



Dryden Theatre Screenings

JULY 2025

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	01 NFB Shorts Program (1941-1986) 80 min., 16mm	02 Bring Me the Head of Alfredo Garcia (Sam Peckinpah, 1974) 112 min., DCP	03 Educational Shorts Program (1972-1986) 89 min., 16mm	04 Museum Closed	05 2pm: National Velvet (Brown, 1944, 123 min., 35mm) 7:30pm: Room 237 (Rodney Ascher, 2012, 102 min., DCP)
06	07	08 Stolen Kisses (Francois Truffaut, 1968) 91 min., 35mm	09 Caught by the Tides (Jia Zhang-ke, 2024) 111 min., DCP	10 Blue Sun Palace (Constance Tsang, 2024) 116 min., DCP	11 The Brood (David Cronenberg, 1979) 92 min., DCP	12 2pm: Yankee Doodle Dandy (Michael Curtiz, US 1942, 126 min., 35mm) 7:30pm: Full Metal Jacket (Stanley Kubrick, 1987, 116 min., 35mm)
13 Ames Amzalak Rochester Jewish Film Festival	14	15 Ames Amzalak Rochester Jewish Film Festival	16 Ames Amzalak Rochester Jewish Film Festival	17 Ames Amzalak Rochester Jewish Film Festival	18 Ames Amzalak Rochester Jewish Film Festival	19 Ames Amzalak Rochester Jewish Film Festival
20 Ames Amzalak Rochester Jewish Film Festival	21	22 Bed & Board (Francois Truffaut, 1970) 97 min., 35mm	23 (8 p.m.) Summer Stock (Charles Walters, 1950) 108 min., 35mm	24 King Kong (Cooper/Schoedsack, 1933) 100 min., 35mm	25 Crimson Peak (Guillermo Del Toro, 2015) 119 min., 35mm	26 2pm: Dryden Roundtable: The Khans of Bollywood @ 60 7:30pm: Eyes Wide Shut (Stanley Kubrick, 1999, 159 min., 35mm)
27	28	29 Pavements (Alex Ross Perry, 2025) 128 min., DCP	30 Videoheaven (Alex Ross Perry, 2025) 180 min., DCP	31 Om Shanti Om (Farah Khan, 2007) 162 min., 35mm MEMBER MOVIE NIGHT	01	02