



Dryden Theatre Screenings

NOVEMBER 2024

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	01	02
					The Old Oak (Ken Loach, 2023) 113 min., DCP	2pm: Man Who Knew Too Much (Hitchcock, 1956, 120 min., DCP) 7:30pm: Oldboy (Spike Lee, 2013, 104 min., DCP)
03	04	05	06	07	08	09
		The Flapper (Alan Crosland, 1920) 88 min., 35mm	Bariera (Jerzy Skolimowski, 1966) 77 min., 16mm	Anomaly Film Festival	Henry Fonda for President (Alexander Horwath, 2024) 184 min., DCP	2pm: TBA 7:30pm: TBA
10	11	12	13	14	15	16
		Polish Film Festival	Godzilla film TBA	Drums Along the Mohawk (John Ford, 1939) 104 min., DCP	The Birds (Alfred Hitchcock, 1963) 119 min., 35mm	2pm: The Birds (Hitchcock, 1963, 119 min., 35mm) 7:30pm: Chi-Raq (Spike Lee, 2015, 127 min., DCP)
17	18	19	20	21	22	23
		George Eastman Award: Goldie Hawn	Ziegfeld Girl (Busby Berkeley, 1941) 132 min., 16mm	Dryden Rented	Marnie (Alfred Hitchcock, 1964) 130 min., 35mm	2pm: Young Mr. Lincoln (John Ford, 1939, 100 min., 35mm) 7:30pm: BlackKlansman (Spike Lee, 2018, 135 min., DCP)
24	25	26	27	28	29	30
		Forbidden Paradise (Ernst Lubitsch, 1924) 76 min., 35mm MEMBER MOVIE NIGHT	Young Mr. Lincoln (John Ford, 1939) 100 min., 35mm	Thanksgiving - Dryden Closed	Elf (Jon Favreau, 2003) 97 min., DCP	2pm: The Polar Express (Robert Zemeckis, 2004, 100 min., DCP) 7:30pm: Edward Scissorhands (Tim Burton, 1990, 105 min., 35mm)