



Dryden Theatre Screenings

OCTOBER 2026

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	1	2	3
				Miller's Crossing (Joel Coen, Ethan Coen, 1990) 115 min., DCP	The Great Postal Heist (Jay Galione, 2022) 96 min., DCP	2pm: Mission Kashmir (Vidhu Vinod Chopra, 2000, 154 min., 35mm) 7:30pm: The Game (David Fincher, 1997, 129 min., 35mm)
4	5	6	7	8	9	10
		A Page of Madness (Teinosuke Kinugasa, 1926) 59 min., 35mm	Zoot Suit (Luis Valdez, 1981) 103 min., DCP FREE ADMISSION	Women Talking (Sarah Polley, 2023) 104 min., DCP	Made in EU (Stephan Kamandarev, 2025) 102 min., DCP	ImageOut Film Festival
11	12	13	14	15	16	17
		The Birdcage (Mike Nichols, 1996) 117 min., DCP	Dryden Rented	Addams Family Values (Barry Sonnenfeld, 1993) 94 min., DCP FREE ADMISSION	Full Time (Eric Gravel, 2021) 88 min., DCP	ImageOut Film Festival
18	19	20	21	22	23	24
		The Wildcat (Ernst Lubitsch, 1921) 79 min., DCP	La Strada (Federico Fellini, 1954) 108 min., 35mm FREE ADMISSION	The Haunted Palace (Roger Corman, 1963) 87 min., 35mm	Seeds (Brittany Shyne, Danielle Varga, 2025) 123 min., DCP	2pm: Godmother (Vinay Shukla, 1999, 150 min., 35mm) 7:30pm: Re-Animator (Stuart Gordon, 1985, 84 min., DCP)
25	26	27	28	29	30	31
		Faust (F. W. Murnau, 1926) 107 min., DCP	Clash by Night (Fritz Lang, 1952) 105 min., 35mm	Ashes and Diamonds (Andrzej Wajda, 1958) 103 min., 35mm	Late Shift (Petra Biondina Volpe, 2025) 92 min., DCP	2pm: Abbott & Costello Meet Frankenstein (Charles Barton, Walter Lantz, 1948, 83 min., DCP) 7:30pm: In the Mouth of Madness (John Carpenter, 1994, 95 min., 35mm)