



FEBRUARY 2024

Dryden Theatre Screenings

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- Tickets available at eastman.org/dryden-theatre

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	01 One, Two, Three (8pm) (Billy Wilder, 1961) 104 min., 35mm MEMBER MOVIE NIGHT	02 The Europeans (James Ivory, 1979) 90 min., 35mm	03 Luce (Julius Onah, 2019) 109 min., DCP
04	05	06 Champagne (Alfred Hitchcock, 1928) 86 min., DCP	07 Games People Play (Jenni Toivoniemi, 2020) 117 min., DCP	08 Maurice (James Ivory, 1987) 140 min., 35mm	09 Do the Right Thing (Spike Lee, 1989) 120 min., 35mm	10 Waves (Trey Edward Shults, 2019) 135 min., DCP
11 A Room with a View (11:30am) (James Ivory, 1985) 117 min., 35mm	12	13 Good News (Charles Walters, 1947) 93 min., 35mm	14 The African Queen (John Huston, 1951) 105 min., 35mm	15 Howards End (James Ivory, 1992) 142 min., 35mm	16 Blackmail (Silent Version) (Alfred Hitchcock, 1929) 85 min., DCP	17 Cyrano (Joe Wright, 2021) 123 min., DCP
18	19	20 Blackmail (Sound Version) (Alfred Hitchcock, 1929) 85 min., DCP	21 Aurora (Miia Tervo, 2019) 106 min., DCP	22 The Remains of the Day (James Ivory, 1993) 134 min., 35mm	23 Mo' Better Blues (Spike Lee, 1990) 130 min., 35mm	24 Chevalier (Stephen Williams, 2022) 108 min., DCP
25	26	27 Summer with Monika (Ingmar Bergman, 1953) 96 min., 35mm	28 Smiles of a Summer Night (Ingmar Bergman, 1955) 109 min., 35mm	29 The Golden Bowl (James Ivory, 2000) 130 min., 35mm	01	02