



# Dryden Theatre Screenings

AUGUST 2024

- Follow us on Letterboxd @Dryden\_Theatre
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- Tickets available at [eastman.org/dryden-theatre](http://eastman.org/dryden-theatre)
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	01 <b>25th Hour</b> (Spike Lee, 2002) 135 min., 35mm	02 <b>Faster, Pussycat! Kill! Kill!</b> (Russ Meyer, 1965) 83 min., 35mm	03 <b>2pm: Spellbound</b> (Alfred Hitchcock, 1945, 111 min., 35mm) <b>7:30pm: The Rocketeer</b> (Joe Johnston, 1991, 108 min., 35mm)
04	05	06 <b>The Russians Are Coming, the Russians Are Coming</b> (Norman Jewison, 1966) 126 min., 35mm	07 <b>Seven Days in May</b> (John Frankenheimer, 1964) 118 min., 35mm	08 <b>Romeo and Juliet</b> (Franco Zeffierelli, 1968) 138 min., 35mm	09 <b>Rope</b> (Alfred Hitchcock, 1948) 80 min., DCP	10 <b>2pm: Rope</b> <b>7:30pm: Hellboy II: The Golden Army</b> (Guillermo del Toro, 2008, 120 min., DCP)
11	12	13 <b>In the Heat of the Night</b> (Norman Jewison, 1968) 110 min., 35mm	14 <b>What's New Pussycat?</b> (Clive Donner, 1965) 108 min., 35mm	15 <b>Laura</b> (Otto Preminger, 1944) 88 min., 35mm	16 <b>She Hate Me</b> (Spike Lee, 2004) 138 min., 35mm	17 <b>2pm: Scott Pilgrim vs. the World</b> (Edgar Wright, 2010, 112 min., DCP) <b>7:30pm: Road to Perdition</b> (Sam Mendes, 2002, 117 min., 35mm)
18	19	20 <b>And Justice for All</b> (Norman Jewison, 1979) 119 min., 35mm	21 <b>Daddy Long Legs</b> (Jean Negulesco, 1955) 126 min., 16mm	22 <b>Double Indemnity</b> (Billy Wilder, 1944) 107 min., 35mm	23 <b>Under Capricorn</b> (Alfred Hitchcock, 1949) 117 min., 35mm	24 <b>2pm: Daddy Long Legs</b> (Jean Negulesco, 1955, 126 min., 16mm) <b>7:30pm: Hulk</b> (Ang Lee, 2003, 138 min., 35mm)
25	26	27 <b>Agnes of God</b> (Norman Jewison, 1985) 98 min., 35mm	28 <b>To Be Announced</b>	29 <b>The Hunt for Red October</b> (John McTiernan, 1990) 135 min., DCP	30 <b>Fiddler on the Roof</b> (Norman Jewison, 1971) 181 min., 35mm	31 <b>2pm: Dryden Roundtable: Hitchcock - the American Period</b> <b>7:30pm: Josie and the Pussycats</b> (Harry Elfont, Deborah Kaplan, 2001, 98 min., DCP)