



MARCH 2023

Dryden Theatre Screenings

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- Tickets available at eastman.org/dryden-theatre

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	01 Bonnie Scotland (James W. Horne, 1935) 80min., 35mm	02 Track of the Cat (William A. Wellman, 1954) 102 min., 35mm	03 Saint Omer (Alice Diop, 2022) 122 min., DCP	04 Mohabbatein (Aditya Chopra, 2000) 216 min., 35mm
05	06	07 Who's Afraid of Virginia Woolf? (Mike Nichols, 1966) 131 min., 35mm	08 Get Your Man (Dorothy Arzner, 1927) 63 min., 35mm	09 My Man Godfrey (Gregory La Cava, 1936) 94 min., 35mm	10 Lady and the Tramp (1955) 76 min., 35mm	11 Flawless (Joel Schumacher, 1999) 112 min., 35mm
12	13	14 The Vikings (Richard Fleischer, 1958) 116 min., 35mm	15 Belle (Amma Assante, 2013) 100 min., DCP MEMBER MOVIE NIGHT	16 East of Eden (Elia Kazan, 1955) 118 min., 35mm	17 Broker (Hirokazu Kore-eda, 2022) 129 min., DCP	18 Last Film Show (Pan Nalin, 2022) 110 min., DCP
19	20	21 Victor/Victoria (Blake Edwards, 1981) 134 min., DCP	22 Beyond the Lights (Gina Prince-Bythewood, 2014) 116 min., DCP	23 Curator's Choice	24 Carmen Jones (Otto Preminger, 1954) 106 min., 35mm	25 Magnolia (Paul Thomas Anderson, 1999) 188 min., 35mm
26	27	28 Scaramouche (Rex Ingram, 1923) 124 min., 35mm	29 A Wrinkle in Time (Ava DuVernay, 2018) 109 min., DCP	30 Cover Girl (Charles Vidor, 1944) 107 min., DCP	31 Footloose (Herbert Ross, 1984) 107 min., DCP	01