



DECEMBER 2022

Dryden Theatre Screenings

- Follow us on Letterboxd @Dryden_Theatre
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- Tickets available at eastman.org/dryden-theatre

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	01 No Screening - Private Event	02 Miracle on 34th Street (George Seaton, 1947) 96 min., 35mm	03 Scrooge (Ronald Neame, 1970) 113 min., 35mm
04	05	06 Applause (Rouben Mamoulian, 1929) 80 min., 35mm	07 Crossfire (Edward Dmytryk, 1947) 86 min., 35mm MEMBER MOVIE NIGHT	08 The River (Jean Renoir, 1951) 99 min., 35mm	09 Eternal Spring (Jason Loftus, 2022) 86 min., DCP	10 The Bishop's Wife (Henry Koster, 1947) 109 min., 35mm
11	12	13 Gentleman's Agreement (Elia Kazan, 1947) 118 min., 35mm	14 A Double Life (George Cukor, 1947) 104 min., 35mm	15 Mad Max: Fury Road (George Miller, 2015) 120 min., DCP	16 EO (Jerzy Skolimowski, 2022) 86 min., DCP	17 Die Hard 2: Die Harder (Renny Harlin, 1990) 124 min., 35mm
18	19	20 Great Expectations (David Lean, 1946) 118 min., 35mm	21 Meet Me in St. Louis (Vincente Minnelli, 1944) 113 min., 35mm	22 The Bishop's Wife (Henry Koster, 1947) 109 min., 35mm	23 Scrooge (Ronald Neame, 1970) 113 min., 35mm	24 Meet Me in St. Louis (Vincente Minnelli, 1944) 113 min., 35mm
25	26	27 They Won't Forget (Mervy LeRoy, 1937) 95 min., 35mm	28 The Godfather (Francis Ford Coppola, 1972) 175 min., 35mm	29 The Godfather, Part II (Francis Ford Coppola, 1974) 202 min., 35mm	30 The Godfather, Part III (Francis Ford Coppola, 1990) 162 min., 35mm	31 Singin' in the Rain (Stanley Donen, Gene Kelly, 1952) 103 min., 35mm

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SUNDAY