



Dryden Theatre Screenings

JULY 2026

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	01	02	03	04
			Norman McLaren Shorts Program (Norman McLaren, 1940-1983) app. 90 min., 16mm	Herbaria (Leandro Listorti, 2022) 83 min., DCP	The Right Stuff (Philip Kaufman, 1983) 193 min., 35mm	Museum Closed
05	06	07	08	09	10	11
		How I Celebrated the End of the World (Cătălin Mitulescu, 2006) 106 min., 35mm	Eternity and a Day (Theodore Angelopoulos, 1998) 137 min., 35mm	First Man (Damien Chazelle, 2018) 141 min., DCP	The Help (Tate Taylor, 2011) 146 min., DCP	2pm: The Right Stuff (Philip Kaufman, 1983, 193 min., 35mm) 7:30pm: High Anxiety (Mel Brooks, 1977, 94 min., 35mm)
12	13	14	15	16	17	18
2pm: Tow (Stephanie Laing, 2026) 105 min., DCP FREE FOR MEMBERS		For All Mankind (Al Reinert, 1989) 80 min., DCP FREE FOR MEMBERS	Dryden Closed	8pm: Hidden Figures (Theodore Melfi, 2016) 127 min., DCP	George Eastman Award Gala: Octavia Spencer	Dryden Closed
19	20	21	22	23	24	25
		The Dream and the Lie (Elena Dorfman, 2026) 67 min., DCP	The Freshman (Fred C. Newmeyer, Sam Taylor, 1925) 77 min., DCP	Apollo 13 (Ron Howard, 1995) 140 min. 35mm	The Longest Yard (Robert Aldrich, 1974) 121 min., DCP	2pm: Apollo 13 (Ron Howard, 1995, 140 min., 35mm) 7:30pm: Spaceballs (Mel Brooks, 1987, 96 min., 35mm)
26	27	28	29	30	31	01
		Ames Amzalak Rochester Jewish Film Festival	Ames Amzalak Rochester Jewish Film Festival	Ames Amzalak Rochester Jewish Film Festival		Ames Amzalak Rochester Jewish Film Festival