

Anastasia Samoylova: FloodZone: Shadows, Shapes, Patterns and Reflections

Describe Anastasia Samoylova's use of shadows, shapes, patterns, and reflections.



Anastasia Samoylova, Russian-American, b. 1984
 Construction in Normandy Shores, 2017
 From FloodZone Inkjet print
 Image: 40 × 32 in. (101.6 × 81.3 cm)
 Frame: 41 3/4 × 33 3/4 in. (106 × 85.7 cm) Loan from the artist.



Anastasia Samoylova, Russian-American, b. 1984
 The Tea Room, Vizcaya, 2018
 From FloodZone Dye diffusion thermal transfer
 print on metal
 Image: 40 × 32 in. (101.6 × 81.3 cm) Loan from the artist

After viewing the exhibition *Anastasia Samoylova: FloodZone* concentrate on the two photographs above. Pay close attention to Anastasia's use of shadows, shapes, patterns, and reflections. Write down your observations, make comparisons, how do the shadows, shapes, patterns, and reflections interact in each image?

Shadows	Shapes	Patterns	Reflections

Questions to Consider

If I only knew...	I wonder...	I wish...

Reread and think about what you want to know, what you wonder, and what you wish. Then shift to thinking about themes that emerge, concerns brought forward, and focus on your solutions.

Themes	Concerns	Solutions

Caroline Meyers Kilmer of CMK Consulting is a certified stormwater consultant and made these observations of each image.



"As climate change occurs and sea levels rise, flooding in coastal areas will become more frequent and structures in these areas will be threatened." Caroline Meyers Kilmer

What are your thoughts?



"Natural vegetation holds soil in place, when it is removed, and soil is disturbed during construction activities the rainwater mixes with the soil and makes the water muddy. This water runs downhill to the nearest waterways causing the water to become cloudy and polluted." Caroline Meyers Kilmer

What are your concerns?