



NOVEMBER 2022

# Dryden Theatre Screenings

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- Tickets available at eastman.org/dryden-theatre

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	01 <b>Charley Chase Shorts Program</b> (Various Directors, 1920s) app. 90 min., 16mm & 35mm	02 <b>Body and Soul</b> (Robert Rossen, 1947) 104 min., 16mm	03 <b>Red</b> (Krzysztof Kieslowski, 1994) 99 min., DCP	04 <b>The Story of Film: A New Generation</b> (Mark Cousins, 2021) 160 min., DCP	05 <b>The Ancient Law</b> (E.A. Dupont, 1923) 128 min., DCP
06	07	08 <b>Good Bye Till Tomorrow</b> (Janusz Morgenstern, 1960) 88 min., DCP	09 <b>Ride the Pink Horse</b> (Robert Montgomery, 1947) 101 min., 35mm	10 <b>No Screening - Private Event</b>	11 <b>Cemetery of Splendor</b> (Apichatpong Weerasethakul, 2015) 122 min., DCP	12 <b>Cameraperson</b> (Kristen Johnson, 2016) 104 min., DCP
13	14	15 <b>Love 'Em and Leave 'Em</b> (Frank Tuttle, 1926) 76 min., 16mm	16 <b>Tonight and Every Night</b> (Victor Saville, 1945) 92 min., 16mm	17 <b>Under the Skin</b> (Jonathan Glazer, 2013) 108 min., DCP	18 <b>Gravity</b> (Alfonso Cuaron) 91 min., 35mm	19 <b>Tampopo</b> (juzo Itami, 1985) 114 min., DCP
20	21	22 <b>Ingeborg Holm</b> (Victor Sjöström, 1913) 96 min., 16mm <b>MEMBER MOVIE NIGHT</b>	23 <b>Booksmart</b> (Olivia Wilde, 2019) 102 min., DCP	24 <b>No Screening - Thanksgiving Day</b>	25 <b>Miracle on 34th Street</b> (George Seaton, 1947) 96 min., 35mm	26 <b>Home Alone</b> (Chris Columbus, 1990) 103 min., DCP
27	28	29 <b>The Copperhead</b> (Charles Maigne, 1920) 70 min., DCP	30 <b>I Do Not Care If We Go Down in History as Barbarians</b> (Radu Jude, 2018) 140 min., DCP	01	02	03