



Progress Ahead

Reflecting on the past year, I am reminded of our many donors who are essential to the vitality of the George Eastman Museum. So many of you are members, contributed to our Annual Fund, or supported special projects during 2023. All of these gifts are critical to sustaining and advancing the museum's activities, and we are most grateful.

November 2024 will mark the 75th anniversary of the public opening of the museum. In addition to presenting special exhibitions that celebrate our collections, we are determined to continue making progress with capital projects in three crucial areas: restoring George Eastman's mansion and gardens, preserving our world-class collections, and inclusively improving the experience of our diverse visitors, including students and families.

The Rock Garden, created for George Eastman, has been closed for several months because the deterioration of its grape arbor creates safety risks. In November 2023, the New York State Department of Parks, Recreation and Historic Preservation awarded a \$500,000 grant for the restoration and accessibility of this garden. Just weeks earlier, the Davenport-Hatch Foundation generously contributed \$75,000 to support this project. We have secured a total of \$925,000 for the project, and fundraising efforts continue.



The first phase of upgrading the Louis B. Mayer Conservation Center, the storage facility for our important collection of nitrate films, was completed in spring 2023. This phase involved installing new chillers, piping, and controls. As a result, we have maintained appropriate conditions (40°F and 30 percent relative humidity) without interruption, even during hot days and brownouts. These are the

best sustained conditions for our nitrate film holdings since we opened the Henry A. Strong Archives—the first US museum storage facility for nitrate film—in 1952.

We plan to implement the second phase—expanding the facility to add three nitrate film storage vaults, replacing the roof, and improving the building's insulation and

moisture seal—this spring. We have raised \$1,727,000 for the overall project from the Packard Humanities Institute, New York State Council on the Arts, National Endowment for the Humanities, Louis B. Mayer Foundation, and trustee Digby Clements. Additional fundraising will be required for phase two.

We are finalizing construction documents for our project to create a new set of galleries in spaces without historic interiors on the first and second floors of the mansion. The new galleries will be dedicated to a permanent exhibition—with multimedia and interactive elements—that offers a contemporary interpretation of George Eastman. The exhibition will include aspects of his life, within the context of his time, that are widely relevant to members of our diverse community. These galleries and the exhibition will transform the experience of visiting his home.

If we raise the necessary funds, we will commence construction in early October 2024 and plan to complete construction in May 2025, with the goal of opening the exhibition by November 2025. To date, we have raised \$1,960,000 for the project from the New York State Council on the Arts, Empire State Development, Lisk Morris Foundation, Institute for Museum and Library Services, Thomas Tischer, Rochester Area Community Foundation, Pace Family Fund of the Rochester Area Community Foundation, and trustee Robert Woodhouse.

We are deeply grateful to the government agencies, private foundations, and individuals who are supporting these three critical capital projects. For more information on how your own contribution can benefit these transformational projects, please contact Lisa Seischab, vice president of development, at (585) 327-4942 or lseischab@eastman.org.



Bruce Barnes

Bruce Barnes, PhD
Ron and Donna Fielding Director

THANK YOU TO OUR JANUARY/FEBRUARY PROGRAM SUPPORTERS

For information on how you or your business can be a part of all that the George Eastman Museum offers, contact Lisa Ann Seischab at (585) 327-4942 or lseischab@eastman.org.



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| Charina Endowment Fund | The Louis B. Mayer Foundation |
| Davenport-Hatch Foundation | New York State Office of Parks, Recreation and Historic Preservation |
| Joanna and Michael Grosodonia | The Packard Humanities Institute |
| James Declan Tobin on behalf of the Sumner Roy Kates Charitable Trust | Rochester Area Community Foundation |
| Jacques and Dawn Lipson Visiting Artist Fund | Rubens Family Foundation |
| Karen and Gerald Kral | Tim Wilson |
| Lisk Morris Foundation, Inc. | Thomas N. Tischer, PhD |



The George Eastman Museum is supported with public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Institute of Museum and Library Services, the National Endowment for the Humanities, and the County of Monroe, and with private contributions from individuals, corporations, and foundations. Thank you.

ON THE COVER

Poster for *Por primera vez* (Cuba 1967) designed by Eduardo Muñoz Bachs (Cuban, 1937–2001). Screen print. George Eastman Museum, gift of Cinemateca de Cuba. © Cuban Institute of Cinematographic Art and Industry.

Crashing into the 60s: Film Posters from the Collection



Become immersed in the near boundaryless innovation of drama, comedy, horror, and overall power of the 1960s through film poster art, pulled from the vaults of the George Eastman Museum.

Films from the 1960s depicted the turbulence of the time. Poster artists from across the globe, assigned to capture the essence of these films, brought their own wildly differing creative interpretations of the subject matter to the masses.

An era of political, cultural, and sexual revolutions, the 1960s was a decade of great changes and great tragedies determined by such world-impacting events as The Space Race, the Cold War, Martin Luther King Jr.'s speech, the JFK assassination, but also by the cultural influences of The Beatles, James Bond, and even fashions, including the popularity of jeans and bikinis. This was

also one of the greatest decades in film history.

New topics, many of them considered taboo just a couple years earlier, called for new styles, which diversely coexisted with the old traditions. The highly individual approach to posters, often combined with mixing genres and daring aesthetics, became more common, narrowing the gap between the motion picture industry and fine art.

A marketing tool, film posters promoted blockbusters as well as numerous B-movies. They had to be produced quickly and, most likely, in a chaotic environment, which often shows in mismatched colors and misaligned pieces on the multi-sheet posters.

The posters selected from the museum's rich collection represent popular Hollywood titles including *The Apartment* (1960), *The Miracle*

Worker (1962), *My Fair Lady* (1964), and major artistic achievements from overseas including Ingmar Bergman's *Persona* (1967), Claude Lelouch's *A Man and a Woman* (1966), and Jacques Tati's *Playtime* (1967), among others.

Great films do not necessarily inspire great posters, and masterpieces of graphic art may be advertising the duller cinematic work. But poster design is not about accuracy. If it enticed you to see the film, it did its job.

Crashing into the 60s: Film Posters from the Collection is on view in the Main Galleries from Feb. 2 through Sept. 8, 2024. The museum is highlighting its collections as it approaches its 75th anniversary.

Visits eastman.org for more details and programs in conjunction with the exhibition.



Film: Gregory Halpern's *April*

THE FILM

Presented in conjunction with the exhibition, *Gregory Halpern: 19 winters / 7 springs* in the Project Gallery, the George Eastman Museum is premiering the short experimental film *April* (2023, 16mm transferred to HD digital video).

A collaboration between Gregory Halpern (American, b. 1977) and filmmaker Joppe Rog (Dutch, b. 1987), the film complements Halpern's two-decade photographic study of the idea of Buffalo, New York. This non-narrative film offers a poetic, dreamlike exploration of the city, turning around and tracking a series of its inhabitants—animal and human—across the cycles of seasons and stages of life.

The film, *April*, is on view in the Multipurpose Hall from Jan. 2 through Feb. 25.

THE EXHIBITION

The exhibition of Halpern's photos is on display in the Project Gallery through March 3. Also featuring Buffalo, New York, the exhibition plots the cynical nature of time and the passage of seasons, but the photographs, made throughout Western New York and beyond over the past two decades, also register both the visual evidence of history and the particularity of life in the present.

Generously sponsored by the Rubens Family Foundation and Tim Wilson.

CONNECT

Watch a video and learn about Halpern's artistic interpretation process in an interview shown just outside of the exhibition and on the museum's Bloomberg Connects app.

WISH YOU WERE HERE TALK

Gregory Halpern: Picturing Place

Thursday, January 25, 6 p.m.
Dryden Theatre. Details on p. 12.



Museum Welcomes Two New Board of Trustees Members

This past year, the museum appointed Leah Painter Roberts and Lisa Brubaker as the newest members of the board of trustees. Brubaker previously served on the board.

Leah Painter Roberts is a freelance photography editor based in Washington, DC. She served as project manager, creative director, and photography editor for the photography exhibition *Primordial Landscapes: Iceland Revealed* at the Smithsonian Institution National Museum of Natural History, and also managed, art directed, and photo edited the exhibition's companion fine art photography book of the same title.

At the National Geographic Society, Roberts was director of photography for *National Geographic World* magazine. Prior to

that, she worked as a photography editor in the National Geographic Photography Department and later for National Geographic News Service and Public Affairs. Roberts became the first photography liaison between National Geographic Television and *National Geographic* magazine.

Roberts holds a bachelor's degree in Photographic Illustration from Rochester Institute of Technology, where she completed an internship at the George Eastman Museum.

Lisa Brubaker brings to the board over thirty years of healthcare industry experience with a concentration in government health insurance programs, including P&L responsibility for Medicare Advantage, Medicaid Managed Care, and Complex

Care lines of business. Brubaker has led large-scale integration of assets and built enterprise-wide capabilities.

During her tenure at Centene Corporation, Brubaker served as senior executive of the company's \$5 billion Medicare Advantage and \$13 billion Complex Care lines of business. Brubaker established Centene's first permanent Integration Management Office.

Brubaker has extensive not-for-profit board experience, including her time as Treasurer of the George Eastman Museum. Brubaker earned a bachelor's degree in journalism from Iowa State University and a master's degree in Health Services Administration from the University of Michigan. She recently relocated back to Rochester, NY.



Dutch Connection Offers a Taste of Spring

Like a groundhog not seeing its shadow, the annual Dutch Connection display brings a bright reminder that spring is on its way.

A favorite of thousands of visitors yearly, the Dutch Connection floral display offers a welcome reprieve from the doldrums of Rochester’s often harsh winter season.

Every year between 1905 and 1932, George Eastman ordered tens of thousands of bulbs from Holland. The orders were mostly for tulips, narcissus, and hyacinths for his gardens, and some for indoor forcing (tricking bulbs to bloom out of season). Eastman’s annual bulb orders were inspired by the flower fields he saw while bicycling through the countryside during a trip to Holland in 1895.

A nod to those original orders, the annual display features thousands of colorful tulips, hyacinths, daffodils, amaryllis, and spring

annuals, filling the historic mansion. Tropical orchids, courtesy of the Genesee Regional Orchid Society, are displayed as well.

Take a piece of Dutch Connection home with you by purchasing a plant at the Dawn and Jacques Lipson Welcome Center. The sale runs throughout Dutch Connection.

Dutch Connection is on display during regular museum hours Friday, Feb. 9–Sunday, Feb. 25. Ticket price includes museum admission.

RELATED PROGRAM

Dutch Connection Coffee Talk
Feb. 17 & 24, 9 a.m., Multipurpose Hall
\$25 nonmembers | \$5 members
Registration recommended, eastman.org
 Enjoy a behind-the-scenes look into the making of the annual Dutch Connection floral display. Join Landscape Manager Dan Bellavia over coffee as he discusses

what it takes to design and implement a large flower show. There will be a guided tour of the display following the talk.

Generously supported by Gerald and Karen Kral. In-kind support provided by Monroe County Parks Department and Pike’s Greenhouse, Avon, NY

HANDS-ON ACTIVITIES

Create, Draw, Learn, and Plant

Throughout Dutch Connection

Read books about bulb flowers and draw your own, explore the root system of bulb flowers, and discover animation-related activities for the whole family in the Donna Fielding Discovery Room.

Bulb kits are available for children, free with museum admission. Kits include a pot, soil, and a forced bulb to take home, plant, and watch grow and flower. While supplies last.

A portion of the bulb flower display in the Bruce B. Bates Colonnade at the George Eastman Museum.

JANUARY/FEBRAURY 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	JANUARY 1	2 E Film: <i>Gregory Halpern's April</i> opens F 7:30p <i>Chicago Film Society Shorts Program</i>	3 F 7:30p <i>Golden Voices</i> (Evgeny Ruman, 2019, 88 min.) <i>Rochester Premiere</i>	4 F 7:30p <i>Law and Order</i> (Edward L. Cahn, 1932, 75 min.) <i>Same Old Story: The OK Corral</i>	5 F 7:30p <i>Domains</i> (Ôkoku (<i>aruiwa sono ie ni tsuite</i>), Natsuka Kusano, 2019, 150 min.) <i>Japanese Atohausu Cinema</i>	6 L 2p Dryden Roundtable: The Greater Western New York Film Critics Association Awards Ceremony F 7:30p Film to be announced
7 ♪ 3p Joe Blackburn, Aeolian pipe organ	8	9 F 7:30p <i>The Big Broadcast</i> (Frank Tuttle, 1932, 88 min.) <i>Make Mine Musicals</i>	10 F 7:30p <i>Tove</i> (Zaida Bergeroth, 2020, 103 min.) <i>Finntastic!: New Films from Finland</i>	11 F 7:30p <i>My Darling Clementine</i> (John Ford, 1946, 97 min.) <i>Same Old Story: The OK Corral</i>	12 F 7:30p <i>She's Gotta Have It</i> (Spike Lee, 1986, 84 min.) <i>Wake Up!: The Cinema of Spike Lee</i>	13 F 7:30p <i>Gunfight at the O.K. Corral</i> (John Sturges, 1957, 122 min.) <i>Same Old Story: The OK Corral</i>
14	15	16 F 7:30p <i>The Lodger</i> (Alfred Hitchcock, 1927, 92 min.) <i>Hitchcock 125</i>	17 F 7:30p <i>Hatching</i> (Pahanhautoja, Hanna Bergholm, 2022, 91 min.) <i>Finntastic!: New Films from Finland</i>	18 F 7:30p <i>Hour of the Gun</i> (John Sturges, 1967, 100 min.) <i>Same Old Story: The OK Corral Crashing into the '60s</i>	19 F 7:30p Film to be announced	20 F 7:30p <i>Wyatt Earp</i> (Lawrence Kasdan, 1994, 191 min.) <i>Same Old Story: The OK Corral</i>
21 ♪ 3p Performance Plus The Juniper String Quartet	22	23 F 7:30p <i>Alfie</i> (Lewis Gilbert, 1966, 114 min.) <i>Crashing into the '60s</i>	24 F 7:30p <i>Aalto: Architect of Emotions</i> (Virpi Suutari, 2020, 103 min.) <i>Finntastic!: New Films from Finland</i>	25 L 6p <i>Wish You Were Here: Gregory Halpern</i> F 7:30p <i>Sunset</i> (Blake Edwards, 1988, 102 min.) <i>Same Old Story: The OK Corral</i>	26 F 7:30p <i>School Daze</i> (Spike Lee, 1988, 121 min.) <i>Wake Up!: The Cinema of Spike Lee</i>	27 E Film: <i>Virginia L. Montgomery: Dream Metamorphosis</i> opens F 7:30p <i>Tombstone</i> (George P. Cosmatos, 1993, 130 min.) <i>Same Old Story: The OK Corral</i>
8 ♪ 3p Bells 'N' Roses brass quartet	29	30 F 7:30p <i>The Ring</i> (Alfred Hitchcock, 1927, 89 min.) <i>Hitchcock 125</i>	31 F 7:30p <i>Finnish Women Filmmakers Shorts Program</i> <i>Finntastic!: New Films from Finland</i>	FEBRUARY 1 S 6p Exhibition Preview <i>Crashing into the 60s: Film Posters from the Collection</i> F 8p <i>One, Two, Three</i> (Billy Wilder, 1961, 104 min.) <i>Crashing into the '60s</i>	2 F 7:30p <i>The Europeans</i> (James Ivory, 1979, 90 min.) <i>Merchant-Ivory in Love</i>	3 L 2p Dryden Roundtable: Hitchcock: The British Period F 7:30p <i>Luce</i> (Julius Onah, 2019, 109 min.) <i>The Emergence of Kelvin</i>

<p>4</p>	<p>5</p>	<p>6 F 7:30p <i>Champagne</i> (Alfred Hitchcock, 1928, 86 min.) <i>Hitchcock 125</i></p>	<p>7 F 7:30p <i>Games People Play</i> (Seurapeli, Jenni Toivoniemi, 2020, 117 min.) <i>Finntastic!: New Films from Finland</i></p>	<p>8 F 7:30p <i>Maurice</i> (James Ivory, 1987, 140 min.) <i>Merchant-Ivory in Love</i></p>	<p>9 F 7:30p <i>Do the Right Thing</i> (Spike Lee, 1989, 120 min.) <i>Wake Up!: The Cinema of Spike Lee</i></p>	<p>10 L 2p Exploring Animation: Celebrating Animation in Our Community and Collection F 7:30p <i>Waves</i> (Trey Edward Shults, 2019, 135 min.) <i>The Emergence of Kelvin Harrison, Jr.</i></p>
<p>Dutch Connection Feb 9–25</p>						
<p>11 S 10a Valentine's Day Brunch & Film F 11:30a <i>A Room with a View</i> (James Ivory, 1985, 117 min.) <i>Merchant-Ivory in Love Valentine's Day Brunch</i></p>	<p>12</p>	<p>13 F 7:30p <i>Good News</i> (Charles Walters, 1947, 93 min.) <i>Make Mine Musicals</i></p>	<p>14 F 7:30p <i>The African Queen</i> (John Huston, 1951, 105 min.) <i>Valentine's Day</i></p>	<p>15 F 7:30p <i>Howards End</i> (James Ivory, 1992, 142 min.) <i>Merchant-Ivory in Love</i></p>	<p>16 F 7:30p <i>Blackmail - Silent Version</i> (Alfred Hitchcock, 1929, 85 min.) <i>Hitchcock 125</i></p>	<p>17 L 9a Dutch Connection Coffee Talk F 7:30p <i>Cyrano</i> (Joe Wright, 2021, 123 min.) <i>The Emergence of Kelvin Harrison, Jr.</i></p>
<p>Dutch Connection Feb 9–25</p>						
<p>18 🎵 3p Performance Plus Etna Quartet</p>	<p>19</p>	<p>20 F 7:30p <i>Blackmail - Sound Version</i> (Alfred Hitchcock, 1929, 85 min.) <i>Hitchcock 125</i></p>	<p>21 F 7:30p <i>Aurora</i> (Miiia Tervo, 2019, 106 min.) <i>Finntastic!: New Films from Finland</i></p>	<p>22 F 7:30p <i>The Remains of the Day</i> (James Ivory, 1993, 134 min.) <i>Merchant-Ivory in Love</i></p>	<p>23 F 7:30p <i>Mo' Better Blues</i> (Spike Lee, 1990, 130 min.) <i>Wake Up!: The Cinema of Spike Lee</i></p>	<p>24 L 9a Dutch Connection Coffee Talk F 7:30p <i>Chevalier</i> (Stephen Williams, 2022, 108 min.) <i>The Emergence of Kelvin Harrison, Jr.</i></p>
<p>Final Days! Dutch Connection Feb 9–25</p>						
<p>25</p>	<p>26</p>	<p>27 F 7:30p <i>Summer with Monika</i> (Sommaren me Monika, Ingmar Bergman, 1953, 96 min.) <i>Curator's Choice</i></p>	<p>28 F 7:30p <i>Smiles of a Summer Night</i> (Sommarnattens leende, Ingmar Bergman, 1955, 109 min.) <i>Curator's Choice</i></p>	<p>29 F 7:30p <i>The Golden Bowl</i> (James Ivory, 2000, 130 min.) <i>Merchant-Ivory in Love</i></p>		
<p>Last day of Dutch Connection!</p>						



Bloomberg Connects Digital Guide

Self-guided Audio & Mobile Tours: Look for the Bloomberg Connects stop numbers throughout the mansion and select exhibitions.

Exhibitions On View

Crashing into the 60s: Film Posters from the Collection, through Sept. 8, Main Galleries
Gregory Halpern: 19 winters / 7 springs, through Mar. 3, Project Gallery
Selections from the Collection, ongoing, Collection Gallery
Exploring Animation: Rochester International Academy Phenakistoscope Discovery Project, through Feb. 25, Gallery Obscura

Event Key

- M** For museum members
- F** Film Screening
- E** Exhibition
- L** Talk/Lecture
- 🎵 Live Music
- T** Tour
- S** Special Event
- W** Workshop
- * Reservations required

Selections from the Collection

Ongoing | Collection Gallery

Three years ago, on January 6, photojournalist Ashley Gilbertson was in Washington, DC covering protests against the 2020 presidential election results. He was nearby as demonstrators marched from the National Mall to the US Capitol in an effort to interfere with the election certification process. After the windows of the Capitol building were smashed, protestors surged into the congressional complex. Shortly after the breach, Gilbertson embedded himself with the crowd entering the building. From this precarious position, he captured a harrowing image of Capitol Police Officer Eugene Goodman confronting the violent mob.

Visitors are invited to view this photograph in the museum's Collection Gallery and to listen to an interview with Ashley Gilbertson on the museum's Bloomberg Connects app.



CURRENT EXHIBITIONS AT THE EASTMAN MUSEUM

NEW! *Crashing into the 60s: Film Posters from the Collection*
Feb. 2–Sept. 8, Main Galleries

With wildly differing creative interpretations, poster art from across the globe captured the essence of one of the greatest decades in film history.

Gregory Halpern:
19 winters / 7 springs
Through March 3, Project Gallery

Featuring Buffalo, New York, this exhibition plots the cyclical nature of time and the passage of seasons, but the photographs also register both the visual evidence of history and the particularity of life in the present.

Selections from the Collection
Ongoing, Collection Gallery

Featuring selections from the museum's photography and technology collections.

Exploring Animation: Rochester International Academy
Phenakistoscope Discovery Project

Through Feb. 25, Gallery Obscura
Discover the many ways students created moving animations.

From the Camera Obscura to the Revolutionary Kodak
Second floor, Mansion

Making Photographs: The First 50 Years describes daguerreotype, wet plate, and dry plate photography, and *The Revolutionary Kodak* traces the early years of this camera.

NEW! Film: Gregory Halpern's *April*
Jan 2.–Feb. 25, Multipurpose Hall, Screening on a loop

A collaboration between Gregory Halpern and filmmaker Joppe Rog, the film complements Halpern's two-decade photographic study of the idea of Buffalo, New York. This non-narrative film offers a poetic, dreamlike exploration of the city, turning around and tracking a series of its inhabitants—animal and human—across the cycles of seasons and stages of life.

NEW! *Virginia L. Montgomery: Dream Metamorphosis*
Feb. 27–May 26, Multipurpose Hall, Screening on a loop

Experience a selection of three recent works made in 4K digital video that pull viewers into an all-encompassing miniature world inhabited by moths and butterflies.

**THE EASTMAN MUSEUM
COUNCIL INVITES YOU TO
Valentine’s Day Brunch
& Film**

Sunday, February 11
10 a.m.–1:30 p.m. | Tickets: \$60
Reservations required,
RSVP by Monday, February 5
Peristyle & Dryden

Enjoy a delicious brunch, see the flowering bulbs in the annual Dutch Connection floral display, and then head to the Dryden Theatre for a screening of the classic film *Room with a View* (James Ivory, 1985). Film begins at 11:30 a.m.

For more information, call the Eastman Museum Council office at Call (585) 327-4935
All proceeds benefit upcoming restoration projects at the George Eastman Museum



TALKS

Dryden Roundtable
Saturdays, Jan. 6 & Feb. 3, 2 p.m.,
Dryden Theatre
Nonmembers \$10 | [Free to members](#)

Dryden discussions return, now as a monthly feature. These panels focus on timely topics and bring scintillating, educational conversation to the Dryden stage. The panels starting the year are the Greater Western New York Film Critics Association awards ceremony on January 6 and Hitchcock: The British Era on February 3.

Keep up to date with Dryden activities by visiting eastman.org/dryden-theatre, signing up for the e-newsletters, and engaging on Instagram, Facebook, and Letterboxd.

Exploring Animation: Celebrating Animation in Our Community and Collection
Saturday, Feb. 10, 2 p.m., Dryden Theatre

Free for all
Registration encouraged. Visit eastman.org.
Come and celebrate Rochester International Academy students for the success of the exhibition, *Exploring Animation: Rochester International Academy Phenakistoscope Discovery Project* in which their work is displayed at the museum. Experience a screening of students’ animated phenakistoscope discs in recognition of their talent and hardwork. Then, Curator of Film Exhibitions Jared Case will highlight a selection of early animated films from our own collection.

SPECIAL EVENTS

Exhibition Preview: Crashing into the 60s: Film Posters from the Collection
Thursday, Feb. 1, 6 p.m.
Nonmembers \$25 or \$30 with film, Students \$10 or \$15 with film | [Free to members](#)

Be among the first to explore our newest exhibition in the main galleries, *Crashing into the 60s: Film Posters from the Collection!* Experience opening remarks about one of the greatest decades in film history, and enjoy light refreshments in the Potter Peristyle. Also, be sure to check out Billy Wilder’s film, *One, Two, Three* (1961) at the Dryden Theatre following the reception. This event may sell out. Registration recommended. Visit eastman.org.

Dutch Connection
Friday, Feb. 9–Sunday, Feb. 25
Incl. w/museum admission | [Free to members](#)
A welcome treat in the midst of winter, the annual display features thousands of colorful tulips, hyacinths, daffodils, amaryllis, and spring annuals filling areas of George Eastman’s historic mansion. Details on p. 7.

Wish You Were Here Gregory Halpern: Picturing Place

Thursday, January 25, 6 p.m.

Dryden Theatre

\$10 nonmember, \$5 students | [Free to members](#)

Internationally acclaimed, Rochester-based artist Gregory Halpern returns to the Wish You Were Here series on the occasion of his exhibition *19 winters / 7 springs*, on display in the Project Gallery. The result of two decades of grappling with the idea of his hometown of Buffalo, the exhibition is a profound rumination on history, the passage of time, the experience of contemporary life, and, above all, what it means to dwell in a particular place.

For his Wish You Were Here lecture, Halpern will reflect on this body of work in light of his other projects that have looked at the complexity of places as disparate as Southern California, Omaha, Nebraska, and the Caribbean archipelago of Guadeloupe.

Artist book signing of Halpern's *ZZYZX* following the lecture. Gallery open until 8 p.m. Upcoming lectures and dates to be announced soon.

Generously supported by
Thomas N. Tischer, PhD.



Valentine's Day Brunch & Film

Sunday, Feb. 11, 10 a.m.–1:30 p.m.

Peristyle & Dryden

\$60, Registration required: (585) 327-4935

RSVP by Monday, February 5

Enjoy a delicious brunch, see the flowering bulbs in the annual Dutch Connection floral display, and then head to the Dryden Theatre for a screening.

See details on p. 11.

LIVE MUSIC

PERFORMANCES IN THE MANSION

Sundays, 3 p.m.

Incl. w/museum admission | [Free to members](#)

January 7, Joe Blackburn, Aeolian pipe organ

January 28, Bells 'N' Roses brass quartet:

Morgan Chalmers, Aliceyn Covington,
Lea Helsel, and Alina Liebschner

Performance Plus with the
Eastman School of Music

January 21, The Juniper String Quartet:

Grace Belsie, violin; Luke Lee, violin;

Ally Keller, violin; Cori Trenczer, cello

February 18, Etna Quartet: Estel Vivo

Casanovas, soprano saxophone; Wei Cao,
alto saxophonist, Tim Coene, tenor saxophone,
and John DiFatta, baritone saxophone

*The 2024 Musicale: Performance Plus
concert series at the George Eastman
Museum is made possible in part by
Joanna and Michael Grosodonia.*



January and February at the Dryden

The New Year means new projects and film series at the Dryden Theatre. In 2024, audiences will see two year-long explorations of some of the greatest filmmakers of all time. *Hitchcock 125* celebrates Alfred Hitchcock's 125th birthday with more than twenty of his feature films, including special screenings of silent films with live musical accompaniment and presentations of two of his films on rare, vintage nitrate 35mm prints. To kick it off are some of his British silent films, including *The Lodger* (Jan. 16), *The Ring* (Jan. 30), and *Blackmail* (Feb. 16), accompanied by The Anvil Orchestra.

Wake Up!: The Cinema of Spike Lee takes a deep dive into the groundbreaking filmmaker's work, with two of his fiction features each month. Screenings appear in order, starting at the beginning of his career with *She's Gotta Have It* (Jan. 12), and continuing with *School*

Daze (Jan. 26), *Do the Right Thing* (Feb. 9), and *Mo' Better Blues* (Feb. 26).

A selection of films from the 1960s will appear on screen in conjunction with the exhibition *Crashing into the 60s: Film Posters from the Collection* opening on Feb. 2. The series includes films from the exhibition, as well as some of the most popular films from the decade, and some of the best regarded, throughout the summer. Billy Wilder's *One, Two, Three*, which hallmarks the largest poster installation in the exhibition, accompanies our exhibition preview on Feb. 1.

Experience the traveling program, *Finntastic!: New Films from Finland*, a selection of films from the past five years, all directed by women. *Same Old Story: The O.K. Corral* looks at the way the familiar western story has changed from the 1930s to the 1990s.

February highlights some of the most romantic films from the filmmaking duo James Ivory and Ismail Merchant, including a special screening of *A Room with a View* that will accompany the Eastman Museum Council's annual Valentine's Day Brunch on Feb. 11 (see p. 11); and *The Emergence of Kelvin Harrison, Jr.*, spotlighting the burgeoning career of one of Hollywood's most exciting young Black actors.

Dryden Roundtable discussions return, now as a monthly feature. These Saturday panels focus on timely topics and bring scintillating, educational conversation to the Dryden stage. The panels starting the year are the Greater Western New York Film Critics Association awards ceremony on Jan. 6 and Hitchcock: The British Era on Feb. 3. Panel events are free to George Eastman Museum members, and all other tickets are \$10.



Do You Want My Grandfather's Camera?

The museum's collection is always growing, through purchases, donations, and bequests. This helps us tell the myriad of stories about our communities through the histories of motion picture, photography, and technological innovation.

Sometimes, members of the public offer items to the museum for inclusion in the collection. While we are grateful that many community members think of and trust our museum with their proposed object(s), the museum is not able to accept donations received unannounced through the mail or dropped off at the admissions desk. With such an extensive collection, we often already have an example (or two!) of the object being offered, or it may not fit with the museum's mission or current collecting strategies.

Collection acquisition is a rigorous process. Curators in each of our collection areas use their acute knowledge and expertise to carefully select objects for potential inclusion into the collection. Each curator is required to propose recommended collection objects to committees of the board of trustees, who vote to accept or decline the proposal. The subcommittee's recommendation is then presented to the full board of trustees, who vote as well. At each step, the object is considered based on its historical value, relationship to other objects in the collection, condition, and provenance, as well as the museum's resources.

The museum encourages those with potential donations to contact the museum in advance by email, describing the object(s) and including an image. While requests will be

reviewed and acknowledged, we cannot guarantee acceptance.

To inquire about making a donation: To reach the Department of Photography, email photographs@eastman.org. For Moving Image film, posters, and papers, contact filmstudycenter@eastman.org. For other objects, email info@eastman.org. We thank our community members for their generosity and shared passion for our mission.

ASK US!

Have a question for our staff? Post on social media with #AskGEM or email info@eastman.org



GEORGE
EASTMAN
MUSEUM

Information

JANUARY/FEBRUARY 2024

(585) 327-4800 | eastman.org | All information subject to change.

The George Eastman Museum is accredited by the American Alliance of Museums and is a member of the Association of Art Museum Directors and the International Federation of Film Archives.



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Membership

Subscription to the bulletin is a benefit of membership. Other benefits include free admission, discounted film tickets, members-only events, and more. Become a member today! Visit eastman.org/join or call (585) 327-4861.

Accessibility & Interpretation

The Eastman Museum is accessible. Some areas of the historic mansion and gardens have limited accessibility.

Sign language interpretation for events is available with one week's notice; contact info@eastman.org.

Hours & Admission

To plan your visit, go to eastman.org/visit.

Museum Hours: TUE–SAT 10 a.m.–5 p.m.,
SUN 11 a.m.–5 p.m. (Closed Mondays)

Museum Admission: Members always free. \$20 adults, \$18 seniors (65+), \$7 ages 5–17 and students (w/ID). Always free for ages 4 & under, for EBT/SNAP cardholders & their families, and for active-duty military & their families.

Purchase admission online in advance (recommended for nonmembers) at eastman.org/tickets. Advance museum admission tickets not required for members or anyone receiving free admission.



Dryden Theatre Film Screenings

Visit eastman.org/Dryden for full calendar. Hear a recording of the week's schedule at (585) 327-4981.

Film Tickets: \$11 general, \$7 GEM members, \$5 students (w/ID) & children. Free for EBT/SNAP cardholders & their families, and for active-duty military & their families.

Purchase advance tickets at eastman.org/Dryden, in person at the Box Office, or by calling (585) 327-4839.

Health & Safety

Please see eastman.org/visit for the most up-to-date health & safety information for your visit.

Open Face at Eastman Museum

Hours, menu, and ordering: eastman.org/OpenFace. Dine in or takeout. (Admission not required to visit the eatery.)

Public Transportation

RTS routes 9 (University Ave), 10 (Park Ave)

Facility Rentals

Host your private event or wedding ceremony at the Eastman Museum. Call (585) 327-4888.

Join Us Online    

#EastmanMuseum
facebook.com/GeorgeEastmanMuseum
Instagram: @EastmanMuseum
youtube.com/GeorgeEastmanMuseum
tiktok.com/@eastmanmuseum

Download our Digital Guide: Bloomberg Connects Available on Google Play and Apple Store.

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900 East Avenue
Rochester, NY 14607-2298
eastman.org

DUTCH CONNECTION IS BLOOMING!

Friday, Feb. 9–Sunday, Feb. 25

See details on p. 7

