

George Eastman Museum Annual Report 2018

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Exhibitions

Exhibitions on view in the museum's galleries during 2018.

MAIN GALLERIES

***Stories of Indian Cinema:
Abandoned and Rescued***

Curated by Jurij Meden, curator of film exhibitions, Moving Image Department
November 11, 2017–May 13, 2018

Nandita Raman: Cinema Play House

Curated by William Green, curatorial assistant, Department of Photography
November 11, 2017–May 13, 2018

David Levinthal: War, Myth, Desire

Curated by Lisa Hostetler, curator in charge, Department of Photography
June 1, 2018–January 1, 2019

PROJECT GALLERY

Dreaming in Color:

The Davide Turconi Collection of Early Cinema

Curated by Joshua Yumibe, guest curator
January 13–June 24, 2018

Gail Albert Halaban: Out My Window

Curated by Lisa Hostetler, curator in charge, Department of Photography
July 7, 2018–January 1, 2019

DRYDEN THEATRE

Surabhi Saraf: Fold

March 1–July 1, 2018

Gillian Wearing: Your Views

July 3–October 28, 2018

Oliver Beer: Reanimation (Snow White)

October 30, 2018–January 1, 2019

HISTORY OF PHOTOGRAPHY GALLERY

A History of Photography

Curated by Jamie M. Allen, associate curator, Department of Photography, and Todd Gustavson, curator, Technology Collection
October 14, 2017–April 22, 2018

A History of Photography

Curated by Rachel Andrews, assistant collection manager, Department of Photography, and Todd Gustavson, curator, Technology Collection
May 4–October 14, 2018

A History of Photography

Curated by Ross Knapper, collection manager, Department of Photography, and Todd Gustavson, curator, Technology Collection
October 20, 2018–April 21, 2019

MANSION

George Eastman: 100 Years Ago

Curated by Jesse Peers, archivist, George Eastman Legacy Collection
February 9–October 29, 2018

***From the Camera Obscura to
the Revolutionary Kodak***

Curated by Todd Gustavson, curator, Technology Collection
Ongoing (opened April 2016)

Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

Eugene Richards: The Run On of Time

Nelson Atkins Museum of Art, Kansas City, MO

December 9, 2017–April 15, 2018

International Center of

Photography, New York, NY

September 27, 2018–January 6, 2019

In the Garden

Cummer Museum of Art and

Gardens, Jacksonville, FL

February 2–April 22, 2018

Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2018 was 33,245 for 323 screenings.

In 2018, the George Eastman Museum organized and hosted the 4th Nitrate Picture Show (May 3–6), the world's first festival of film conservation. The Dryden Theatre was also the site of the 15th International Domitor Conference (June 13–16), a symposium dedicated to the study of early cinema, including papers, discussions, and film screenings. In addition, the Dryden Theatre served as a venue for the Fast Forward Film Festival (April 14), the Rochester International Film Festival (April 26–29), the JCC Ames Amzalak Rochester Jewish Film Festival (July 8–16), the 29th annual Rochester Labor Film Series (September–November), ImageOut: The Rochester LGBT Film Festival (October 6, 9, and 13), and the Polish Film Festival (October 20, 24, and 27, November 6). The Dryden Theatre also presented the film series *L'Chaim: Celebrating Jewish Life* (November 25 and December 16) in solidarity with the Jewish community in response to the shootings at the Tree of Life–Or L'Simcha Congregation in Pittsburgh, Pennsylvania, on October 27, 2018.

Celebrating Ernest Borgnine

January 4–February 24

90 Years of Academy Awards

January 2–April 7

Retrospective: The Passion of Philippe Garrel

January 3–February 28

The Passion of Erich von Stroheim

January 16 & 30, February 27

Stories of Indian Cinema:

Abandoned & Rescued

January–April

The Tarnished Badge: Bad Cop Noir

March 3–April 5

After Bedlam: The Mental Institution Film

April 10–April 25

UCLA Festival of Preservation Tour

May 1–31

Eastman Entertains: At the Movies

May 8–19

Perfection Personified: William Wyler

June 5–30

Youth in Love

June 6–21

War, Myth, Desire: Films that

Inspired David Levinthal

July 4–August 31

Animal House: Crazy Parties in Movie History

July 7–August 30

Loveless: The First Three Films

by Andrey Zvyagintsev

August 15, 22, 29

Reinventing Hollywood: David Bordwell and 1940s Filmmakers

September 13–October 17

A Star from the Start: The

Animation of Jiří Trnka

September 5–26

Labor Film Series

September–November

Through a Lens Darkly: Horror

Films and Photography

October 18, 25, 31

Eastwood as Director

November 1–December 7

Bergman Centennial

November 7–21

(Mostly) Happy Holidays

November 23–December 27

Leo Hurwitz: New Preservations

November 28–December 19

Jeanette MacDonald: The Iron Butterfly

November 29–December 20

Always at the Dryden

December 28–31

ONGOING

Rochester Premieres

Senior Matinees

Annually, March–October

Silent Tuesdays

Programs & Events

Attendance at the George Eastman Museum in 2018 was 119,801. The museum held daily group tours and more than 134 public events, as well as private events for 67 corporate and nonprofit organizations and 363 tours for private groups.

PUBLIC GUIDED TOURS

Gallery Tours
Tuesday–Sunday

Mansion Tours
Tuesday–Sunday

Garden Tours
Tuesday–Sunday, May–September

Mansion Tours in Sign Language
Twice monthly

Garden Tours in Sign Language
Twice monthly, May–September

TALKS/LECTURES

Artist Talks
David Levinthal, photographer,
June 1

Gail Albert Halaban, photographer,
July 6

“Looking for Frederick Douglass: Resources in Libraries, Museums, and Archives,” panel discussion with Heather Shannon, associate curator, Department of Photography; Jessica Lacher-Feldman, assistant dean, Special Collections and Preservation, University of Rochester; and Jennifer Morris, archivist, Anacostia Community Museum, Washington, DC; moderated by Ken Fox, head of library and archives

Film Screenings with Special Guests

Sight: The Story of Vision (Kris Koenig, 2016), followed by discussion with Dr. Steven Feldon, chair of the University of Rochester Department of Ophthalmology and director of the Flaum Eye Institute, January 11

Notebook (Marie Menken, 1962), *Melodic Inversion* (Ian Hugo, 1958), *The Dead* (Stan Brakhage, 1960), *Anticipation of the Night* (Stan Brakhage, 1958), introduced by Thomas Beard, director of Light Industry and publisher of *Metaphors on Vision*, presented in collaboration with Visual Studies Workshop, February 15

The German Factory (Mimmo Calopresti, 2008), *One for All* (Mimmo Calopresti, 2015), with director Mimmo Calopresti, presented by Dr. Elisabetta Sanino D’Amanda, Italian Program Coordinator, Department of Modern Languages and Cultures, Rochester Institute of Technology, March 22

Time Will Tell—Leipzig and Elsewhere, 1989–2015 (Andreas Voigt, 2015), *When We Were the Future—Seven Stories from a Vanished Country* (Peter Kahane, Thomas Knauf, Andreas Voigt, Hannes Schönemann, Gabriele Denecke, Ralf Marschalleck, Lars Barthel, 2015), followed by discussion with director Andreas Voigt and producer Barbara Etz, April 21

Tomka and His Friends (Xhanfise Keko, 1977), introduced by Regina Longo, director of the Albanian Cinema Project, May 30

Animal House (John Landis, 1978), with introduction and post-film discussion by director John Landis and costume designer Deborah Nadoolman Landis, July 7

Out of the Past (Jacques Tourneur, 1947), introduced by artist David Levinthal, July 24

Our Town (Sam Wood, 1940), introduced by David Bordwell, author of *Reinventing Hollywood: How 1940s Filmmakers Changed Movie Storytelling*, September 13

The Human Comedy (Clarence Brown, 1943), introduced by David Bordwell, author of *Reinventing Hollywood: How 1940s Filmmakers Changed Movie Storytelling*, September 15

Million Dollar Baby (Clint Eastwood, 2004), with introduction and post-screening discussion with author Lester D. Friedman, November 1

The Workshop (Laurent Cantet, 2017), presented in collaboration with the University of Rochester Humanities Center as part of its 2018–19 series “*Expertise and Evidence*,” with introduction and Q&A with Stephen Schottenfeld, associate professor of English, December 14

The Black Maria Film Festival (various, 2018), with introduction and post-screening discussion with Peter Murphey, assistant professor of film and animation, Rochester Institute of Technology, and filmmaker of one of the program selections, December 29

Focus 45 Talks

Kathy Connor, curator, Legacy Collection, “Eastman Museum Rescue Stories,” January 20

Heather Shannon, associate curator, Department of Photography, and Amanda Chestnut, artist, “Frederick Douglass and His Photographic Legacy,” February 10

Jesse Peers, archivist, Legacy Collection, “George Eastman in 1918,” March 24

Heather Shannon, associate curator, Department of Photography, “The Gabriel Cromer Project,” April 7
PPCM Master’s Essay Presentations, May 12

Rachel Andrews, assistant collection manager, Department of Photography, “Women in Photography,” June 9

Kathy Connor, curator, Legacy Collection, “George Eastman and the United Way,” July 21

Martin Scott, Eastman Museum Emeritus Faculty Member, “Photography and the Graphic Arts,” August 25

Lisa Hostetler, curator in charge, Department of Photography, “Recent Acquisition: The David Levinthal Photograph Collection,” September 15

Ross Knapper, collection manager, Department of Photography, “A History of Photography,” October 20

Edith Cuerrier, project cataloger, Department of Photography, “George Eastman goes to New Foundland,” November 17

Todd Gustavson, curator, Technology Collection, “Toy Cameras and Camera Toys,” December 8

Other Exhibition-Related Programs

“Dreaming in Color,” gallery talk with Paolo Cherchi Usai, senior curator, Moving Image Department, January 13

“From Self-Portrait to Selfie: A History of Photography,” renegade/gallery tour with Jamie M. Allen, associate curator, Department of Photography, and Kate Meyers Emery, manager of digital engagement, January 17

“Cinema Memories,” renegade/gallery/projection booth tour with William Green, curatorial assistant, and Spencer Christiano, chief projectionist, February 1

Playing in Color, hands-on activity and live radio broadcast from Project Gallery with WAYO FM, February 18

“Behind the Scenes of *Dreaming in Color*,” gallery talk with Nick Marshall, manager of exhibitions and programs, and collection viewing with Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department, March 15

“From Self-Portrait to Selfie: A History of Photography,” renegade/gallery tour with Jamie M. Allen, associate curator, Department of Photography, and Kate Meyers Emery, manager of digital engagement, March 28

“Stories of Indian Cinema,” gallery talk, Amit Patel, student, L. Jeffrey Selznick School of Film Preservation, March 31

Playing in Color, hands-on activity in Project Gallery, April 6

“Drinking in Color,” collaboration with Rochester Cocktail Revival, May 2

David Levinthal: War, Myth, Desire exhibition preview, May 31

Continues page 6

Studio Photography for Teens, collaboration with Flower City Arts Center and artist David Levinthal, July 23–27

Photo Styling Bootcamp (inspired by David Levinthal), August 11

“War, Myth, Desire,” gallery talk with Lisa Hostetler, curator in charge, Department of Photography, August 18

“The Toys of Levinthal’s *War, Myth, Desire*,” gallery talk with Christopher Bensch, The Strong National Museum of Play, September 6

“Out My Window,” gallery talk with Lisa Hostetler, curator in charge, Department of Photography, September 8

“Out My Window,” gallery talk with Lisa Hostetler, curator in charge, Department of Photography, November 16

“War, Myth, Desire,” gallery talk with Lisa Hostetler, curator in charge, Department of Photography, December 14

Wish You Were Here Photography Lecture Series

Jason Lee, “A Plain View,” August 23

Andrea Modica, “Photographs,” September 13

Kiliii Yuyan, “On the Sea Ice, We Wear White,” October 11

Anastasia Samoylova, “The Flood of Images, The Images of Flood,” November 15

SPECIAL EVENTS

PiYo in the Garden
June 1

**Masquerade in the Mansion,
collaboration with Rochester
Cocktail Revival**
October 26

LIVE MUSIC

Sunday Concerts in the Mansion
Aeolian Pipe Organ
January 7, March 4, May 6,
September 2, November 4
(Steve Kelly); February 4,
April 1, October 7, December 2
with bell choir, December 23
(Joe Blackburn)

Sanctuary, women’s Renaissance group, January 14

Gloria Engle, collaborative piano, January 28

Laura Dubin Jazz Trio, February 11

Five Points Performance Company, February 25

Skylark, a cappella vocal quartet, March 11

Gloria Engle, piano with flute accompaniment, March 25

Five By Five, flute ensemble, April 8

Clarinet Collection, April 22

Eastman Graduate Chamber Music Performers, April 29

LumenEssence, woman’s jazz trio, May 13

Raymond Feng, piano, May 27

Jake Svendsen, jazz piano, September 9

Brian Dooley, classical solo guitar, September 23

Laura Dubin Jazz Trio, September 30

Clarinet Collection, October 14

Koki Tanaka, violin, and E-na Song, piano, October 28

Skylark, a cappella vocal quartet, November 11

E-na Song, piano, November 25

SilverTones Flute Choir with dulcimer, December 9

Sanctuary, women’s Renaissance group, December 30

Performance Plus with Eastman School of Music

Gibbs Street Quartet, January 21

Gloria Engle, piano, and Noemie Raymond-Friset, cello, February 18

The Amendous Four (Trombone Quartet): Ben Dettelback, Nick Crane, Gabriel Ramos, and Jack Courtright, March 18

Performers of the Eastman Graduate Chamber Music Seminar, April 29

Honors students from the Eastman Community Music School, May 20

Ginastera String Quartet: Kendra Sobania, Ryan Cheng, Alyssa Yuge, and Adrienne Hyde, September 16

Scio Saxophone Quartet, October 21

Con Fuoco, flute, oboe, bassoon, clarinet, and horn, November 18

The Grace Frarey Trio, jazz, December 16

Garden Vibes Summer Concerts

Ruby Velle & The Soulphonics, June 20

Seratonos, July 18

Fireside Collective, August 15

Hidden Garden Concert

Maybird, August 4

SEASONAL AND HOLIDAY EVENTS

Dutch Connection 2018

February 9–25

Eastman Entertains: At the Movies

May 8–20

Preview Party: May 7

Holiday Wreath Display & Auction

October 30–November 25

Sweet Creations

Gingerbread Display & Auction

November 2–December 12

Tabletop Tree Display & Auction

November 13–December 16

Annual Holiday Homecoming

Celebration

December 6

Plant Sales

May 12, September 8

EASTMAN MUSEUM COUNCIL EVENTS

Valentine’s Brunch & Film

Roman Holiday (William Wyler, 1953), February 11

Jack Garner’s Annual Academy Award Picks

February 16

Eastman Entertains

Preview Party

May 7

MEMBERS’ EVENTS

Dutch Connection Coffee Talks

February 10, 17, 18

Free Members’ Movies

On the Waterfront

(Elia Kazan, 1954), January 13

Terms of Endearment

(James L. Brooks, 1983), February 9

8 ½ (Federico Fellini, 1963), March 17

Lilith (Robert Rossen, 1964), April 18

Trouble in Paradise

(Ernst Lubitsch, 1932), May 9

Maurice (James Ivory, 1987), June 28

Animal Crackers (Victor Heerman, 1930) July 19

My Darling Clementine

(John Ford, 1946), August 23

Cabin in the Sky (Vincente Minnelli, 1943), September 27

Cat People (Jacques Tourneur, 1942) & *Curse of the Cat People*

(Gunther von Fritsch and Robert Wise, 1944), October 17

Wild Strawberries (Ingmar Bergman, 1957), November 14

Christmas in Connecticut

(Peter Godfrey, 1945), December 12

Upstairs/Downstairs Tours

January 14, February 10 & 18,

March 10, April 15, May 6,

June 16, July 7, August 12,

September 15, October 7,

November 10 & 18, December 1 & 9

Members’ Exhibition Previews

David Levinthal: War,

Myth, Desire, May 31

Plant Sale

Members-Only Previews

May 12, September 8

Corporate Member Weeks

October 2–16

GEORGE EASTMAN

SOCIETY EVENTS

Dutch Connection

Preview Reception

February 9

An Evening of Good Cheer

Holiday Reception

December 4

Online

WEBSITE STATISTICS

Total sessions: 360,233 (24,000 monthly average)
Total users: 247,871 (20,000 monthly average)
Total page views: 1,010,211 (80,000 monthly average)
Avg. session duration: 00:02:03

SOCIAL MEDIA

Followers per account as of December 31, 2018

Facebook

Eastman Museum: 43,237
Dryden Theatre: 2,995
PhotoFinish 5K: 736
EYP: 492
Nitrate Picture Show: 2,549

Twitter

Eastman Museum: 69,420
Dryden Theatre: 5,386
PhotoFinish 5K: 386
EYP: 1,023
Nitrate Picture Show: 1,556

Instagram

Eastman Museum: 22,367
Dryden Theatre (new in 2018): 643

YouTube

Views: 398,4000
Subscribers: 2,300

SoundCloud (new in 2018)

Listens: 3,132
Tracks: 57

MOBILE AUDIO TOUR

Tours:

Historic Mansion
Scavenger Hunt
David Levinthal: War, Myth, Desire
Gail Albert Halaban: Out My Window
Dreaming in Color
Nandita Raman: Cinema Play House

Total visits: 2,046
Total users: 1,290
Total page views: 16,469
Avg. session duration: 00:08:19

VIDEOS POSTED ONLINE IN 2018

Sweet Creations with Kate Sullivan [3:22]

Gingerbread Zoetrope [0:31]

Stories of Indian Cinema: Abandoned and Rescued [7:38]

Dutch Connection: Setting Up [0:51]

A Visit to George Eastman Museum [1:47]

Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2018

Carol Baumeister, US
The William K. Everson Collection

Rosie Burgess, UK
The Sheikh Taimoor Collection

Will Forsythe, US
Advertising Cinema:
The MarkShaw Collection

Bridget Kurano, US
Film Collecting in Rochester:
TheRobert Carbone Collection

Zachary McDowell, US
The Phantom of the Opera (1925) Revisited

Gabrielle Martin-Malburet, France
Curating Film Exhibitions

Julia Mettenleiter, Germany
The Art of Film Projection

Amit Patil, India
DCP Library Project—*Male and Female* (Cecil B. DeMille, US 1919)

Vanessa Scharrer, Austria
DCP Library Project—*Old Wives for New* (Cecil B. DeMille, US 1918)

Sheryl Smith, US
The Art of Film Projection

Class of 2019

April Bengo, US

Robert Boddingham, US

Christopher Crouse, US

Alyssa Heflin, US

Lauren Hubbs, US

Leenali Khairnar, India

Lydia Koerner, US

Zachary Leming, US

Bhavesh Singh, India

Janine Winfree, US

Master's Program

Class of 2018

Samuel B. Lane, US

Jesse Pierce, US

Katherine Pratt, US

JoAnna Ramsey, US

Connor Simon, US

Class of 2019

Lyndsey Kurano, US

Kirk McDowell, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Students enrolled in either the certificate program or master's degree program during 2018. Program completion dates and project titles are given if known.

| | | |
|--|---|---|
| Sarah Brody, US (Master's, May 2019) <i>The Eastman Kodak Company's Colorama Archive</i> | Forrest Soper, US | Brandon Zimmerman, US (Master's, October 2018) <i>Dissection Photography: On the Origins and Definitions of an Ambiguous and Abject Photographic Genre</i> |
| Katherine Cornell, US (Master's, May 2018) <i>'Woman—you struck oil': The Zelda Mackay Collection at the George Eastman Museum</i> | Giovanni Teeuwisse, Germany (Certificate, May 2018) Cataloged Félix Bonfils materials | |
| Erin Gavin, US (Master's, May 2018) <i>The Keystone 600 Set and its Role in Early Twentieth-Century Education</i> | Maya S. Vitale, US | |
| Rebecca Gourevitch, US | Bobby Walsh, US (Master's, October 2018) <i>Alvin Langdon Coburn's Reproductions at the George Eastman Museum</i> | |
| Toril Hofseth, Norway (Certificate, May 2018) Cataloged Edward Steichen negatives | Xiaochun Wang, China | |
| Daniel J. Menzo, US (Master's, May 2018) <i>Variations on a Wide Theme: An Historical Analysis of Nineteenth-Century French Panoramic Photography</i> | Kristen L. Watson, US (Master's, October 2018) <i>Fragments: The Personal Albums (1940–1941) of Staff Sergeant Jack B. Swan, Aerial Photographer</i> | |
| Erica Sanko, US | Candice Yates, US (Master's, May 2019) <i>Black Photographers: Expanding the George Eastman Museum's Collection</i> | |

PHOTOGRAPHY WORKSHOPS

Unless otherwise noted, workshops are taught by Process Historian Mark Osterman and Process Specialist Nick Brandreth.

| | |
|--|--|
| Tintype Boot Camp February 10 | Gelatin Emulsion Dry Plate Negatives July 10–13 |
| Digital Negative Making for Alternative & Historic Processes March 7–9 | Intermediate Gelatin Emulsion Dry Plate Negatives July 24–27 |
| Digital Transfer March 21–23 | Niepceotype & Hyalotype Albumen on Glass Plates August 1–3 |
| Miniature Tintype April 4–6 | Salt and Albumen Printing August 13–17 |
| Collodion Chloride Printing Out Paper April 18–20 | Inventing Photography August 29–31 |
| Coloring Silent Film May 2–3 | Wet and Dry Collodion Negatives September 10–14 |
| Making 35mm Motion Picture Film May 7–10 | Camera Obscura, Camera Lucida, Silhouette September 24–28 |
| Ambrotypes and Tintypes May 21–25 | Carbon Printing Tissue Making and Printing November 6–9 |
| Erie Canal Tintype Excursion June 4–8 | Tintype Boot Camp December 1 |
| Gelatin Dry Plates in the Woods of Letchworth State Park June 18–22 | |

Loans

Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections. Objects listed alphabetically by maker.

OBJECTS LOANED FOR EXHIBITIONS

APERTURE FOUNDATION New York, New York

Feast for the Eyes: The Story of Food in Photography
December 20, 2018–January 15, 2020
(Foam, Amsterdam, Netherlands)

Marion Faller
(American, 1941–2014)
668. Beets assembling
[var. "Detroit Dark Red"], 1975
From *Sixteen Studies from Vegetable Locomotion*
Gelatin silver print
Purchase

Jan Groover
(American, 1943–2012)
Untitled, 1978
Chromogenic development print
Purchase with funds from the Margaret T. Morris Foundation Fund in memory of Dr. Wesley T. "Bunny" Hansen; with National Endowment for the Arts Funds

Victor Keppler
(American, 1904–1987)
Apple Pyequick (General Mills), 1947
Color print (Carbro)
Gift of the photographer

William H. Martin
(American, 1865–1940)
Our County Fair Contest on Corn, 1908
Gelatin silver print
Museum accession

William H. Martin
(American, 1865–1940)
The Modern Farmer, 1909
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple

Nickolas Muray
(American, b. Hungary, 1892–1965)
Food spread with daffodils
(McCall's), ca. 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Nickolas Muray
(American, b. Hungary, 1892–1965)
Lemonade and fruit salad
(McCall's), 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Edward Weston
(American, 1886–1958)
Pepper No. 30, 1930
Gelatin silver print
Purchase

ASHMOLEAN MUSEUM
Oxford, England
TERRA FOUNDATION FOR AMERICAN ART
Chicago, Illinois

Cool Modernism in American Art, 1915 to 1940
March 22–July 22, 2018
(Ashmolean Museum, Oxford, England)

Berenice Abbott
(American, 1898–1991)
John Watts Statue: From Trinity Churchyard, Looking toward One Wall Street, Manhattan, February 1, 1938
Gelatin silver print
Purchase

Imogen Cunningham
(American, 1883–1976)
Two Callas, ca. 1925
Gelatin silver print
Purchase

Imogen Cunningham
(American, 1883–1976)
Fageol Ventilators, 1934
Gelatin silver print
Purchase

Charles Sheeler
(American, 1883–1965)
Bucks County Barn, ca. 1916
Gelatin silver print
Purchase

Charles Sheeler
(American, 1883–1965)
New York, toward the Woolworth Building, 1920
Gelatin silver print
Purchase

Alfred Stieglitz
(American, 1864–1946)
From my window at the Shelton, West, 1931
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Paul Strand
(American, 1890–1976)
Abstraction, Bowls, Twin Lakes, Connecticut, 1916
Photogravure, printed 1917
Museum accession

Paul Strand
(American, 1890–1976)
The White Fence, Port Kent, New York, 1916
Photogravure
Museum accession

Edward Weston
(American, 1886–1958)
Shell and Rock Arrangement, 1931
Gelatin silver print
Purchase

BARBICAN ART GALLERIES
London, England
CENTRE POMPIDOU-METZ
Metz, France

Modern Couples: Art, Intimacy, and the Avant-garde
October 10, 2018–January 27, 2019
(Barbican Art Galleries, London, England)

Imogen Cunningham
(American, 1883–1976)
Edward Weston and Margrethe Mather, 1923
Platinum print
Museum accession

Margrethe Mather
(American, 1885–1952)
Nude study, 1921
Platinum print
Purchase

Margrethe Mather
(American, 1885–1952)
Edward Weston, 1921
Platinum print
Gift of Brett Weston

Tina Modotti
(Italian, 1896–1942)
Tepozotlán, Semana Santa, 1924
Gelatin silver print
Museum accession

Nickolas Muray
(American, b. Hungary, 1892–1965)
Frida Kahlo, 1938
Gelatin silver print
Gift of Mrs. Nickolas Muray

Alfred Stieglitz
(American, 1864–1946)
The City of Ambitions, 1910
Photogravure
Purchase

Alfred Stieglitz
(American, 1864–1946)
Georgia O'Keeffe, 1918
Palladium print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Georgia O'Keeffe—Hands, 1919
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Alfred Stieglitz
(American, 1864–1946)
Georgia O'Keeffe, 1930
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Unidentified photographer
Edward Weston and Tina Modotti, August 1924
Gelatin silver print
Museum accession

Edward Weston
(American, 1886–1958)
Excusado, 1925
Gelatin silver print, printed 1926
Museum accession

CANADIAN CENTRE FOR ARCHITECTURE
Montréal, Québec, Canada
Architecture in the Laboratory
March 22–September 2, 2018

Frank B. Gilbreth
(American, 1868–1924)
Efficient work operation, ca. 1919
Gelatin silver print
Gift of Mrs. Frank Gilbreth

Frank B. Gilbreth
(American, 1868–1924)
Inefficient work operation, ca. 1919
Gelatin silver print
Gift of Mrs. Frank Gilbreth

Continues page 11

CONTEMPORARY ARTS CENTER
Cincinnati, Ohio

No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff
September 21, 2018–
January 13, 2019

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1926
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1926
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1926
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, 1926
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Experiment, ca. 1926
Gelatin silver print
Museum accession

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1927
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

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(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
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Cut-paper abstraction, ca. 1930
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Cut-paper abstraction, ca. 1930
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(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière
(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

**CORNELL FINE ARTS MUSEUM,
ROLLINS COLLEGE**
Winter Park, Florida

*Margaret Bourke-White's
Different World*
May 24–August 26, 2018

Margaret Bourke-White
(American, 1904–1971)
The Great Migration, Pakistan, 1947
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
Hindu ritual of the Sacred Thread,
India, ca. 1948
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
Miners signing work contracts with
fingerprints, South Africa, ca. 1950
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
Gold miners, South Africa, 1950
Gelatin silver print
Museum accession

Margaret Bourke-White
(American, 1904–1971)
Guerrilla War hunters, Korea, 1952
Gelatin silver print
Museum accession

**FOUNDATION FOR THE
EXHIBITION OF PHOTOGRAPHY**
Minneapolis, Minnesota
*Star Power: Edward Steichen's
Glamour Photography*
October 16–January 6, 2019
(Flagler Museum, Palm Beach, Florida)

Edward Steichen
(American, b. Luxembourg, 1879–1973)
John Barrymore, 1922
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Gloria Swanson, 1924
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Jack Dempsey, 1926
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
George Gershwin, 1927
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Harold Lloyd, 1927
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Marion Morehouse, 1927
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Fred Astaire, December 5, 1927
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Clara Bow, 1928
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Greta Garbo and John Gilbert, 1928
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Louise Brooks, 1928
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Maurice Chevalier, 1929
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Paul Morand, 1929
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Self Portrait, 1929
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Vladimir Horowitz, 1929
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Anna May Wong, 1930
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Fashion models, 1930
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Amelia Earhart, 1931
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Herbert George Wells, 1931
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Josef von Sternberg, 1931
Gelatin silver print
Bequest of Edward Steichen under
the direction of Joanna T. Steichen

Continues page 12

- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Douglas Fairbanks Jr. and Joan Crawford, August 17, 1931
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Joan Crawford, August 17, 1931
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Dorothy Parker, 1932
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Noel Coward, 1932
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Sinclair Lewis, 1932
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Harold Nicolson and Vita Sackville-West, ca. 1933
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Walt Disney, ca. 1933
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Paul Robeson, 1933
Gelatin silver print
Bequest of the photographer under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Primo Carnera, 1933
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Shirley Temple, 1938
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- J. PAUL GETTY MUSEUM**
Los Angeles, California
Paper Promises: Early American Photography
February 27–May 27, 2018
- W. & F. Langenheim**
(American, 1843–1874)
Merchant's Exchange, Philadelphia, ca. 1849
Salted paper print
Gift of Harold White
- W. & F. Langenheim**
(American, 1843–1874)
Gate to Eastern State Penitentiary, Philadelphia, ca. 1850
Salted paper print (Talbotype)
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- William Langenheim**
(American, b. Germany, 1807–1874)
Man, March 5, 1849
Waxed paper negative
Gift of Alden Scott Boyer
- Frederick DeBourg Richards**
(American, 1822–1903)
Four men wearing ties and jackets, ca. 1859
Salted paper print
Gift of the 3M Foundation, ex-collection Louis Walton Siple
- Charles Leander Weed**
(American, 1824–1903)
Grand Mountain Bar, 1858
From the album *Photographs by E. P. Vollum M.D., US Army*
Salted paper print
Purchase
- Charles Leander Weed**
(American, 1824–1903)
Sardine Claime, 1858
From the album *Photographs by E. P. Vollum M.D., US Army*
Salted paper print
Purchase
- John A. Whipple**
(American, 1822–1891)
Homes of American Statesmen, 1854
- MEAD ART MUSEUM, AMHERST COLLEGE**
Amherst, Massachusetts
Dimensionism: Modern Art in the Age of Einstein
November 7–October 6, 2019
(Berkeley Art Museum & Pacific Film Archive, Berkeley, California)
- J. A. Mills**
(American)
Plexiglas sculpture by László Moholy-Nagy, 1940
Gelatin silver print
Purchase with funds from Eastman Kodak Company
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Kinetic sculpture moving, 1930–36
Gelatin silver print
Purchase with funds from Eastman Kodak Company
- MISSOURI HISTORY MUSEUM**
St. Louis, Missouri
Panoramas of the City
September 2–August 12, 2018
- Gundlach-Manhattan Optical Co.**
(American, 1902–1934)
Korona Banquet camera, ca. 1920
Gift of Mrs. Allen E. Kappelman
- NATIONAL GALLERY OF ART**
Washington, DC
Gordon Parks: The New Tide, 1940–1950
November 4–December 29, 2019
- Gordon Parks**
(American, 1912–2006)
Downeast farmer, Skowhegan, Maine, August 1944
Gelatin silver print
Gift of Standard Oil Company
- Gordon Parks**
(American, 1912–2006)
Charlie Mah-Gow, native of Canton, China, is the owner of the first restaurant on the mainland; he came to Yellowknife in 1943 when there were only 20 inhabitants., September 1945
Gelatin silver print
Gift of Michael P. Mattis and Judy Hochberg
- Gordon Parks**
(American, 1912–2006)
Grain boat taking on a load of wheat, Port Arthur, Ontario, October 1945
Gelatin silver print
Gift of Standard Oil Company
- NATIONAL GALLERY OF CANADA**
Ottawa, Canada
Oscar Gustave Rejlander: Artist Photographer
October 19–June 9, 2019
(J. Paul Getty Museum, Los Angeles, California)
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Two girls with sheet of music, ca. 1855
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Augusta and Maurice, 1858
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Head of St. John the Baptist in a Charger, 1858
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
The Bachelor's Dream, ca. 1860
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Two urchins playing a game, 1860
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Hard Times, 1860
Albumen silver print
Purchase
- Oscar Rejlander**
(English, b. Sweden, 1813–1875)
Caught!, ca. 1865
Albumen silver print
Purchase
- NATIONAL INVENTORS HALL OF FAME**
North Canton, Ohio
Intellectual Property Power
May 1, 2016–May 1, 2019
- Eastman Dry Plate and Film Company**
(American, 1884–1889)
Eastman's Interchangeable View, ca. 1885
Gift of Eastman Kodak Company

Continues page 13

Eastman Dry Plate and Film Company
(American, 1884–1889)
Kodak camera (barrel shutter),
June 1888
Purchase

Eastman Kodak Company
(American, estab. 1892)
No. 1 Brownie Model B
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
35mm Kodachrome Film
Magazine with film, ca. 1936

Eastman Kodak Company
(American, estab. 1892)
Instamatic 100, 1963
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
David Lewis color CCD experimental
electronic camera, ca. 1980
Gift of James Vosteen

Polaroid Corporation
(American, estab. 1937)
Polaroid SX-70 Land camera, 1972
Gift of Polaroid Corporation

Steven Sasson
(American, b. 1950)
E-Cam, prototype digital
single-lens reflex camera, 1989
Lent by Eastman Kodak Company

Walter Dorwin Teague
(American, 1883–1960)
Super Kodak Six-20, August 1938
Gift of Eastman Kodak Company

NEVADA MUSEUM OF ART
Reno, Nevada

*Anne Brigman: A Visionary
in Modern Photography*
September 29, 2018–
January 27, 2019

Eastman Kodak Company
(American, estab. 1892)
No. 1 Folding Pocket Kodak Model E
Museum accession

Paul Lewis Anderson
(American, 1880–1956)
Portrait of Anne Brigman, 1910
Palladium print, printed 1941
Gift of Mrs. Raymond C. Collins
in memory of her father,
Paul L. Anderson

Paul Lewis Anderson
(American, 1880–1956)
Anne Brigman, ca. 1915
Gelatin silver print
Gift of Mrs. Raymond C. Collins

in memory of her father,
Paul L. Anderson

Paul Lewis Anderson
(American, 1880–1956)
Anne Brigman, ca. 1916
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Limpid Pool, ca. 1905
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Harp of the Winds, 1906
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Thaw, 1906
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Birmingham Photographic Society
medal, 1907
Silver plated copper alloy
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Amateur-Fotografen Vereeniging,
Amsterdam medal, 1908
White metal alloy
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Shropshire Camera
Club medal, 1909
Gold plated copper alloy
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
North Wind, 1909
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Half Dome, Yosemite, 1913
Platinum print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Threnody, 1914
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Fairy Lake, ca. 1915
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Pool of the Dragon, ca. 1915
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The West Wind, 1915
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Anne Brigman, ca. 1920
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
My Self, 1920
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Invictus, 1925–26
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Barren Peaks, 1927
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Mirror, 1927
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Sphynx, 1927
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Fort Dearborn Camera Club
medal, 1929
Copper alloy
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Silence and Song, 1929
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Real Sociedad Fotográfica, VIII Salon
Internacional Madrid medal, 1930
Copper alloy
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Black Mirror (Oil Sump), ca. 1930
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Holiday, 1931
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Quest, 1931
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Sand-cups, 1932
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Stage Set (Sand Erosion), 1932
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
*The Edges of a Sand-Spit After a
Heavy West-Wind Storm*, 1933
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Sand-erosion, 1933
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
La Bayoneta de Español, 1934
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Drawing sketchbook, 1942
Pencil and charcoal drawings
Gift of Willard M. Nott

Helen MacGregor
(English, 1876–ca. 1954)
Chinese Headdress, ca. 1920
Gelatin silver print
Gift of Willard M. Nott

Edward Weston
(American, 1886–1958)
Anne Brigman—Photographer, 1921
Platinum print
Gift of Willard M. Nott

Continues page 14

NEW YORK STATE MUSEUM

Albany, New York

Spirit of Sacrifice: New York State in the First World War
April 15, 2017–June 3, 2018

**Folmer & Schwing
Department of EKC**

(American, 1917–1925)
F & S Aero Camera Model A-1,
ca. 1915
Gift of W. W. Rogers

PALAIS DES BEAUX-ARTS DE LILLE

Lille, France

Exposition Millet
October 12, 2017–January 21, 2018

Walker Evans

(American, 1903–1975)
Sharecropper Bud Fields
and his family at home,
Hale County, Alabama, 1936
Gelatin silver print, printed 1973
by Arthur Rothstein
Gift of Robert J. Doherty

Lewis W. Hine

(American, 1874–1940)
Berry pickers, Seaford, Delaware,
1910

From *“Child Labor” (Pickers) series*
Printed from original
negative 85:0084:0026.

Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Mother and children picking
cranberries, Browns Mills,
New Jersey, 1910
From *“Child Labor” (Pickers) series*
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Picking strawberries,
Cannon, Delaware, 1910
From *“Child Labor” (Pickers) series*
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Children picking cotton, Bells, Texas,
1913
From *“Child Labor” (Pickers) series*
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Family picking cotton, Bells, Texas,
1913
From *“Child Labor” (Pickers) series*
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Girl holding doll, Bluffton,
South Carolina, 1913
From *“Child Labor” (Canneries)*
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Girl picking cotton, Bells, Texas, 1913
From *“Child Labor” (Pickers) series*
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Children picking beets, Colorado, 1914
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Young boy with knife chopping
beets, Colorado, 1915
From *“Child Labor” (Pickers) series*
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Lewis W. Hine

(American, 1874–1940)
Farmer, Pennsylvania, ca. 1925
From *(Rural PA) series* Printed from
original negative 85:0012:0005.
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee

Dorothea Lange

(American, 1895–1965)
Farm equipment,
Mills, New Mexico, May 1935
Gelatin silver print
Museum accession by exchange

Dorothea Lange

(American, 1895–1965)
Migrant Mother, Nipomo, California,
1936
Gelatin silver print, printed later
Museum accession

Dorothea Lange

(American, 1895–1965)
Girl in cotton field, ca. 1938
Gelatin silver print
Museum accession by exchange

Arthur Rothstein

(American, 1915–1985)
Wife and child of a sharecropper,
Washington County, Arkansas,
August 1935
Gelatin silver print
Gift of the photographer

Arthur Rothstein

(American, 1915–1985)
Mrs. Dodson and one of her nine
children, Shenandoah National Park,
Virginia, October 1935
Gelatin silver print
Gift of the photographer

Arthur Rothstein

(American, 1915–1985)
Dust Storm, Cimarron County,
Oklahoma, April 1936
Gelatin silver print
Gift of the photographer

Arthur Rothstein

(American, 1915–1985)
Boy in doorway to sharecropper’s
shack, ca. 1938
Gelatin silver print
Exchange with Roy Stryker

PARRISH ART MUSEUM

Southampton, New York

*Image Building: How Photography
Transforms Architecture*
March 18–October 28, 2018

(Frist Art Museum,
Nashville, Tennessee)

Lewis Baltz

(American, 1945–2014)
Tract House #5, 1971
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #6, 1971
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #8, 1971
Gelatin silver print
Purchase

Lewis Baltz

(American, 1945–2014)
Tract House #23, 1971
Gelatin silver print
Purchase

**PRINCETON UNIVERSITY ART
MUSEUM**

Princeton, New Jersey

*Clarence White and His World:
The Art and Craft of Photography,*
1895–1925

October 7, 2017–January 21, 2019
(Princeton University Art Museum;
Davis Museum and Cultural Center;
Wellesley College, Massachusetts;
Portland Museum of Art, Maine;
Cleveland Museum of Art, Ohio)

Mathew B. Brady

(American, ca. 1823–1896)
Wounded Trees at Gettysburg, ca. 1863
From *The War for the Union 1861–1865*
Albumen silver print
Museum accession

Dorothea Lange

(American, 1895–1965)
Tractored Out, Childress County,
Texas, 1938
Gelatin silver print
Museum accession by exchange

Clarence H. White

(American, 1871–1925)
Alfred Stieglitz, 1907
Platinum print
Museum accession

Clarence H. White

(American, 1871–1925)
Girl with Mirror, 1912
Palladium print, printed after 1917
Purchase

TATE MODERN

London, England

*Shape of Light: 100 Years of
Photography and Abstract Art*
May 2–October 14, 2018

Francis Bruguière

(American, 1879–1945)
Cut-paper abstraction, ca. 1925
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Cut-paper abstraction, ca. 1927
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Cut-paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Paint on glass negative, ca. 1932
Gelatin silver print
Gift of Rosalinde Fuller

Continues page 15

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| <p>Francis Bruguière (American, 1879–1945) Paint on glass negative, ca. 1932 Gelatin silver print Gift of Rosalinde Fuller</p> | <p>FILM SCREENINGS</p> <p>AFI SILVER THEATRE AND CULTURAL CENTER Silver Spring, Maryland</p> <p><i>Barbed Wire</i> (Rowland Lee, United States 1927) November 11, 2018</p> <p>AMERICAN CINEMATHEQUE Hollywood, California</p> <p><i>The Fallen Idol</i> (Carol Reed, United Kingdom 1948) March 16, 2018</p> <p>AUSTRALIAN CINEMATHEQUE South Brisbane, Queensland, Australia</p> <p><i>White Shadows in the South Seas</i> (W. S. Van Dyke, United States 1928) February 25 and 28, 2018</p> <p>BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE Berkeley, California</p> <p><i>Voyage à travers l'impossible</i> (Georges Méliès, France 1904) April 25, 2018</p> <p>BUCKNELL UNIVERSITY Lewisburg, Pennsylvania</p> <p><i>Pandora and the Flying Dutchman</i> (Albert Lewin, United Kingdom 1951) October 29, 2018</p> <p>CAPITOL THEATRE Rome, New York</p> <p><i>The Rescue [Incomplete]</i> (Herbert Brenon, United States 1929) August 12, 2018</p> <p>CINEMATECA PORTUGUESA—MUSEU DO CINEMA Bucelas, Portugal</p> <p><i>Lonesome</i> (Paul Fejos, United States 1928)</p> <p><i>Male and Female</i> (Cecil B. DeMille, United States 1919) December 3 and 10, 2018</p> <p>CINÉMATHÈQUE FRANÇAISE Paris, France</p> <p><i>Drifting</i> (Tod Browning, United States 1923) February 25 and March 2, 2018</p> <p><i>The Shakedown</i> (William Wyler, United States 1929) May 1, 2018</p> <p><i>The Unkissed Man</i> (Leo McCarey, United States 1929) September 18 and 25, 2018</p> | <p>FILM STUDIES CENTER, UNIVERSITY OF CHICAGO Chicago, Illinois</p> <p><i>Stage Struck</i> (Allan Dwan, United States 1925) May 22, 2018</p> <p>FILMPODIUM DER STADT ZURICH Zurich, Switzerland</p> <p><i>The Last Command</i> (Josef von Sternberg, United States 1928)</p> <p><i>The Life and Death of 9413: A Hollywood Extra</i> (Robert Florey, United States 1928) January 25, 2018</p> <p>LE GIORNATE DEL CINEMA MUTO Pordenone, Italy</p> <p><i>Sowing the Wind</i> (John M. Stahl, United States 1921) October 6 and 13, 2018</p> <p>HARVARD FILM ARCHIVE Cambridge, Massachusetts</p> <p><i>Der Kaiser von Kalifornien</i> (Luis Trenker, Germany 1936) October 9, 2018</p> <p>MUSEUM OF MODERN ART New York, New York</p> <p><i>Too Much Johnson</i> (Orson Welles, United States 1938) January 3 and February 8, 2018</p> <p><i>The World and the Woman</i> (Eugene Moore/Frank Lloyd, United States 1916) January 19, 2018</p> <p><i>American Aristocracy</i> (Lloyd Ingraham, United States 1916) November 1, 2018</p> <p><i>Can You Beat It? [Incomplete]</i> (F. Perez, United States 1919) November 26 and December 1, 2018</p> <p>MUSIC BOX THEATRE Chicago, Illinois</p> <p><i>Drifting</i> (Tod Browning, United States 1923) February 10, 2018</p> <p><i>The Blue Bird</i> (Maurice Tourneur, United States 1918) August 11, 2018</p> <p>ÖSTERREICHISCHES FILMMUSEUM Vienna, Austria</p> <p><i>The Blue Bird</i> (Maurice Tourneur, United States 1918)</p> | <p><i>The Last of the Mohicans</i> (Maurice Tourneur, United States 1920)</p> <p><i>Lorna Doone</i> (Maurice Tourneur, United States 1922)</p> <p><i>Trilby</i> (Maurice Tourneur, United States 1915 [this print from 1920 re-issue]) May 1, 2018</p> <p><i>Napoli Che Canta</i> (Roberto Leone Roberti, Italy 1926) November 30, 2018</p> <p><i>Thirty Years of Motion Pictures</i> (Otto Nelson and Terry Ramsaye, United States 1927)</p> <p><i>White Shadows in the South Seas</i> (W. S. Van Dyke, United States 1928) December 6, 2018</p> <p>QUAD CINEMA New York, New York</p> <p><i>The Hound of the Baskervilles</i> (Terence Fisher, United Kingdom 1959) June 1, 2018</p> <p>STANFORD THEATRE FOUNDATION Los Altos, California</p> <p><i>Smouldering Fires</i> (Clarence Brown, United States 1925) May 29, 2018</p> <p><i>Nancy Goes to Rio</i> (Robert Z. Leonard, United States 1950) June 22, 2018</p> <p><i>Take Me Out to the Ball Game</i> (Busby Berkeley, United States 1949)</p> <p><i>The Three Musketeers</i> (George Sidney, United States 1948) November 2, 2018</p> <p>TORONTO INTERNATIONAL FILM FESTIVAL Toronto, Ontario, Canada</p> <p><i>Anna Christie</i> (Clarence Brown, United States 1930) November 17, 2018</p> <p>TURNER CLASSIC MOVIES Atlanta, Georgia</p> <p><i>A Star Is Born</i> (William A. Wellman, United States 1937) April 29, 2018</p> |
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Continues page 16

**UCLA FILM AND
TELEVISION ARCHIVE**
Santa Clarita, California

Forbidden Paradise
(Ernst Lubitsch, United States 1924)

Ich möchte kein Mann sein
(Ernst Lubitsch, Germany 1919)

Sumurun
(Ernst Lubitsch, Germany 1921)
July 28, 2018 and August 4, 2018

UW CINEMATHEQUE
Madison, Wisconsin

Laugh, Clown, Laugh
(Herbert Brenon, United States 1928)
October 20, 2018

Acquisitions

GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org.

PHOTOGRAPHY

ANONYMOUS DONORS

Andrew Bush

(American, b. 1956)
Whiplash, 1998
Inkjet print
35 × 47 in. (88.9 × 119.4 cm)

Lisa Kereszi

(American, b. 1973)
Black Hole, Public School 26, Building 711, Governor's Island, 2003
Chromogenic development print
Paper: 30 × 40 in. (76.2 × 101.6 cm)

Barbara Probst

(German, b. 1964)
Exposure #27, N.Y.C. 249 W 34th Street, 05.25.04, 9:27 p.m., 2004
Inkjet print
44 × 132 in. (111.8 × 335.3 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale Football*
Gelatin silver print
8 7/8 × 13 in. (22.5 × 33 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale Football*
Gelatin silver print
8 7/8 × 13 1/16 in. (22.5 × 33.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale Football*
Gelatin silver print
8 7/8 × 13 1/16 in. (22.5 × 33.1 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale University*
Gelatin silver print
8 7/8 × 13 in. (22.5 × 33 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale Football*
Gelatin silver print
8 7/8 × 13 1/16 in. (22.5 × 33.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale Football*
Gelatin silver print
8 7/8 × 13 1/16 in. (22.5 × 33.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale Football*
Gelatin silver print
8 7/8 × 13 1/16 in. (22.5 × 33.1 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Yale Football*
Gelatin silver print
8 7/8 × 12 15/16 in. (22.5 × 32.8 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1954
From *Untitled*
Gelatin silver print
8 13/16 × 12 15/16 in. (22.4 × 32.8 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1955
From *The Walls*
Gelatin silver print
7 1/16 × 10 5/16 in. (17.9 × 26.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1956
From *The Widow of Montmartre*
Gelatin silver print
Overall: 9 1/4 × 13 7/16 in. (23.5 × 34.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1956
From *The Widow of Montmartre*
Gelatin silver print
10 3/16 × 13 7/8 in. (25.9 × 35.3 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1956
From *The Widow of Montmartre*
Gelatin silver print
Overall: 8 3/8 × 12 3/4 in. (21.2 × 32.4 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1956
From *The Widow of Montmartre*
Gelatin silver print
8 3/4 × 12 5/16 in. (22.2 × 31.3 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1956
From *The Widow of Montmartre*
Gelatin silver print
Overall: 11 3/4 × 16 7/8 in. (29.8 × 42.9 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1956
From *The Widow of Montmartre*
Gelatin silver print
8 × 12 1/16 in. (20.3 × 30.6 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1957
From *Lower East Side*
Gelatin silver print
12 13/16 × 8 3/4 in. (32.5 × 22.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1958
From *Statue of Liberty*
Gelatin silver print
Overall: 14 × 9 3/4 in. (35.5 × 24.8 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1958
From *Statue of Liberty*
Gelatin silver print
13 3/8 × 10 1/2 in. (33.9 × 26.6 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1958
From *Statue of Liberty*
Gelatin silver print
Overall: 14 × 9 13/16 in. (35.5 × 24.9 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1958
From *The Dwarf and the Clyde Beatty Circus*
Gelatin silver print
9 1/4 × 13 3/4 in. (23.5 × 35 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1958
From *The Dwarf and the Clyde Beatty Circus*
Gelatin silver print
10 × 6 9/16 in. (25.4 × 16.6 cm)

Bruce Davidson

(American, b. 1933)
Untitled, ca. 1959
From *Brooklyn Gang*
Gelatin silver print
12 5/8 × 8 3/8 in. (32 × 21.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, ca. 1959
From *Brooklyn Gang*
Gelatin silver print
Overall: 9 × 13 3/8 in. (22.8 × 34 cm)

Bruce Davidson

(American, b. 1933)
Untitled, ca. 1959
From *Brooklyn Gang*
Gelatin silver print
12 5/16 × 8 3/16 in. (31.3 × 20.8 cm)

Bruce Davidson

(American, b. 1933)
Aaron Copeland, 1959
Gelatin silver print
5 15/16 × 9 in. (15.1 × 22.8 cm)

Bruce Davidson

(American, b. 1933)
Leonard Bernstein at the St. George Hotel, Brooklyn, New York, 1959
From *Leonard Bernstein*
Gelatin silver print
8 3/4 × 12 15/16 in. (22.2 × 32.9 cm)

Bruce Davidson

(American, b. 1933)
Untitled, 1959
From *Brooklyn Gang*
Gelatin silver print
15 3/16 × 22 11/16 in. (38.6 × 57.7 cm)

Bruce Davidson

(American, b. 1933)
Untitled, ca. 1960
From *England*
Gelatin silver print
4 3/8 × 6 3/8 in. (11.1 × 16.2 cm)

Bruce Davidson

(American, b. 1933)
Untitled, ca. 1960
From *England*
Gelatin silver print
7 3/16 × 4 7/8 in. (18.3 × 12.4 cm)

Bruce Davidson

(American, b. 1933)
Untitled, ca. 1960
From *England*
Gelatin silver print
4 13/16 × 7 3/16 in. (12.3 × 18.3 cm)

Continues page 18

- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1960
From *England*
Gelatin silver print
4 ⁵/₁₆ × 6 ⁹/₁₆ in. (11 × 16.7 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1960
From *England*
Gelatin silver print
4 ³/₄ × 7 ¹/₄ in. (12 × 18.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1960
From *England*
Gelatin silver print
6 ⁹/₁₆ × 4 ³/₈ in. (16.6 × 11.1 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England*
Gelatin silver print
7 ³/₁₆ × 10 ¹³/₁₆ in. (18.3 × 27.5 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England*
Gelatin silver print
7 ³/₁₆ × 10 ¹⁵/₁₆ in. (18.3 × 27.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England*
Gelatin silver print
7 ³/₁₆ × 10 ⁷/₈ in. (18.3 × 27.6 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England*
Gelatin silver print
10 ¹⁵/₁₆ × 7 ⁵/₁₆ in. (27.8 × 18.6 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England*
Gelatin silver print
4 ³/₁₆ × 6 ⁹/₁₆ in. (10.7 × 16.6 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England / Scotland*
Gelatin silver print
9 ¹⁵/₁₆ × 6 ³/₄ in. (25.2 × 17.2 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England / Scotland*
Gelatin silver print
6 ⁵/₁₆ × 9 ⁷/₁₆ in. (16 × 23.9 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England / Scotland*
Inkjet print
19 ¹¹/₁₆ × 13 ³/₈ in. (50 × 34 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England / Scotland*
Gelatin silver print
8 ³/₄ × 13 ¹/₈ in. (22.3 × 33.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England / Scotland*
Gelatin silver print
8 ³/₄ × 13 ¹/₈ in. (22.3 × 33.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England / Scotland*
Gelatin silver print
7 ¹⁵/₁₆ × 11 ⁷/₈ in. (20.2 × 30.1 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *England / Scotland*
Gelatin silver print
7 ¹/₄ × 10 ¹⁵/₁₆ in. (18.4 × 27.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *Marilyn Monroe and the Misfits*
Gelatin silver print
19 × 12 ¹¹/₁₆ in. (48.2 × 32.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960
From *The Misfits*
Gelatin silver print
12 ⁵/₁₆ × 18 ³/₈ in. (31.2 × 46.6 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1960–65
From *England*
Gelatin silver print
10 ⁷/₈ × 7 ³/₁₆ in. (27.6 × 18.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1961
From *Sicily*
Gelatin silver print
8 ¹/₈ × 11 ⁷/₈ in. (20.7 × 30.2 cm)
- Bruce Davidson**
(American, b. 1933)
Robert F. Kennedy, 1961–65
Gelatin silver print
8 ³/₈ × 12 ⁷/₈ in. (21.3 × 32.7 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1961–65
From *Time of Change*
Gelatin silver print
10 ¹/₂ × 7 in. (26.6 × 17.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1962
From *Chicago*
Gelatin silver print
11 ⁷/₁₆ × 16 ¹⁵/₁₆ in. (29 × 43 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Time of Change*
Gelatin silver print
10 ³/₈ × 7 ⁷/₁₆ in. (26.3 × 18.9 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Winter in Paris*
Gelatin silver print
Overall: 11 ⁷/₁₆ × 7 ⁵/₈ in. (29 × 19.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Winter in Paris*
Gelatin silver print
8 ³/₄ × 12 ¹¹/₁₆ in. (22.2 × 32.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Winter in Paris*
Gelatin silver print
8 ³/₄ × 12 ¹¹/₁₆ in. (22.2 × 32.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Winter in Paris*
Gelatin silver print
12 ¹¹/₁₆ × 8 ³/₄ in. (32.3 × 22.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Winter in Paris*
Gelatin silver print
8 ³/₄ × 12 ¹¹/₁₆ in. (22.2 × 32.2 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Winter in Paris*
Gelatin silver print
8 ⁹/₁₆ × 12 ¹¹/₁₆ in. (21.8 × 32.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1962
From *Winter in Paris*
Gelatin silver print
12 ¹¹/₁₆ × 8 ³/₄ in. (32.3 × 22.2 cm)
- Bruce Davidson**
(American, b. 1933)
Edward and Joanna Steichen, 1963
Gelatin silver print
8 ³/₄ × 12 ¹³/₁₆ in. (22.3 × 32.6 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1963
From *Chicago*
Gelatin silver print
8 ⁵/₈ × 12 ¹¹/₁₆ in. (21.9 × 32.2 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1963
From *Verrazano Bridge*
Gelatin silver print
12 ¹/₁₆ × 18 ¹/₁₆ in. (30.6 × 45.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1963
From *The Verrazano-Narrows Bridge*
Gelatin silver print
11 ¹⁵/₁₆ × 8 in. (30.4 × 20.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1963
From *The Verrazano-Narrows Bridge*
Gelatin silver print
7 ³/₁₆ × 10 ³/₄ in. (18.2 × 27.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1963
From *The Verrazano-Narrows Bridge*
Gelatin silver print
12 ¹/₈ × 7 ¹³/₁₆ in. (30.8 × 19.9 cm)
- Bruce Davidson**
(American, b. 1933)
Samuel J. Beckett, 1964
Gelatin silver print
9 ³/₁₆ × 6 ¹/₁₆ in. (23.3 × 15.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1964
From *California*
Gelatin silver print
13 ¹/₈ × 19 ⁷/₁₆ in. (33.4 × 49.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1964
From *Los Angeles*
Gelatin silver print
10 ¹¹/₁₆ × 15 ¹⁵/₁₆ in. (27.1 × 40.5 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1964
From *Los Angeles*
Gelatin silver print
7 ¹⁵/₁₆ × 12 in. (20.1 × 30.5 cm)

Continues page 19

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| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 7 ½ × 9 7/16 in. (19.1 × 24 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 23 3/8 × 19 7/16 in. (59.3 × 49.4 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 13 ¾ × 13 9/16 in. (35 × 34.5 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 12 ¼ × 18 3/8 in. (31.1 × 46.6 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 9 15/16 × 7 ¾ in. (25.2 × 19.7 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1968 From <i>Zabriskie Point</i> Gelatin silver print 11 7/16 × 7 5/8 in. (29.1 × 19.3 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 8 11/16 × 12 7/8 in. (22.1 × 32.7 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 13 1/8 × 19 1/2 in. (33.4 × 49.6 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 7 3/8 × 9 7/16 in. (18.8 × 23.9 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1968 From <i>Zabriskie Point</i> Gelatin silver print 8 5/8 × 8 5/8 in. (21.9 × 21.9 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 8 5/8 × 12 15/16 in. (21.9 × 32.8 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 8 15/16 × 11 3/16 in. (22.7 × 28.4 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 7 3/8 × 9 7/16 in. (18.8 × 23.9 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1968 From <i>Zabriskie Point</i> Gelatin silver print 7 7/16 × 7 1/2 in. (18.9 × 19 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 12 5/8 × 10 in. (32 × 25.4 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 8 11/16 × 12 7/8 in. (22.1 × 32.7 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 9 7/16 × 7 1/2 in. (24 × 19 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1969 From <i>Central Park</i> Gelatin silver print 6 1/8 × 9 3/16 in. (15.6 × 23.3 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 6 3/8 × 9 11/16 in. (16.2 × 24.6 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 8 11/16 × 12 15/16 in. (22.1 × 32.8 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 7 ½ × 9 7/16 in. (19 × 24 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1969 From <i>Central Park</i> Gelatin silver print 6 11/16 × 9 15/16 in. (17 × 25.2 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 6 15/16 × 10 1/8 in. (17.7 × 25.7 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 12 9/16 × 10 in. (31.9 × 25.4 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 9 3/16 × 7 1/16 in. (23.4 × 17.9 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1969 From <i>Central Park</i> Gelatin silver print 6 × 9 in. (15.3 × 22.8 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 8 × 12 1/16 in. (20.3 × 30.6 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 10 3/16 × 10 3/16 in. (25.8 × 25.9 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 7 9/16 × 9 7/16 in. (19.2 × 24 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Thomas Hart Benton</i>, ca. 1970 Gelatin silver print 10 1/16 × 12 5/8 in. (25.5 × 32 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 7 3/8 × 9 5/16 in. (18.7 × 23.7 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>Cafeteria</i> Gelatin silver print 8 ¾ × 8 7/8 in. (22.3 × 22.6 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 7 ½ × 9 1/2 in. (19 × 24.1 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1970 From <i>Metropolitan Opera, NYC</i> Gelatin silver print Overall: 9 ¼ × 13 9/16 in. (23.5 × 34.4 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 7 5/16 × 9 3/16 in. (18.5 × 23.3 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1973 From <i>The Tombs</i> Gelatin silver print 9 × 9 in. (22.9 × 22.9 cm)</p> |
| <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1966–68 From <i>East 100th Street</i> Gelatin silver print 7 7/16 × 9 7/16 in. (18.9 × 23.9 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1970 From <i>Dog Show</i> Gelatin silver print Overall: 8 11/16 × 13 5/16 in. (22.1 × 33.8 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, ca. 1973 From <i>Cafeteria</i> Gelatin silver print 6 3/8 × 9 5/8 in. (16.2 × 24.5 cm)</p> | <p>Bruce Davidson (American, b. 1933) <i>Untitled</i>, 1974 From <i>The Tombs</i> Gelatin silver print 11 1/8 × 8 7/8 in. (28.2 × 22.6 cm)</p> |

Continues page 21

- Bruce Davidson**
(American, b. 1933)
Untitled, 1974
From *The Tombs*
Gelatin silver print
11 $\frac{3}{8}$ × 8 $\frac{15}{16}$ in. (28.2 × 22.7 cm)
- Bruce Davidson**
(American, b. 1933)
Philip Johnson, ca. 1975
Gelatin silver print
13 $\frac{3}{8}$ × 9 in. (34 × 22.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1975
Gelatin silver print
7 $\frac{11}{16}$ × 9 $\frac{5}{8}$ in. (19.5 × 24.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1975
From *Nudes*
Gelatin silver print
16 × 14 $\frac{3}{4}$ in. (40.7 × 37.5 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1976
From *Cafeteria*
Gelatin silver print
10 $\frac{3}{8}$ × 10 $\frac{1}{8}$ in. (25.7 × 25.7 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1976
From *Cafeteria*
Gelatin silver print
7 $\frac{3}{4}$ × 11 in. (19.7 × 28 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1980
From *Statue of Liberty*
Gelatin silver print
14 $\frac{13}{16}$ × 18 $\frac{9}{16}$ in. (37.7 × 47.2 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1980
From *Subway*
Chromogenic development print
6 $\frac{5}{16}$ × 9 $\frac{7}{16}$ in. (16 × 24 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1980
From *Subway*
Chromogenic development print
6 $\frac{5}{16}$ × 9 $\frac{7}{16}$ in. (16 × 24 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1980
From *Subway*
Chromogenic development print
6 $\frac{5}{16}$ × 9 $\frac{7}{16}$ in. (16.1 × 24 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1980
From *New York Subway*
Dye imbibition print
26 × 38 $\frac{1}{2}$ in. (66 × 97.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1980
From *New York Subway*
Chromogenic development print
9 $\frac{1}{16}$ × 13 $\frac{7}{16}$ in. (23 × 34.2 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1980
From *Subway*
Dye imbibition print
15 $\frac{1}{16}$ × 22 $\frac{1}{2}$ in. (38.3 × 57.1 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1980
From *Subway*
Dye imbibition print
14 $\frac{15}{16}$ × 22 $\frac{3}{8}$ in. (38 × 56.9 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1980
From *Subway*
Dye imbibition print
14 $\frac{11}{16}$ × 22 $\frac{5}{8}$ in. (37.3 × 57.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1982
From *Nudes*
Silver dye bleach print
13 $\frac{3}{8}$ × 19 $\frac{13}{16}$ in. (34 × 50.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1985
From *Martha's Vineyard*
Chromogenic development print
15 $\frac{7}{8}$ × 12 $\frac{11}{16}$ in. (40.3 × 32.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1986
From *Statue of Liberty*
Chromogenic development print
23 $\frac{9}{16}$ × 15 $\frac{5}{16}$ in. (59.8 × 38.9 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1986
From *Biogen*
Gelatin silver print
6 $\frac{9}{16}$ × 6 $\frac{1}{2}$ in. (16.6 × 16.5 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1989
From *Chicago*
Chromogenic development print
15 $\frac{1}{8}$ × 22 $\frac{7}{16}$ in. (38.4 × 57 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1990
From *Jewish Communities*
Gelatin silver print
12 $\frac{15}{16}$ × 8 $\frac{3}{4}$ in. (32.9 × 22.2 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Gelatin silver print
12 $\frac{1}{2}$ × 8 $\frac{9}{16}$ in. (31.8 × 21.7 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Inkjet print
14 $\frac{1}{2}$ × 35 in. (36.8 × 88.9 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Inkjet print
14 $\frac{1}{2}$ × 35 in. (36.8 × 88.9 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Inkjet print
14 $\frac{1}{2}$ × 35 in. (36.8 × 88.9 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Gelatin silver print
10 $\frac{1}{2}$ × 15 $\frac{11}{16}$ in. (26.7 × 39.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Gelatin silver print
8 × 19 $\frac{1}{16}$ in. (20.3 × 48.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Gelatin silver print
8 $\frac{1}{16}$ × 18 $\frac{7}{8}$ in. (20.5 × 48 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1992
From *Central Park*
Gelatin silver print
9 $\frac{5}{8}$ × 18 $\frac{7}{8}$ in. (24.4 × 48 cm)
- Bruce Davidson**
(American, b. 1933)
Sally Mann, ca. 1993
Gelatin silver print
6 $\frac{13}{16}$ × 10 $\frac{3}{16}$ in. (17.3 × 25.8 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1995
From *Congressman Newt Gingrich in conversation, ca. 1995*
Gelatin silver print
6 $\frac{3}{4}$ × 9 $\frac{5}{16}$ in. (15.9 × 23.6 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1995
From *New York*
Gelatin silver print
19 $\frac{3}{16}$ × 12 $\frac{7}{8}$ in. (48.7 × 32.7 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1995
From *New York Harbor and The Queen Elizabeth II*
Gelatin silver print
17 $\frac{11}{16}$ × 11 $\frac{15}{16}$ in. (44.9 × 30.4 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1996
From *New York Harbor and The Queen Elizabeth II*
Gelatin silver print
17 $\frac{5}{8}$ × 11 $\frac{15}{16}$ in. (44.7 × 30.3 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1996–98
From *New York Harbor and The Queen Elizabeth II*
Gelatin silver print
18 $\frac{7}{8}$ × 12 $\frac{13}{16}$ in. (47.9 × 32.5 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, 1996–98
From *New York Harbor and The Queen Elizabeth II*
Gelatin silver print
12 $\frac{15}{16}$ × 9 $\frac{1}{16}$ in. (32.8 × 23 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1997
From *Las Vegas*
Gelatin silver print
6 $\frac{5}{8}$ × 9 $\frac{15}{16}$ in. (16.9 × 25.2 cm)
- Bruce Davidson**
(American, b. 1933)
Untitled, ca. 1997
From *Las Vegas*
Gelatin silver print
6 $\frac{9}{16}$ × 9 $\frac{15}{16}$ in. (16.7 × 25.2 cm)

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Guy Stricherz
(American, b. 1948)
Irene Malli
(American, b. 1964)
Selections from *Americans in Kodachrome* portfolio, 1995
56 dye imbibition prints,
printed 1995
16 × 20 in. (40.6 × 50.8 cm)

John Szarkowski
(American, 1925–2007)
Print 3 (Be Back at) from
Nebraska Tetragram, 1999
Gelatin silver print
10 ½ × 13 ½ in. (26.7 × 34.3 cm)

John Szarkowski
(American, 1925–2007)
Folly, Easter Morning, 2001
Gelatin silver print
15 ¾ × 19 ¾ in. (39.1 × 49.2 cm)

Chris Verene
(American, b. 1969)
Josh and His Girlfriend, 1993
Chromogenic development print
60 × 48 in. (152.4 × 121.9 cm)

ALEJANDRO CARTAGENA

Alejandro Cartagena
(Mexican, b. Dominican Republic, b. 1977)
Three Days of Routine, 2011–12
From *Carpoolers*
Inkjet prints, printed 2016
Image (each): 19 15/16 × 12 5/16 in.
(50.7 × 31.3 cm)

ELIZABETH CLARK

Bea Nettles
(American, b. 1946)
Garden with Statue, September 1969
Collage with gelatin silver print,
screen print, fabric, applied color,
and stitching
12 ¾ × 19 in. (32.4 × 48.3 cm)

Bea Nettles
(American, b. 1946)
Landscape with Three Figures, 1976
Gum bichromate print
with applied color
15 1/16 × 17 15/16 in. (38.2 × 45.6 cm)

Bea Nettles
(American, b. 1946)
ET and Me, 1985
From *Landscapes of Innocence*
Photographic etching
9 5/8 × 9 ½ in. (24.4 × 24.1 cm)

Bea Nettles
(American, b. 1946)
Paperbirds, 1985
From *Landscapes of Innocence*
Photographic etching
9 9/16 × 9 5/8 in. (24.3 × 24.5 cm)

Bea Nettles
(American, b. 1946)
Gondola, 1999
From *Return Trips*
Gelatin silver print
8 ¾ × 6 ¼ in. (21.2 × 15.8 cm)

PETER J. COHEN

Detroit Publishing Company
Mammy's Pet, 1902
Lithograph
Image (irregular): 4 5/8 × 2 ½ in.
(11.7 × 6.4 cm)

Keystone View Company
(American, 1892–1963)
The Full Moon, Yerkes Observatory,
ca. 1900
Gelatin silver print
Image (each): 3 1/8 × 3 in. (8 × 7.6 cm)

London Stereoscopic Company
The moon, ca. 1890
Albumen silver print
Image (each): 3 × 2 ¾ in. (7.6 × 7 cm)

A. Noyer
Woman in bathing suit, ca. 1920
Lithograph
5 ¾ × 3 7/16 in. (13.7 × 8.7 cm)

The Rotograph Co.
(American)
My Dolly and Me, 1906
Gelatin silver print
3 ¾ × 5 7/16 in. (8.5 × 13.8 cm)

Unidentified maker
Mary of Teck, Princess of Wales,
ca. 1900
Lithograph
5 5/16 × 3 ¾ in. (13.5 × 8.5 cm)

Unidentified maker
Woman exposing her leg, ca. 1900
Collotype
5 7/16 × 3 ½ in. (13.8 × 8.9 cm)

Unidentified maker
Dog and girl with umbrella, ca. 1905
Gelatin silver print with applied color
5 ¾ × 3 7/16 in. (13.7 × 8.7 cm)

Unidentified maker
Dog and girl with umbrella, ca. 1905
Gelatin silver print with applied color
5 ¾ × 3 7/16 in. (13.7 × 8.7 cm)

Unidentified maker
President Roosevelt with his family,
ca. 1905
Gelatin silver print
3 ¾ × 5 5/16 in. (8.5 × 13.5 cm)

Unidentified maker
Girl and dog, ca. 1908
Gelatin silver print
5 7/16 × 3 ¾ in. (13.8 × 8.6 cm)

Unidentified maker
Baby sitting on leopard rug, ca. 1910
Gelatin silver print
5 ¾ × 3 ¾ in. (13.7 × 8.6 cm)

Unidentified maker
Caged animals on parade, ca. 1910
Gelatin silver print
3 ¼ × 5 5/16 in. (8.2 × 13.5 cm)

Unidentified maker
Couple seated on steps, ca. 1910
Gelatin silver print
3 1/16 × 4 1/8 in. (7.8 × 10.5 cm)

Unidentified maker
Cow and pigs, ca. 1910
Gelatin silver print
3 7/16 × 5 ½ in. (8.7 × 13.9 cm)

Unidentified maker
Girl holding parasol, ca. 1910
Gelatin silver print
5 ½ × 3 ½ in. (13.9 × 8.9 cm)

Unidentified maker
Man and two boys, ca. 1910
Gelatin silver print
4 ¾ × 3 1/8 in. (12 × 8 cm)

Unidentified maker
Nurse, ca. 1910
Gelatin silver print with applied color
5 ¾ × 3 ¾ in. (13.6 × 8.6 cm)

Unidentified maker
Parachute toss, ca. 1910
Gelatin silver print
3 7/16 × 5 ¾ in. (8.7 × 13.7 cm)

Unidentified maker
Seated couple, ca. 1910
Gelatin silver print
3 5/8 × 2 ¾ in. (9.2 × 6 cm)

Unidentified maker
Seated girl, ca. 1910
Gelatin silver print
4 ¾ × 3 1/8 in. (12 × 7.9 cm)

Unidentified maker
Three children in overalls, ca. 1910
Gelatin silver print
3 1/8 × 2 ¾ in. (7.9 × 7 cm)

Unidentified maker
Three men in cowboy clothing,
ca. 1910
Gelatin silver print
4 5/8 × 3 1/16 in. (11.7 × 7.8 cm)

Unidentified maker
Two women leaning on stump,
ca. 1910
Gelatin silver print
3 1/8 × 3 ¼ in. (8 × 8.2 cm)

Unidentified maker
Two women with goat, ca. 1910
Gelatin silver print
5 × 3 3/16 in. (12.7 × 8.1 cm)

Unidentified maker
Woman, ca. 1910
Gelatin silver print
5 ¾ × 3 ¾ in. (13.7 × 8.5 cm)

Unidentified maker
Woman, ca. 1910
Gelatin silver print
5 ¼ × 3 ¼ in. (13.3 × 8.2 cm)

Unidentified maker
Woman in dress, facing away
from camera, ca. 1910
Gelatin silver print
5 1/8 × 3 1/8 in. (13 × 8 cm)

Unidentified maker
Woman sitting in driver's seat of car,
ca. 1910
Lithograph
2 7/8 × 4 in. (7.3 × 10.1 cm)

Unidentified maker
Woman with musical instrument,
ca. 1910
Lithograph
5 ¾ × 3 ¾ in. (13.6 × 8.5 cm)

Unidentified maker
Mary Wilcox, 1911
Gelatin silver print
5 × 3 1/16 in. (12.7 × 7.7 cm)

Unidentified maker
Man, 1914
Gelatin silver print
5 1/16 × 3 in. (12.8 × 7.6 cm)

Unidentified maker
Swimmers along shoreline, 1916
Lithograph
3 7/16 × 5 ¾ in. (8.8 × 13.6 cm)

Unidentified maker
Uniformed woman holding shovel,
ca. 1916
Gelatin silver print with applied color
5 ¼ × 3 ¼ in. (13.3 × 8.2 cm)

Unidentified maker
Balloon floating above city, ca. 1920
Lithograph
5 ½ × 3 9/16 in. (14 × 9 cm)

Unidentified maker
Couple, ca. 1920
Gelatin silver print
5 ¼ × 3 ¼ in. (13.3 × 8.2 cm)

Unidentified maker
Crying girl holding doll, ca. 1920
Gelatin silver print with applied color
5 5/16 × 3 ¾ in. (13.5 × 8.5 cm)

Unidentified maker
Group of girls in costumes on stage,
ca. 1920
Gelatin silver print
3 ¼ × 5 ¼ in. (8.2 × 13.3 cm)

Continues page 24

- Unidentified maker**
Kinkaku ji (Rokuon ji),
Kyoto, Japan, ca. 1920
Lithograph
3 3/8 × 5 1/2 in. (8.5 × 14 cm)
- Unidentified maker**
Kissing couple, ca. 1920
Lithograph
3 3/8 × 5 3/8 in. (8.5 × 13.7 cm)
- Unidentified maker**
Man and woman in costumes,
ca. 1920
Gelatin silver print with applied color
5 7/16 × 3 7/16 in. (13.8 × 8.7 cm)
- Unidentified maker**
Man with medals, ca. 1920
Lithograph
Paper: 5 1/2 × 3 1/2 in. (14 × 8.9 cm)
- Unidentified maker**
Nude woman, ca. 1920
Lithograph
5 5/16 × 3 7/16 in. (13.5 × 8.7 cm)
- Unidentified maker**
Nude woman, ca. 1920
Lithograph
5 3/8 × 3 7/16 in. (13.7 × 8.7 cm)
- Unidentified maker**
Nude woman, ca. 1920
Gelatin silver print
5 3/16 × 3 1/4 in. (13.2 × 8.3 cm)
- Unidentified maker**
Nude woman under tree branch,
ca. 1920
Lithograph
5 3/8 × 3 3/8 in. (13.7 × 8.5 cm)
- Unidentified maker**
Owl perched on crescent moon,
ca. 1920
Cyanotype
4 3/16 × 3 7/16 in. (10.7 × 8.7 cm)
- Unidentified maker**
Person diving off of a cliff, ca. 1920
Gelatin silver print
5 3/8 × 3 7/16 in. (13.7 × 8.7 cm)
- Unidentified maker**
Reclining woman, ca. 1920
Lithograph
2 3/4 × 5 3/8 in. (7 × 13.7 cm)
- Unidentified maker**
Smiling man wearing a top hat,
ca. 1920
Gelatin silver print
4 3/4 × 3 1/8 in. (12 × 7.9 cm)
- Unidentified maker**
Three people bending over, ca. 1920
Gelatin silver print
Image (oval): 2 1/2 × 3 1/2 in.
(6.3 × 8.9 cm)
- Unidentified maker**
Three white rabbits, ca. 1920
Gelatin silver print
2 7/8 × 4 7/8 in. (7.3 × 12.4 cm)
- Unidentified maker**
Waterfall, ca. 1920
Lithograph
5 × 3 in. (12.7 × 7.6 cm)
- Unidentified maker**
Woman, ca. 1920
Gelatin silver print
2 1/16 × 1 11/16 in. (5.3 × 4.3 cm)
- Unidentified maker**
Woman and boy holding album,
ca. 1920
Gelatin silver print
5 3/8 × 3 7/16 in. (13.7 × 8.7 cm)
- Unidentified maker**
Woman in car, ca. 1928
Gelatin silver print
5 3/8 × 3 7/16 in. (13.7 × 8.7 cm)
- Unidentified maker**
Couple, ca. 1930
Gelatin silver print with applied color
5 5/16 × 3 7/16 in. (13.5 × 8.7 cm)
- Unidentified maker**
Double exposure of group on beach,
ca. 1930
Gelatin silver print
5 1/16 × 3 1/4 in. (12.9 × 8.2 cm)
- Unidentified maker**
Girl, ca. 1930
Gelatin silver print
5 1/4 × 3 1/4 in. (13.3 × 8.3 cm)
- Unidentified maker**
Girl holding umbrella, ca. 1930
Lithograph
5 5/16 × 3 7/16 in. (13.5 × 8.7 cm)
- Unidentified maker**
Group of eight women, ca. 1930
Gelatin silver print
3 3/16 × 5 in. (8.1 × 12.7 cm)
- Unidentified maker**
Illustration of people climbing
mountain, ca. 1930
Lithograph
3 1/2 × 5 7/16 in. (8.9 × 13.8 cm)
- Unidentified maker**
Masked woman, ca. 1930
Gelatin silver print
4 3/8 × 3 3/8 in. (11.1 × 8 cm)
- Unidentified maker**
Moonlight on Northern Waters,
ca. 1930
Gelatin silver print
5 1/2 × 3 3/8 in. (13.9 × 8.6 cm)
- Unidentified maker**
New Year's card with children
holding gifts, ca. 1930
Gelatin silver print with applied color
5 3/8 × 3 7/16 in. (13.7 × 8.7 cm)
- Unidentified maker**
New Year's card with girl
holding flowers, ca. 1930
Lithograph
3 15/16 × 1 3/4 in. (10 × 4.5 cm)
- Unidentified maker**
Niagara Falls, ca. 1930
Lithographs
16 15/16 × 4 5/8 × 3/8 in.
(43 × 11.7 × 1 cm)
- Unidentified maker**
Woman, ca. 1930
Gelatin silver print
4 3/4 × 3 1/8 in. (12 × 8 cm)
- Unidentified maker**
Eclipse, April 28, 1930
Gelatin silver print
5 3/16 × 3 1/8 in. (13.2 × 7.9 cm)
- Unidentified maker**
Eclipse, April 28, 1930
Gelatin silver print
5 3/16 × 3 1/8 in. (13.2 × 7.9 cm)
- Unidentified maker**
Eclipse, August 31, 1932
Gelatin silver print
2 3/8 × 4 1/8 in. (6 × 10.5 cm)
- Unidentified maker**
Conrad Veidt, ca. 1935
Lithograph
4 3/4 × 3 1/4 in. (12 × 8.2 cm)
- Unidentified maker**
Woman, ca. 1936
Gelatin silver print with applied color
5 3/8 × 3 3/8 in. (13.7 × 8.6 cm)
- Unidentified maker**
The moon at night, July 19, 1938
Gelatin silver print
2 1/8 × 3 3/8 in. (5.4 × 8 cm)
- Unidentified maker**
Group of four women and three
young men, November 1938
Gelatin silver print
3 3/8 × 3 7/16 in. (8.6 × 8.7 cm)
- Unidentified maker**
Blimp or zeppelin in the sky, ca. 1940
Gelatin silver print with applied color
3 15/16 × 2 5/16 in. (10 × 5.9 cm)
- Unidentified maker**
Boy, ca. 1940
Gelatin silver print with applied color
3 1/4 × 3 in. (8.3 × 7.6 cm)
- Unidentified maker**
The moon at night, ca. 1940
Gelatin silver print
5 11/16 × 3 5/8 in. (14.5 × 9.2 cm)
- Unidentified maker**
Two young men with
costumed figure, ca. 1940
Gelatin silver print
3 1/8 × 5 1/8 in. (7.9 × 13 cm)
- Unidentified maker**
Wave breaking on ship, ca. 1940
Gelatin silver print
3 13/16 × 5 1/2 in. (9.7 × 13.9 cm)
- Unidentified maker**
Eclipse, April 7, 1940
Gelatin silver print
2 1/16 × 3 1/8 in. (5.3 × 8 cm)
- Unidentified maker**
Arch Rock, Sequoia National Park,
ca. 1949
Gelatin silver print
3 1/8 × 5 1/16 in. (7.9 × 12.8 cm)
- Unidentified maker**
Crowded beach, ca. 1950
Gelatin silver print
5 7/8 × 4 1/8 in. (15 × 10.4 cm)
- Unidentified maker**
Double eclipse, ca. 1950
Gelatin silver print
2 1/16 × 3 1/4 in. (5.2 × 8.3 cm)
- Unidentified maker**
Photo booth portrait of a boy, ca. 1950
Gelatin silver print
2 1/8 × 1 13/16 in. (5.4 × 4.6 cm)
- Unidentified maker**
Photo booth portrait of a couple,
ca. 1950
Gelatin silver print
2 1/8 × 1 7/8 in. (5.4 × 4.7 cm)
- Unidentified maker**
Photo booth portrait of a
man and child, ca. 1950
Gelatin silver print
2 1/16 × 1 13/16 in. (5.3 × 4.6 cm)
- Unidentified maker**
Photo booth portrait of a woman,
ca. 1950
Gelatin silver print
2 1/16 × 1 15/16 in. (5.2 × 5 cm)
- Unidentified maker**
Photo booth portrait of a young boy,
ca. 1950
Gelatin silver print
2 × 1 7/8 in. (5.1 × 4.8 cm)
- Unidentified maker**
Photo booth portrait of a
young man, ca. 1950
Gelatin silver print
2 1/16 × 1 7/8 in. (5.3 × 4.8 cm)
- Unidentified maker**
Photo booth portrait of a
young woman, ca. 1950
Gelatin silver print
2 1/8 × 1 3/4 in. (5.4 × 4.5 cm)
- Unidentified maker**
Photo booth portrait of a
young woman, ca. 1950
Gelatin silver print
2 1/16 × 1 7/8 in. (5.2 × 4.8 cm)

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- Unidentified maker**
Photo booth portrait of two young men, ca. 1950
Gelatin silver print
2 1/16 × 1 7/8 in. (5.3 × 4.7 cm)
- Unidentified maker**
Photo booth portrait of two young men, ca. 1950
Gelatin silver print
2 1/4 × 1 13/16 in. (5.7 × 4.6 cm)
- Unidentified maker**
Photo booth portrait of young man, ca. 1950
Gelatin silver print
2 1/16 × 1 7/8 in. (5.3 × 4.8 cm)
- Unidentified maker**
Photo booth portrait of young woman, ca. 1950
Gelatin silver print
2 1/16 × 1 7/8 in. (5.3 × 4.7 cm)
- Unidentified maker**
Topless woman, ca. 1950
Lithograph
5 13/16 × 4 1/8 in. (14.8 × 10.4 cm)
- Unidentified maker**
Woman walking along sidewalk, ca. 1950
Gelatin silver print
3 13/16 × 2 13/16 in. (9.7 × 7.1 cm)
- Unidentified maker**
Woman walking along sidewalk, ca. 1950
Gelatin silver print
4 3/16 × 2 15/16 in. (10.7 × 7.4 cm)
- Unidentified maker**
Woman in front of Leaning Tower of Pisa, September 20, 1951
Gelatin silver print
5 3/16 × 3 7/16 in. (13.2 × 8.8 cm)
- Unidentified maker**
Photo booth portrait of a young girl, 1958
Gelatin silver print
2 1/8 × 1 7/8 in. (5.4 × 4.7 cm)
- Unidentified maker**
Woman in bikini, March 1958
Lithograph
5 5/16 × 3 5/16 in. (13.5 × 8.4 cm)
- Unidentified maker**
Man holding a camera, ca. 1960
Gelatin silver print
3 7/8 × 2 11/16 in. (9.8 × 6.8 cm)
- Unidentified maker**
Moon, May 23, 1964
Diffusion transfer print
2 7/8 × 3 3/4 in. (7.3 × 9.5 cm)
- Unidentified maker**
Partial eclipse of the moon, April 13, 1968
Dye diffusion transfer print
2 7/8 × 3 3/4 in. (7.3 × 9.5 cm)
- Unidentified maker**
TV showing Apollo 16 broadcast, 1969
Gelatin silver print
3 1/8 × 4 5/8 in. (8 × 11.8 cm)
- Unidentified maker**
TV showing Apollo 16 broadcast, 1969
Gelatin silver print
3 1/8 × 4 5/8 in. (8 × 11.8 cm)
- Unidentified maker**
TV showing Apollo mission, August 1969
Gelatin silver print
3 1/8 × 3 1/8 in. (7.9 × 8 cm)
- Unidentified maker**
Astronaut on the moon, ca. 1970
Lithograph
3 1/16 × 3 1/8 in. (7.8 × 7.9 cm)
- Unidentified maker**
Astronaut's shadow on surface of moon, ca. 1970
Chromogenic development print
7 3/16 × 7 in. (18.2 × 17.8 cm)
- Unidentified maker**
TV showing Apollo 16 broadcast, 1972
Chromogenic development print
3 7/16 × 4 7/8 in. (8.8 × 12.4 cm)
- Unidentified maker**
TV showing Apollo 16 broadcast, 1972
Chromogenic development print
2 15/16 × 4 7/16 in. (7.5 × 11.2 cm)
- Unidentified maker**
TV showing Apollo 16 broadcast, April 1972
Chromogenic development print
3 1/8 × 4 9/16 in. (7.9 × 11.6 cm)
- Unidentified maker**
TV showing Apollo 16 broadcast, April 1972
Gelatin silver print
3 1/16 × 4 5/8 in. (7.8 × 11.8 cm)
- Unidentified maker**
TV showing Apollo 16 broadcast, April 1972
Gelatin silver print
3 1/8 × 4 5/8 in. (8 × 11.8 cm)
- Watts & Skeen**
Elephants working timber, Rangoon, ca. 1906
Lithograph
3 1/4 × 5 1/2 in. (8.3 × 13.9 cm)
- LUCINDA DEVLIN**
Lucinda Devlin
(American, b. 1947)
Operating Room #8, Forrest General Hospital, Hattiesburg, MS, 1998
From *Corporal Arenas*
Inkjet print
22 × 22 in. (55.9 × 55.9 cm)
- F&D CARTIER**
F&D Cartier
(Swiss, estab. 1995)
2711, 2010
From *Veni Etiam*
Inkjet print
23 3/8 × 16 1/2 in. (59.4 × 41.9 cm)
- F&D Cartier**
(Swiss, estab. 1995)
Napoli_Kaunas, 2014
From *Grand Tour Revisited*
Inkjet print
14 3/4 × 17 5/16 in. (37.5 × 44 cm)
- CHANTAL FABRES**
Mario Fonseca
(Chilean, b. Peru, b. 1948)
Habeas Corpus 6a + 6b, 1981
Gelatin silver prints and internal dye diffusion transfer prints
11 × 17 in. (27.9 × 43.2 cm)
- KATHERINE GOULD MARTIN**
Unidentified maker
Lotze and Hanfstaengl portrait album, ca. 1880
Bound volume with albumen silver prints
5 5/8 × 8 1/8 × 1 3/16 in. (14.3 × 20.7 × 3 cm)
- Unidentified maker**
Lotze and Hanfstaengl portrait album, ca. 1910
Bound volume with albumen silver, collodion silver, and gelatin silver prints, and cut paper silhouette
10 3/8 × 7 7/8 × 2 3/8 in. (26.3 × 20 × 6 cm)
- Unidentified maker**
Lotze and Hanfstaengl portrait album, ca. 1910
Bound volume with albumen silver, collodion silver, and gelatin silver prints, and tintype
10 1/2 × 8 × 2 3/4 in. (26.7 × 20.3 × 7 cm)
- ED GRAZDA**
Ed Grazda
(American, b. 1947)
Kabul, Afghanistan, June 1992
Gelatin silver print, printed 2005
12 5/16 × 18 5/8 in. (31.3 × 47.3 cm)
- Ed Grazda**
(American, b. 1947)
Macrorary Apartments, Kabul, Afghanistan, 1992, 1997, 2002
Three inkjet and gelatin silver prints, printed 2003
12 3/8 × 18 9/16 in. (31.5 × 47.2 cm), each
- JOHN LEVITTIES**
Mark Havens
(American, b. 1971)
Untitled (21st & Surf), 2007
From *Out of Season*
Inkjet print, printed 2017
21 × 32 in. (53.3 × 81.3 cm)
- BEA NETTLES**
Bea Nettles
(American, b. 1946)
Lake During Hunting Season, 1968
Gelatin silver print
9 1/2 × 7 5/8 in. (24.2 × 19.4 cm)
- Bea Nettles**
(American, b. 1946)
Toned Totem, 1968
Gelatin silver print
9 15/16 × 8 1/16 in. (25.2 × 20.5 cm)
- Bea Nettles**
(American, b. 1946)
Untitled, 1968
From *Black and White Circle Series*
Gelatin silver print
9 15/16 × 8 1/16 in. (25.3 × 20.4 cm)
- Bea Nettles**
(American, b. 1946)
Untitled, 1968
From *Black and White Circle Series*
Gelatin silver print
9 1/2 × 7 11/16 in. (24.2 × 19.5 cm)
- Bea Nettles**
(American, b. 1946)
Sunset on Miguel's Street, May 1968
Gelatin silver print
7 5/8 × 7 3/8 in. (19.4 × 18.8 cm)
- Bea Nettles**
(American, b. 1946)
Self Totem, July 1968
Gelatin silver print with applied color
9 3/4 × 7 1/4 in. (24.8 × 18.4 cm)
- Bea Nettles**
(American, b. 1946)
Beach Portrait, September 1968
Gelatin silver print
9 7/16 × 7 1/2 in. (23.9 × 19 cm)
- Bea Nettles**
(American, b. 1946)
Brown Thistle Figure, September 1968
Gelatin silver print
9 3/16 × 7 5/8 in. (23.3 × 19.3 cm)

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- Bea Nettles**
(American, b. 1946)
Birds Singing a Foreign Song,
October 1968
Gelatin silver print with applied color
9 ½ × 7 ½ in. (24.2 × 19 cm)
- Bea Nettles**
(American, b. 1946)
Settling Landscape, 1969
Lithograph (based on screen print)
13 ⅞ × 7 ⅛ in. (33.4 × 18 cm)
- Bea Nettles**
(American, b. 1946)
Dinnerplate Views, July 1969
Gelatin silver print
9 7/16 × 7 13/16 in. (24 × 19.8 cm)
- Bea Nettles**
(American, b. 1946)
Soft Shoed Landscape, September 1969
Gelatin silver print with applied color
9 5/8 × 7 5/8 in. (24.4 × 19.3 cm)
- Bea Nettles**
(American, b. 1946)
Interior Exterior, October 1969
Lithograph (based on screen print)
10 13/16 × 7 5/16 in. (27.5 × 18.6 cm)
- Bea Nettles**
(American, b. 1946)
Head Crowned, November 1969
Gelatin silver print
9 3/16 × 7 5/16 in. (23.3 × 18.6 cm)
- Bea Nettles**
(American, b. 1946)
Triple Goddess, November 1969
Collage with gelatin silver prints
10 × 22 ½ in. (25.4 × 57.2 cm)
- Bea Nettles**
(American, b. 1946)
Lake Lady, February 1970
Gelatin silver print with applied color
9 ⅞ × 7 in. (23.2 × 17.8 cm)
- Bea Nettles**
(American, b. 1946)
Star Lady, August 1970
Gelatin silver print
9 ¾ × 7 11/16 in. (24.7 × 19.6 cm)
- Bea Nettles**
(American, b. 1946)
Youngest Sister (Connie), August 1970
Gelatin silver print with applied color
9 7/8 × 7 13/16 in. (25.1 × 19.8 cm)
- Bea Nettles**
(American, b. 1946)
B and Venus, May 1971
Collage with gelatin silver prints
and applied color
9 ¾ × 7 5/8 in. (24.8 × 19.4 cm)
- Bea Nettles**
(American, b. 1946)
Swamp Sister (Eliz), November 1971
Gelatin silver print with stitched vinyl
overlay containing plant material
6 × 6 ¾ in. (15.3 × 16.2 cm)
- Bea Nettles**
(American, b. 1946)
Divers, 1972
From *Western July 1972*
Gelatin silver print
7 11/16 × 8 in. (19.5 × 20.3 cm)
- Bea Nettles**
(American, b. 1946)
Matt in River, 1972
From *Western July 1972*
Gelatin silver print
7 11/16 × 7 15/16 in. (19.5 × 20.2 cm)
- Bea Nettles**
(American, b. 1946)
Ulysses, 1972
From *Western July 1972*
Gelatin silver print
7 ¾ × 8 in. (19.7 × 20.3 cm)
- Bea Nettles**
(American, b. 1946)
Alex Legs, February 1972
From *Western July 1972*
Gelatin silver print
7 11/16 × 7 7/8 in. (19.5 × 20 cm)
- Bea Nettles**
(American, b. 1946)
Bea in White Nightgown,
February 1972
From *Western July 1972*
Gelatin silver print
7 ½ × 7 ¾ in. (19.1 × 19.7 cm)
- Bea Nettles**
(American, b. 1946)
Gypsy Swan, February 1972
Gelatin silver prints with applied color
8 ½ × 4 ⅞ in. (21.6 × 10.5 cm)
- Bea Nettles**
(American, b. 1946)
Circus Dream, October 1972
Collage with gum bichromate print,
magazine transfer and applied color
14 ⅞ × 11 in. (35.9 × 27.9 cm)
- Bea Nettles**
(American, b. 1946)
Escape, 1973
Gelatin silver print
6 × 5 7/8 in. (15.2 × 15 cm)
- Bea Nettles**
(American, b. 1946)
Escape, 1973
Gelatin silver print
6 × 6 in. (15.2 × 15.2 cm)
- Bea Nettles**
(American, b. 1946)
Escape, 1973
Gelatin silver print
6 ½ × 6 7/16 in. (16.5 × 16.4 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
6 × 5 7/8 in. (15.3 × 15 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
5 7/8 × 5 13/16 in. (14.9 × 14.8 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
5 7/8 × 5 13/16 in. (15 × 14.8 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
5 15/16 × 5 13/16 in. (15.1 × 14.8 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
5 15/16 × 5 7/8 in. (15.1 × 14.9 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
6 × 5 13/16 in. (15.2 × 14.8 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
6 × 5 ¾ in. (15.2 × 14.6 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
5 15/16 × 5 7/8 in. (15.1 × 14.9 cm)
- Bea Nettles**
(American, b. 1946)
Events in the Sky, 1973
Gelatin silver print
5 15/16 × 5 13/16 in. (15.1 × 14.8 cm)
- Bea Nettles**
(American, b. 1946)
Feasts and Feats, 1973
Gelatin silver print
7 1/16 × 7 in. (17.9 × 17.8 cm)
- Bea Nettles**
(American, b. 1946)
Feasts and Feats, 1973
Gelatin silver print
7 11/16 × 7 7/8 in. (19.5 × 20 cm)
- Bea Nettles**
(American, b. 1946)
Barcelona II, 1975
From *Warm Weather Wishes*
Gelatin silver print with
applied color and stitching
10 1/16 × 10 1/8 in. (25.6 × 25.7 cm)
- Bea Nettles**
(American, b. 1946)
Golden Evenin, 1975
Cyanotype with applied color
18 7/8 × 25 9/16 in. (48 × 65 cm)
- Bea Nettles**
(American, b. 1946)
Rivercat, 1976
From *Flamingo in the Dark*
Gum bichromate print
with applied color
14 15/16 × 17 15/16 in. (38 × 45.6 cm)
- Bea Nettles**
(American, b. 1946)
Three Sisters, 1976
From *Flamingo in the Dark*
Gum bichromate print
with applied color
17 15/16 × 14 15/16 in. (45.5 × 38 cm)
- Bea Nettles**
(American, b. 1946)
Young B and Trees, 1976
From *Flamingo in the Dark*
Gum bichromate print
with applied color
26 × 19 15/16 in. (66.1 × 50.6 cm)
- Bea Nettles**
(American, b. 1946)
Purple River Dream, 1977
From *Flamingo in the Dark*
Gum bichromate print
with applied color
15 1/16 × 18 1/16 in. (38.3 × 45.8 cm)
- Bea Nettles**
(American, b. 1946)
Rope Trick, 1977
From *Warm Weather Wishes*
Gelatin silver print with
applied color and stitching
10 ¼ × 10 3/16 in. (26 × 25.9 cm)
- Bea Nettles**
(American, b. 1946)
Seaside Portrait, 1977
Photo linen with applied color,
stitching, and wood
Frame: 10 ¼ × 30 1/16 × 1 ¾ in.
(26 × 76.3 × 4.5 cm)

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- Bea Nettles**
(American, b. 1946)
Embroidered Skies, 1978
From *Flamingo in the Dark*
Gum bichromate print
with applied color
15 × 18 in. (38.1 × 45.7 cm)
- Bea Nettles**
(American, b. 1946)
Seventh Month, 1978
From *Flamingo in the Dark*
Gum bichromate print
with applied color
15 × 18 in. (38.1 × 45.7 cm)
- Bea Nettles**
(American, b. 1946)
Big Orange, 1979
From *Flamingo in the Dark*
Gum bichromate print
with applied color
16 × 20 ¹/₁₆ in. (40.7 × 50.9 cm)
- Bea Nettles**
(American, b. 1946)
Daddys, 1979
From *Flamingo in the Dark*
Gum bichromate print
with applied color
24 × 19 ⁷/₈ in. (61 × 50.5 cm)
- Bea Nettles**
(American, b. 1946)
Reflection Pool II, 1979
From *Flamingo in the Dark*
Gum bichromate print
with applied color
19 ¹³/₁₆ × 23 ¹⁵/₁₆ in. (50.3 × 60.8 cm)
- Bea Nettles**
(American, b. 1946)
Young B in Pines, 1979
From *Flamingo in the Dark*
Gum bichromate print
with applied color
15 ¹⁵/₁₆ × 19 ¹⁵/₁₆ in. (40.5 × 50.6 cm)
- Bea Nettles**
(American, b. 1946)
Backyard Baby, 1980
From *Close to Home*
Gum bichromate print
with applied color
16 × 20 in. (40.6 × 50.8 cm)
- Bea Nettles**
(American, b. 1946)
Dish & Spoon, 1980
From *Close to Home*
Gum bichromate print
with applied color
16 × 20 ¹/₁₆ in. (40.6 × 50.9 cm)
- Bea Nettles**
(American, b. 1946)
Four Generations, 1980
From *Flamingo in the Dark*
Gum bichromate print
with applied color
16 × 19 ⁷/₈ in. (40.6 × 50.5 cm)
- Bea Nettles**
(American, b. 1946)
Hardships, 1980
From *Flamingo in the Dark*
Gum bichromate print
with applied color
15 ⁷/₈ × 19 ⁷/₈ in. (40.4 × 50.5 cm)
- Bea Nettles**
(American, b. 1946)
Barefoot, 1981
From *Close to Home*
Gum bichromate print
with applied color
16 × 19 ¹⁵/₁₆ in. (40.6 × 50.7 cm)
- Bea Nettles**
(American, b. 1946)
Snowy Night, 1982
From *Close to Home*
Gum bichromate print
with applied color
16 × 20 in. (40.6 × 50.8 cm)
- Bea Nettles**
(American, b. 1946)
Bea Sleeping, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Box of Waves, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Bridge, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Cow, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Eleanore, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Fish on Shore, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Hands and Shells, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Kisses, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Pumpkins, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Pyracantha, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Rachel and Green Bucket, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Rachel...Rochester Back Steps,
Rochester, NY, 1984
Dye imbibition print
8 ¹/₂ × 9 ⁷/₁₆ in. (21.6 × 24 cm)
- Bea Nettles**
(American, b. 1946)
Snowman, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
String of Hearts, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Swordfish, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Teapot, 1984
From *Rachel's Holidays*
Dye imbibition print
9 ¹/₂ × 9 ³/₄ in. (24.1 × 23.5 cm)
- Bea Nettles**
(American, b. 1946)
Birds over Shellboard, 1985
From *Landscapes of Innocence*
Photographic etching
9 ³/₄ × 9 ¹/₂ in. (24.8 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Coffee Cup, 1985
From *Landscapes of Innocence*
Photographic etching
9 ⁵/₈ × 9 ¹/₂ in. (24.4 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Dinnerplate, 1985
From *Landscapes of Innocence*
Photographic etching
9 ³/₄ × 9 ⁵/₈ in. (24.8 × 24.4 cm)
- Bea Nettles**
(American, b. 1946)
Making Music, 1985
From *Landscapes of Innocence*
Photographic etching
9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Metamorphosis, 1985
From *Landscapes of Innocence*
Photographic etching
9 ⁵/₈ × 9 ¹/₂ in. (24.4 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Pie and Sky, 1985
From *Landscapes of Innocence*
Photographic etching
9 ³/₄ × 9 ¹/₂ in. (24.8 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Robot, 1985
From *Landscapes of Innocence*
Photographic etching
9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Rocket, 1985
From *Landscapes of Innocence*
Photographic etching
9 ¹/₂ × 9 ¹/₂ in. (24.1 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Rose Lady, 1985
From *Landscapes of Innocence*
Photographic etching
9 ⁵/₈ × 9 ¹/₂ in. (24.4 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Shell Game, 1985
From *Landscapes of Innocence*
Photographic etching
9 ³/₄ × 9 ¹/₂ in. (24.8 × 24.1 cm)
- Bea Nettles**
(American, b. 1946)
Spider, 1985
From *Landscapes of Innocence*
Photographic etching
9 ⁷/₈ × 9 ¹/₂ in. (25.1 × 24.1 cm)

Continues page 28

Bea Nettles

(American, b. 1946)
Valley of the Shadow, 1985
 From *Landscapes of Innocence*
 Photographic etching
 9 ½ × 9 ½ in. (24.1 × 24.1 cm)

Bea Nettles

(American, b. 1946)
Hansel & Gretel, 1986
 From *Life's Lessons*
 Photographic etching
 Image (each): 10 13/16 × 13 9/16 in.
 (27.5 × 34.5 cm)

Bea Nettles

(American, b. 1946)
Luck, 1986
 From *Life's Lessons*
 Photographic etching
 Paper (each): 11 × 14 in. (27.9 × 35.6 cm)

Bea Nettles

(American, b. 1946)
Missing, 1986
 From *Life's Lessons*
 Photographic etching
 Image (each): 10 ¾ × 13 7/16 in.
 (27.3 × 34.2 cm)

Bea Nettles

(American, b. 1946)
Money, 1986
 From *Life's Lessons*
 Photographic etching
 Image (each): 10 13/16 × 13 9/16 in.
 (27.5 × 34.5 cm)

Bea Nettles

(American, b. 1946)
Feminine/Masculine, 1987
 From *Life's Lessons*
 Gelatin silver print
 23 3/16 × 19 in. (58.9 × 48.2 cm)

Bea Nettles

(American, b. 1946)
Fight, 1987
 Gelatin silver print
 19 1/16 × 23 1/8 in. (48.4 × 58.7 cm)

Bea Nettles

(American, b. 1946)
Flower Dress, 1987
 Dye diffusion transfer print
 25 3/16 × 20 7/8 in. (64 × 53 cm)

Bea Nettles

(American, b. 1946)
Gavin with the World, 1987
 From *Life's Lessons*
 Gelatin silver print
 20 × 15 7/8 in. (50.8 × 40.3 cm)

Bea Nettles

(American, b. 1946)
I Love You, 1987
 From *Life's Lessons*
 Diffusion transfer print
 24 ¼ × 21 in. (61.6 × 53.3 cm)

Bea Nettles

(American, b. 1946)
Rachel's Installation, 1987
 From *Life's Lessons*
 Gelatin silver print
 19 5/16 × 23 7/16 in. (49.1 × 59.6 cm)

Bea Nettles

(American, b. 1946)
Final Portrait, 1988
 From *Life's Lessons*
 Diffusion transfer print
 25 × 21 in. (63.5 × 53.3 cm)

Bea Nettles

(American, b. 1946)
Star Dress, 1988
 Dye diffusion transfer print
 24 3/16 × 20 7/8 in. (61.5 × 53.1 cm)

Bea Nettles

(American, b. 1946)
Snake Tree, 1997
 Gelatin silver prints with
 applied color and stitching
 4 15/16 × 15 1/8 in. (12.5 × 38.4 cm)

Bea Nettles

(American, b. 1946)
Stairway, 1997
 Gelatin silver prints with
 applied color and stitching
 5 × 14 5/8 in. (12.7 × 37.1 cm)

Bea Nettles

(American, b. 1946)
Birdbath, 1999
 From *Return Trips*
 Inkjet print
 16 × 12 in. (40.7 × 30.5 cm)

Bea Nettles

(American, b. 1946)
Crack, 1999
 From *Return Trips*
 Gelatin silver print
 8 13/16 × 6 11/16 in. (22.4 × 17 cm)

Bea Nettles

(American, b. 1946)
Two Doves, 1999
 From *Return Trips*
 Inkjet print
 16 3/8 × 12 5/16 in. (41.6 × 31.2 cm)

Bea Nettles

(American, b. 1946)
Dock, 2001
 From *Return Trips*
 Inkjet print
 16 1/16 × 12 in. (40.8 × 30.5 cm)

Bea Nettles

(American, b. 1946)
Lighthouse, 2001
 From *Return Trips*
 Gelatin silver print
 8 15/16 × 6 11/16 in. (22.7 × 17 cm)

Bea Nettles

(American, b. 1946)
Cranes, 2002
 From *Return Trips*
 Inkjet print
 16 × 12 in. (40.7 × 30.5 cm)

Bea Nettles

(American, b. 1946)
Olive Grove, 2002
 From *Return Trips*
 Inkjet print
 16 9/16 × 12 3/8 in. (42 × 31.4 cm)

Bea Nettles

(American, b. 1946)
Hole, 2005
 From *Return Trips*
 Inkjet print
 16 9/16 × 12 3/8 in. (42 × 31.5 cm)

Bea Nettles

(American, b. 1946)
Bird Burial, 2007
 From *Return Trips*
 Inkjet print
 16 5/8 × 12 ¼ in. (42.3 × 31.1 cm)

JEFFREY HUGH NEWMAN**Joel Meyerowitz**

(American, b. 1938)
Jon Snow, Newscaster, Ch. 4 TV, London, 2001
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 6 7/16 × 9 ½ in. (16.4 × 24.1 cm)

Joel Meyerowitz

(American, b. 1938)
Lt. John Ryan, NYPA, 2001
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 9 ½ × 6 3/8 in. (24.1 × 16.2 cm)

Joel Meyerowitz

(American, b. 1938)
Guardhouse, 2002
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 9 ½ × 6 3/8 in. (24.1 × 16.2 cm)

Joel Meyerowitz

(American, b. 1938)
OSHA Workers, 2002
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 6 3/8 × 9 ½ in. (16.2 × 24.1 cm)

Joel Meyerowitz

(American, b. 1938)
Parking Field, 2002
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 7 9/16 × 9 ½ in. (19.2 × 24.1 cm)

Joel Meyerowitz

(American, b. 1938)
Rakers, 2002
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 9 ½ × 6 ½ in. (24.1 × 16.5 cm)

Joel Meyerowitz

(American, b. 1938)
Salvation Army Worker, 2002
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 9 ½ × 6 7/16 in. (24.1 × 16.4 cm)

Joel Meyerowitz

(American, b. 1938)
Taj Mahal Tent, 2002
 From *Aftermath: World Trade Center Archive*
 Chromogenic development print
 6 3/8 × 9 ½ in. (16.2 × 24.1 cm)

ROMAN ROAD GALLERY**Antony Cairns**

(British, b. 1980)
 Digital photo book, 2016
 244 images, 2 reviews of previous work, 1 interview with the artist, 2 essays by Ian Jeffrey
 4 7/8 × 7 ½ in. (12.4 × 19.1 cm)

STEVEN L. AND CLAUDIA SCHWARTZ**Dmitri Baltermants**

(Russian, b. Poland, 1912–1990)
Guarding the River Oder, 1945
 Gelatin silver print, printed 2003
 11 × 14 in. (27.9 × 35.6 cm)

Dmitri Baltermants

(Russian, b. Poland, 1912–1990)
Sculptor Sergei Komenkov, 1951
 Gelatin silver print, printed 2003
 16 × 20 in. (40.6 × 50.8 cm)

Dmitri Baltermants

(Russian, b. Poland, 1912–1990)
The pigeons of Red Square, ca. 1960
 Gelatin silver print, printed 2003
 Paper: 16 × 20 in. (40.6 × 50.8 cm)

Dmitri Baltermants

(Russian, b. Poland, 1912–1990)
Old woman with staff, 1960s–70s
 Gelatin silver print, printed 2003
 11 × 14 in. (27.9 × 35.6 cm)

Dmitri Baltermants

(Russian, b. Poland, 1912–1990)
Poultry farmer Sultan Bazarbayev harvests over 185,000 ducks a year, Karakalpakskaya SSR, 1961
 Gelatin silver print, printed 2003
 16 × 20 in. (40.6 × 50.8 cm)

Continues page 29

- Henri Cartier Bresson**
(French, 1908–2004)
Many Armenian families live in this quarter of the old city Tbilisi, Georgia, U.S.S.R., 1954
Gelatin silver print
10 × 6 ¾ in. (25.4 × 17.1 cm)
- Gordon Coster**
(American, 1906–1988)
Crowd in streets (VJ Day), 1945
Gelatin silver print
10 ¾ × 13 ½ in. (27.3 × 34.3 cm)
- Leonard Freed**
(American, 1929–2006)
Civil War soldiers remove girls from Roman Catholic barricades Londonderry, Northern Ireland, 1971
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Leonard Freed**
(American, 1929–2006)
Crowd of protesters, Londonderry, Northern Ireland, 1971
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Leonard Freed**
(American, 1929–2006)
Priest with a bandage on his forehead tries to keep protesters in order and lead a sit down strike, Londonderry, Northern Ireland, 1971
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Leonard Freed**
(American, 1929–2006)
Soldiers take shelter from flying stones behind an armed car, Londonderry, Northern Ireland, 1971
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Leonard Freed**
(American, 1929–2006)
In a cheap Greenwich Village hotel, a girl is found dead of an overdose, 1972
Gelatin silver print
7 × 9 ¾ in. (17.8 × 23.8 cm)
- Leonard Freed**
(American, 1929–2006)
The half naked body of this victim was found in a clearing of the woods, 1975
Gelatin silver print
7 × 9 ¾ in. (17.8 × 23.8 cm)
- Leonard Freed**
(American, 1929–2006)
Woman found dead in apartment, New York City, 1975
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Leonard Freed**
(American, 1929–2006)
Woman who jumped to her death with hypodermic syringe in hand is searched by policeman, 1975
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Leonard Freed**
(American, 1929–2006)
Homicide in the garage of a lavish apartment building, 1976
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Leonard Freed**
(American, 1929–2006)
Homicide on the living room floor. It was a family affair, 1976
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Leonard Freed**
(American, 1929–2006)
The police were called to this jewelry store in Manhattan where the owner had been found murdered, 1976
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Leonard Freed**
(American, 1929–2006)
The tenants said that the smell in the last few hot summer days had filled the hall, 1976
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Leonard Freed**
(American, 1929–2006)
A thirty year old woman of two children committed suicide, 1976
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Danny Lyon**
(American, b. 1942)
Texas prison rodeo, 1967
Gelatin silver print
13 ¼ × 8 ⅞ in. (33.2 × 22.5 cm)
- Danny Lyon**
(American, b. 1942)
Billy McCune at the Wynne Treatment Center, 1968
Gelatin silver print
13 × 8 ⅜ in. (33 × 22.4 cm)
- Danny Lyon**
(American, b. 1942)
Day room, 1968
Gelatin silver print
8 ¾ × 13 in. (22.2 × 33 cm)
- Danny Lyon**
(American, b. 1942)
Dining room (convict pouring from pitcher), 1968
Gelatin silver print
8 ¾ × 12 ⅞ in. (22.2 × 32.7 cm)
- Danny Lyon**
(American, b. 1942)
Jones and Raymond Jackson, ten years, robbery, 1968
Gelatin silver print
8 ¾ × 13 in. (22.2 × 33 cm)
- Danny Lyon**
(American, b. 1942)
Norris Mundy, from Montreal, five years and an eight year federal hold, 1968
Gelatin silver print
8 ⅜ × 12 ⅜ in. (22.4 × 32.5 cm)
- Danny Lyon**
(American, b. 1942)
Schizophrenic inmate, imprisoned twenty years, 1968
Gelatin silver print
8 ⅜ × 13 in. (22.4 × 33 cm)
- Danny Lyon**
(American, b. 1942)
Shakedown, main corridor, 1968
Gelatin silver print
8 ¾ × 12 ⅜ in. (22.2 × 32.5 cm)
- Danny Lyon**
(American, b. 1942)
Aaron Evert Jones, Jr., 1968–69
Gelatin silver print
11 ¼ × 8 in. (28.1 × 20.3 cm)
- Danny Lyon**
(American, b. 1942)
Boss, 1969
Gelatin silver print
13 × 8 ⅞ in. (33 × 22.5 cm)
- Lou Stoumen**
(American, 1917–1991)
Going to Work, Times Square, ca. 1980
Gelatin silver print with applied color
8 × 10 in. (20.3 × 25.4 cm)
- sepiaEYE**
- Nandita Raman**
(Indian, b. 1980)
Untitled #7 (Prabhat), 2009
From *Cinema Play House*
Inkjet print
30 × 24 in. (76.2 × 61 cm)
- Nandita Raman**
(Indian, b. 1980)
Untitled #16 (Prabhat), 2009
From *Cinema Play House*
Inkjet print
24 × 30 in. (61 × 76.2 cm)
- HEATHER A. SHANNON**
- G. Berthe**
(French)
Man in uniform holding sword, ca. 1900
Gelatin silver print with applied color
3 ¼ × 2 ⅞ in. (9 × 6.6 cm)
- UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE**
- Ludwig Schaller**
(German, 1824–1871)
Twenty views of Stuttgart, ca. 1900
Gelatin silver prints
7 ⅞ × 9 ⅞ in. (18.9 × 24 cm)
- DONALD K. WEBER**
- Velasco Ahuachapán**
Grave marker (Boy), ca. 1920
Photoceramic
11 ⅝ × 20 ½ in. (28.7 × 52.1 cm)
- Fratelli Alinari**
(Florence, est. 1852)
Victor Emmanuel II, ca. 1870
Albumen silver print mounted on carte de visite
2 ⅜ × 1 ¾ in. (6 × 4.5 cm)
- American View Co.**
(American)
The Omaha Indians, Nebraska, ca. 1880
Albumen silver prints mounted on stereograph
3 ½ × 6 ⅝ in. (8.9 × 17.7 cm)
- Jan Blechert**
Man, ca. 1920
Porcelain, made ca. 1940
7 ½ × 5 ½ in. (19 × 13.9 cm)
- Jan Blechert**
Woman, ca. 1920
Porcelain, made ca. 1940
7 ½ × 5 ½ in. (19 × 13.9 cm)
- Continent Stereoscopic Co.**
An Apache Chief, Arizona, ca. 1880
Albumen silver print mounted on stereograph
3 ½ × 6 ⅝ in. (8.9 × 17.7 cm)
- Alexander Henderson**
(Canadian, 1831–1913)
- Underwood & Underwood**
(American, 1880–1931)
Queen Victoria at breakfast with Princess Henry of Battenberg and Princess Helena Victoria of Schleswig Holstein, April 1895
Albumen silver prints mounted on stereograph
3 ½ × 6 ⅝ in. (8.9 × 17.7 cm)
- William Henry Jackson**
(American, 1843–1942)
Sipaulovi, Arizona, 1875?
Albumen silver print mounted on cabinet card
4 ⅞ × 6 ¾ in. (11.3 × 17.2 cm)

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- Keystone View Company**
(American, 1892 – 1963)
Singer Kate Smith, ca. 1930
Gelatin silver prints mounted on stereograph
3 ½ x 6 15/16 in. (8.9 x 17.7 cm)
- James Earle McClees**
(American, 1821–1887)
Woman, ca. 1860
Daguerreotype
Image (sixth plate):
2 3/16 x 1 3/4 in. (5.6 x 4.5 cm)
- Edmund Risse**
(German, 1835–1891)
Augusta Victoria,
Empress of Germany, 1888
Collodion silver print
mounted on cabinet card
5 ½ x 4 in. (14 x 10.1 cm)
- Grant B. Romer**
(American, b. 1946)
Place des Vosges, Paris, 1989
Daguerreotype
4 ¾ x 6 5/8 in. (12 x 16.8 cm)
- Grant B. Romer**
(American, b. 1946)
Pyramid cour Napoleon,
Louvre, Paris, 1989
Daguerreotype
4 ½ x 6 9/16 in. (11.4 x 16.7 cm)
- James F. Ryder**
(American, 1826–1904)
Prizes awarded to James F. Ryder,
ca. 1890
Albumen silver print
mounted on cabinet card
5 11/16 x 3 15/16 in. (14.5 x 10 cm)
- Napoleon Sarony**
(American, b. Canada, 1821–1896)
Rose Stahl, ca. 1895
Gelatin silver print mounted
on cabinet card
6 5/16 x 4 3/16 in. (16 x 10.7 cm)
- T. H. Sullivan**
(American)
Two young men holding tools,
ca. 1880
Albumen silver print
mounted on cabinet card
5 5/8 x 3 15/16 in. (14.3 x 10 cm)
- The Prince Gallery**
(Canton, Ohio, active ca. 1875)
Owl with studio advertisement,
ca. 1875
Albumen silver print
mounted on cabinet card
6 5/16 x 4 3/16 in. (16 x 10.7 cm)
- Underwood & Underwood**
(American, 1880–1931)
Thomas Edison with family, 1907
Albumen silver prints
mounted on stereograph
3 ½ x 6 15/16 in. (8.9 x 17.7 cm)
- Unidentified maker**
Painting of young woman, ca. 1845
Daguerreotype
3 ¾ x 3 in. (9.5 x 7.6 cm)
- Unidentified maker**
Boy holding hat and hammer, ca. 1850
Daguerreotype
2 ¾ x 2 ¼ in. (7 x 5.7 cm)
- Unidentified maker**
Man, ca. 1850
Daguerreotype
3 x 2 ½ in. (7.6 x 6.3 cm)
- Unidentified maker**
Woman with flower, ca. 1850
Daguerreotype with applied color
2 ¾ x 2 5/16 in. (7 x 5.8 cm)
- Unidentified maker**
Woman with books, May 1853
Daguerreotype with applied color
2 13/16 x 2 3/8 in. (7.2 x 6 cm)
- Unidentified maker**
Dan H. Cole, ca. 1855
Daguerreotypes
2 ¼ x 1 9/16 in. (5.7 x 4 cm)
- Unidentified maker**
Three children, ca. 1855
Ambrotype with applied color
3 11/16 x 2 5/8 in. (9.3 x 6.6 cm)
- Unidentified maker**
Woman, ca. 1855
Daguerreotype with applied color
2 ¾ x 2 5/16 in. (7 x 5.8 cm)
- Unidentified maker**
Basket with produce, ca. 1860
Ambrotype
2 ¾ x 2 3/16 in. (7 x 5.6 cm)
- Unidentified maker**
Hatter, ca. 1860
Ambrotype with applied color
6 x 4 ½ in. (15.3 x 11.4 cm)
- Unidentified maker**
Man and woman playing chess,
ca. 1860
Ambrotype with applied color
2 3/8 x 2 7/8 in. (6 x 7.3 cm)
- Unidentified maker**
Six children, ca. 1860
Daguerreotype
2 ¾ x 2 3/16 in. (7 x 5.6 cm)
- Unidentified maker**
Town situated along falls, ca. 1860
Ambrotype
2 13/16 x 3 13/16 in. (7.2 x 9.7 cm)
- Unidentified maker**
Elderly man with violin, ca. 1870
Ambrotype
2 ¾ x 2 3/16 in. (7 x 5.6 cm)
- Unidentified maker**
Man, ca. 1870
Ambrotype with applied color
2 5/8 x 2 1/8 in. (6.7 x 5.4 cm)
- Unidentified maker**
Two girls and three dogs, ca. 1870
Ambrotype with applied color
3 ¾ x 2 ¾ in. (9.5 x 7 cm)
- Unidentified maker**
Babies, ca. 1880
Albumen silver print
with applied color
10 ¾ x 7 ¾ in. (27.3 x 19.7 cm)
- Unidentified maker**
Hotel, Yokohama, Japan, ca. 1880
Albumen silver print
with applied color
8 3/16 x 10 13/16 in. (20.8 x 27.4 cm)
- Unidentified maker**
Man with ornate bible, ca. 1890
Albumen silver print
mounted on cabinet card
6 1/16 x 3 7/8 in. (15.4 x 9.9 cm)
- Unidentified maker**
Man with zither, ca. 1890
Albumen silver print
mounted on cabinet card
5 15/16 x 4 1/16 in. (15.1 x 10.3 cm)
- Unidentified maker**
Chief Black Fox and woman, ca. 1900
Albumen silver prints with applied
color mounted on stereograph
3 ½ x 6 15/16 in. (8.9 x 17.7 cm)
- Unidentified maker**
Chief Joseph Black Fox, ca. 1900
Albumen silver prints with applied
color mounted on stereograph
3 ½ x 6 15/16 in. (8.9 x 17.7 cm)
- MOVING IMAGE**
- DAVE ANDREAS**
- Manuscript material**
Various papers, binders, and cards
- JON DAVISON**
- Starship Troopers***
(Paul Verhoeven, United States 1997)
35mm sound polyester print
- FILM SOCIETY OF
MINNEAPOLIS ST. PAUL**
- Hiroshima, mon amour***
(Alain Resnais, France 1959)
35mm sound acetate print
- HANNA HARTOWICZ**
- Pan Tadeusz***
(Andrzej Wajda, Poland 1999)
35mm sound polyester print
- HARVARD FILM ARCHIVE**
- Here Comes Trouble***
(Fred L. Guiol, United States 1948)
35mm sound nitrate print
- DARRYL G. JONES**
- Teledyne Camera Systems
35mm Telefilm Recording
Demonstration**
35mm sound acetate print
- Sprockets and Splices***
(United States 1923)
35mm silent acetate print
- Talented Beauties***
(Vyvyan Donner, United States 1949)
35mm sound acetate print
- Season of Choice***
(Eastman Kodak Company,
United States)
35mm sound polyester print
- Film? Film!***
(Eastman Kodak Company,
Germany 1976)
16mm sound acetate print
- Professional Projection for
Reel People [Incomplete]***
(Eastman Kodak Company,
United States 1980)
35mm sound acetate print
- The Dentist***
(Leslie Pearce, United States 1932)
35mm sound acetate print

Continues page 31

- The Making of the Margaret Woodbury Strong Museum**
(David Striks, United States 1982)
16mm sound acetate print
- The Making of the Margaret Woodbury Strong Museum**
(David Striks, United States 1982)
16mm silent acetate negative
- The Making of the Margaret Woodbury Strong Museum**
(David Striks, United States 1982)
16mm sound acetate negative
- The Making of the Margaret Woodbury Strong Museum**
(David Striks, United States 1982)
35mm sound acetate print
- The Swim Parade**
(Robert Youngson, United States 1949)
35mm sound acetate print
- BRIAN KUTSCHER**
- 61 lantern slides from Eureka Drama, 1914**
Handcolored gelatin silver transparencies on glass
- [Life of Christ]**
(United States ca. 1912)
16mm silent acetate print
- The Photo Drama of Creation**
(Charles Taze Russell, United States 1914)
35mm silent acetate print
- LIBRARY OF CONGRESS, NATIONAL AUDIO VISUAL CONSERVATION CENTER**
- Aqua Capers**
(United States 1947)
35mm sound nitrate print
- Aqua Capers**
(United States 1947)
35mm sound nitrate print
- MICHAEL NYE**
- [Magoo]**
(United States)
35mm sound acetate print
- Fantasia**
(United States 1940)
35mm sound acetate print
- Come On Disney Summer [Trailer]**
(United States 1949–58)
35mm sound acetate print
- Pardon Us Penguins**
(United States 1952)
35mm sound acetate print
- The Missing Mouse**
(United States 1953)
35mm sound acetate print
- Overture to the Merry Wives of Windsor**
(United States 1953)
35mm sound acetate print
- [Unidentified cartoon—Cowboy Concessions]**
(United States 1953)
35mm sound acetate print
- M-G-M Jubilee Overture**
(United States 1954)
35mm sound acetate print
- Strauss Fantasy**
(United States 1954)
35mm sound acetate print
- Madcap Magoo**
(United States 1955)
35mm sound acetate print
- Poet and Peasant Overture**
(United States 1955)
35mm sound acetate print
- [Unidentified overture music]**
(United States 1965)
35mm sound acetate print
- Nudnik—Nudnik's Nicel**
(United States/Czechoslovakia 1967)
35mm sound acetate print
- Aim High—Airforce—Thunderbirds**
(United States 1985)
35mm sound acetate print
- Twilight's Last Gleaming**
(Robert Aldrich, United States 1977)
35mm sound acetate print
- End of the Road**
(Aram Avakian, United States 1970)
35mm sound acetate print
- Never Cry Wolf [Trailer]**
(Carroll Ballard, United States 1983)
35mm sound acetate print
- Just Ducky**
(Joseph Barbera and William Hanna, United States 1953)
35mm sound acetate print
- Puppy Tale**
(Joseph Barbera and William Hanna, United States 1954)
35mm sound acetate print
- Busy Buddies**
(Joseph Barbera and William Hanna, United States 1956)
35mm sound acetate print
- Femmine di lusso**
(Giorgio Bianchi, Italy 1960)
35mm sound acetate print
- Benji**
(Joe Camp, United States 1974)
35mm sound acetate print
- Mountain Family Robinson [Trailer]**
(Jack Couffer, United States 1979)
35mm sound acetate print
- Pee Wees on Ice**
(Charles Desmarteau 1961)
35mm sound acetate print
- Arabesque**
(Stanley Donen, United States 1966)
35mm sound acetate print
- Cabaret**
(Bob Fosse, United States 1972)
35mm sound acetate print
- That's Entertainment [Trailer]**
(Jack Haley Jr., United States 1974)
35mm sound acetate print
- Funeral in Berlin**
(Guy Hamilton, United Kingdom 1966)
35mm sound acetate print
- Born Hunters**
(Robert Hinkle, United States 1963)
35mm sound acetate print
- Escape to Witch Mountain [Trailer]**
(John Hough, United States 1975)
35mm sound acetate print
- Watcher in the Woods [Trailer]**
(John Hough, United States 1980)
35mm sound acetate print
- Gold**
(Peter R. Hunt, United States 1974)
35mm sound acetate print
- The Dove**
(Charles Jarrott, United States 1974)
35mm sound acetate print
- Doctor Zhivago**
(David Lean, United States 1965)
35mm sound acetate print
- Barney Bear "Busy Body Bear"**
(Dick Lundy, United States 1952)
35mm sound acetate print
- The Man Outside**
(Joe Marzano, United States 1965)
35mm sound acetate print
- Moscow on the Hudson**
(Paul Mazursky, United States 1984)
35mm sound acetate print
- Mitchell**
(Andrew V. McLaglen, United States 1975)
35mm sound acetate print
- The Wild Geese**
(Andrew V. McLaglen, United States 1978)
35mm sound acetate print
- The Sandpiper**
(Vincente Minnelli, United States 1965)
35mm sound acetate print
- The Betsy**
(Daniel Petrie, United States 1978)
35mm sound acetate print
- Marjorie Morningstar [Incomplete]**
(Irving Rapper, United States 1958)
35mm sound acetate print
- The Bone Ranger**
(Connie Rasinski, United States 1957)
35mm sound acetate print
- Winnie the Pooh: The Honey Pot [Trailer]**
(Wolfgang Reitherman, United States 1966)
35mm sound acetate print
- Pane, amore e....**
(Dino Risi, Italy 1955)
35mm sound acetate print
- Train Ride to Hollywood**
(Charles R. Rondeau, United States 1975)
35mm sound acetate print
- Mame**
(Gene Saks, United States 1974)
35mm sound acetate print
- The Next Man**
(Richard C. Sarafian, United States 1976)
35mm sound acetate print
- Sphinx**
(Franklin Schaffner, United States 1981)
35mm sound acetate print
- Yes, Giorgio**
(Franklin Schaffner, United States 1982)
35mm sound acetate print
- New York, New York**
(Martin Scorsese, United States 1977)
35mm sound acetate print
- New York, New York [Trailer]**
(Martin Scorsese, United States 1977)
35mm sound acetate print

Continues page 32

Histoire d'un poisson rouge
(Edmond Séchan, France 1959)
35mm sound acetate print

The Five Pennies [Trailer]
(Melville Shavelson,
United States 1959)
35mm sound acetate print

Amore all'italiana
(Steno, Italy 1966)
35mm sound acetate print

**How to Succeed in Business
Without Really Trying**
(David Swift, United States 1967)
35mm sound acetate print

The Great Caruso
(Richard Thorpe, United States 1951)
35mm sound acetate print

The Ugly Dachshund [Trailer]
(Norman Tokar, United States 1966)
35mm sound acetate print

Candlehoe
(Norman Tokar, United States 1977)
35mm sound acetate print

Rhapsody of Steel
(Carl Urbano, United States 1959)
35mm sound acetate print

**The Further Perils of
Laurel and Hardy**
(Robert Youngson, United States 1967)
16mm sound acetate print

Ein Käfer gibt Vollgas
(Rudolf Zehetgruber,
West Germany 1972)
35mm sound acetate print

ALEXANDER PAYNE

Downsizing
(Alexander Payne, United States 2017)
35mm sound polyester print

MOLLY REYNOLDS

Another Country, 2015
(Molly Reynolds, Australia 2015)
DCP

ELYSE SINGER

**[Unidentified excerpt—
Civil War film]**
35mm silent nitrate print

Virtue Is Its Own Reward
(Joseph de Grasse,
United States 1914)
35mm silent nitrate print

TOO LATE RELEASING

Too Late
(Dennis Hauck, United States 2015)
35mm sound polyester print

Too Late
(Dennis Hauck, United States 2015)
35mm sound polyester print

DONALD K. WEBER

Unidentified maker
(American)
Silent film crew at work,
Ithaca, NY, ca. 1925
Gelatin silver print

ROLLIE ZAVADA

**Zapruder film of the
assassination of John F. Kennedy**
(Abraham Zapruder,
United States 1963)
35mm silent polyester print

TECHNOLOGY

ESTATE OF MARTIN G. BERMAN

Caille Brothers Company
(American, 1888–1938)
Cail-O-Scope arcade stereo viewer

Caille Brothers Company
(American, 1888–1938)
Cail-O-Scope arcade stereo viewer,
1904
Oak and nickel plated brass

STEPHEN A. COLBY

Agfa Gevaert
(German, estab. 1964)
Agfachrome 100 film

PAMELA EVANS

Technicolor Corp.
(American, estab. 1914)
Model 510 Instant Movie Projector,
ca. 1965
Glass, plastic, and aluminum

JEROME FRIEDMAN AND JUDITH SEALANDER

Canon, Inc.
(Japanese, estab. 1933)
Canon IV commemorative desk piece
Bronze

Canon, Inc.
(Japanese, estab. 1933)
Canon IVSB rapid winder
trigger film advance

Canon, Inc.
(Japanese, estab. 1933)
Canon IVSB, 1952
Overall: 2 ¹³/₁₆ × 5 ¹/₂ × 2 ⁵/₈ in.
(7.2 × 14 × 6.7 cm)

Canon, Inc.
(Japanese, estab. 1933)
Canon IVSB, E P version, 1952
Overall: 2 ¹³/₁₆ × 5 ¹/₂ × 2 ⁵/₈ in.
(7.2 × 14 × 6.7 cm)

Canon, Inc.
(Japanese, estab. 1933)
Canon FTb, ca. 1972
Overall: 3 ¹¹/₁₆ × 5 ¹/₂ × 1 ¹¹/₁₆ in.
(9.3 × 14 × 4.3 cm)

Canon, Inc.
(Japanese, estab. 1933)
Canon EF, ca. 1975
Overall: 3 ³/₄ × 5 ¹³/₁₆ × 1 ⁷/₈ in.
(9.6 × 14.7 × 4.8 cm)

Canon, Inc.
(Japanese, estab. 1933)
Canon AE 1, ca. 1980

Nikon
(Japanese, estab. 1917)
Nikon S2

Nikon
(Japanese, estab. 1917)
Nikkormat FT, ca. 1966

Nikon
(Japanese, estab. 1917)
Nikkormat FT, ca. 1966

Nikon
(Japanese, estab. 1917)
Nikon F, ca. 1971

Nikon
(Japanese, estab. 1917)
Nikon F (body), ca. 1971

Nikon
(Japanese, estab. 1917)
Nikon FE, ca. 1980

Nikon
(Japanese, estab. 1917)
Nikon FA, Grand Prix
'84 model, 1984

Nikon
(Japanese, estab. 1917)
Nikon FG (body), ca. 1984

Nikon
(Japanese, estab. 1917)
Nikon FE2, ca. 1985

MICHAEL J. GALOS

Nokia Corporation
(Finnish, estab. 1865)
Lumia 1020, ca. 2014

WILLIAM GARDNER

Eastman Kodak Company
(American, estab. 1892)
Kodak DCS Pro 14n, ca. 2003

Kenko
(Japanese, estab. ca. 1960)
Teleplus 15.x AF conversion lens

Nikon
(Japanese, estab. 1917)
Nikon N6006, ca. 1992

Vivitar Corporation
(American, estab. 1938)
Vivitar Auto Focus Zoom
728AFNi flash

JON GILCHRIST

Packard Ideal Shutter Company
Packard Shutter #5

Packard Ideal Shutter Company
Packard Shutter #6 Synchro

Continues page 33

| | | | |
|--|--|---|---|
| TODD GUSTAVSON Unidentified maker Miniature model of Fuji Instax Mini 25 camera Plastic | Eastman Kodak Company (American, estab. 1892) Kodascope Film Splicing Outfit | Panasonic Corporation (Japanese, estab. 1918) Lumix DMD FZ35 | Zeiss Ikon AG (German, estab. 1926) Maximar 107/1, ca. 1933 |
| KATHLEEN HENNING Eastman Kodak Company (American, estab. 1892) Ektalure X paper | Eastman Kodak Company (American, estab. 1892) Kodascope Lubricating Oil | Sony Corporation (Japanese, estab. 1946) Sony Cyber Shot DSC–HX300 | Zeiss Ikon AG (German, estab. 1926) Maximar 207/3, ca. 1933 |
| Eastman Kodak Company (American, estab. 1892) Ektalure X paper | Eastman Kodak Company (American, estab. 1892) Original box for Ciné Kodak Model B f/1.9 lens Color Filter | FREDERICK L. SHIPPEY Nisis USA SupaCam V6, ca. 2005 | UNIVERSITY OF ROCHESTER LABORATORY FOR LASER ENERGETICS Joseph Schneider & Co. (German, estab. 1913) 5mm f/5.6 Schneider Super Angulon |
| ELLEN HOREY THIEDE Dell (American, estab. 1984) Model 2300MP digital projector | Eastman Kodak Company (American, estab. 1892) Original box for Kodacolor Assembly for Kodascope Model B | DAVID TAMARIN E. Suydam & Co. (American, estab. 1950) 120 roll film holder for Maximar cameras | Joseph Schneider & Co. (German, estab. 1913) 47mm f/5.6 Schneider Super Angulon, 1996 |
| DR. DAVID L. JENTZ Kodak AG (German, estab. 1927) Retina IIC Type 029 Retina, ca. 1958 | Eastman Kodak Company (American, estab. 1892) Parabolic mirror for Kodascope projector | Eastman Kodak Company (American, estab. 1892) Kodak Bantam Kodachrome roll film adapter for Maximar cameras | Kaidan Corporation 360 one VR mirror lens with SLR bracket |
| DARRYL G. JONES RCA (American, 1919–1986) 35mm magnetic sound head, model MI 9010 | Eastman Kodak Company (American, estab. 1892) Original box for Ciné Kodak Model BB, ca. 1926 | Ernst Leitz GmbH (German, estab. 1849) Leica microscope attachment | Komamura Corporation (Japanese, estab. 1933) Horseman 120 roll film back |
| KODAK ALARIS Eastman Kodak Company (American, estab. 1892) Kodak Picture Kiosk | Eastman Kodak Company (American, estab. 1892) Original box for Ciné Kodak Model BB, ca. 1926 | Ernst Leitz GmbH (German, estab. 1849) Leica lf, red dial version, 1956 | Silvestri S.r.l. (Italian, estab. 1980) Silvestri S4, ca. 1994 |
| S. DOLLY MALIK Apple Inc. (American, estab. 1976) iPhone 5C, ca. 2014 | Polaroid Corporation (American, estab. 1937) Polaroid F112 close-up lens kit for Spectra camera | Graflex Inc. (American, 1945–1956) 6 × 9-cm sheet film holder for Maximar cameras | Silvestri S.r.l. (Italian, estab. 1980) 47XL 4 × 5 inch spring back |
| JOHN T. PESUIT JR. Beckley and Church, Inc. (American, 1927–1933) Koloray projection filter wheel | ROBERT ROSE Canon, Inc. (Japanese, estab. 1933) Canon RC 701, 1986 | Graflex Inc. (American, 1945–1956) 6 × 9-cm sheet film holder for Maximar cameras | Silvestri S.r.l. (Italian, estab. 1980) 3S focus extension |
| Eastman Kodak Company (American, estab. 1892) Ciné Kodak Film Cleaning Outfit | Eastman Kodak Company (American, estab. 1892) Kodak DCS 520 | Graflex Inc. (American, 1945–1956) 6 × 9-cm sheet film holder for Maximar cameras | Silvestri S.r.l. (Italian, estab. 1980) Shiftable viewfinder |
| Eastman Kodak Company (American, estab. 1892) Kodacolor assembly for Ciné Kodak Model B f/1.9 lens | Eastman Kodak Company (American, estab. 1892) Kodak DCS 520 | Nikon (Japanese, estab. 1917) Nikon Coolpix 4500 | Silvestri S.r.l. (Italian, estab. 1980) 120° viewfinder |
| Eastman Kodak Company (American, estab. 1892) Kodascope film humidior | G. Rodenstock (German, estab. 1877) 360mm f/5.8 Imagon lens | Unidentified maker 6 × 6-cm mask for Maximar cameras | DONALD K. WEBER James Lee (American) Alex. Becker's sweetheart-style tabletop stereo viewer, ca. 1859 |
| Eastman Kodak Company (American, estab. 1892) Kodascope Film Splicing Outfit | PETER SCULLARD Canon, Inc. (Japanese, estab. 1933) Canon Powershot SD450 | Unidentified maker Film pack adapter for Maximar cameras | Underwood & Underwood (American, 1880–1931) Holmes style handheld stereoscope, ca. 1901 |
| | Canon, Inc. (Japanese, estab. 1933) Canon Powershot SX40HS | Yamato Koki Co., Ltd. (Japanese, estab. ca. 1952) Pax M3, ca. 1957 | Unidentified maker (American) Brewster style handheld stereoscope, ca. 1860 |
| | | Zeiss Ikon AG (German, estab. 1926) Film pack adapter for Maximar camera | |

Continues page 34

GEORGE EASTMAN LEGACY

EMIEL J. BLAAKMAN

Emiel J. Blaakman

(Dutch, b. 1934)

Man getting Ektasound movie camera footage of woman and pigeons beside London fountain, ca. 1974
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Emiel J. Blaakman

(Dutch, b. 1934)

Man getting Ektasound movie camera footage of woman beside London fountain, ca. 1974
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Emiel J. Blaakman

(Dutch, b. 1934)

Man getting footage of woman beside fountain, ca. 1974
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Emiel J. Blaakman

(Dutch, b. 1934)

Man photographing woman and Roman horses with Kodak Pocket Instamatic Camera, ca. 1974
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Emiel J. Blaakman

(Dutch, b. 1934)

Man photographing woman beside the River Thames in London, ca. 1974
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Emiel J. Blaakman

(Dutch, b. 1934)

Teenager getting footage of bandmates, ca. 1974
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)

Emiel J. Blaakman

(Dutch, b. 1934)

Trevi Fountain, Rome, ca. 1974
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

DONNA CUMMISKEY

Joseph J. Durnherr

(American, 1895–1952)

George Eastman in Terrace Garden with movie camera
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman seated with unidentified Kodak executive
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman seated with unidentified Kodak executive
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman seated with unidentified Kodak executive
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman seated with unidentified Kodak executive and secretary
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman seated with unidentified Kodak executive and secretary
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

William Stuber at his desk smoking a cigar
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman on front steps, ca. 1925
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman on front steps with movie camera, ca. 1925
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman amidst gathering of photographers on East Vista, ca. 1926
Gelatin silver print
7 ¾ × 9 ¾ in. (19.7 × 24.8 cm)

Joseph J. Durnherr

(American, 1895–1952)

Armed service members fitting George Eastman with parachute, ca. 1928
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman and guests at Kodacolor party, July 1928
Gelatin silver dry plate negative
3 7/8 × 4 7/8 in. (9.8 × 12.4 cm)

Joseph J. Durnherr

(American, 1895–1952)

Delaszlo's paintings of Eastman's parents, ca. 1929
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Delaszlo's paintings of Eastman's parents, ca. 1929
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Delaszlo's paintings of Eastman's parents, ca. 1929
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Madame Fausta sculpting bust of George Eastman, 1930
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman with Osa and Martin Johnson, 1931
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman with Osa and Martin Johnson, 1931
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

George Eastman with Osa and Martin Johnson, 1931
Gelatin silver dry plate negative
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Eastman Theatre, ca. 1945
Gelatin silver negative on acetate
3 ¾ × 4 7/8 in. (9.5 × 12.4 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening, 1949
Gelatin silver negative on acetate
3 7/8 × 4 7/8 in. (9.8 × 12.4 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #1, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #2, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #3, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #4, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #5, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #6, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #7, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #8, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #9, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #10, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #11, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #12, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #13, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Joseph J. Durnherr

(American, 1895–1952)

Museum opening #14, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

Continues page 35

Joseph J. Durnherr
(American, 1895–1952)
Museum opening #15, 1949
Gelatin silver negative on acetate
4 × 5 in. (10.2 × 12.7 cm)

ESTATE OF ELIZABETH BRAYER

**Original fireplace fender from
George Eastman's home, ca. 1905**
Brass
7 ¼ × 49 ½ × 15 in.
(18.4 × 125.7 × 38.1 cm)

HENRY W. HOPEMAN

A. W. Hopeman and Sons Co.
(American, 1908–1981)
Photo album showing the construction
of Eastman Theatre, 1919–22
Gelatin silver print

A. W. Hopeman and Sons Co.
(American, 1908–1981)
Photo album of Eastman Theatre
interior views, ca. 1922
Gelatin silver print

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
September 10, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
September 10, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
September 10, 1927
Gelatin silver print
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Gelatin silver print
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(American, 1911–1998)
Construction of University of
Rochester's River Campus,
September 10, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
September 13, 1927
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
September 13, 1927
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
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(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

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Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 16, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 30, 1927
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 30, 1927
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
November 30, 1927
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
December 27, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
December 27, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
December 27, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
December 27, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
December 27, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
December 27, 1927
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

**Attributed to
Albert Arendt Hopeman Jr.**
(American, 1911–1998)
Construction of University of
Rochester's River Campus,
January 7, 1928
Gelatin silver print
8 × 11 in. (20.3 × 27.9 cm)

Continues page 36

| | | | |
|---|--|--|--|
| <p>Unidentified maker Utility room, Eastman Theatre Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Eastman School of Music being constructed, November 29, 1920 Gelatin silver print 7 ½ × 10 ⅜ in. (18.1 × 26.4 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre, October 1, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Classroom, Eastman School of Music, ca. 1922 Gelatin silver print 7 × 11 in. (17.8 × 27.9 cm)</p> |
| <p>Unidentified maker Victor Wagner, associate conductor, Eastman Theatre Orchestra Gelatin silver print 9 ⅞ × 7 in. (23.2 × 17.8 cm)</p> | <p>Unidentified maker Eastman Theatre construction site, March 24, 1921 Gelatin silver print 5 ⅝ × 10 ⅜ in. (14.3 × 26.4 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre, October 1, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Classroom, Eastman School of Music, ca. 1922 Gelatin silver print 7 × 10 ⅜ in. (17.8 × 26.4 cm)</p> |
| <p>Unidentified maker View from stage, Eastman Theatre, 144 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Eastman Theatre construction site, March 24, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Interior view of Eastman Theatre construction, October 1, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Drinking fountain, Eastman Theatre, ca. 1922 Gelatin silver print 10 ⅜ × 7 in. (26.4 × 17.8 cm)</p> |
| <p>Unidentified maker Southeast corner of Gibbs and Main Streets before Eastman Theatre construction, November 3, 1919 Gelatin silver print 7 ⅜ × 9 ⅝ in. (18.7 × 24.4 cm)</p> | <p>Unidentified maker Eastman School of Music on Gibbs Street, March 27, 1921 Gelatin silver print 7 × 7 ¾ in. (17.8 × 19.7 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre, October 13, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Hallway & staircase in Eastman School of Music, ca. 1922 Gelatin silver print 10 ¼ × 7 in. (26 × 17.8 cm)</p> |
| <p>Unidentified maker Southeast corner of Gibbs and Main Streets before Eastman Theatre construction, November 3, 1919 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Eastman Theatre construction site with Eastman School of Music behind it, April 25, 1921 Gelatin silver print 7 × 10 ⅜ in. (17.8 × 26.4 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre, October 26, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Hallway, Eastman School of Music, ca. 1922 Gelatin silver print 7 ⅞ × 10 ⅞ in. (18.1 × 27.6 cm)</p> |
| <p>Unidentified maker Building being demolished for Eastman Theatre, November 4, 1919 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre with Eastman School of Music behind it, August 1, 1921 Gelatin silver print 6 ⅞ × 10 ¼ in. (17.5 × 26 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre, November 13, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Kilbourn Hall, Eastman Theatre, ca. 1922 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> |
| <p>Unidentified maker Unidentified residence prior to construction of the Eastman Theatre, November 7, 1919 Gelatin silver print 7 ⅜ × 9 ⅝ in. (18.7 × 24.4 cm)</p> | <p>Unidentified maker Eastman School of Music on Gibbs Street, August 4, 1921 Gelatin silver print 7 × 10 ⅞ in. (17.8 × 25.7 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre, November 25, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Kilbourn Hall, Eastman Theatre, ca. 1922 Gelatin silver print 10 ½ × 7 in. (26.7 × 17.8 cm)</p> |
| <p>Unidentified maker House being demolished for Eastman Theatre, November 8, 1919 Gelatin silver print 7 ⅜ × 9 ⅝ in. (18.7 × 24.4 cm)</p> | <p>Unidentified maker Eastman Theatre construction site with Eastman School of Music behind it, August 31, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Construction of the Eastman Theatre, December 8, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Kilbourn Hall, Eastman Theatre, ca. 1922 Gelatin silver print 7 ¼ × 10 ⅜ in. (18.4 × 26.4 cm)</p> |
| <p>Unidentified maker Houses being demolished for Eastman Theatre, November 8, 1919 Gelatin silver print 7 ½ × 9 ⅝ in. (19.1 × 24.4 cm)</p> | <p>Unidentified maker Eastman Theatre construction site with Eastman School of Music behind it, August 31, 1921 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Box office doors, Eastman Theatre, ca. 1922 Gelatin silver print 10 ⅜ × 7 in. (26.4 × 17.8 cm)</p> | <p>Unidentified maker Kilbourn hallway, Eastman Theatre, ca. 1922 Gelatin silver print 7 × 10 ⅜ in. (17.8 × 26.4 cm)</p> |
| <p>Unidentified maker Construction site for the Eastman Theatre, January 20, 1920 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Eastman Theatre construction site with Eastman School of Music behind it, September 13, 1921 Gelatin silver print 6 ⅞ × 10 ¼ in. (17.5 × 26 cm)</p> | <p>Unidentified maker Ceiling construction, Eastman Theatre, ca. 1922 Gelatin silver print 6 ¾ × 10 in. (17.1 × 25.4 cm)</p> | <p>Unidentified maker Kilbourn hallway, Eastman Theatre, ca. 1922 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> |
| <p>Unidentified maker Construction work at Main Street & Gibbs Street for the Eastman Theatre, January 20, 1920 Gelatin silver print 7 × 10 ¼ in. (17.8 × 26 cm)</p> | <p>Unidentified maker Eastman School of Music on Gibbs Street, September 22, 1921 Gelatin silver print 7 × 10 in. (17.8 × 25.4 cm)</p> | <p>Unidentified maker Chandelier, Eastman Theatre, ca. 1922 Gelatin silver print 10 ¼ × 7 in. (26 × 17.8 cm)</p> | <p>Unidentified maker Lobby painting, Eastman Theatre, ca. 1922 Gelatin silver print 10 ⅜ × 7 in. (26.4 × 17.8 cm)</p> |
| | | <p>Unidentified maker Classroom, Eastman School of Music, ca. 1922 Gelatin silver print 7 ⅞ × 11 in. (18.1 × 27.9 cm)</p> | <p>Unidentified maker Lobby, Eastman Theatre, ca. 1922 Gelatin silver print 9 × 5 ⅞ in. (22.9 × 14.9 cm)</p> |

Continues page 40

- Unidentified maker**
Lounge fireplace, Eastman Theatre, ca. 1922
Gelatin silver print
10 ½ × 7 in. (26.7 × 17.8 cm)
- Unidentified maker**
Lounge, Eastman Theatre, ca. 1922
Gelatin silver print
7 × 10 ¼ in. (17.8 × 26 cm)
- Unidentified maker**
Lounge, Eastman Theatre, ca. 1922
Gelatin silver print
7 × 10 ⅜ in. (17.8 × 26.4 cm)
- Unidentified maker**
Lounge, Eastman Theatre, ca. 1922
Gelatin silver print
10 ¼ × 7 in. (26 × 17.8 cm)
- Unidentified maker**
Lounge, Eastman Theatre, ca. 1922
Gelatin silver print
6 ¼ × 10 ¼ in. (15.9 × 26 cm)
- Unidentified maker**
Mezzanine level, Eastman Theatre, ca. 1922
Gelatin silver print
7 × 10 ⅜ in. (17.8 × 26.4 cm)
- Unidentified maker**
Night view of Eastman Theatre, 1922
Gelatin silver print
7 × 10 ⅜ in. (17.8 × 26.4 cm)
- Unidentified maker**
North wall, Eastman Theatre, ca. 1922
gelatin silver print
7 × 10 ⅜ in. (17.8 × 26.4 cm)
- Unidentified maker**
Office, Eastman Theatre, ca. 1922
Gelatin silver print
10 ⅝ × 7 in. (25.7 × 17.8 cm)
- Unidentified maker**
Organ console, Eastman School of Music, ca. 1922
Gelatin silver print
7 × 10 ⅜ in. (17.8 × 26.4 cm)
- Unidentified maker**
Oval lobby towards Main Street, Eastman Theatre, ca. 1922
Gelatin silver print
7 × 10 ¼ in. (17.8 × 26 cm)
- Unidentified maker**
Piano in Eastman School of Music, ca. 1922
Gelatin silver print
10 ⅝ × 7 in. (26.4 × 17.8 cm)
- Unidentified maker**
Piano in Kilbourn Hall, Eastman Theatre, ca. 1922
Gelatin silver print
6 ⅝ × 10 ⅛ in. (16.8 × 25.7 cm)
- Unidentified maker**
Piano on stage, Eastman Theatre, ca. 1922
Gelatin silver print
7 × 10 ¼ in. (17.8 × 26 cm)
- Unidentified maker**
South wall, Eastman Theatre, ca. 1922
Gelatin silver print
7 × 10 ⅜ in. (17.8 × 26.4 cm)
- Unidentified maker**
Stairway, Eastman School of Music, ca. 1922
Gelatin silver print
10 ⅝ × 6 ⅞ in. (26.4 × 17.5 cm)
- Unidentified maker**
Stairway, Eastman School of Music, ca. 1922
Gelatin silver print
10 ⅝ × 7 in. (26.4 × 17.8 cm)
- Unidentified maker**
Stairway, Eastman School of Music, ca. 1922
Gelatin silver print
10 ⅝ × 7 in. (26.4 × 17.8 cm)
- Unidentified maker**
View of Eastman Theatre from the stage, ca. 1922
Gelatin silver print
6 ⅞ × 10 ¼ in. (17.5 × 26 cm)
- Unidentified maker**
View of the oval lobby, ca. 1922
Gelatin silver print
7 × 10 ¼ in. (17.8 × 26 cm)
- Unidentified maker**
Construction of the Eastman Theatre's ceiling, June 23, 1922
Gelatin silver print
7 × 10 ⅝ in. (17.8 × 25.7 cm)
- Unidentified maker**
View of Eastman Theatre stage while under construction, August 1922
Gelatin silver print
10 ¼ × 7 in. (26 × 17.8 cm)
- Unidentified maker**
Eastman Theatre, December 1, 1922
Gelatin silver print
7 × 10 ¼ in. (17.8 × 26 cm)
- JANICE W. HOUSE**
- Eastman Kodak Company**
(American, estab. 1892)
Kodak Office coin, ca. 1980
1 × 1 × 1/16 in. (2.5 × 2.5 × 0.2 cm)
- Eastman Kodak Company**
(American, estab. 1892)
Tie bar for employee's 25th anniversary at Kodak, ca. 1980
1/2 × 2 × ¾ in. (1.3 × 5.1 × 1.9 cm)
- Eastman Kodak Company**
(American, estab. 1892)
Tie pin for employee's 25th anniversary at Kodak, ca. 1980
1/2 × ½ × 2 ¼ in.
(1.3 × 1.3 × 5.7 cm)
- MEMORIAL ART GALLERY**
- Unidentified maker**
Kenyan hunting spear and holder, ca. 1926
Metal and wood
82 5/16 × 1 ½ in. (209.1 × 3.8 cm)
- Unidentified maker**
Kenyan shield, ca. 1926
Leather, fiber, and pigment
36 ¾ × 21 in. (93.3 × 53.3 cm)
- Unidentified maker**
Kenyan whip, ca. 1926
Leather
44 ¾ × 1 in. (113.7 × 2.5 cm)
- RICHARD S. MORABITO**
- Hutchison and Cutler, Architects**
South elevation of 16-story Kodak office and warehouse building, ca. 1911
Ink wash drawing
43 × 30 × 7/8 in.
(109.2 × 76.2 × 2.2 cm)
- JANET OLEXY**
- Eastman Kodak Company**
(American, estab. 1892)
Wind up walking box of Kodacolor film, ca. 1970
2 7/8 × 1 ¾ × 1 ¾ in.
(7.3 × 4.4 × 4.4 cm)
- Eastman Kodak Company**
(American, estab. 1892)
Kodak bill holder, ca. 1980
1/2 × 1 ½ × 2 ¾ in.
(1.3 × 3.8 × 7 cm)
- Eastman Kodak Company**
(American, estab. 1892)
Photo postcard of Walter V. Isaac, Eastman Kodak Company, ca. 1980
Gelatin silver print
3 ⅜ × 5 ⅜ in. (8.6 × 13.7 cm)
- Walter V. Isaac**
(American, 1929–2017)
Walter Isaac photo postcard featuring calendar, 1955
Gelatin silver print
4 ¼ × 5 ½ in. (10.8 × 14 cm)
- Walter V. Isaac**
(American, 1929–2017)
Christmas card, 1959
Chromogenic print
3 ½ × 7 in. (8.9 × 17.8 cm)
- Walter V. Isaac**
(American, 1929–2017)
Kodak Sales Conference photo album, 1963
Chromogenic print
7 ¾ × 5 ½ × ½ in.
(19.7 × 14 × 1.3 cm)
- Walter V. Isaac**
(American, 1929–2017)
Kodak salesmen at product demonstration, ca. 1965
Gelatin silver print
3 ½ × 5 in. (8.9 × 12.7 cm)
- Walter V. Isaac**
(American, 1929–2017)
Two men inspecting Kodak display, ca. 1965
Gelatin silver print
5 × 3 ½ in. (12.7 × 8.9 cm)
- Walter V. Isaac**
(American, 1929–2017)
Woman in front of Kodak sign, ca. 1965
Gelatin silver print
3 ½ × 3 ⅝ in. (8.9 × 9.2 cm)
- Walter V. Isaac**
(American, 1929–2017)
Woman looking through Kodak viewfinder, ca. 1965
Gelatin silver print
3 ¼ × 3 ½ in. (8.3 × 8.9 cm)
- Walter V. Isaac**
(American, 1929–2017)
Group photo with football trophy, July 1969
Chromogenic print
5 × 5 in. (12.7 × 12.7 cm)
- Walter V. Isaac**
(American, 1929–2017)
Woman beside Kodak gifts display, ca. 1975
Chromogenic print
3 ½ × 3 ½ in. (8.9 × 8.9 cm)
- Walter V. Isaac**
(American, 1929–2017)
Album of home movie and projecting equipment photographs, ca. 1980
Gelatin silver print
7 ⅝ × 6 ⅞ × ½ in.
(19.4 × 17.5 × 1.3 cm)
- Unidentified maker**
Kodak music box key chain, ca. 1935
¾ × 4 ½ × 1 ¼ in.
(1.9 × 11.4 × 3.2 cm)
- Unidentified maker**
Group portrait at Kodak Sales Meeting, 1959
Three-color carbon print
14 ⅜ × 16 ½ in. (36.5 × 41.9 cm)

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- Unidentified maker**
Group handshake, ca. 1960
Gelatin silver print
3 ½ × 5 in. (8.9 × 12.7 cm)
- Unidentified maker**
Group portrait at Kodak Sales Meeting, 1960
Three-color carbon print
13 ¼ × 19 ¼ in. (33.7 × 48.9 cm)
- Unidentified maker**
Group portrait at Kodak Sales Meeting, 1963
Three-color carbon print
12 ⅝ × 15 ⅜ in. (32.1 × 39.1 cm)
- Unidentified maker**
Season's greetings from A. H. Dockray, ca. 1965
Chromogenic print
5 × 4 in. (12.7 × 10.2 cm)
- Unidentified maker**
Walter Isaac and colleague at dinner, ca. 1965
Gelatin silver print
3 ½ × 5 in. (8.9 × 12.7 cm)
- Unidentified maker**
Walter Isaac and colleague at Kodak display, ca. 1965
Gelatin silver print
3 ⅝ × 3 ½ in. (9.2 × 8.9 cm)
- Unidentified maker**
Walter Isaac and two men at Kodak display, ca. 1965
Gelatin silver print
3 ½ × 3 ½ in. (8.9 × 8.9 cm)
- Unidentified maker**
Walter Isaac wearing several Kodak cameras around his neck, ca. 1965
Gelatin silver print
3 ½ × 3 ½ in. (8.9 × 8.9 cm)
- Unidentified maker**
Group portrait at Consumer Markets Division Meeting, 1969
Chromogenic print
11 × 17 in. (27.9 × 43.2 cm)
- Unidentified maker**
Circular from Don Schading to merchandise dealers, 1971
11 × 8 ½ in. (27.9 × 21.6 cm)
- Unidentified maker**
Walter Isaac and Floyd Caldwell with Kodak equipment, ca. 1973
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Unidentified maker**
Walter Isaac and Floyd Caldwell with Kodak equipment, ca. 1973
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)
- Unidentified maker**
Walter Isaac inspecting Kodak Camera Boutique display, June 1973
Chromogenic print
3 ½ × 4 ½ in. (8.9 × 11.4 cm)
- Unidentified maker**
Two men and Kodak model, ca. 1975
Chromogenic print
5 × 3 ½ in. (12.7 × 8.9 cm)
- Unidentified maker**
Group portrait at Kodak Broker Panel Meeting, 1979
Chromogenic print
8 ⅞ × 11 in. (22.5 × 27.9 cm)
- MARJORIE PERLMAN**
Unidentified maker
Program for the dedication of a tablet to George Eastman by the Rochester Dental Society, January 9, 1932
7 ⅞ × 5 ⅞ in. (20 × 14.9 cm)
- BEQUEST OF JEANNE B. STEWART**
Eighteen films of various trips and events around Rochester, 1924–41
- Carl Ackerman**
(American, 1890–1970)
George Eastman, 1930
From *Library of Early American Business and Industry*
9 ⅝ × 6 ⅝ × 2 in.
(24.4 × 16.8 × 5.1 cm)
- Joseph J. Durnherr**
(American, 1895–1952)
George Eastman reading in his sitting room, April 1931
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- Joseph J. Durnherr**
(American, 1895–1952)
George Eastman reading in his sitting room, April 1931
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)
- George Eastman**
(American, 1854–1932)
Audley Stewart and guide, British Columbia trip, 1924
Gelatin silver print
5 ⅝ × 3 ⅜ in. (14.3 × 8.6 cm)
- George Eastman**
(American, 1854–1932)
Chronicles of an African Trip, 1927
9 ⅝ × 6 ⅜ × 1 in.
(24.4 × 16.2 × 2.5 cm)
- George Eastman**
(American, 1854–1932)
Map of George Eastman's 1926 African Safari (northern portion), 1927
9 ½ × 13 ⅛ in. (24.1 × 33.3 cm)
- George Eastman**
(American, 1854–1932)
Map of George Eastman's 1926 African Safari (northern portion), 1927
9 ½ × 13 ⅛ in. (24.1 × 33.3 cm)
- George Eastman**
(American, 1854–1932)
Map of George Eastman's 1926 African Safari (southern portion), 1927
9 ½ × 13 ⅛ in. (24.1 × 33.3 cm)
- George Eastman**
(American, 1854–1932)
Map of George Eastman's 1926 African Safari (southern portion), 1927
9 ½ × 13 ⅛ in. (24.1 × 33.3 cm)
- George Eastman**
(American, 1854–1932)
Map of George Eastman's 1926 African Safari (southern portion), 1927
9 ½ × 13 ⅛ in. (24.1 × 33.3 cm)
- S. M. Higgins**
Captain's Log Book of the Yacht Caroline, 1930
9 ¼ × 6 ½ × ½ in.
(23.5 × 16.5 × 1.3 cm)
- S. W. Silver & Co.**
Audley Stewart's pith helmet, ca. 1926
7 × 10 × 14 in. (17.8 × 25.4 × 35.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Adair's General Store, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Camping companion in tent, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Camping companions in campsite, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Camping companions on horseback beside lodges and stumps, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of trees, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Camping companions on horseback riding through forest, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Canadian Mounties and horses, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Distant canoes beside shore, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Fisherman in midstream, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Frank Macomber and hunting companion putting dead deer on horse, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George B. Dryden and camping companions on horses, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Lake and mountains, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Lake and mountains, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Packhorses in forest beside campsite, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of trees, Western trip, ca. 1920
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)

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- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of unidentified town and mountains, Western trip, ca. 1920
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of valley, Western trip, ca. 1920
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Alaska trip photo album, 1923
Gelatin silver prints
- Audley D. Stewart**
(American, 1882–1972)
Audley Stewart's journal of his trip to British Columbia with George Eastman, ca. 1923
Bound volume with typewritten text
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Camping companion, perhaps Dr. Albert Kaiser, British Columbia trip, 1923
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Dr. Albert Kaiser and George B. Dryden, British Columbia trip, 1923
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George B. Dryden, British Columbia trip, 1923
Gelatin silver print
5 1/2 × 3 3/8 in. (14 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman and friends in front of cabin with two dogs, British Columbia trip, 1923
Gelatin silver print
2 3/8 × 3 3/8 in. (6 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Guide with caribou, Alaska trip, 1923
Gelatin silver print
3 3/8 × 5 1/2 in. (8.6 × 14 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Hunter with packhorses and animal trophy, Western trip, 1923
Gelatin silver print
5 1/2 × 3 3/8 in. (14 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Man in camp, Alaska trip, 1923
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Man with dogs in front of camp, Alaska trip, 1923
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Men and horses, Alaska trip, 1923
Gelatin silver print
3 1/8 × 4 1/8 in. (7.9 × 10.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Men boarding train, British Columbia trip, 1923
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Tent, British Columbia trip, 1923
Gelatin silver print
2 3/8 × 3 3/8 in. (6 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Tents in camp, British Columbia trip, 1923
Gelatin silver print
2 3/8 × 3 3/8 in. (6 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Tents in camp, British Columbia trip, 1923
Gelatin silver print
2 3/8 × 3 3/8 in. (6 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View from back of train, British Columbia trip, 1923
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of countryside, British Columbia trip, 1923
Gelatin silver print
3 1/8 × 4 1/8 in. (7.9 × 10.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of mountain, British Columbia trip, 1923
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Audley D. Stewart**
(American, 1882–1972)
Audley Stewart's journal of his trip to the Cassiar Mountains with George Eastman, 1924
Bound volume with typewritten text
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Camping companion at campsite, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Campsite with mountains in distance, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Campsite with mountains in distance, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman with guide, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Horses grazing in valley, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Man carrying log, British Columbia trip, 1924
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Mountain landscape through trees, British Columbia trip, 1924
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 13.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
River view from boat, mountains in distance, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
River view from boat, mountains in distance, British Columbia trip, 1924
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
River view, mountains in distance, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Tents at campsite, British Columbia trip, 1924
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Valley landscape, British Columbia trip, 1924
Gelatin silver print
3 3/8 × 5 5/8 in. (8.6 × 13.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of campsite, British Columbia trip, 1924
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of river, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of shore, mountains in distance, British Columbia trip, 1924
Gelatin silver print
5 5/8 × 3 3/8 in. (14.3 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Boat approaching floating dock, Western trip, ca. 1925
Gelatin silver print
3 1/4 × 3 3/8 in. (8.3 × 9.2 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Camping companions with aprons, Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Dam and ravine, Western trip, ca. 1925
Gelatin silver print
4 1/2 × 5 5/8 in. (11.4 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Fishermen displaying catch, Western trip, ca. 1925
Gelatin silver print
2 3/4 × 3 3/4 in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Fishermen displaying catch, Western trip, ca. 1925
Gelatin silver print
2 3/4 × 3 3/4 in. (7 × 9.5 cm)

Continues page 43

- Attributed to Audley D. Stewart**
(American, 1882–1972)
Flag and bare tree,
Western trip, ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Garden and tree,
Western trip, ca. 1925
Gelatin silver print
2 ¾ × 4 ¾ in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman on horse,
Western trip, ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Geysers, Yellowstone,
Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Geysers, Yellowstone,
Western trip, ca. 1925
Gelatin silver print
4 ⅝ × 5 ½ in. (11.7 × 14 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Group portrait, Western trip, ca. 1925
Gelatin silver print
2 ¾ × 4 ½ in. (7 × 11.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Handcar on railroad tracks,
Western trip, ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Horses in rocky stream,
Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Horseshoe Falls, Niagara, ca. 1925
Gelatin silver print
2 ⅞ × 4 ⅝ in. (7.3 × 11.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Hot Springs, Yellowstone,
Western trip, ca. 1925
Gelatin silver print
5 ½ × 4 ½ in. (14 × 11.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Jackson Lake and Grand Canyon of the
Yellowstone, Western trip, ca. 1925
Gelatin silver print
5 ½ × 4 ½ in. (14 × 11.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Lake and mountains,
Western trip, ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Lodges, Western trip, ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Men loading packhorses,
Western trip, ca. 1925
Gelatin silver print
3 ⅜ × 5 ⅝ in. (8.6 × 14.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Monument and museum dedicated
to Buffalo Bill, Western trip, ca. 1925
Gelatin silver print
5 ½ × 4 ½ in. (14 × 11.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Mountains, Western trip, ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Mule and cart, Western trip, ca. 1925
Gelatin silver print
4 ¾ × 3 ¾ in. (12.1 × 8.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Mules, Western trip, ca. 1925
Gelatin silver print
4 ¼ × 3 ¾ in. (10.8 × 8.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Native American child,
Western trip, ca. 1925
Gelatin silver print
3 ⅜ × 5 in. (8.6 × 12.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Packhorses near forest,
Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Packhorses, Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Postcard of mountain, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Railroad station, Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Road through mountains alongside
ravine, Western trip, ca. 1925
Gelatin silver print
5 ½ × 4 ⅝ in. (14 × 11.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Road through mountains beside
lake, Western trip, ca. 1925
Gelatin silver print
5 ½ × 4 ⅝ in. (14 × 11.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Rock formation and view of water,
Western trip, ca. 1925
Gelatin silver print
4 ½ × 5 ½ in. (11.4 × 14 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Rock formations, Western trip,
ca. 1925
Gelatin silver print
5 ½ × 4 ⅝ in. (14 × 11.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Rock formations, Western trip,
ca. 1925
Gelatin silver print
5 ⅝ × 4 ½ in. (14.3 × 11.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Shelter in forest, Western trip,
ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Totem pole, Western trip, ca. 1925
Gelatin silver print
3 ⅝ × 4 ⅝ in. (9.2 × 11.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Trellis in garden, Western trip,
ca. 1925
Gelatin silver print
2 ¾ × 4 ½ in. (7 × 11.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Unidentified man, Western trip,
ca. 1925
Gelatin silver print
5 ¼ × 3 ⅝ in. (13.3 × 7.9 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Unidentified town,
Western trip, ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of sky, treetops and
mountain, Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
View of water, mountains and
forest, Western trip, ca. 1925
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Views of dam, Western trip, ca. 1925
Gelatin silver print
4 ⅝ × 5 ½ in. (11.7 × 14 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Views of reservoir,
Western trip, ca. 1925
Gelatin silver print
4 ⅝ × 5 ½ in. (11.7 × 14 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Waterfalls, Western trip, ca. 1925
Gelatin silver print
4 ½ × 5 ½ in. (11.4 × 14 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Wooden sluice, Western trip,
ca. 1925
Gelatin silver print
2 ¾ × 3 ¾ in. (7 × 9.5 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Youth jumping from floating dock
into water, Western trip, ca. 1925
Gelatin silver print
3 ¼ × 3 ⅝ in. (8.3 × 9.2 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
African natives with
speared Buffalo, 1926
Gelatin silver print
4 ¼ × 3 ¾ in. (10.8 × 8.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Audley Stewart's cheetah, ca. 1926
Gelatin silver print
9 ⅝ × 8 ¼ in. (24.4 × 21 cm)
- Audley D. Stewart**
(American, 1882–1972)
Audley Stewart's journal of his African
Safari with George Eastman, 1926
Bound volume with typewritten text
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Audley Stewart's tent boy washing
his clothes at Paradise Lake, 1926
Gelatin silver print
4 ¼ × 3 ⅝ in. (10.8 × 7.9 cm)

Continues page 44

- Attributed to Audley D. Stewart**
(American, 1882–1972)
Garden in front of Parklands house
of Carl Akeley, Nairobi, 1926
Gelatin silver print
3 3/8 × 4 1/4 in. (8.6 × 10.8 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman and
Dan Pomeroy on boat, 1926
Gelatin silver print
4 3/8 × 2 1/2 in. (11.1 × 6.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman in fez worn
under tent, African Safari, 1926
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman on deck
with Cine Kodak, 1926
Gelatin silver print
4 3/8 × 2 5/8 in. (11.1 × 6.7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman with his kill, Kedong
Valley, Bailey Camp, May 12, 1926
Gelatin silver print
3 3/8 × 4 1/4 in. (8.6 × 10.8 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Safari album, volume 1, 1926
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Safari album, volume 2, 1926
Gelatin silver prints
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Safari album, volume 3, 1926
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Aerial view of city intersection,
Pacific Coast trip, 1930
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Aerial view of city intersection,
Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 3 3/8 in. (11.1 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Aerial view of stadium,
Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 3 3/8 in. (11.1 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Aerial view of stadium,
Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 3 3/8 in. (11.1 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Alaska Pacific Salmon Corporation
warehouses, Pacific Coast trip, 1930
Gelatin silver print
3 3/8 × 4 3/8 in. (8.6 × 11.1 cm)
- Audley D. Stewart**
(American, 1882–1972)
Audley Stewart's journal of his trip to
Alaska with George Eastman, 1930
Bound volume with typewritten text
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Bearded man on boat,
Pacific Coast trip, 1930
Gelatin silver print
3 1/4 × 4 3/8 in. (8.3 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Big Basin Redwoods,
Pacific Coast trip, 1930
Gelatin silver print
3 3/8 × 4 3/8 in. (8.6 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Big Basin Redwoods,
Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Big Basin Redwoods,
Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Big Basin Redwoods,
Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Boat on lake, Pacific Coast trip, 1930
Gelatin silver print
2 5/8 × 4 1/2 in. (6.7 × 11.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Bridal Veil Falls from across the
valley, Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 3 3/8 in. (11.1 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Bridal Veil Falls from across the
valley, Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 3 1/4 in. (11.1 × 8.3 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Bridge over waterfall,
Pacific Coast trip, 1930
Gelatin silver print
3 1/4 × 4 3/8 in. (8.3 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Bridge over waterfall,
Pacific Coast trip, 1930
Gelatin silver print
3 3/8 × 4 3/8 in. (8.6 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Captain on ship,
Pacific Coast trip, 1930
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Captain on ship,
Pacific Coast trip, 1930
Gelatin silver print
4 5/8 × 2 1/2 in. (11.7 × 6.4 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Chef holding fish on boat,
Pacific Coast trip, 1930
Gelatin silver print
3 3/8 × 4 3/8 in. (8.6 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Chef on boat, Pacific Coast trip, 1930
Gelatin silver print
3 1/4 × 4 3/8 in. (8.3 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Dead bear, Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 2 3/4 in. (11.1 × 7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Dead grizzly bear,
Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Flag and lodging,
Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 3 3/8 in. (11.1 × 8.6 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Flag and lodging,
Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 3 3/8 in. (11.1 × 8.6 cm)
- Audley D. Stewart**
(American, 1882–1972)
Garden pond, Pacific Coast trip, 1930
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Garden pond, Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Garden pond, Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 2 3/4 in. (11.1 × 7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
Garden, Pacific Coast trip, 1930
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman and hunting
companion kneeling beside dead
grizzly bear, Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman and hunting
companion kneeling beside dead
grizzly bear, Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman in outside
corridor, Pacific Coast trip, 1930
Gelatin silver print
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman in outside
corridor, Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 2 3/4 in. (11.1 × 7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman in outside
corridor, Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 2 3/4 in. (11.1 × 7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman in outside
corridor, Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 2 3/4 in. (11.1 × 7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman talking to unidentified
man, Pacific Coast trip, 1930
Gelatin silver print
4 1/2 × 2 3/4 in. (11.4 × 7 cm)
- Attributed to Audley D. Stewart**
(American, 1882–1972)
George Eastman,
Pacific Coast trip, 1930
Gelatin silver print
4 3/8 × 2 1/2 in. (11.1 × 6.4 cm)

Continues page 45

Unidentified maker
Audley Stewart, Mr. Pye, George Eastman, and Mrs. Pye beside Redwood tree, Pacific Coast trip, 1930
Gelatin silver print
2 7/8 × 4 1/2 in. (7.3 × 11.4 cm)

Unidentified maker
Audley Stewart, Mr. Pye, George Eastman, and Mrs. Pye beside Redwood tree, Pacific Coast trip, 1930
Gelatin silver print
3 1/2 × 4 3/8 in. (8.9 × 11.1 cm)

Unidentified maker
Audley Stewart, Mr. Pye, George Eastman, and Mrs. Pye beside Redwood tree, Pacific Coast trip, 1930
Gelatin silver print
2 3/4 × 4 3/8 in. (7 × 11.1 cm)

Unidentified maker
Audley Stewart, Mr. and Mrs. Pye, and George Eastman near Redwood in Big Basin, near San Francisco, Pacific Coast trip, 1930
Gelatin silver print

Unidentified maker
Bas relief plaque of George Eastman, ca. 1935
3/8 × 7 3/4 × 7 3/4 in. (1 × 19.7 × 19.7 cm)

George H. Whipple
(American, 1878–1976)
George Eastman: Picture Story of an Out of doors Man, 1957

DONALD K. WEBER

Unidentified maker
Women's softball team, Kodak Park, ca. 1940
Gelatin silver print
8 × 9 5/8 in. (20.3 × 24.4 cm)

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PHOTOGRAPHY

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Louis Faurer
(American, 1916–2001)
Family, Times Square, New York, NY, 1950
Dye imbibition print
9 7/16 × 13 7/8 in. (24 × 35.3 cm)

Ed Grazda
(American, b. 1947)
Logar, Afghanistan, 1982
Gelatin silver print, printed 2004
12 3/8 × 18 9/16 in. (31.5 × 47.2 cm)

Ed Grazda
(American, b. 1947)
Jegdaleg, Afghanistan, 1984
Gelatin silver print, printed 1991
12 5/8 × 18 7/8 in. (32 × 47.9 cm)

Ed Grazda
(American, b. 1947)
Beggari, Kabul, Afghanistan, 1997
Gelatin silver print, printed 2003
12 3/8 × 18 9/16 in. (31.4 × 47.2 cm)

Ed Grazda
(American, b. 1947)
Taliban at Jadi Maiwand, Kabul, Afghanistan, 1997
Gelatin silver print, printed 2003
12 3/8 × 18 11/16 in. (31.5 × 47.5 cm)

Bea Nettles
(American, b. 1946)
Moon and Dish, 1977
From *Flamingo in the Dark*
Gum bichromate prints with applied color
Image (each): 26 × 20 in. (66 × 50.8 cm)

Nandita Raman
(Indian, b. 1980)
Untitled #5 (Natraj), 2009
From *Cinema Play House*
Inkjet print
24 × 30 in. (61 × 76.2 cm)

Keith Smith
(American, b. 1938)
Aatis Lillstrom, 1965
Gelatin silver print
9 7/8 × 8 in. (25.1 × 20.3 cm)

Keith Smith
(American, b. 1938)
My face with fried eggs, 1966
Gelatin silver prints with machine stitching
9 15/16 × 7 15/16 in. (25.2 × 20.2 cm)

Keith Smith
(American, b. 1938)
Letter Secured in Envelope, 1970
Gelatin silver print, gelatin silver transparency, letter and envelope with graphite and machine stitching
5 3/4 × 8 11/16 in. (14.6 × 22 cm)

Keith Smith
(American, b. 1938)
Bonnie Donohue, 1972
Electrostatic print with machine stitching
11 × 11 in. (28 × 28 cm)

Keith Smith
(American, b. 1938)
Untitled, January 23, 1973
Electrostatic print and gelatin silver prints with machine stitching
7 1/16 × 5 1/2 in. (18 × 14 cm)

Keith Smith
(American, b. 1938)
Peeled, August 30, 1973
Gelatin silver print with graphite, colored ink washes, and machine stitching
7 × 5 1/2 in. (17.8 × 14 cm)

Keith Smith
(American, b. 1938)
Untitled, September 1979
From *Roadside Attractions*
Gelatin silver print
19 3/4 × 15 3/4 in. (50.2 × 40 cm)

Keith Smith
(American, b. 1938)
The Hand Print, June 3, 1980
Gelatin silver print with graphite and watercolor
14 3/4 × 10 1/4 in. (37.5 × 26 cm)

Keith Smith
(American, b. 1938)
Tropical Paradise, January 18, 1981
Gelatin silver prints with machine stitching, punched holes, and cut outs
18 × 14 in. (45.7 × 35.6 cm)

THOMAS A. AND JANET E. FINK

Tamas Dezso
(Hungarian, b. 1978)
The Flooded Village of Geamăna, 2011
From *Notes for an Epilogue*
Chromogenic print, printed 2018
40 × 50 in. (101.6 × 127 cm)

HORACE W. GOLDSMITH FOUNDATION

Lucinda Devlin
(American, b. 1947)
Sauna, Paradise Stream, Mt. Pocono, PA, 1979
From *Pleasure Ground*
Inkjet print
22 × 22 in. (55.9 × 55.9 cm)

Continues page 49

Lucinda Devlin
(American, b. 1947)
Lethal Injection Chamber,
Territorial Correctional Facility,
Canon City, CO, 1991
From *The Omega Suites*
Inkjet print
22 × 22 in. (55.9 × 55.9 cm)

Mario Fonseca
(Chilean, b. Peru, b. 1948)
Habeas Corpus 7a + 7b, 1981
Gelatin silver transparencies,
masking tape, and cardboard
Mount (diptych): 11 × 17 in.
(27.9 × 43.2 cm)

Larry McNeil
(Tlingit/Nisga'a, b. 1955)
Real Indians, 1977
Gelatin silver print, printed 2017
10 ¼ × 10 ¼ in. (26 × 26 cm)

Vik Muniz
(Brazilian, b. 1961)
Wedding, 2014
From *Albums*
Chromogenic print
89 × 71 in. (226.1 × 180.3 cm)

Nicholas Nixon
(American, b. 1947)
The Brown Sisters, Truro,
Massachusetts, 2017
Gelatin silver print
7 7/8 × 9 5/8 in. (20 × 24.5 cm)

LEEDS ART FOUNDATION

Melanie Willhide
(American, b. 1975)
Ellie, 2014
Inkjet print
22 × 19 ½ in. (55.9 × 49.5 cm)

SUSAN S. AND NICK ROBFOGEL

Antony Cairns
(British, b. 1980)
E.I. Totem LDN_1, 2016
One E-ink screen encapsulated
in acrylic frame
35 7/16 × 7 7/8 × 1 3/16 in.
(90 × 20 × 3 cm)

Antony Cairns
(British, b. 1980)
E.I. TOTEM NYC_1, 2016
Three E-ink screens
encapsulated in acrylic frame
35 7/16 × 7 7/8 × 1 3/16 in.
(90 × 20 × 3 cm)

PURCHASE / GIFT

**MGW AND CJW 2007 TRUST,
THE HORACE W. GOLDSMITH
FOUNDATION, THE CHARINA
FOUNDATION, AND TARYN SIMON**

Taryn Simon
(American, b. 1975)
Birds of the West Indies, 2013
190 framed inkjet prints
and single channel video

MOVING IMAGE

STEVEN J. SASSON

**[Home movies—New York City,
1939–1943]**
5 film reels for Kodascope projector

TECHNOLOGY

STEVEN J. SASSON

Alfred Gauthier
Feinmechanische Werkstatt
(German, estab. 1902)
Koilos shutter

Bullitt Group, Ltd.
(British, estab. 2009)
Eastman Kodak Company
(American, estab. 1892)
Kodak Ektra 4G LTE
smartphone, ca. 2017

Eastman Kodak Company
(American, estab. 1892)
Library Kodascope with
cabinet, 1929

Fuji Photo Film Company, Ltd.
(Japanese, estab. 1934)
Instax Mini 9, 2017

Great Wall Plastic Factory
(Hong Kong, estab. 1955)
Diana camera, ca. 1965

Great Wall Plastic Factory
(Hong Kong, estab. 1955)
Diana camera, ca. 1965

Lomography
(Austrian, estab. 1992)
Lomo'Instant Automat Glass, 2017

Lytro, Inc.
(American, 2006–2018)
Lytro Illum, 2014

GEORGE EASTMAN LEGACY

[No purchases]

**RICHARD AND RONAY
MENSCHEL LIBRARY**

**HORACE W. GOLDSMITH
FOUNDATION**

**H. Hildebrandsson, A. Riggenbach,
and L. Teisserenc de Bart**
Atlas international des nuages /
International Cloud Atlas /
Internationaler Wolken-Atlas (1896)
Paris: Gauthier-Villars et Fils,
Imprimeurs-Libraries
30 p., 14 pl. (lithographs)

Keith Smith
(American, b. 1938)
Book Number 126:
In Between Lines (1988)
Artist's book with gelatin silver
prints and electrostatic prints

Book Number 147 (1989)
Artist's book with gelatin silver
prints and applied acrylic paint

Conservation & Preservation

CONSERVATION

Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2018.

PHOTOGRAPHY

Berenice Abbott

(American, 1898–1991)
Cour, Rue de Valence, 1956
From the portfolio *Abbott, Berenice. 20 Photographs by Eugène Atget 1856–1927. New York, 1956.*
Gelatin silver print, printed from Eugene Atget's June 1922 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Men's Fashions, 1956
From the portfolio *Abbott, Berenice. 20 Photographs by Eugène Atget 1856–1927. New York, 1956.*
Gelatin silver print, printed from Eugene Atget's 1925 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Street Paver, 1956
From the portfolio *Abbott, Berenice. 20 Photographs by Eugène Atget 1856–1927. New York, 1956.*
Gelatin silver print, printed from Eugene Atget's 1899–1900 original negative
Purchase

Ansel Adams

(American, 1902–1984)
Americana, 1933
Gelatin silver print
Gift of Katharine Kuh

Paul Lewis Anderson

(American, 1880–1956)
Portrait of Anne Brigman, 1910
Palladium print, printed 1941
Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson

Paul Lewis Anderson

(American, 1880–1956)
Anne Brigman, ca. 1915
Gelatin silver print
Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson

Paul Lewis Anderson

(American, 1880–1956)
Anne Brigman, ca. 1916
Gelatin silver print
Gift of Willard M. Nott

Diane Arbus

(American, 1923–1971)
Untitled (6), 1970–71
Gelatin silver print
Purchase with funds from the Intrepid Fund

B. K.

(French, b. 1829)
Le Diable en enfer, ca. 1870
Albumen silver print with applied color
Purchase with funds from the Eastman Kodak Company

Barke

Man with child and dog, ca. 1885
Albumen silver print
Purchase

Barke

Man with child and dog, ca. 1890
Albumen silver print
Purchase

Charles M. Bell

(American, 1848–1893)
The Delegation of Sioux Chiefs to Ratify the Sale of Lands in Dakota to the U. S. Government, December 1889
Albumen silver print
Museum accession by exchange

Anne Brigman

(American, 1869–1950)
The Limpid Pool, ca. 1905
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Harp of the Winds, 1906
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Thaw, 1906
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
North Wind, 1909
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Half Dome, Yosemite, 1913
Platinum print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Threnody, 1914
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Fairy Lake, ca. 1915
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Pool of the Dragon, ca. 1915
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The West Wind, 1915
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Anne Brigman, ca. 1920
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
My Self, 1920
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Invictus, 1925–26
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Barren Peaks, 1927
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Mirror, 1927
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Sphinx, 1927
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Silence and Song, 1929
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Black Mirror (Oil Sump), ca. 1930
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Holiday, 1931
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Quest, 1931
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Sand cups, 1932
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Stage Set (Sand Erosion), 1932
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Edges of a Sand Spit After a Heavy West Wind Storm, 1933
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Sand erosion, 1933
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Drawing sketchbook, 1942
Pencil and charcoal drawings
Gift of Willard M. Nott

Francis Bruguière

(American, 1879–1945)
Cut paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Francis Bruguière

(American, 1879–1945)
Cut paper abstraction, ca. 1930
Gelatin silver print
Gift of Rosalinde Fuller

Imogen Cunningham

(American, 1883–1976)
Edward Weston and Margrethe Mather, 1923
Platinum print
Museum accession

Continues page 51

- Imogen Cunningham**
(American, 1883–1976)
Leaf Pattern, ca. 1927
Gelatin silver print
Purchase
- Fannie C. Dexter**
(American)
Spirit photographs album, 1860–70
Bound volume with
albumen silver prints
Purchase
- Edgerton, Germeshausen & Grier**
(American, 1947–1966)
Destruction of House #1,
March 17, 1953
Gelatin silver prints
Museum accession
- Edgerton, Germeshausen & Grier**
(American, 1947–1966)
Destruction of House #1,
March 17, 1953
Gelatin silver prints
Museum accession
- Andreas Feininger**
(American, b. France, 1906–1999)
George Washington Bridge,
New York, August 15, 1949
Gelatin silver print
Gift of the photographer
- Benedict J. Fernandez**
(American, b. 1936)
Chicago Suburbs—
September 1966, 1966
Gelatin silver print
Gift of the photographer
- Alexander Gardner**
(American, b. Scotland, 1821–1882)
St. Mary's Mission, Kansas,
Pottawattamie Indian School, 90
miles west of Missouri River., 1867
From *Across the Continent on*
the Kansas Pacific Railroad.
(Route of the 35th Parallel.)
Albumen silver print
Purchase
- Alexander Gardner**
(American, b. Scotland, 1821–1882)
St. Mary's Mission, Kansas,
Pottawattamie Indian School, 90
miles west of Missouri River., 1867
From *Across the Continent on*
the Kansas Pacific Railroad.
(Route of the 35th Parallel.)
Albumen silver print
Purchase
- Lewis W. Hine**
(American, 1874–1940)
The Interpreter Ellis Island, 1926
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Lewis W. Hine**
(American, 1874–1940)
Teacher and students in
science classroom, ca. 1935
Gelatin silver print
Gift of the Photo League Lewis
Hine Memorial Committee
- Consuelo Kanaga**
(American, 1894–1978)
Berenice Abbott, ca. 1935
Gelatin silver print
Museum accession
- Victor Keppler**
(American, 1904–1987)
Woman in Kitchen, 1939
Color print (Carbro)
Gift of the 3M Foundation,
ex-collection Louis Walton Siple
- Barbara Kruger**
(American, b. 1945)
Untitled (You are a captive audience),
1992
Gelatin silver print
Purchase with funds from
the Charina Foundation
- Dorothea Lange**
(American, 1895–1965)
Free Way, 1937
Gelatin silver print,
printed October 1962
Gift of Time Life Books
- David Levinthal**
(American, b. 1949)
Untitled, 1972
From *Hitler Moves East*
Gelatin silver print on Kodalith paper
Gift of Donald Rosenfeld
- David Levinthal**
(American, b. 1949)
Untitled, 1972
From *Bad Barbie*
Gelatin silver print
Gift of Donald Rosenfeld
- David Levinthal**
(American, b. 1949)
Untitled, 1974
From *Hitler Moves East*
Gelatin silver print on Kodalith paper
Gift of Donald Rosenfeld
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From *Porno*
Gelatin silver print on reversal
paper with applied color
Gift of Donald Rosenfeld
- David Levinthal**
(American, b. 1949)
Untitled, 1975
From *Porno*
Gelatin silver print on reversal
paper with applied color
Gift of Donald Rosenfeld
- David Levinthal**
(American, b. 1949)
Untitled, 1982
From *Modern Romance*
Gelatin silver print
Gift of an anonymous donor
- David Levinthal**
(American, b. 1949)
Untitled, 1998
From *Barbie*
Dye diffusion transfer print
(Polaroid Polacolor)
Gift of an anonymous donor
- Lim Young Kyun**
(South Korean, b. 1955)
Haenam, Korea, 1999
Gelatin silver print, printed 2003
Gift of the artist
- Nathan Lyons**
(American, 1930–2016)
Untitled, 1961
Gelatin silver print
Purchase
- Helen MacGregor**
(English, 1876–ca. 1954)
Chinese Headdress, ca. 1920
Gelatin silver print
Gift of Willard M. Nott
- Margrethe Mather**
(American, 1885–1952)
Nude study, 1921
Platinum print
Purchase
- J. A. Mills**
(American)
Plexiglas sculpture by László
Moholy-Nagy, 1940
Gelatin silver print
Purchase with funds from
Eastman Kodak Company
- Tina Modotti**
(Italian, 1896–1942)
Tepozotlán, Semana Santa, 1924
Gelatin silver print
Museum accession
- László Moholy-Nagy**
(American, b. Hungary, 1895–1946)
Kinetic sculpture moving, 1930–36
Gelatin silver print
Purchase with funds from
Eastman Kodak Company
- William H. Mumler**
(American, 1832–1884)
Mary Todd Lincoln, ca. 1865
Albumen silver print
Museum accession
- Nickolas Muray**
(American, b. Hungary, 1892–1965)
Woman with three heads, 1931
Gelatin silver print
Gift of Mrs. Nickolas Muray
- Nickolas Muray**
(American, b. Hungary, 1892–1965)
Food spread with daffodils (McCall's),
ca. 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray
- Patrick Nagatani**
(American, 1945–2017)
Toyota, Manzanar, Inyo County,
California, U.S.A., 1993
From *Nagatani / Ryoichi Excavations*
Gelatin silver print, printed 2001
Gift of the photographer
- Lady Caroline Nevill**
(British, 1829–1887)
Birling, Kent, ca. 1856
From *Photographs, Exchange Club*
Albumen silver print or
coated salted paper print
Purchase
- Barbara Norfleet**
(American, b. 1926)
Private House, New Providence
Island, Bahamas, 1982
From *All the Right People*
Gelatin silver print
Purchase with funds from
New York City Collectors Club
- Albert Renger Patzsch**
(German, 1897–1966)
Herbstnebel, 1958
Gelatin silver print
Purchase
- Arthur Rothstein**
(American, 1915–1985)
Refugees from Europe arrive
in New York City, 1940
Gelatin silver print
Gift of the photographer
- Lucas Samaras**
(American, b. Greece, b. 1936)
Photo-Transformation, August 19, 1976
From *"Photo-Transformations"*
Internal dye diffusion print
Alvin Langdon Coburn
Memorial Fund by exchange

Continues page 52

Southworth & Hawes

(American, active 1843–1863)
 Man, ca. 1845
 Daguerreotype
 Purchase

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Jack Dempsey, 1926
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Marion Morehouse, 1927
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Greta Garbo and John Gilbert, 1928
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Maurice Chevalier, 1929
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Self Portrait, 1929
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Vladimir Horowitz, 1929
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Anna May Wong, 1930
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
 Fashion models, 1930
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Clark Gable, ca. 1931
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Josef von Sternberg, 1931
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Sinclair Lewis, 1932
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Walt Disney, ca. 1933
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Primo Carnera, 1933
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Shirley Temple, 1938
 Gelatin silver print
 Bequest of Edward Steichen under the direction of Joanna T. Steichen

Unidentified maker

Peasant family resting in front of a thatched roof shed, 1853
 From *Études Photographiques*
 Salted paper print
 Gift of Alden Scott Boyer

Unidentified maker

Three children, ca. 1855
 Daguerreotype
 Purchase

Unidentified maker

Two men, ca. 1860
 Ambrotype with applied color
 Gift of Donald K. Weber

Unidentified maker

Two men, seated and holding hands, ca. 1860
 Ambrotype with applied color
 Gift of Donald K. Weber

Unidentified maker

Woman, ca. 1860
 Ambrotype with applied color
 Gift of the 3M Foundation, ex-collection Louis Walton Siple

Unidentified maker

Fannie Virginia Casseopia Lawrence, a Redeemed Slave Child, ca. 1863
 Albumen silver print
 Gift of Dr. James Stewart

Unidentified maker

Full length portraits and collages of French men and women, ca. 1865
 Bound volume with albumen silver prints
 Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker

Man with the spirit of a woman, ca. 1865
 Tintype
 Gift of Donald K. Weber

Unidentified maker

Photographs (carte-de-visite album), ca. 1865
 Bound volume with albumen silver prints
 Gift of Dr. James Stewart

Unidentified maker

Spirits of a woman and a child, with a man's hand resting on the back of the posing chair, ca. 1865
 Tintype
 Gift of Donald K. Weber

Unidentified maker

Man, ca. 1880
 Tintype
 Gift of H.A. Beauchamp

Unidentified maker

Levitating man, ca. 1890
 Cyanotype
 Museum accession

Unidentified maker

Japan, ca. 1893
 Albumen silver prints with applied color
 Gift of the Wadsworth Library

Unidentified maker

Views of Japan, ca. 1893
 Albumen silver print
 Gift of Dorothy Wiitela

Unidentified maker

TV showing Apollo 16 broadcast, April 1972
 Gelatin silver print
 Gift of Peter J. Cohen

Unidentified maker

Partial eclipse of the moon, April 13, 1968
 Dye diffusion transfer print
 Gift of Peter J. Cohen

Edward Weston

(American, 1886–1958)
Anne Brigman—Photographer, 1921
 Platinum print
 Gift of Willard M. Nott

TECHNOLOGY**Derogy**

(French, ca. 1870s)
 Stereo camera, ca. 1870
 Wood, leather, metal, and glass
 Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Eastman Kodak Company

(American, estab. 1892)
 No. 1 Folding Pocket Kodak Model E
 Museum accession

F. Jonte

(French, 1870s)
 Chambre-revolver, 1872
 Wood, metal, glass, and leather
 Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Maison Dubroni

(1838–1893)
 Dubroni Apparatus No. 2, ca. 1864
 Wood, metal, glass, rubber, canvas, and leather
 Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker

Small folding camera, ca. 1905
 Wood, leather, fabric, metal, and glass
 Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker

Le Photochrome, ca. 1906
 Wood, metal, leather, and glass
 Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

GEORGE EASTMAN LEGACY**J. Foster Warner**

(American, 1859–1937)
 First Floor Plan, Residence for Mr. George Eastman, ca. 1903
 Gift of Eastman Kodak Company

RICHARD AND RONAY MENSCHEL LIBRARY**Athanasius Kircher**

(1602–1680)
Ars Magna Lucis et Umbrae in X. Libros Digesta, 1671

Continues page 53

PRESERVATION

Films preserved by the Moving Image Department in 2018.

MOVING IMAGE

CENTURY ARTS FOUNDATION

Psicha, die Tänzerin Katharina der Grossen
(Nikolai Malikoff, Germany 1923)
35mm silent polyester print

Psicha, die Tänzerin Katharina der Grossen
(Nikolai Malikoff, Germany 1923)
35mm silent polyester negative

HAGHEFILM DIGITAAL

[**Dam on the Creuse river**]
(France ca. 1896–99)
35mm silent polyester negative

[**Dam on the Creuse river**]
(France ca. 1896–99)
35mm silent polyester print

[**Men unloading a train**]
(France ca. 1896–99)
35mm silent polyester negative

[**Men unloading a train**]
(France ca. 1896–99)
35mm silent polyester print

[**Panorama on the Creuse River #1**]
(France ca. 1896–99)
35mm silent polyester negative

[**Panorama on the Creuse River #1**]
(France ca. 1896–99)
35mm silent polyester print

[**Panorama on the Creuse river #2/Paper factory**]
(France ca. 1896–99)
35mm silent polyester negative

[**Panorama on the Creuse river #2/Paper factory**]
(France ca. 1896 1899)
35mm silent polyester print

[**Panoramic painting of a battlefield**]
(France ca. 1896–99)
32mm silent polyester negative

[**Panoramic painting of a battlefield**]
(France ca. 1896 1899)
35mm silent polyester print

[**Train pulling into a factory**]
(France ca. 1896–99)
35mm silent polyester negative

[**Train pulling into a factory**]
(France ca. 1896–99)
35mm silent polyester print

[**Typographers and journalists in editorial office**]
(France ca. 1896–99)
35mm silent polyester negative

[**Typographers and journalists in editorial office**]
(France ca. 1896–99)
35mm silent polyester print

[**Jousting tournament in front of a royal court**]
(France 1899)
35mm silent polyester negative

[**Jousting tournament in front of a royal court**]
(France 1899)
35mm silent polyester print

[**Re-enactment of scenes from Victor Hugo's Notre Dame de Paris**]
(France 1899)
35mm silent polyester negative

[**Re-enactment of scenes from Victor Hugo's Notre Dame de Paris**]
(France 1899)
35mm silent polyester print

[**The King of France bestowing a knighthood**]
(France 1899)
35mm silent polyester print

[**The King of France bestowing a knighthood**]
(France 1899)
35mm silent polyester negative

[**Military parade at the Cour d'honneur in Versailles**]
(France ca. 1903)
35mm silent polyester negative

[**Military parade at the Cour d'honneur in Versailles**]
(France ca. 1903)
35mm silent polyester print

24e Chasseurs alpins: Sauts d'obstacles
(Lumière Frères, France 1897)
35mm silent polyester print

24e Chasseurs alpins: Sauts d'obstacles
(Lumière Frères, France 1897)
35mm silent polyester negative

Pompiers: alerte
(Lumière Frères, France 1897)
35mm silent polyester negative

Pompiers: alerte
(Lumière Frères, France 1897)
35mm silent polyester print

Danse au bivouac
(Lumière Frères, France 1896)
35mm silent polyester negative

Danse au bivouac
(Lumière Frères, France 1896)
35mm silent polyester print

Fête au village
(Lumière Frères, France 1896)
35mm silent polyester print

Fête au village
(Lumière Frères, France 1896)
35mm silent polyester negative

Salut dans les vergues
(Lumière Frères, France 1898)
35mm silent polyester negative

Salut dans les vergues
(Lumière Frères, France 1898)
35mm silent polyester print

LOUIS B. MAYER FOUNDATION

Macbeth
(Arthur Bouchier, Germany 1913)
35mm silent polyester print

Macbeth
(Arthur Bouchier, Germany 1913)
35mm silent polyester negative

MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA

Monument
(William Kentridge, South Africa 1990)
16mm sound polyester print

NATIONAL ENDOWMENT FOR THE ARTS

The Rich and the Poor
(United States 1911)
35mm silent polyester negative

The Rich and the Poor
(United States 1911)
35mm silent polyester print

The Rich and the Poor
(United States 1911)
35mm silent polyester print

The Inevitable Retribution
(United States 1915)
35mm silent polyester negative

The Inevitable Retribution
(United States 1915)
35mm silent polyester print

The Inevitable Retribution
(United States 1915)
35mm silent polyester print

NATIONAL FILM PRESERVATION FOUNDATION

Drifting
(Tod Browning, United States 1923)
35mm silent polyester negative

Love or Justice?
(Walter Edwards, United States 1917)
35mm silent polyester negative

Love or Justice?
(Walter Edwards, United States 1917)
35mm silent polyester print

Thirty Years of Motion Pictures
(Otto Nelson and Terry Ramsaye, United States 1927)
35mm silent polyester print

Thirty Years of Motion Pictures
(Otto Nelson and Terry Ramsaye, United States 1927)
35mm silent polyester negative

Financial

TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2018 with total assets of \$43.4 million, including \$31.2 million in long-term investments, \$6.3 million in net fixed assets, and \$5.9 million in cash, pledges and grants receivable, and other current assets. Total assets decreased \$3.3 million from year-end 2017. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported revenue without donor restrictions of \$10.1 million in 2018. Of this, earned income was \$2.3 million and endowment draws to support operations was \$2.8M. The pooled endowment investments had a negative return of 5.7%. As in 2017, the museum continued to decrease the amount of the endowment draw to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum's financial position and performance for 2018. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum's Vice President for Finance and Operations.

Christine Whitman, *Treasurer*

GEORGE EASTMAN MUSEUM
Condensed Statement of Financial Position
As of December 31, 2018

ASSETS

Current assets

| | |
|--------------------------------|------------------|
| Cash and cash equivalents | \$ 2,934,731 |
| Pledges and grants receivable | 1,343,831 |
| Museum shop and cafe inventory | 30,015 |
| Total current assets | <u>4,308,577</u> |

Long-term assets

| | |
|-------------------------------|-------------------|
| Pledges and grants receivable | 1,078,321 |
| Investments | 31,197,995 |
| Property and equipment, net | 6,346,159 |
| Other asset | 456,000 |
| Total long-term assets | <u>39,078,475</u> |

| | |
|----------------------|-----------------------------|
| TOTAL ASSETS: | <u><u>\$ 43,387,052</u></u> |
|----------------------|-----------------------------|

LIABILITIES AND NET ASSETS

Current liabilities

| | |
|----------------------------------|------------------|
| Accounts payable | \$ 487,508 |
| Accrued expenses | 430,569 |
| Deferred revenue | 94,724 |
| Total current liabilities | <u>1,012,801</u> |

| | |
|-------------------|-------------------|
| Net assets | <u>42,374,251</u> |
|-------------------|-------------------|

| | |
|---|-----------------------------|
| TOTAL LIABILITIES AND NET ASSETS | <u><u>\$ 43,387,052</u></u> |
|---|-----------------------------|

GEORGE EASTMAN MUSEUM
Income and Expense Breakdown
Year Ended December 31, 2018

INCOME

| | |
|---|-------------|
| Contributions | 65% |
| Investment Income (excluding unrealized gains/losses) | 8% |
| Fees and miscellaneous | 18% |
| Admissions | 7% |
| Government grants | 2% |
| Total | <u>100%</u> |

Excludes Net Investment loss of \$2.1M.

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The **900 East Avenue Society**
recognizes individuals
who have made known the
provision of a bequest or
deferred gift to the museum.

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Linda and John Buttrill
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Mr. and Mrs. Martin M. Cooper
Bradley M. and Lisa Cowan
Mrs. Claire Curtis
Mr. Ronald H. Fielding and
Ms. Susan Lobell
Thomas and Janet Fink
Ms. Marianne Fulton
Lindsay R. and John L. Garrett
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Mr. and Mrs. Robert W. Van Niel
Dr. James H. Watters
Mr. Donald K. Weber
Susan and Lawrence Yovanoff

* deceased

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1 Trustees who left the Board in 2018

2 Trustees who received appointment as an officer in July 2018

3 Trustees who transitioned from Active to Emeritus in 2018

** Passed away in 2018

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As of December 31, 2018.

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Special Events Assistants
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Reference Librarian
Deborah Mohr

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James Nevin

Gardener
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