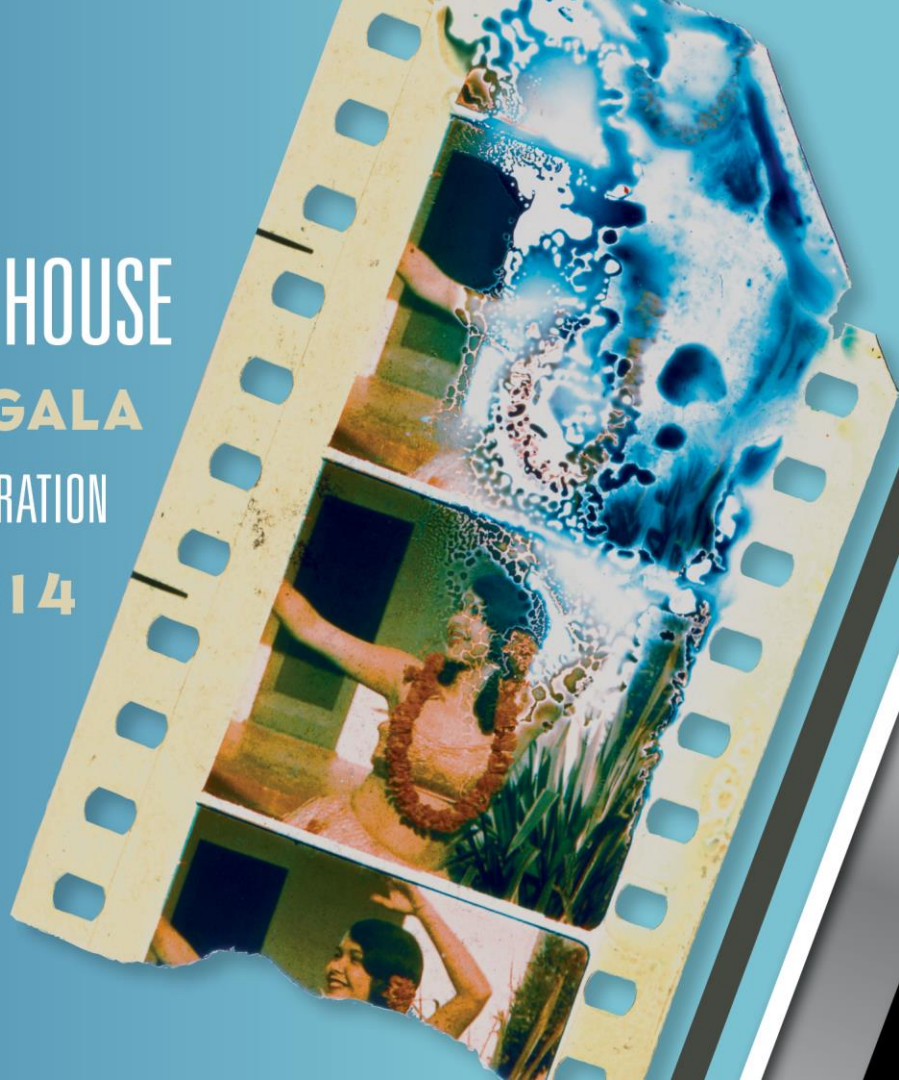


**GEORGE EASTMAN HOUSE**  
**LIGHT & MOTION GALA**  
CELEBRATING PRESERVATION & RESTORATION  
**MONDAY, MAY 5, 2014**

GEORGE EASTMAN HOUSE



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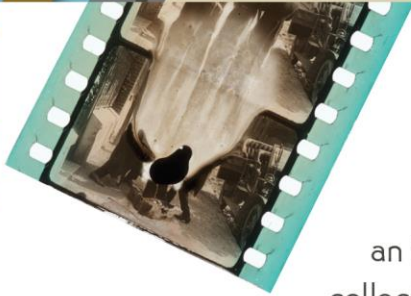
David Friend, *Creative Development Editor, Vanity Fair*

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## GEORGE EASTMAN HOUSE

an independent nonprofit museum, brings its unparalleled collection of photographs, motion pictures, and cameras to the world through exhibitions, education programs, artist lectures, film screenings, and scholarly publications.

A world leader in photograph conservation and film preservation, Eastman House also educates future archivists and conservators, helping to ensure that humanities collections around the world remain preserved and accessible.



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## **LEONARD MALTIN**

Light & Motion Award for Advocacy



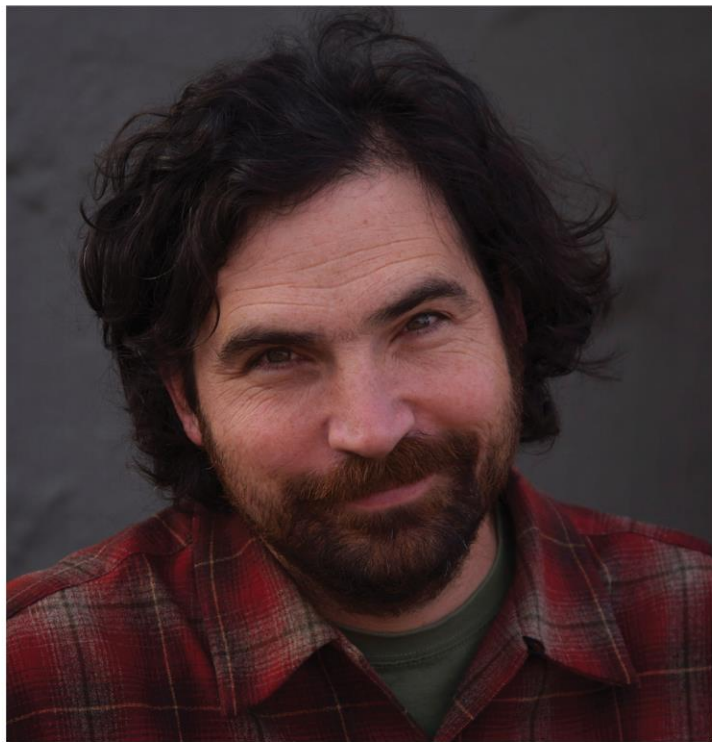
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## **ALEXANDER PAYNE**

Lifetime Achievement in Film



## **CHRIS McCAW**

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The logo consists of a blue speech bubble shape with the word "blurb" written in white lowercase letters inside it.

**blurb**

**BLURB**

Corporate Award

## Photograph Conservation

Established in 1970, the first  
museum department in  
the world of its kind

Cutting edge research in  
care of the photograph  
in all its forms



ALEXANDER,  
MANY CONGRATULATIONS!



ALL OUR LOVE,  
ADAM AND JESSICA GOODMAN



**ALAMO**  
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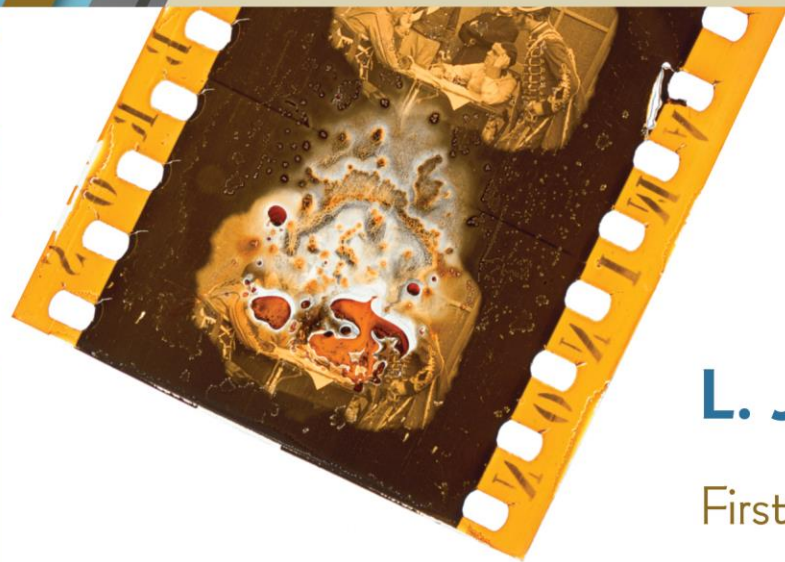
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salutes our client

# ALEXANDER PAYNE

2014 Lifetime Achievement in Film Honoree



CAA



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First program of its kind in the world

200 alumni working at major studios  
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*Tonight we pay special tribute to*

**MARY ELLEN MARK**

*a woman whose great talent, integrity and  
generosity of spirit lights the world.*

*with love, Lynne and Harold*

# Congratulations Leonard Maltin

Light & Motion Award for Advocacy

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## blurb

WISHES TO THANK  
THE HUNDREDS OF  
THOUSANDS  
OF PHOTOGRAPHERS  
WHO HAVE MADE THIS  
HONOR POSSIBLE

blurb

CREDIT: TIMOTHY ARCHIBALD

## Historic Process Workshops

Preserving and sharing the science and history of all photographic processes



THANK YOU TO  
GEORGE EASTMAN HOUSE  
FOR PRESERVING OUR PAST SO WE  
CAN BUILD A BETTER FUTURE.

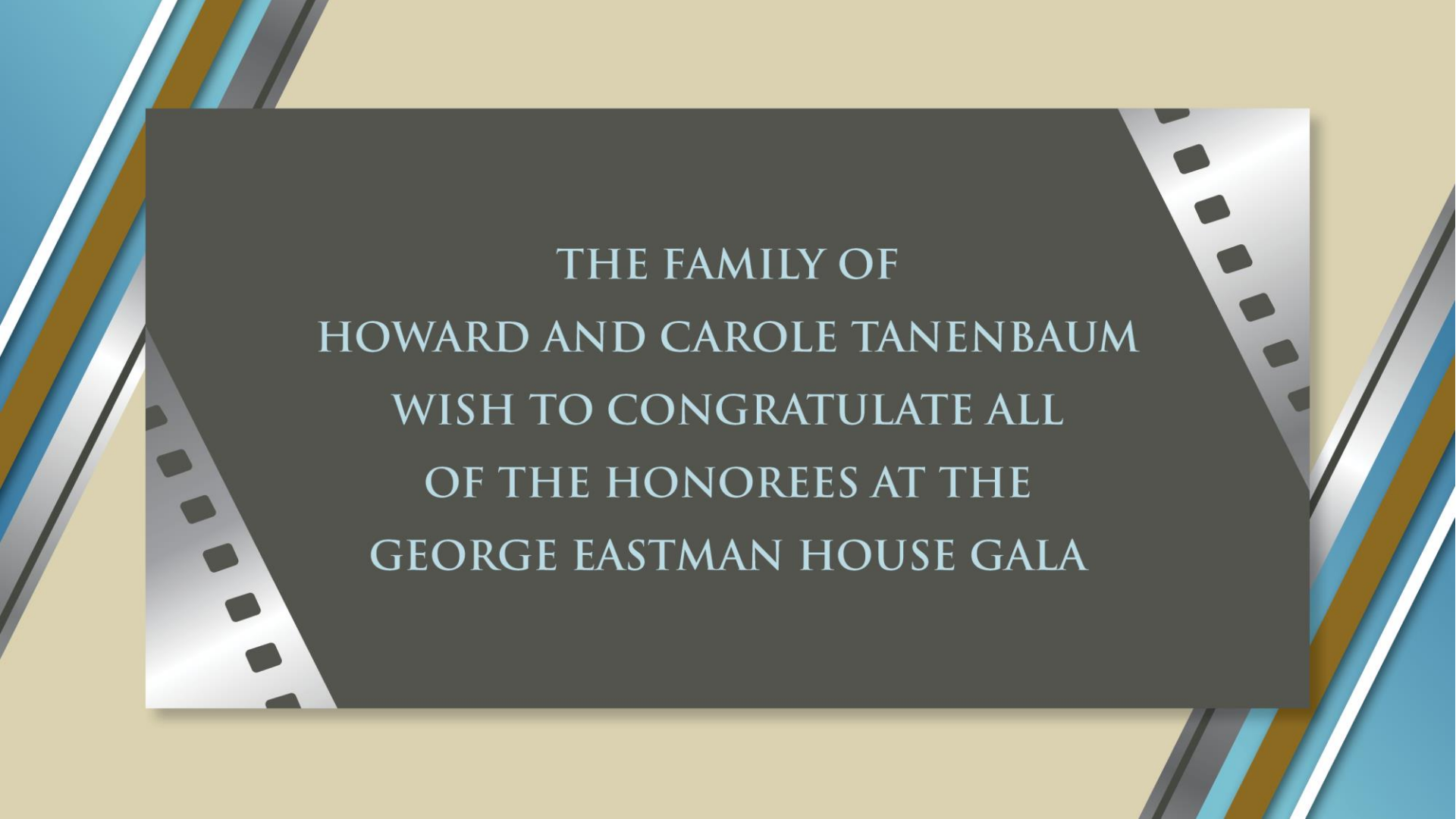
*—Drs. Dawn and Jacques Lipson*



ALEXANDER,  
MANY CONGRATULATIONS!



ALL OUR LOVE,  
ADAM AND JESSICA GOODMAN

The background features a light beige field with several overlapping diagonal stripes in shades of blue, gold, and grey. Two silver film strips with black sprocket holes are positioned diagonally, one on the left and one on the right, partially overlapping the central text area.

THE FAMILY OF  
HOWARD AND CAROLE TANENBAUM  
WISH TO CONGRATULATE ALL  
OF THE HONOREES AT THE  
GEORGE EASTMAN HOUSE GALA

**Canaan Partners & Anthem Venture Partners**

congratulate

**blurb**

2014 Light & Motion Corporate Award





A BENEFIT PORTFOLIO CELEBRATING LARGE FORMAT PHOTOGRAPHY

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JOEL MEYEROWITZ • ANDREW MOORE • RICHARD MOSSE

ROBERT POLIDORI • STEPHEN SHORE

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**90% of all American silent films made before 1929 are lost and 50% of American sound films made before 1950 are lost**

George Eastman House works to reverse this trend, and has restored and preserved thousands of film titles, including Stanley Kubrick's *Fear and Desire*, Orson Welles' *Too Much Johnson*, and the silent films of Cecil B. DeMille

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As of May 4, 2014

## Master's Degree program in Photograph Preservation and Collections Management

125 alumni working in museums,  
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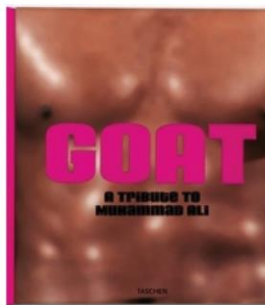




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*Saying Grace Before the Pie Town,  
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Photograph by Russell Lee*



*Crying Boy,  
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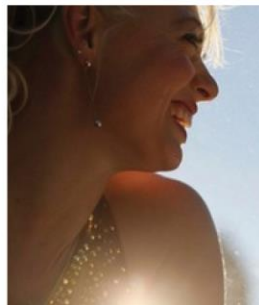
## CHARITYBUZZ ONLINE AUCTION



*Popo with cigarette burn, under the BQE, Williamsburg, Brooklyn, 1996, Limited Edition & Signed Print by Vincent Cianni*



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## ACKNOWLEDGEMENTS

**George Eastman House would like to thank the following for their generous contributions, time, and talent:**

David Friend | Paul Giamatti | Bill Mindlin | Bill Plympton | Steven Soderbergh

### **GEORGE EASTMAN HOUSE EVENT PLANNING COMMITTEE**

Kellie Fraver | Kate Herrmann | Eliza Kozlowski | Rachel Pikus | Pamela Reed Sanchez | Amy E. Schelemanow

**We also thank the following for their professionalism and commitment to making this year's gala a success:**

The JFM Group LLC, *Strategic Planning, Fundraising Event Management and Program Production*

Fusion Lighting and Productions, *Audio Visual and Lighting* | Neal Matticks Design, *Décor*

Lili Schwartz, *Graphic Design* | Charitybuzz, *Online Auction Services* | Getty Images, *Photographer*

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Dave Bartlett, Bartlett Television Productions, *Video*

**Thank you to all who have donated an item to the online auction!**