



Dryden Theatre Screenings

MAY 2026

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	01	02
				Rochester International Film Festival	Rochester International Film Festival	Rochester International Film Festival
03	04	05	06	07	08	09
		The House on Trubnaya (Boris Barnet, 1928) 64 min., 35mm	The Adventures of Tom Sawyer (Norman Taurog, 1938) 91 min., 35mm	RIT School of Film and Animation Program	Reality Frictions (Steve F. Anderson, 2024) 68 min., DCP	2pm: Dryden Roundtable: Lose Yourself #1 7:30pm: All Light, Everywhere (Theo Anthony, US 2021, 105 min., DCP)
10	11	12	13	14	15	16
		James Card Program #5: Enlarged Vistas: Film Spectacle app. 90 min., 16mm	3 Women (Robert Altman, 1977) 124 min., 35mm	A Streetcar Named Desire (Elia Kazan, 1951) 122 min., 35mm	Kontinental '25 (Radu June, 2025) 109 min., DCP	7:30pm: Score (Radley Metzger, 1973, 90 min., DCP)
17	18	19	20	21	22	23
Piano Fundraiser: The Ten Commandments (Cecil B. DeMille, 1923) 136 min., 35mm		Steichen and the Garden app. 90 min., 35mm/16mm	Bell, Book and Candle (Richard Quine, 1958) 106 min., 35mm FREE FOR MEMBERS	Okraina (Boris Barnet, 1933) 98 min., 35mm	Dark is the Night (Boris Barnet, 1945) 73 min., 35mm	2pm: Bell, Book and Candle (Richard Quine, 1958, 106 min., 35mm) 7:30pm: The Producers (Mel Brooks, 1967, 88 min., DCP)
24	25	26	27	28	29	30
		Alionka (Boris Barnet, 1962) 86 min., 35mm	Seconds (John Frankenheimer, 1966) 106 min., 35mm	Enemy (Denis Villeneuve, 2013) 91 min., DCP	The Japanese Paper Film Project FREE ADMISSION	2pm: The Producers (Mel Brooks, 1967, 88 min., DCP) 7:30pm: The Twelve Chairs (Mel Brooks, 1970, 94 min., 35mm)