



Dryden Theatre Screenings

NOVEMBER 2026

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 Good Boy (Jan Komasa, 2025) 110 min., DCP	4 Smoke Signals (Chris Eyre, 1998) 89 min., 35mm Free to All	5 The Hole (Tsai Ming-liang, 1998) 95 min., 35mm	6 WTO/99 (Ian Bell, 2025) 102 min., DCP	7 2pm: Asoka (Santosh Sivan, 2001, 180 min., 35mm) 7:30pm: Atanarjuat (Zacharias Kunuk, 2001, 172 min., DCP) Free to All
8	9	10 A Kiss for Cinderella (Herbert Brenon, 1925) 105 min., 16mm	11 Life Is Like a Landscape (various directors) app. 90 min., 16mm and 35mm	12 Zu: Warriors from the Magic Mountain (Tsui Hark, 1983) 98 min., 35mm	13 Mekko (Sterlin Harjo, 2015) 87 min., DCP Free to All	14 7:30pm: Dr. Jekyll and Mr. Hyde (John S. Robertson, 1920) 70 min., DCP
15	16	17 Hamlet (Svend Gade, Heinz Schall, 1921) 125 min., 35mm	18 Powwow People (Sky Hopinka, 2025) 88 min., DCP Free to All	19 Chronovisor (Jack Auen, Kevin Walker, 2026) 99 min., DCP	20 Mutiny on the Bounty (Frank Lloyd, 1935) 132 min., 35mm Nitrate	21 1pm: A Star is Born (1937) , 35mm Nitrate 4:30pm: Daisy Kenyon (1947) , 35mm Nitrate 8pm: Hamlet (1948) , 35mm Nitrate
22	23	24 The Showdown (Victor Schertzinger, 1928) 80 min., 35mm	25 Fancy Dance (Erica Tremblay, 2023) 90 min., DCP Free to All	26	27 Planes, Trains, and Automobiles (John Hughes, 1987) 93 min., DCP	28 2pm: Miracle on 34th Street Matinee Free to Members 7:30pm: Miracle on 34th Street (George Seaton, 1947, 96 min., 35mm)
29	30	1	2	3	4	5