

USING A VIEWFINDER

A **viewfinder** assists a maker in **framing** the **composition** of a photograph. It allows the maker to view the **elements of art** — **line, shape, color, form, and texture**—within the frame.

The **composition** of a photograph also considers **light and shadow, focus, space, and value**, which is a **range of tones**.

Play with the distance of the viewfinder: Extend your arm to select the image or hold the viewfinder closer to your eye.

What happens when the viewfinder is closer to your eye?

Move the viewfinder up and down, from left to right.

What is selected to be in the frame?

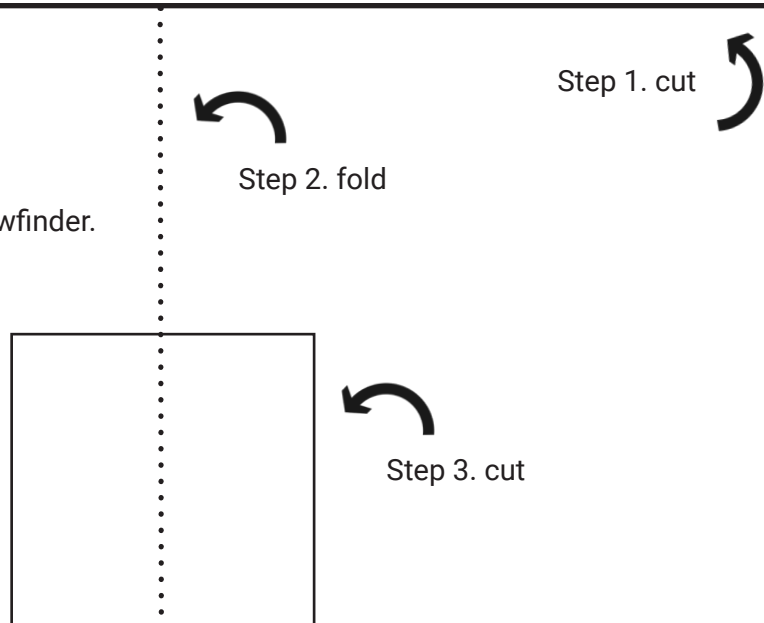
The **principles of design** explore how the **art elements** in the frame are **arranged**.

In photography, the **camera angle** is the vantage point from which the photograph is taken.

Additional design principles could include **balance, emphasis, variety, contrast, repetition, and movement**.

VIEWFINDER

- Step 1. Cut along the bold solid line above.
- Step 2. Fold along the dotted line.
- Step 3. Cut out the square to create the viewfinder.



What is the difference between...
looking and **seeing**?
watching and **viewing**?
perceiving and **witnessing**?