

COLORING SHEET

*L'écrin du rajah (The Rajah's Casket, Gaston Velle: Pathé Frères, France 1906)*

## DREAMING IN COLOR

THE DAVIDE TURCONI COLLECTION OF EARLY CINEMA

GEORGE  
EASTMAN  
MUSEUM

Early motion pictures were colored by hand. How would *you* color this film frame?

See examples in our Collections Online by visiting [eastman.org/playingincolor](http://eastman.org/playingincolor)

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*L'homme mouche (The Human Fly, Georges Méliès, Star Film, France 1902)*

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*Les tulipes* (Segundo de Chomón, Pathé Frères, France 1907)

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*Anna di Masovia* (Mario Caserini, Cines, Italy 1910)

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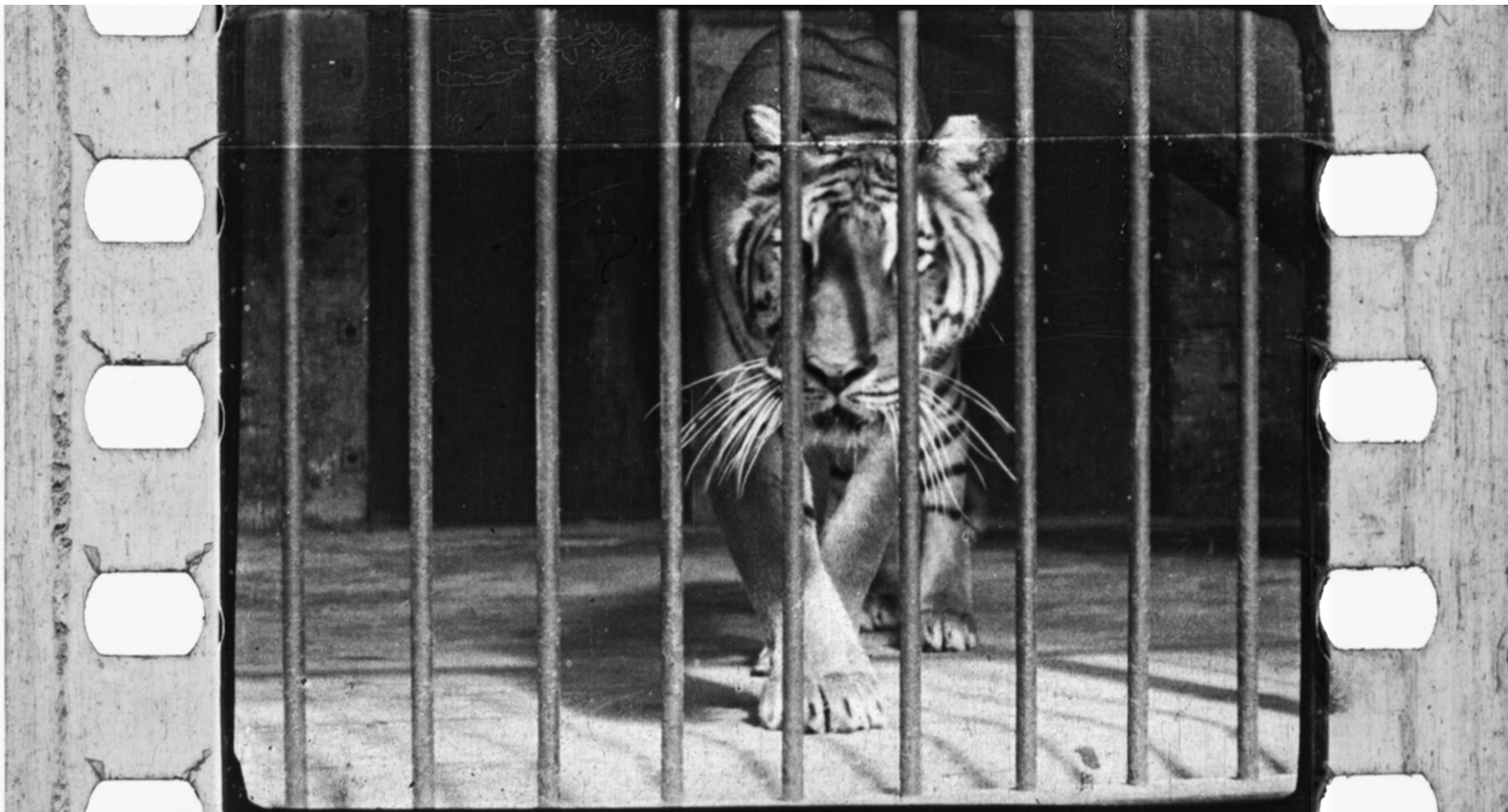
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*Tintenfisch, Cosmograph (unidentified)*

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