



Dryden Theatre Screenings

JULY 2026

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	01 Norman McLaren Shorts Program (Norman McLaren, 1940-1983) app. 90 min., 16mm	02 Herbaria (Leandro Listorti, 2022) 83 min., DCP	03 The Right Stuff (Philip Kaufman, 1983) 193 min., 35mm	04 Museum Closed
05	06	07 How I Celebrated the End of the World (Cătălin Mitulescu, 2006) 106 min., 35mm	08 Eternity and a Day (Theodore Angelopoulos, 1998) 137 min., 35mm	09 First Man (Damien Chazelle, 2018) 141 min., DCP	10 The Help (Tate Taylor, 2011) 146 min., DCP	11 2pm: The Right Stuff (Philip Kaufman, 1983, 193 min., 35mm) 7:30pm: High Anxiety (Mel Brooks, 1977, 94 min., 35mm)
12 2pm: Tow (Stephanie Laing, 2026) 105 min., DCP FREE FOR MEMBERS	13	14 For All Mankind (Al Reinert, 1989) 80 min., DCP FREE FOR MEMBERS	15 Dryden Closed	16 8pm: Hidden Figures (Theodore Melfi, 2016) 127 min., DCP	17 George Eastman Award Gala: Octavia Spencer	18 Dryden Closed
19	20	21 The Dream and the Lie (Elena Dorfman, 2026) 67 min., DCP	22 The Freshman (Fred C. Newmeyer, Sam Taylor, 1925) 77 min., 16mm	23 Apollo 13 (Ron Howard, 1995) 140 min. 35mm	24 The Longest Yard (Robert Aldrich, 1974) 121 min., 35mm	25 2pm: Apollo 13 (Ron Howard, 1995, 140 min., 35mm) 7:30pm: Spaceballs (Mel Brooks, 1987, 96 min., 35mm)
26	27	28 Ames Amzalak Rochester Jewish Film Festival	29 Ames Amzalak Rochester Jewish Film Festival	30 Ames Amzalak Rochester Jewish Film Festival	31	01 Ames Amzalak Rochester Jewish Film Festival