>
<td>Gelatin silver print</td>
<td>3 1/2 × 2 7/8 in. (8 × 7 cm)</td>
</tr>
<tr>
<td>Woman on the beach, June 1937</td>
<td>Gelatin silver print with applied color</td>
<td>3 3/16 × 2 5/16 in. (8.3 × 5.8 cm)</td>
</tr>
<tr>
<td>Woman wearing shorts</td>
<td>Gelatin silver print</td>
<td>2 3/8 × 3 1/4 in. (6 × 8.3 cm)</td>
</tr>
<tr>
<td>Woman in a yard, ca. 1950</td>
<td>Gelatin silver print</td>
<td>3 7/16 × 2 5/16 in. (10 × 5.1 cm)</td>
</tr>
<tr>
<td>Girl in yard, 1952</td>
<td>Gelatin silver print</td>
<td>4 1/8 × 3 7/16 in. (12.3 × 8.8 cm)</td>
</tr>
<tr>
<td>Uniformed man in garden, ca. 1950</td>
<td>Gelatin silver print with applied color</td>
<td>5 5/16 × 3 7/8 in. (13.1 × 8 cm)</td>
</tr>
<tr>
<td>Boy scouts seated at picnic table, ca. 1950</td>
<td>Gelatin silver print with applied color</td>
<td>2 3/8 × 2 5/16 in. (5.2 × 6.4 cm)</td>
</tr>
<tr>
<td>Girl in yard, 1952</td>
<td>Gelatin silver print</td>
<td>4 3/4 × 3 3/4 in. (12.1 × 9.7 cm)</td>
</tr>
<tr>
<td>Uniformed man, ca. 1950</td>
<td>Gelatin silver print</td>
<td>4 3/4 × 3 3/4 in. (12.1 × 9.7 cm)</td>
</tr>
<tr>
<td>Young couple, ca. 1950</td>
<td>Gelatin silver print</td>
<td>3 1/4 × 2 3/4 in. (8 × 6.8 cm)</td>
</tr>
<tr>
<td>Young child in tall grass, ca. 1950</td>
<td>Gelatin silver print</td>
<td>3 1/4 × 2 3/4 in. (8 × 6.8 cm)</td>
</tr>
<tr>
<td>Boy scouts seated at picnic table, ca. 1950</td>
<td>Gelatin silver print with applied color</td>
<td>3 1/4 × 2 3/4 in. (8 × 6.8 cm)</td>
</tr>
<tr>
<td>Young couple, ca. 1950</td>
<td>Gelatin silver print</td>
<td>3 1/4 × 2 3/4 in. (8 × 6.8 cm)</td>
</tr>
<tr>
<td>Young child in tall grass, ca. 1950</td>
<td>Gelatin silver print</td>
<td>3 1/4 × 2 3/4 in. (8 × 6.8 cm)</td>
</tr>
<tr>
<td>Uniformed man, ca. 1950</td>
<td>Gelatin silver print</td>
<td>4 1/8 × 3 3/4 in. (12.1 × 9.7 cm)</td>
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<tr>
<td>Uniformed man, ca. 1950</td>
<td>Gelatin silver print</td>
<td>4 3/4 × 3 3/4 in. (12.1 × 9.7 cm)</td>
</tr>
<tr>
<td>Uniformed man, ca. 1950</td>
<td>Gelatin silver print</td>
<td>5 5/16 × 3 7/8 in. (13.1 × 8 cm)</td>
</tr>
</tbody>
</table>
Unidentified maker
People dancing in living room, September 1962
Gelatin silver print
3 × 3 1/16 in. (7.6 × 7.7 cm)

JEFF DUNAS
Jeff Dunas
(American, b. 1954)
*Anthony Bannon, 2007*
Gelatin silver print
11 × 14 in.

TONY ENTWISLE
Mark Havens
(American, b. 1971)
*Untitled (Morning Glory & Ocean), 2007*
From *Out of Season*
Inkjet print, printed 2017
21 × 32 in. (53.3 × 81.3 cm)

F&D CARTIER
F&D Cartier
(Swiss, estab. 1995)
*Someday..., Olga I, May 19, 2001 From Roses*
Gelatin silver print
19 11/16 × 15 1/16 in. (50.4 × 40.5 cm)

F&D CARTIER
(Swiss, estab. 1995)
*Boys Don’t Cry E2, November 7, 2002 From Roses*
Gelatin silver print
19 7/8 × 15 7/8 in. (50.5 × 40.3 cm)

F&D CARTIER
(Swiss, estab. 1995)
*Pompeii, Kaunas, 2014 From Grand Tour Revisited*
Inkjet print
15 7/16 × 18 1/4 in. (39.6 × 47.6 cm)

DAVID GORDON
Rena Bass Forman
(American, 1954–2011)
*Patagonia #7, Lago Grey, Chile, 2003*
Gelatin silver print
38 × 38 in. (96.5 × 96.5 cm)

STEVEN E. GROSS
Joel Meyerowitz
(American, b. 1938)
*Leaving World Trade Center Archive*
Chromogenic development print, printed 2006
6 1/4 × 9 1/4 in. (16.2 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
*Monneys Outside WFC, 2001 From Aftermath: World Trade Center Archive*
Chromogenic development print, printed 2006
6 7/16 × 9 1/2 in. (16.3 × 24.2 cm)

Joel Meyerowitz
(American, b. 1938)
*From Aftermath: World Trade Center Archive*
Chromogenic development print, printed 2006
6 7/16 × 9 1/2 in. (16.3 × 24.2 cm)

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Joel Meyerowitz
(American, b. 1938)
*From Aftermath: World Trade Center Archive*
Chromogenic development print, printed 2006
6 7/16 × 9 1/2 in. (16.3 × 24.2 cm)

IAN HOCK AND CAITLIN HOCK
Rick McKee Hock
(American, 1947–2015)
*Codex (Job), 1988*
Inkjet print, printed 2007
43 3/4 × 33 5/16 in. (111.1 × 85.1 cm)

TOM HOHMAN
Mark Havens
(American, b. 1971)
*Untitled (Leaming & Ocean), 2007*
From *Out of Season*
Inkjet print, printed 2017
21 × 32 in. (53.3 × 81.3 cm)

LIZ KLEIN
Mary Ellen Mark
(American, 1940–2015)
*Bull riders Craig Scarmardo and Cheyloh Mather, Boerne Rodeo, Texas, 1991*
Gelatin silver print
14 × 11 in. (35.6 × 27.9 cm)

MARK KLETT
Mark Klett
(American, b. 1952)
*Proofing the Beer, 1978*
Diffusion transfer print
4 1/2 × 3 1/2 in. (11.4 × 8.9 cm)

RICHARD E. KREMER, MD
Morris Engel
(American, 1918–2005)
*Steel Scrap at the Harlem Metal Corp, 1941*
Gelatin silver print
7 5/8 × 9 1/2 in. (19.3 × 24.1 cm)

George Fiske
(American, 1835–1918)
*Caches for Drying Acorns, ca. 1880*
Albumen silver print
7 7/8 × 4 5/8 in. (18.8 × 10.9 cm)

Raphael Ray Platnick
(American, 1917–1986)
*Demonstration against the NY Daily News in Harlem, August 26, 1942*
Gelatin silver print
7 3/4 × 9 3/16 in. (19.3 × 24 cm)

SHERMAN F. LEVEY
Jonathan Lewis
(British, b. 1970)
*Montos, 2001 From See Candy*
Inkjet print
27 × 27 in. (68.6 × 68.6 cm)

JAMES W. LOMMASSON
Jim Lommasson
(American, b. 1950)
*Mother and Father, 2011 From What We Carried*
Inkjet print
33 × 48.3 cm (13 × 19 in.)

Jim Lommasson
(American, b. 1950)
*Wedding Party, 2012 From What We Carried*
Inkjet print
33 × 48.3 cm (13 × 19 in.)

Jim Lommasson
(American, b. 1950)
*Diaspora, 2013 From What We Carried*
Inkjet print
33 × 48.3 cm (13 × 19 in.)

JAMIE LUNDER
Tabitha Soren
(American, b. 1967)
*5953 Rochester Red Wings, 2014 Tintype*
9 11/16 × 7 5/8 in. (25.3 × 20 cm)

NICK MARSHALL
Nick Marshall
(American, b. 1984)
*Escapes (View Master), 2016 View-Master with custom reel Overall: 3 11/16 × 5 1/2 × 3 3/4 in. (10 × 14 × 8 cm)

Continues page 22
Nate Larson & Marni Shindelman
(American, estab. 2007)
Get Change of a Nickel???
#5WordMoneyProblems @ midnight #PointsMe, 2015
From Geolocation: #5WordMoneyProblems
Inkjet print
27.9 × 18.6 cm (11 × 7 5/16 in.)

Joel Meyerowitz
(American, 1938)
Rakers, Cop and Fireman, Apart, 2002
From Aftermath: World
Trade Center Archive
Chromogenic development print, printed 2006
6 ⅜ × 9 ½ in. (16.2 × 24.2 cm)

Arthur Meltzer
(American, 1896–1986)
Basilica of Sainte Anne de Beaupré, Sainte Anne de Beaupré, Québec, ca. 1933
Gelatin silver print
4 ⅜ × 2 ⅜ in. (10.5 × 6 cm)

Arthur Meltzer
(American, 1896–1986)
Black bear cub, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 ⅜ × 2 ⅜ in. (10.5 × 6 cm)

Arthur Meltzer
(American, 1896–1986)
Black bear, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 ⅜ × 2 ⅜ in. (10.5 × 6 cm)

Arthur Meltzer
(American, 1896–1986)
Buffalo Bill Monument, Cody, Wyoming, ca. 1933
Gelatin silver print
2 ⅜ × 4 ⅜ in. (6 × 10.5 cm)

Arthur Meltzer
(American, 1896–1986)
Bridge across inlet, Gaspé, Québec, ca. 1933
Gelatin silver print
4 ⅜ × 2 ⅜ in. (10.5 × 6 cm)

Arthur Meltzer
(American, 1896–1986)
Bridalveil Fall, Yosemite National Park, California, ca. 1933
Gelatin silver print
2⅔ × 6 ⅜ in. (5.2 × 16.7 cm)

Arthur Meltzer
(American, 1896–1986)
Cave of the Winds, Niagara Falls, New York, ca. 1933
Gelatin silver print
2 ⅜ × 4 ⅜ in. (6.4 × 8.6 cm)

Arthur Meltzer
(American, 1896–1986)
Excursion Train, Virginia City, Nevada, 1933
Gelatin silver print
6 ¼ × 3 ⅜ in. (16.4 × 8.5 cm)

Arthur Meltzer
(American, 1896–1986)
Gelatin silver print
6 ¼ × 3 ⅜ in. (16.4 × 8.5 cm)

Arthur Meltzer
(American, 1896–1986)
Lone Pine, California, 1933
Gelatin silver print
2 ⅔ × 6 ⅜ in. (5.2 × 16.7 cm)

Arthur Meltzer
(American, 1896–1986)
Percé Rock, Percé, Québec, ca. 1933
Gelatin silver print
4 ⅛ × 2 ⅛ in. (10.5 × 5 cm)

Arthur Meltzer
(American, 1896–1986)
Gelatin silver print
4 ⅛ × 2 ⅛ in. (10.5 × 5 cm)

Arthur Meltzer
(American, 1896–1986)
Gelatin silver print
4 ⅛ × 2⅔ in. (11 × 6 cm)
Corridor Tree, Yosemite National Park, California, ca. 1933
Gelatin silver print
4 ⅛ × 2 ⅜ in. (10.5 × 6 cm)

Devil’s Thumb, Mammoth Hot Springs, Yellowstone National Park, Wyoming, ca. 1933
Gelatin silver print
4 ⅛ × 2 ⅜ in. (10.5 × 6 cm)

Dutch Windmill, Wyoming, ca. 1933
Gelatin silver print
4 ⅛ × 2 ⅜ in. (10.5 × 6 cm)

East Temple, Zion National Park, Utah, ca. 1933
Gelatin silver print
4 ⅛ × 2 ⅜ in. (10.5 × 6 cm)

El Capitan, Yosemite National Park, California, ca. 1933
Gelatin silver print
4 ⅛ × 2 ⅜ in. (10.5 × 6 cm)

The Fallen Monarch, Yosemite National Park, California, ca. 1933
Gelatin silver print
4 ⅛ × 2 ⅜ in. (10.5 × 6 cm)

Continues page 24
Arthur Meltzer  
(American, 1896–1986)  
Lake Tahoe, Nevada, ca. 1933  
Gelatin silver print  
2 ⅜ × 4 ¾ in. (6.5 × 10.7 cm)

Arthur Meltzer  
(American, 1896–1986)  
Mont Rushmore National Memorial, Black Hills, South Dakota, ca. 1933  
Gelatin silver print  
2 ¾ × 4 ½ in. (6 × 10.5 cm)

Arthur Meltzer  
(American, 1896–1986)  
Mount Rushmore National Memorial, Black Hills, South Dakota, ca. 1933  
Gelatin silver print  
2 ⅛ × 4 ⅛ in. (5.3 × 10.5 cm)

Arthur Meltzer  
(American, 1896–1986)  
Mudpots, Yellowstone National Park, Wyoming, ca. 1933  
Gelatin silver print  
2 ½ × 6 ¾ in. (5.1 × 17.0 cm)

Arthur Meltzer  
(American, 1896–1986)  
Old Faithful, Yellowstone National Park, Wyoming, ca. 1933  
Gelatin silver print  
2 ½ × 6 ½ in. (5.3 × 16.3 cm)

Arthur Meltzer  
(American, 1896–1986)  
Percé Rock, Percé, Québec, ca. 1933  
Gelatin silver print  
2 ½ × 2 ¾ in. (6.5 × 7.0 cm)

Arthur Meltzer  
(American, 1896–1986)  
The Pool, Flume Gorge, Franconia Notch State Park, New Hampshire, ca. 1933  
Gelatin silver print  
2 ½ × 2 ¾ in. (6.5 × 7.0 cm)

Arthur Meltzer  
(American, 1896–1986)  
The Soldier Monument, Gaspé, Québec, ca. 1933  
Gelatin silver print  
2 ½ × 2 ¾ in. (6.5 × 7.0 cm)

Arthur Meltzer  
(American, 1896–1986)  
The State Capitol, Salt Lake City, Utah, ca. 1933  
Gelatin silver print  
2 ½ × 2 ½ in. (6.5 × 6.5 cm)

Arthur Meltzer  
(American, 1896–1986)  
The View from Cape Royal, Grand Canyon National Park, Arizona, ca. 1933  
Gelatin silver print  
2 ½ × 2 ½ in. (6.5 × 6.5 cm)

Continues page 25
Arthur Meltzer  
(American, 1896–1986)

**View from Point Imperial,** Grand Canyon National Park, Arizona, ca. 1933  
Gelatin silver print  
2⅜ × 3⅛ in. (5.3 × 7.9 cm)

**Dearborn, Michigan, August 25, 1938**  
Globe in interior of Ford rotunda,  
Arthur Meltzer  
2⅛ × 6 9/16 in. (5.3 × 16.7 cm)

**Yosemite Valley, Yosemite National Park,** Yosemite, ca. 1933  
Arthur Meltzer  
4 3/16 × 2 5/16 in. (10.6 × 5.9 cm)

**Wawona Tunnel, Yosemite National Park,** Yosemite, ca. 1933  
Arthur Meltzer  
2 1/16 × 6 9/16 in. (5.3 × 16.7 cm)

**Grand Canyon National Park,** View from Point Imperial, ca. 1933  
Arthur Meltzer  
2 9/16 × 3 5/16 in. (6.5 × 8.4 cm)

**Fishing fleet, Gaspé Coast,** Québec, Unidentified maker  
Gelatin silver print  
2 1/16 × 6 9/16 in. (5.3 × 16.7 cm)

**Garden of the Goops, Wyoming,** Unidentified maker  
Gelatin silver print  
2 9/16 × 3 1/16 in. (5.4 × 7.8 cm)

**Garden of the Goops, Wyoming,** Unidentified maker  
Gelatin silver print  
2 9/16 × 3 5/16 in. (6.5 × 8.4 cm)

**Garden of the Goops, Wyoming,** Unidentified maker  
Gelatin silver print  
2 9/16 × 3 1/16 in. (5.4 × 7.8 cm)

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George Eastman Museum Annual Report 2017 | Acquisitions

Continues page 27
David Levinthal
(American, b. 1949)
Kriemhild at Siegfried's
Funeral Bed, 1993
From Die Nibelungen
Inkjet print, printed 2017
15 1/2 x 19 3/16 in. (39.4 x 49.9 cm)

David Levinthal
(American, b. 1949)
Kriemhild at Worms, 1993
From Die Nibelungen
Inkjet print, printed 2017
20 x 15 7/16 in. (50.8 x 39.6 cm)

David Levinthal
(American, b. 1949)
Kriemhild Entering Etzel’s Land, 1993
From Die Nibelungen
Inkjet print, printed 2017
20 x 15 3/16 in. (50.8 x 39.9 cm)

David Levinthal
(American, b. 1949)
The Rhine Maidens, 1993
From Die Nibelungen
Inkjet print, printed 2017
20 x 15 3/16 in. (50.8 x 39.7 cm)

David Levinthal
(American, b. 1949)
Kriemhild Mourning in Worms, 1993
From Die Nibelungen
Inkjet print, printed 2017
20 x 15 3/16 in. (50.8 x 39 cm)

David Levinthal
(American, b. 1949)
Nightwatch at Attilas Castle, 1993
From Die Nibelungen
Inkjet print, printed 2017
20 x 15 3/16 in. (50.8 x 39.7 cm)

David Levinthal
(American, b. 1949)
The Rhine Maidens #2, 1993
From Die Nibelungen
Inkjet print, printed 2017
20 x 15 7/16 in. (50.8 x 39.6 cm)

David Levinthal
(American, b. 1949)
The Rhine Maidens #3, 1993
From Die Nibelungen
Inkjet print, printed 2017
15 1/4 x 20 in. (40 x 50.8 cm)

David Levinthal
(American, b. 1949)
The Rhine Maidens #4, 1993
From Die Nibelungen
Inkjet print, printed 2017
20 x 15 7/16 in. (50.8 x 39.5 cm)
Leonard Freed  
(American, 1929–2006)  
*Student and nun in a church school for girls and orphans, Polizzi Generosa, Sicily, Italy*, 1974  
Gelatin silver print  
5 13/16 x 9 3/16 in. (16.3 x 23.5 cm)  

Joel Swartz  
(American, b. 1944)  
*VEI #17, June 1997*  
Electrostatic print  
5 13/16 x 7 7/16 in. (14.8 x 19.2 cm)  

Jacques Lowe  
(American, b. Germany, 1930–2001)  
*Female performer backstage at El Morocco nightclub, 1958*  
Gelatin silver print  
9 ½ x 13 7/16 in. (24.2 x 34.2 cm)  

Lou Stoumen  
(American, 1917–1991)  
*Jean shorts, ca. 1982*  
Electrostatic print  
5 ¾ x 7 ½ in. (14.6 x 19 cm)  

Bill Witt  
(American, b. 1976)  
*Mountains + Valleys: Arches, Dipyctch*, 2013  
Inkjet prints  
16 x 26 in. (40.6 x 66 cm) each  

Millee Tibbs  
(Millee Tibbs)  
*Floral Pattern Dinette Set, Louisville, Kentucky*, 1976  
Gelatin silver print  
9 ¾ x 12 7/16 in. (24.5 x 31 cm)  

Ted Wathen  
(Ted Wathen)  
*Child with book, ca. 1890*  
Gelatin silver print  
5 ½ x 3 ¾ in. (14 x 9.9 cm)  

Donald K. Weber  
(Rufus Anson)  
*Interior of Bissell's studio, ca. 1885*  
Daguerreotype with applied color  
4 x 5 ½ in. (10.1 x 14 cm)  

Charlemont & Co.  
*Australian, active 1880s and 1890s*  
*Woman, ca. 1880*  
Gelatin silver print  
4 ½ x 5 13/16 in. (10.4 x 14.7 cm)  

Chrisler & Quayle  
*Woman, ca. 1860*  
Gelatin silver print  
3 7/16 x 2 3/16 in. (8.8 x 5.5 cm)  

Huested & Wendell  
(American)  
*Woman holding gun, ca. 1860*  
Gelatin silver print  
3 7/16 x 1 13/16 in. (8.7 x 5 cm)  

Johnston & Hoffman  
*Man, ca. 1880*  
Gelatin silver print  
5 ½ x 4 in. (14 x 10.2 cm)  

Keystone View Company  
*Chief Two-Guns-White-Calf and companions in Medicine Lodge Ceremony, Glacier National Park, Montana, ca. 1930*  
Gelatin silver prints  
3 1/16 x 3 in. (7.8 x 7.6 cm) each  

Keystone View Company  
*Graf Zeppelin's rendezvous with the Eternal Desert and the more than 4000-year-old Pyramids, Giza, Egypt, ca. 1930*  
Gelatin silver prints  
3 ½ x 3 in. (8 x 7.6 cm) each  

W. J. Lee  
*Child with book, ca. 1890*  
Gelatin silver print  
5 ½ x 3 ¾ in. (14 x 9.9 cm)  

Oswald Scheller  
(American)  
*Self-portrait with camera and photography equipment, ca. 1895*  
Gelatin silver print  
5 ½ x 3 13/16 in. (13.9 x 10 cm)  

W. L. H. Skeen & Co.  
*Woman with album, ca. 1880*  
Gelatin silver print  
5 ¾ x 4 1/16 in. (15.1 x 10.3 cm)  

J. Smith  
(American)  
*Child, ca. 1855*  
Daguerreotype with applied color  
2 ¾ x 2 1/16 in. (7 x 5.9 cm)  

Continues page 29
Unidentified maker
Man sitting by piano, ca. 1870
Ambrotype
3 11/16 × 2 11/16 in. (9.4 × 6.8 cm)

Unidentified maker
Man, girl, and boy, ca. 1870
Ambrotype
3 9/16 × 2 9/16 in. (9 × 6.5 cm)

Unidentified maker
Photographer’s traveling studio, ca. 1870
Albumen silver print
2 3/16 × 3 ¾ in. (5.5 × 9.5 cm)

Unidentified maker
Two children and horse in front of house, ca. 1870
Ambrotype with applied color
2 ⅜ × 3 ⅜ in. (6 × 8.5 cm)

Unidentified maker
Two young men, ca. 1870
Tintypes
3 11/16 × 2 9/16 in. (9.3 × 6.5 cm)

Unidentified maker
Woman in profile reading letter, ca. 1870
Ambrotype
2 ¾ × 2 ¼ in. (7 × 5.7 cm)

Unidentified maker
Sitting man with standing woman, 1875
Ambrotype with applied color
3 ¾ × 2 ¼ in. (9.5 × 7 cm)

H. C. White Co.
(American, 1890s–1910s)
Baron de Rosen and M. White in Palm Garden, Hotel Wentworth, Peace Conference, Portsmouth, 1905
Gelatin silver prints
3 ¼ × 3 ¼ in. (8.2 × 7.8 cm)

MOVING IMAGE

DAVE ANDREAS
Eight Andreas family home movies (US, ca. 1958)
16mm color silent prints
694 dye bottles and canisters, 1958–59
Glass and powder dye

La Cucaracha
(Lloyd Corrigan, US 1934)
16mm color sound print

BRITISH FILM INSTITUTE
Two unidentified films (Pakistan)
16mm prints
Seven unidentified films (Pakistan)
35mm prints

Ahri Hamla
(Pakistan, 1992)
35mm print

Anguish Love
(Pakistan)
35mm print

Au Dela Du Soleil
(Pakistan)
35mm print

Badca
(Pakistan)
35mm print

Bahut Khoob
(Pakistan, 1978)
35mm print

Banaren
(Pakistan)
35mm print

Bhupal Bhan
(Pakistan)
35mm print

Budnalon Budnambura
(Pakistan)
35mm print

Darstish
(Pakistan)
35mm print

Door G K C Main
(Pakistan)
35mm print

Eissar
(Pakistan)
35mm print

Ekmasa
(Pakistan)
35mm print

Gowandi
(Pakistan)
35mm print

H.B.J.D
(Pakistan)
35mm print

Hamida Wardantia
(Pakistan)
35mm print

Hirsayaal
(Pakistan)
35mm print

His Other Woman
(Pakistan)
35mm print

Ishq Deewana
(Pakistan, 1971)
35mm print

Joash
(Pakistan)
35mm print

Kach Dian Choorian
(Pakistan)
35mm print

Khulja Simista
(Pakistan)
35mm print

Kiya
(Pakistan)
35mm print

Latri
(Pakistan)
35mm print

Lucran Meeti
(Pakistan)
35mm print

Masaan
(Pakistan)
35mm print

Meera Na
(Pakistan)
35mm print

Meka Babal
(Pakistan)
35mm print

Meri Zindagi Hai Naghma
(Pakistan, 1972)
35mm print

Moashara
(Pakistan)
35mm print

My Kopi
(Pakistan)
16mm print

Neend Hamari Khawab Tumhare
(Pakistan, 1971)
35mm print

Pyar De Plakha
(Pakistan)
35mm print

Qual Qare
(Pakistan)
35mm print

Shaam Dhale
(Pakistan)
35mm print

Shareek-E-Hayat
(Pakistan, 2015)
35mm print

Songsar
(Pakistan, 1968)
35mm print

Tasveran
(Pakistan)
35mm print

Totha
(Pakistan)
35mm print

Omar Khayyam
(Pakistan 1946)
35mm print

Akalmand
(Pakistan 1966)
35mm print

Chan Veer
(Pakistan 1969)
35mm print

Aasman Mahal
(Khwaja Ahmad Abbas, Pakistan 1965)
35mm print

Fauj Al Islam (Dawn Of Islam)
(Salah Abouseif, Pakistan 1971)
35mm print

Jageer
(Alī Sufyān Afaqī, Pakistan 1975)
35mm print

Aag Aur Ansoo
(Alī Sufyān Afaqī, Pakistan 1976)
35mm print

Aashi
(Alī Sufyān Afaqī, Pakistan 1977)
35mm print

Andaleeb
(Farid Ahmad, Pakistan 1969)
35mm print

Doulat Aur Dunya
(Khalifa Saeed Ahmad, Pakistan 1972)
35mm print

Chor Nalay Chattar
(Riaz Ahmad, Pakistan 1970)
35mm print

Patola
(S. M. Ahmad, Pakistan 1972)
35mm print

Daku Ki Larki [Trailer]
(Saleem Ahmad, Pakistan 1960)
35mm print

Daku Ki Larki
(Saleem Ahmad, Pakistan 1960)
35mm print

Zaib-Un-Nisa
(Fareed Ahmad, Pakistan 1976)
35mm print

Be-Qarar
(Nazir Ajmeri, Pakistan 1950)
Two 35mm prints

Anhoni
(Iqbal Akhtar, Pakistan 1973)
35mm print

Continues page 30
Nizam Lohar
(Jameel Akhtar, Pakistan 1966)
35mm print

Sayqa
(Laïq Akhtar, Pakistan 1968)
35mm print

Mastani Mehbooba
(Laïq Akhtar, Pakistan 1974)
35mm print

Akh Lari Bado Badi
(Shafig Akhtar, Pakistan 1976)
35mm print

Love In Jungle
(Akbar Ali Akku, Pakistan 1970)
35mm print

Aazadi
(Akbar Ali Akku, Pakistan 1972)
35mm print

Banki Naar
(M. Akram, Pakistan 1966)
35mm print

Janbaz
(M. Akram, Pakistan 1966)
35mm print

Maidan
(M. Akram, Pakistan 1968)
35mm print

Ucha Nao Pyar Da
(M. Akram, Pakistan 1971)
Two 35mm prints

Sir Da Badla
(M. Akram, Pakistan 1975)
Two 35mm prints

Boycott
(M. Akram, Pakistan 1978)
35mm print

Hathiar
(M. Akram, Pakistan 1979)
35mm print

Hathiar [Trailer]
(M. Akram, Pakistan 1979)
35mm print

Qanoon
(Al-Hamid or Hassan Askari, Pakistan, 1963 or 1977)
Two 35mm prints

Aadil
(Akbar Ali, Pakistan 1966)
35mm print

Hatim Ta\textsuperscript{a}
(Akbar Ali, Pakistan 1967)
35mm print

Muntaz
(Mohammad Ali, Pakistan 1958)
35mm print

Sohna Veer
(Rehmat Ali, Pakistan 1973)
35mm print

Albela
(Wazir Ali, Pakistan 1967)
35mm print

Ustad
(Wazir Ali, Pakistan 1975)
35mm print

Changa Koon
(Malik Amin, Pakistan 1972)
35mm print

Sultanat
(Mukul S. Anand, Pakistan 1986)
35mm print

Ghunghat
(Khurshid Anwar, Pakistan 1962)
35mm print

Hamraz
(Khurshid Anwar, Pakistan 1967)
Two 35mm prints

Shikar
(Rafia Anwar or S. A. Hafiz, Pakistan 1956 or 1974)
35mm print

Dunya Matlab Di
(S. A. Ashrafi, Pakistan 1970)
35mm print

Waris Shah
(S. A. Ashrafi, Pakistan 1964)
35mm print

Athr\textsubscript{a} Ik Mutyar Day
(Saleem Awan, Pakistan 1972)
35mm print

Behram
(Maqsood Ayaz, Pakistan 1970)
35mm print

Uchi Haveli
(Maqsood Ayaz, Pakistan 1971)
35mm print

Dil Ka Shehar
(Aziz-ul-Hassan, Pakistan 1973)
35mm print

Pyar Da Vairi
(Hussein Babu, Pakistan 1968)
35mm print

Soorat Aur Seerat
(Rajnesh Bahl, Pakistan 1962)
35mm print

Gehra Zakham
(Deepak Babry, Pakistan 1981)
35mm print

Aali Jaha
(M. A. Basheer, Pakistan 1978)
35mm print

Lara Lappa (Ek Nanhi Munni Ladki Thi?)
(Vishram Bedekar, Pakistan 1970)
35mm print

Hatim
(Daud Chand, Pakistan 1956)
35mm print

Murad
(Daud Chand, Pakistan 1957)
35mm print

Bin Badal Barsaat
(Zeenat Begum, Pakistan 1975)
35mm print

Hathkadi
(Sudarshan Bhatia, Pakistan 1958)
35mm print

Baiju Bawra
(Vijay Bhatt, Pakistan 1952)
16mm print

Main Chup Rahungi
(A Bhimsingh, Pakistan 1962)
35mm print

Sadhru Aur Shaitaan
(Ax Bhimsingh, Pakistan 1968)
Two 35mm prints

Ghungroo
(Hiren Bose, Pakistan 1952)
35mm print

Putter Patni Daryawan Da
(S. A. Bukhari, Pakistan 1972)
35mm print

Mein Akela
(Asad Bukhari, Pakistan 1972)
35mm print

Heer Syal
(Jafar Bukhari, Pakistan 1965)
35mm print

Samaj
(Jafar Bukhari, Pakistan 1974)
35mm print

Anjaam
(Jafar Bukhari or Waheed Dar or Munir Malik, Pakistan 1957 or 1976)
Two 35mm prints

Bharosa
(Jafar Bukhari or Zafar Shabab, Pakistan 1958 or 1977)
35mm print

Dil Diya Dard Liya
(Riaz Bukhari, Pakistan 1968)
35mm print

Dilbar Jani
(Riaz Bukhari, Pakistan 1969)
35mm print

Mr. 303
(Aslam Dar, Pakistan 1971)
35mm print

Saddhu Aur Shaitaan
(Ax Bhimsingh, Pakistan 1968)
Two 35mm prints

Sikhie Kabbie
(Yash Chopra, Pakistan 1976)
35mm print

Kaal Patthar
(Yash Chopra, Pakistan 1979)
35mm print

Mr. 303
(Aslam Dar, Pakistan 1971)
35mm print

Sakhi Lutera
(Aslam Dar, Pakistan 1971)
35mm print

Sardar
(M. S. Dar, Pakistan 1957)
35mm print

Chacha Jee
(Waheed Dar, Pakistan 1967)
35mm print

Maa Puttar
(Waheed Dar, Pakistan 1970)
35mm print

Mali
(Waheed Dar, Pakistan 1971)
35mm print
Doulat Tay Ghairat
(Waheed Dar, Pakistan 1972)
35mm print

Mera Khoon
(Waheed Dar, Pakistan 1973)
35mm print

Ae Pag Mere Veer Di
(Waheed Dar, Pakistan 1975)
35mm print

Budtameez
(Mannoham Desai, Pakistan 1966)
35mm print

Kismat
(Mannoham Desai, Pakistan 1968)
35mm print

Sachau Jhutha
(Mannoham Desai, Pakistan 1970)
35mm print

Tel Malish Boot Polish
(Romney Dey, Pakistan 1961)
35mm print

Azra
(Munshi Dil, Pakistan 1962)
35mm print

Ishrat
(Munshi Dil, Pakistan 1964)
35mm print

Hameeda
(Munshi Dil or Haidar Chodhary, Pakistan 1956 or 1968)
Two 35mm prints

Karragaz Ke Phool
(Guru Dutt, Pakistan 1959)
35mm print

Daku Au Jawan
(Sunil Dutt, Pakistan 1978)
35mm print

Ghulami
(J. P. Dutta, Pakistan 1985)
35mm print

Operation Karachi (Jane Bond 008)
(Reza Fazeli, Pakistan 1971)
35mm print

Dupatta
(Sabahtin Fazli, Pakistan 1952)
Two 35mm prints

Pindival
(Zahoor Hussain Geelani, Pakistan 1976)
35mm print

Pardesi
(S. A. Ghaffar or Riaz Ahmad Raju, Pakistan 1958 or 1970)
Two 35mm prints

Najo
(Qadeer Ghor, Pakistan 1969)
Two 35mm prints

Dunya Gol Hay
(Qadeer Ghor, Pakistan 1974)
35mm print

Mehman
(Qadeer Ghor or Parvez Malik, Pakistan, 1969 or 1978)
35mm print

Chirag Kahan Roshni Kahan
(Devendra Goel, Pakistan 1959)
35mm print

Mere Humsofar
(Dulal Guha, Pakistan 1970)
35mm print

Dushman
(Dulal Guha, Pakistan 1971)
Three 35mm prints

Barat
(Rahim Gul or S. A. Hafiz, Pakistan 1963 or 1978)
35mm print

Hamrahi
(Raja Hafeez, Pakistan 1966)
35mm print

Veryam
(Raja Hafeez, Pakistan 1969)
35mm print

Allah Meri Touba
(S. A. Hafiz, Pakistan 1974)
35mm print

Aansoo Aur Sholay
(S. A. Hafiz, Pakistan 1976)
35mm print

Raja Jani
(S. A. Hafiz, Pakistan 1976)
35mm print

Nizam
(Haird, Pakistan 1972)
35mm print

Badal Geya Insan
(Haird, Pakistan 1975)
35mm print

Jalte Sooraj Ke Neeche
(Noor ul Haq, Pakistan 1971)
35mm print

Afshan
(Javed Hashmi, Pakistan 1971)
35mm print

Darinda
(Shaukat Hashmi, Pakistan 1970)
Two 35mm prints

Daata
(Syed Atta Ullah Shah Hashmi, Pakistan 1957)
35mm print

Cheeta Chalbaz
(Altaf Hussain, Pakistan 1978)
35mm print

Baghi Sipahi
(Agha Hussain, Pakistan 1964)
35mm print

Mohj Mela
(Aslam Irani, Pakistan 1963)
35mm print

Hath Jori
(Aslam Irani, Pakistan 1964)
16mm print

Bharia Mela
(Aslam Irani, Pakistan 1966)
35mm print

Mela Do Din Da
(Aslam Irani, Pakistan 1968)
35mm print

Mugabla
(Aslam Irani or S. Jamsheri, Pakistan 1967 or 1979)
35mm print

Beyond the Last Mountain
(Javed Jabbar, Pakistan 1976)
35mm print

Dekha Jaye Ga
(Jan Mohammad Jamman, Pakistan 1976)
35mm print

Jawani Deevani
(Jan Mohammad Jamman, Pakistan 1977)
35mm print

Dulhan Ek Raat Ki
(D. D. Kashyap, Pakistan 1967)
35mm print

Mehtab
(Shabab Keranvi, Pakistan 1962)
35mm print

Bazaari
(Shabab Keranvi, Pakistan 1972)
35mm print

Be-Misal
(Shabab Keranvi, Pakistan 1975)
35mm print

Mera Naam Hai Mohabbat
(Shabab Keranvi, Pakistan 1975)
35mm print

Mera Naam Hai Mohabbat [Trailer]
(Shabab Keranvi, Pakistan 1975)
35mm print
Mohabbat Ek Kahani
(Shabab Keranvi, Pakistan 1977)
35mm print

Mangti
(Ashraf Khan, Pakistan 1961)
35mm print

Lathi Charge
(Idrees Khan, Pakistan 1978)
35mm print

Naheed
(Ifthkar Khan, Pakistan 1968)
35mm print

Society
(M. A. Khan or S. Suleman,
Pakistan 1959 or 1973)
35mm print

Roshni
(Mohammad Qavi Khan,
Pakistan 1975)
Two 35mm prints

Dushmani
(Mumtaz Ali Khan, Pakistan 1969)
35mm print

Seestan
(N. M. Khawaja, Pakistan 1957)
35mm print

Do Raaste
(Raj Khosla, Pakistan 1969)
35mm print

Shola Aur Shabnam
(Khalid Khursheed, Pakistan 1967)
35mm print

Bano Rani
(Khalid Khursheed, Pakistan 1974)
35mm print

Bano Rani
(Khalid Khursheed, Pakistan 1974)
35mm print

Bano Rani [Trailer]
(Khalid Khursheed, Pakistan 1974)
35mm print

Nanha Farishta
(Khalid Khursheed and
A. Ali, Pakistan 1974)
35mm print

Faisla
(Jugal Kishore, Pakistan 1965)
35mm print

Main Hoon Jadaugar
(Jugal Kishore, Pakistan 1965)
35mm print

Anokha
(Jugal Kishore, Pakistan 1975)
35mm print

Muqabla
(Rajkumar Kohli, Pakistan 1979)
35mm print

Nau Bahar
(Anand Kumar, Pakistan 1952)
35mm print

Ganwaar
(Naresh Kumar, Pakistan 1970)
Two 35mm prints

Toofan Aur Deeya
(Prabhat Kumar, Pakistan 1956)
35mm print

Yaaran
(Rakesh Kumar, Pakistan 1981)
35mm print

Chand Suraj
(Shore Lakhnawi, Pakistan 1970)
Two 35mm prints

Abbott and Costello Meet the Mummy
(Charles Lamont, US 1955)
35mm print

Baharen Phir Bhi Aayengi
(Shaheed Latif, Pakistan 1966)
35mm print

Sher Jawan
(Mehboob Lodhi, Pakistan 1969)
35mm print

Asiya
(Fateh Lohani, Pakistan 1960)
35mm print

Lakht-E-Jigar
(Luqman, Pakistan 1956)
35mm print

Mahal
(Luqman, Pakistan 1968)
35mm print

Chanway
(Fani Majumdar, Pakistan 1941)
35mm print

Peegan
(Amin Malik, Pakistan 1956)
35mm print

Sunehray Sapanay
(Amin Malik, Pakistan 1961)
35mm print

Tahadi Izzat Do Sawal A
(Amin Malik, Pakistan 1969)
35mm print

Baghi
(Ashfaq Malik, Pakistan 1956)
35mm print

Raja Rani
(Diljeet Mirza, Pakistan 1971)
35mm print

Shama
(Nazir or Nazar Shabab,
Pakistan 1959 or 1974)
35mm print

Continues page 33
Manjhi Kithay Dahwan
(Haroon Paasha, Pakistan 1974)
35mm print

Do Chor
(Padmanabh, Pakistan 1972)
35mm print

Gul-E-Bakawali
(D. M. Pancholi, Pakistan 1939)
35mm print

Raj Mahal
(K. Parvez, Pakistan 1982)
35mm print

Zehr-E-Ishq
(Masood Parvez, Pakistan 1958)
35mm print

Heer Ranjha
(Masood Parvez, Pakistan 1970)
35mm print

Mera Naa Patay Khan
(Masood Parvez, Pakistan 1975)
Two 35mm prints

Do Ansoo
(Anwar Kamal Pasha, Pakistan 1950)
35mm print

Gummam
(Anwar Kamal Pasha, Pakistan 1954)
35mm print

Anar Kali
(Anwar Kamal Pasha, Pakistan 1958)
Two 35mm prints

Qatil
(Anwar Kamal Pasha or Hamid Usmani, Pakistan 1955 or 1974)
35mm print

Laila Majnu
(Anwar Kamal Pasha or S. A. Ghaffar or Riaz Ahmad or Hassan Tariq, Pakistan 1957 or 1971 or 1973 or 1974)
35mm print

Mirza Jat
(Masud Pervaiz, Pakistan 1967)
35mm print

Mirza Jat [Trailer]
(Masud Pervaiz, Pakistan 1967)
35mm print

Tipu Sultan
(Razzaq Qaisar, Pakistan 1977)
35mm print

Puttar Hattan Tay Nein Wikday
(Baba Qalandar, Pakistan 1972)
35mm print

Jashan
(Imtiaz Quresh, Pakistan 1978)
35mm print

Asmat
(Younis Rahi, Pakistan 1968)
35mm print

Aakhi Ramla
(Habibur Rahman, Pakistan 1972)
35mm print

Geraftaar
(Prayag Raj, Pakistan 1985)
35mm print

Dil Da Jani
(Riaz Ahmad Raju, Pakistan 1967)
Two 35mm prints

Dhol Jani
(Riaz Ahmad Raju, Pakistan 1968)
35mm print

Sehry Kay Phool
(R. A. Rakhan, Pakistan 1973)
35mm print

Jeeo Aur Jeene Do
(Shyam Ralhan, Pakistan 1982)
35mm print

Sohni
(M. J. Rana, Pakistan 1955)
35mm print

Mahi Munda
(M. J. Rana, Pakistan 1956)
35mm print

Rani Khan
(M. J. Rana, Pakistan 1960)
35mm print

Mera Mahi
(M. J. Rana, Pakistan 1964)
35mm print

Jee Dar
(M. J. Rana, Pakistan 1965)
35mm print

Abba Jee
(M. J. Rana, Pakistan 1966)
35mm print

Abba Jee [Trailer]
(M. J. Rana, Pakistan 1966)
35mm print

Eid Da Chann
(M. J. Rana, Pakistan 1972)
35mm print

Chan Puttar
(M. J. Rana, Pakistan 1970)
35mm print

Chann Puttar [Trailer]
(M. J. Rana, Pakistan 1970)
35mm print

Rangeela
(Rangeela, Pakistan 1970)
35mm print

Rangeela [Trailer]
(Rangeela, Pakistan 1970)
35mm print

Dil Aur Dunya
(Rangeela, Pakistan 1971)
35mm print

Haiwan
(Ram Rano, Pakistan 1977)
Two 35mm prints

Patay Khan
(M. A. Rasheed, Pakistan 1955)
35mm print

Aansoo Ban Geye Moti
(M. A. Rasheed, Pakistan 1970)
35mm print

Insaan Badalta Hai
(Munawar Rasheed, Pakistan 1961)
35mm print

Al-Hilal
(Munawar Rasheed, Pakistan 1966)
35mm print

Hum Matwale Naujowam
(L. Rasthana, Pakistan 1961)
Two 35mm prints

Naya Savera
(Kavi Razi, Pakistan 1985)
35mm print

Ghairat Meray Veer Di
(Razaq, Pakistan 1985)
35mm print

Bandhan
(Qazi Zaheer Rehan, Pakistan 1964)
35mm print

Darshan
(Rehman, Pakistan 1967)
35mm print

Bedari
(Rafiq Rizvi, Pakistan 1957)
Two 35mm prints

Jagga
(Saqlain Rizvi, Pakistan 1958)
35mm print

Dulhan Rani
(Shaukat Hussain Rizvi, Pakistan 1973)
35mm print

Naya Raasta
(Zafar Shabab, Pakistan 1973)
35mm print

Daman Ki Aag
(Zafar Shabab, Pakistan 1976)
Two 35mm prints

Farar
(Shahabviz, Pakistan 1963)
35mm print

Jano Kapatti
(Naseem Haidar Shah, Pakistan 1976)
35mm print

Amanat
(Haidar Shah, Pakistan 1950)
35mm print

Toofan
(Haidar Shah or Hassan Askari, Pakistan 1955 or 1976)
Two 35mm prints

Kon Apna Kon Praya
(Latif Shahid, Pakistan 1972)
35mm print

Gharnata
(Riaz Shahid, Pakistan 1971)
35mm print

Susur
(Riaz Shahid or Nazar Shabab, Pakistan 1962 or 1977)
35mm print

Continues page 34
Dayar E Madina
(A. Shamsheer, Pakistan 1975) 35mm print

Aar Par
(Iqbal Shehzad, Pakistan 1973) 35mm print

Aabroo
(Abdur Rehman Sheikh or Ali Sulyan Afzali, Pakistan 1961 or 1974) 35mm print

Zakhmi
(Fyaz Sheikh, Pakistan 1973) 35mm print

Meri Dharti Mera Pyar
(Abid Shuja, Pakistan 1970) 35mm print

Satte Pe Satta
(Raj N. Sippy, Pakistan 1982) 35mm print

Pyar Hi Pyar
(Bhappi Sonie, Pakistan 1969) 35mm print

Saathi
(C. V. Sridhar, Pakistan 1968) Two 35mm prints

Zalim
(Babbar Subhash, Pakistan 1980) 35mm print

Mehndhi Walay Hath
(S. Suleman, Pakistan 1963) 35mm print

Sabaq
(S. Suleman, Pakistan 1972) 35mm print

Baharon Ki Manzil
(S. Suleman, Pakistan 1974) 35mm print

Zeena
(S. Suleman, Pakistan 1975) 35mm print

Nazar-E-Karam
(S. Suleman, Pakistan 1979) 35mm print

Aag
(S. Suleman or Hassan Askari, Pakistan 1967 or 1979) 35mm print

Kohinoor
(U. S. Sunny, Pakistan 1960) 35mm print

Begunah
(Narendra Suri, Pakistan 1957) 35mm print

Neend
(Hassan Tariq, Pakistan 1959) 35mm print

Mera Ghar Meri Jannat
(Hassan Tariq, Pakistan 1968) 35mm print

Teheeb
(Hassan Tariq, Pakistan 1971) 35mm print

Babisht
(Hassan Tariq, Pakistan 1974) 35mm print

Naag Aur Naagin
(Hassan Tariq, Pakistan 1976) 35mm print

Surayya Bhoopali
(Hassan Tariq, Pakistan 1976) 35mm print

Begum Jan
(Hassan Tariq, Pakistan 1977) 35mm print

Shikva
(Hassan Tariq or Zafar Shabab, Pakistan 1963 or 1975) Two 35mm prints

Qatal Kay Baad
(Hassan Tariq or Iqbal Rizvi, Pakistan 1963 or 1977) 35mm print

Insaniyat
(S. S. Vasan, Pakistan 1955) 35mm print

Duniya Jhukti Hai
(I. B. H. Wadia, Pakistan 1960) 35mm print

Goodbye, Mr. Chips
(Sam Wood, US 1939) 35mm print

Raat Kay Rahi
(Iqbal Yousuf, Pakistan 1960) 35mm print

Night Club
(Iqbal Yousuf, Pakistan 1971) 35mm print

Ghairaao
(Iqbal Yousuf, Pakistan 1981) 35mm print

Qayamat
(Naeem Yousuf, Pakistan 1978) 35mm print

Dulhan
(S. M. Yousuf, Pakistan 1963) 35mm print

Neend
(Hassan Tariq, Pakistan 1959) 35mm print

Mera Ghar Meri Jannat
(Hassan Tariq, Pakistan 1968) 35mm print

Teheeb
(Hassan Tariq, Pakistan 1971) 35mm print

Babisht
(Hassan Tariq, Pakistan 1974) 35mm print

Naag Aur Naagin
(Hassan Tariq, Pakistan 1976) 35mm print

Surayya Bhoopali
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Begum Jan
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(Iqbal Yousuf, Pakistan 1981) 35mm print

Qayamat
(Naeem Yousuf, Pakistan 1978) 35mm print

Dulhan
(S. M. Yousuf, Pakistan 1963) 35mm print

Pak Damman
(S. M. Yousuf, Pakistan 1970) 35mm print

Saheeli
(S. M. Yousuf or Shabab Keranvi, Pakistan 1960 or 1978) 35mm print

Palki
(Qamar Zaidi, Pakistan 1975) 35mm print

PAOLO CHERCHI USAI

Picture
(Paolo Cherchi Usai, US/Australia 2015) 35mm color silent polyester print

COLGATE ROCHESTER CROZER DIVINITY SCHOOL

Unto the Hills
(Henry Hoagland, US ca. 1956) 16mm color sound acetate print

JEFFREY DONALDSON

Eau de Cologne Russe "Me-Ko"
(ca. 1920) 35mm sound nitrate print

The Bon Bon Parade
(ca. 1920) 35mm silent nitrate print

Killer-Dog
(Jacques Tourneur, US 1935) 35mm sound nitrate print

HAGHEFILM DIGITAAL

Die buchse der Pandora
(Howard Hawks, US/Australia 2015) 35mm color silent polyester print

GREG MARCKS

Echelon Conspiracy
(Greg Marcks, US 2009) 35mm uncertainty polyester print

ALAN REDDIG

Corporate seal for Perret Pictures Inc., New York, 1919
Dostana
(Tarun Mansukhani, India 2008)
35mm safety print

Aaja Nachle
(Anil Mehta, India 2007)
35mm safety print

Chanti
(Pinisetty Ravi Raja or Sobhan, India 1992 or 2004?)
35mm safety print

Bhoon Bhulaaya
(Priyadarshans S (Priyadarshans Soman Nair), India 2007)
35mm safety print

Mohra
(Rajiv Rai, India 1994)
35mm safety print

Guru
(Mani Ratnam, India 2007)
35mm safety print

Koi... Mil Gaya
(Rakesh Roshan, India 2003)
35mm safety print

Halla Bol
(Rajkumar Santoshi, India 2008)
35mm safety print

Langa Chunari Mein Daag
(Pradeep Sarkar, India 2007)
35mm safety print

Krazzy 4
(Jaideep Sen, India 2008)
35mm safety print

Namastey London
(Vipul Amrutala Shah, India 2007)
35mm safety print

Cash
(Anubhav Sinha, India 2007)
35mm safety print

Awarapan
(Mohit Suri, India 2007)
35mm safety print

Saanwar... The Love Season
(Saanwar Kumar Tak, India 2006)
35mm safety print

Asahi Optical Co., Ltd.
(Japanese, estab. 1919)
Asahi Pentax SL body, gold edition

Asahi Optical Co., Ltd.
(Japanese, estab. 1919)
Pentax K1000 SE camera, gold edition

Asahi Optical Co., Ltd.
(Japanese, estab. 1919)
Pentax K1000 SE camera, gold edition

Asahi Optical Co., Ltd.
(Japanese, estab. 1919)
Pentax K1000 SE camera, gold edition

Asahi Optical Co., Ltd.
(Japanese, estab. 1919)
Pentax M-35mm f/2.8 lens, gold edition

Asahi Optical Co., Ltd.
(Japanese, estab. 1919)
Pentax-M 28mm f/2.8 lens, gold edition

Asahi Optical Co., Ltd.
(Japanese, estab. 1919)
Pentax-M 35mm f/2.8 lens, gold edition

Folmer-Graflex Corp.
(American, 1926–1945)
National Graflex, Series 1

Folmer-Graflex Corp.
(American, 1926–1945)
Two lens kit

International Research Corp.
(American, estab. 1937)
Polaroid Polala camera, Hong Kong Special Edition

Polaroid Corporation
(American, estab. 1937)
Polaroid SX-70 Land Camera Sonar One-step, gold edition

Polaroid Corporation
(American, estab. 1937)
Polaroid SX-70 Land Camera, Alpha 1, 40th Anniversary, 1977

Polaroid Corporation
(American, estab. 1937)
Polaroid SX-70 Land Camera, Alpha 1, Mildred Sheel Edition, 1978

Continues page 36
REGULA-WERK KING KG
(German, estab. 1936)
Citalux 300, gold edition

REGULA-WERK KING KG
(German, estab. 1936)
Citalux 300, gold edition

REGULA-WERK KING KG
(German, estab. 1936)
Regula Standard, gold edition

RICOH CO., LTD.
(Japanese, estab. 1936)
Ricoh 500G, gold edition

RICOH CO., LTD.
(Japanese, estab. 1936)
Ricoh R1, gold edition

RICOH CO., LTD.
(Japanese, estab. 1936)
Ricoh R1, gold edition

SEKONIC INC.
(Japanese, estab. 1951)
Gold Commemorative
L-398 exposure meter

Takahashi Kogaku
Arsen, gold edition

TOAOJIKI SEISAKUSHO
(Japanese)
Gelto D-III, gold edition, first model

TOAOJIKI SEISAKUSHO
(Japanese)
Gelto D-III, gold edition, second model

TOAOJIKI SEISAKUSHO
(Japanese)
Gelto Model 1, gold edition

TOAOJIKI SEISAKUSHO
(Japanese)
Gelto Model 1, gold edition

TOAOJIKI SEISAKUSHO
(Japanese)
Gelto Model 1, gold edition, first version

TOAOJIKI SEISAKUSHO
(Japanese)
Gelto Model 1, gold edition, first version

TOAOJIKI SEISAKUSHO
(Japanese)
Gelto Model 1, silver edition

VEB PENTACON
(German, estab. 1959)
Pentina IV, gold edition

VOIGTLÄNDER & SOHN AG
(German, 1756–1956)
Voigtlander VF 101, gold edition

YAMATO KOKI CO., LTD.
(Japanese)
Pax M3, gold edition

GORHAM BROTHERS MUSIC
Eastman Kodak Company
(American, estab. 1892)

TWIN SPEAKER FOR SOUND KODASCOPE
SPECIAL/SOUND KODASCOPE FB-40

TODD GUSTAVSON
Motorola, Inc.
(American, estab. 928)
Motorola Droid Ultra, 2013

BRIAN HUBERTY
Itek Corp.
(American, 1957–1996)

U2 version Skylab S190A six-lens aerial reconnaissance camera

WALTER A. JOHNSON
Child Guidance Products, Inc.
(American)
Mick-a-Matic 126 cartridge camera, ca. 1971
Plastic and glass

HASBRO INDUSTRIES, INC.
(American, estab. 1924)
Action Man Photo Mission
110 cartridge camera, ca. 1995
Plastic and glass

HASBRO INDUSTRIES, INC.
(American, estab. 1924)
Playskool 110 cartridge camera resembling Viewmaster stereo viewer

KIDDIE CAMERA
(Taiwanese)
Clown 110 cartridge camera

MATTEL INC.
(American, estab. 1945)
Nickelodeon toy digital camera

UNIDENTIFIED MANUFACTURER
(Chinese)
Barbie 110 cartridge camera

UNIDENTIFIED MANUFACTURER
(Chinese)
Webster’s Dictionary Book
110 cartridge camera

UNIDENTIFIED MANUFACTURER
(Chinese)
Edu-Science 110 cartridge camera

UNIDENTIFIED MANUFACTURER
(Chinese)
Nature Company Outdoor Mini
110 cartridge camera/keychain

VANITY FAIR INDUSTRIES, INC.
The Sunny Bunch 126 cartridge camera, 1978
Plastic and glass

WHITEHOUSE PRODUCTS INC.
(American, 1940s–1960s)

STARKIST
(American, estab. 1918)
Charlie Tuna 126 cartridge camera, 1971
Plastic and glass
303 pieces of photography- and camera-related ephemera

THEA MADAN
Apple Inc.
(American, estab. 1976)

iPhone 4

S. DOLLY MALIK
Toshiba Photo Products Co., Ltd.
Satellite A20 $259 laptop computer

PAUL M. NESS
Eastman Kodak Company
(American, estab. 1892)

Kodak Prism XL studio portrait system

RICHARD H. REHRIG
Karl Groedward Industries
(American)

4x5 monorail view camera, ca. 1978

RICHARD P. ROEGER
Ernst Leitz GmbH
(German, estab. 1849)

Leica close-up attachment for Elmar lens

H. W. HALE
Folding stereo viewer

MARQUE K. K.
Twenty-four stereo views

MATTEL, INC.
(American, estab. 1945)

Walt Disney Productions Dinosaur ViewMaster stereo viewer, ca. 2000

METROPOLITAN SYNDICATE PRESS
Twenty double-sided miscellaneous stereo views

METROPOLITAN SYNDICATE PRESS
Forty-nine stereographs of domestic and wild animals

METROPOLITAN SYNDICATE PRESS
Pocket-sized stereo viewer

TYCO INDUSTRIES, INC.
(American, 1926–1998)

View-Master 3-D gift set featuring Dick Tracy

UNIDENTIFIED MANUFACTURER
(Chinese)
Coca Cola 35mm camera

UNIDENTIFIED MANUFACTURER
(American)
Coret dental/medical camera

Continues page 37
STRONG NATIONAL
MUSEUM OF PLAY

Attributed to George Eastman
(American, 1854–1932)
Grand Hotel Khartoum, 1928
Gelatin silver print
2 ⅛ × 4 ⅛ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
House at Shambe where Ferguson stayed who was murdered by the Neuers, 1928
Gelatin silver print
2 ⅛ × 4 ⅛ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Mosquito tent used when dining by lantern light, 1928
Gelatin silver print
4 ⅛ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Native carrying Phil across swamp in tracking Albert Kaiser's elephant, 1928
4 ⅛ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Men carrying Osa Johnson in sedan chair, 1928
2 ⅛ × 4 ⅛ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Nerve from George Eastman's elephant tusk, 1928
Gelatin silver print
4 ⅛ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
One of Albert Kaiser's trophies, 1928
4 ⅛ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
One of our two Italian cars for trip, Rejaf, 1928
Gelatin silver print
2 ⅛ × 4 ⅛ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Our motor outfit, Rejaf, 1928
Gelatin silver print
2 ⅛ × 4 ⅛ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Packing one of Al's trophies, 1928
Gelatin silver print
2 ⅛ × 4 ⅛ in. (6.7 × 10.8 cm)

Continues page 38
Attributed to George Eastman
(American, 1854–1932)
Phil Percival, hunter, 1928
Gelatin silver print
4 ¼ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Rest camp in the Belgian Sudan, 1928
Gelatin silver print
2 ⅜ × 4 ⅜ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Phil Percival, hunter, 1928
Gelatin silver print
4 ¼ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Rest camp, Bullakatoni, Near White Rhino, 1928
Gelatin silver print
2 ⅔ × 4 ⅝ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
The scow for natives and donkeys which was lashed alongside the Dal, 1928
Gelatin silver print
4 ¼ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
The Seed, 1928
2 ⅔ × 4 ⅝ in. (6.7 × 10.8 cm)

Attributed to George Eastman
(American, 1854–1932)
Showing square nose of White Rhino, 1928
Gelatin silver print
4 ¼ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Ugandan man, Bari Tribe, 1928
4 ¼ × 2 ⅛ in. (10.8 × 6.7 cm)

Attributed to George Eastman
(American, 1854–1932)
Wild fig tree under which we waited for report from Elephant Scouts, 1928
Gelatin silver print
2 ⅔ × 4 ⅝ in. (6.7 × 10.8 cm)

George Eastman
(American, 1854–1932)
Letter from George Eastman to Albert and Eleanor Eastwood, September 19, 1918
Ink on paper
11 × 8 ½ in. (27.9 × 21.6 cm)

George Eastman
(American, 1854–1932)
Envelope of copy letters George Eastman wrote to his secretary while on safari, 1926–28
Ink on paper
George Eastman Museum Annual Report 2017 | Acquisitions

PHOTOGRAPHY

MICHAEL AGLION

Augusta Wood
(American, b. 1978)
From Whether it happened or not
Chromogenic development print
Frame: 57.6 x 101 cm

Augusta Wood
(American, b. 1978)
Homer (2011, 2013, 2013)
From Whether it happened or not
Chromogenic development print
20 ¾ x 35 ¼ in. (51.4 × 89.5 cm)

CHARINA FOUNDATION

Diane Meyer
(American, b. 1976)
Disneyland I, 2013
From Time Spent That Might Otherwise Be Forgotten
Inkjet print with hand-stitching
7 x 5 in. (17.8 x 12.7 cm)

Diane Meyer
(American, b. 1976)
Checkpoint Charlie, 2015
From Berlin
Inkjet print with hand-stitching
10 ½ x 13 ¾ in. (26.7 x 35.3 cm)

Abelardo Morell
(American, Cuba, b. 1948)
Tent-Camera Image on Ground: View of Bridalveil Fall from Northside Drive, Yosemite National Park, California, 2012
Inkjet print
22 ½ x 30 in. (57.2 x 76.2 cm)

Matthew Swarts
(American, b. 1970)
Untitled, 2015
From The Alternatives
Inkjet print
33 x 22 in. (83.8 x 55.9 cm)

Matthew Swarts
(American, b. 1970)
Untitled, 2015
From The Alternatives
Inkjet print
33 x 24 ¾ in. (83.8 x 62.9 cm)

PHOTO ACQUISITION FUND

Matthew Brandt
(American, b. 1982)
Lake Matthews CA G2, 2013
From Lakes and Reservoirs
Grid of twelve chromogenic development prints
75 x 140 in. (190.5 x 355.6 cm)

RUSITZKY PHOTOGRAPH ENDOWMENT FUND

John Chiara
(American, b. 1971)
25th Street at 11th Avenue, 2015
Negative chromogenic print
34 x 28 in. (86.4 x 71.1 cm)

Augusta Wood
(American, b. 1978)
From I have only what I remember
Chromogenic development print
19 ¾ x 23 ¾ in. (50.2 x 60.3 cm)

STEVEN L. AND CLAUDIA SCHWARTZ

Evan Baden
(American, b. Saudi Arabia, b. 1985)
Neil with PC, 2007
From The Illuminati
Chromogenic development print
40 x 30 in. (101.6 x 76.2 cm)

MOVING IMAGE

BRUCE B. BATES

A Clockwork Orange
(Stanley Kubrick, UK/US 1971)
35mm color sound polyester print

LOUIS B. MAYER FOUNDATION

[Re-enactment of scenes from Victor Hugo’s Notre-Dame de Paris]
(Lumière Frères, France ca. 1899)
35mm nitrate print

Danse au bivouac
(Lumière Frères, France 1896)
35mm nitrate print

Fête au village
(Lumière Frères, France 1896)
35mm nitrate print

Pompiers: alerte
(Lumière Frères, France 1897)
35mm nitrate print

[Dam on the Creuse River]
(Lumière Frères, France ca. 1898)
35mm nitrate print

[Men unloading a train]
(Lumière Frères, France ca. 1898)
35mm nitrate print

[Military parade at the Cour d'honneur in Versailles]
(Lumière Frères, France ca. 1898)
35mm nitrate print

Panorama on the Creuse River #1
(Lumière Frères, France ca. 1898)
Two 35mm nitrate prints

Panorama on the Creuse River #2 / Paper factory
(Lumière Frères, France ca. 1898)
35mm nitrate print

[Panoramic painting of a battlefield]
(Lumière Frères, France ca. 1898)
35mm nitrate print

[Train pulling into a factory]
(Lumière Frères, France ca. 1898)
35mm nitrate print

[Typographers and journalists in editorial office]
(Lumière Frères, France ca. 1898)
35mm nitrate print

24e Chahheurs alphins: Sauts d'obstacles
(Lumière Frères, France 1896)
35mm nitrate print

STIFTUNG DEUTSCHE KINEMATHEK BERLIN

Show Boat
(george Sidney, US 1951)
35mm color sound polyester print

TECHNOLOGY

Eastman Kodak Company
(American, estab. 1892)
Kodak 127mm f/4.7 Ektar lens

Kodak AG
(German, estab. 1927)
Deko Pionier, 1955

KEN FREDERICK

National Enamel Company
(American, estab. ca. 1889)
Eastman Camera advertising sign for the Kodak Camera, ca. 1890 Porcelain enamel on steel
Overall: 23 ¾ x 17 ¾ in. (60.3 x 45.1 cm)

GEORGE EASTMAN LEGACY

Albert Edward Wiggam
(American, 1871–1957)
The Next Age of Man, 1927
Bound volume
8 7/8 x 6 x 1 5/8 in. (22.5 x 15.2 x 4.1 cm)
**Conservation & Preservation**

**CONSERVATION**
Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2017.

**PHOTOGRAPHY**
**Berenece Abbott**
(American, 1898–1991)
_The El at Columbus Avenue and Broadway_, 1929
Gelatin silver print
Purchased

**Berenece Abbott**
(American, 1898–1991)
_John Watts Statue: From Trinity Churchyard, Looking toward One Wall Street, Manhattan_, February 1, 1938
Gelatin silver print
Purchased

**Paul Lewis Anderson**
(American, 1880–1956)
_Anne Brigman_, 1910
Platinum print
Gift of William M. Nott

**Thomas Annan**
(Scottish, 1829–1887)
_Close, No. 148 High Street., 1868
Carbon print, printed ca. 1878
Purchased

**Éugène Atget**
(French, 1857–1927)
_Au Tambour, 63 quai de la Tournelle_, 1908
From _Atget 100 Photographies_
Albumen silver print
Purchased

**Éugène Atget**
(French, 1857–1927)
_Hôtel de Montmorency. 5 Rue de Montmorency_, 1908–09
Albumen silver print
Purchased

**Édouard Baldus**
(French, 1813–1889)
_Le Louvre_, ca. 1856
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Birmingham Photographic Society**
Awarded to Anne W. Brigman
(American, 1869–1950)
Birmingham Photographic Society medal, 1907
Silver plated copper alloy
Gift of William M. Nott

Margaret Bourke-White
(American, 1904–1971)
_Chrysler Building, New York City_, 1930
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
_Fort Peck Dam, Montana_, 1936
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
_Contact sheet of Bourke-White photographing on a battlefield, ca. 1943_
Gelatin silver print, printed later
Museum accession

Margaret Bourke-White
(American, 1904–1971)
_The Great Migration, Pakistan_, 1947
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
_Hindu ritual of the Sacred Thread, India, ca. 1948_
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
_Gold miners, South Africa, 1950_
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
_Miners signing work contracts with fingerprints, South Africa, ca. 1950_
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
_Guerrilla War hunters, Korea, 1952_
Gelatin silver print
Museum accession

Anne W. Brigman
(American, 1869–1950)
_The Pine Sprite, 1911_
Gelatin silver print
Gift of William M. Nott

Anne W. Brigman
(American, 1869–1950)
_Half Dome, Yosemite, 1913_
Platinum print
Gift of Willard M. Nott

Anne W. Brigman
(American, 1869–1950)
_My Shadow, 1930_
Gelatin silver print
Gift of Willard M. Nott

Francis Bruguère
(American, 1879–1945)
_Experiment, ca. 1926_
Gelatin silver print
Museum accession

Francis Bruguère
(American, 1879–1945)
_Cut-paper abstraction, ca. 1930_
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguère
(American, 1879–1945)
_Paint on glass negative, ca. 1932_
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguère
(American, 1879–1945)
_Paint on glass negative, ca. 1932_
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguère
(American, 1879–1945)
_Still life with cameras, 1933–40_
Gelatin silver print
Gift of Rosalinde Fuller

Julia Margaret Cameron
(British, b. India, 1815–1879)
_Mrs. Herbert Duckworth, 1867_
Albumen silver print
Purchased

Alvin Langdon Coburn
(British, b. United States, 1882–1966)
_Vortograph, 1917_
Gelatin silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Fort Dearborn Camera Club
Awarded to Anne W. Brigman
(American, 1869–1950)
_Vortograph, 1917_
Gelatin silver print
Bequest of the photographer

Imogen Cunningham
(American, 1883–1976)
_Two Callas, ca. 1925_
Gelatin silver print
Purchase

Imogen Cunningham
(American, 1883–1976)
_Fageol Ventilators, 1934_
Gelatin silver print
Purchase

Louise Dahl-Wolfe
(American, 1895–1989)
_Woman standing at window, 1947_
Dye imbibition print
Museum accession by exchange

Louis Alphonse Davanne
(French, 1824–1912)
_Salon of Governor-General of Algiers, ca. 1865_
Gelatin silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Delmaet & Durandelle
(French, active 1861–1890)
_Stone cutters at work on the Paris Opéra’s Attic Frieze, January–August 1867_
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

André-Adolphe-Eugène Disdéri
(French, 1819–1899)
_Prince de Beaufrémont Courtenay, November 1858–April 1859_
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Geneviève-Elisabeth Disdéri
(French, 1817–1878)
_Port militaire. Direction du port, 1856_
From _Brest et ses environs_
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Continues page 41
**Lee Friedlander**  
(American, b. 1934)  
*Philadelphia*, 1965  
Gelatin silver print  
Purchase with funds from the National Endowment for the Arts  

**Laura Gilpin**  
(American, 1891–1979)  
*Shiprock from the North Rim of Mesa Verde*, 1926  
Platinum print  
Purchase  

**Elias Goldensky**  
(American, b. Russia, 1867–1943)  
*Nude in front of tapestry*, ca. 1920  
Color print (Hicro)  
*From Ballad of Sexual Dependency*  
Purchase with funds from the Charina Foundation  

**Edward Greutmans**  
(American, 1899–1979)  
*Forbidden City*, ca. 1928  
Gelatin silver print  
*Gift of Harold Greutmans*  

**Edward Greutmans**  
(American, 1899–1979)  
*The Great Wall of China*, ca. 1928  
Gelatin silver print  
*Gift of Harold Greutmans*  

**Edward Greutmans**  
(American, 1899–1979)  
*Quin Dynasty Tomb, Xi-an, China*, ca. 1928  
Gelatin silver print  
*Gift of Harold Greutmans*  

**Edward Greutmans**  
(American, 1899–1979)  
*Summer Palace, Beijing*, ca. 1928  
Gelatin silver print  
*Gift of Harold Greutmans*  

**Edward Greutmans**  
(American, 1899–1979)  
*Tourists sitting alongside row of statues*, ca. 1928  
Gelatin silver print  
*Gift of Harold Greutmans*  

**W. W. Griffins**  
(American, active ca. 1880)  
*Man leaning on camera stand*, ca. 1880  
Albumen silver print  
*Gift of Donald K. Weber*  

**John K. Hillers**  
(American, b. Germany, 1843–1925)  
*Tewa Mokitown, 1879–1881*  
Albumen silver print  
*Purchase*  

**Lewis W. Hine**  
(American, 1874–1940)  
*Pittsburgh steel works at night*, Pittsburgh, Pennsylvania, ca. 1908  
Gelatin silver print  
*Gift of the Photo League Lewis Hine Memorial Committee*  

**Lewis W. Hine**  
(American, 1874–1940)  
*A steelworker dragging billet*, Pittsburgh, Pennsylvania, 1908  
Gelatin silver print  
*Gift of the Photo League Lewis Hine Memorial Committee*  

**Lewis W. Hine**  
(American, 1874–1940)  
*Accident in steel mills*, Pittsburgh, Pennsylvania, 1909  
Gelatin silver print  
*Gift of the Photo League Lewis Hine Memorial Committee*  

**Lewis W. Hine**  
(American, 1874–1940)  
*Berry pickers, Seaford, Delaware*, 1910  
Gelatin silver print  
*Gift of the Photo League Lewis Hine Memorial Committee*  

**Lewis W. Hine**  
(American, 1874–1940)  
*Mother and children picking cranberries, Browns Mills, New Jersey*, 1910  
Gelatin silver print  
*Gift of the Photo League Lewis Hine Memorial Committee*  

**Lewis W. Hine**  
(American, 1874–1940)  
*Picking strawberries, Cannon, Delaware*, 1910  
Gelatin silver print  
*Gift of the Photo League Lewis Hine Memorial Committee*  

**Lewis W. Hine**  
(American, 1874–1940)  
*Children picking cotton, Bells, Texas*, 1913  
Gelatin silver print  
*Gift of the Photo League Lewis Hine Memorial Committee*  

**Alston E. Hotchkiss**  
(American, b. 1940)  
*Self Portrait with Water*, 1979  
Gelatin silver print  
*Purchase*  

**Yousuf Karsh**  
(Canadian, b. Armenia, 1908–2002)  
*Ingot Pouring Atlas Steel*, ca. 1945  
Gelatin silver print  
*Gift of Yousuf Karsh*  

**Gertrude Käsebier**  
(American, 1852–1934)  
*Hermine Käsebier Turner with Hermine Turner*, ca. 1909  
Platinum print  
*Gift of Hermine Turner*  

**Dorothea Lange**  
(American, 1895–1965)  
*Farm equipment, Mills, New Mexico*, May 1935  
Gelatin silver print  
*Exchanged with Roy Stryker*  

**Dorothea Lange**  
(American, 1895–1965)  
*Migrant Mother, Nipomo, California*, 1936  
Gelatin silver print, printed later  
*Museum accession*  

**Continues page 42**
Dorothea Lange
(American, 1895–1965)
Tractored Out, Childress County, Texas, 1938
Gelatin silver print
Museum accession by exchange

William Langenheim
(American, b. Germany, 1807–1874)
Man, March 5, 1849
Waxed paper negative
Gift of Alden Scott Boyer

William Langenheim
(American, b. Germany, 1807–1874)
Gate to Eastern State Penitentiary, Philadelphia, ca. 1850
Salted paper print (Talbotype)
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Helen Levitt
(American, 1913–2009)
New York, ca. 1940
Gelatin silver print
Purchase with funds from the Margaret T. Morris Foundation in memory of Dr. Wesley T. “Bunny” Hansen

John N. Lutz
(American, b. Germany, 1842–1891)
John N. Lutz standing outside his studio, ca. 1875
Albumen silver print
Gift of the Minnesota Historical Society

Maison Bonfils
(French, active Beirut, Lebanon, est. 1867)
Tourists climbing up a pyramid, ca. 1885
Albumen silver print
Museum accession

Spencer Miller
(American, 1842–1905)
Girl standing next to stereograph viewer, ca. 1885
Albumen silver print
Gift of Donald K. Weber

Lisa B. Damsté
(American, b. Austria, 1901–1983)
Coney Island, 1941
Gelatin silver print
Purchase

John Moffat
(Scottish, 1819–1894)
William Henry Fox Talbot, 1864
Carbon print, printed 1948 by Harold White
Gift of Mrs. Alden Scott Boyer

Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Untitled, 1926
Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
Photogram (toned), 1939
Gelatin silver print with applied color
Purchase with funds from Eastman Kodak Company

Nickolas Muray
(American, b. Hungary, 1892–1965)
Frida Kahlo, 1938
Gelatin silver print
Gift of Mrs. Nickolas Muray

Nickolas Muray
(American, b. Hungary, 1892–1965)
Nickolas Muray, ca. 1945
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Eadweard J. Muybridge
(English, 1830–1904)
Descending stairs, ca. 1884–87
From Animal Locomotion
Collotype
Museum accession

Eadweard J. Muybridge
(English, 1830–1904)
Buffalo; walking, 1884–87
From Animal Locomotion
Collotype
Gift of Eastman Kodak Company, ex-collection Dr. George E. Nitzsche

Nederlandische Amateur Fotographen Vereeniging
Awarded to Anne W. Brigman
(American, 1869–1950)
Amateur-Fotografen Vereeniging, Amsterdam medal, 1908
White metal alloy
Gift of Willard M. Nott

A. Thomas Nelson
(American, active ca. 1910s–1950s)
Snapshots from travels in the United States and Canada, 1903–40
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Lady Caroline Nevill
(British, 1829–1887)
Allington Castle, Kent, ca. 1855
From Pictures of the Photographic Exchange Club
Albumen silver print
Purchase

Benjamin F. Ogden & Sons
(American, active ca. 1880)
Men with photographic printing frame, ca. 1880
Gelatin silver print
Gift of Donald K. Weber

Gordon Parks
(American, 1912–2006)
Downeast farmer, Skowhegan, Maine, August 1944
Gelatin silver print

Raphael Ray Platnick
(American, 1917–1986)
The Helping Hand of the Coast Guard, ca. 1943
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen

Real Sociedad Fotográfica
Awarded to Anne W. Brigman
(American, 1869–1950)
Real Sociedad Fotográfica, VII Salon Internacional Madrid medal, 1930
Copper alloy
Gift of Willard M. Nott

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Two girls with sheet of music, ca. 1855
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Augusta and Maurice, 1858
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Head of St. John the Baptist in a Charger, 1858
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Man wearing coat with fur, 1858
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
The Bachelor's Dream, 1858
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Caught!, ca. 1865
Albumen silver print
Purchase

Eugene Richards
(American, b. 1944)
Chiaroscuro, 1968
Gelatin silver print
Gift of the photographer

Eugene Richards
(American, b. 1944)
Within the Room, 1968
Gelatin silver print
Gift of the photographer

Frederick DeBourg Richards
(American, 1822–1903)
Four men wearing ties and jackets, ca. 1859
Salted paper print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Arthur Rothstein
(American, 1915–1985)
Boy in doorway to sharecropper’s shack, ca. 1938
Gelatin silver print
Exchange with Roy Stryker

Charles Sheeler
(American, 1883–1965)
Doylestown House, Stairwell, 1916–17
Gelatin silver print
Purchase

Charles Sheeler
(American, 1883–1965)
New York, toward the Woolworth Building, 1920
Gelatin silver print
Purchase

Shropshire Camera Club
Awarded to Anne W. Brigman
(American, 1869–1950)
Shropshire Camera Club medal, 1909
Gold plated copper alloy
Gift of Willard M. Nott

Julius Shulman
(American, 1910–2009)
Miramar Chapel, Miramar Air Station, San Diego, 1957
Gelatin silver print
Purchase with funds from the Charina Foundation

Continues page 43
Benneville Lloyd Singley
(American, 1864–1938)
Dewey with His Sword—“The Gift of the Nation to Rear Admiral George Dewey, U. S. N., in memory of the victory at Manila Bay, May 1, 1898,” October 3, 1899
Gelatin silver print
Museum accession

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Smoking Japanese Oil Storage tank hit by flyers from Carrier Yorktown in early strikes at Saigon, January 12, 1945
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
News of Japanese Defeat Comes to Japanese POWs, August 15, 1945
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Prisoners Wildly Cheer Rescuers, August 29, 1945
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
A Lecture in Department No. 1
Two girls with photograph album, ca. 1918
Gelatin silver print with applied color and glitter
Gift of Joseph R. Struble

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Smoking Japanese Oil Storage tank hit by flyers from Carrier Yorktown in early strikes at Saigon, January 12, 1945
Gelatin silver print
Gift of Joanna T. Steichen, ex-collection Edward Steichen

Tseng Kwong Chi
(American, b. Hong Kong, 1950–1990)
Paris, France, 1983
From East meets West
Gelatin silver print
Purchase with funds from the Charina Foundation

Unidentified maker
Peasant family resting in front of a thatched roof shed, 1853
From Études Photographiques
Salted paper print
Gift of Alden Scott Boyer

Unidentified maker
Crystal Palace, ca. 1855
Daguerreotype
Museum accession

Unidentified maker
Girl, ca. 1860
Ambrototype with applied color
Gift of Donald K. Weber

Unidentified maker
Sword presentation to Admiral (American, active 1890s–1900s)
Universal Photo Art Co.
Gift of Irene Fredette

Emily Sibley Watson
(American, 1855–1945)
Hills surrounding a lake, ca. 1889
Cyanotype
Gift of an anonymous donor

Emily Sibley Watson
(American, 1855–1945)
Gypsy children, Granada, June 3, 1891
Gelatin silver print
Gift of an anonymous donor

Gillian Wearing
(British, b. 1963)
Me as Talbot, 2013
Gelatin silver print
Purchase with funds from the Photography Collection Committee, the Charina Foundation, Kate and Steve Foley, and the Rochester Collectors Circle

Charles Leander Weed
(American, 1824–1903)
Grand Mountain Bar, 1858
From Photographs by E. P. Volland M.D., US Army
Salted paper print
Purchase

Edward Weston
(American, 1886–1958)
Cuernavaca, 1925
Platinum print
Museum accession

Clarence H. White
(American, 1871–1925)
Girl with Mirror, 1912
Palladium print, printed after 1917
Purchase

Continues page 44
**TECHNOLOGY**
Gundlach-Manhattan Optical Co. (American, 1902–1934)
Korona Banquet camera, ca. 1920
Gift of Mrs. Allen E. Kappelman

**GEORGE EASTMAN LEGACY**
Arthur A. Penn (1875–1941)
Sheet music for The Girl from Kodak Town, ca. 1917
Gift of Bill Dinehart

**RICHARD AND RONAY MENSCHEL LIBRARY**
John A. Whipple (American, 1822–1891)
Homes of American Statesmen, 1854
New York: G. P. Putnam; London: S. Low

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**PRESERVATION**
Files preserved by the Moving Image Department in 2017.

**MOVING IMAGE**
*The Young Fighter*
(Leo T. Hurwitz, US 1953)
16mm black and white sound polyester print

*Cinema Arts Inc.*
[Unidentified Art Acord]
(ca. 1915)
35mm black and white silent polyester print

**Film Foundation**
[Unidentified Edison film]
(US ca. 1895)
35mm color silent polyester print

[Unidentified Champion film]
(US ca. 1910)
35mm color silent print

[Unidentified comedy—two bachelors get engaged]
(ca. 1910)
Two 35mm black and white silent polyester prints

[Unidentified excerpt Rex Production]
(ca. 1910)
35mm color silent polyester print

[Unidentified Art Acord]
(US ca. 1915)
35mm black and white silent polyester print

[Unidentified Palme #363: Circus Nick Carter drama]
(ca. 1915)
35mm color silent polyester print

**Haghefilm Digitaal**
*A Ray of Sunshine After the Rain*
(US 1899)
35mm black and white silent polyester negative

*The Summer Boarders*
(G. W. Bitzer, US 1905)
35mm black and white silent polyester negative

[Unidentified William Haggar film]
(William Haggar, UK ca. 1902)
35mm black and white silent polyester negative

*Monument*
(William Kentridge, South Africa 1990)
16mm black and white sound polyester negative

*Monument* (William Kentridge, South Africa 1990)
16mm black and white sound polyester print

*A Strange Adventure*
(Marshall Neilan, US 1917)
35mm duplicate negative

**National Endowment for the Arts**
*Emergency Ward*
(Leo T. Hurwitz, US 1952)
16mm black and white sound polyester print

*The Young Fighter*
(Leo T. Hurwitz, US 1953)
16mm black and white sound polyester print

*Dancing James Berry*
(Leo T. Hurwitz, US 1954)
16mm black and white sound polyester print

*Here at the Water’s Edge*
(Leo T. Hurwitz, US 1961)
16mm polyester print

*An Essay on Death*
(Leo T. Hurwitz, US 1964)
16mm black and white sound polyester print

*In Search of Hart Crane*
(Leo T. Hurwitz, US 1966)
35mm black and white silent polyester print

*The Sun and Richard Lippold*
(Leo Hurwitz, US 1966)
16mm black and white sound polyester print

*Here at the Water’s Edge*
(Leo T. Hurwitz and Charles Pratt, US 1961)
16mm color sound polyester print

*Here at the Water’s Edge*
(Leo T. Hurwitz and Charles Pratt, US 1961)
16mm color sound polyester print

**National Endowment for the Arts and Film Foundation**
[Unidentified Edison film]
(US ca. 1895)
35mm color silent polyester print

[Unidentified Champion film]
(US ca. 1910)
35mm color silent polyester print

[Unidentified excerpt Rex Production]
(US ca. 1910)
35mm color silent polyester print

[Unidentified Palme #363: Circus Nick Carter drama]
(ca. 1915)
35mm color silent polyester print

[Unidentified Art Acord]
(US ca. 1915)
35mm black and white silent polyester print

[Unidentified Champion film]
(US ca. 1915)
35mm color silent polyester print

[Unidentified excerpt Rex Production]
(US ca. 1910)
35mm black and white silent polyester print

CONTINUES PAGE 45
Latest Kinks in Canning
(US 1914)
35mm black and white
silent polyester negative

Making Cut Glass
(US 1914)
35mm black and white
silent polyester print

Making Cut Glass
(US 1914)
35mm black and white
silent polyester negative

Manufacture of Paper
(US 1914)
35mm black and white
silent polyester print

Manufacture of Paper
(US 1914)
35mm black and white
silent polyester negative

Peaceful Dove in War
(US 1914)
35mm black and white
silent polyester print

Peaceful Dove in War
(US 1914)
35mm black and white
silent polyester negative

Training Man Hunters
(US 1914)
35mm black and white
silent polyester print

Training Man Hunters
(US 1914)
35mm black and white
silent polyester negative

Drifting
(Tod Browning, US 1923)
35mm color silent polyester print

DAVID STENN

The World and the Woman
(Frank Lloyd and
Eugene Moore, US 1916)
35mm silent polyester print

The World and the Woman
(Frank Lloyd and
Eugene Moore, US 1916)
35mm silent polyester
fine grain master

The World and the Woman
(Frank Lloyd and
Eugene Moore, US 1916)
35mm black and white
silent polyester negative

The World and the Woman
(Frank Lloyd and
Eugene Moore, US 1916)
35mm silent polyester print
TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2017 with total assets of $46.7 million, including $35.8 million in long-term investments, $6.4 million in fixed assets, and $4.5 million in cash, pledges and grants receivable, and other current assets. Total assets increased $2.1 million from year-end 2016. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported operating revenue of $8.7 million in 2017, a decrease of $0.5 million compared to 2016. Earned income was $1.9 million in 2017, a decrease of $0.2 million from 2016. The pooled endowment for operations had a positive investment return of 13.7%. Compared to 2016, the museum decreased the amount of its endowment draws to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum's financial position and performance for 2017. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum's controller.

Christine Whitman, Treasurer
### ASSETS

#### Current assets
- Cash and cash equivalents: $2,033,038
- Pledges and grants receivable: $1,217,160
- Museum shop and cafe inventory: $73,038
- **Total current assets**: $3,323,236

#### Long-term assets
- Pledges and grants receivable: $730,016
- Investments: $35,802,497
- Property and equipment, net: $6,445,000
- Other asset: $430,000
- **Total long-term assets**: $43,407,513

**TOTAL ASSETS**: $46,730,749

### LIABILITIES AND NET ASSETS

#### Current liabilities
- Accounts payable: $326,705
- Accrued expenses: $406,790
- Deferred revenue: $160,673
- **Total current liabilities**: $894,168

#### Net assets
- **Net assets**: $45,836,581

**TOTAL LIABILITIES AND NET ASSETS**: $46,730,749

### GEORGE EASTMAN MUSEUM

**Income and Expense Breakdown**

**Year Ended December 31, 2017**

#### INCOME
- Contributions: 33%
- Investments: 43%
- Fees and miscellaneous: 12%
- Admissions: 5%
- Government grants: 7%
- **Total**: **100%**

#### EXPENDITURES
- Programs: 79%
- Management and general: 12%
- Fundraising: 9%
- **Total**: **100%**
**Fundraising**

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Kalkstein, Director of Annual Giving: kkalkstein@eastman.org or (585) 327-4833.

**MEMBERS**

Although space allows us to list only those members at the Sustainer level and above, we extend our sincere thanks for all membership gifts to the museum in 2017.

**Chairman’s Circle**
($10,000 and above)

Stephen and Janice Ashley
Mr. and Mrs. Bruce B. Bates
George M. Biving Jr.
Ronald H. Fielding and Susan Lobell
Kevin and Nancy Gavagan
Kevin and Rachel Glazer
Suzanne Gouvernet
Norman L. Horton
Richard and Ronay Menschel
Steven and Claudia Schwartz
Christine and Steven Whitman
Deborah Wilson
Courtney and Alexander Williams

**Director’s Circle**
($5,000–$9,999)

Janet Borgerson and Jonathan Schroeder
Ann Burr and A. Vincent Buzard
Linda and John Buttrill
Digby and Joanne Clements
Mr. and Mrs. Michael J. Cooney
Drs. Joseph Cunningham and Bruce Barnes
Claire G. Curtis
Kenneth A. Frederick*
Richard and Ronnie Grosbard
Tom and Bonnie Jackson
Dr. Patricia Y. Jones Blessman and Mr. Stephen W. Jones Blessman
Mr. James R. Joy
Rufus and Amy Judson
Richard and Marcia Kaplan
Dawn and David Klein
Jeffrey A. Korchek, Esq.
Mr. and Mrs. Brad W. Kruchten
Mr. and Mrs. James A. Locke III
Patrick Montgomery and Jeryltn Tabor
Jason Olshesky and Jenn Libby
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* applied for matching gift funds through employer or board affiliate
** deceased
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1 Trustees who left the Board in 2017
2 Trustees who received appointment as an officer in July 2017
3 Trustees who transitioned from Active to Emeritus in 2017
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Sasha Rose Herbert, Andrew Salomone

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Ross Knapper
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Graduate Program Manager, Photographic Preservation and Collections Management
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Project Archivist
Cheri Crist

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Assistant Gardener
James Nevin

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