



SEPTEMBER 2023

Dryden Theatre Screenings

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- Tickets available at eastman.org/dryden-theatre

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	01	02
					Ikiru (Akira Kurosawa, 1952) 143 min., 35mm	Dr. Strangelove (Stanley Kubrick, 1964) 95 min., DCP
03	04	05	06	07	08	09
		The General (Clyde Bruckman, Buster Keaton, 1926) 67 min., 35mm	Daisies (Vera Chytilová, 1966) 74 min., 35mm	Deception (Irving Rapper, 1946) 115 min., 35mm MEMBER MOVIE NIGHT	The American Dream and Other Fairy Tales (Abigail Disney, Kathleen Hughes, 2022) 87 min., DCP	The Arbor (Clio Barnard, 2010) 90 min., DCP
10	11	12	13	14	15	16
		Street Angel (Frank Borzage, 1926) 102 min., 35mm	In the Mood for Love (Wong Kar-Wai, 2000) 98 min., DCP	The Pawnbroker (Sidney Lumet, 1964) 116 min., 35mm	My Imaginary Country (Patricio Guzmán, 2022) 83 min., DCP	Doubt (John Patrick Shanley, 2008) 104 min., 35mm
17	18	19	20	21	22	23
		The Barker (George Fitzmaurice, 1928) 80 min., 35mm	Young at Heart (Gordon Douglas, 1954) 117 min., 16mm	Alien (Ridley Scott, 1979) 117 min., 35mm	Female (Michael Curtiz, 1933) 60 min., 35mm	Jack Goes Boating (Philip Seymour Hoffman, 2010) 89 min., DCP
24	25	26	27	28	29	30
		Wine of Youth (King Vidor, 1924) 72 min., 16mm	Welcome, or No Trespassing (Elem Klimov, 1964) 74 min., 35mm	Come and See (Elem Klimov, 1985) 142 min., DCP	Bad Axe (David Siev, 2022) 100 min., DCP	Moneyball (Bennett Miller, 2011) 133 min., 35mm