



APRIL 2023

Dryden Theatre Screenings

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- Tickets available at eastman.org/dryden-theatre

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	01 Modern Times (Charles Chaplin, 1936) 87 min., 35mm
02	03	04 Love (Edmund Goulding, 1927) 82 min., 35mm	05 Topper (Norman Z. McLeod, 1937) 97 min., 35mm	06 The Man from Laramie (Anthony Mann, 1955) 103 min., 35mm	07 Bait (Mark Jenkin, 2019) 89 min., DCP	08 Happiness (Todd Solondz, 1998) 134 min., 35mm
09	10	11 Sally, Irene and Mary (Edmund Goulding, 1925) 58 min., 35mm	12 Coney Island (Walter Lang, 1943) 96 min., 35mm	13 A Yank at Eton (Norman Taurog, 1942) 88 min., 35mm MEMBER MOVIE NIGHT	14 Dick Tracy (Warren Beatty, 1990) 105 min., 35mm	15 The Diary of Anne Frank (George Stevens, 1959) 180 min., 35mm
16	17	18 The Cameraman (Edward Sedgwick, 1928) 67 min., DCP	19 Stage Door (Gregory La Cava, 1937) 92 min., 35mm	20 George Eastman Society Screening	21 To Be Announced	22 Almost Famous (Cameron Crowe, 2000) 122 min., DCP
23	24	25 The Silent Avant-Garde (Various, 1920-1972) 150 min., 35mm, 16mm, & Digital	26 Lady Bird (Greta Gerwig, 2017) 94 min., DCP	27 Lola Montes (Max Ophuls, 1955) 116 min., 35mm	28 Monkey Business (Howard Hawks, 1952) 97 min., 35mm	29 ImageOut First Cut Film Festival