George Eastman Museum Annual Report 2019

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Exhibitions

Exhibitions on view in the museum's galleries during 2019.

MAIN GALLERIES

Nathan Lyons: In Pursuit of Magic
Curated by Lisa Hostetler, curator in charge, Department of Photography, and Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography
January 25–June 9, 2019

The Art of Warner Bros. Cartoons
Traveling exhibition; curated at the Eastman Museum by Jared Case, curator of film exhibitions, Moving Image Department
June 28–October 6, 2019

Anderson & Low: Voyages and Discoveries
Curated by Lisa Hostetler, curator in charge, Department of Photography
October 19, 2019–January 5, 2020

PROJECT GALLERY

#LarsonShindelman #Mobilize
Curated by Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography
January 25–May 26, 2019

Tanya Marcuse: Woven
Curated by Lisa Hostetler, curator in charge, Department of Photography
June 8, 2019–January 5, 2020

POTTER PERISTYLE

Penelope Umbrico: Everyone’s Photos Any License (532 of 1,190,505 Full Moons on Flickr)
Curated by Lisa Hostetler, curator in charge, Department of Photography
July 20, 2019–January 5, 2020

DRYDEN THEATRE

Abbas Kiarostami: 24 Frames
January 2–March 31, 2019

Peter Bo Rappmund: Tectonics
April 16–July 6 2019

Lena Herzog: Last Whispers
November 8, 2019–January 1, 2020

HISTORY OF PHOTOGRAPHY GALLERY

A History of Photography
Curated by Ross Knapper, collection manager, Department of Photography, and Todd Gustavson, curator, Technology Collection
October 20, 2018–April 21, 2019

A History of Photography
Curated by Lisa Hostetler, curator in charge, Department of Photography, and Photographic Preservation and Collections Management students, and Todd Gustavson, curator, Technology Collection
May 3–October 20, 2019

A History of Photography
Curated by Meghan Jordan, curatorial assistant, Department of Photography, and Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography, and Todd Gustavson, curator, Technology Collection
October 26, 2019–May 17, 2020

MANSION

100 Years Ago: George Eastman in 1919
Curated by Jesse Peers, archivist, George Eastman Legacy Collection
January 1–December 30, 2019

From the Camera Obscura to the Revolutionary Kodak
Curated by Todd Gustavson, curator, Technology Collection
Ongoing (opened April 2016)
Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

Bea Nettles: Harvest of Memory
Sheldon Art Galleries, St. Louis, MO
October 5–December 30, 2019

Colorama
Hyde Collection, Glens Falls, NY
January 13–April 14, 2019

Eugene Richards: The Run-On of Time
International Center of Photography,
New York, NY
September 27, 2018–January 6, 2019

Robert Cumming: The Secret Life of Objects
UCR/California Museum of Photography,
Riverside, CA
August 31, 2019–January 5, 2020
Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2019 was 28,848 for 259 screenings. The theater was closed July 15–October 10 to accommodate construction on the Colonnade.

In 2019, the George Eastman Museum organized and hosted a tribute to Julia Roberts, including the presentation of the George Eastman Award at a ceremony on May 2 and a screening of Full Frontal, introduced by Roberts on May 1. The museum also organized and hosted the 5th Nitrate Picture Show (May 3–6), the world’s festival of film conservation. The Dryden Theatre was the site of Filmi Worlds: A Festival of Indian Cinema, a three-day symposium on issues surrounding films of India (November 21–24), and a venue for the Rochester International Film Festival (May 9–11), the JCC Ames Amzalak Rochester Jewish Film Festival (July 7–14), the 30th annual Rochester Labor Film Series (October–December), ImageOut: The Rochester LGBT Film Festival (October 12–19), and the Polish Film Festival (October 30 and November 5). The Eastman Museum continued the film series L’Chaim: Celebrating Jewish Life (started in fall 2018 and continuing January 6–February 17) in solidarity with the Jewish community in response to the shootings at the Tree of Life–Or L’Simcha Congregation in Pittsburgh on October 27, 2018. The museum also presented the series Salaam (April 21, June 16 and 23), in solidarity with the Muslim community in response to the shootings at the Al Noor Mosque and the Linwood Islamic Centre in Christchurch, New Zealand, on March 15, 2019.

For a list of special guests at the Dryden Theatre, see the Programs section.

<table>
<thead>
<tr>
<th>Bollywood and Beyond</th>
<th>D-Day</th>
<th>Ongoing</th>
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</thead>
<tbody>
<tr>
<td>Shooting at 80</td>
<td>Riskin and Wray</td>
<td>Senior Matines</td>
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<tr>
<td>January 9–February 13</td>
<td>May 28–June 22</td>
<td>Annually, March–October</td>
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<tr>
<td>Glenn Close</td>
<td>Monty Python at 50</td>
<td>Silent Tuesdays</td>
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<td>January 12–26</td>
<td>June 5–26</td>
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<tr>
<td>Winter Romance</td>
<td>Warner Bros. Animation</td>
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<td>January 30–February 23</td>
<td>June 27–July 2</td>
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<tr>
<td>Black Female Filmmakers</td>
<td>4th of July</td>
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<td>February 7–28</td>
<td>July 4–6</td>
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<td>Oscar Week</td>
<td>Labor Film Series</td>
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<td>February 20–27</td>
<td>October 11–December 13</td>
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<tr>
<td>Courtroom Dramas</td>
<td>In Memoriam</td>
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<td>March 5–April 17</td>
<td>October 16–November 14</td>
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<td>Movies in the Movies</td>
<td>Stephen King’s Dollar Babies</td>
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<td>March 6–April 30</td>
<td>October 17 and 31</td>
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<td>Lucrecia Martels</td>
<td>The Canon</td>
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<td>March 7–28</td>
<td>October 20–December 29</td>
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<tr>
<td>United Artists Centennial</td>
<td>Once Upon a Time . . . At the Dryden</td>
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<td>March 12–April 24</td>
<td>November 20–December 28</td>
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<tr>
<td>Morricone x 2</td>
<td>Holidays</td>
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<td>March 29–30</td>
<td>November 29–December 24</td>
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<tr>
<td>Eastman Entertains</td>
<td>A Very Shane Black Christmas</td>
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<td>May 7–21</td>
<td>November 30–December 14</td>
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<tr>
<td>Julia Roberts</td>
<td>Voyages and Discoveries</td>
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<td>May 1–June 1</td>
<td>December 4–19</td>
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<tr>
<td>Albert Finney</td>
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<tr>
<td>May 15–29</td>
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</tbody>
</table>
Programs & Events

Attendance at the George Eastman Museum in 2019 was 113,844. The museum held daily group tours and more than 120 public events, as well as tours for private groups and private events for 67 corporate and nonprofit organizations.

PUBLIC GUIDED TOURS

<table>
<thead>
<tr>
<th>Tours Type</th>
<th>Days</th>
<th>Dates</th>
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<tbody>
<tr>
<td><strong>Gallery Tours</strong></td>
<td>Tuesday–Sunday</td>
<td>October 15</td>
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<tr>
<td><strong>Mansion Tours</strong></td>
<td>Tuesday–Sunday</td>
<td>October 13, 1982</td>
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<tr>
<td><strong>Garden Tours</strong></td>
<td>Tuesday–Sunday</td>
<td>October 10, 1991</td>
</tr>
<tr>
<td><strong>Mansion Tours in Sign Language</strong></td>
<td>Twice monthly</td>
<td>December 10, 2019</td>
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<tr>
<td><strong>Garden Tours in Sign Language</strong></td>
<td>Twice monthly</td>
<td>May–September</td>
</tr>
</tbody>
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TALKS/LECTURES

**Artist Talks**
Nate Larson and Marini Shindelman, artists, in conversation with Jamie M. Allen, January 31

Tanya Marcuse, artist, in conversation with Lisa Hostetler, curator in charge, Department of Photography, June 7

Penelope Umbrico, artist, October 10

**Film Screenings with Special Guests**

*Garry Winogrand: All Things Are Photographable* (Sasha Waters Freyer, 2018), with director Sasha Waters Freyer, April 28

*King Kong* (Merian C. Cooper, Ernest B. Schoedsack, 1933), with Victoria Riskin, daughter of Fay Wray and Robert Riskin, June 20

*Gandhi* (Richard Attenborough, 1982), with Arun Gandhi, grandson of Mohandas Gandhi, October 13

*Trick* (Jim Fall, 1999), with director Jim Fall, October 15

**Focus 45 Talks**
Rachel E. Andrews, assistant collection manager, Department of Photography, and Sarah Brody, graduate student, Photographic Preservation and Collections Management, "Colorama," January 12

Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography, "The Photographer in the Garden," February 9

Jesse Peers, archivist, Legacy Collection, "George Eastman in 1919," March 9

Emily Phoenix, chief object preparator, and Nick Marshall, manager of exhibitions and programs, "Behind the Scenes of an Exhibition," April 6

PPCM Master’s Essay Presentations, May 11

Lisa Hostetler, curator in charge, Department of Photography, "The Moon and Photography," June 15

Arthur Cosgrove, retired Eastman Kodak electronics engineer and scientist, "The Lunar Orbiter Project: Mapping the Moon for the Apollo Program," July 20

Jared Case, curator of film exhibitions, "The Never-Ending Exhibition: Film Curation in the Dryden Theatre"

Heather A. Shannon, associate curator, Department of Photography, "Photography and the Joining of the Transcontinental Railroad: 150 Years," September 21

Marjorie B. Searl, retired chief curator, Memorial Art Gallery, and Lu Harper, retired librarian/archivist, Memorial Art Gallery, "A Digital Reunion: An Online Archive for Rochester's Sibley and Watson Family Papers," October 19

Meghan Jordan, curatorial assistant, Department of Photography, and Jamie M. Allen, Stephen B. and Janice G. Ashley associate curator, Department of Photography, "Relocating to America: A History of Photography Through the Immigrant Lens," November 9

Ken Parulski, Peter Dillon, Albert Brault, retired Kodak scientists, "Inventing Color Image Sensors," December 7

**Other Exhibition-Related Programs**

*Nathan Lyons: In Pursuit of Magic* Exhibition Preview, January 24

*Nathan Lyons: In Pursuit of Magic* with WALL \ Therapy Gallery talk with Erich Lehman and Todd Stahl, February 23

*Nathan Lyons: In Pursuit of Magic* Gallery talk with Joan Lyons and Jamie M. Allen, March 21

*Nathan Lyons and Visual Literacy Panel discussion with Tate Shaw, director, Visual Studies Workshop, A. D. Coleman, independent critic, and Anne Tucker, curator emerita of photography, Museum of Fine Arts, Houston. Moderated by Lisa Hostetler and Jamie M. Allen, June 1

*The Art of Warner Bros. Cartoons* Exhibition Preview, June 27

*Bootcamp: Lunar-inspired Photography Lecture Series* with WALL \ Therapy and Jimmy Hawkins, December 12

It's a Wonderful Life (Frank Capra, 1946), with actors Karolyn Grimes and Jimmy Hawkins, December 12

Woven in the Gallery and Garden Gallery talk with Lisa Hostetler and Dan Bellavia, October 5

Anderson & Low: Voyages and Discoveries Exhibition Preview, October 18

Yelp Culture Club tour, November 12

**Wish You Were Here**
*Photography Lecture Series*

Larry McNeil, "Fly by Night Mythology," September 12

Jonathan Anderson & Edwin Low, "Voyages and Discoveries," October 18

Lena Herzog, "Sculpting in Time," November 7

**SPECIAL EVENTS**

Blooms and Brews, collaboration with Lost Borough Brewing

*George Eastman Bike Tours*

May 11, July 13, September 14, September 28

Booze and Botany: A Cocktail Garden Party, collaboration with Rochester Cocktail Revival

*Geek Eastman Bike Tours*

February 16

*Museum Day*

September 21

Masquerade in the Mansion, collaboration with Rochester Cocktail Revival

October 24 and 25

*The Moon and Photography in the gallery and library*

George Eastman Society Members behind the scenes tour of exhibition with Lisa Hostetler and Ken Fox, September 18

*Woven in the Gallery and Garden*

Gallery talk with Lisa Hostetler and Dan Bellavia, October 5

*Anderson & Low: Voyages and Discoveries Exhibition Preview, October 18*

*Yelp Culture Club tour, November 12*

*Wish You Were Here Photography Lecture Series*

Larry McNeil, "Fly by Night Mythology," September 12

Jonathan Anderson & Edwin Low, "Voyages and Discoveries," October 18

Lena Herzog, "Sculpting in Time," November 7

*Continues page 6*
LIVE MUSIC

**Sunday Concerts in the Mansion**

Aeolian Pipe Organ

January 6, March 3, May 5, September 5, November 3 (Steve Kelly); January 27, February 3, April 7, October 6, December 1 (Joe Blackburn)

Bob Hyman, piano, January 13

Five Point Performance Company, February 10

Bernardo Marcondes, solo classical guitar, February 24

Xiaonon Huang, violin, and Koki Tonaka, piano, March 10

Eastman Community Music School, March 24

Laura Dubin Jazz Trio, March 31

Junheng Chen, violin, and Koki Tonaka, piano, April 14

Piano Trio, April 28

Andrew Gomez-Ramirez, solo classical guitar, May 12

Bob Hyman, movie theme songs, piano, May 26

Skylark (a cappella music), September 8

LumenEssence (vocal jazz trio), September 22

Hee Won Lee, cello and Nathan Cheung, piano September 29

Stringplicity (songs from movies), October 13

The Clarinet Collection, October 27

Ken Luk, classical guitar, November 10

Flute students of Laura Lentz with Haeyeun Jeun, piano November 24

Flutes and Dulcimers, December 8

Fang-Wei Hsu, piano, December 22

LumenEssence, December 29

Asha String Quartet, with pianist Yiken Liu, October 20

Broken Bones, trombone quartet, November 17

Terry Dunphy Jazz Trio, December 15

**Garden Vibes Summer Concerts**

Honeysuckle, June 12

Songs From the Road Band, June 19

**Hidden Garden Concert**

Wildflowers, September 13

**SEASONAL AND HOLIDAY EVENTS**

**Dutch Connection 2019**

February 8–24

**Eastman Entertains: At the Movies**

May 7–26

Preview Party: May 6

**Handcrafted Wreath Display & Auction**

November 5–December 1

Sweet Creations

Gingerbread Display & Auction

November 8–December 15

**Tabletop Tree Display & Auction**

November 19–December 17

**Annual Holiday Homecoming Celebration**

December 12

**Plant Sales**

May 11, September 7

**Songs of Christmas Past Concert with Ben Morey and Katie Preston**

December 13

**MEMBERS’ EVENTS**

**Free Members’ Movies**

*The Dead* (John Huston, 1987), January 23

*Imitation of Life* (Douglas Sirk, 1959), February 27

*The Bad and the Beautiful* (Vincente Minnelli, 1952), March 20

*The Westerner* (William Wyler, 1940), April 24

*Flower Drum Song* (Henry Koster, 1961), May 21

*The Bowery* (Raoul Walsh, 1933), June 18

*The Pajama Game* (George Abbott, Stanley Donen, 1957), October 23

*Last Whispers* (Lena Herzog, 2016), November 7

*Down to the Sea in Ships* (Henry Hathaway, 1949), December 4

**Upstairs/Downstairs Tours**

January 12 & 24, February 16 & 24, March 16 & 24, April 7 & 14, May 18 & 19, June 8 & 23, July 14 & 27, August 18 & 31, September 15, October 5 & 20, November 2 & 10, December 8 and 14

**Members’ Exhibition Previews**

*Nathan Lyons: In Pursuit of Magic*, January 24

*The Art of Warner Bros. Cartoons*, June 27

*Anderson & Low: Voyages and Discoveries*, October 18

**Artist-led Exhibition Tours**

*Tanya Marcuse: Woven*, September 14

**Plant Sale**

**Members-Only Previews**

May 11, September 7

**Corporate Member Weeks**

November 1–14

**GEORGE EASTMAN SOCIETY EVENTS**

**Dutch Connection Preview Reception**

February 7

**Explore the Moon Behind-the-Scenes Tour, September 18**

**An Evening of Good Cheer Holiday Reception**

December 3
WEBSITE STATISTICS
Total sessions: 373,064 (30,000 monthly average)
Total users: 259,291 (22,000 monthly average)
Total page views: 1,032,600 (80,000 monthly average)
Avg. session duration: 00:02:03

SOCIAL MEDIA
Followers per account as of December 31, 2019

Facebook
Eastman Museum: 44,414
Dryden Theatre: 3,284
Nitrate Picture Show: 2,753
PhotoFinish 5K: 379 (decommissioned)
EYP: 485 (decommissioned)

Twitter
Eastman Museum: 72,527
Dryden Theatre: 5,552
Nitrate Picture Show: 1,724
PhotoFinish 5K: 379
EYP: 995

Instagram
Eastman Museum: 26,345
Dryden Theatre: 1,104

YouTube
Views: 409,799
Subscribers: 2,233

SoundCloud
Listeners: 2,922
Tracks: 88

MOBILE TOUR
Tours:
- Historic Mansion
- Scavenger Hunt
- Woven: Tanya Marcuse
- Nathan Lyons: In Pursuit of Magic
- #Larson Shindelman #Mobilize

Total mobile visits: 2,653
Total mobile users: 1,488
Total mobile page views: 18,486
Total calls: 4,172
Total unique callers: 1,950
Avg. session duration: 00:06:07

VIDEOS POSTED ONLINE IN 2019
Anderson & Low: Voyages and Discoveries [59:17]
Larry McNeil: Fly by Night Mythology [1:06:51]
Colorama [47:31]
The Neverending Exhibition [52:31]
Conversation with Tanya Marcuse [1:00:58]
The Lunar Orbiter Project [1:15:51]
Nathan Lyons and Visual Literacy [1:12:18]
The Photographer in the Garden [57:05]
Woven: In Process [3:36]
How to Develop Super 8 Film [2:10]
Eastman in 1919 [1:09:06]
Celebrate 25 Years of Dutch Connection [0:40]
#Larson Shindelman #Mobilize (Series of 6)
[4:05; 4:11; 3:31; 6:34; 2:56; 3:01]
Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2019

Robert Boddingham, US
The William Kentridge Collection

Christopher Crouse, US

Alyssa Heflin, US
The Bill Sturrup Collection

Lauren Hubbs, US
Film and Digital Restoration Project—*Le Mélomane* (Georges Méliès, France 1903)

Leenali Khairnar, India
The Sheikh Taimoor Collection

Lydia Koerner, US
The Mark Shaw Collection

Zachary Leming, US
The DCP Library Project—*The Narrow Trail* (Lambert Hillyer, William S. Hart, US 1917)

Bhavesh Singh, India
The Sheikh Taimoor Collection

Janine Winfree, US
The Vinegar Room—Acetate Film Deterioration in the Moving Image Collection

Class of 2020

Christian Balistreri, US

Oscar Becher, US

Jay Boerner, US

Jayce Fryman, US

Matthew Hidy, US

Erica Jones, US

Leopold Krist, US

Austin Miller, US

Zachary Neuman, US

Stefanie Tieste, Germany

Master’s Program

Class of 2019

Lyndsey Kurano, US

Kirk McDowell, US

Class of 2020

Alyssa Heflin, US

Lauren Hubbs, US

Lydia Koerner, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Students enrolled in either the certificate program or master’s degree program during 2019. Program completion dates and project titles are given if known.

Sarah Brody, US (Master’s, May 2019)
*The Eastman Kodak Company’s Colorama Archive*

Rebecca Gourevitch, US (Master’s, May 2020)
*Encountering the Records of the Mother Jones International Fund for Documentary Photography*

Erica Sanko, US (Master’s, August 2019)
*The Standard Oil Company of New Jersey Photographs at the George Eastman Museum*

Forrest Soper, US (Master’s, August 2020)
*The Life and Work of Roger Mertin: Processing Roger Mertin’s Archive at the George Eastman Museum*

Maya S. Vitale, US (Master’s, August 2020)
*Collecting Czech Photography: Rudolf Skopec and the George Eastman Museum*

Xiaochun Wang, China (Master’s, May 2020)
*Thomas Mott Osborne’s “Japan [and] China” Photograph Album—A Case Study on Photography in China in the 1870s*

Candice Yates, US (Master’s, May 2019)
*Black Photographers: Expanding the George Eastman Museum’s Collection*
PHOTOGRAPHY WORKSHOPS

Unless otherwise noted, workshops are taught by Process Historian Mark Osterman and Process Specialist Nick Brandreth.

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<th>Workshop</th>
<th>Dates</th>
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<td>Digital Negative Making</td>
<td>March 6–8</td>
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<tr>
<td>Opaltypes &amp; Orotones</td>
<td>March 20–22</td>
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<tr>
<td>Digital Transfer</td>
<td>April 10–12 (Guest instructor Bonny Lhotka)</td>
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<tr>
<td>Miniature Tintype</td>
<td>April 24–26</td>
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<tr>
<td>Silent Film Coloring</td>
<td>May 1–2</td>
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<tr>
<td>Ambrotype and Tintypes</td>
<td>May 13–17</td>
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<tr>
<td>Salted Paper Printing</td>
<td>June 6–7</td>
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<tr>
<td>Dry Plates in the Woods at Letchworth State Park</td>
<td>June 17–21</td>
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<tr>
<td>Gelatin Dry Plate Negatives</td>
<td>July 9–12</td>
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<tr>
<td>35mm Daguerreotype</td>
<td>August 7–9</td>
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<tr>
<td>Digital Negative Making with Salted Paper</td>
<td>August 20–23</td>
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<tr>
<td>Opaltypes &amp; Orotones with Salted Paper Printing</td>
<td>September 10–13</td>
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<tr>
<td>Digital Transfer with Salted Paper Printing</td>
<td>September 25–27</td>
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<tr>
<td>Miniature Tintype with Salted Paper Printing</td>
<td>September 25–27</td>
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<td>Silent Film Coloring with Salted Paper Printing</td>
<td>October 9–11</td>
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<td>Ambrotype and Tintypes with Salted Paper Printing</td>
<td>October 23–25</td>
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<tr>
<td>Salted Paper Printing with Salted Paper Printing</td>
<td>November 6–8</td>
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<tr>
<td>Dry Plates in the Woods at Letchworth State Park</td>
<td>November 20–22</td>
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<tr>
<td>Gelatin Chloride Printing Out Paper</td>
<td>December 4–6</td>
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Exhibitions featuring objects on loan and screenings of moving images from the George Eastman Museum collections.

**OBJECT LOANS**

**APERTURE FOUNDATION**
New York, New York
*Feast for the Eyes: The Story of Food in Photography*
December 20, 2018–January 15, 2020
(Foam, Amsterdam, Netherlands)

**Marion Faller**
(American, 1941–2014)
From *Sixteen Studies from Vegetable Locomotion*
Gift of Mrs. Nickolas Muray
Color print (Carbro)
Gelatin silver print
Purchase

**Jan Groover**
(American, 1943–2012)
*Untitled, 1978*
Chromogenic development print
Purchase with funds from the Margaret T. Morris Foundation Fund in memory of Dr. Wesley T. “Bunny” Hansen; with National Endowment for the Arts Funds

**Victor Keplinger**
(American, 1904–1987)
*Apple Pyequick (General Mills), 1947*
Color print (Carbro)
Gift of the photographer

**William H. Martin**
(American, 1865–1940)
*Our County Fair Contest on Corn, 1908*
Gelatin silver print
Museum accession

**William H. Martin**
(American, 1865–1940)
*The Modern Farmer, 1909*
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walston Sipley

**Nickolas Muray**
(American, b. Hungary, 1892–1965)
*Food spread with daffodils (McCall’s), ca. 1946*
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Nickolas Muray**
(American, b. Hungary, 1892–1965)
*Lemonade and fruit salad (McCall’s), 1946*
Color print (Carbro)
Gift of Mrs. Nickolas Muray

**Edward Weston**
(American, 1886–1958)
*Pepper No. 30, 1930*
Gelatin silver print
Purchase

**BARBICAN ART GALLERIES**
London, England
*CENTRE POMPIDOU-METZ*
Metz, France
*Modern Couples: Art, Intimacy, and the Avant-garde*
October 10, 2018–January 27, 2019
(Barbican Art Galleries, London)

**Imogen Cunningham**
(American, 1883–1976)
*Edward Weston and Margrethe Mather, 1923*
Platinum print
Museum accession

**Margrethe Mather**
(American, 1905–1952)
*Nude study, 1921*
Platinum print
Purchase

**Margrethe Mather**
(American, 1905–1952)
*Edward Weston, 1921*
Platinum print
Gift of Brett Weston

**Tina Modotti**
(Italian, 1896–1942)
*Tejotzolán, Semana Santa, 1924*
Gelatin silver print
Museum accession

**Nickolas Muray**
(American, b. Hungary, 1892–1965)
*Frida Kahlo, 1938*
Gelatin silver print
Gift of Mrs. Nickolas Muray

**Alfred Stieglitz**
(American, 1864–1946)
*The City of Ambitions, 1910*
Photogravure
Purchase

**Alfred Stieglitz**
(American, 1864–1946)
*Georgia O’Keeffe, 1918*
 Palladium print
Purchase and gift of Georgia O’Keeffe

**Alfred Stieglitz**
(American, 1864–1946)
*Georgia O’Keeffe—Hands, 1919*
Gelatin silver print
Purchase and gift of Georgia O’Keeffe

**Unidentified photographer**
*Edward Weston and Tina Modotti, August 1924*
Gelatin silver print
Museum accession

**Edward Weston**
(American, 1886–1958)
*Excusada, 1925*
Gelatin silver print, printed 1926
Museum accession

**CONTEMPORARY ARTS CENTER**
Cincinnati, Ohio
*No Two Alike: Karl Blossfeldt, Francis Bruguère, Thomas Ruff*
February 21, 2018–January 13, 2019

**Francis Bruguère**
(American, 1979–1945)
*Cut-paper abstraction, ca. 1926*
Gelatin silver print
Gift of Rosalinde Fuller

**Francis Bruguère**
(American, 1979–1945)
*Cut-paper abstraction, ca. 1926*
Gelatin silver print
Gift of Rosalinde Fuller

**Francis Bruguère**
(American, 1979–1945)
*Cut-paper abstraction, ca. 1926*
Gelatin silver print
Gift of Rosalinde Fuller

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Gelatin silver print
Gift of Rosalinde Fuller

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Gelatin silver print
Gift of Rosalinde Fuller

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(American, 1979–1945)
*Cut-paper abstraction, ca. 1926*
Gelatin silver print
Gift of Rosalinde Fuller

**Francis Bruguère**
(American, 1979–1945)
*Cut-paper abstraction, ca. 1926*
Gelatin silver print
Gift of Rosalinde Fuller

**FOUNDATION FOR THE EXHIBITION OF PHOTOGRAPHY**
Minneapolis, Minnesota
*Star Power: Edward Steichen’s Glamour Photography*
October 16–January 6, 2019
(Flagler Museum, Palm Beach, Florida)

**Edward Steichen**
(American, b. Luxembourg, 1879–1973)
*John Barrymore, 1922*
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Continues page 11
Edward Steichen
(American, b. Luxembourg, 1879–1973)
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Jack Dempsey, 1926
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
George Gershwin, 1927
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Harold Lloyd, 1927
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Joan Crawford, 1928
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Marion Morehouse, 1927
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Fred Astaire, December 5, 1927
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Clara Bow, 1928
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Louise Brooks, 1928
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Maurice Chevalier, 1929
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Paul Morand, 1929
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Self Portrait, 1929
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Anna May Wong, 1930
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Amelia Earhart, 1932
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Eugene Atget's March 1922
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Eugene Atget's Rue St. Rustique, March 1922
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Street Musicians, 1925
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Chinatown, 1928
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Paul Robeson, 1933
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Primo Carnera, 1933
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Shirley Temple, 1938
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Douglas Fairbanks Jr. and Joan Crawford, August 17, 1931
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Joan Crawford, August 17, 1931
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Fashion models, 1930
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Edgar Ansel Mowrer
(American, b. Luxembourg, 1879–1973)
Bar de Cabaret, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Boucherie, Rue Christine, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Cour, Rue de Valence, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Eclipse, 1911, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Men's Fashions, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Paris Interior, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Ragpickers' Hut, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Rue St. Rustique, March 1922, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Street Musicians, 1956
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Berenice Abbott
(American, 1898–1991)
Fashion models, 1930
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

FUNDACIÓN MAPFRE
Madrid, Spain

Berenice Abbott: Portraits of Modernity
February 19–December 1, 2019
(Fundación MAPFRE: Área de Cultura, Barcelona: Recoletos 23 Exhibition Hall, Madrid; Huis Marseille Museum for Photography, Amsterdam, Netherlands)

Berenice Abbott
(American, 1898–1991)
Mannequin, 1926–27
Gelatin silver print
Bequest of Edward Steichen under the direction of Joanna T. Steichen

Continues page 12
MENNELLO MUSEUM OF AMERICAN ART
Orlando, Florida
Edward Steichen: In Exaltation of Flowers
September 20, 2019–January 12, 2020

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Lotus, 1915
Gelatin silver print, printed later
Bequest of Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Dana Steichen holding glass sphere, ca. 1920
Cyanoype and palladium print
Bequest of Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Isadora Duncan at the Portals of the Parthenon, 1921
Palladium print
Bequest of Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Dana Steichen's hands, ca. 1923
Gelatin silver print
Bequest of Edward Steichen

Gordon Parks
(American, 1912–2006)
Grain boat taking on a load of wheat, Port Arthur, Ontario, October 1945
Gelatin silver print
Gift of Standard Oil of New Jersey

NATIONAL GALLERY OF CANADA
Ottawa, Canada
Oscar Gustave Rejlander: Artist Photographer
October 19, 2018–June 9, 2019
(National Gallery of Canada; J. Paul Getty Museum, Los Angeles, California)

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Two girls with sheet of music, ca. 1855
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Augusta and Maurice, 1858
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
The Bachelor's Dream, ca. 1860
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Head of St. John the Baptist in a Charger, 1858
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
The New Tide, 1940–1950
Hard Times, 1860
Albumen silver print
Purchase

Oscar Rejlander
(English, b. Sweden, 1813–1875)
Caught!, ca. 1865
Albumen silver print
Purchase

NATIONAL INVENTORS HALL OF FAME
Alexandria, Virginia
 Intellectual Property Power
May 1, 2016–June 30, 2020

Eastman Kodak Company
(American, estab. 1892)
No. 1 Brownie Model B
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Super Kodak Six-20, August 1938
Gift of Eastman Kodak Company

NEVADA MUSEUM OF ART
Reno, Nevada
Anne Brigman: A Visionary in Modern Photography
September 29, 2018–July 11, 2020
(Grey Art Gallery, New York University, New York, New York)

Eastman Kodak Company
(American, estab. 1892)
No. 1 Folding Pocket Kodak Model E
Museum accession

Paul Lewis Anderson
(American, 1880–1956)
Portrait of Anne Brigman, 1910
Palladium print, printed 1941
Gift of Mrs. Raymond C. Collins in memory of her father; Paul L. Anderson

Paul Lewis Anderson
(American, 1880–1956)
Anne Brigman, ca. 1915
Gelatin silver print
Gift of Mrs. Raymond C. Collins in memory of her father; Paul L. Anderson

Continues page 13
Paul Lewis Anderson  
(American, 1880–1956)  
Anne Brigman, ca. 1916  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Limpid Pool, ca. 1905  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
Harp of the Winds  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Fairy Lake  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Edges of a Sand-Spit After a Heavy West-Wind Storm  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
Stage Set (Sand Erosion)  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Edges of a Sand-Spit After a Heavy West-Wind Storm  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
La Bayoneta de Español  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Stairs of Black Powder  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Pool of the Dragon  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Black Mirror (Oil Sump)  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Pool of the Dragon  
Gelatin silver print  
Gift of Willard M. Nott

Anne Brigman  
(American, 1869–1950)  
The Barren Peaks  
Gelatin silver print  
Gift of Willard M. Nott

Anne MacGregor  
(English, 1876–ca. 1954)  
Chinese Headdress  
Pencil and charcoal drawings  
Gift of Willard M. Nott

Edward Weston  
(American, 1886–1958)  
Anne Brigman—Photographer  
Platinum print  
Gift of Willard M. Nott

Clarence White  
(American, 1871–1925)  
Clarence White and His World:  
The Art and Craft of Photography,  
1895–1925  
October 7, 2017–January 21, 2019  
(Princeton University Art Museum;  
Davis Museum and Cultural Center;  
Wellesley College, Massachusetts;  
Portland Museum of Art, Maine;  
Cleveland Museum of Art, Ohio)

Clarence H. White  
(American, 1871–1925)  
Girl with Mirror, 1912  
Palladium print, printed after 1917  
Purchase

Nature’s Nation: American Art and Environment  
October 13, 2018–September 9, 2019  
(Princeton University Art Museum;  
Peabody-Essex Museum, Salem, Massachusetts;  
Crystal Bridges Museum of American Art, Bentonville, Arkansas)

Mathew B. Brady  
(American, ca. 1823–1896)  
Wounded Trees at Gettysburg, ca. 1863  
From The War for the Union 1861–1865  
Albumen silver print  
Museum accession

Dorothea Lange  
(American, 1895–1965)  
Tractored Out, Childress County,  
Texas, 1938  
Gelatin silver print  
Museum accession by exchange

TOLEDO MUSEUM OF ART  
Toledo, Ohio  
Life is a Highway:  
American Car Culture  
June 15–September 15, 2019

Margaret Bourke-White  
(American, 1904–1971)  
At the time of the Louisville flood, 1937  
Gelatin silver print  
Museum accession

Andreas Feininger  
George Washington Bridge,  
New York, August 15, 1949  
Gelatin silver print  
Gift of the photographer

Dorothea Lange  
(American, 1895–1965)  
Free Way, 1937  
Gelatin silver print, printed October 1962  
Gift of Time-Life Books
<table>
<thead>
<tr>
<th><strong>FILM SCREENINGS</strong></th>
<th><strong>ACADEMY FILM ARCHIVE</strong></th>
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<tr>
<td><strong>FILM SCREENINGS</strong></td>
<td><strong>Los Angeles, California</strong></td>
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<tr>
<td><strong>Fedora</strong>—[Excerpt]</td>
<td>(Gustavo Serena, Giuseppe De Liguoro, Italy 1916)</td>
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<td>January 17, 2019</td>
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<tr>
<td><strong>AFI SILVER THEATRE AND CULTURAL CENTER</strong></td>
<td><strong>Silver Spring, Maryland</strong></td>
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<tr>
<td><strong>Don’t Change Your Husband</strong></td>
<td>(Cecil B. DeMille, US 1919)</td>
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<tr>
<td>November 24, 2019</td>
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<tr>
<td><strong>AMERICAN CINEMATHEQUE</strong></td>
<td><strong>Hollywood, California</strong></td>
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<tr>
<td><strong>Gone to Earth</strong></td>
<td>(Michael Powell, Emeric Pressburger, UK 1950)</td>
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<tr>
<td>November 15 &amp; 16, 2019</td>
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<tr>
<td><strong>ANTHOLOGY FILM ARCHIVES</strong></td>
<td><strong>New York, New York</strong></td>
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<tr>
<td><strong>Skyscraper Symphony</strong></td>
<td>(Robert Florey, US 1929)</td>
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<td>January 13, 2019</td>
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<tr>
<td><strong>BERKELEY ART MUSEUM &amp; PACIFIC FILM ARCHIVE</strong></td>
<td><strong>Berkeley, California</strong></td>
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<tr>
<td><strong>The Guru</strong></td>
<td>([James Ivory, UK 1968])</td>
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<td>February 23, 2019</td>
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<tr>
<td><strong>CAPITOL THEATRE</strong></td>
<td><strong>Rome, New York</strong></td>
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<tr>
<td><strong>Sally, Irene and Mary</strong></td>
<td>(Edmund Goulding, US 1925)</td>
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<tr>
<td>August 10, 2019</td>
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<tr>
<td><strong>CHICAGO FILM SOCIETY</strong></td>
<td><strong>Chicago, Illinois</strong></td>
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<tr>
<td><strong>Happy Hooligan He Tries the Movies Again</strong></td>
<td>(Gregory La Cava, US 1916)</td>
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<tr>
<td>April 13, 2019</td>
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<tr>
<td><strong>CINÉMATHÈQUE FRANÇAISE</strong></td>
<td><strong>Paris, France</strong></td>
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<tr>
<td><strong>Possessed</strong></td>
<td>(Clarence Brown, US 1931)</td>
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<tr>
<td>April 28, 2019</td>
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<tr>
<td><strong>EYE FILMMUSEUM</strong></td>
<td><strong>Amsterdam, Netherlands</strong></td>
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<tr>
<td><strong>The Latest Kinks in Canning</strong></td>
<td>(Bray Studios, US 1917)</td>
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<td>May 26, 2019</td>
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<tr>
<td><strong>FILMMUSEUM IM MÜNCHNER STADTMUSEUM</strong></td>
<td><strong>Munich, Germany</strong></td>
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<tr>
<td><strong>Berliner Stilleben</strong></td>
<td>(László Moholy-Nagy, Germany 1926)</td>
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<td>November 1, 2019</td>
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<tr>
<td><strong>FILMOTECA ESPAÑOLA</strong></td>
<td><strong>Madrid, Spain</strong></td>
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<tr>
<td><strong>Creations renversantes</strong></td>
<td>(Segundo de Chomón, France 1905)</td>
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<tr>
<td>January 12 and January 26, 2019</td>
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<tr>
<td><strong>FONDAZIONE CINETECA DI BOLOGNA</strong></td>
<td><strong>Bologna, Italy</strong></td>
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<td>August 25, 2019</td>
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<tr>
<td><strong>LE GIORNATE DEL CINEMA MUTO</strong></td>
<td><strong>Pordenone, Italy</strong></td>
</tr>
<tr>
<td><strong>Joan the Woman</strong></td>
<td>(Cecil B. DeMille, US 1916)</td>
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<tr>
<td><strong>Knight of the Trails</strong></td>
<td>(William S. Hart, US 1915)</td>
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<tr>
<td><strong>The Man from Nowhere</strong></td>
<td>(William S. Hart, US 1915)</td>
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<tr>
<td><strong>The Narrow Trail</strong></td>
<td>(William S. Hart, US 1917)</td>
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<td><strong>Sally, Irene and Mary</strong></td>
<td>(Edmund Goulding, US 1925)</td>
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<tr>
<td><strong>Sprockets and Splices</strong></td>
<td>(Famous Players-Lasky Corp., US 1923)</td>
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<tr>
<td>October 5–12, 2019</td>
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<tr>
<td><strong>HONG KONG FILM ARCHIVE</strong></td>
<td><strong>Hong Kong</strong></td>
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<tr>
<td><strong>Snow White</strong></td>
<td>(J. Searle Dawley, US 1916)</td>
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<td>March 3, 2019</td>
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<tr>
<td><strong>JÉRÔME SEYDOUX-PATHÉ FOUNDATION</strong></td>
<td><strong>Paris, France</strong></td>
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<tr>
<td><strong>Sally, Irene and Mary</strong></td>
<td>(Edmund Goulding, US 1925)</td>
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<td>November 5–14, 2019</td>
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<tr>
<td><strong>KANSAS SILENT FILM FESTIVAL</strong></td>
<td><strong>Topeka, Kansas</strong></td>
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<tr>
<td><strong>Venus of the South Seas</strong></td>
<td>(US 1924)</td>
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<td>February 25, 2019</td>
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<tr>
<td><strong>MELBOURNE CINÉMATHÈQUE</strong></td>
<td><strong>Melbourne, Victoria, Australia</strong></td>
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<tr>
<td><strong>Beggars of Life</strong></td>
<td>(William A. Wellman, US 1928)</td>
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<tr>
<td><strong>A Girl in Every Port</strong></td>
<td>(Howard Hawks, US 1928)</td>
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<td>October 30 &amp; November 6, 2019</td>
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<tr>
<td><strong>NATIONAL MUSEUM OF MODERN AND CONTEMPORARY ART, KOREA</strong></td>
<td><strong>Seoul, South Korea</strong></td>
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<tr>
<td><strong>Borderline</strong></td>
<td>(Kenneth Macpherson, UK 1930)</td>
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<tr>
<td>September 20–28, 2019</td>
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<tr>
<td><strong>OSTEGO 2000 INC.</strong></td>
<td><strong>Cooperstown, New York</strong></td>
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<tr>
<td><strong>The Last of the Mohicans</strong></td>
<td>(Maurice Tourneur, Clarence Brown, US 1920)</td>
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<tr>
<td>November 8, 2019</td>
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<tr>
<td><strong>PITTSBURGH CENTER FOR THE ARTS</strong></td>
<td><strong>Pittsburgh, Pennsylvania</strong></td>
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<tr>
<td><strong>George Romero Compilation Tape</strong></td>
<td>(George A. Romero, US 1960s–1970s)</td>
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<td>October 18, 2019</td>
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<tr>
<td><strong>STANFORD THEATRE FOUNDATION</strong></td>
<td><strong>Los Altos, California</strong></td>
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<tr>
<td><strong>Stage Door</strong></td>
<td>(Gregory La Cava, US 1937)</td>
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<tr>
<td>September 11–13, 2019</td>
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<tr>
<td><strong>andy hardy gets spring fever</strong></td>
<td>(W.S. Van Dyke II, US 1939)</td>
</tr>
<tr>
<td>December 3 &amp; 4, 2019</td>
<td></td>
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</tbody>
</table>
Acquisitions

GIFTS TO THE COLLECTIONS
Gifts to each collection are listed alphabetically by donor.
We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org.

PHOTOGRAPHY

ANONYMOUS DONOR
Seydou Keïta
(Malian, 1921–2001)
Untitled, 1956–57
Gelatin silver print, printed 2001

LINDA CONNOR
Linda Connor
(American, b. 1944)
September 3, 1895 (Lunar Eclipse Broken Plate Original negative by E. E. Barnard, Lick Observatory, Mt. Hamilton, California), 2019
Dye diffusion thermal transfer print on aluminum
Frame: 14 × 11 × 1 in.
(35.6 × 27.9 × 2.5 cm)

CHRISTOPHER JUNKER
Louis Con dad
(American, 1897–1971)
Still Life, 1949
Dye imbibition print
16 × 12 ⅝ in. (40.7 × 30.8 cm)

LISA KERESZI
Lisa Kereszi
(American, b. 1973)
Space Capsule on Wall, FL, 2005
From Sunshine State
Chromogenic development print, printed 2007
29 × 36 ⅝ in. (73.7 × 92.4 cm)

LEON KERESZI
Lisa Kereszi
(American, b. 1973)
Stripper Pole at Peep Show, San Francisco, 2005
From Fantasies
Chromogenic development print, printed 2007
29 ⅝ × 36 ⅝ in. (74.6 × 93.7 cm)

MICHAEL KOERNER AND CATHERINE EDELMAN GALLERY
Michael Koerner
(Japanese, b. 1963)
Tendrilles #0031, 2015
Collodion on laquered aluminum
9 × 6 in. (22.9 × 15.2 cm)

LARSON SHINDELMAN
Larson Shindelman
(Nate Larson, American, b. 1978; Marni Shindelman, American, b. 1977)
#Mobilize (Shutting It Down), 2018
From Geolocation
Inkjet print
Frame: 30 × 40 in. (76.2 × 101.6 cm)

DEBBIE DECORDOVA MACLEOD
Debbie Decordova MacLeod
Baby with hidden mother, ca. 1915
Gelatin silver print mounted on metal
Overall (diame ter): 5 ½ × 5 ½ × ⅜ in. (13.0 × 13.0 × 1 cm)

Unidentified maker
Woman and man, ca. 1915
Gelatin silver print with applied color mounted on metal
Overall (oval): 7 ½ × 7 ½ × ⅜ in. (19.1 × 19.1 × 1 cm)

Unidentified maker
Woman, ca. 1925
Gelatin silver print with applied color and chromolithograph mounted on metal
Overall (oval): 5 ⅜ × 5 ⅜ × ⅜ in. (14.7 × 14.7 × 1 cm)

BEA NETTLES
Bea Nettles
(American, b. 1946)
Study for Eve...expelled, 1970
Photo linen and stitching
14 × 8 in. (35.6 × 20.3 cm)

BEA NETTLES
Bea Nettles
(American, b. 1946)
Space Ride Dream, 1976
Gum bichromate print with applied color
18 × 14 in. (45.7 × 35.6 cm)

BEA NETTLES
Bea Nettles
(American, b. 1946)
Star Glass, 1980
From Close to Home
Gum bichromate print with applied color
16 × 20 in. (40.6 × 50.8 cm)

EUGENE RICHARDS
Eugene Richards
(American, b. 1944)
Doctor after loss of patient, Denver, Colorado, 1987
Gelatin silver print, printed 1991 by Chuck Kelton/Kelton Labs
12 ½ × 18 ⅞ in. (31.4 × 47.3 cm)

Eugene Richards
(American, b. 1944)
A procession of them, Psychiatric Hospital, Hidalgo, Mexico, 1999
Gelatin silver print, printed 2017 by Brian Young/Photo technica
12 ½ × 18 ⅞ in. (31.7 × 47.4 cm)

Eugene Richards
(American, b. 1944)
Sgt. Pequeno with his mother, West Roxbury, Massachusetts, 2008
Gelatin silver print, printed 2015 by Shamus Clisset/Laumont
12 ½ × 19 in. (32.2 × 48.2 cm)

BASTIENNE SCHMIDT
Bastienne Schmidt
(German, b. 1961)
Untitled, 2013–2019
From Records
Inkjet print
13 × 18 in. (33 × 45.7 cm)

Bastienne Schmidt
(German, b. 1961)
Untitled, 2015
From Grids and Threads
Inkjet print
20 × 13 ⅜ in. (50.8 × 34 cm)

Bastienne Schmidt
(German, b. 1961)
Untitled, 2015
From Grids and Threads
Inkjet print
13 ¾ × 20 in. (34.3 × 50.8 cm)

Bastienne Schmidt
(German, b. 1961)
Untitled, 2015
From Grids and Threads
Inkjet print
15 × 20 in. (38.1 × 50.8 cm)

Bastienne Schmidt
(German, b. 1961)
Untitled, 2015
From Grids and Threads
Inkjet print
13 ¾ × 20 in. (33.8 × 50.8 cm)

STEVEN L. AND CLAUDIA SCHWARTZ

Dmitri Baltermants
(Russian, b. Poland, 1912–1990)
D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory, ca. 1950
Gelatin silver print, printed 2003
11 ⅞ × 9 ⅜ in. (29.5 × 23.8 cm)

Dmitri Baltermants
(Russian, b. Poland, 1912–1990)
Two photographers (including Ye genny Kholdei), ca. 1965
Gelatin silver print, printed 2003
8 ¼ × 13 in. (22 × 33 cm)

LARRY FINK
(Larson Shindelman, American, b. 1978; Marni Shindelman, American, b. 1977)
#Mobilize (Would Have Been 30 Today), 2018
From Geolocation
Inkjet print
Frame: 30 × 40 in. (76.2 × 101.6 cm)

LARRY FINK
(Larson Shindelman, American, b. 1978; Marni Shindelman, American, b. 1977)
#Mobilize (Would Have Been 30 Today), 2018
From Geolocation
Inkjet print
Frame: 30 × 40 in. (76.2 × 101.6 cm)

LARRY FINK
(Larson Shindelman, American, b. 1978; Marni Shindelman, American, b. 1977)
#Mobilize (Would Have Been 30 Today), 2018
From Geolocation
Inkjet print
Frame: 30 × 40 in. (76.2 × 101.6 cm)

Continues page 16
Larry Fink  
(American, b. 1941)  
_Dancing in the Sand_ Ohio, 1958  
From _The Beats_  
Inkjet print, printed 2015  
15 × 14 15/16 in. (38.1 × 38 cm)  
  
Larry Fink  
(American, b. 1941)  
The Great Lakes Chicago, 1958  
From _The Beats_  
Inkjet print, printed 2015  
15 × 15 in. (38.1 × 38.1 cm)  
  
Larry Fink  
(American, b. 1941)  
_The Purple Onion_ Houston, Texas, 1958  
From _The Beats_  
Inkjet print, printed 2016  
15 × 15 1/2 in. (38.1 × 39 cm)  
  
Larry Fink  
(American, b. 1941)  
Randy Houston, Texas, 1958  
From _The Beats_  
Inkjet print, printed 2015  
15 × 14 3/4 in. (38.1 × 37.8 cm)  
  
Larry Fink  
(American, b. 1941)  
_Sandy St. Louis_ 1958  
From _The Beats_  
Inkjet print, printed 2016  
15 × 15 1/4 in. (38.1 × 38.7 cm)  
  
Larry Fink  
(American, b. 1941)  
_Lovers in a Doorway_ Houston, Texas, 1958  
From _The Beats_  
Inkjet print, printed 2014  
15 × 14 3/4 in. (38.1 × 37.5 cm)  
  
Larry Fink  
(American, b. 1941)  
Mike Case Houston, Texas, 1958  
From _The Beats_  
Inkjet print, printed 2015  
15 × 14 3/8 in. (38.1 × 37.9 cm)  
  
Larry Fink  
(American, b. 1941)  
_Mike Chicago_ 1958  
From _The Beats_  
Inkjet print, printed 2014  
15 × 16 1/2 in. (38.1 × 41 cm)  
  
Larry Fink  
(American, b. 1941)  
_Ohio_ 1958  
From _The Beats_  
Inkjet print, printed 2016  
22 × 17 in. (55.9 × 43.2 cm)  
  
Larry Fink  
(American, b. 1941)  
_The Purple Onion_ Houston, Texas, 1958  
From _The Beats_  
Inkjet print, printed 2014  
15 × 14 3/8 in. (38.1 × 37.9 cm)  
  
Larry Fink  
(American, b. 1941)  
_The Purple Onion_ Houston, Texas, 1958  
From _The Beats_  
Inkjet print, printed 2015  
15 × 14 3/8 in. (38.1 × 38 cm)  
  
Larry Fink  
(American, b. 1941)  
_Bernie Sanders Rally Millersville, Pennsylvania_ April 2016  
From _Politics_  
Inkjet print  
15 3/4 × 15 in. (38.2 × 38.1 cm)  
  
Larry Fink  
(American, b. 1941)  
_Bernie Sanders Rally Millersville, Pennsylvania_ April 2016  
From _Politics_  
Inkjet print  
15 3/4 × 15 in. (38.2 × 38.1 cm)  
  
Larry Fink  
(American, b. 1941)  
_Next to the _ retains_ a statue of the city founder Count Don Tello, Guernica, Spain, 1977  
Inkjet print  
9 1/6 × 6 5/6 in. (23 × 15.5 cm)  
  
Leonard Freed  
(American, 1929–2006)  
_Demonstrations with Communists_ and Gothic, with an octagonal tower, called the lantern tower, 1969–72  
From _Modernisation_  
Gelatin silver print  
6 13/16 × 9 1/6 in. (17.6 × 24.6 cm)  
  
Ken Heyman  
(American, 1930–2019)  
_Mother breaking up fighting brothers, 1970s_  
From _Politics_  
Gelatin silver print  
6 1/6 × 8 9/16 in. (16.4 × 21.7 cm)  
  
Bill Owens  
(American, b. 1938)  
_Hazardous waste workers with respirators, Tri-Valley Area, Northern California_ 1974–76  
From _Working_  
Gelatin silver print  
6 1/6 × 8 5/8 in. (16.3 × 20.7 cm)  
  
Willy Ronis  
(French, 1910–2009)  
_Guebwiller, 23 km. northwest of Mulhouse, is an industrial town. It is also interesting for its location in the Lauch Valley, a region of highly regarded vineyards. Its church, St. Léger, offers a fine example of the transition between Romanesque and Gothic, with an octagonal tower in the shape of an arrow, called the lantern tower, 1969–71_  
From _l'Alsace, Tradition et Modernisation_  
Gelatin silver print  
11 1/4 × 9 3/8 in. (29.9 × 23.8 cm)
Willy Ronis
(French, 1910–2009)
The small town of Wingen, in northern Vosges, is at the center for crystal glass making. Here we see a worker of the crystal Lalique checking his work, 1969–71
From Alsace, Tradition et Modernisation
Gelatin silver print
11 ⅔ × 8 ⅞ in. (29.8 × 22.1 cm)

Lou Stoumen
(American, 1917–1991)
St. Croix Fire, ca. 1941
Gelatin silver print
9 ⅓ × 7 1/₁₆ in. (24.4 × 19.5 cm)

HEATHER A. SHANNON
Shan Goshorn
Study for Two Views, 2018
Inkjet print
12 ⅛ × 8 ½ in. (32 × 21 cm)

NEAL SLAVIN
Neal Slavin
(American, b. 1941)
Frankfurters in Full Dress, 1957–2018
(7.8 × 7.6 cm)
Image (each): 3 1/₁₆ × 3 in.
Gelatin silver prints
11 ¾ × 8 11/₁₆ in. (29.8 × 22.1 cm)
Gelatin silver print
12 ¼ × 19 5/₁₆ in. (31.1 × 49.1 cm)

JOSEPH R. STRUBLE
Irvin R. Struble
Unidentified maker
Stanhope crucifix (Autel de la Bonne Ste. Anne), ca. 1915
Collodion silver transparency and wood
1 ⅞ x 1 ⅞ x ½ in.
(4 × 2.9 × 0.7 cm)

Unidentified maker
Stanhope crucifix (Regina Pacis), ca. 1950
Collodion silver transparency and plastic
1 ⅜ x 1 ¼ x 2 ⅝ in.
(4.4 x 2.8 x 6 cm)

HOWARD AND CAROLE TANENBAUM
Edward Burtynsky
(Canadian, b. 1955)
The Chai Portfolio, 2017
Portfolio of 18 inkjet prints
20 x 23 x 2 in. (50.8 x 58.4 x 5.1 cm)

JEN TOWNSEND AND ED VATES
Orit Raff
(Israel, b. 1970)
Untitled, 2001–2004
From Insattable
Chromogenic development print
Paper: 50 x 60 in. (127 x 152.4 cm)

DONALD K. WEBER
Sanford Bennett Duryea
(American, 1833–1903)
Girl standing in snowfall, ca. 1880
Albumen silver print
5 × 4 in. (14.3 × 10.2 cm)

Sanford Bennett Duryea
(American, 1833–1903)
Man standing with umbrella in pocket, ca. 1880
Albumen silver print
5 ⅓ × 4 in. (14.1 × 10.2 cm)

Charles H. Gallup
(American, 1852–1917)
Foxy, angora cat, ca. 1885
Albumen silver print
3 ⅓/₁₆ x 5 ½ in. (9.7 x 14 cm)

Gauvin & Gentzel
(George A. Gauvin, American, b. 1863; Adolphe E. Gentzel, Canadian, b. 1896)
Woman holding baby, ca. 1860
Albumen silver print, printed ca. 1912
5 ¾ x 3 ¾ in. (13.7 x 9.5 cm)

Keystone View Company
(American, 1892–1963)
Splendid Type of Hopi Indian, Hopi Pueblo, Arizona, ca. 1905
Gelatin silver prints
Image (each): 3 ⅓/₁₆ x 2 ⅜/₁₆ in. (7.8 x 7.5 cm)

Keystone View Company
(American, 1892–1963)
The Hopi House, Miniature Indian Pueblo Near El Tovar, Arizona, ca. 1910
Gelatin silver prints
Image (each): 3 ⅓/₁₆ x 3 in. (7.8 x 7.6 cm)

Keystone View Company
(American, 1892–1963)
Indian Family at Wigwam, ca. 1910
Gelatin silver prints
Image (each): 3 ⅓/₁₆ x 3 in. (7.8 x 7.6 cm)

Keystone View Company
(American, 1892–1963)
Navajo Blanket Weaving—an Indian Hogan (but), on the Navajo Reservation, Arizona, ca. 1910
Gelatin silver prints
Image (each): 3 ⅓/₁₆ x 3 in. (7.8 x 7.6 cm)

Keystone View Company
(American, 1892–1963)
Making a Rug, ca. 1910
Gelatin silver prints
Image (each): 3 ⅓/₁₆ x 3 in. (7.8 x 7.6 cm)

John Kivlan
(American, 1859–1919)
Man and boy, ca. 1895
Gelatin silver print
5 ⅓/₁₆ x 3 ¾ in. (14.1 x 9.8 cm)

Thomas T. Lenhart
(American, 1862–1930)
Double self-portrait with camera, ca. 1895
Gelatin silver print
5 ½ x 3 ¾ in. (14.9 x 9.8 cm)

McClees & Germon
(James Earle McClees, American, 1821–1887; Washington L. Germon, American, 1823–1877)
Two boys, possibly twins, ca. 1850
Daguerreotype
Image (quarter plate): 2 ⅓/₁₆ x 2 ⅛ in. (7.5 x 6.4 cm)

Underwood & Underwood
(American 1880–1931)
Photographing New York City: On a Slender Support 18 Stories above Pavement of Fifth Avenue, ca. 1905
Albumen silver prints
3 ⅓/₁₆ x 2 ⅜/₁₆ in. (9.3 x 5.5 cm)

Unidentified maker
Lavinia Warren, ca. 1870
Albumen silver print
3 ⅓ x 2 ⅜/₁₆ in. (8.3 x 5.6 cm)

Unidentified maker
Cat in snow, February 9, 1896
Collodion silver print
3 ⅓ x 2 ⅜ in. (8.3 x 8.3 cm)

Unidentified maker
Man with camera, ca. 1900
Albumen silver print
3 ⅓/₁₆ x 5 ½ in. (10 x 14 cm)

Unidentified maker
Man leaning against wall, ca. 1860
Ambrotype
Image (sixth plate): 2 ⅜ x 2 ⅜/₁₆ in. (6 x 7.3 cm)

Unidentified maker
Man with banjo, ca. 1860
Ambrotype
Image (sixth plate): 2 ½ x 2 in. (6.3 x 5.1 cm)

Unidentified maker
Medlar apples, ca. 1860
Ambrotype
Image (quarter plate): 3 ⅓ x 2 ⅜/₁₆ in. (9.2 x 7 cm)

Unidentified maker
Two women with child, ca. 1860
Ambrotype
Image (half plate): 3 ⅔ x 4 ⅝ in. (9.5 x 12 cm)

Unidentified maker
Woman with bare shoulders, ca. 1860
Ambrotype
Image (ninth plate): 2 ⅜ x 1 ¾ in. (6 x 4.5 cm)

Unidentified maker
One-eyed man, ca. 1865
Albumen silver print
3 ⅓/₁₆ x 2 ⅜/₁₆ in. (9.3 x 5.5 cm)

Unidentified maker
Lavinia Warren, ca. 1870
Albumen silver print
3 ⅓ x 2 ⅜/₁₆ in. (8.3 x 5.6 cm)

Unidentified maker
Cat in snow, February 9, 1896
Collodion silver print
3 ⅓ x 2 ⅜ in. (8.3 x 8.3 cm)

Unidentified maker
Man with camera, ca. 1900
Albumen silver print
3 ⅓/₁₆ x 5 ½ in. (10 x 14 cm)

Unidentified maker
Group portrait of three women and two men, ca. 1855
Daguerreotype
Image (half plate): 4 ⅜ x 3 ⅓/₁₆ in. (12 x 8.8 cm)

Unidentified maker
Seated girl, ca. 1855
Daguerreotype
Image (quarter plate): 3 ⅓/₁₆ x 2 ⅜/₁₆ in. (8.8 x 6.2 cm)

Continues page 18
MOVING IMAGE

EMIEL J. BLAAKMAN
Emiel J. Blaakman
(Dutch, b. 1934)
Four snapshots of Buster Keaton on the set of The Triumph of Lester Snapwell, ca. 1963

THE BUFFALO HISTORY MUSEUM

[Unidentified Felix the Cat cartoon—excerpt]
(Unidentified western)
35mm black and white silent acetate print

 Shadows of Conscience [excerpt]
(John P. McCarthy, US 1921)
35mm color silent nitrate print

The Three Musketeers [excerpt]
(Fred Niblo, US 1921)
35mm color silent nitrate print

Girl Shy [excerpt]
(Fred Newmeyer; US 1924)
35mm black and white silent acetate print

CHICAGO FILM SOCIETY

The Drum
(Zoltan Korda, US 1938)
35mm color sound nitrate print

The New Spirit
(William Jackson and Ben Sharpsteen; US 1942)
35mm color sound nitrate print

Penrod and Sam
(William McGann, US 1937)
35mm black and white sound nitrate print

Penrod and Sam
(William McGann, US 1937)
35mm black and white sound nitrate print

Smoked Hams
(Dick Lundy, US 1947)
35mm color nitrate print

The Tempermental Lion
(Connie Rasinski, US 1939)
35mm color sound nitrate print

Below Zero
(Robin H. Towney, US 1918)
35mm black and white silent nitrate print

The Blackmailer's Bluff
(US 1921)
35mm color silent nitrate print

Clicking Hoofs [incomplete]
(US 1926)
35mm color silent nitrate print

ROLF DE HEER
The Tracker
(Rolf De Heer, 2002)
DCP

JON FAUER
Cinematographer Style
( Jon Fauer, US 2006)
35mm color sound polyester print

Cinematographer Style
( Jon Fauer, US 2006)
35mm color sound polyester print

JACK GARNER
Miramax Films
One-sheet poster for Apocalypse Now Redux, 2001
Offset lithograph
40 × 27 in. (101.6 × 68.6 cm)

Buena Vista Pictures
One-sheet poster for Dick Tracy, 1990
Offset lithograph
40 × 27 in. (101.6 × 68.6 cm)

Universal Pictures
One-sheet poster for Jurassic Park, 2001
Offset lithograph
40 × 27 in. (101.6 × 68.6 cm)

Metropol-Filmverleih
One-sheet poster for Metropolis (Moroder version), 1984
Offset lithograph
40 × 27 in. (101.6 × 68.6 cm)

Universal Pictures
One-sheet poster for Schindler's List, 1993
Offset lithograph
40 × 27 in. (101.6 × 68.6 cm)

HAGHEFILM FOUNDATION
Les Rameaux, Hosannah!
(France 1909)
35mm color silent polyester print

Melodie
(Martin Justice, US 1929)
35mm color silent polyester print

JAMES IVORY
The Ballad of the Sad Cafe
(Simon Callow, US 1991)
35mm color silent acetate negative

The Ballad of the Sad Cafe
(Simon Callow, US 1991)
35mm color silent acetate negative

The Ballad of the Sad Cafe
(Simon Callow, US 1991)
35mm black and white sound acetate negative

The Ballad of the Sad Cafe [trailer]
(Simon Callow, US 1991)
35mm color sound acetate negative

Mr. and Mrs. Bridge
(James Ivory; US 1990)
35mm black and white sound acetate negative

Mr. and Mrs. Bridge
(James Ivory; US 1990)
35mm color silent acetate negative

PRESTON MAYHEW
Ray Doud Frame Collection, ca. 1929–1960s
16 boxes of 35mm film frames

MICHAEL NYE
National Screen Service
Seven lobby cards, Yes, Giorgio, 1982
Offset lithographs
11 × 14 in. (27.9 × 35.6 cm)

National Screen Service
Three lobby cards, The Great Caruso, 1962
Offset lithographs
11 × 14 in. (27.9 × 35.6 cm)

Three lobby cards, The Dove, 1974
Offset lithographs
11 × 14 in. (27.9 × 35.6 cm)

National Screen Service
Two lobby cards, Mame, 1974
Offset lithographs
11 × 14 in. (27.9 × 35.6 cm)

National Screen Service
Three lobby cards, Sphinx, 1981
Offset lithographs
11 × 14 in. (27.9 × 35.6 cm)

KIMON PAPADOPOULOS
La Fête de Venizelos à Constantinople
([1920])
35mm color silent nitrate print

La Fête de Venizelos à Constantinople
([1920])
35mm black and white silent acetate negative

JOHN T. PESUIT JR.
[Home Movie—Hamilton family—First World Cruise, 1928–1929]
(US/Portugal/Spain/Senegal/Sierra Leone/UK/South Africa/Mozambique/Madagascar/Kenya/Tanzania/Egypt/France 1928–29)
16mm black and white silent acetate print

[Home Movie—Hamilton family—Second World Tour, 1930]
(China/Thailand/Korea/Japan/UK/Philippines/Singapore/US/Panama/Egypt/India/Sri Lanka/Spain/Cuba 1930)
16mm black and white silent acetate print

JEFFREY ROLICK
Mailer to exhibitors for Blue Jeans (John H. Collins, Metro Pictures Corp., US 1917) that unfolds to be a poster
Unfolded: approx. 13 × 20 in.

Metro Pictures Corp.
Lobby card, The Fourteenth Lover, 1922
Offset lithograph
9 ¼ × 12 ¾ in. (24.8 × 32.4 cm)

Unidentified maker
Viola Dana and Tom Moore in Rouged Lips, 1923
Gelatin silver print
3 × 4 in. (7.6 × 10.2 cm)

Continues page 19
TECHNOLOGY

BAUSCH & LOMB OPTICAL CO.

Bausch + Lomb Optical Co. (American, estab. 1853)
2-I Prism Anamorphoser lens
Metal and glass
4 1/2 x 3 1/2 x 10 in. (11.4 x 8.9 x 25.4 cm)

DEBORAH BLAIR-KREUCH

Carl Zeiss Jena (German, estab. 1846)
Convertible ProTrar
3 1/2 x 3 1/2 x 1 in. (8.9 x 8.9 x 4.1 cm)

Eastman Kodak Company (American, estab. 1892)
Eastman Master View 8×10
(11.4 x 8.9 x 25.4 cm)

AL DOWNS

Eastman Kodak Company (American, estab. 1892)
Box for Kodak Recomar 33 camera
Eastman Kodak Company (American, estab. 1892)
Kodak PlayFull

KODAK AG (German, estab. 1927)
Retina Ila

JENNIFER M. CISNEY

Eastman Kodak Company (American, estab. 1892)
Kodak Selectol developer

B他们是GREG DRAKE

Attributed to Concord Camera Corp. (American, 1950–2009)
High Art single-use camera

GRETHER

Eastman Kodak Company (American, estab. 1892)
Colorburst 350 Instant camera, ca. 1981
Plastic and metal
8 x 5 x 4 in. (20.3 x 12.7 x 10.2 cm)

Eastman Kodak Company (American, estab. 1892)
Trimprint 940 Instant camera, ca. 1983
Plastic and metal
6 1/2 x 6 x 5 1/2 in. (16.5 x 15.2 x 14 cm)

Eastman Kodak Company (American, estab. 1892)
Kodak Tele Disc, ca. 1985
Plastic and metal
3 x 5 x 1 in. (7.6 x 12.7 x 2.5 cm)

VICKIJO CAMPANARO

Bradač (Czechoslovakian, ca. 1930–1946)
Companion 120 TLR, 1937
Metal and glass
4 1/2 x 3 x 3 in. (11.4 x 7.6 x 7.6 cm)

Eastman Kodak Company (American, estab. 1892)
Eastman Master View 8×10
Eastman Kodak Company (American, estab. 1892)
Instamatic M10 projector

Eastman Kodak Company (American, estab. 1892)
Pocket Carousel projector

Eastman Kodak Company (American, estab. 1892)
Kodak Carousel demonstration slides
Eastman Kodak Company (American, estab. 1892)
Film Carousel 800, ca. 1964
Plastic and metal
9 1/2 x 10 x 6 in. (24.1 x 25.4 x 15.2 cm)

Eastman Kodak Company (American, estab. 1892)
Kodak Carousel Dissolve Control, ca. 1964
Plastic and metal
9 1/2 x 6 1/2 x 4 1/2 in. (24.1 x 16.5 x 11.4 cm)

Eastman Kodak Company (American, estab. 1892)
Kodak Carousel EasyShare LS753
Eastman Kodak Company (American, estab. 1892)
Kodak EasyShare One
Eastman Kodak Company (American, estab. 1892)
Kodak M1093 IS
Eastman Kodak Company (American, estab. 1892)
Kodak M570
Eastman Kodak Company (American, estab. 1892)
Kodak Z18

ROBERT ROSE

Apple Inc. (American, estab. 1976)
Macintosh IIx, ca. 1998
Plastic and metal
15 13/16 x 15 7/8 x 17 3/4 in, 40 lb.
(40.1 x 38.6 x 44.7 cm, 18.1 kg)

Gossen (German, estab. 1919)
Luna-Pro digital light meter
Plastic and Metal
500mm f/6.3 Tele Xenar lens

STEVEN SASSON
Blackberry, Ltd. (Canadian, estab. 1984)
Bold 9650

Eastman Kodak Company (American, estab. 1892)
Kodak EasyShare L835
Eastman Kodak Company (American, estab. 1892)
Kodak EasyShare V610 (dual lens)

KODAK AG (German, estab. 1927)
Type 010 Retina II, ca. 1947

STEPHEN LAWSON
Yashica Co., Ltd. (Japanese, 1945–1983)
Yashica B custom modified into a slit scanning camera

BEA NETTLES
Child Guidance Products, Inc. (Mick-A-Matic

K. BRADLEY PAXTON
Apple Inc. (American, estab. 1976)
Macintosh IIfx computer

Continues page 20
DONALD K. WEBER
Rotograph Co.
(American, ca. 1904–1911)
Imperial Stereographic Apparatus

Sawyer’s Inc.
(American, 1914–1968)
View Master stereo viewer,
Original Model, British version

Seymore Products Co.
Dick Tracy camera

Unidentified maker
[German]
Helioplast folding stereo viewer

Unidentified maker
(American)
Holmes-style stereo viewer

GEORGE EASTMAN LEGACY

JULIE CLAS
Eastman Kodak Company
(American, estab. 1892)
Eastman Negative Album, ca. 1908
4 ½ × 6 ⅜ × 1 ⅜ in. (11.4 × 17.1 × 3.5 cm)

Unidentified maker
Youth basketball team with Kodak coaches, 1916
Gelatin silver print
8 × 9 ¾ in. (20.3 × 24.8 cm)

Unidentified maker
Camera Works employees, ca. 1920
Gelatin silver print
4 ⅜ × 9 ¼ in. (10.8 × 25.1 cm)

KATHY CONNOR
Fascolor, Inc., publisher
(American, ca. 1955–ca. 1983)
Aerial view of Kodak Park Works, 1961
Offset color lithograph
3 ½ × 5 ½ in. (8.9 × 13.7 cm)

Fascolor, Inc., publisher
(American, ca. 1955–ca. 1983)
Aerial view of Kodak Park Works, 1961
Offset color lithography
3 ⅜ × 5 ⅜ in. (8.6 × 13.7 cm)

Manson News Agency, publisher
(American, ca. 1908–ca. 1984)
George Eastman Memorial, Kodak Park, Rochester N.Y., ca. 1940
Offset color lithograph

Manson News Agency, publisher
(American, ca. 1908–ca. 1984)
Kodak Park, Home of Eastman Kodak Co., Rochester N.Y., 1940
Offset color lithograph
3 ⅜ × 5 ⅸ in. (8.9 × 14 cm)

Manson News Agency, publisher
(America, ca. 1908–ca. 1984)
Eastman Kodak Company, Rochester, N.Y., 1940
Offset color lithograph
3 ⅜ × 5 ⅸ in. (8.9 × 14 cm)

Manson News Agency, publisher
(American, ca. 1908–ca. 1984)
Kodak Park, Home of Eastman Kodak Co., Rochester, N.Y., 1940
Offset color lithograph
3 ⅜ × 5 ⅸ in. (8.9 × 14 cm)

Manson News Agency, publisher
(American, ca. 1908–ca. 1984)
Kodak Park, Home of Eastman Kodak Co., Rochester, N.Y., 1940
Offset color lithograph

Manson News Agency, publisher
(American, ca. 1908–ca. 1984)
Kodak Park, Home of Eastman Kodak Co., Rochester, N.Y., 1940
Offset color lithograph

Marks & Fuller Inc., publisher
(American, ca. 1903–1977)
Aerial view of Kodak Park, ca. 1950
Offset color lithograph

Marks & Fuller Inc., publisher
(American, ca. 1903–1977)
Eastman Kodak Co., Kodak Park, Showing 2 Tallest Chimneys in the United States, Rochester, N.Y., ca. 1925
Offset color lithograph
3 ½ × 5 ½ in. (8.9 × 14 cm)

Raphael Tuck & Sons
(1896–1952)
Management Building (No. 26), Kodak Park, ca. 1930
Offset color lithograph, “Raphotype”
3 ½ × 5 ½ in. (8.9 × 14 cm)

Rochester News Company, publisher
(American, ca. 1900–ca. 1958)
Eastman Kodak Co., Kodak Park, Showing 2 Tallest Chimneys in the United States, Rochester, N.Y., ca. 1925
Offset color lithography
3 ½ × 5 ½ in. (8.9 × 14 cm)

Rochester News Company, publisher
(American, ca. 1900–ca. 1958)
Entrance to Kodak Park Works, Rochester, N.Y., ca. 1925
Offset color lithograph
3 ½ × 5 ½ in. (8.9 × 14 cm)

Rochester News Company, publisher
(American, ca. 1900–ca. 1958)
Kodak Park, Eastman Kodak Co., Rochester, N.Y., 1935
Offset color lithograph
3 ½ × 5 ½ in. (8.9 × 14 cm)

Rochester News Company
(American, ca. 1900–ca. 1958)
101—Aerial View of Kodak Park Works, Eastman Kodak Company, Rochester, N.Y., ca. 1940
Offset color lithograph

Toolan, publisher
(American)
Aerial view of Kodak Park, 1966
Offset color lithograph
3 ½ × 5 ½ in. (8.9 × 14 cm)

Unidentified publisher
Aerial view of Kodak Park, ca. 1975
Offset color lithograph
5 �⍟ × 7 in. (13.3 × 17.8 cm)

Walkers Post Card Shop
(American, ca. 1909–1918)
Eastman Kodak Co., Kodak Park, Showing 2 Tallest Chimneys in the United States, Rochester, N.Y., ca. 1925
Offset color lithograph
3 ½ × 5 ½ in. (8.9 × 14 cm)

Walkers Post Card Shop, publisher
(American, ca. 1909–1918)
Eastman Kodak Co., Kodak Park, Showing 2 Tallest Chimneys in the United States, Rochester, N.Y., ca. 1925
Offset color lithograph
3 ½ × 5 ½ in. (8.9 × 14 cm)

Estates of Beverly Samaras

Unidentified maker
Kodak Box Department picnic, June 9, 1923
Gelatin silver print
7 × 9 ¾ in. (17.8 × 23.2 cm)

Estates of Sam Campanaro

Unidentified maker
Gelatin silver negative
10 × 8 in. (25.4 × 20.3 cm)

Unidentified maker
Gelatin silver print
9 × 5 ½ in. (22.9 × 14 cm)

Unidentified maker
Transparency
10 × 8 in. (25.4 × 20.3 cm)

Unidentified maker
Kodak Paris, 1916
Gelatin silver print
4 ⅜ × 6 ⅛ in. (10.8 × 16.5 cm)

Unidentified maker
Entrance to Kodak retail shop, Bombay, India, 1928
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)

Unidentified maker
Entrance to Kodak retail shop, Bombay, India, 1928
Gelatin silver print
8 ¼ × 6 ¼ in. (21 × 15.9 cm)

Unidentified maker
Entrance to Kodak retail shop, Bombay, India, 1928
Gelatin silver print
8 ¼ × 6 ¼ in. (21 × 15.9 cm)

Unidentified maker
Kodak Egypt, March 1928
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Continues page 21
Unidentified maker
Kodak Egypt, March 1928
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified maker
Kodak Egypt, March 1928
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified maker
Kodak House, Bombay, India, 1928
Gelatin silver print
8 ¼ × 6 ⅜ in. (21 × 16.2 cm)

Unidentified maker
Kodak Ltd., Birmingham, October 28, 1928
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified maker
Kodak Ltd., Dublin, Ireland, October 24, 1928
Gelatin silver print
10 × 8 in. (25.4 × 20.3 cm)

Unidentified maker
Kodak Ltd., Glasgow, Scotland, October 24, 1928
Gelatin silver print
6 ¼ × 8 ¾ in. (15.9 × 21 cm)

Unidentified maker
Kodak Ltd., Glasgow, Scotland, October 24, 1928
Gelatin silver print
6 ¼ × 8 ¾ in. (15.9 × 21 cm)

Unidentified maker
Kodak Ltd., Liverpool, England, 1928
Gelatin silver print
8 ¼ × 6 ¾ in. (21.6 × 16.2 cm)

Unidentified maker
Kodak Ltd., Liverpool, England, 1928
Gelatin silver print
6 ⅛ in. (16.2 cm)

Unidentified maker
Kodak Ltd., Liverpool, England, 1928
Gelatin silver print
8 ¼ × 6 ½ in. (21.6 × 16.2 cm)

Unidentified maker
Kodak Madras, India, ca. 1928
Gelatin silver print
8 ¼ × 10 in. (20.6 × 25.4 cm)

Unidentified maker
Kodak Madras, India, ca. 1928
Gelatin silver print
8 ¼ × 10 in. (20.6 × 25.4 cm)

Unidentified maker
Roll Film Packing Building, Vincennes, France, 1928
Gelatin silver print
9 ⅓ × 7 ⅞ in. (24.8 × 19.7 cm)

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Roll Film Packing Building, Vincennes, France, 1928
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Roll Film Packing Building, Vincennes, France, 1928
Gelatin silver print
9 ⅓ × 7 ⅞ in. (24.8 × 19.7 cm)

Unidentified maker
Kodak Heights, Toronto, Canada, 1937
Gelatin silver print
5 × 8 in. (12.7 × 20.3 cm)

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Kodak Heights, Toronto, Canada, 1937
Gelatin silver print
5 × 8 in. (12.7 × 20.3 cm)

Unidentified maker
Kodak Heights, Toronto, Canada, 1937
Gelatin silver print
7 ⅜ × 9 ⅝ in. (20 × 24.8 cm)

Unidentified maker
Kodak Heights, Toronto, Canada, 1937
Gelatin silver print
7 ⅜ × 9 ⅝ in. (20 × 24.8 cm)

Unidentified maker
Film Finishing Building, Kodak Ltd., Harrow, England, 1938
Gelatin silver print
10 ⅞ × 7 ¼ in. (26.6 × 18.4 cm)

Unidentified maker
Film Finishing Building, Kodak Ltd., Harrow, England, 1938
Gelatin silver print
10 ⅞ × 7 ¼ in. (26.6 × 18.4 cm)

Unidentified maker
Canadian Kodak Cine Film building, 1939
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

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Unidentified maker
Canadian Kodak Cine Film building, 1939
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified maker
Canadian Kodak Film and Paper Coating building, 1939
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

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Canadian Kodak Film and Paper Coating building, 1939
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Canadian Kodak Film and Paper Coating building, 1939
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

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Unidentified maker
Kodak Lisbon, Portugal, 1939
Gelatin silver print
8 × 5 in. (20.3 × 12.7 cm)

Unidentified maker
Kodak store, Geneva, Switzerland,
November 9, 1939
Gelatin silver print
5 × 8 in. (12.7 × 20.3 cm)

Unidentified maker
Kodak Canberra, Australia, 1940
Gelatin silver print
8 × 5 in. (20.3 × 12.7 cm)

Unidentified maker
Kodak Fairfield, Australia, 1940
Gelatin silver print
4 ⅝ × 6 ¼ in. (11.7 × 16.3 cm)

Unidentified maker
Kodak Hobart, Tasmania,
Australia, 1940
Gelatin silver print
8 × 6 ⅔ in. (20.3 × 16.8 cm)

Unidentified maker
Kodak Melbourne, Australia, 1940
Gelatin silver print
6 ⅜ × 4 ⅝ in. (16.2 × 12.2 cm)

Unidentified maker
Kodak Sydney, Australia, 1940
Gelatin silver print
6 ⅜ × 4 ⅝ in. (16.2 × 12.2 cm)

Unidentified maker
Kodak Melbourne, Australia, 1940
Gelatin silver print
6 ⅜ × 4 ⅝ in. (16.2 × 12.2 cm)

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Unidentified maker
Kodak Hobart, Australia, 1940
Gelatin silver print
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Unidentified maker
Kodak Hobart, Australia, 1940
Gelatin silver print
2 ⅛ × 2 ⅛ in. (7.5 × 5.4 cm)

Unidentified maker
Kodak Melbourne, Australia, 1940
Gelatin silver print
6 ⅜ × 4 ⅝ in. (16.7 × 12.2 cm)

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Kodak Hobart, Australia, 1940
Gelatin silver print
2 ⅛ × 2 ⅛ in. (7.5 × 5.4 cm)
<table>
<thead>
<tr>
<th>Acquirer</th>
<th>Location</th>
<th>Date</th>
<th>Size</th>
<th>Format</th>
<th>Item Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kodak Pathe, France</td>
<td>1940</td>
<td>7 ½ × 9 ¾ in.</td>
<td>Gelatin silver print</td>
<td>(19.1 × 24.8 cm)</td>
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<tr>
<td>Kodak Pathe, France</td>
<td>1940</td>
<td>8 × 10 in.</td>
<td>Gelatin silver print</td>
<td>(20.3 × 25.4 cm)</td>
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<td>Kodak Pathe, France</td>
<td>1940</td>
<td>9 × 6 ½ in.</td>
<td>Gelatin silver print</td>
<td>(22.9 × 17.5 cm)</td>
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</tr>
<tr>
<td>Kodak Pathe, France</td>
<td>1940</td>
<td>8 ¼ × 10 in.</td>
<td>Gelatin silver print</td>
<td>(21 × 25.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Kodak Townsville, Australia</td>
<td>1940</td>
<td>10 × 8 in.</td>
<td>Gelatin silver print</td>
<td>(25.4 × 20.3 cm)</td>
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<td>Kodak Townsville, Australia</td>
<td>1940</td>
<td>10 × 10 in.</td>
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<td>(20.3 × 25.4 cm)</td>
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<tr>
<td>Kodak Heights, Toronto</td>
<td>1945</td>
<td>8 × 10 in.</td>
<td>Gelatin silver print</td>
<td>(20.3 × 25.4 cm)</td>
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</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Unidentified maker</th>
<th>Kodak, The Hague, 1949</th>
<th>Gelatin silver print</th>
<th>3 ⅞ × 5 in. (9.8 × 12.7 cm)</th>
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Unidentified maker
Kodak Nagel, Stuttgart, Germany, 1962
Gelatin silver print
8 × 10 in. (20.3 × 25.4 cm)

Unidentified maker
Kodak Nagel, Stuttgart, Germany, 1961
Gelatin silver print
7 × 9 ¾ in. (17.8 × 23.5 cm)

Unidentified maker
Kodak Nagel, Stuttgart, Germany, 1961
Gelatin silver print
7 × 9 ¼ in. (17.8 × 23.5 cm)

Unidentified maker
Kodak, Köpenick, Germany, 1962
Gelatin silver print
4 ¾ × 7 in. (12.1 × 17.8 cm)

Unidentified maker
Kodak, Köpenick, Germany, 1962
Gelatin silver print
4 ¾ × 7 in. (12.1 × 17.8 cm)

Unidentified maker
Kodak, Köpenick, Germany, 1962
Gelatin silver print
4 ¾ × 7 in. (12.1 × 17.8 cm)

Unidentified maker
Colorama no. 450 on display at Grand Central Station, 1979
Gelatin silver print
5 × 4 in. (12.7 × 10.2 cm)

Unidentified maker
Colorama no. 450 on display at Grand Central Station, 1979
Gelatin silver print
5 × 4 in. (12.7 × 10.2 cm)

Unidentified maker
Colorama no. 450 on display at Grand Central Station, 1979
Gelatin silver print
5 × 4 in. (12.7 × 10.2 cm)

RICHARD AND DONAY MENSCHEL LIBRARY

DAVID LEVINTHAL
Andrea Miniatures
(Spanish, estab. 1983)
Diorama of the Jesse James
Northfield Bank Robbery, 2015
Mixed media

PURCHASES FOR THE COLLECTIONS

PHOTOGRAPHY

BUDDY TAUB FOUNDATION

Glen E. Friedman
(American, b. 1962)
Glen E. Friedman: Selected Works 1, 2013
Portfolio of 5 chromatogenic development prints and 5 gelatin silver prints
14 ⅞ × 11 ⅝ × 1 ⅛ in. (37.7 × 29.7 × 3 cm)

CHARINA FOUNDATION

Sharon Core
(American, b. 1965)
1891, 2011
From 1606–1907
Gelatin silver print
30 × 25 ½ in.

Bruno V. Roels
(Belgian, b. 1976)
The Clouds of the Paramount Chief, 2018
Gelatin silver print
30 × 25 ½ in.

James Taylor
(Kaurna, Māori & Australian, b. 1986)
Turlayninthi Yarta (Wirrami), 2017
Inkjet print with ochre and charcoal
19 11/16 × 19 11/16 in. (50 × 50 cm)

James Taylor
(Kaurna, Māori & Australian, b. 1986)
Turlayninthi Yarta (Wirrami), 2017
Inkjet print with ochre, charcoal and pipeclay
19 11/16 × 19 11/16 in. (50 × 50 cm)

James Taylor
(Kaurna, Māori & Australian, b. 1986)
Turlayninthi Yarta (Wirrami), 2017
Inkjet print with ochre
19 11/16 × 19 11/16 in. (50 × 50 cm)

Adam Clark Vroman
(American, 1856–1916)
Cibolita Mesa (South from top of Mesa), 1899
Platinum/palladium print
6 ⅛ × 8 ⅛ in. (15.5 × 20.7 cm)

HORACE W. GOLDSMITH FOUNDATION

Nicholas Nixon
(American, b. 1947)
The Brown Sisters, Brookline, Massachusetts, 2018
Gelatin silver print
7 ⅞ × 9 ⅞ in. (19.5 × 24.5 cm)

Nancy Rexroth
(American, b. 1946)
Group Portrait, Albany, Ohio, 1974
Gelatin silver print
3 ⅜ × 4 in. (10 × 10.1 cm)

Eugene Richards
(American, b. 1944)
Gravediggers, Marion, Arkansas, 1971
Gelatin silver print, printed 2005 by Brian Young/Phototechnica
12 ⅝ × 18 ½ in. (32.1 × 47.9 cm)

Eugene Richards
(American, b. 1944)
Wonder Bread, Dorchester, Massachusetts, 1975
Gelatin silver print, printed 2019
12 ½ × 18 ½ in. (31.8 × 47.9 cm)

Eugene Richards
(American, b. 1944)
Family album, Dorchester, Massachusetts, 1976
Gelatin silver print, printed 2009 by Brian Young/Phototechnica
12 ⅝ × 18 ⅛ in. (32.2 × 46 cm)

Eugene Richards
(American, b. 1944)
Final treatment, Boston, Massachusetts, 1979
Gelatin silver print, printed ca. 2005 by Brian Young/Phototechnica
12 ⅝ × 18 ⅛ in. (32.2 × 46 cm)

Eugene Richards
(American, b. 1944)
Marriella, Brooklyn, New York, 1992
Gelatin silver print, printed 1993 by Brian Young/Phototechnica
12 ⅝ × 18 ⅛ in. (31.7 × 47.3 cm)

Eugene Richards
(American, b. 1944)
Grandmother, Brooklyn, New York, 1993
Gelatin silver print, printed 2004 by Brian Young/Phototechnica
12 ⅝ × 18 ⅛ in. (31.7 × 47.7 cm)

CONTINUES PAGE 26
Eugene Richards  
(American, b. 1944)  
*Abandoned house, Howe, Nebraska*, May 2004  
Chromogenic development print  
Paper: 27 ¾ × 40 in.  
(70.5 × 101.6 cm)

Eugene Richards  
(American, b. 1944)  
*Mrs. Viola Perkins, Widener, Arkansas*, 2010  
Chromogenic development print  
Paper: 27 ¾ × 40 in.  
(70.5 × 101.6 cm)

**RUSITZKY PHOTOGRAPH ENDOWMENT FUND**

Michael Koerner  
(Japanese, b. 1963)  
*DNA #7793L - #7789R*, 2018  
Collodion on lacquered aluminum  
8 × 12 ½ in. (20.3 × 31.8 cm)

**STEVEN L. SCHWARTZ AND CLAUDIA SCHWARTZ**

Sandro Miller  
(American, b. 1958)  
*Nickolas Muray, Frida Kahlo (1939), Jessica Lange (2016)*, 2016  
Inkjet print  
16 7/16 × 11 in. (41.1 × 28 cm)

**MOVING IMAGE**

[No purchases]

**TECHNOLOGY**

Nikon  
(Japanese, estab. 1917)  
Nikon F Photomic, 1962

**GEORGE EASTMAN LEGACY**

[No purchases]
Conservation & Preservation

CONSERVATION
Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2019.

PHOTOGRAPHY
Paul Lewis Anderson (American, 1880–1956)
*Fantasy*, 1910
Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson

Eugène Atget
(French, 1857–1927)
*L’Éclipse (The Eclipse)*, April 17, 1912
Gift of the photographer, Joan Fontcuberta

E. P. Bouvier
Bouvier Family Album, ca. 1875
Bound volume with albumen silver prints, ink and watercolor
Gift of Mrs. Alden Scott Boyer

E. P. Bouvier
People ice skating outdoors, ca. 1875
From [Bouvier Album] Albumen silver prints and watercolor
Purchased

C. W. Briggs Company
(American, 1850–1930)
Collodion silver transparency
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

C. W. Briggs Company
(American, 1850–1930)
*Youth*, ca. 1885
From *Voyage of Life*
Gelatin silver print
Gift of Time-Life Books

Elliott Erwitt
(American, b. 1928)
*Docking the Mother Ship*, February 1963
Gelatin silver print
Gift of Time-Life Books

Elliott Erwitt
(American, b. 1928)
*Communications Breakthrough*, February 1963
Gelatin silver print
Gift of Time-Life Books

Elliott Erwitt
(American, b. 1928)
*Future Food*, February 1963
Gelatin silver print
Gift of Time-Life Books

Elliott Erwitt
(American, b. 1928)
*Area of Nassau*, 1972
From the portfolio *Lunar Transformations: Portfolio of Ten Serigraphs*, 1972
Screen print
Gift of ITEK Corporation

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
*Photogram*, 1925
Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
*Untitled*, 1925
Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy
(American, b. Hungary, 1895–1946)
*W. F. “Buffalo Bill” Cody*, ca. 1875
Albumen silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Continues page 28
Bea Nettles (American, b. 1946)  
**Lady Legs**, 1970  
*From Neptune and Lake Lady... a series...*  
Gelatin silver print with polyester film and stitching  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Lake Lady, February 1970**  
Gelatin silver print with applied color  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Star Lady, August 1970**  
Gelatin silver print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Events in the Sky**, 1973  
Gelatin silver print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Golden Evenin**, 1975  
Cyantype with applied color  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Floating Fish Fantasy**, 1976  
Vandyke print with applied color  
Purchase  
**Bea Nettles** (American, b. 1946)  
**Space Ride Dream**, 1976  
Gum bichromate print with applied color  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Feminine/Masculine**, 1987  
From *Life's Lessons*  
Gelatin silver print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Purple River Dream**, 1977  
From *Flamingo in the Dark*  
Gum bichromate print with applied color  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Seventh Month**, 1978  
From *Flamingo in the Dark*  
Gum bichromate print with applied color  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Star Glass**, 1980  
From *Close to Home*  
Gum bichromate print with applied color  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Sleeping**, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Cow**, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Bridge**, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**String of Hearts**, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Hands and Shells**, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Swordfish**, 1984  
From *Rachel's Holidays*  
Dye imbibition print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Feminine/Masculine**, 1987  
From *Life's Lessons*  
Gelatin silver print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Gavin with the World**, 1987  
From *Life's Lessons*  
Gelatin silver print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**I Love You**, 1987  
From *Life's Lessons*  
Diffusion transfer print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Rachel's Installation**, 1987  
From *Life's Lessons*  
Gelatin silver print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Star Lady**, 1987  
From *Life's Lessons*  
Dye diffusion transfer print  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**Bridge**, 1987  
From *Life's Lessons*  
Gelatin silver print with applied color and stitching  
Gift of the artist  
**Bea Nettles** (American, b. 1946)  
**From Return Trips**  
Gelatin silver print  
Gift of the artist  
Lori Nix (American, b. 1969)  
**Laundromat**, 2011  
From *The City*  
Inkjet print, printed April 1, 2013  
Gift of the photographer  
Sonya Noskowiak (American, b. Germany, 1900–1975)  
**#2 Boiler Detail**, San Francisco, California, 1938  
Gelatin silver print  
Gift of Mrs. Gordon M. Taylor by exchange  
Timothy H. O’Sullivan (American, b. Ireland, 1840–1882)  
**The Pyramid and Domes**, Pyramid Lake, Nevada, 1867  
Albumen silver print  
Gift of Harvard University  
Continues page 29
Louis Prélier  
(French, active Mexico, 1839–1840)  
Aztec Calendar Mounted to Exterior Wall of the Metropolitan Cathedral of the Assumption of the Most Blessed Virgin Mary into Heaven, Mexico City, January 26, 1840  
Daguerreotype  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Lewis M. Rutherfurd  
(American, 1816–1892)  
Moon, March 4, 1865  
Albumen silver print  
Purchase with funds from the Margaret T. Morris Foundation Fund in memory of Dr. Wesley T. “Bunny” Hansen

Schreiber & Sons  
(American, active 1860s–1920s)  
Cow, 1881  
Salted paper print with applied color  
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
J. Pierpont Morgan, Esq., 1903  
From “Camera Work” “Steichen Supplement,” 1906  
Photogravure, printed 1906  
Bequest of the photographer

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
Dana Steichen holding glass sphere, ca. 1920  
Cyanotype and palladium print  
Bequest of Edward Steichen

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
Dana Steichen holding sunflower, ca. 1920  
Cyanotype and palladium print  
Bequest of Edward Steichen

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
Isadora Duncan at the Portals of the Parthenon, 1921  
Palladium print  
Bequest of Edward Steichen

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
Dana Steichen’s hands, ca. 1923  
Gelatin silver print  
Bequest of Edward Steichen

Unidentified maker  
Portraits and landscapes from Japan, ca. 1880  
Bound volume with albumen silver prints, some with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker  
TV showing Apollo 16 broadcast, 1972  
Chromogenic development print  
Gift of Peter J. Cohen

Unidentified maker  
TV showing Apollo 16 broadcast, 1972  
Chromogenic development print  
Gift of Peter J. Cohen

Unidentified maker  
TV showing Apollo 16 broadcast, 1972  
Gelatin silver print  
Gift of Peter J. Cohen

Unidentified maker  
Phenakistoscope disc— chocolate boxes, 1881  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

E. Reynaud  
(French, ca. 1870s–1890s)  
Praxinoscope strip—man smoking with dog, 1878  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

E. Reynaud  
Praxinoscope strip—woman on horseback, 1878  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

E. Reynaud  
Lausanne, 1880  
Chromolithograph  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Kinora Ltd.  
(English, 1900s)  
Kinora reel, ca. 1901  
Cardboard, paper, wood, and metal  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Joseph Plateau, inventor  
(Belgian, 1801–1883)  
Phenakistoscope disc—man playing cymbals, 1833  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Joseph Plateau, inventor  
(Belgian, 1801–1883)  
Phenakistoscope disc—dancing couple, ca. 1838  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

MOVING IMAGE
C. Burckhardt  
Zoetrope uncut sheet—chimneysweep and cat / man with weight, 1875  
Lithograph  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

C. Burckhardt  
Zoetrope uncut sheet—man bowling / man thrown from donkey, 1875  
Lithograph  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker  
Phenakistoscope disc—ghoulish dancing frogs  
Museum accession by exchange

Unidentified maker  
Phenakistoscope disc—leap frogs, 1833  
Lithograph with applied color  
Gift of Ruth H. Marshall

Lieut. Louis Rupert Wachter  
Phenakistoscope disc—galloping horse, 1862  
Lithograph with applied color  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Continues page 30
TECHNOLOGY
Eastman Kodak Company
(American, estab. 1892)
Lunar surface close-up camera
Museum accession

Folmer & Schwing Division of
Eastman Kodak Company
(American, 1907–1916)
R. B. Auto Graflex, ca. 1910
Gift of Georgia O’Keeffe

Victor Hasselblad AB
Hasselblad Electric
Camera (HEC), 1967
Gift of Dr. Victor Hasselblad

Charles T. Milligan
(American, ca. 1890s–1930s)
“Mailbox”-type lantern
Gift of Irene Ricard Gunshanan

E. Reynaud
(French, ca. 1870s–1890s)
Praxinoscope à projection, ca. 1880
Wood, metal, glass, mirror, and paper
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker
Portable reflex camera obscura
Gift of Mr. and Mrs. Richard S. Marshall

EASTMAN LEGACY
Frederick W. Barnes
(American, 1869–1919)
Advertisement for the Autographic
Kodak Camera, June 1919
Gift of William McBride

Eastman Kodak Company
(American, estab. 1892)
Employment Department
Campaign for Girls, 1919
Bound volume with printed pages, and pen and ink
Gift of Mary Ann Giglio

George Eastman
(American, 1854–1932)
Unidentified maker
Photo album/scrapbook of George Eastman’s home and gardens, 1905–32
Bound volume with gelatin silver prints
Gift of George B. Dryden

RICHARD AND RONAY MENSCHEL LIBRARY
Dr. James Deane
(American, 1801–1858)
Ichnographs from the Sandstone of Connecticut River, 1861
Bound volume with salted paper prints and lithographs
Gift of Alden Scott Boyer

James Hall Nasmyth
(British, 1808 – 1890)
The Moon: Considered as a Planet, a World, and a Satellite, 1874
Bound volume with Woodburytypes
Purchase

FILM PRESERVATION
Films preserved by the Moving Image Department in 2019.

CENTURY ARTS FOUNDATION
Joan the Woman
(Cecil B. DeMille, US 1916)
35mm silent polyester negative

Joan the Woman
(Cecil B. DeMille, US 1916)
35mm silent polyester print

Joan the Woman
(Cecil B. DeMille, US 1916)
35mm silent polyester print

FILMOTECA ESPANOLA
[1931 Second Spanish Republic]
(Spain, 1931)
35mm silent polyester negative

[1931 Second Spanish Republic]
(Spain, 1931)
35mm silent polyester print

HAGHEFILM DIGITAAL
1812 aka Napoleon’s Retreat from Moscow
(Vasily Goncharov, Kai Hansen, WA Uralsky, Russia 1912)
35mm silent polyester negative

1812 aka Napoleon’s Retreat from Moscow
(Vasily Goncharov, Kai Hansen, WA Uralsky, Russia 1912)
35mm silent polyester print

LOUIS B. MAYER FOUNDATION
The Prisoner of Zenda
(Edwin S. Porter, US 1913)
35mm silent polyester negative

The Prisoner of Zenda
(Edwin S. Porter, US 1913)
35mm silent polyester print

The Prisoner of Zenda
(Edwin S. Porter, US 1913)
35mm silent polyester print

THE NATIONAL FILM PRESERVATION FOUNDATION
Daguerreotype Likenesses
(James Card, US ca. 1849)
16mm silent polyester negative

Daguerreotype Likenesses
(James Card, US ca. 1849)
16mm silent polyester negative

Daguerreotype Likenesses
(James Card, US ca. 1849)
16mm silent polyester print

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION
Virtue is its Own Reward [Fragment]
(Joseph De Grasse, US 1914)
35mm silent polyester negative

Virtue is its Own Reward [Fragment]
(Joseph De Grasse, US 1914)
35mm silent polyester print

5 on 105
(Polaroid Corp., US 1974)
16mm silent polyester negative

5 on 105
(Polaroid Corp., US 1974)
16mm silent polyester print

5 on 105
(Polaroid Corp., US 1974)
16mm silent polyester print

SCHOOL OF FILM PRESERVATION
Helen H. Aronson-Ellis
(England, 1898–1972)
Praxiscope, ca. 1912
Wood, metal, glass, mirror, and paper
Gift of Helen H. Aronson-Ellis

HAGHEFILM DIGITAAL
5 on 105
(Polaroid Corp., US 1974)
16mm silent polyester print

5 on 105
(Polaroid Corp., US 1974)
16mm silent polyester print

5 on 105
(Polaroid Corp., US 1974)
16mm silent polyester print
TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2019 with total assets of $48.3 million, including $34.6 million in long-term investments, $7.6 million in net fixed assets, and $6.1 million in cash, pledges and grants receivable, and other current assets. Total net assets increased by $4.7 million from year-end 2018.

In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported revenue without donor restrictions of $9.4 million in 2019. Of this, earned income was $2.6 million and endowment draws to support operations were $2.5 million. The pooled endowment investments had a return of 19.5%. As in 2018, the museum continued to decrease the amount of the endowment draw to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum’s financial position and performance for 2019. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum’s Vice President for Finance and Operations.

Christine Whitman, Treasurer
GEORGE EASTMAN MUSEUM
Condensed Statement of Financial Position
As of December 31, 2019

ASSETS

<table>
<thead>
<tr>
<th>Current assets</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 3,628,381</td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>1,173,557</td>
</tr>
<tr>
<td>Other</td>
<td>66,933</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>4,868,871</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Long-term assets</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pledges and grants receivable</td>
<td>1,267,010</td>
</tr>
<tr>
<td>Investments</td>
<td>34,570,247</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>7,619,551</td>
</tr>
<tr>
<td>Other asset</td>
<td>47,729</td>
</tr>
<tr>
<td><strong>Total long-term assets</strong></td>
<td><strong>43,504,537</strong></td>
</tr>
</tbody>
</table>

**TOTAL ASSETS**  
$ 48,373,408

LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Current liabilities</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$ 205,566</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>641,880</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>318,405</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>1,165,851</strong></td>
</tr>
</tbody>
</table>

| Net assets | 47,207,557 |
| **TOTAL LIABILITIES AND NET ASSETS** | **$ 48,373,408** |
### Public Support, Revenue and Gains (Losses):

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Public Support</strong></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$4,953,574</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$382,139</td>
</tr>
<tr>
<td><strong>Total public support</strong></td>
<td>$5,335,713</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
</tr>
<tr>
<td>Admissions Related</td>
<td>$971,340</td>
</tr>
<tr>
<td>All Other Revenue</td>
<td>$1,673,474</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>$2,644,814</td>
</tr>
<tr>
<td>Investment income, gains, net</td>
<td>$6,292,601</td>
</tr>
<tr>
<td><strong>Total public support, revenue and gains</strong></td>
<td>$14,273,128</td>
</tr>
</tbody>
</table>
We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Adams, Director of Annual Giving: kadams@eastman.org or 585-327-4833.

MEMBERS
Although space allows us to list only those members at the Sustainer level and above, we extend our sincere thanks for all individual membership gifts to the museum in 2019.

Chairman’s Circle ($10,000 and above)
Stephen and Janice Ashley
Drs. Joseph Cunningham and Bruce Barnes
Mr. and Mrs. Bruce B. Bates
Ann Burr and A. Vincent Buzard
George M. Ewing Jr.
Ronald H. Fielding and Susan Lobell
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Kevin and Rachel Glazer
Tom and Bonnie Jackson
Dr. Patricia Y. Jones Blessman and Mr. Stephen W. Jones Blesman
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John and Jessie Buzawa
Mr. Alan L. Cameros
Dr. Thomas V. Caprio, MD
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Dr. David C. Munson Jr.
Jason Olshesfky and Jenn Libby
Mary Anne Palermo
Howard and Carole Tanenbaum

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Mr. Mark McKenna
Niles R. and Sande Oliver
Laurel J. Pace
Kenneth and Susan Parulski
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M. Duane Rutledge and Chris Gondgon
Paula Vee Smith
James and Pamela Stoffel
Miriam I. Thomas
Karen and Mark Wilson

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Jacqueline DiStefano
Maureen and Robert Dobies
Mr. Douglas Doenan
Victoria and Michael Doyle
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Thomas and Janet Fink
Mr. and Mrs. David M. Flaum
John Frater and Elisa Root
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1 Trustees who left the Board in 2019
2 Trustees who received appointment as an officer in July 2019
3 Trustees who transitioned from Active to Emeritus in 2019
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As of December 31, 2019.

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Senior Exhibition Preparation
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Associate Curator
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Collection Manager
Ross Knapper
Assistant Collection Manager
Rachel Andrews
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Spencer Cristiano
Projectionists
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Historic Process Specialist
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Object Preparation
David Russo, Juanita Wald

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Jessica Albright, Allison McCue
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