



# Dryden Theatre Screenings

MARCH 2025

- Follow us on Letterboxd @Dryden\_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at [eastman.org/dryden-theatre](http://eastman.org/dryden-theatre)
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<p>01</p> <p>2pm: Dryden Roundtable: Oscar Night Preview</p> <p>7:30pm: Hundreds of Beavers (Mike Cheslik, 2022, 108 min., DCP)</p>
02	03	04	05	06	07	08
		<p><b>Earth</b> (Aleksandr Dovzhenko, 1930) 75 min., 35mm</p>	<p><b>The Wrong Man</b> (Alfred Hitchcock, 1956) 105 min., 35mm</p>	<p><b>Woman of the Year</b> (George Stevens, 1942) 114 min., DCP</p>	<p><b>The Little Foxes</b> (William Wyler, 1941) 116 min., 35mm MEMBER MOVIE NIGHT</p>	<p>2pm: <b>The Wrong Man</b> (Alfred Hitchcock, 1956, 105 min., 35mm)</p> <p>7:30pm: <b>Gaslight</b> (George Cukor, 1944, 114 min., DCP)</p>
09	10	11	12	13	14	15
		<p><b>The Lone Wolf Returns</b> (Ralph Ince, 1926) 70 min., 35mm</p>	<p><b>The Best Man</b> (Franklin J. Schaffner, 1964) 102 min., 35mm</p>	<p><b>Intermezzo</b> (Gregory Ratoff, 1939) 70 min., 35mm</p>	<p><b>The Treasure of the Sierra Madre</b> (John Huston, 1948) 126 min., 35mm</p>	<p>7:30pm: <b>Casablanca</b> (Michael Curtiz, 1942) 102 min., 35mm</p>
16	17	18	19	20	21	22
		<p><b>Easy Rider</b> (Dennis Hopper, 1969) 95 min., 35mm</p>	<p><b>Fail Safe</b> (Sidney Lumet, 1964) 112 min., 35mm</p>	<p><b>Silk Stockings</b> (Rouben Mamoulian, 1957) 117 min., DCP</p>	<p><b>Mrs. Miniver</b> (William Wyler, 1942) 134 min., 35mm</p>	<p>Home Movie Day (MPH)</p> <p>7:30pm: <b>The Picture of Dorian Gray</b> (Albert Lewin, US 1945, 110 min., 35mm)</p>
23	24	25	26	27	28	29
		<p><b>The Millionaire Vagrant</b> (Victor Schertzinger, 1917) 57 min., 35mm</p>	<p><b>On Golden Pond</b> (Mark Rydell, 1981) 109 min., 35mm</p>	<p><b>Henry Fonda for President</b> (Alexander Horwath, 2024) 184 min., DCP</p>	<p><b>The Pride of the Yankees</b> (Sam Wood, 1942) 128 min., 35mm</p>	<p>2pm: <b>The Pride of the Yankees</b> (Sam Wood, 1942, 128 min., 35mm)</p> <p>7:30pm: <b>Eraserhead</b> (David Lynch, 1977, 89 min., 35mm)</p>