



JULY 2022

# Dryden Theatre Screenings

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- Tickets available at [eastman.org/dryden-theatre](http://eastman.org/dryden-theatre)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	01 <b>Fargo</b> (Joel Coen, Ethan Coen, 1996) 98 min., 35mm	02 <b>The Great Escape</b> (John Sturges, 1963) 172 min., 35mm
03	04	05 <b>Roaring Rails</b> (Tom Forman, 1924) 60 min., 35mm	06 <b>Nora Prentiss</b> (Vincent Sherman, 1947) 111 min., 16mm	07 <b>Olga</b> (Elie Grappe, 2021) 85 min., DCP	08 <b>The White Balloon</b> (Jafar Panahi, 1995) 85 min., 35mm <b>MEMBER MOVIE NIGHT</b>	09 <b>San Francisco</b> (W.S. Van Dyke, 1936) 115 min., 16mm
10	11	12 <b>Ames Amzalak Rochester Jewish Film Festival</b>	13 <b>Ames Amzalak Rochester Jewish Film Festival</b>	14 <b>Ames Amzalak Rochester Jewish Film Festival</b>	15 <b>Ames Amzalak Rochester Jewish Film Festival</b>	16 <b>Ames Amzalak Rochester Jewish Film Festival</b>
17	18	19 <b>The Johnstown Flood</b> (Irving Cummings, 1926) 60 min., 35mm	20 <b>The Unfaithful</b> (Vincent Sherman, 1947) 109 min., 16mm	21 <b>Presenting Lily Mars</b> (Norman Taurog, 1943) 104 min., 16mm	22 <b>Outta the Muck</b> (Ira McKinley, Bhawin Suchak, 2022) 80 min., DCP	23 <b>Mission: Impossible</b> (Brian De Palma, 1996) 110 min., 35mm
24	25	26 <b>Mr. &amp; Mrs. Sidney Drew Shorts Program</b> 76 min., 35mm	27 <b>Hit the Road</b> (Panah Panahi, 2021) 93 min. DCP	28 <b>Black Orpheus</b> (Marcel Camus, 1959) 100 min., 35mm	29 <b>Lone Star</b> (John Sayles, 1996) 135 min., 35mm	30 <b>Airport</b> (George Seaton, 1970) 137 min., DCP