



JANUARY 2024

# Dryden Theatre Screenings

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- Tickets available at [eastman.org/dryden-theatre](http://eastman.org/dryden-theatre)

| Sunday | Monday | Tuesday                                                                          | Wednesday                                                                               | Thursday                                                                                            | Friday                                                                 | Saturday                                                                               |
|--------|--------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| 31     | 01     | 02<br><b>Chicago Film Society<br/>Shorts Program</b><br>100 min., 16mm &<br>35mm | 03<br><b>Golden Voices</b><br>(Evgeny Ruman, 2019)<br>88 min., DCP                      | 04<br><b>Law and Order</b><br>(Edward L. Cahn, 1932)<br>75 min., 35mm                               | 05<br><b>Domains</b><br>(Natsuka Kusano,<br>2019)<br>150 min., DCP     | 06<br><b>To Be Announced</b>                                                           |
| 07     | 08     | 09<br><b>The Big Broadcast</b><br>(Frank Tuttle, 1932)<br>88 min., 16mm          | 10<br><b>Tove</b><br>(Zaida Bergeroth,<br>2020)<br>103 min., DCP                        | 11<br><b>My Darling<br/>Clementine</b><br>(John Ford, 1946)<br>97 min., 35mm                        | 12<br><b>She's Gotta Have It</b><br>(Spike Lee, 1986)<br>84 min., 35mm | 13<br><b>Gunfight at the O.K.<br/>Corral</b><br>(John Sturges, 1957)<br>122 min., 35mm |
| 14     | 15     | 16<br><b>The Lodger</b><br>(Alfred Hitchcock,<br>1927)<br>92 min., DCP           | 17<br><b>Hatching</b><br>(Hanna Bergholm,<br>2022)<br>91 min., DCP                      | 18<br><b>Hour of the Gun</b><br>(John Sturges, 1967)<br>100 min., 35mm<br><b>MEMBER MOVIE NIGHT</b> | 19<br><b>To Be Announced</b>                                           | 20<br><b>Wyatt Earp</b><br>(Lawrence Kasdan,<br>1994)<br>191 min., 35mm                |
| 21     | 22     | 23<br><b>Alfie</b><br>(Lewis Gilbert, 1966)<br>114 min., 35mm                    | 24<br><b>Aalto: Architect of<br/>Emotions</b><br>(Virpi Suutari, 2020)<br>103 min., DCP | 25<br><b>Sunset</b><br>(Blake Edwards, 1988)<br>102 min., 35mm                                      | 26<br><b>School Daze</b><br>(Spike Lee, 1988)<br>121 min., 35mm        | 27<br><b>Tombstone</b><br>(George P. Cosmatos,<br>1993)<br>130 min., 35mm              |
| 28     | 29     | 30<br><b>The Ring</b><br>(Alfred Hitchcock,<br>1927)<br>89 min., DCP             | 31<br><b>Finnish Women<br/>Filmmakers Shorts<br/>Program</b><br>91 min., DCP            | 01                                                                                                  | 02                                                                     | 03                                                                                     |