



MARCH 2024

# Dryden Theatre Screenings

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- Tickets available at [eastman.org/dryden-theatre](http://eastman.org/dryden-theatre)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26	27	28	29	01 <b>Jeanne Dielman</b> (Chantal Akerman, 1975) 202 min., DCP	02 <b>The Thomas Crown Affair</b> (Norman Jewison, 1968) 102 min., 35mm
03	04	05 <b>Macbeth</b> (Arthur Bouchier, 1913) 58 min., 35mm	06 <b>Daughters of the Dust</b> (Julie Dash, 1991) 113 min., DCP <b>MEMBER MOVIE NIGHT</b>	07 <b>Short Cuts</b> (Robert Altman, 1993) 188 min., 35mm	08 <b>Thelma &amp; Louise</b> (Ridley Scott, 1991) 130 min., DCP	09 <b>The Goddess</b> (Satyajit Ray, 1960) 93 min., 35mm
10	11	12 <b>The Gown of Destiny</b> (Lynn Reynolds, 1917) 50 min., 35mm	13 <b>Portrait of a Lady on Fire</b> (Céline Sciamma, 2019) 122 min., DCP	14 <b>The 39 Steps</b> (Alfred Hitchcock, 1935) 86 min., DCP	15 <b>Jungle Fever</b> (Spike Lee, 1991) 132 min., 35mm	16 <b>Ennio</b> (Giuseppe Tornatore, 2021) 156 min., DCP
17	18	19 <b>Faith Hubley Animated Shorts</b> (Faith Hubley, 1975-2002) 100 min., Digital	20 <b>Maya Deren Shorts Program</b> (Maya Deren, 1943-1948) 70 min., 16mm	21 <b>A Fistful of Dollars</b> (Sergio Leone, 1964) 99 min., DCP	22 <b>For a Few Dollars More</b> (Sergio Leone, 1965) 132 min., DCP	23 <b>The Good, the Bad, and the Ugly</b> (Sergio Leone, 1966) 179 min., DCP
24	25	26 <b>Du Barry, Woman of Passion</b> (Sam Taylor, 1930) 90 min., 35mm	27 <b>Two Girls and a Sailor</b> (Richard Thorpe, 1944) 124 min., 16mm	28 <b>The Lady Vanishes</b> (Alfred Hitchcock, 1938) 96 min., 35mm	29 <b>Malcolm X</b> (Spike Lee, 1992) 202 min., 35mm	30 <b>About Dry Grasses</b> (Nuri Bilge Ceylan, 2023) 197 min., DCP