



Dryden Theatre Screenings

SEPTEMBER 2026

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1 Laurel and Hardy Shorts Program (Various Directors, 1928-1929) app. 80 min., 35mm/16mm	2 Born to Be Bad (Nicholas Ray, 1950) 94 min., 35mm	3 City Slickers (Ron Underwood, 1991) 113 min., 35mm	4 Sherman's March (Ross McElwee, 1985) 157 min., DCP	5 2pm: Hills of Home (Fred M. Wilcox, US 1948, 97 min., 35mm) 7:30pm: Remake (Ross McElwee, US 2025, 114 min., DCP)
6	7	8 Teeth (John G. Blystone, 1924) 70 min., DCP	9 The Hard Way (Vincent Sherman, 1943) 109 min., 35mm	10 The Mission (Roland Joffé, 1986) 125 min., 35mm	11 Everbody to Kenmure Street (Felipe Bustos Sierra, 2026) 95 min., DCP	12 7:30pm: Metropolis (Fritz Lang, 1927, 148 min., DCP) Live accompaniment by Anvil Orchestra <i>Special ticket pricing - Take 10s and Admit-1s not accepted for this screening</i>
13	14	15 James Card Program #6: Mysteries (Vincenzo Denizot, Scott Sidney, 1912-1913) app. 80 min., 35mm	16 The Long, Long Trailer (Vincente Minnelli, 1954) 96 min., 35mm FREE ADMISSION	17 The Grifters (Stephen Frears, 1990) 110 min., 35mm	18 Baristas vs. Billionaires (Mark Mori, 2025) 79 min., DCP	19 2pm: The Sun Comes Up (Richard Thorpe, 1949, 93 min., 35mm) FREE FOR MEMBERS 7:30pm: Fatal Attraction (Adrian Lyne, 1987, 119 min., 35mm)
20	21	22 Ben-Hur: A Tale of the Christ (Fred Niblo, 1925) 140 min., 35mm FREE ADMISSION	23 Dryden Rented	24 Dryden Rented	25 Newsies (Kenny Ortega, 1992) 121 min., DCP	26 11am & 1pm: The Old Ball Game Tickets available through Fringe website 7:30pm: Basic Instinct (Paul Verhoeven, 1992, 127 min., 35mm)
27	28	29 The Soul of Youth (William Desmond Taylor, 1920) 60 min., DCP	30 Dryden Rented	1	2	3