

Adam Ekberg: Minor Spectacles **Pre-Visit Experience**

Artist Video Introduction

“Watch Adam Ekberg’s Artist Video Introduction about his photography practice.” It may be helpful to read the discussion questions and then watch the video one more

Discussion Questions

After watching Adam Ekberg’s Artist Video Introduction, consider the following questions:

1. Adam makes things happen in his photographs. What is the difference between photographing something that is happening and photographing something you make happen? How are the processes different? How are the results different?
2. Adam’s ideas originate after walks or bike trips. These ideas become sketches and the sketches become photographs. Describe the relationship between the sketches and the photographs.

How do you record your ideas?

3. What do you think is meant by the comment – “The camera is there merely as a witness”?
4. Is there a difference between the whimsical and the absurd? How would you describe the difference? As you view the photographs in the exhibition, which one is the most whimsical and which one is the most absurd? What qualities of whimsy and absurdity stood out in each photograph?
5. How would you stage a photograph about something important to you?