

# George Eastman Museum Annual Report 2019

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# Exhibitions

Exhibitions on view in the museum's galleries during 2019.

## MAIN GALLERIES

### ***Nathan Lyons: In Pursuit of Magic***

Curated by Lisa Hostetler, curator in charge, Department of Photography, and Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography  
January 25–June 9, 2019

### ***The Art of Warner Bros. Cartoons***

Traveling exhibition; curated at the Eastman Museum by Jared Case, curator of film exhibitions, Moving Image Department  
June 28–October 6, 2019

### ***Anderson & Low: Voyages and Discoveries***

Curated by Lisa Hostetler, curator in charge, Department of Photography  
October 19, 2019–January 5, 2020

## PROJECT GALLERY

### ***#LarsonShindelman #Mobilize***

Curated by Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography  
January 25–May 26, 2019

### ***Tanya Marcuse: Woven***

Curated by Lisa Hostetler, curator in charge, Department of Photography  
June 8, 2019–January 5, 2020

## POTTER PERISTYLE

### ***Penelope Umbrico: Everyone's Photos Any License (532 of 1,190,505 Full Moons on Flickr)***

Curated by Lisa Hostetler, curator in charge, Department of Photography  
July 20, 2019–January 5, 2020

## DRYDEN THEATRE

### ***Abbas Kiarostami: 24 Frames***

January 2–March 31, 2019

### ***Peter Bo Rappmund: Tectonics***

April 16–July, 6 2019

### ***Lena Herzog: Last Whispers***

November 8, 2019–January 1, 2020

## HISTORY OF PHOTOGRAPHY GALLERY

### ***A History of Photography***

Curated by Ross Knapper, collection manager, Department of Photography, and Todd Gustavson, curator, Technology Collection  
October 20, 2018–April 21, 2019

### ***A History of Photography***

Curated by Lisa Hostetler, curator in charge, Department of Photography, and Photographic Preservation and Collections Management students, and Todd Gustavson, curator, Technology Collection  
May 3–October 20, 2019

### ***A History of Photography***

Curated by Meghan Jordan, curatorial assistant, Department of Photography, and Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography, and Todd Gustavson, curator, Technology Collection  
October 26, 2019–May 17, 2020

## MANSION

### ***100 Years Ago: George Eastman in 1919***

Curated by Jesse Peers, archivist, George Eastman Legacy Collection  
January 1–December 30, 2019

### ***From the Camera Obscura to the Revolutionary Kodak***

Curated by Todd Gustavson, curator, Technology Collection  
Ongoing (opened April 2016)

# Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

***Bea Nettles: Harvest of Memory***

Sheldon Art Galleries, St. Louis, MO  
October 5–December 30, 2019

***Colorama***

Hyde Collection, Glens Falls, NY  
January 13–April 14, 2019

***Eugene Richards: The Run-On of Time***

International Center of Photography,  
New York, NY  
September 27, 2018–January 6, 2019

***Robert Cumming: The Secret Life of Objects***

UCR/California Museum of Photography,  
Riverside, CA  
August 31, 2019–January 5, 2020

# Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2019 was 28,848 for 259 screenings. The theater was closed July 15–October 10 to accommodate construction on the Colonnade.

In 2019, the George Eastman Museum organized and hosted a tribute to Julia Roberts, including the presentation of the George Eastman Award at a ceremony on May 2 and a screening of *Full Frontal*, introduced by Roberts on May 1. The museum also organized and hosted the 5th Nitrate Picture Show (May 3–6), the world’s festival of film conservation. The Dryden Theatre was the site of *Filmi* Worlds: A Festival of Indian Cinema, a three-day symposium on issues surrounding films of India (November 21–24), and a venue for the Rochester International Film Festival (May 9–11), the JCC Ames Amzalak Rochester Jewish Film Festival (July 7–14), the 30th annual Rochester Labor Film Series (October–December), ImageOut: The Rochester LGBT Film Festival (October 12–19), and the Polish Film Festival (October 30 and November 5). The Eastman Museum continued the film series *L’Chaim: Celebrating Jewish Life* (started in fall 2018 and continuing January 6–February 17) in solidarity with the Jewish community in response to the shootings at the Tree of Life–Or L’Simcha Congregation in Pittsburgh on October 27, 2018. The museum also presented the series *Salaam* (April 21, June 16 and 23), in solidarity with the Muslim community in response to the shootings at the Al Noor Mosque and the Linwood Islamic Centre in Christchurch, New Zealand, on March 15, 2019.

For a list of special guests at the Dryden Theatre, see the Programs section.

## ***Bollywood and Beyond***

January 3–24

## ***Shooting at 80***

January 9–February 13

## ***Glenn Close***

January 12–26

## ***Winter Romance***

January 30–February 23

## ***Black Female Filmmakers***

February 7–28

## ***Oscar Week***

February 20–27

## ***Courtroom Dramas***

March 5–April 17

## ***Movies in the Movies***

March 6–April 30

## ***Lucrecia Martels***

March 7–28

## ***United Artists Centennial***

March 12–April 24

## ***Morricone × 2***

March 29–30

## ***Eastman Entertains***

May 7–21

## ***Julia Roberts***

May 1–June 1

## ***Albert Finney***

May 15–29

## ***D-Day***

May 30–June 13

## ***Riskin and Wray***

May 28–June 22

## ***Monty Python at 50***

June 5–26

## ***Warner Bros. Animation***

June 27–July 2

## ***4th of July***

July 4–6

## ***Labor Film Series***

October 11–December 13

## ***In Memoriam***

October 16–November 14

## ***Stephen King’s Dollar Babies***

October 17 and 31

## ***The Canon***

October 20–December 29

## ***Once Upon a Time . . . At the Dryden***

November 20–December 28

## ***Holidays***

November 29–December 24

## ***A Very Shane Black Christmas***

November 30–December 14

## ***Voyages and Discoveries***

December 4–19

## **ONGOING**

### **Rochester Premieres**

### **Senior Matinees**

Annually, March–October

### **Silent Tuesdays**

# Programs & Events

Attendance at the George Eastman Museum in 2019 was 113,844. The museum held daily group tours and more than 120 public events, as well as tours for private groups and private events for 67 corporate and nonprofit organizations.

## PUBLIC GUIDED TOURS

**Gallery Tours**  
Tuesday–Sunday

**Mansion Tours**  
Tuesday–Sunday

**Garden Tours**  
Tuesday–Sunday, May–September

**Mansion Tours in Sign Language**  
Twice monthly

**Garden Tours in Sign Language**  
Twice monthly, May–September

## TALKS/LECTURES

### Artist Talks

Nate Larson and Marni Shindelman, artists, in conversation with Jamie M. Allen, January 31

Tanya Marcuse, artist, in conversation with Lisa Hostetler, curator in charge, Department of Photography, June 7

Penelope Umbrico, artist, October 10

### Film Screenings with Special Guests

*Daughters of the Dust* (Julie Dash, 1991), with Richard J. McCollough, Tess Padmore, Delores Jackson Radney, and Nicholle La Vann of the Rochester Association of Black Journalists, February 7

*Garry Winogrand: All Things Are Photographable* (Sasha Waters Freyer, 2018), with director Sasha Waters Freyer, April 28

*King Kong* (Merian C. Cooper, Ernest B. Schoedsack, 1933), with Victoria Riskin, daughter of Fay Wray and Robert Riskin, June 20

*Gandhi* (Richard Attenborough, 1982), with Arun Gandhi, grandson of Mohandas Gandhi, October 13

*Trick* (Jim Fall, 1999), with director Jim Fall, October 15

Stephen King's Dollar Babies, with directors Stephen Tramontana, Walter Perez, Seth Friedman, and Corey Mayne, October 17 and 31

*Man with a Movie Camera* (Dziga Vertov, 1929) with accompaniment by Alloy Orchestra, November 1

*It's a Wonderful Life* (Frank Capra, 1946), with actors Karolyn Grimes and Jimmy Hawkins, December 12

### Focus 45 Talks

Rachel E. Andrews, assistant collection manager, Department of Photography, and Sarah Brody, graduate student, Photographic Preservation and Collections Management, "Colorama," January 12

Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography, "The Photographer in the Garden," February 9

Jesse Peers, archivist, Legacy Collection, "George Eastman in 1919," March 9

Emily Phoenix, chief object preparator, and Nick Marshall, manager of exhibitions and programs, "Behind the Scenes of an Exhibition," April 6

PPCM Master's Essay Presentations, May 11

Lisa Hostetler, curator in charge, Department of Photography, "The Moon and Photography," June 15

Arthur Cosgrove, retired Eastman Kodak electronics engineer and scientist, "The Lunar Orbiter Project: Mapping the Moon for the Apollo Program," July 20

Jared Case, curator of film exhibitions, "The Never-Ending Exhibition: Film Curation in the Dryden Theatre

Heather A. Shannon, associate curator, Department of Photography, "Photography and the Joining of the Transcontinental Railroad: 150 Years," September 21

Marjorie B. Searl, retired chief curator, Memorial Art Gallery, and Lu Harper, retired librarian/archivist, Memorial Art Gallery, "A Digital Reunion: An Online Archive for Rochester's Sibley and Watson Family Papers," October 19

Meghan Jordan, curatorial assistant, Department of Photography, and Jamie M. Allen, Stephen B. and Janice G. Ashley associate curator, Department of Photography, "Relocating to America: A History of Photography Through the Immigrant Lens," November 9

Ken Parulski, Peter Dillon, Albert Brault, retired Kodak scientists, "Inventing Color Image Sensors," December 7

### Other Exhibition-Related Programs

*Nathan Lyons: In Pursuit of Magic* Exhibition Preview, January 24

*Nathan Lyons: In Pursuit of Magic* with WALL \ Therapy Gallery talk with Erich Lehman and Todd Stahl, February 23

*Nathan Lyons: In Pursuit of Magic* Gallery talk with Joan Lyons and Jamie M. Allen, March 21

Nathan Lyons and Visual Literacy Panel discussion with Tate Shaw, director, Visual Studies Workshop, A. D. Coleman, independent critic, and Anne Tucker, curator emerita of photography, Museum of Fine Arts, Houston. Moderated by Lisa Hostetler and Jamie M. Allen, June 1

*The Art of Warner Bros. Cartoons* Exhibition Preview, June 27

Bootcamp: Lunar-inspired Lumen Prints with Artist Sean McFarland, July 20

Apollo 16mm Films From the Collection, July 20

*Woven in the Gallery and Garden* Gallery talk with Lisa Hostetler and Dan Bellavia, August 8

*Tanya Marcuse: Woven* Members only gallery talk with the artist, September 4

*The Moon and Photography in the gallery and library* George Eastman Society Members behind the scenes tour of exhibition with Lisa Hostetler and Ken Fox, September 18

*Woven in the Gallery and Garden* Gallery talk with Lisa Hostetler and Dan Bellavia, October 5

*Anderson & Low: Voyages and Discoveries* Exhibition Preview, October 18

Yelp Culture Club tour, November 12

### Wish You Were Here Photography Lecture Series

Larry McNeil, "Fly by Night Mythology," September 12

Jonathan Anderson & Edwin Low, "Voyages and Discoveries," October 18

Lena Herzog, "Sculpting in Time," November 7

## SPECIAL EVENTS

**Blooms and Brews, collaboration with Lost Borough Brewing** February 16

**George Eastman Bike Tours** May 11, July 13, September 14, September 28

**Booze and Botany: A Cocktail Garden Party, collaboration with Rochester Cocktail Revival** June 5

**Museum Day** September 21

**Masquerade in the Mansion, collaboration with Rochester Cocktail Revival** October 24 and 25

*Continues page 6*

## LIVE MUSIC

### Sunday Concerts in the Mansion

Aeolian Pipe Organ  
January 6, March 3, May 5,  
September 5, November 3  
(Steve Kelly); January 27,  
February 3, April 7, October 6,  
December 1 (Joe Blackburn)

Bob Hyman, piano, January 13

Five Point Performance Company,  
February 10

Bernardo Marcondes, solo  
classical guitar, February 24

Xiaonon Huang, violin, and Koki  
Tonaka, piano, March 10

Eastman Community Music School,  
March 24

Laura Dubin Jazz Trio, March 31

Junheng Chen, violin, and Koki  
Tonaka, piano, April 14

Piano Trio, April 28

Andrew Gomez-Ramirez, solo  
classical guitar, May 12

Bob Hyman, movie theme songs,  
piano, May 26

Skylark (a cappella music),  
September 8

LumenEssence (vocal jazz trio),  
September 22

Hee Won Lee, cello and Nathan  
Cheung, piano September 29

Stringplicity (songs from  
movies), October 13

The Clarinet Collection, October 27

Ken Luk, classical guitar,  
November 10

Flute students of Laura Lentz with  
Haeyeun Jeun, piano November 24

Flutes and Dulcimers, December 8

Fang-Wei Hsu, piano, December 22

LumenEssence, December 29

### Performance Plus with Eastman School of Music

Lilac Quartet, January 20

The Train Quartet, February 17

Late Piano Quartet, March 17

The Comiskey Trio, April 21

Students from the Eastman  
Community Music School, May 19

Meraki Winds, September 15

Asha String Quartet, with  
pianist Yiken Liu, October 20

Broken Bones, trombone  
quartet, November 17

Terry Dunphy Jazz Trio,  
December 15

### Garden Vibes Summer Concerts

Honeysuckle, June 12

Songs From the Road Band, June 19

### Hidden Garden Concert

Wildflowers, September 13

## SEASONAL AND HOLIDAY EVENTS

### Dutch Connection 2019

February 8–24

### Eastman Entertains: At the Movies

May 7–26

Preview Party: May 6

### Handcrafted Wreath Display & Auction

November 5–December 1

### Sweet Creations Gingerbread Display & Auction

November 8–December 15

### Tabletop Tree Display & Auction

November 19–December 17

### Annual Holiday Homecoming Celebration

December 12

### Plant Sales

May 11, September 7

### Songs of Christmas Past Concert with Ben Morey and Katie Preston

December 13

## MEMBERS' EVENTS

### Free Members' Movies

*The Dead* (John Huston, 1987),  
January 23

*Imitation of Life* (Douglas Sirk,  
1959), February 27

*The Bad and the Beautiful*  
(Vincente Minnelli, 1952), March 20

*The Westerner* (William Wyler,  
1940), April 24

*Flower Drum Song* (Henry Koster,  
1961), May 21

*The Bowery* (Raoul Walsh, 1933),  
June 18

*The Pajama Game* (George Abbott,  
Stanley Donen, 1957), October 23

*Last Whispers* (Lena Herzog,  
2016), November 7

*Down to the Sea in Ships*  
(Henry Hathaway, 1949),  
December 4

### Upstairs/Downstairs Tours

January 12 & 24, February 16 &  
24, March 16 & 24, April 7 & 14,  
May 18 & 19, June 8 & 23, July 14 &  
27, August 18 & 31, September 15,  
October 5 & 20, November 2  
& 10, December 8 and 14

### Members' Exhibition Previews

*Nathan Lyons: In Pursuit  
of Magic*, January 24

*The Art of Warner Bros.  
Cartoons*, June 27

*Anderson & Low: Voyages and  
Discoveries*, October 18

### Artist-led Exhibition Tours

*Tanya Marcuse: Woven*,  
September 14

### Plant Sale Members-Only Previews

May 11, September 7

### Corporate Member Weeks

November 1–14

## GEORGE EASTMAN SOCIETY EVENTS

### Dutch Connection Preview Reception

February 7

Explore the Moon  
Behind-the-Scenes Tour,  
September 18

### An Evening of Good Cheer Holiday Reception

December 3

# Online

## WEBSITE STATISTICS

Total sessions: 373,064 (30,000 monthly average)  
Total users: 259,291 (22,000 monthly average)  
Total page views: 1,032,600 (80,000 monthly average)  
Avg. session duration: 00:02:03

## SOCIAL MEDIA

Followers per account as of December 31, 2019

### Facebook

Eastman Museum: 44,414  
Dryden Theatre: 3,284  
Nitrate Picture Show: 2,753  
PhotoFinish 5K: 379 (decommissioned)  
EYP: 485 (decommissioned)

### Twitter

Eastman Museum: 72,527  
Dryden Theatre: 5,552  
Nitrate Picture Show: 1,724  
PhotoFinish 5K: 379  
EYP: 995

### Instagram

Eastman Museum: 26,345  
Dryden Theatre: 1,104

### YouTube

Views: 409,799  
Subscribers: 2,233

### SoundCloud

Listens: 2,922  
Tracks: 88

## MOBILE TOUR

### Tours:

Historic Mansion  
Scavenger Hunt  
Woven: Tanya Marcuse  
Nathan Lyons: In Pursuit of Magic  
#Larson Shindelman #Mobilize

Total mobile visits: 2,653  
Total mobile users: 1,488  
Total mobile page views: 18,486  
Total calls: 4,172  
Total unique callers: 1,950  
Avg. session duration: 00:06:07

## VIDEOS POSTED ONLINE IN 2019

Anderson & Low: Voyages and Discoveries [59:17]

Larry McNeil: Fly by Night Mythology [1:06:51]

Colorama [47:31]

The Neverending Exhibition [52:31]

Conversation with Tanya Marcuse [1:00:58]

The Lunar Orbiter Project [1:15:51]

Nathan Lyons and Visual Literacy [1:12:18]

The Photographer in the Garden [57:05]

Woven: In Process [3:36]

How to Develop Super 8 Film [2:10]

Eastman in 1919 [1:09:06]

Celebrate 25 Years of Dutch Connection [0:40]

#Larson Shindelman #Mobilize (Series of 6)  
[4:05; 4:11; 3:31; 6:34; 2:56; 3:01]

# Education

## THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

### Certificate Program

#### Class of 2019

Robert Boddingham, US  
The William Kentridge Collection

Christopher Crouse, US  
The DCP Library Project—*In the Sagebrush Country* (William S. Hart, US 1914); *The Man from Nowhere* (William S. Hart, US 1915); *A Knight of the Trails* (William S. Hart, US 1915)

Alyssa Heflin, US  
The Bill Sturupp Collection

Lauren Hubbs, US  
Film and Digital Restoration Project—*Le Mélomane* (Georges Méliès, France 1903)

Leenali Khairnar, India  
The Sheikh Taimoor Collection

Lydia Koerner, US  
The Mark Shaw Collection

Zachary Leming, US  
The DCP Library Project—*The Narrow Trail* (Lambert Hillyer, William S. Hart, US 1917)

Bhaves Singh, India  
The Sheikh Taimoor Collection

Janine Winfree, US  
The Vinegar Room—Acetate Film Deterioration in the Moving Image Collection

#### Class of 2020

Christian Balistreri, US

Oscar Becher, US

Jay Boerner, US

Jayce Fryman, US

Matthew Hidy, US

Erica Jones, US

Leopold Krist, US

Austin Miller, US

Zachary Neuman, US

Stefanie Tieste, Germany

### Master's Program

#### Class of 2019

Lyndsey Kurano, US

Kirk McDowell, US

#### Class of 2020

Alyssa Heflin, US

Lauren Hubbs, US

Lydia Koerner, US

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## PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Students enrolled in either the certificate program or master's degree program during 2019. Program completion dates and project titles are given if known.

Sarah Brody, US (Master's, May 2019)  
*The Eastman Kodak Company's Colorama Archive*

Rebecca Gourevitch, US (Master's, May 2020)  
*Encountering the Records of the Mother Jones International Fund for Documentary Photography*

Erica Sanko, US (Master's, August 2019)  
*The Standard Oil Company of New Jersey Photographs at the George Eastman Museum*

Forrest Soper, US (Master's, August 2020)  
*The Life and Work of Roger Mertin: Processing Roger Mertin's Archive at the George Eastman Museum*

Maya S. Vitale, US (Master's, August 2020)  
*Collecting Czech Photography: Rudolf Skopec and the George Eastman Museum*

Xiaochun Wang, China (Master's, May 2020)  
*Thomas Mott Osborne's "Japan [and] China" Photograph Album—A Case Study on Photography in China in the 1870s*

Candice Yates, US (Master's, May 2019)  
*Black Photographers: Expanding the George Eastman Museum's Collection*



## PHOTOGRAPHY WORKSHOPS

Unless otherwise noted, workshops are taught by Process Historian Mark Osterman and Process Specialist Nick Brandreth.

Digital Negative Making March 6-8	Dry Collodion Negative Making with Salted Paper Printing August 20-23
Opalatypes & Orotones March 20-22	Wet Collodion Negative Making with Salted Paper Printing September 10-13
Digital Transfer April 10-12 ( Guest instructor Bonny Lhotka)	Albumen Printing September 25-27
Miniature Tintype April 24-26	Niepceotypes and hyalotypes October 9-11
Silent Film Coloring May 1-2	Spirit Photography October 23-25
Ambrotypes and Tintypes May 13-17	Carbon Printing November 6-8
Salted Paper Printing June 6-7	Gelatin Chloride Printing Out Paper November 20-22
Dry Plates in the Woods at Letchworth State Park June 17-21	Collodion Micro December 4-6
Gelatin Dry Plate Negatives July 9-12	
35mm Daguerreotype August 7-9	

# Loans

Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections.

## OBJECT LOANS

### APERTURE FOUNDATION

New York, New York

*Feast for the Eyes: The Story of Food in Photography*  
December 20, 2018–January 15, 2020  
(Foam, Amsterdam, Netherlands)

#### Marion Faller

(American, 1941–2014)  
*668. Beets assembling [var. "Detroit Dark Red"]*, 1975  
From *Sixteen Studies from Vegetable Locomotion*  
Gelatin silver print  
Purchase

#### Jan Groover

(American, 1943–2012)  
*Untitled*, 1978  
Chromogenic development print  
Purchase with funds from the Margaret T. Morris Foundation Fund in memory of Dr. Wesley T. "Bunny" Hansen; with National Endowment for the Arts Funds

#### Victor Keppler

(American, 1904–1987)  
*Apple Pyequick (General Mills)*, 1947  
Color print (Carbro)  
Gift of the photographer

#### William H. Martin

(American, 1865–1940)  
*Our County Fair Contest on Corn*, 1908  
Gelatin silver print  
Museum accession

#### William H. Martin

(American, 1865–1940)  
*The Modern Farmer*, 1909  
Gelatin silver print  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

#### Nickolas Muray

(American, b. Hungary, 1892–1965)  
Food spread with daffodils (McCall's), ca. 1946  
Color print (Carbro)  
Gift of Mrs. Nickolas Muray

#### Nickolas Muray

(American, b. Hungary, 1892–1965)  
Lemonade and fruit salad (McCall's), 1946  
Color print (Carbro)  
Gift of Mrs. Nickolas Muray

#### Edward Weston

(American, 1886–1958)  
*Pepper No. 30*, 1930  
Gelatin silver print  
Purchase

### BARBICAN ART GALLERIES

London, England

### CENTRE POMPIDOU-METZ

Metz, France

*Modern Couples: Art, Intimacy, and the Avant-garde*  
October 10, 2018–January 27, 2019  
(Barbican Art Galleries, London)

#### Imogen Cunningham

(American, 1883–1976)  
*Edward Weston and Margrethe Mather*, 1923  
Platinum print  
Museum accession

#### Margrethe Mather

(American, 1885–1952)  
Nude study, 1921  
Platinum print  
Purchase

#### Margrethe Mather

(American, 1885–1952)  
*Edward Weston*, 1921  
Platinum print  
Gift of Brett Weston

#### Tina Modotti

(Italian, 1896–1942)  
*Tepotzotlán, Semana Santa*, 1924  
Gelatin silver print  
Museum accession

#### Nickolas Muray

(American, b. Hungary, 1892–1965)  
*Frida Kahlo*, 1938  
Gelatin silver print  
Gift of Mrs. Nickolas Muray

#### Alfred Stieglitz

(American, 1864–1946)  
*The City of Ambitions*, 1910  
Photogravure  
Purchase

#### Alfred Stieglitz

(American, 1864–1946)  
*Georgia O'Keeffe*, 1918  
Palladium print  
Purchase and gift of Georgia O'Keeffe

#### Alfred Stieglitz

(American, 1864–1946)  
*Georgia O'Keeffe—Hands*, 1919  
Gelatin silver print  
Purchase and gift of Georgia O'Keeffe

#### Alfred Stieglitz

(American, 1864–1946)  
*Georgia O'Keeffe*, 1930  
Gelatin silver print  
Purchase and gift of Georgia O'Keeffe

### Unidentified photographer

*Edward Weston and Tina Modotti*,  
August 1924  
Gelatin silver print  
Museum accession

#### Edward Weston

(American, 1886–1958)  
*Excusado*, 1925  
Gelatin silver print, printed 1926  
Museum accession

### CONTEMPORARY ARTS CENTER

Cincinnati, Ohio

*No Two Alike: Karl Blossfeldt, Francis Bruguière, Thomas Ruff*  
September 21, 2018–January 13, 2019

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1926  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1926  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1926  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, 1926  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Experiment, ca. 1926  
Gelatin silver print  
Museum accession

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1927  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

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(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
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#### Francis Bruguière

(American, 1879–1945)  
Cut-paper abstraction, ca. 1930  
Gelatin silver print  
Gift of Rosalinde Fuller

### FOUNDATION FOR THE EXHIBITION OF PHOTOGRAPHY

Minneapolis, Minnesota

*Star Power: Edward Steichen's Glamour Photography*  
October 16–January 6, 2019  
(Flagler Museum, Palm Beach, Florida)

#### Edward Steichen

(American, b. Luxembourg, 1879–1973)  
*John Barrymore*, 1922  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen

*Continues page 11*

- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Gloria Swanson*, 1924  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Jack Dempsey*, 1926  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*George Gershwin*, 1927  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Harold Lloyd*, 1927  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Marion Morehouse*, 1927  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Fred Astaire*, December 5, 1927  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Clara Bow*, 1928  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Greta Garbo and John Gilbert*, 1928  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Louise Brooks*, 1928  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Maurice Chevalier*, 1929  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Paul Morand*, 1929  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Self Portrait*, 1929  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Vladimir Horowitz*, 1929  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Anna May Wong*, 1930  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
Fashion models, 1930  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Amelia Earhart*, 1931  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Herbert George Wells*, 1931  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Josef von Sternberg*, 1931  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Douglas Fairbanks Jr. and Joan Crawford*, August 17, 1931  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Joan Crawford*, August 17, 1931  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Dorothy Parker*, 1932  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Noel Coward*, 1932  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Sinclair Lewis*, 1932  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Harold Nicolson and Vita Sackville-West*, ca. 1933  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Walt Disney*, ca. 1933  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Paul Robeson*, 1933  
Gelatin silver print  
Bequest of the photographer under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Primo Carnera*, 1933  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Shirley Temple*, 1938  
Gelatin silver print  
Bequest of Edward Steichen under the direction of Joanna T. Steichen
- FUNDACIÓN MAPFRE**  
Madrid, Spain  
*Berenice Abbott: Portraits of Modernity*  
February 19–December 1, 2019  
(Fundación MAPFRE: Área de Cultura, Barcelona; Recoletos 23 Exhibition Hall, Madrid; Huis Marseille Museum for Photography, Amsterdam, Netherlands)
- Berenice Abbott**  
(American, 1898–1991)  
*Mannequin*, 1926–27  
Gelatin silver print, printed from Eugene Atget's 1926–27 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Bar de Cabaret*, 1956  
Gelatin silver print, printed from Eugene Atget's 1900–11 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Boucherie, Rue Christine*, 1956  
Gelatin silver print, printed from Eugene Atget's ca. 1923 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Cour, Rue de Valence*, 1956  
Gelatin silver print, printed from Eugene Atget's June 1922 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Eclipse*, 1911, 1956  
Gelatin silver print, printed from Eugene Atget's 1911 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Men's Fashions*, 1956  
Gelatin silver print, printed from Eugene Atget's 1925 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Paris Interior*, 1956  
Gelatin silver print, printed from Eugene Atget's ca. 1910 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Ragpickers' Hut*, 1956  
Gelatin silver print, printed from Eugene Atget's 1910 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Rue St. Rustique*, March 1922, 1956  
Gelatin silver print, printed from Eugene Atget's March 1922 original negative  
Purchase
- Berenice Abbott**  
(American, 1898–1991)  
*Street Musicians*, 1956  
Gelatin silver print, printed from Eugene Atget's 1898–99 original negative  
Purchase

**Berenice Abbott**  
(American, 1898–1991)  
*Street Paver*, 1956  
Gelatin silver print, printed  
from Eugene Atget's 1899–  
1900 original negative  
Purchase

**Consuelo Kanaga**  
(American, 1894–1978)  
*Berenice Abbott*, ca. 1935  
Gelatin silver print  
Museum accession

**ISABELLA STEWART GARDNER  
MUSEUM**  
Boston, Massachusetts  
*Big Plans: Picturing Social Reform*  
June 20–September 15, 2019

**Victor Prevost**  
(French, 1820–1881)  
*Summer house East from 8th  
Avenue*, August 28, 1862  
From the album *Central Park*  
Albumen silver print  
Purchase

**Victor Prevost**  
(French, 1820–1881)  
*General View of N. Reservoir  
from 102nd*, October 23, 1862  
From the album *Central Park*  
Albumen silver print  
Purchase

**MEAD ART MUSEUM,  
AMHERST COLLEGE**  
Amherst, Massachusetts  
*Dimensionism: Modern Art  
in the Age of Einstein*  
November 7, 2018–January 6, 2020  
(Berkeley Art Museum & Pacific  
Film Archive, California; Mead  
Art Museum, Amherst College;  
Zimmerli Art Museum, New  
Brunswick, New Jersey)

**J. A. Mills**  
(American)  
Plexiglas sculpture by  
László Moholy-Nagy, 1940  
Gelatin silver print  
Purchase with funds from  
Eastman Kodak Company

**László Moholy-Nagy**  
(American, b. Hungary, 1895–1946)  
Kinetic sculpture moving, 1930–36  
Gelatin silver print  
Purchase with funds from  
Eastman Kodak Company

**MENNELLO MUSEUM OF  
AMERICAN ART**  
Orlando, Florida  
*Edward Steichen: In  
Exaltation of Flowers*  
September 20, 2019–January 12, 2020

**Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
*Lotus*, 1915  
Gelatin silver print, printed later  
Bequest of Edward Steichen

**Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
Dana Steichen holding  
glass sphere, ca. 1920  
Cyanotype and palladium print  
Bequest of Edward Steichen

**Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
Dana Steichen holding  
sunflower, ca. 1920  
Cyanotype and palladium print  
Bequest of Edward Steichen

**Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
Isadora Duncan at the Portals  
of the Parthenon, 1921  
Palladium print  
Bequest of Edward Steichen

**Edward Steichen**  
(American, b. Luxembourg, 1879–1973)  
Dana Steichen's hands, ca. 1923  
Gelatin silver print  
Bequest of Edward Steichen

**NATIONAL GALLERY OF ART**  
Washington, DC  
*Gordon Parks:  
The New Tide, 1940–1950*  
November 4, 2018–December 29, 2019  
(National Gallery of Art; Cleveland  
Museum of Art, Ohio; Amon  
Carter Museum of American  
Art, Fort Worth, Texas)

**Gordon Parks**  
(American, 1912–2006)  
*Mr. S. B. Moore, Farmer, at  
Skowhegan, Maine*, August 1944  
Gelatin silver print  
Gift of Standard Oil of New Jersey

**Gordon Parks**  
(American, 1912–2006)  
*Charlie Mah-Gow, native of Canton,  
China, is the owner of the first  
restaurant on the mainland; he came  
to Yellowknife in 1943 when there were  
only 20 inhabitants.*, September 1945  
Gelatin silver print  
Gift of Michael P. Mattis  
and Judy Hochberg

**Gordon Parks**  
(American, 1912–2006)  
*Grain boat taking on a load of wheat,  
Port Arthur, Ontario*, October 1945  
Gelatin silver print  
Gift of Standard Oil of New Jersey

**NATIONAL GALLERY OF CANADA**  
Ottawa, Canada  
*Oscar Gustave Rejlander:  
Artist Photographer*  
October 19, 2018–June 9, 2019  
(National Gallery of Canada;  
J. Paul Getty Museum,  
Los Angeles, California)

**Oscar Rejlander**  
(English, b. Sweden, 1813–1875)  
Two girls with sheet of music, ca. 1855  
Albumen silver print  
Purchase

**Oscar Rejlander**  
(English, b. Sweden, 1813–1875)  
*Augusta and Maurice*, 1858  
Albumen silver print  
Purchase

**Oscar Rejlander**  
(English, b. Sweden, 1813–1875)  
*Head of St. John the Baptist  
in a Charger*, 1858  
Albumen silver print  
Purchase

**Oscar Rejlander**  
(English, b. Sweden, 1813–1875)  
*The Bachelor's Dream*, ca. 1860  
Albumen silver print  
Purchase

**Oscar Rejlander**  
(English, b. Sweden, 1813–1875)  
Two urchins playing a game, 1860  
Albumen silver print  
Purchase

**Oscar Rejlander**  
(English, b. Sweden, 1813–1875)  
*Hard Times*, 1860  
Albumen silver print  
Purchase

**Oscar Rejlander**  
(English, b. Sweden, 1813–1875)  
*Caught!*, ca. 1865  
Albumen silver print  
Purchase

**NATIONAL INVENTORS  
HALL OF FAME**  
Alexandria, Virginia  
*Intellectual Property Power*  
May 1, 2016–June 30, 2020

**Eastman Dry Plate and  
Film Company**  
(American, 1884–1889)  
*Eastman's Interchangeable View*,  
ca. 1885  
Gift of Eastman Kodak Company

**Eastman Dry Plate and  
Film Company**  
(American, 1884–1889)  
Kodak camera (barrel shutter),  
June 1888  
Purchase

**Eastman Kodak Company**  
(American, estab. 1892)  
No. 1 Brownie Model B  
Gift of Eastman Kodak Company

**Eastman Kodak Company**  
(American, estab. 1892)  
35mm Kodachrome Film  
Magazine with film, ca. 1936

**Eastman Kodak Company**  
(American, estab. 1892)  
Instamatic 100, 1963  
Gift of Eastman Kodak Company

**Eastman Kodak Company**  
(American, estab. 1892)  
David Lewis color CCD experimental  
electronic camera, ca. 1980  
Gift of James Vosteen

**Polaroid Corporation**  
(American, estab. 1937)  
Polaroid SX-70 Land camera, 1972  
Gift of Polaroid Corporation

**Walter Dorwin Teague**  
(American, 1883–1960)  
Super Kodak Six-20, August 1938  
Gift of Eastman Kodak Company

**NEVADA MUSEUM OF ART**  
Reno, Nevada  
*Anne Brigman: A Visionary  
in Modern Photography*  
September 29, 2018–July 11, 2020  
(Grey Art Gallery, New York  
University, New York, New York)

**Eastman Kodak Company**  
(American, estab. 1892)  
No. 1 Folding Pocket Kodak Model E  
Museum accession

**Paul Lewis Anderson**  
(American, 1880–1956)  
*Portrait of Anne Brigman*, 1910  
Palladium print, printed 1941  
Gift of Mrs. Raymond C. Collins  
in memory of her father,  
Paul L. Anderson

**Paul Lewis Anderson**  
(American, 1880–1956)  
*Anne Brigman*, ca. 1915  
Gelatin silver print  
Gift of Mrs. Raymond C. Collins  
in memory of her father,  
Paul L. Anderson

*Continues page 13*

- Paul Lewis Anderson**  
(American, 1880–1956)  
*Anne Brigman*, ca. 1916  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The Limpid Pool*, ca. 1905  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Harp of the Winds*, 1906  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Thaw*, 1906  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
Birmingham Photographic Society medal, 1907  
Silver plated copper alloy  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
Amateur-Fotografen Vereeniging, Amsterdam medal, 1908  
White metal alloy  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
Shropshire Camera Club medal, 1909  
Gold plated copper alloy  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*North Wind*, 1909  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
Half Dome, Yosemite, 1913  
Platinum print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Threnody*, 1914  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The Fairy Lake*, ca. 1915  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The Pool of the Dragon*, ca. 1915  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The West Wind*, 1915  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Anne Brigman*, ca. 1920  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*My Self*, 1920  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Invictus*, 1925–26  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The Barren Peaks*, 1927  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The Mirror*, 1927  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Sphinx*, 1927  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
Fort Dearborn Camera Club medal, 1929  
Copper alloy  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Silence and Song*, 1929  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
Real Sociedad Fotográfica, VIII Salon Internacional Madrid medal, 1930  
Copper alloy  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The Black Mirror (Oil Sump)*, ca. 1930  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Holiday*, 1931  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Quest*, 1931  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Sand-cups*, 1932  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Stage Set (Sand Erosion)*, 1932  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*The Edges of a Sand-Spit After a Heavy West-Wind Storm*, 1933  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*Sand-erosion*, 1933  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
*La Bayoneta de Español*, 1934  
Gelatin silver print  
Gift of Willard M. Nott
- Anne Brigman**  
(American, 1869–1950)  
Drawing sketchbook, 1942  
Pencil and charcoal drawings  
Gift of Willard M. Nott
- Helen MacGregor**  
(English, 1876–ca. 1954)  
*Chinese Headdress*, ca. 1920  
Gelatin silver print  
Gift of Willard M. Nott
- Edward Weston**  
(American, 1886–1958)  
*Anne Brigman—Photographer*, 1921  
Platinum print  
Gift of Willard M. Nott
- PRINCETON UNIVERSITY ART MUSEUM**  
Princeton, New Jersey  
*Clarence White and His World: The Art and Craft of Photography, 1895–1925*  
October 7, 2017–January 21, 2019  
(Princeton University Art Museum; Davis Museum and Cultural Center; Wellesley College, Massachusetts; Portland Museum of Art, Maine; Cleveland Museum of Art, Ohio)
- Clarence H. White**  
(American, 1871–1925)  
*Alfred Stieglitz*, 1907  
Platinum print  
Museum accession
- Clarence H. White**  
(American, 1871–1925)  
*Girl with Mirror*, 1912  
Palladium print, printed after 1917  
Purchase  
*Nature's Nation: American Art and Environment*  
October 13, 2018–September 9, 2019  
(Princeton University Art Museum; Peabody-Essex Museum, Salem, Massachusetts; Crystal Bridges Museum of American Art, Bentonville, Arkansas)
- Mathew B. Brady**  
(American, ca. 1823–1896)  
*Wounded Trees at Gettysburg*, ca. 1863  
From *The War for the Union 1861–1865*  
Albumen silver print  
Museum accession
- Dorothea Lange**  
(American, 1895–1965)  
*Tractored Out, Childress County, Texas*, 1938  
Gelatin silver print  
Museum accession by exchange
- TOLEDO MUSEUM OF ART**  
Toledo, Ohio  
*Life is a Highway: American Car Culture*  
June 15–September 15, 2019
- Margaret Bourke-White**  
(American, 1904–1971)  
*At the time of the Louisville flood*, 1937  
Gelatin silver print  
Museum accession
- Andreas Feininger**  
(American, b. France, 1906–1999)  
George Washington Bridge, New York, August 15, 1949  
Gelatin silver print  
Gift of the photographer
- Dorothea Lange**  
(American, 1895–1965)  
*Free Way*, 1937  
Gelatin silver print, printed October 1962  
Gift of Time-Life Books

Continues page 14

## FILM SCREENINGS

### ACADEMY FILM ARCHIVE

Los Angeles, California

#### *Fedora*—[Excerpt]

(Gustavo Serena, Giuseppe De Liguoro, Italy 1916)  
January 17, 2019

### AFI SILVER THEATRE AND CULTURAL CENTER

Silver Spring, Maryland

#### *Don't Change Your Husband*

(Cecil B. DeMille, US 1919)

#### *Male and Female*

(Cecil B. DeMille, US 1919)  
November 24, 2019

### AMERICAN CINEMATHEQUE

Hollywood, California

#### *Gone to Earth*

(Michael Powell, Emeric Pressburger, UK 1950)

#### *Rebecca*

(Alfred Hitchcock, US 1940)  
November 15 & 16, 2019

### ANTHOLOGY FILM ARCHIVES

New York, New York

#### *Skyscraper Symphony*

(Robert Florey, US 1929)  
January 13, 2019

#### *Let My People Live*

(Edgar G. Ulmer, US 1938)  
May 12, 2019

#### *Maedchen in Uniform*

(Carl Froelich, Leontine Sagan, Germany 1931)  
August 3 & 13, 2019

### BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

Berkeley, California

#### *The Guru*

(James Ivory, UK 1968)  
February 23, 2019

#### *Fury*

(Fritz Lang, US 1936)  
June 30, 2019

### CAPITOL THEATRE

Rome, New York

#### *Sally, Irene and Mary*

(Edmund Goulding, US 1925)  
August 10, 2019

### CHICAGO FILM SOCIETY

Chicago, Illinois

#### *Happy Hooligan He Tries the Movies Again*

(Gregory La Cava, US 1916)  
April 13, 2019

### CINÉMATHEQUE FRANÇAISE

Paris, France

#### *Possessed*

(Clarence Brown, US 1931)  
April 28, 2019

### EYE FILM MUSEUM

Amsterdam, Netherlands

#### *The Latest Kinks in Canning*

(Bray Studios, US 1917)  
May 26, 2019

### FILM MUSEUM IM MÜNCHNER STADTMUSEUM

Munich, Germany

#### *Berliner Stilleben*

(László Moholy-Nagy, Germany 1926)  
November 1, 2019

### FILMOTECA ESPAÑOLA

Madrid, Spain

#### *Creations renversantes*

(Segundo de Chomón, France 1905)  
January 12 and January 26, 2019

#### *Goldstein*

(Philip Kaufman, Benjamin Manaster, US 1964)  
June 8, 2019

### FONDAZIONE CINETECA DI BOLOGNA

Bologna, Italy

#### *Images of Asian Music (A Diary from Life 1973-1974)*

(Peter Hutton, US 1974)  
August 25, 2019

### LE GIORNATE DEL CINEMA MUTO

Pordenone, Italy

#### *Joan the Woman*

(Cecil B. DeMille, US 1916)

#### *Knight of the Trails*

(William S. Hart, US 1915)

#### *The Man from Nowhere*

(William S. Hart, US 1915)

#### *The Narrow Trail*

(William S. Hart, US 1917)

#### *Sally, Irene and Mary*

(Edmund Goulding, US 1925)

#### *Sprockets and Splices*

(Famous Players-Lasky Corp., US 1923)  
October 5-12, 2019

### HARVARD FILM ARCHIVE

Cambridge, Massachusetts

#### *A Girl in Every Port*

(Howard Hawks, US 1928)  
July 8, 2019

### HONG KONG FILM ARCHIVE

Hong Kong

#### *Snow White*

(J. Searle Dawley, US 1916)  
March 3, 2019

### JÉRÔME SEYDOUX-PATHÉ FOUNDATION

Paris, France

#### *Sally, Irene and Mary*

(Edmund Goulding, US 1925)  
November 5-14, 2019

### KANSAS SILENT FILM FESTIVAL

Topeka, Kansas

#### *Venus of the South Seas*

(US 1924)  
February 25, 2019

### MELBOURNE CINÉMATHEQUE

Melbourne, Victoria, Australia

#### *Beggars of Life*

(William A. Wellman, US 1928)

#### *A Girl in Every Port*

(Howard Hawks, US 1928)  
October 30 & November 6, 2019

### NATIONAL MUSEUM OF MODERN AND CONTEMPORARY ART, KOREA

Seoul, South Korea

#### *Borderline*

(Kenneth Macpherson, UK 1930)  
September 20-28, 2019

### OSTEGO 2000 INC.

Cooperstown, New York

#### *The Last of the Mohicans*

(Maurice Tourneur, Clarence Brown, US 1920)  
November 8, 2019

### PITTSBURGH CENTER FOR THE ARTS

Pittsburgh, Pennsylvania

#### *George Romero Compilation Tape*

(George A. Romero, US 1960s-1970s)  
October 18, 2019

### STANFORD THEATRE FOUNDATION

Los Altos, California

#### *Stage Door*

(Gregory La Cava, US 1937)  
September 11-13, 2019

#### *Andy Hardy Gets Spring Fever*

(W.S. Van Dyke II, US 1939)  
December 3 & 4, 2019

### UCLA FILM AND TELEVISION ARCHIVE

Santa Clarita, California

#### *The Cheat*

(Cecil B. DeMille, US 1915)  
March 3, 2019

#### *Stage Struck*

(Allan Dwan, US 1925)  
March 23, 2019

### UW CINEMATHEQUE

Madison, Wisconsin

#### *Lonesome*

(Paul Fejos, US 1928)  
January 20, 2019

# Acquisitions

## GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org.

## PHOTOGRAPHY

### ANONYMOUS DONOR

#### Seydou Keïta

(Malian, 1921–2001)  
*Untitled*, 1956–57  
Gelatin silver print, printed 2001

### LINDA CONNOR

#### Linda Connor

(American, b. 1944)  
*September 3, 1895 (Lunar Eclipse Broken Plate Original negative by E. E. Barnard, Lick Observatory, Mt. Hamilton, California)*, 2019  
Dye diffusion thermal transfer print on aluminum  
Frame: 14 × 11 × 1 in.  
(35.6 × 27.9 × 2.5 cm)

### FR. LEO A. HETZLER

#### William Henry Jackson

(American, 1843–1942)  
*The Palisades, Alpine Pass*, ca. 1899  
Photolithograph (Photochrom)  
20 ½ × 16 9/16 in. (52 × 42 cm)

#### William Henry Jackson

(American, 1843–1942)  
*Seven Falls, Cheyenne Canyon, Colorado*, ca. 1901  
Photolithograph (Photochrom)  
20 ½ × 16 9/16 in. (52 × 42 cm)

### CHRISTOPHER JUNKER

#### Louis Condam

(American, 1897–1971)  
*Still Life*, 1949  
Dye imbibition print  
16 × 12 ½ in. (40.7 × 30.8 cm)

### LISA KERESZI

#### Lisa Kereszi

(American, b. 1973)  
*Space Capsule on Wall, FL*, 2005  
From *Sunshine State*  
Chromogenic development print, printed 2007  
29 × 36 ¾ in. (73.7 × 92.4 cm)

#### Lisa Kereszi

(American, b. 1973)  
*Stripper Pole at Peep Show, San Francisco*, 2005  
From *Fantasies*  
Chromogenic development print, printed 2007  
29 ¾ × 36 ¾ in. (74.6 × 93.7 cm)

### MICHAEL KOERNER AND CATHERINE EDELMAN GALLERY

#### Michael Koerner

(Japanese, b. 1963)  
*Tendrilles #0031*, 2015  
Collodion on lacquered aluminum  
9 × 6 in. (22.9 × 15.2 cm)

### LARSON SHINDELMAN

#### Larson Shindelman

(Nate Larson, American, b. 1978; Marni Shindelman, American, b. 1977)  
*#Mobilize (Shutting It Down)*, 2018  
From *Geolocation*  
Inkjet print  
Frame: 30 × 40 in. (76.2 × 101.6 cm)

#### Larson Shindelman

(Nate Larson, American, b. 1978; Marni Shindelman, American, b. 1977)  
*#Mobilize (Would Have Been 30 Today)*, 2018  
From *Geolocation*  
Inkjet print  
Frame: 30 × 40 in. (76.2 × 101.6 cm)

### DEBBIE DECORDOVA MACLEOD

#### Unidentified maker

Baby with hidden mother, ca. 1915  
Gelatin silver print mounted on metal  
Overall (diameter):  
5 7/8 × 5 7/8 × 3/16 in. (15 × 0.5 cm)

#### Unidentified maker

Woman and man, ca. 1915  
Gelatin silver print with applied color mounted on metal  
Overall (oval): 7 11/16 × 5 11/16 × 3/8 in. (19.5 × 14.5 × 1 cm)

#### Unidentified maker

Woman, ca. 1925  
Gelatin silver print with applied color and chromolithograph mounted on metal  
Overall (oval): 5 13/16 × 7 13/16 × 3/8 in. (14.7 × 19.8 × 1 cm)

### BEA NETTLES

#### Bea Nettles

(American, b. 1946)  
*Study for Eve...expelled*, 1970  
Photo linen and stitching  
14 × 8 in. (35.6 × 20.3 cm)

#### Bea Nettles

(American, b. 1946)  
*Space Ride Dream*, 1976  
From *Records*  
Gum bichromate print with applied color  
18 × 14 in. (45.7 × 35.6 cm)

#### Bea Nettles

(American, b. 1946)  
*Star Glass*, 1980  
From *Close to Home*  
Gum bichromate print with applied color  
16 × 20 in. (40.6 × 50.8 cm)

### EUGENE RICHARDS

#### Eugene Richards

(American, b. 1944)  
*Doctor after loss of patient, Denver, Colorado*, 1987  
Gelatin silver print, printed 1991  
by Chuck Kelton/Kelton Labs  
12 3/8 × 18 5/8 in. (31.4 × 47.3 cm)

#### Eugene Richards

(American, b. 1944)  
*A procession of them, Psychiatric Hospital, Hidalgo, Mexico*, 1999  
Gelatin silver print, printed 2017  
by Brian Young/Phototechnica  
12 ½ × 18 11/16 in. (31.7 × 47.4 cm)

#### Eugene Richards

(American, b. 1944)  
*Sgt. Pequeno with his mother, West Roxbury, Massachusetts*, 2008  
Gelatin silver print, printed 2015  
by Shamus Clisset/Laumont  
12 11/16 × 19 in. (32.2 × 48.2 cm)

### BASTIENNE SCHMIDT

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2013–2019  
From *Records*  
Inkjet print  
13 × 19 ½ in. (33 × 49.5 cm)

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2013–2019  
From *Records*  
Inkjet print  
13 5/16 × 20 in. (33.8 × 50.8 cm)

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2013–2019  
From *Records*  
Inkjet print  
13 × 19 ½ in. (33 × 49.5 cm)

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2013–2019  
From *Records*  
Inkjet print  
14 5/16 × 20 in. (36.4 × 50.8 cm)

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2015  
From *Grids and Threads*  
Inkjet print  
20 × 13 3/8 in. (50.8 × 34 cm)

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2015  
From *Grids and Threads*  
Inkjet print  
13 ½ × 20 in. (34.3 × 50.8 cm)

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2015  
From *Grids and Threads*  
Inkjet print  
15 × 20 in. (38.1 × 50.8 cm)

#### Bastienne Schmidt

(German, b. 1961)  
*Untitled*, 2015  
From *Grids and Threads*  
Inkjet print  
13 5/16 × 20 in. (33.8 × 50.8 cm)

### STEVEN L. AND CLAUDIA SCHWARTZ

#### Dmitri Baltermants

(Russian, b. Poland, 1912–1990)  
*D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory*, ca. 1950  
Gelatin silver print, printed 2003  
11 7/16 × 9 7/8 in. (29 × 25.1 cm)

#### Dmitri Baltermants

(Russian, b. Poland, 1912–1990)  
*Two photographers (including Yevgeny Khaldei)*, ca. 1965  
Gelatin silver print, printed 2003  
8 11/16 × 13 in. (22 × 33 cm)

#### Larry Fink

(American, b. 1941)  
*Ambrose, Missouri*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 14 9/16 in. (38.1 × 37 cm)

#### Larry Fink

(American, b. 1941)  
*Chicago, Illinois*, 1958  
From *The Beats*  
Inkjet print, printed 2014  
15 × 14 13/16 in. (38.1 × 37.6 cm)

*Continues page 16*

- Larry Fink**  
(American, b. 1941)  
*Dancing in the Sand Ohio*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 14 <sup>13</sup>/<sub>16</sub> in. (38.1 × 37.7 cm)
- Larry Fink**  
(American, b. 1941)  
*The Great Lakes Chicago*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2014  
15 × 14 <sup>15</sup>/<sub>16</sub> in. (38.1 × 38 cm)
- Larry Fink**  
(American, b. 1941)  
*Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 15 <sup>11</sup>/<sub>16</sub> in. (38.1 × 39.8 cm)
- Larry Fink**  
(American, b. 1941)  
*Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Lovers in a Doorway Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2014  
15 × 14 <sup>3</sup>/<sub>4</sub> in. (38.1 × 37.5 cm)
- Larry Fink**  
(American, b. 1941)  
*Mike Case Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 14 <sup>15</sup>/<sub>16</sub> in. (38.1 × 37.9 cm)
- Larry Fink**  
(American, b. 1941)  
*Mike Chicago*, 1958  
From *The Beats*  
Inkjet print, printed 2014  
15 × 16 <sup>1</sup>/<sub>8</sub> in. (38.1 × 41 cm)
- Larry Fink**  
(American, b. 1941)  
*Ohio*, 1958  
From *The Beats*  
Inkjet print, printed 2016  
22 × 17 in. (55.9 × 43.2 cm)
- Larry Fink**  
(American, b. 1941)  
*The Purple Onion Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2014  
15 × 14 <sup>15</sup>/<sub>16</sub> in. (38.1 × 37.9 cm)
- Larry Fink**  
(American, b. 1941)  
*The Purple Onion Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2016  
15 × 15 <sup>3</sup>/<sub>8</sub> in. (38.1 × 39 cm)
- Larry Fink**  
(American, b. 1941)  
*Randy Houston, Texas*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 14 <sup>7</sup>/<sub>8</sub> in. (38.1 × 37.8 cm)
- Larry Fink**  
(American, b. 1941)  
*Randy St. Louis*, 1958  
From *The Beats*  
Inkjet print, printed 2016  
15 × 15 <sup>1</sup>/<sub>4</sub> in. (38.1 × 38.7 cm)
- Larry Fink**  
(American, b. 1941)  
*St. Louis, Missouri*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 14 <sup>13</sup>/<sub>16</sub> in. (38.1 × 37.7 cm)
- Larry Fink**  
(American, b. 1941)  
*Turk and Mary Chicago, Illinois*, 1958  
From *The Beats*  
Inkjet print, printed 2016  
15 × 14 <sup>13</sup>/<sub>16</sub> in. (38.1 × 37.6 cm)
- Larry Fink**  
(American, b. 1941)  
*Turk and Randy Monterrey, Mexico*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
13 × 15 <sup>1</sup>/<sub>8</sub> in. (33 × 38.4 cm)
- Larry Fink**  
(American, b. 1941)  
*Turk and Robert Monterrey, Mexico*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 14 <sup>15</sup>/<sub>16</sub> in. (38.1 × 38 cm)
- Larry Fink**  
(American, b. 1941)  
*Turk LeClair MacDougal Street New York City*, 1958  
From *The Beats*  
Inkjet print, printed 2015  
15 × 14 <sup>3</sup>/<sub>4</sub> in. (38.1 × 37.4 cm)
- Larry Fink**  
(American, b. 1941)  
*The Slaughter Hellertown, Pennsylvania*, October 2012  
From *Kindred Spirits*  
Inkjet print, printed 2016  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Hellertown, Pennsylvania*, May 2014  
From *Kindred Spirits*  
Inkjet print, printed 2016  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Bernie Sanders Rally Millersville, Pennsylvania*, April 2016  
From *Politics*  
Inkjet print  
15 <sup>1</sup>/<sub>16</sub> × 15 in. (38.2 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Bernie Sanders Rally Millersville, Pennsylvania*, April 2016  
From *Politics*  
Inkjet print  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Butch's Last Day Martins Creek, Pennsylvania*, March 2016  
From *Martins Creek*  
Inkjet print  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Women's March Washington, D.C.*, January 2017  
From *Politics*  
Inkjet print  
15 <sup>1</sup>/<sub>16</sub> × 15 in. (38.2 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Women's March Washington, D.C.*, January 2017  
From *Politics*  
Inkjet print  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Women's March Washington, D.C.*, January 2017  
From *Politics*  
Inkjet print  
15 <sup>1</sup>/<sub>16</sub> × 15 in. (38.2 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Women's March Washington, D.C.*, January 2017  
From *Politics*  
Inkjet print  
15 × 15 in. (38.1 × 38.1 cm)
- Larry Fink**  
(American, b. 1941)  
*Women's March Washington, D.C.*, January 2017  
From *Politics*  
Inkjet print  
15 × 15 in. (38.1 × 38.1 cm)
- Leonard Freed**  
(American, 1929–2006)  
*Demonstrations with Communists flags in the street of Guernica, in the background a statue of the city founder Count Don Tello, Guernica, Spain*, 1977  
Gelatin silver print  
9 <sup>1</sup>/<sub>16</sub> × 6 <sup>1</sup>/<sub>8</sub> in. (23 × 15.5 cm)
- Leonard Freed**  
(American, 1929–2006)  
*Old woman handing in ballot, Spain*, 1977  
Gelatin silver print  
9 × 6 <sup>1</sup>/<sub>4</sub> in. (22.9 × 15.9 cm)
- Ken Heyman**  
(American, 1930–2019)  
*Mother breaking up fighting brothers*, 1970s  
Gelatin silver print  
6 <sup>15</sup>/<sub>16</sub> × 9 <sup>11</sup>/<sub>16</sub> in. (17.6 × 24.6 cm)
- Henry Horenstein**  
(American, b. 1947)  
*Tootsie at Closing Time, Tootsie's Orchid Lounge, Nashville, Tennessee*, 1974  
Gelatin silver print, printed 2012  
14 <sup>7</sup>/<sub>8</sub> × 15 <sup>1</sup>/<sub>16</sub> in. (37.8 × 38.2 cm)
- Bill Owens**  
(American, b. 1938)  
*Hazardous waste workers with respirators, Tri-Valley Area, Northern California*, 1974–76  
From *Working*  
Gelatin silver print  
6 <sup>7</sup>/<sub>16</sub> × 8 <sup>9</sup>/<sub>16</sub> in. (16.4 × 21.7 cm)
- Bill Owens**  
(American, b. 1938)  
*Man making dough, Tri-Valley Area, Northern California*, 1976  
From *Working*  
Gelatin silver print  
6 <sup>7</sup>/<sub>16</sub> × 8 <sup>1</sup>/<sub>8</sub> in. (16.3 × 20.7 cm)
- Willy Ronis**  
(French, 1910–2009)  
*Guebwiller, 23 km. northwest of Mulhouse, is an industrial town. It is also interesting for its location in the Lauch Valley, a region of highly regarded vineyards. Its church, St. Léger, offers a fine example of the transition between Romanesque and Gothic, with an octagonal tower in the shape of an arrow, called the lantern tower.*, 1969–71  
From *l'Alsace, Tradition et Modernisation*  
Gelatin silver print  
11 <sup>3</sup>/<sub>4</sub> × 9 <sup>3</sup>/<sub>8</sub> in. (29.9 × 23.8 cm)

Continues page 17



- Willy Ronis**  
(French, 1910–2009)  
*The small town of Wingen, in northern Vosges, is at the center for crystal glass making. Here we see a worker of the crystal Lalique checking his work.*, 1969–71  
From *l'Alsace. Tradition et Modernisation*  
Gelatin silver print  
11 3/4 × 8 11/16 in. (29.8 × 22.1 cm)
- Lou Stoumen**  
(American, 1917–1991)  
*St. Croix Fire*, ca. 1941  
Gelatin silver print  
9 5/8 × 7 11/16 in. (24.4 × 19.5 cm)
- HEATHER A. SHANNON**
- Shan Goshorn**  
(American, Eastern Band of Cherokee, 1957–2018)  
*Study for Two Views*, 2018  
Inkjet print  
12 5/8 × 8 1/4 in. (32 × 21 cm)
- NEAL SLAVIN**
- Neal Slavin**  
(American, b. 1941)  
*Frankfurters in Full Dress*, ca. 1978  
Inkjet print, printed 2015  
12 1/4 × 19 5/16 in. (31.1 × 49.1 cm)
- JOSEPH R. STRUBLE**
- Unidentified maker**  
Stanhope crucifix (Autel de la Bonne Ste. Anne), ca. 1915  
Collodion silver transparency and wood  
1 9/16 × 1 1/8 × 1/4 in.  
(4 × 2.9 × 0.7 cm)
- Unidentified maker**  
Stanhope crucifix (Regina Pacis), ca. 1950  
Collodion silver transparency and plastic  
1 3/4 × 1 1/8 × 2 3/8 in.  
(4.4 × 2.8 × 6 cm)
- HOWARD AND CAROLE TANENBAUM**
- Edward Burtynsky**  
(Canadian, b. 1955)  
*The Chai Portfolio*, 2017  
Portfolio of 18 inkjet prints  
20 × 23 × 2 in. (50.8 × 58.4 × 5.1 cm)
- JEN TOWNSEND AND ED VATES**
- Orit Raff**  
(Israeli, b. 1970)  
*Untitled*, 2001–2004  
From *Insatiable*  
Chromogenic development print  
Paper: 50 × 60 in. (127 × 152.4 cm)
- DONALD K. WEBER**
- Sanford Bennett Duryea**  
(American, 1833–1903)  
Girl standing in snowfall, ca. 1880  
Albumen silver print  
5 5/8 × 4 in. (14.3 × 10.2 cm)
- Sanford Bennett Duryea**  
(American, 1833–1903)  
Man standing with umbrella in pocket, ca. 1880  
Albumen silver print  
5 9/16 × 4 in. (14.1 × 10.2 cm)
- Charles H. Gallup**  
(American, 1852–1917)  
*Foxy, angora cat*, ca. 1885  
Albumen silver print  
3 13/16 × 5 1/2 in. (9.7 × 14 cm)
- Gauvin & Gentzel**  
(George A. Gauvin, American, b. 1863; Adolphe E. Gentzel, Canadian, b. 1896)  
Woman holding baby, ca. 1860  
Albumen silver print, printed ca. 1912  
5 3/8 × 3 3/4 in. (13.7 × 9.5 cm)
- Keystone View Company**  
(American, 1892–1963)  
*Splendid Type of Hopi Indian, Hopi Pueblo, Arizona*, ca. 1905  
Gelatin silver prints  
Image (each): 3 1/16 × 2 15/16 in. (7.8 × 7.5 cm)
- Keystone View Company**  
(American, 1892–1963)  
*A Fine Piece of Indian Basketry, and Little Indian Girl, Albuquerque, New Mexico*, ca. 1910  
Gelatin silver prints  
Image (each): 3 1/16 × 3 in. (7.8 × 7.6 cm)
- Keystone View Company**  
(American, 1892–1963)  
*The Hopi House, Miniature Indian Pueblo Near El Tovar, Arizona*, ca. 1910  
Gelatin silver prints  
Image (each): 3 1/16 × 2 15/16 in. (7.8 × 7.5 cm)
- Keystone View Company**  
(American, 1892–1963)  
*Indian Family at Wigwam*, ca. 1910  
Gelatin silver prints  
Image (each): 3 1/16 × 3 in. (7.7 × 7.6 cm)
- Keystone View Company**  
(American, 1892–1963)  
*Navajo Blanket Weaving—an Indian Hogan (hut), on the Navajo Reservation, Arizona*, ca. 1910  
Gelatin silver prints  
Image (each): 3 1/16 × 3 in. (7.8 × 7.6 cm)
- Keystone View Company**  
(American, 1892–1963)  
*Old Navajo Indian Woman Making a Rug*, ca. 1910  
Gelatin silver prints  
Image (each): 3 1/16 × 3 in. (7.8 × 7.6 cm)
- Keystone View Company**  
(American, 1892–1963)  
*Sioux Indians and Ponies, Colorado*, ca. 1910  
Gelatin silver prints  
Image (each): 3 1/16 × 3 in. (7.8 × 7.6 cm)
- Keystone View Company**  
(American, 1892–1963)  
*By the Zuni Pueblo In the "Painted Desert," Panama-California Exposition, San Diego, California, U.S.A.*, ca. 1916  
Gelatin silver prints  
Image (each): 3 1/16 × 3 in. (7.8 × 7.6 cm)
- John Kivlan**  
(American, 1859–1919)  
Man and boy, ca. 1895  
Gelatin silver print  
5 9/16 × 3 7/8 in. (14.1 × 9.8 cm)
- Thomas T. Lenhart**  
(American, 1862–1930)  
Double self-portrait with camera, ca. 1895  
Gelatin silver print  
5 1/2 × 3 7/8 in. (14 × 9.8 cm)
- McClees & Germon**  
(James Earle McClees, American, 1821–1887; Washington L. Germon, American, 1823–1877)  
Two boys, possibly twins, ca. 1850  
Daguerreotype  
Image (quarter plate): 2 15/16 × 2 1/2 in. (7.5 × 6.4 cm)
- Underwood & Underwood**  
(American 1880–1931)  
*Photographing New York City: On a Slender Support 18 Stories above Pavement of Fifth Avenue*, ca. 1905  
Albumen silver prints  
3 1/8 × 3 1/16 in. (8 × 7.8 cm)
- Unidentified maker**  
Group portrait of three women and two men, ca. 1855  
Daguerreotype  
Image (half plate): 4 3/4 × 3 7/16 in. (12 × 8.8 cm)
- Unidentified maker**  
Seated girl, ca. 1855  
Daguerreotype  
Image (quarter plate): 3 7/16 × 2 7/16 in. (8.8 × 6.2 cm)
- Unidentified maker**  
Man leaning against wall, ca. 1860  
Ambrotype  
Image (sixth plate): 2 3/8 × 2 7/8 in. (6 × 7.3 cm)
- Unidentified maker**  
Man with banjo, ca. 1860  
Ambrotype  
Image (sixth plate): 2 1/2 × 2 in. (6.3 × 5.1 cm)
- Unidentified maker**  
Medlar apples, ca. 1860  
Ambrotype  
Image (quarter plate): 3 5/8 × 2 3/4 in. (9.2 × 7 cm)
- Unidentified maker**  
Two women with child, ca. 1860  
Ambrotype  
Image (half plate): 3 3/4 × 4 3/4 in. (9.5 × 12 cm)
- Unidentified maker**  
Woman with bare shoulders, ca. 1860  
Ambrotype  
Image (ninth plate): 2 3/8 × 1 3/4 in. (6 × 4.5 cm)
- Unidentified maker**  
One-eyed man, ca. 1865  
Albumen silver print  
3 11/16 × 2 3/16 in. (9.3 × 5.5 cm)
- Unidentified maker**  
*Lavinia Warren*, ca. 1870  
Albumen silver print  
3 1/4 × 2 3/16 in. (8.3 × 5.6 cm)
- Unidentified maker**  
Cat in snow, February 9, 1896  
Collodion silver print  
3 1/4 × 3 1/4 in. (8.3 × 8.3 cm)
- Unidentified maker**  
Man with camera, ca. 1900  
Albumen silver print  
3 15/16 × 5 1/2 in. (10 × 14 cm)

Continues page 18

## MOVING IMAGE

### EMIEL J. BLAAKMAN

**Emiel J. Blaakman**  
(Dutch, b. 1934)  
Four snapshots of Buster Keaton on the set of *The Triumph of Lester Snapwell*, ca. 1963

### THE BUFFALO HISTORY MUSEUM

**[Unidentified Felix the Cat cartoon—excerpt]**  
(US)  
35mm black and white  
silent acetate print

**[Unidentified western]**  
35mm black and white  
silent acetate print

***Shadows of Conscience* [excerpt]**  
(John P. McCarthy, US 1921)  
35mm color silent nitrate print

***The Three Musketeers* [excerpt]**  
(Fred Niblo, US 1921)  
35mm color silent nitrate print

***Girl Shy* [excerpt]**  
(Fred Newmeyer, US 1924)  
35mm black and white  
silent acetate print

### CHICAGO FILM SOCIETY

***The Drum***  
(Zoltan Korda, US 1938)  
35mm color sound nitrate print

***The New Spirit***  
(Wilfred Jackson and Ben Sharpsteen, US 1942)  
35mm color sound nitrate print

***Penrod and Sam***  
(William McGann, US 1937)  
35mm black and white  
sound nitrate print

***Penrod and Sam***  
(William McGann, US 1937)  
35mm black and white  
sound nitrate print

***Smoked Hams***  
(Dick Lundy, US 1947)  
35mm color nitrate print

***The Tempermental Lion***  
(Connie Rasinski, US 1939)  
35mm color sound nitrate print

***Below Zero***  
(Robin H. Townley, US 1918)  
35mm black and white  
silent nitrate print

***The Blackmailer's Bluff***  
(US 1921)  
35mm color silent nitrate print

***Clicking Hoofs* [incomplete]**  
(US 1926)  
35mm color silent nitrate print

### ROLF DE HEER

***The Tracker***  
(Rolf De Heer, 2002)  
DCP

### JON FAUER

***Cinematographer Style***  
(Jon Fauer, US 2006)  
35mm color sound polyester print

***Cinematographer Style***  
(Jon Fauer, US 2006)  
35mm color sound polyester print

### JACK GARNER

**Miramax Films**  
One-sheet poster for *Apocalypse Now Redux*, 2001  
Offset lithograph  
40 × 27 in. (101.6 × 68.6 cm)

**Buena Vista Pictures**  
One-sheet poster for  
*Dick Tracy*, 1990  
Offset lithograph  
40 × 27 in. (101.6 × 68.6 cm)

**Universal Pictures**  
One-sheet poster for  
*Jurassic Park*, 2001  
Offset lithograph  
40 × 27 in. (101.6 × 68.6 cm)

**Metropol-Filmverleih**  
One-sheet poster for *Metropolis*  
(Moroder version), 1984  
Offset lithograph  
40 × 27 in. (101.6 × 68.6 cm)

**Universal Pictures**  
One-sheet poster for  
*Schindler's List*, 1993  
Offset lithograph  
40 × 27 in. (101.6 × 68.6 cm)

### HAGHEFILM FOUNDATION

***Les Rameaux, Hosannah!***  
(France 1909)  
35mm color silent polyester print

***Melodie***  
(Martin Justice, US 1929)  
35mm color silent polyester print

### JAMES IVORY

***The Ballad of the Sad Cafe***  
(Simon Callow, US 1991)  
35mm color silent acetate negative

***The Ballad of the Sad Cafe***  
(Simon Callow, US 1991)  
35mm color silent acetate negative

***The Ballad of the Sad Cafe***  
(Simon Callow, US 1991)  
35mm black and white  
sound acetate negative

***The Ballad of the Sad Cafe* [trailer]**  
(Simon Callow, US 1991)  
35mm color sound acetate negative

***The Ballad of the Sad Cafe* [trailer]**  
(Simon Callow, US 1991)  
35mm color silent acetate negative

***Mr. and Mrs. Bridge***  
(James Ivory, US 1990)  
35mm black and white  
sound acetate negative

***Mr. and Mrs. Bridge***  
(James Ivory, US 1990)  
35mm color silent acetate negative

### PRESTON MAYHEW

Ray Doud Frame Collection,  
ca. 1929–1960s  
16 boxes of 35mm film frames

### MICHAEL NYE

**National Screen Service**  
Seven lobby cards, *Yes, Giorgio*, 1982  
Offset lithographs  
11 × 14 in. (27.9 × 35.6 cm)

**National Screen Service**  
Three lobby cards, *The Great Caruso*, 1962  
Offset lithographs  
11 × 14 in. (27.9 × 35.6 cm)

Three lobby cards, *The Dove*, 1974  
Offset lithographs  
11 × 14 in. (27.9 × 35.6 cm)

**National Screen Service**  
Two lobby cards, *Mame*, 1974  
Offset lithographs  
11 × 14 in. (27.9 × 35.6 cm)

**National Screen Service**  
Three lobby cards, *Sphinx*, 1981  
Offset lithographs  
11 × 14 in. (27.9 × 35.6 cm)

### KIMON PAPADOPOULOS

***La Fête de Venizelos à Constantinople***  
([1920])  
35mm color silent nitrate print

***La Fête de Venizelos à Constantinople***  
([1920])  
35mm black and white  
silent nitrate negative

### JOHN T. PESUIT JR.

**[Home Movie—Hamilton family—First World Cruise, 1928–1929]**  
(US/Portugal/Spain/Senegal/Sierra Leone/UK/South Africa/Mozambique/Madagascar/Kenya/Tanzania/Egypt/France 1928–29)  
16mm black and white  
silent acetate print

**[Home Movie—Hamilton family—Second World Tour, 1930]**  
(China/Thailand/Korea/Japan/UK/Philippines/Singapore/US/Panama/Egypt/India/Sri Lanka/Spain/Cuba 1930)  
16mm black and white  
silent acetate print

### JEFFREY ROLICK

Mailer to exhibitors for *Blue Jeans* (John H. Collins, Metro Pictures Corp., US 1917) that unfolds to be a poster  
Unfolded: approx. 13 × 20 in.

**Metro Pictures Corp.**  
Lobby card, *The Fourteenth Lover*, 1922  
Offset lithograph  
9 ¾ × 12 ¾ in. (24.8 × 32.4 cm)

**Unidentified maker**  
Viola Dana and Tom Moore in *Rouged Lips*, 1923  
Gelatin silver print  
3 × 4 in. (7.6 × 10.2 cm)

*Continues page 19*

## TECHNOLOGY

### BAUSCH + LOMB OPTICAL CO.

**Bausch + Lomb Optical Co.**  
(American, estab. 1853)  
2-1 Prism Anamorphoser lens  
Metal and glass  
4 ½ × 3 ½ × 10 in.  
(11.4 × 8.9 × 25.4 cm)

### DEBORA BLAIR-KREUCH

**Carl Zeiss Jena**  
(German, estab. 1846)  
Convertible Protar  
3 ½ × 3 ½ × 1 ⅝ in.  
(8.9 × 8.9 × 4.1 cm)

**Carl Zeiss Jena**  
(German, estab. 1846)  
Zeiss Tessar

**Eastman Kodak Company,  
Folmer & Schwing Department**  
(American, 1917–1926)  
Speed Graphic 4×5-inch, ca. 1920  
Metal, glass, and leather  
8 × 7 × 10 in. (20.3 × 17.8 × 25.4 cm)

**Unidentified maker**  
No. 1 Wollensak Studio Shutter  
Metal, glass, and wood

### BERNARD (BUD) K. BORGLUM

**Eastman Kodak Company**  
(American, estab. 1892)  
Colorburst 350 Instant camera,  
ca. 1981  
Plastic and metal  
8 × 5 × 4 in. (20.3 × 12.7 × 10.2 cm)

**Eastman Kodak Company**  
(American, estab. 1892)  
Trimprint 940 Instant camera, ca. 1983  
Plastic and metal  
6 ½ × 6 × 5 ½ in.  
(16.5 × 15.2 × 14 cm)

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Tele Disc, ca. 1985  
Plastic and metal  
3 × 5 × 1 in. (7.6 × 12.7 × 2.5 cm)

### VICKIJO CAMPANARO

**Bradač**  
(Czechoslovakian, ca. 1930–1946)  
Companion 120 TLR, 1937  
Metal and glass  
4 ½ × 3 × 3 in. (11.4 × 7.6 × 7.6 cm)

**Eastman Kodak Company**  
(American, estab. 1892)  
Eastman Master View 8×10

**Eastman Kodak Company**  
(American, estab. 1892)  
Instamatic M10 projector

**Eastman Kodak Company**  
(American, estab. 1892)  
Pocket Carousel projector

**Kodak AG**  
(German, estab. 1927)  
Retina IIa

**Kodak AG**  
(German, estab. 1927)  
Retina IIIs

### JENNIFER M. CISNEY

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak PlayFull

### AL DOWNS

**Eastman Kodak Company**  
(American, estab. 1892)  
Box for Kodak Recomar 33 camera

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Selectol developer

### GREG DRAKE

**Attributed to Concord  
Camera Corp.**  
(American, 1950–2009)  
High Art single-use camera

### WERNER FASSLER

**Eastman Kodak Company**  
(American, estab. 1892)  
Disk 8000

**Eastman Kodak Company**  
(American, estab. 1892)  
Disk 8000

**Eastman Kodak Company**  
(American, estab. 1892)  
Disk camera section showing  
film advance mechanism

**Eastman Kodak Company**  
(American, estab. 1892)  
Disk film advance mechanism  
(engineering sample)

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Disk (transparent)

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak VHS-style head reader  
mechanism (engineering sample)

### PAUL HEANEY

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Carousel Stack Loader  
Plastic and metal  
6 ½ × 6 × 2 in. (16.5 × 15.2 × 5.1 cm)

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Carousel Tic-Tac-Toe  
demonstration slides  
Glass and metal

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Carousel 800, ca. 1964  
Plastic and metal  
9 ½ × 10 × 6 in.  
(24.1 × 25.4 × 15.2 cm)

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Carousel Dissolve  
Control, ca. 1964  
Plastic and metal  
9 ½ × 6 ½ × 4 ½ in.  
(24.1 × 16.5 × 11.4 cm)

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Carousel 850, ca. 1967  
Plastic and metal  
10 × 9 ½ × 6 in.  
(25.4 × 24.1 × 15.2 cm)

### JEFFREY HIRSCH

**Folmer Graflex Corporation**  
4×5 Graflex RB

**Folmer Graflex Corporation**  
5×7 Graflex RB Series D

**Folmer Graflex Corporation**  
5×7 Graflex RB Series D

**Folmer Graflex Corporation**  
4×5 Graflex RB Series D, ca. 1937  
Metal, leather, and glass

### DR. DAVID L. JENTZ

**Kodak AG**  
(German, estab. 1927)  
Type 010 Retina I, ca. 1947

### STEPHEN LAWSON

**Yashica Co., Ltd.**  
(Japanese, 1945–1983)  
**Stephen Lawson, maker**  
(British, b. 1942)  
Yashica B custom modified  
into a slit scanning camera  
Metal

### BEA NETTLES

**Child Guidance Products, Inc.**  
Mick-A-Matic

### K. BRADLEY PAXTON

**Apple Inc.**  
(American, estab. 1976)  
MacIntosh IIx computer

**Steven Sasson**  
(American, b. 1950)  
Kodak boy and dog, 1975  
Digital halftone print  
9 × 8 in. (22.9 × 20.3 cm)

### ROBERT ROSE

**Apple Inc.**  
(American, estab. 1976)  
iMac 3G, ca. 1998  
Plastic and metal  
15 13/16 × 15 3/16 × 17 5/8 in., 40 lb.  
(40.1 × 38.6 × 44.7 cm, 18.1 kg)

**Gossen**  
(German, estab. 1919)  
Luna-Pro digital light meter  
Plastic and Metal

**Joseph Schneider & Co.**  
(German, estab. 1913)  
500mm f/6.3 Tele Xenar lens

### STEVEN SASSON

**Blackberry, Ltd.**  
(Canadian, estab. 1984)  
Bold 9650

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak EasyShare LS753

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak EasyShare One

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak EasyShare V610 (dual lens)

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak EasyShare Z950

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak M1093 IS

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak M590

**Eastman Kodak Company**  
(American, estab. 1892)  
Kodak Zi8

**Kodak AG**  
(German, estab. 1927)  
Retinette Type 012

### JOHN A. TELESKA

**Zeiss Ikon**  
(German, estab. 1926)  
Contax I (f), 1934  
Metal coated with black enamel  
2 ½ × 5 ½ × 1 ½ in.  
(6.4 × 14 × 3.8 cm)

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<b>DONALD K. WEBER</b> <b>Rotograph Co.</b> (American, ca. 1904–1911) Imperial Stereographic Apparatus	<b>GEORGE EASTMAN LEGACY</b>  <b>JULIE CLAS</b> <b>Eastman Kodak Company</b> (American, estab. 1892) Eastman Negative Album, ca. 1908 4 ½ × 6 ¾ × 1 ⅜ in. (11.4 × 17.1 × 3.5 cm)	<b>Marks &amp; Fuller Inc., publisher</b> (American, ca. 1903–1977) <b>Dexter Press, publisher</b> (American, 1934–1977) Aerial view of Kodak Park, ca. 1958 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>Walkers Post Card Shop, publisher</b> (American, ca. 1909–1918) <i>Eastman Kodak Co., Kodak Park, Showing 2 Tallest Chimneys in the United States, Rochester, N.Y.</i> , ca. 1925 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)
<b>Sawyer's Inc.</b> (American, 1914–1968) View Master stereo viewer, Original Model, British version	<b>Unidentified maker</b> Youth basketball team with Kodak coaches, 1916 Gelatin silver print 8 × 9 ¾ in. (20.3 × 24.8 cm)	<b>Raphael Tuck &amp; Sons</b> (British, 1896–1952) Management Building (No. 26), Kodak Park, ca. 1930 Offset color lithograph, "Raphotype" 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>ESTATE OF BEVERLY SAMARAS</b> <b>Unidentified maker</b> Kodak Box Department picnic, June 9, 1923 Gelatin silver print 7 × 9 ⅛ in. (17.8 × 23.2 cm)
<b>Seymore Products Co.</b> Dick Tracy camera	<b>Unidentified maker</b> Camera Works employees, ca. 1920 Gelatin silver print 4 ¼ × 9 ⅞ in. (10.8 × 25.1 cm)	<b>Rochester News Company, publisher</b> (American, ca. 1900–ca. 1958) <i>Eastman Kodak Co., Kodak Park, Showing 2 Tallest Chimneys in the United States, Rochester, N.Y.</i> , ca. 1925 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>ESTATE OF SAM CAMPANARO</b> <b>Unidentified maker</b> ["Experiments in Photography," page from <i>Harper's New Monthly Magazine</i> , vol. XIII, June–November 1856] Gelatin silver negative 10 × 8 in. (25.4 × 20.3 cm)
<b>Unidentified maker</b> (German) Helioplast folding stereo viewer	<b>KATHY CONNOR</b> <b>Fascolor, Inc., publisher</b> (American, ca. 1955–ca. 1983) Aerial view of Kodak Park Works, 1961 Offset color lithograph 3 ½ × 5 ⅞ in. (8.9 × 13.7 cm)	<b>Rochester News Company, publisher</b> (American, ca. 1900–ca. 1958) <i>Entrance to Kodak Park Works, Rochester, N.Y.</i> , ca. 1925 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>Unidentified maker</b> ["Experiments in Photography," page from <i>Harper's New Monthly Magazine</i> , vol. XIII, June–November 1856] Gelatin silver print 9 × 5 ½ in. (22.9 × 14 cm)
<b>Unidentified maker</b> (American) Holmes-style stereo viewer	<b>Fascolor, Inc., publisher</b> (American, ca. 1955–ca. 1983) Aerial view of Kodak Park Works, 1961 Offset color lithography 3 ⅜ × 5 ⅞ in. (8.6 × 13.7 cm)	<b>Rochester News Company, publisher</b> (American, ca. 1900–ca. 1958) Kodak Park, Eastman Kodak Co., Rochester, N.Y., 1935 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>Unidentified maker</b> ["Experiments in Photography," page from <i>Harper's New Monthly Magazine</i> , vol. XIII, June–November 1856] Transparency 10 × 8 in. (25.4 × 20.3 cm)
	<b>Manson News Agency, publisher</b> (American, ca. 1908–ca.1984) <i>George Eastman Memorial, Kodak Park, Rochester N.Y.</i> , ca. 1940 Offset color lithograph	<b>Rochester News Company</b> (American, ca. 1900–ca. 1958) <i>101—Aerial View of Kodak Park Works, Eastman Kodak Company, Rochester, N.Y.</i> , ca. 1940 Offset color lithograph	<b>Unidentified maker</b> Kodak Paris, 1916 Gelatin silver print 4 ¼ × 6 ½ in. (10.8 × 16.5 cm)
	<b>Manson News Agency, publisher</b> (American, ca. 1908–ca.1984) <i>Kodak Park, Home of Eastman Kodak Co., Rochester N.Y.</i> , 1940 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>Toolan, publisher</b> (American) Aerial view of Kodak Park, 1966 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>Unidentified maker</b> Entrance to Kodak retail shop, Bombay, India, 1928 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)
	<b>Manson News Agency, publisher</b> (American, ca. 1908–ca.1984) <i>Kodak Park, Home of Eastman Kodak Co., Rochester, N.Y.</i> , 1940 Offset color lithograph	<b>Unidentified publisher</b> Aerial view of Kodak Park, ca. 1975 Offset color lithograph 5 ¼ × 7 in. (13.3 × 17.8 cm)	<b>Unidentified maker</b> Entrance to Kodak retail shop, Bombay, India, 1928 Gelatin silver print 8 ¼ × 6 ¼ in. (21 × 15.9 cm)
	<b>Marks &amp; Fuller Inc., publisher</b> (American, ca. 1903–1977) Aerial view of Kodak Park, ca. 1950 Offset color lithograph	<b>Walkers Post Card Shop</b> (American, ca. 1909–1918) <i>Eastman Kodak Co., Kodak Park, Showing 2 Tallest Chimneys in the United States, Rochester, N.Y.</i> , ca. 1925 Offset color lithograph 3 ½ × 5 ½ in. (8.9 × 14 cm)	<b>Unidentified maker</b> Entrance to Kodak retail shop, Bombay, India, 1928 Gelatin silver print 8 ¼ × 6 ¼ in. (21 × 15.9 cm)

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<p><b>Unidentified maker</b> Kodak Egypt, March 1928 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Roll Film Packing Building, Vincennes, France, 1928 Gelatin silver print 9 ¾ × 7 ¾ in. (24.8 × 19.7 cm)</p>	<p><b>Unidentified maker</b> Rendering of Kodak plant in Vincennes, France, 1933 Gelatin silver print 4 7/8 × 7 in. (12.4 × 17.8 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Film and Paper Coating building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Egypt, March 1928 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Roll Film Packing Building, Vincennes, France, 1928 Gelatin silver print 9 ¾ × 7 ¾ in. (24.8 × 19.7 cm)</p>	<p><b>Unidentified maker</b> Kodak, The Hague, Netherlands, 1936 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Film and Paper Coating building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak House, Bombay, India, 1928 Gelatin silver print 8 ¼ × 6 ¼ in. (21 × 15.9 cm)</p>	<p><b>Unidentified maker</b> Roll Film Packing Building, Vincennes, France, 1928 Gelatin silver print 9 ¾ × 7 ¾ in. (24.8 × 19.7 cm)</p>	<p><b>Unidentified maker</b> Kodak, The Hague, Netherlands, 1936 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Ltd. paper packing, boxing and spooling building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Birmingham, October 28, 1928 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Kodak Harrow, 1929 Gelatin silver print 7 ¾ × 9 ¾ in. (19.7 × 24.8 cm)</p>	<p><b>Unidentified maker</b> Kodak Heights, Toronto, Canada, 1937 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Ltd. paper packing, boxing and spooling building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Birmingham, October 24, 1928 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Kodak Harrow, 1929 Gelatin silver print 7 ¾ × 9 ¾ in. (19.7 × 24.8 cm)</p>	<p><b>Unidentified maker</b> Kodak Heights, Toronto, Canada, 1937 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Ltd. paper packing, boxing and spooling building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Dublin, Ireland, October 24, 1928 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)</p>	<p><b>Unidentified maker</b> Kodak Harrow, 1929 Gelatin silver print 7 ¾ × 9 ¾ in. (19.7 × 24.8 cm)</p>	<p><b>Unidentified maker</b> Kodak Ltd. Harrow, 1937 Gelatin silver print 7 7/8 × 9 ¾ in. (20 × 24.8 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Ltd. paper packing, boxing and spooling building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Glasgow, Scotland, October 24, 1928 Gelatin silver print 6 ¼ × 8 ¼ in. (15.9 × 21 cm)</p>	<p><b>Unidentified maker</b> Kodak Harrow, 1929 Gelatin silver print 7 ¾ × 9 ¾ in. (19.7 × 24.8 cm)</p>	<p><b>Unidentified maker</b> Kodak Ltd. Harrow, 1937 Gelatin silver print 7 7/8 × 9 ¾ in. (20 × 24.8 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Ltd. paper packing, boxing and spooling building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Glasgow, Scotland, October 24, 1928 Gelatin silver print 6 ¼ × 8 ¼ in. (15.9 × 21 cm)</p>	<p><b>Unidentified maker</b> Kodak Lahore, India, 1931 Gelatin silver print 10 × 8 ½ in. (25.4 × 20.6 cm)</p>	<p><b>Unidentified maker</b> Film Finishing Building, Kodak Ltd., Harrow, England, 1938 Gelatin silver print 8 ½ × 7 ¼ in. (21.6 × 18.4 cm)</p>	<p><b>Unidentified maker</b> Collage of various Kodak storefronts around the world, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Liverpool, England, 1928 Gelatin silver print 8 ¼ × 6 ¾ in. (21 × 16.2 cm)</p>	<p><b>Unidentified maker</b> Kodak Lahore, India, 1931 Gelatin silver print 10 × 8 ½ in. (25.4 × 20.6 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Cine Film building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Collage of various Kodak storefronts around the world, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Liverpool, England, 1928 Gelatin silver print 6 ¾ in. (16.2 cm)</p>	<p><b>Unidentified maker</b> Rendering of Kodak plant in Vincennes, France, 1933 Gelatin silver print 4 7/8 × 7 in. (12.4 × 17.8 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Cine Film building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Kodak Egypt storefront, 1939 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)</p>
<p><b>Unidentified maker</b> Kodak Ltd., Liverpool, England, 1928 Gelatin silver print 8 ¼ × 6 ¾ in. (21 × 16.2 cm)</p>	<p><b>Unidentified maker</b> Rendering of Kodak plant in Vincennes, France, 1933 Gelatin silver print 4 7/8 × 7 in. (12.4 × 17.8 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Cine Film building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Kodak Egypt storefront, 1939 Gelatin silver print 7 × 5 in. (17.8 × 12.7 cm)</p>
<p><b>Unidentified maker</b> Kodak Madras, India, ca. 1928 Gelatin silver print 8 ½ × 10 in. (20.6 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Rendering of Kodak plant in Vincennes, France, 1933 Gelatin silver print 4 7/8 × 7 in. (12.4 × 17.8 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Cine Film building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Kodak Egypt storefront, 1939 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)</p>
<p><b>Unidentified maker</b> Kodak Madras, India, ca. 1928 Gelatin silver print 8 ½ × 10 in. (20.6 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Rendering of Kodak plant in Vincennes, France, 1933 Gelatin silver print 4 7/8 × 7 in. (12.4 × 17.8 cm)</p>	<p><b>Unidentified maker</b> Canadian Kodak Cine Film building, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)</p>	<p><b>Unidentified maker</b> Kodak Egypt storefront, 1939 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)</p>

*Continues page 22*

<b>Unidentified maker</b> Kodak Lisbon, Portugal, 1939 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak store, Geneva, Switzerland, November 9, 1939 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)	<b>Unidentified maker</b> Kodak Cairns, Australia storefront, 1940 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)	<b>Unidentified maker</b> Kodak Hobart, Tasmania, Australia, 1940 Gelatin silver print 8 × 6 $\frac{3}{8}$ in. (20.3 × 16.2 cm)
<b>Unidentified maker</b> Kodak Panama, 1939 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak store, Geneva, Switzerland, November 9, 1939 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)	<b>Unidentified maker</b> Kodak Cairns, Australia storefront, ca. 1940 Gelatin silver print 4 $\frac{1}{8}$ × 5 in. (10.5 × 12.7 cm)	<b>Unidentified maker</b> Kodak House, Capetown, South Africa, ca. 1940 Gelatin silver print 10 × 8 $\frac{1}{8}$ in. (25.4 × 20.6 cm)
<b>Unidentified maker</b> Kodak Panama, 1939 Gelatin silver print 6 $\frac{3}{4}$ × 4 $\frac{5}{8}$ in. (17.1 × 11.7 cm)	<b>Unidentified maker</b> Kodak Adelaide, Australia, 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak House, Capetown, South Africa, ca. 1940 Gelatin silver print 10 × 8 $\frac{1}{8}$ in. (25.4 × 20.6 cm)
<b>Unidentified maker</b> Kodak Panama, 1939 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak Adelaide, Australia, 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Panama Ltd., 1939 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)	<b>Unidentified maker</b> Kodak Adelaide, Australia, 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Panama Ltd., 1939 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)	<b>Unidentified maker</b> Kodak Adelaide, Australia, 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Power Plant, August 14, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Australasia in Melbourne, May 1940 Gelatin silver print 9 $\frac{3}{4}$ × 7 $\frac{3}{4}$ in. (24.8 × 19.7 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Power Plant, August 14, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Australasia in Melbourne, May 1940 Gelatin silver print 9 $\frac{3}{4}$ × 7 $\frac{3}{4}$ in. (24.8 × 19.7 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Power Plant, August 14, 1939 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Australasia in Melbourne, May 1940 Gelatin silver print 9 $\frac{3}{4}$ × 7 $\frac{3}{4}$ in. (24.8 × 19.7 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Singapore, 1939 Gelatin silver print 7 $\frac{1}{8}$ × 5 in. (18.1 × 12.7 cm)	<b>Unidentified maker</b> Kodak Australasia in Melbourne, May 1940 Gelatin silver print 9 $\frac{3}{4}$ × 7 $\frac{3}{4}$ in. (24.8 × 19.7 cm)	<b>Unidentified maker</b> Kodak Capetown, South Africa, ca. 1940 Gelatin silver print 4 $\frac{5}{8}$ × 6 $\frac{1}{4}$ in. (11.7 × 15.9 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Singapore, 1939 Gelatin silver print 7 $\frac{1}{8}$ × 5 in. (18.1 × 12.7 cm)	<b>Unidentified maker</b> Kodak Ballarat, Australia, 1940 Gelatin silver print 10 × 7 $\frac{5}{8}$ in. (25.4 × 19.4 cm)	<b>Unidentified maker</b> Kodak Hobart, Tasmania, Australia, 1940 Gelatin silver print 8 × 6 $\frac{3}{8}$ in. (20.3 × 16.2 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak Singapore, 1939 Gelatin silver print 7 $\frac{1}{8}$ × 5 in. (18.1 × 12.7 cm)	<b>Unidentified maker</b> Kodak Ballarat, Australia, 1940 Gelatin silver print 10 × 7 $\frac{5}{8}$ in. (25.4 × 19.4 cm)	<b>Unidentified maker</b> Kodak Hobart, Tasmania, Australia, 1940 Gelatin silver print 8 × 6 $\frac{3}{8}$ in. (20.3 × 16.2 cm)	<b>Unidentified maker</b> Kodak Kingsway, London, ca. 1940 Gelatin silver print 6 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (16.2 × 11.7 cm)
<b>Unidentified maker</b> Kodak store, Geneva, Switzerland, November 9, 1939 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)	<b>Unidentified maker</b> Kodak Brisbane, Australia, ca. 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Kodak Hobart, Tasmania, Australia, 1940 Gelatin silver print 8 × 6 $\frac{3}{8}$ in. (20.3 × 16.2 cm)	<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 $\frac{3}{4}$ × 2 $\frac{1}{8}$ in. (7 × 5.4 cm)
	<b>Unidentified maker</b> Kodak Brisbane, Australia, ca. 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)		<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 $\frac{3}{4}$ × 2 $\frac{1}{8}$ in. (7 × 5.4 cm)

*Continues page 23*

<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak Pathe, France, ca. 1940 Gelatin silver print 7 ½ × 9 ¾ in. (19.1 × 24.8 cm)	<b>Unidentified maker</b> Kodak Townsville, Australia, 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Kodak Hawaii, Honolulu, 1944 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)
<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak Perth storefront, Australia, 1940 Gelatin silver print 5 × 8 in. (12.7 × 20.3 cm)	<b>Unidentified maker</b> Kodak Townsville, Australia, 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Kodak Beirut, ca. 1945 Gelatin silver print
<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak store, Tasmania, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak Townsville, Australia, 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Kodak Heights, Toronto, ca. 1945 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)
<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak store, Tasmania, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak Townsville, Australia, 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Kodak Heights, Toronto, ca. 1945 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)
<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak store, Tasmania, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak water tower, refrigerating wing and offices in Vincennes, France, ca. 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Heights, Toronto, ca. 1945 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)
<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak store, Tasmania, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Unidentified Kodak building, ca. 1940 Gelatin silver print 8 ¼ × 10 in. (21 × 25.4 cm)	<b>Unidentified maker</b> Kodak Heights, Toronto, ca. 1945 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)
<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak store, Tasmania, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Unidentified Kodak building, ca. 1940 Gelatin silver print 9 × 6 7/8 in. (22.9 × 17.5 cm)	<b>Unidentified maker</b> Kodak Heights, Toronto, ca. 1945 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)
<b>Unidentified maker</b> Kodak Milan, Italy, ca. 1940 Gelatin silver print 2 ¾ × 2 ½ in. (7 × 5.4 cm)	<b>Unidentified maker</b> Kodak Sydney, Australia, 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Unidentified Kodak building, ca. 1940 Gelatin silver print 9 × 6 7/8 in. (22.9 × 17.5 cm)	<b>Unidentified maker</b> Rainy street scene, ca. 1945 3 5/8 × 6 in. (9.2 × 15.2 cm)
<b>Unidentified maker</b> Kodak Newcastle, Australia, 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Sydney, Australia, 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Unidentified Kodak building, ca. 1940 Gelatin silver print 9 × 6 7/8 in. (22.9 × 17.5 cm)	<b>Unidentified maker</b> Rainy street scene, ca. 1945 Gelatin silver print 3 5/8 × 6 in. (9.2 × 15.2 cm)
<b>Unidentified maker</b> Kodak Newcastle, Australia, 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Sydney, Australia, 1940 Gelatin silver print 10 × 8 in. (25.4 × 20.3 cm)	<b>Unidentified maker</b> Unidentified Kodak building, ca. 1940 Gelatin silver print 9 × 6 7/8 in. (22.9 × 17.5 cm)	<b>Unidentified maker</b> Summer scene, ca. 1946 Gelatin silver print 8 × 9 ½ in. (20.3 × 24.1 cm)
<b>Unidentified maker</b> Kodak Newcastle, Australia, 1940 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Toowoomba, Australia, ca. 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Unidentified Kodak building, ca. 1940 Gelatin silver print 9 × 6 7/8 in. (22.9 × 17.5 cm)	<b>Unidentified maker</b> Summer scene, ca. 1946 8 × 9 ½ in. (20.3 × 24.1 cm)
<b>Unidentified maker</b> Kodak Pathe, France, 1940 Gelatin silver print 7 × 9 ¼ in. (17.8 × 23.5 cm)	<b>Unidentified maker</b> Kodak Toowoomba, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Unidentified Kodak building, ca. 1940 Gelatin silver print 9 × 6 7/8 in. (22.9 × 17.5 cm)	<b>Unidentified maker</b> Kodak Finishing Station, Nairobi, East Africa, 1949 Gelatin silver print 3 7/8 × 4 7/8 in. (9.8 × 12.4 cm)
<b>Unidentified maker</b> Kodak Pathe, France, 1940 Gelatin silver print 7 × 9 ¼ in. (17.8 × 23.5 cm)	<b>Unidentified maker</b> Kodak Toowoomba, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak Hawaii, Honolulu, 1944 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	<b>Unidentified maker</b> Kodak Finishing Station, Nairobi, East Africa, 1949 Gelatin silver print 3 7/8 × 4 7/8 in. (9.8 × 12.4 cm)
<b>Unidentified maker</b> Kodak Pathe, France, ca. 1940 Gelatin silver print 7 ½ × 9 ¾ in. (19.1 × 24.8 cm)	<b>Unidentified maker</b> Kodak Toowoomba, Australia, 1940 Gelatin silver print 8 × 5 in. (20.3 × 12.7 cm)	<b>Unidentified maker</b> Kodak Hawaii, Honolulu, 1944 Gelatin silver print 8 × 10 in. (20.3 × 25.4 cm)	

*Continues page 24*





**Unidentified maker**  
Kodak Nagel, Stuttgart,  
Germany, 1960  
Gelatin silver print  
8 × 10 in. (20.3 × 25.4 cm)

**Unidentified maker**  
Kodak Nagel, Stuttgart, Germany, 1961  
Gelatin silver print  
7 × 9 ¼ in. (17.8 × 23.5 cm)

**Unidentified maker**  
Kodak Nagel, Stuttgart, Germany, 1961  
Gelatin silver print  
7 × 9 ¼ in. (17.8 × 23.5 cm)

**Unidentified maker**  
Kodak, Köpenick, Germany, 1962  
Gelatin silver print  
4 ¾ × 7 in. (12.1 × 17.8 cm)

**Unidentified maker**  
Kodak, Köpenick, Germany, 1962  
Gelatin silver print  
4 ¾ × 7 in. (12.1 × 17.8 cm)

**Unidentified maker**  
Kodak, Köpenick, Germany, 1962  
Gelatin silver print  
4 ¾ × 7 in. (12.1 × 17.8 cm)

**Unidentified maker**  
Kodak, Köpenick, Germany, 1962  
Gelatin silver print  
4 ¾ × 7 in. (12.1 × 17.8 cm)

**Unidentified maker**  
Kodak, Köpenick, Germany, 1962  
Gelatin silver print  
4 ¾ × 7 in. (12.1 × 17.8 cm)

**Unidentified maker**  
Colorama no. 450 on display at  
Grand Central Station, 1979  
Gelatin silver print  
5 × 4 in. (12.7 × 10.2 cm)

**Unidentified maker**  
Colorama no. 450 on display at  
Grand Central Station, 1979  
Gelatin silver print  
5 × 4 in. (12.7 × 10.2 cm)

**Unidentified maker**  
Colorama no. 450 on display at  
Grand Central Station, 1979  
Gelatin silver print  
5 × 4 in. (12.7 × 10.2 cm)

#### UNIVERSITY OF ROCHESTER

**W. I. Lincoln Adams, author**  
(American, 1865–1946)  
**Baker and Taylor Company,**  
**publisher**  
(American, estab. 1828)  
*In Nature's Image*, 1898  
10 ¼ × 7 ⅞ × 1 ¼ in.  
(26 × 20 × 3.2 cm)

**H. Mills Cartwright, author**  
(British, 1888–1973)  
**American Photographic**  
**Publishing Co., publisher**  
(American, ca. 1896–ca. 1976)  
*Photogravure*, 1930  
9 ⅛ × 6 ⅞ × ⅞ in.  
(23.2 × 15.6 × 2.2 cm)

**Daniel Chauncey Knowlton, author**  
(American, 1876–1966)  
**J. Warren Tilton, author**  
(American, 1891–1980)  
**Yale University Press, publisher**  
(American, estab. 1908)  
*Motion Pictures in History*  
*Teaching*, 1929  
9 ½ × 6 ⅜ × 1 in. (24.1 × 16.2 × 2.5 cm)

**Albert Henry Munsell, author**  
(American, 1858–1918)  
**Geo. H. Ellis Co., publisher**  
(American, ca. 1912–ca. 1971)  
*A Color Notation*, 1905  
7 ¾ × 6 ⅞ × ½ in.  
(19.7 × 15.6 × 1.3 cm)

**C. Welborne Piper, author**  
(British, 1864–1919)  
**Hazell, Watson, and Viney,**  
**Limited, publisher**  
(British, 1839–ca. 1991)  
*A First Book of the Lens*, 1901  
7 ⅜ × 5 ⅞ × ⅝ in.  
(18.7 × 13 × 1.6 cm)

**Frederick Colin Tilney, author**  
(British, 1865–1951)  
**American Photographic**  
**Publishing Co., publisher**  
(American, ca. 1896–ca. 1976)  
*Photographic Pictorialism*, 1930  
10 ¼ × 7 ⅞ × 1 ¼ in.  
(26 × 20 × 3.2 cm)

**Edward L. Wilson, author**  
(American, 1838–1903)  
*Wilson's Quarter Century*  
*in Photography*, 1887  
8 ¾ × 6 ⅞ × 2 in.  
(22.2 × 17.5 × 5.1 cm)

#### RICHARD AND RONAY MENSCHEL LIBRARY

#### DAVID LEVINTHAL

**Andrea Miniatures**  
(Spanish, estab. 1983)  
Diorama of the Jesse James  
Northfield Bank Robbery, 2015  
Mixed media

#### PURCHASES FOR THE COLLECTIONS

#### PHOTOGRAPHY

#### BUDDY TAUB FOUNDATION

**Glen E. Friedman**  
(American, b. 1962)  
*Glen E. Friedman: Selected Works 1*,  
2013  
Portfolio of 5 chromogenic  
development prints and  
5 gelatin silver prints  
14 13/16 × 11 13/16 × 1 5/16 in.  
(37.7 × 30 × 3.4 cm)

#### CHARINA FOUNDATION

**Sharon Core**  
(American, b. 1965)  
*1891*, 2011  
From *1606–1907*  
Inkjet print  
25 ½ × 21 ¼ in. (64.8 × 54 cm)

**Abelardo Morell**  
(American, b. Cuba, b. 1948)  
*Hourglass*, 1994  
Gelatin silver print  
30 × 25 ½ in.

**Bruno V. Roels**  
(Belgian, b. 1976)  
*The Clouds of the*  
*Paramount Chief*, 2018  
Gelatin silver print  
6 ¾ × 5 in. (17.1 × 12.7 cm)

**James Tylor**  
(Kaurna, Māori &  
Australian, b. 1986)  
*Turalayinthi Yarta (Tirntu*  
*Kakirra Yarta)*, 2017  
Inkjet print with ochre and charcoal  
19 11/16 × 19 11/16 in. (50 × 50 cm)

**James Tylor**  
(Kaurna, Māori &  
Australian, b. 1986)  
*Turalayinthi Yarta (Wama)*, 2017  
Inkjet print with ochre,  
charcoal and pipeclay  
19 11/16 × 19 11/16 in. (50 × 50 cm)

**James Tylor**  
(Kaurna, Māori &  
Australian, b. 1986)  
*Turalayinthi Yarta*  
*(Wirramiyu)*, 2017  
Inkjet print with ochre  
19 11/16 × 19 11/16 in. (50 × 50 cm)

**James Tylor**  
(Kaurna, Māori &  
Australian, b. 1986)  
*Turalayinthi Yarta*  
*(Wirramumiyu)*, 2017  
Inkjet print with ochre  
19 11/16 × 19 11/16 in. (50 × 50 cm)

**Adam Clark Vroman**  
(American, 1856–1916)  
*Cibollita Mesa (South from*  
*top of Mesa)*, 1899  
Platinum/palladium print  
6 ⅛ × 8 ⅞ in. (15.5 × 20.7 cm)

#### HORACE W. GOLDSMITH FOUNDATION

**Nicholas Nixon**  
(American, b. 1947)  
*The Brown Sisters, Brookline,*  
*Massachusetts*, 2018  
Gelatin silver print  
7 11/16 × 9 5/8 in. (19.5 × 24.5 cm)

**Nancy Rexroth**  
(American, b. 1946)  
*Group Portrait, Albany, Ohio*, 1974  
Gelatin silver print  
3 15/16 × 4 in. (10 × 10.1 cm)

**Eugene Richards**  
(American, b. 1944)  
*Gravediggers, Marion,*  
*Arkansas*, 1971  
Gelatin silver print, printed ca. 2005  
by Brian Young/Phototechnica  
12 5/8 × 18 7/8 in. (32.1 × 48 cm)

**Eugene Richards**  
(American, b. 1944)  
*Wonder Bread, Dorchester,*  
*Massachusetts*, 1975  
Gelatin silver print, printed 2019  
12 ½ × 18 7/8 in. (31.8 × 47.9 cm)

**Eugene Richards**  
(American, b. 1944)  
*Family album, Dorchester,*  
*Massachusetts*, 1976  
Gelatin silver print, printed 2009  
by Brian Young/ Phototechnica  
12 ½ × 18 11/16 in. (31.8 × 47.4 cm)

**Eugene Richards**  
(American, b. 1944)  
*Final treatment, Boston,*  
*Massachusetts*, 1979  
Gelatin silver print, printed ca. 2005  
by Brian Young/Phototechnica  
12 11/16 × 18 7/8 in. (32.2 × 48 cm)

**Eugene Richards**  
(American, b. 1944)  
*Mariella, Brooklyn, New York*, 1992  
Gelatin silver print, printed 1993  
by Brian Young/Phototechnica  
12 ½ × 18 5/8 in. (31.7 × 47.3 cm)

**Eugene Richards**  
(American, b. 1944)  
*Grandmother, Brooklyn,*  
*New York*, 1993  
Gelatin silver print, printed 2004  
by Brian Young/Phototechnica  
12 ½ × 18 ¾ in. (31.7 × 47.7 cm)

*Continues page 26*

**Eugene Richards**  
(American, b. 1944)  
*Abandoned house, Howe, Nebraska*, May 2004  
Chromogenic development print  
Paper: 27 ¾ × 40 in.  
(70.5 × 101.6 cm)

**Eugene Richards**  
(American, b. 1944)  
*Mrs. Viola Perkins, Widener, Arkansas*, 2010  
Chromogenic development print  
Paper: 27 ¾ × 40 in.  
(70.5 × 101.6 cm)

**RUSITZKY PHOTOGRAPH  
ENDOWMENT FUND**

**Michael Koerner**  
(Japanese, b. 1963)  
*DNA #7793L - #7789R*, 2018  
Collodion on lacquered aluminum  
8 × 12 ½ in. (20.3 × 31.8 cm)

**STEVEN L. SCHWARTZ AND  
CLAUDIA SCHWARTZ**

**Sandro Miller**  
(American, b. 1958)  
*Nickolas Muray, Frida Kahlo (1939),  
Jessica Lange (2016)*, 2016  
Inkjet print  
16 ¾ × 11 in. (41.1 × 28 cm)

**MOVING IMAGE**

[No purchases]

**TECHNOLOGY**

**Nikon**  
(Japanese, estab. 1917)  
Nikon F Photomic, 1962

**GEORGE EASTMAN LEGACY**

[No purchases]

**RICHARD AND RONAY  
MENSCHEL LIBRARY**

**HORACE W. GOLDSMITH  
FOUNDATION**

**Joan Lyons**  
(American, b. 1937)  
*Perspectives IV: The Moon at 17 Days  
of Age; Yerkes Observatory*, 1977  
Numbered 4/10  
Offset prints, paper folders,  
post binding

**Tanya Marcuse**  
(American, b. 1964)  
*Entries on Eden*, 2016  
With text by Eve Romm  
Signed and numbered 5/9  
112 page book, 46 images, original  
photographs by Tanya Marcuse

**Bea Nettles**  
(American, b. 1946)  
*Springs Victory: Kore Comes Back*, 2018  
Numbered 5/12  
Cloth-covered eight-page accordion  
book, digitally printed on Tyvek

# Conservation & Preservation

## CONSERVATION

Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2019.

## PHOTOGRAPHY

### Paul Lewis Anderson

(American, 1880–1956)  
*Fantasy*, 1910  
Gum bichromate over platinum print  
Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson

### Eugène Atget

(French, 1857–1927)  
*L'Éclipse (The Eclipse)*, April 17, 1912  
Albumen silver print  
Purchase

### Edward T. Billings

(American, b. Canada, 1852–1930)  
Caricature of man carrying a bundle, ca. 1900  
Tintype  
Gift of Mrs. Alden Scott Boyer

### E. P. Bouverie

Bouverie Family Album, ca. 1875  
Bound volume with albumen silver prints, ink and watercolor  
Purchase

### E. P. Bouverie

People ice skating outdoors, ca. 1875  
From [Bouverie Album]  
Albumen silver prints and watercolor  
Purchase

### C. W. Briggs Company

(American, 1850–1930)  
*Lithograph after Thomas Cole's "Childhood from Voyage of Life"*, ca. 1885  
Collodion silver transparency with applied color  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

### C. W. Briggs Company

(American, 1850–1930)  
*Manhood*, ca. 1885  
From *Voyage of Life*  
Collodion silver transparency with applied color  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

### C. W. Briggs Company

(American, 1850–1930)  
*Old Age*, ca. 1885  
From *Voyage of Life*  
Collodion silver transparency  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

### C. W. Briggs Company

(American, 1850–1930)  
*Youth*, ca. 1885  
From *Voyage of Life*  
Collodion silver transparency  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

### Carpenter & Westley

(British, 1808–1914)  
Moon, 1849  
Pigment on glass  
Gift of the Board of Education, Instructional Materials Division, Buffalo, NY

### Imogen Cunningham

(American, 1883–1976)  
*Magnolia Bud*, 1929  
Gelatin silver print  
Purchase

### Imogen Cunningham

(American, 1883–1976)  
*Sisters from India*, ca. 1955  
Gelatin silver print  
Purchase

### Imogen Cunningham

(American, 1883–1976)  
*The Beach, San Francisco*, ca. 1955  
Gelatin silver print  
Museum accession

### Fernando Dessaur

(American, b. Holland, ca. 1840–1909)  
Man, ca. 1865  
Albumen silver print  
Gift of the American Antiquarian Society

### Elliott Erwit

(American, b. 1928)  
*Communications Breakthrough*, February 1963  
Gelatin silver print  
Gift of Time-Life Books

### Elliott Erwit

(American, b. 1928)  
*Docking the Mother Ship*, February 1963  
Gelatin silver print  
Gift of Time-Life Books

### Elliott Erwit

(American, b. 1928)  
*Future Food*, February 1963  
Gelatin silver print  
Gift of Time-Life Books

### Elliott Erwit

(American, b. 1928)  
*Future Mate*, February 1963  
Gelatin silver print  
Gift of Time-Life Books

### Elliott Erwit

(American, b. 1928)  
*Microwave Darkroom*, February 1963  
Gelatin silver print  
Gift of Time-Life Books

### Elliott Erwit

(American, b. 1928)  
*Mock Moon Voyage*, February 1963  
Gelatin silver print  
Gift of Time-Life Books

### Elliott Erwit

(American, b. 1928)  
*Project Moon Progresses*, February 1963  
Gift of Time-Life Books

### Andreas Feininger

(American, b. France, 1906–1999)  
*42nd Street, New York*, 1940  
Gelatin silver print  
Gift of the photographer

### Joan Fontcuberta

(Spanish, b. 1955)  
*Barrufeta godafreda*, 1984  
From *Herbarium*  
Gelatin silver print  
Purchase with funds from the Ford Motor Company Fund

### Alexander Gardner

(American, b. Scotland, 1821–1882)  
*Scouts and Guides to the Army of the Potomac*, October 1862  
Albumen silver print  
Gift of Alden Scott Boyer

### Arnold Genthe

(American, b. Germany, 1869–1942)  
San Francisco earthquake and fire, April 18, 1906  
Gelatin silver print  
Purchase

### Christopher S. German

(American, b. Canada, 1814–1896)  
*Abraham Lincoln*, January 1861  
Tintype  
Purchase

### Len Gittleman

(American, b. 1932)  
*Area of Nassau*, 1972  
From the portfolio *Lunar Transformations: Portfolio of Ten Serigraphs*, 1972  
Screen print  
Gift of ITEK Corporation

### Johan Hagemeyer

(American, b. Netherlands, 1884–1962)  
*Pedestrians*, 1922  
Gelatin silver print  
Gift of David Hagemeyer in memory of Johan Hagemeyer

### Hill & Adamson

(David Octavius Hill, British, 1802–1870; Robert Adamson, British, 1821–1848)  
*Mr. Lane in Indian Costume*, ca. 1845  
Salted paper print  
Bequest of Alvin Langdon Coburn

### William N. Jennings

(American, b. England, 1860–1946)  
X-ray of tokens, February 22, 1890  
Gelatin silver print, printed later  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

### Victor Keppler

(American, 1904–1987)  
Spice cake mix (Duff's), July 1952  
Color print (Carbro)  
Gift of the photographer

### Harry L. Ketcham

(American, 1892–1981)  
World War I photographs and snapshots, ca. 1917  
Bound volume with gelatin silver prints  
Gift of Elaine M. Hager

### Gustave Le Gray

(French, 1820–1884)  
*Le Soleil au Zénith (The Sun at the Zenith)*, ca. 1855  
Albumen silver print  
Purchase

### László Moholy-Nagy

(American, b. Hungary, 1895–1946)  
*Photogram*, 1925  
Gelatin silver print  
Purchase with funds from Eastman Kodak Company

### László Moholy-Nagy

(American, b. Hungary, 1895–1946)  
*Untitled*, 1925  
Gelatin silver print  
Purchase with funds from Eastman Kodak Company

### László Moholy-Nagy

(American, b. Hungary, 1895–1946)  
*Fotogramm (Photogram)*, 1929  
Gelatin silver print  
Purchase with funds from Eastman Kodak Company

### José Maria Mora

(American, b. Cuba, 1849–1926)  
*W. F. "Buffalo Bill" Cody*, ca. 1875  
Albumen silver print  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

*Continues page 28*

- Nickolas Muray**  
(American, b. Hungary, 1892–1965)  
*Claude Monet's Garden*,  
*Giverny, France*, June 1926  
Gelatin silver print  
Gift of Mrs. Nickolas Muray
- Nickolas Muray**  
(American, b. Hungary, 1892–1965)  
Pancakes and bacon (McCall's), 1948  
Color print (Carbro)  
Gift of Mrs. Nickolas Muray
- Patrick Nagatani**  
(American, 1945–2017)  
*Jeep Cherokee, Shahr-I Sokhta*,  
*Seistan, Iran*, 1990  
From *Nagatani / Ryoichi Excavations*  
Silver-dye bleach print, printed 1998  
Gift of the photographer
- Patrick Nagatani**  
(American, 1945–2017)  
*Mercedes, Grand Canyon*,  
*Arizona, U.S.A.*, 1994  
From *Nagatani / Ryoichi Excavations*  
Silver-dye bleach print, printed 1999  
Gift of the photographer
- Carlo Naya**  
(Italian, 1816–1882)  
*Place St. Marc avec l'église*,  
*Venise (St. Mark's Basilica and*  
*plaza, Venice)*, ca. 1870  
Albumen silver print  
with applied color  
Museum accession
- Bea Nettles**  
(American, b. 1946)  
*Self Totem*, July 1968  
Gelatin silver print with applied color  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Toned Totem*, 1968  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*B out of Lilies*, 1970  
From *Neptune and Lake Lady... a series...*  
Gelatin silver print with  
gelatin silver transparency,  
polyester film, and stitching  
Purchase with funds from the  
Horace W. Goldsmith Foundation
- Bea Nettles**  
(American, b. 1946)  
*Evenin...*, August 1970  
Collage with gelatin silver prints,  
stitching, and applied color  
Purchase
- Bea Nettles**  
(American, b. 1946)  
*Lady Legs*, 1970  
From *Neptune and Lake Lady... a series...*  
Gelatin silver print with  
polyester film and stitching  
Purchase with funds from the  
Horace W. Goldsmith Foundation
- Bea Nettles**  
(American, b. 1946)  
*Star Lady*, August 1970  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*B and Venus*, May 1971  
Gelatin silver prints with applied color  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Escape*, 1973  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Events in the Sky*, 1973  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Events in the Sky*, 1973  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Feasts and Feats*, 1973  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Golden Evenin*, 1975  
Cyanotype with applied color  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Floating Fish Fantasy*, 1976  
Vandyke print with applied color  
Purchase
- Bea Nettles**  
(American, b. 1946)  
*Space Ride Dream*, 1976  
Gum bichromate print  
with applied color  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Purple River Dream*, 1977  
From *Flamingo in the Dark*  
Gum bichromate print  
with applied color  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Seventh Month*, 1978  
From *Flamingo in the Dark*  
Gum bichromate print  
with applied color  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Star Glass*, 1980  
From *Close to Home*  
Gum bichromate print  
with applied color  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Bea Sleeping*, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Bridge*, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Cow*, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Hands and Shells*, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*String of Hearts*, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Swordfish*, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Feminine/Masculine*, 1987  
From *Life's Lessons*  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Gavin with the World*, 1987  
From *Life's Lessons*  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*I Love You*, 1987  
From *Life's Lessons*  
Diffusion transfer print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Rachel's Installation*, 1987  
From *Life's Lessons*  
Gelatin silver print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Star Dress*, 1988  
Dye diffusion transfer print  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Stairway*, 1997  
Gelatin silver prints with  
applied color and stitching  
Gift of the artist
- Bea Nettles**  
(American, b. 1946)  
*Lighthouse*, 2001  
From *Return Trips*  
Gelatin silver print  
Gift of the artist
- Lori Nix**  
(American, b. 1969)  
*Laundromat*, 2011  
From *The City*  
Inkjet print, printed April 1, 2013  
Gift of the photographer
- Sonya Noskowiak**  
(American, b. Germany, 1900–1975)  
*#2 Boiler Detail, San Francisco*,  
*California*, 1938  
Gelatin silver print  
Gift of Mrs. Gordon M. Taylor  
by exchange
- Timothy H. O'Sullivan**  
(American, b. Ireland, 1840–1882)  
*The Pyramid and Domes*,  
*Pyramid Lake, Nevada*, 1867  
Albumen silver print  
Gift of Harvard University

**Louis Préliier**

(French, active Mexico, 1839–1840)  
Aztec Calendar Mounted to Exterior Wall of the Metropolitan Cathedral of the Assumption of the Most Blessed Virgin Mary into Heaven, Mexico City, January 26, 1840  
Daguerreotype  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Lewis M. Rutherford**

(American, 1816–1892)  
Moon, March 4, 1865  
Albumen silver print  
Purchase with funds from the Margaret T. Morris Foundation Fund in memory of Dr. Wesley T. “Bunny” Hansen

**Schreiber & Sons**

(American, active 1860s–1920s)  
Cow, 1881  
Salted paper print with applied color  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

**Edward Steichen**

(American, b. Luxembourg, 1879–1973)  
*J. Pierpont Morgan, Esq.*, 1903  
From “*Camera Work*” “*Steichen Supplement*,” 1906  
Photogravure, printed 1906  
Bequest of the photographer

**Edward Steichen**

(American, b. Luxembourg, 1879–1973)  
Dana Steichen holding glass sphere, ca. 1920  
Cyanotype and palladium print  
Bequest of Edward Steichen

**Edward Steichen**

(American, b. Luxembourg, 1879–1973)  
Dana Steichen holding sunflower, ca. 1920  
Cyanotype and palladium print  
Bequest of Edward Steichen

**Edward Steichen**

(American, b. Luxembourg, 1879–1973)  
*Isadora Duncan at the Portals of the Parthenon*, 1921  
Palladium print  
Bequest of Edward Steichen

**Edward Steichen**

(American, b. Luxembourg, 1879–1973)  
Dana Steichen’s hands, ca. 1923  
Gelatin silver print  
Bequest of Edward Steichen

**Unidentified maker**

Campbell Family Album, Vol. 2, ca. 1870  
Bound volume with albumen silver prints, ink, and watercolor  
Purchase

**Unidentified maker**

Portraits and landscapes from Japan, ca. 1880  
Bound volume with albumen silver prints, some with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Unidentified maker**

TV showing Apollo 16 broadcast, 1972  
Chromogenic development print  
Gift of Peter J. Cohen

**Unidentified maker**

TV showing Apollo 16 broadcast, 1972  
Chromogenic development print  
Gift of Peter J. Cohen

**Unidentified maker**

TV showing Apollo 16 broadcast, 1972  
Gelatin silver print  
Gift of Peter J. Cohen

**Unidentified maker**

TV showing Apollo 16 broadcast, 1972  
Gelatin silver print  
Gift of Peter J. Cohen

**MOVING IMAGE****C. Burckhardt**

Zoetrope uncut sheet—chimney sweep and cat / man with weight, 1875  
Lithograph  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**C. Burckhardt**

Zoetrope uncut sheet—man bowling / man thrown from donkey, 1875  
Lithograph  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**E. Reynaud**

(French, ca. 1870s–1890s)  
Praxinoscope strip—man smoking with dog, 1878  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**E. Reynaud**

Praxinoscope strip—woman on horseback, 1878  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**E. Reynaud**

*L’aquarium*, 1880  
Chromolithograph  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**E. Reynaud**

*Les chiens savants*, 1880  
Chromolithograph  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Kinora Ltd.**

(English, 1900s)  
Kinora reel, ca. 1901  
Cardboard, paper, wood, and metal  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Joseph Plateau, inventor**

(Belgian, 1801–1883)

**Alphonse Giroux, maker**

(French, ca. 1775–1848)  
Phenakistoscope disc—man playing cymbals, 1833  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Joseph Plateau, inventor**

(Belgian, 1801–1883)

**Alphonse Giroux, maker**

(French, ca. 1775–1848)  
Phenakistoscope disc—dancing couple, ca. 1838  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Unidentified maker**

Magic Ocean zoetrope band  
Gift of the 3M Foundation, ex-collection Louis Walton Siple

**Unidentified maker**

Phenakistoscope disc—ghoulish dancing frogs  
Museum accession by exchange

**Unidentified maker**

Thaumatrope, ca. 1830  
Lithograph on paper, wooden disc  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

**Unidentified maker**

Phenakistoscope disc—leap frogs, 1833  
Lithograph with applied color  
Gift of Ruth H. Marshall

**Lieut. Louis Rupert Wachter**

Phenakistoscope disc—galloping horse, 1862  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

## TECHNOLOGY

### Eastman Kodak Company

(American, estab. 1892)  
Lunar surface close-up camera  
Museum accession

### Folmer & Schwing Division of

#### Eastman Kodak Company

(American, 1907–1916)  
R. B. Auto Graflex, ca. 1910  
Gift of Georgia O'Keeffe

### Franke & Heidecke

(German, estab. 1920)  
Rolleiflex Automat 6×6  
Model RF 111A, ca. 1938  
Gift of Francesca Calderone-Steichen

### Victor Hasselblad AB

Hasselblad Electric  
Camera (HEC), 1967  
Gift of Dr. Victor Hasselblad

### Charles T. Milligan

(American, ca. 1890s–1930s)  
"Mailbox"-type lantern  
Gift of Irene Ricard Gunshanan

### E. Reynaud

(French, ca. 1870s–1890s)  
Praxinoscope à projection, ca. 1880  
Wood, metal, glass, mirror, and paper  
Gift of Eastman Kodak Company,  
ex-collection Gabriel Cromer

### Unidentified maker

Portable reflex camera obscure  
Gift of Mr. and Mrs. Richard S. Marshall

## EASTMAN LEGACY

### Frederick W. Barnes

(American, 1869–1919)  
Advertisement for the Autographic  
Kodak Camera, June 1919  
Gift of William McBride

### Eastman Kodak Company

(American, estab. 1892)  
*Employment Department  
Campaign for Girls*, 1919  
Bound volume with printed  
pages, and pen and ink  
Gift of Mary Ann Giglio

### George Eastman

(American, 1854–1932)

### Unidentified maker

Photo album/scrapbook of George  
Eastman's home and gardens, 1905–32  
Bound volume with  
gelatin silver prints  
Gift of George B. Dryden

## RICHARD AND RONAY MENSCHEL LIBRARY

### Dr. James Deane

(American, 1801–1858)  
*Ichnographs from the Sandstone  
of Connecticut River*, 1861  
Bound volume with salted  
paper prints and lithographs  
Gift of Alden Scott Boyer

### James Hall Nasmyth

(British, 1808 – 1890)  
*The Moon: Considered as a Planet,  
a World, and a Satellite*, 1874  
Bound volume with Woodburytypes  
Purchase

## FILM PRESERVATION

Films preserved by the  
Moving Image Department in 2019.

## CENTURY ARTS FOUNDATION

### *Joan the Woman*

(Cecil B. DeMille, US 1916)  
35mm silent polyester negative,

### *Joan the Woman*

(Cecil B. DeMille, US 1916)  
35mm silent polyester print

### *Joan the Woman*

(Cecil B. DeMille, US 1916)  
35mm silent polyester print

## FILMOTECA ESPANOLA

### [1931 Second Spanish Republic]

(Spain, 1931)  
35mm silent polyester negative

### [1931 Second Spanish Republic]

(Spain, 1931)  
35mm silent polyester print

## HAGHEFILM DIGITAAL

### *1812 aka Napoleon's*

*Retreat from Moscow*  
(Vasily Goncharov, Kai Hansen,  
WA Uralsky, Russia 1912)  
35mm silent polyester negative

### *1812 aka Napoleon's*

*Retreat from Moscow*  
(Vasily Goncharov, Kai Hansen,  
WA Uralsky, Russia 1912)  
35mm silent polyester print

## LOUIS B. MAYER FOUNDATION

### *The Prisoner of Zenda*

(Edwin S. Porter, US 1913)  
35mm silent polyester negative

### *The Prisoner of Zenda*

(Edwin S. Porter, US 1913)  
35mm silent polyester print

### *The Prisoner of Zenda*

(Edwin S. Porter, US 1913)  
35mm silent polyester print

## THE NATIONAL FILM PRESERVATION FOUNDATION

### *Daguerreotype Likenesses*

(James Card, US ca. 1949)  
16mm silent polyester negative

### *Daguerreotype Likenesses*

(James Card, US ca. 1949)  
16mm silent polyester print

### *Daguerreotype Likenesses*

(James Card, US ca. 1949)  
16mm silent polyester print

### *Negatives on Paper: Talbot's Process*

(James Card, US ca. 1949)  
16mm silent polyester negative

### *Negatives on Paper: Talbot's Process*

(James Card, US ca. 1949)  
16mm silent polyester print

### *Negatives on Paper: Talbot's Process*

(James Card, US ca. 1949)  
16mm silent polyester print

### *The Wet Collodion Process*

(James Card, US ca. 1949)  
16mm silent polyester negative

### *The Wet Collodion Process*

(James Card, US ca. 1949)  
16mm silent polyester print

### *The Wet Collodion Process*

(James Card, US ca. 1949)  
16mm silent polyester print

### *Triple Exposure*

(Eastman Kodak Company, US ca. 1947)  
16mm silent polyester negative

### *Triple Exposure*

(Eastman Kodak Company, US ca. 1947)  
16mm silent polyester print

### *Triple Exposure*

(Eastman Kodak Company, US ca. 1947)  
16mm silent polyester print

### *Sprockets and Splices*

(Famous Players–Lasky, US 1923)  
35mm silent polyester negative

### *Sprockets and Splices*

(Famous Players – Lasky, US 1923)  
35mm silent polyester print

### *Sprockets and Splices*

(Famous Players–Lasky, US 1923)  
35mm silent polyester print

### *5 on 105*

(Polaroid Corp., US 1974)  
16mm silent polyester negative

### *5 on 105*

(Polaroid Corp., US 1974)  
16mm silent polyester print

### *5 on 105*

(Polaroid Corp., US 1974)  
16mm silent polyester print

## THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

### *Virtue is its Own Reward [Fragment]*

(Joseph De Grasse, US 1914)  
35mm silent polyester negative

### *Virtue is its Own Reward [Fragment]*

(Joseph De Grasse, US 1914)  
35mm silent polyester print

# Financial

## TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2019 with total assets of \$48.3 million, including \$34.6 million in long-term investments, \$7.6M million in net fixed assets, and \$6.1 million in cash, pledges and grants receivable, and other current assets. Total net assets increased by \$4.7 million from year-end 2018. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported revenue *without* donor restrictions of \$9.4M million in 2019. Of this, earned income was \$2.6 million and endowment draws to support operations were \$2.5M. The pooled endowment investments had a return of 19.5%. As in 2018, the museum continued to decrease the amount of the endowment draw to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum's financial position and performance for 2019. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum's Vice President for Finance and Operations.

Christine Whitman, *Treasurer*

**GEORGE EASTMAN MUSEUM**  
**Condensed Statement of Financial Position**  
**As of December 31, 2019**

**ASSETS**

**Current assets**

Cash and cash equivalents	\$ 3,628,381
Pledges and grants receivable	1,173,557
Other	66,933

**Total current assets** 4,868,871

**Long-term assets**

Pledges and grants receivable	1,267,010
Investments	34,570,247
Property and equipment, net	7,619,551
Other asset	47,729

**Total long-term assets** 43,504,537

**TOTAL ASSETS** \$ 48,373,408

**LIABILITIES AND NET ASSETS**

**Current liabilities**

Accounts payable	\$ 205,566
Accrued expenses	641,880
Deferred revenue	318,405

**Total current liabilities** 1,165,851

**Net assets** 47,207,557

**TOTAL LIABILITIES AND NET ASSETS** \$ 48,373,408



**GEORGE EASTMAN MUSEUM**  
**Condensed Statement of Activities and Change in Net Assets**  
**As of December 31, 2019**

**PUBLIC SUPPORT, REVENUE AND GAINS (LOSSES):**

Public Support	
Contributions	\$ 4,953,574
Government Grants	382,139
<b>Total public support</b>	<u>5,335,713</u>
Revenue	
Admissions Related	971,340
All Other Revenue	1,673,474
<b>Total Revenue</b>	<u>2,644,814</u>
Investment income, gains, net	6,292,601
<b>Total public support, revenue and gains</b>	<u><u>\$ 14,273,128</u></u>

**EXPENSES**

Program -	
Collections, preservation and exhibitions	\$ 5,391,830
Museum operating activities and functions	2,081,615
<b>Total program</b>	<u>7,473,445</u>
Support services -	
Management and general	955,867
Development	868,988
<b>Total support services</b>	<u>1,824,855</u>
<b>Total expenses</b>	<u>9,298,300</u>
<b>CHANGE IN NET ASSETS BEFORE OTHER ITEM</b>	4,974,828
<b>OTHER ITEM: Collection acquisitions not capitalized</b>	<u>(141,522)</u>
<b>CHANGE IN NET ASSETS</b>	4,833,306
<b>NET ASSETS, beginning of year</b>	<u>42,374,251</u>
<b>NET ASSETS, end of year</b>	<u><u>\$ 47,207,557</u></u>

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*Continues page 39*



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