Bid Addendum #1:

Project Name: “Windows and Shutters Restoration”
National Historic Landmark Restoration
George Eastman Museum
900 East Ave.
Rochester, NY 14607

Project Number: 84891.00
Date: June 19, 2020

Bid Addendum Items:

1. Sign-in sheet of pre-bid conference attendees:
   - (see attached)

2. Questions/Answers from pre-bid conference attendees:
   - **Asbestos-containing materials:** Abatement of asbestos-containing materials are part of the scope of work, and locations and quantities are identified within the report included in the Project Manual.
   - **Lead-containing Paint:** Given the age of the building, bidders should assume that lead-containing paint is present, and removal of the paint should be conducted per all NYS regulations.
   - **Exterior Access:** The Museum wishes to limit potential damage to the gardens, lawns and brick pavers areas of the campus. Exterior access to windows and shutters is to be by sections of scaffolding or ladder(s) only; a machine lift may only be utilized if it is placed on an asphalt or concrete surface.
   - **Disassembly of sash frames:** This is not required at all openings, but only where indicated in the drawings or as stipulated in the Project Manual.
   - **Windows inaccessible from the interior (235A, 235B, 235C, 236, and 313B):** These sash units should be removed and reinstalled from the exterior. The sash should be restored as noted in the drawings and Project Manual. The interior stops do not need to be removed and can remain in place.
   - **How will storms be installed at the arched casements we are taking out (there's no reveal)?** We are coordinating this issue with the storm window sash manufacturer. The design intent is to exactly match the operation, dimensions, profiles, and details of the adjacent remaining original arched double hung dormer windows (318 & 325).
• **Can we clarify the work scope for the window replacements?** Replacement of windows 311, 314, 315, 316, 319, 320, 323, and 324 involves changing the operation of the sash contained within the opening and therefore includes replacement or modification of the existing jambs and head of the opening as required to provide an accurate reconstruction that matches the adjacent original windows referenced in the drawing notes.

• **Are we removing the interior stops?** Yes, we call this out in general notes on drawings and in the Project Manual.

• **What provisions will we require for openings during cold weather?** Section 015000 calls for providing insulation at temporary enclosures.

• **Is storm sufficient? If not, what will be required?** Section 080352 call for temporary protection at window openings to be provided.

• **Will we provide dates for Phases?** The Museum expects the completion of Phase 1 work by October 30, 2020, Phase 2 work by May 28, 2021, and Phase 3 work by October 29, 2021. The GEM reserves the right to alter these expected completion dates pending the re-opening schedule of their facility and future events to be scheduled.

• **Can phases of work be combined?** Yes, bidders may provide a separate letter or memo with their bid indicating the potential costs and schedule impacts for combining the work into one overall phase.

• **Approximate Production Schedule for Storm Window Sash:** The Museum expects an updated response from Rochester Colonial on production schedule on Monday, June 22. We will forward that information to bidders in a 2nd Bid Addendum.
<table>
<thead>
<tr>
<th>Date</th>
<th>Name &amp; Title</th>
<th>Company</th>
<th>Phone &amp; Email</th>
<th>M/WBE Certified?</th>
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<tbody>
<tr>
<td>6/2/2020</td>
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<td>6/4/20</td>
<td>Harry Judge</td>
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