



JANUARY 2023

Dryden Theatre Screenings

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- Tickets available at eastman.org/dryden-theatre

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
01	02	03 The Night of the Hunter (Charles Laughton, 1955) 92 min., 35mm	04 La Belle et la Bete (Jean Cocteau, 1946) 93 min., 35mm	05 Branded to Kill (Seijun Suzuki, 1967) 91 min., DCP	06 How to Marry a Millionaire (Jean Negulesco, 1953) 95 min., 35mm	07 Beauty and the Beast (Gary Trousdale, Kirk Wise, 1991) 84 min., 35mm
08	09	10 In Cold Blood (Richard Brooks, 1967) 134 min., 35mm	11 There's No Business Like Show Business (Walter Lang, 1954) 117 min., DCP	12 Satan's Town (Seijun Suzuki, 1956) 83 min., 35mm	13 Belle (Mamoru Hosoda, 2021) 121 min., DCP	14 Scent of a Woman (Martin Brest, 1992) 156 min., DCP
15	16	17 Key Largo (John Huston, 1948) 100 min., 35mm MEMBER MOVIE NIGHT	18 The Damned (Luchino Visconti, 1969) 154 min., 35mm	19 Tokyo Drifter (Seijun Suzuki, 1966) 82 min., 35mm	20 Aftersun (Charlotte Wells, 2022) 102 min., DCP	21 Boogie Nights (Paul Thomas Anderson, 1997) 155 min., 35mm
22	23	24 The Long, Long Trailer (Vincente Minnelli, 1954) 96 min., 35mm	25 River of No Return (Otto Preminger, 1954) 91 min., 35mm	26 Carmen from Kawachi (Seijun Suzuki, 1966) 89 min., 35mm	27 No Bears (Jafar Panahi, 2022) 104 min., DCP	28 Cry, the Beloved Country (Zoltan Korda, 1951) 103 min., 16mm
29	30	31 The Taming of the Shrew (Sam Taylor, 1929) 63 min., 35mm	01	02	03	04