



MAY

2022

Dryden Theatre Screenings

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
01	02	03 RIT Best of Student Films 2022 (Various, 2022) app. 100 min., DCP	04 The Guilty (John Reinhardt, 1947) 71 min., 35mm	05 Rochester International Film Festival	06 Rochester International Film Festival	07 Rochester International Film Festival
08	09	10 Picnic (Joshua Logan, 1955) 115 min., 35mm MEMBER MOVIE NIGHT	11 The Unsuspected (Michael Curtiz, 1947) 103 min., 35mm	12 The Long Farewell (Kira Muratova, 1971) 97 min., DCP	13 Close Encounters of the Third Kind (Steven Spielberg, 1977) 137 min., DCP	14 It's a Mad, Mad, Mad, Mad World (Stanley Kramer, 1963) 174 min., DCP
15	16	17 The Old Man and the Sea (John Sturges, 1958) 86 min., 35mm	18 For Me and My Gal (Busby Berkeley, 1942) 103 min., 35mm	19 Guess Who's Coming to Dinner (Stanley Kramer, 1967) 108 min., 35mm	20 Shadows of Forgotten Ancestors (Sergei Parajanov, 1965) 97 min., 35mm	21 Judgment at Nuremberg (Stanley Kramer, 1961) 179 min., 35mm
22	23	24 A Familiar Face (Nikolai Shpikovsky, 1929) 75 min., 35mm	25 Girl Crazy (Norman Taurog, 1943) 99 min., 35mm	26 Hud (Martin Ritt, 1963) 112 min., DCP	27 Sweet Smell of Success (Alexander Mackendrick, 1957) 96 min., 35mm	28 The Grand Bizarre (Jodie Mack, 2018) 61 min., 35mm
29	30	31 The Afterlight (Charlie Shackleton, 2021) 82 min., 35mm	01	02	03	04