



JUNE 2022

# Dryden Theatre Screenings

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- Tickets available at [eastman.org/dryden-theatre](http://eastman.org/dryden-theatre)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	01 <b>Desperate</b> (Anthony Mann, 1947) 73 min., 16mm	02 Nitrate Picture Show	03 Nitrate Picture Show	04 Nitrate Picture Show
05	06	07 <b>Flesh and the Devil</b> (Clarence Brown, 1926) 112 min., 35mm	08 <b>T-Men</b> (Anthony Mann, 1947) 92 min., 35mm	09 <b>The Clock</b> (Vincente Minnelli, 1945) 90 min., 35mm	10 <b>Summer Stock</b> (Charles Walters, 1950) 108 min., 35mm	11 <b>Big</b> (Penny Marshall, 1988) 104 min., DCP
12	13	14 <b>A Woman of Affairs</b> (Clarence Brown, 1928) 98 min., 35mm	15 <b>Yankee Doodle Dandy</b> (Michael Curtiz, 1942) 126 min., 35mm	16 <b>Presenting Lily Mars</b> (Norman Taurog, 1943) 104 min., 16mm	17 <b>Jerry Maguire</b> (Cameron Crowe, 1996) 139 min., 35mm	18 <b>20,000 Leagues Under the Sea</b> (Richard Fleischer, 1954) 127 min., DCP
19 1pm - <b>The Throwaways</b> 3:30pm - <b>Amazing Grace</b>	20	21 <b>Anna Christie</b> (Clarence Brown, 1930) 89 min., 35mm	22 <b>Sunday, Bloody Sunday</b> (John Schlesinger, 1971) 110 min., 35mm	23 <b>Mad God</b> (Phil Tippett, 2021) 83 min., DCP	24 <b>Secrets &amp; Lies</b> (Mike Leigh, 1996) 136 min., 35mm	25 <b>Somewhere in Time</b> (Jeannot Szwarc, 1980) 103 min., DCP
26	27	28 <b>Romance</b> (Clarence Brown, 1930) 76 min., 35mm	29 <b>Anna Karenina</b> (Clarence Brown, 1935) 95 min., 35mm <b>MEMBER MOVIE NIGHT</b>	30 <b>Conquest</b> (Clarence Brown, 1937) 113 min., 35mm	01	02