GEORGE EASTMAN MUSEUM

NEWS | FILMS | EVENTS | NOVEMBER/DECEMBER 2022





Thankful for Ten Years

Ten years ago, I was honored to become the Ron and Donna Fielding Director of the George Eastman Museum. I cherish our great staff, the Eastman Museum Council, and all of our members, donors, and volunteers for their dedication and contributions. Our trustees and trustees emeriti have supported us in formulating and realizing our strategic vision. In particular, I thank Thomas Jackson, Steven Schwartz, Kevin Gavagan, and Nannette Nocon, who have each served with steadfast commitment as Chair of the Board of Trustees during my tenure.

The museum's facilities, collections, and programs have made extraordinary progress in the past decade. We are deeply grateful to everyone who has supported our ongoing activities and ambitious program of capital projects, which have addressed numerous long-term fundamental issues.

The Thomas Tischer Visitor Center has been the most important advance in our visitors' experience since George Eastman's historic mansion was restored in 1990. It is convenient, accessible and welcoming to all. The Open Face eatery has been tremendously popular and enabled our guests to enjoy the Palm House and its garden views.

We have invested more than $5 million in the restoration of George Eastman's historic estate, including the Palm House, porte cochere, Conservatory roof, North Organ, East Porch, Bruce B. Bates Colonnade, 68 mansion windows, and pergola in the Schuyler C. Townson Terrace Garden. In the coming years, we will restore the Rock Garden and its grape arbor, the West Garden and its loggia, and the mansion's chimneys, parapets, dormers, and roof.

Preservation of our collection objects is an imperative. We have transformed the storage environments that are critical to the long-term preservation of our photography collection and technology collection. This coming winter, we will upgrade our offsite storage facility for our collection of nitrate films.

We have purposefully added to our world-class collections. In photography, ranging from nineteenth-century vernacular photographs to works by renowned contemporary artists. In cinema, spanning from films by the Lumière brothers to the complete moving images works of William Kentridge. In technology, ranging from rare or unique boxes of the two earliest Kodak films to pioneering digital cameras. The George Eastman collection has added

DOUBLE YOUR IMPACT!

Thanks to a generous anonymous donor, all annual fund gifts made through the end of 2022 will be matched dollar-for-dollar up to $50,000. Visit eastman.org/support or call (585) 327-4833 to make a contribution.

The recently reopened Schuyler C. Townson Terrace Garden with its restored pergola and improved accessibility. This project was funded in part by a grant from the NYS Office of Parks, Recreation and Historic Preservation, and generous donations from Laurel Pace and others.

thousands of photographs and papers that had been held at the University of Rochester, as well as George Eastman's bed. We thank all of the donors to our collections.

Our exhibitions, in the galleries and the Dryden Theatre, have been diverse, engaging, and enlightening. We present about ten gallery exhibitions annually. Our recent exhibition *Joshua Rashaad McFadden: I Believe I'll Run On* was an early-career survey of works by a contemporary artist, exploring issues of race, gender, sexuality, and identity. We have created an ongoing exhibition program for contemporary moving image artworks. Opening in March 2023, our new Gallery Obscura will exhibit works in collaboration with community organizations.

Our flourishing book publishing program, supported by the George Eastman Museum Publishing Trust Endowment, produced ten books in the past eight years. *The Dawn of Technicolor, 1915–1935* received two book awards, and *David Levinthal: War, Myth, Desire* won the coveted "Best in Show" Prize from the American Alliance of Museums. We recently published *The Cromer Collection of Nineteenth-Century French Photography*, about our museum's foundational collection, and the catalog for the McFadden exhibition.

The George Eastman Museum's most persistent challenge is funding our annual operating expenses. This year, we must increase our Annual Campaign income by at least 20% to balance our budget. I ask everyone who cares about our museum to increase your support so that we can fully maintain our staff and programs, which are essential to our present and our future.

I look forward to advancing our mission—preservation of our collections and George Eastman's estate, leadership in our fields, and service to our communities—over the coming years. Thank you for your support.



Bruce Barnes, PhD
Ron and Donna Fielding Director

THANK YOU TO OUR NOVEMBER/DECEMBER PROGRAM SUPPORTERS

For information on how you or your business can be a part of all that the George Eastman Museum offers, contact Lisa Ann Seischab at (585) 327-4942 or lseischab@eastman.org.

Charina Endowment Fund
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The Louis B. Mayer Foundation
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Thomas N. Tischer, PhD
Veterans Outreach Center

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ON THE COVER

Singin' in the Rain (1952) screens on December 31 as a special New Year's Eve screening.

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Winter celebrations are here at the Eastman Museum

We're excited to welcome you to the museum this holiday season. After great success in 2021, we are once again extending the full Sweet Creations gingerbread display through New Year's, giving you more opportunities to enjoy this beloved tradition and share it with out-of-town guests.

We invite you to join us throughout November and December for our annual seasonal displays filling the museum with familiar cheer, holiday movies at the Dryden, and so much more. Read on for all the details of this year's festivities.

SEASONAL DISPLAYS & AUCTION

SWEET CREATIONS

Beginning Saturday, November 12, and running through Sunday, January 1, dozens of cleverly designed and deliciously decorated gingerbread houses fill the mansion with a visual and aromatic treat for visitors of all ages. We're once again placing the creations in display cases to make it safer and easier to view them and to ensure they stay looking their best all season. *Sweet Creations is made possible by Tops Friendly Markets and St. John's.*

HANDCRAFTED WREATHS

On view Saturday, November 12, through Sunday, December 4, beautiful wreaths designed by local florists and garden clubs line the museum's Potter Peristyle.

TABLETOP TREES

From Saturday, November 12, through Friday, December 16, tabletop trees decorated by local organizations complement the beautiful holiday decor throughout the historic mansion.

See the displays in person and place your bids online! Like last year, all of the gingerbread creations, wreaths, and trees are available in silent auctions online at eastman.org/holidays. Use your own device at the museum or log on after your visit to place your bid. As a reminder, winning bidders must pick up gingerbread, wreaths, and trees from the museum in person—we unfortunately cannot ship these items.

Miracle on 34th Street (1947) screens on November 25 as part of the *Holidays* film series.

EAT TOGETHER

Complete your museum visit with a stop at Open Face, featuring hand-crafted specialty items, soups, sandwiches, and salads. Gluten-free, vegan, vegetarian, or omnivore . . . we're not one, we're a bit of each. During Sweet Creations, satisfy your sweet tooth with gingerbread cookies made by our neighbors at The Bakery Barr and handcrafted hot chocolate.



HOLIDAY HOMECOMING—DEC. 8

We're thrilled to offer our Holiday Homecoming Celebration for the first time since 2019. Join us on Thursday, December 8, from 5 to 8 p.m. to see the mansion fully decorated, place your bids on gingerbread creations and tabletop trees, enjoy live holiday music, and visit with Santa.



SHOP FOR GIFTS

Check off your holiday gift list at our Museum Shop. Find books, CDs recorded in the historic mansion, GEM holiday ornaments, and more! Shop in person or online at eastman.org/shop.

Members get 20% off in the shop December 6–11 (open during museum hours; discount offer valid in person and online via a promocode that will be shared with members via email).

PHOTOGRAPHY ENCOURAGED!

Share your photos for a chance to be featured on the Eastman Museum's Instagram feed **#eastmanmuseum #FanFriday**

HOLIDAY FILMS ON SCREEN

The Dryden will present seasonal favorites, including Thanksgiving weekend screenings of *Miracle on 34th Street* (1947) and *Home Alone* (1990), as well as *Scrooge* (1970) on December 3 and 23, *The Bishops Wife* (1947), *Die Hard 2: Die Harder* (1991) and *Meet Me in St. Louis* (1944) in December.
GEM members receive free admission to the screenings of *Ingeborg Holm* (1913) on November 22 and *Crossfire* (1947) on December 7.

See eastman.org/Dryden for the full schedule and more information.

GIVE THE GIFT OF GEM

Share the great benefits of being a GEM member—including a full year of free museum admission, guest passes to share with family and friends, discounts in the Museum Shop, and more—with your family, friends, or colleagues.

To purchase a gift membership, or to join or renew, visit eastman.org/join, ask at the Lipson Welcome Center, or call the membership team at (585) 327-4861.

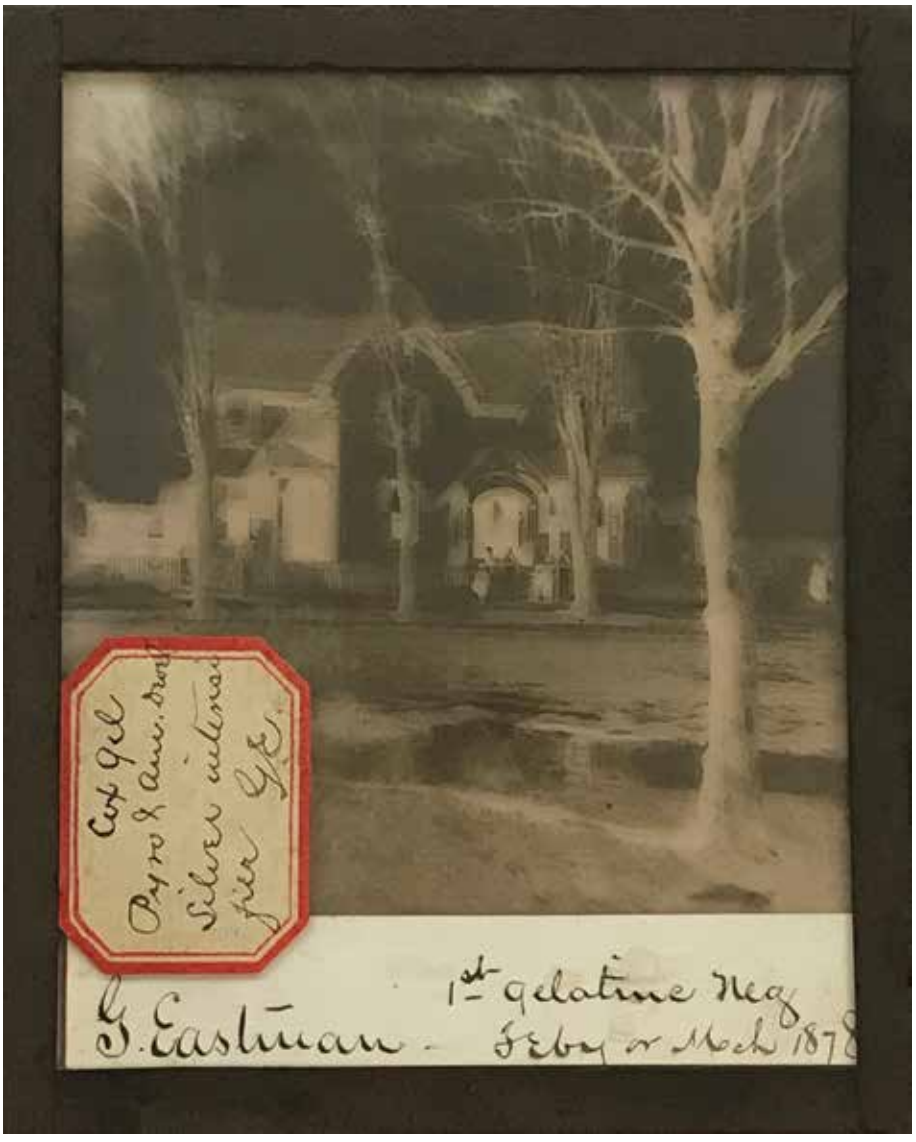
VIRTUAL 360 TOUR

Can't make it to the museum in person? Enjoy the mansion in festive splendor and see the seasonal displays from home with our virtual 360-degree tour at eastman.org/holidays.



First dry plate photograph made by George Eastman

Thanks to a recent gift to the collection from Stephen W. Blessman, the George Eastman Museum now holds what is believed to be the first photographic dry plate negative made by George Eastman. Here, Kathy Connor, curator of the George Eastman Legacy Collection, provides some background on this special object. Plus, Nick Brandreth, historic process specialist, decodes the inscription to give us more insight into dry plate making in this era.



For years, all of George Eastman's biographers—Carl Ackerman, Oscar Solbert, and Elizabeth Brayer—believed that Eastman's first picture on a photographic dry plate was taken of the home of Charles P. Ham at 46 Jones Avenue in Rochester. Eastman and his mother, Maria, lived across the street at 49 Jones Avenue (now 99 Jones Avenue).

Recently, however, a different image has been identified as likely the first photographic dry plate made by Eastman. It is the object seen here, a picture of a house with two young girls standing by a gate and fence, a woman standing on the left, and several trees in front of the house. The house depicted in this photo still exists at 32 Jones Avenue, two blocks from Eastman and his mother's home.

The glass plate measures 4 by 5 inches and is dated February or March 1878. All of the inscriptions appear to have been written by Eastman himself.

The red-bordered label contains the formula Eastman used to make the dry plate: "Cox Gel / Pyro & Amm. Devel / Silver intensifier." The first line likely refers to the brand of gelatin (Cox's) used to make the emulsion. Historically, photographers did not have the highly purified gelatins we have access to today, so the specific type of gelatin would have been worth noting, as it would have made a difference in the emulsion. Some gelatins were more "active" than others, containing sulfur compounds, which contributed to faster emulsions.

The second line of the inscription is the type of developer used: "pyro" (pyrogallic acid) was one of the more common developers at the time, and ammonia helps the gelatin swell up so the plates develop a little faster.

Finally, silver intensification was more common during the wet plate era but is also seen in the dry plate era. Typically, when making a collodion negative, one could choose to "intensify" or redevelop it to add more density to the existing silver, making a more robust negative for printing.

These notes fit with what we know about George Eastman and dry plate making in this period. Eastman started his experiments with wet plates and transitioned to dry plates, and it's fairly common to see theories and techniques from wet plate carry over into dry plate during the early years of the medium.

George Eastman (American, 1854–1932), First gelatin negative made by George Eastman, February or March 1878. Gelatin dry plate negative. George Eastman Museum, gift of Stephen W. Blessman, 2021.

WELCOMING ALL, WITH YOUR SUPPORT

COME AS YOU ARE.

At the Eastman Museum, this simple yet meaningful point of view guides our commitment to all members of our community. The work we do brings enriching experiences to everyone, and donor support makes this possible.

Genuine accessibility, in all its forms, is the driving force behind so much at the Eastman Museum, from recent, significant restoration work and the growth of our education programs and partnerships to free admission days and our ever-evolving virtual opportunities.

We are proud of what we offer. But we also know there is so much more to do.

Please consider making a year-end donation to the museum's Annual Fund and be a vital part of ensuring that our momentum continues toward truly breaking down barriers.

And thanks to a generous anonymous donor, all annual fund gifts will be matched dollar for dollar up to $50,000 through the end of the year, doubling the impact of your support.

To donate online visit eastman.org/donate or call (585) 327-4833 to make a gift by phone.

GEORGE EASTMAN MUSEUM

For program descriptions, ticket information, and more, visit eastman.org

NOVEMBER/DECEMBER 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		NOVEMBER **1** F 7:30p Charley Chase Shorts Program (approx. 90 min.) *Silent Tuesdays*	**2** F 7:30p *Body and Soul* (Robert Rossen, 1947, 104 min.) *Noir '47*	**3** F 7:30p *Red* (Krzysztov Kieslowski, 1994, 99 min.) *Polish Film Festival*	**4** F 7:30p *The Story of Film: A New Generation* (Marc Cousins, 2021, 160 min.) *Story of Film* | Rochester Premiere	**5** F|♪ 7:30p *The Ancient Law* (E. A. Dupont, 1923, 128 min.)
6 ♪ 3p Bonnie Choi and Kevin Nitsch, piano duet Last day to see ***William Kentridge: Deeper into the Collection, Part II***	**7**	**8** F 7:30p *Good Bye, Till Tomorrow* (Janusz Morgenstern, 1960, 88 min.) **Corporate Member Weeks** Nov. 8–20	**9** F 7:30p *Ride the Pink Horse* (Robert Montgomery, 1947, 101 min.) *Noir '47*	**10** M|F 6:30p GES Night at the Movies: *The Long, Long Trailer** (Vincente Minnelli, 1954, 96 min.) George Eastman Society members only	**11** F 7:30p *Cemetery of Splendor* (Apichatpong Weerasethakul, 2015, 122 min.) *Story of Film*	**12** F 7:30p *Cameraperson* (Kirsten Johnson, 2016, 104 min.) *Dryden University* **Wreaths** Nov. 12–Dec. 4 **Tabletop Trees** Nov. 12–Dec. 16 **Sweet Creations** Nov. 12–Jan. 1
13 ♪ 3p musician to be announced **Wreaths** Nov. 12–Dec. 4 **Tabletop Trees** Nov. 12–Dec. 16 **Sweet Creations** Nov. 12–Jan. 1 **Corporate Member Weeks** Nov. 8–20	**14**	**15** F 7:30p *Love 'Em and Leave 'Em* (Frank Tuttle, 1926, 76 min.) *Silent Tuesdays*	**16** F 7:30p *Tonight and Every Night* (Victor Saville, 1945, 92 min.) *Make Mine Musicals*	**17** T 6p Ed Kashi: Abandoned Moments WYWH F 7:30p *Under the Skin* (Jonathan Glazer, 2013, 108 min.) *Story of Film*	**18** W 12p Platinum Printing* ONLINE F 7:30p *Gravity* (Alfonso Cuarón, 2013, 91 min.) *Story of Film*	**19** F 7:30p *Tampopo* (Juzo Itami, 1985, 114 min.,) *Dryden University*
20 ♪ 3p Federico Ercoli, piano **Wreaths** Nov. 12–Dec. 4 **Tabletop Trees** Nov. 12–Dec. 16 **Sweet Creations** Nov. 12–Jan. 1 **Corporate Member Weeks**	**21**	**22** F 7:30p *Ingeborg Holm* (Victor Sjöström, 1913, 96 min.) *Silent Tuesdays*	**23** F 7:30p *Booksmart* (Olivia Wilde, 2019, 102 min.) *Story of Film*	**24** Thanksgiving—Museum Closed	**25** F 7:30p *Miracle on 34th Street* (George Seaton, 1947, 96 min.) *Holidays*	**26** F 7:30p *Home Alone* (Chris Columbus, 1990, 103 min.) *Holidays*
27 ♪ 3p Holiday Music by Stringplicity	**28**	**29** F 7:30p *The Copperhead* (Charles Maigne, 1920, 70 min.) *Silent Tuesdays*	**30** M|T 1p Machines of Memory* ONLINE F 7:30p *I Do Not Care If We Go Down in History as Barbarians* (Îmi este indiferent daca în istorie vom intra ca barbar, Radu	DECEMBER **1** St. John's Night—No public screening	**2** F 7:30p *Miracle on 34th Street* (George Seaton, 1947, 96 min.) *Holidays*	**3** F 7:30p *Scrooge* (Ronald Neame, 1970, 113 min.) *Holidays*

Wreaths Nov. 12–Dec. 4
Tabletop Trees Nov. 12–Dec. 16
Sweet Creations Nov. 12–Jan. 1

Jude, 2018, 140 min.)
The Story of Film

E
R

4 ♪ 3p LumenEssence, women's jazz vocal trio	5	**6** M|S 5p GES Holiday Party* George Eastman Society members only F 7:30p *Applause* (Rouben Mamoulian, 1929, 80 min.) *Silent Tuesdays*	**7** F 7:30p *Crossfire* (Edward Dmytryk, 1947, 86 min.) *Noir '47*	**8** S 5p Holiday Homecoming F 7:30p Film to be announced *Curator's Choice*	**9** F 7:30p Film to be announced *Rochester Premiere*	**10** F 7:30p *The Bishop's Wife* (Henry Koster, 1947, 109 min.) *Holidays*
11 ♪ 3p Holiday Music—Bell Choir from Honeoye Falls United Methodist Church and Aeolian pipe organ	12	**13** F 7:30p *Gentleman's Agreement* (Elia Kazan, 1947, 118 min.)	**14** F 7:30p *A Double Life* (George Cukor, 1947, 104 min.) *Noir '47*	**15** F 7:30p *Mad Max: Fury Road* (George Miller, 2015, 120 min.) *The Story of Film*	**16** F 7:30p Film to be announced *Rochester Premiere*	**17** F 7:30p *Die Hard 2: Die Harder* (Renny Harlin, 1991, 124 min.) *Holidays*
18 ♪ 3p 92dB Quartet Last day to see *Anastasia Samoylova: FloodZone*	19	**20** F 7:30p *Great Expectations* (David Lean, 1946, 118 min.)	**21** F 7:30p *Meet Me in St. Louis* (Vincente Minnelli, 1944, 113 min.) *Make Mine Musicals | Holidays*	**22** F 7:30p *The Bishop's Wife* (Henry Koster, 1947, 109 min.) *Holidays*	**23** F 7:30p *Scrooge* (Ronald Neame, 1970, 113 min.) *Holidays*	**24** Christmas Day—Mansion & Galleries Closed F 7:30p *Meet Me in St. Louis* (Vincente Minnelli, 1944, 113 min.) *Holidays*
25 Christmas Day—Museum Closed	26	**27** F 7:30p *They Won't Forget* (Mervy LeRoy, 1937, 95 min.)	**28** F 7:30p *The Godfather* (Francis Ford Coppola, 1972, 175 min.)	**29** F 7:30p *The Godfather Part II* (Francis Ford Coppola, 1974, 202 min.)	**30** F 7:30p *The Godfather Part III* (Francis Ford Coppola, 1990, 162 min.)	**31** F 7:30p *Singin' in the Rain* (Stanley Donen, Gene Kelly, 1952, 103 min.) New Year's Eve

GEORGE EASTMAN MUSEUM

Exhibitions On View

Anastasia Samoylova: FloodZone, through December 18, Main Galleries
Perspectives: Recent Gifts of Contemporary Art, through January 1, Project Gallery
Selections from the Collection, through April 2023, Collection Gallery
William Kentridge: Deeper into the Collection, Part II, through November 6, Multipurpose Hall

Event Key

- M For museum members
- F Film Screening
- E Exhibition
- T Talk or Tour
- ♪ Live Music
- S Special Event
- W Workshop
- * Reservations required



CURRENT EXHIBITIONS AT THE EASTMAN MUSEUM

FINAL WEEKS! ***Anastasia Samoylova: FloodZone***
Through December 18, Main Galleries
Anastasia Samoylova's photographs draw us in with the promise of luxurious paradise, then reveal a crumbling landscape that nature promises to reclaim. In *FloodZone*, Samoylova focuses on the southern US, where the sought-after tropical climate drives the real estate market to continue to build upon land that is known to be slipping into the ocean. Somewhere between the artifice and the sobering reality lies the melancholy of life in the time of climate change. *Generously sponsored by the Rubens Family Foundation.*

Perspectives: Recent Gifts of Contemporary Art
Through January 1, 2023, Project Gallery & Potter Peristyle
Works by more than twenty artists showcase different ways photographers see, depict, or manipulate the concept of space. Taken together, the works reveal how contemporary artists continue to explore our understanding of diverse spaces through photographed (mis) representations or constructions.

FINAL DAYS! ***William Kentridge: Deeper into the Collection, Part II***
Through November 6, Multipurpose Hall
This program of short videos, screening on a loop during museum hours, is full of surprises from William Kentridge's vast filmography, including the recently preserved film *Vetkoek/Fête Galante* (1985), an early example of Kentridge's signature style of erasure animation, among other rarities.

One Hundred Years Ago: George Eastman in 1922
Through 2022, Sitting Room
Annual display provides a glimpse of George Eastman's life and work.

Selections from the Collection
Through April 2023, Collection Gallery
Ranging from the Crimean War (1853–56) to the War in Afghanistan (2001–21), the works in this rotation challenge us to think critically about how photography documents and disseminates information about war and how photographers' approaches to recording war have shifted over time. *Collection Gallery is sponsored in part by ESL Federal Credit Union.*

From the Camera Obscura to the Revolutionary Kodak
Second floor, Mansion
Making Photographs: The First 50 Years describes daguerreotype, wet plate, and dry plate photography, and *The Revolutionary Kodak* traces the early years of this camera.



VIRTUAL TALK FOR MEMBERS

Machines of Memory

Cataloging and Digitizing the Cinematographic Equipment Collection

Wednesday, November 30, 1 p.m., Online
See details below.

TALKS & TOURS

WISH YOU WERE HERE TALK—IN PERSON

Ed Kashi: Abandoned Moments

Thursday, November 17, 6 p.m., Dryden
$10 | $5 students | Free to members

Ed Kashi's most recent monograph, *Abandoned Moments: A Love Letter to Photography* (2021), features photographs made over a 40-year period, providing a window into his craft and presenting glimpses of ordinary life, as well as extraordinary events, struggles, and triumphs. Kashi will share images and personal stories behind this body of work. *Generously supported by Thomas N. Tischer, PhD.*

MEMBERS-ONLY TALK—VIRTUAL

Machines of Memory: Cataloging and Digitizing the Cinematographic Equipment Collection

Wednesday, November 30, 1 p.m., Online
Members only (free)
Registration req'd: eastman.org/memberevents

Members are invited to this virtual talk with curator Todd Gustavson, who will highlight the historically significant items from the technology collection, such as the Edison Kinetoscope of 1894 (the world's first 35mm motion picture viewer), the Lumière Cinématographe of 1895 (the world's first 35mm motion picture camera and projector system), the Gaumont Elgéphone of 1906 (the world's first 35mm sound-synchronized motion picture projector), the Ciné-Kodak (the world's first 16mm motion picture system), and the Technicolor three-strip motion picture camera from 1932.

SPECIAL EVENTS

Corporate Member Weeks

Tuesday, November 8–Sunday, November 20
Free to corporate member employees

In appreciation of our corporate members' generous support, the Eastman Museum invites our corporate member employees and their families to enjoy free museum admission and a discount in the Museum Shop November 8–20, 2022. To redeem this offer, employees of corporate members should present their employee badge, business card, or pay stub along with photo ID at the Lipson Welcome Center.

Want to learn more about our Corporate Membership program? Visit eastman.org/corporate-membership

Programs continue on p. 12

GEORGE EASTMAN SOCIETY EVENT

GES Night at the Movies:
The Long, Long Trailer

Thursday, November 10, 6:30 p.m. (film at 7:30 p.m.), Dryden

George Eastman Society members only (Free)

Reservations required: (585) 327-4833

George Eastman Society members are invited to enjoy a private screening at the Dryden Theatre. Join us for a drink and a quick bite ahead of the screening of *The Long, Long Trailer* (Vincente Minnelli, 1954, 96 min.). Interested in becoming a George Eastman Society member and attending this event? Visit eastman.org/ges or call Katie Adams at (585)327-4833 to learn more.

HOLIDAY EVENTS

DISPLAYS & ONLINE AUCTIONS

Handcrafted Wreaths

Saturday, November 12–Sunday, December 4

Incl. w/museum admission | Free to members

Beautiful wreaths designed and created by local florists and garden clubs, are on display and available for purchase in an online auction.

Tabletop Trees

Saturday, November 12–Friday, December 16

Incl. w/museum admission | Free to members

Tabletop trees decorated by local organizations, complement the beautiful holiday decor throughout the historic mansion. All are available for purchase in an online auction.

Sweet Creations Gingerbread Display

Saturday, November 12–Sunday, January 1

Incl. w/museum admission | Free to members

Dozens of cleverly designed and deliciously decorated gingerbread houses fill the mansion with a visual and aromatic treat for visitors of all ages. All are available for purchase in an online auction. *Sweet Creations is made possible by Tops Friendly Markets and St. John's.*

GEORGE EASTMAN SOCIETY EVENT

An Evening of Good Cheer: GES Holiday Open House and Reception

Tuesday, December 6, 5:30 p.m.

George Eastman Society members only (Free)

Reservations required: (585) 327-4833



With thanks for their tremendous support, we are pleased to host our George Eastman Society members for a special after-hours evening to explore the current exhibitions and delight in the holiday decor and displays, including Sweet Creations. Wine and passed hors d'oeuvres will be served. RSVP to Katie Adams by Nov. 29. Interested in becoming a George Eastman Society member? Visit eastman.org/ges.

FAMILY EVENT

Holiday Homecoming Celebration

Thursday, December 8, 5–8 p.m.

Incl. w/museum admission | Free to members

Festive displays, live music by Clarinet Collection, family activities, cookies and punch, and a visit with Santa. Bring your cameras. No discounts or passes.

ONLINE WORKSHOPS

Platinum Printing

Friday, November 18, 12–3 p.m., Online

$375 | $350 members

Limited to ten participants. Registration required: eastman.org/workshops

Platinum printing was one of the most popular printing processes at the turn of the century. Favored among photographers such as Alfred Stieglitz, Edward Steichen, and Irving Penn, this very simple process doesn't require complicated materials or darkroom techniques. Platinum prints produce uniquely warm black tones to reddish brown tones and can reproduce an incredible tonal range.

Historic Process Specialist Nick Brandreth will help you understand the ins and outs of making your own platinum prints at home.

LIVE MUSIC

PERFORMANCES IN THE MANSION

Sundays, 3 p.m.

Incl. w/museum admission | Free to members

Nov. 6, Bonnie Choi & Kevin Nitsch, piano duet
Nov. 13, Juan, Jose y Santana, guitar, cello and percussion trio
Nov. 20, Federico Ercoli, piano
Nov. 27, Holiday Music by Stringplicity
Dec. 4, LumenEssence, women's jazz vocal trio
Dec. 11, Holiday Music—Bell Choir from Honeoye Falls United Methodist Church and Aeolian Pipe Organ
Dec. 18, 92dBQuartet
Dec. 25, [No music—Museum closed]



November & December at the Dryden

The holidays are always a popular time at the Dryden Theatre. Everyone likes to warm themselves in the glow of the silver screen and some of their favorite Christmas films, and this year is no different.

We are kicking off the holiday season the day after Thanksgiving with a 75th anniversary screening of *Miracle on 34th Street*, which will be repeated the following week. It's also the 75th anniversary of *The Bishop's Wife*, which will screen on December 10 and 22. In all, there are ten screenings dedicated to the season, including *Home Alone*, *Scrooge*, and *Meet Me in St. Louis*, giving you plenty of opportunities to bask in the holiday spirit.

Miracle on 34th Street and *The Bishop's Wife* were both nominated for the Best Picture Academy Award in 1947, and we are screening all of the nominees in December. *Crossfire* (part of our year-long *Noir '47* series) will screen on December 7, while *Gentleman's Agreement* screens on December 13, and David Lean's *Great Expectations* screens on December 20.

In 2011, filmmaker Mark Cousins released his extensive fifteen-hour documentary *The Story of Film: An Odyssey*. This year he returns with an addendum, *The Story of Film: A New Generation*, which turns an eye to the cinema of the last decade. We'll screen the new documentary (on November 4) as well as some of the titles featured in the film, including *Cemetery of Splendor*, *Under the Skin*, and *Gravity*.

Silent Tuesdays continue with rare films to please the eyes and the incomparable accompaniment of Philip Carli to please the ears. Our *Dryden University* series concludes with *Cameraperson*, introduced by Linda Moroney (Rochester Institute of Technology), and *Tampopo*, introduced by Joanne Bernardi (University of Rochester). We'll wrap the year up with 50th anniversary screenings of The Godfather Trilogy and a special New Year's Eve screening of *Singin' in the Rain*.

There's something for everyone at the Dryden this fall, so make sure to print out calendars from our website, subscribe to our mailing list, and follow us on Facebook, Twitter, and Instagram to get all the updates!

MEMBER MOVIE NIGHTS

November 22–*Ingeborg Holm*
(Victor Sjöström, 1913, 96 min.)

December 7–*Crossfire*
(Edward Dmytryk, 1947, 86 min.)

Members Free!

Home Alone (1990) screens on November 26 as part of the *Holidays* film series.

How is a cased daguerreotype prepared for exhibition?



In a recent video now showing outside the Collection Gallery, you can see an overview of what went into bringing a daguerreotype from storage to display. Read more about the process here, and then stop by the gallery to watch the video and see the actual daguerreotype on view in *Selections from the Collection*.

Once an object like this daguerreotype is selected for exhibition, the curator examines the object and updates its cataloging record in the museum's collections database. Then, the object is taken to the conservation lab where a conservator examines and records the object's condition to determine whether any treatment is needed.

This daguerreotype plate was in good condition apart from tarnish around the edges, which is typical of this photographic process's sensitive image surface. With the aid of a microscope, the conservators observed minor deterioration on both sides of the cover glass, along with dust and fibers that were trapped between the glass and the plate. The hinges along the spine of the American-style case were broken, and the lid was detached from the bottom tray—another common issue with cased images.

The goal was to clean the cover glass, to rebind the package with materials appropriate for the long-term preservation of daguerreotypes, and to mend the hinges of the case.

Dust, debris, and fibers were removed from the surface of the bare plate using an air puffer. Because daguerreotypes are viewed behind glass, conservators took advantage of the opportunity to photograph the bare plate, examine it, and document any further condition notes.

The cover glass was cleaned and then the daguerreotype package was rebound.

The mat board backing was replaced with an inert polyester tray, which reduces the amount of contact the binding tape has with the edges of the daguerreotype plate. It also enables the back of the plate to remain visible. A pressure-sensitive tape with an aluminum carrier and acrylic adhesive was used for binding. It is impermeable to moisture and limits air exchange between the package interior and the environment.

A scalpel was used to carefully lift the spine leather from the inner wooden structure of the case. Then, toned tissue was trimmed and inserted beneath the leather on both sides, adhered with wheat starch paste, and allowed to dry. This was repeated for the interior hinge. Because the original leather was mainly intact, the added tissue is not very visible but provides substantial strength. The case can now open like a book and function as intended.

Lastly, the daguerreotype package was fitted back into the bottom tray of the repaired case.

In order to properly display this object, preparators created a mount to support it in an open position using an angle that also enhances the viewing experience. The mount was created from a sheet of polyester, which was cut and then heated to create bends in the material.

When it was time for installation, preparators carefully placed the object in the exhibition case, along with text written by the curator.

By taking these steps, we ensure every work that will be on display is documented, protected, interpreted, and prepared for you to see in the gallery.

ASK US!

Have a question for our staff? Post on social media with #AskGEM or e-mail info@eastman.org



REFLECTING ON FREE DAY

The museum opened for free on Saturday, September 17, in the spirit of *Smithsonian Magazine*'s Museum Day. Visitors explored hands-on activities in the Discovery Room.

GEORGE EASTMAN MUSEUM

Information

NOVEMBER/DECEMBER 2022

(585) 327-4800 | eastman.org | All information subject to change.

The George Eastman Museum is accredited by the American Alliance of Museums and is a member of the Association of Art Museum Directors and the International Federation of Film Archives.

Membership

Subscription to the bulletin is a benefit of membership. Other benefits include free admission, discounted film tickets, members-only events, and more. Become a member today! Visit eastman.org/join or call (585) 327-4861.

Accessibility & Interpretation

The Eastman Museum is accessible. Some areas of the historic mansion and gardens have limited accessibility.

Sign language interpretation for events is available with one week's notice; contact info@eastman.org.

Hours & Admission

To plan your visit, go to eastman.org/visit.

Museum Hours: TUE–SAT 10 a.m.–5 p.m., SUN 11 a.m.–5 p.m. (Closed Mondays, Thanksgiving Day, Christmas Eve, and Christmas Day)

Museum Admission: Members always free. $20 adults, $18 seniors (65+), $7 ages 5–17 and students (w/ID). Always free for ages 4 & under, for EBT/SNAP cardholders & their families, and for active-duty military & their families.

Purchase admission online in advance (recommended for nonmembers) at eastman.org/tickets. Advance museum admission tickets not required for members or anyone receiving free admission.

Dryden Theatre Film Screenings

Visit eastman.org/Dryden for full calendar. Hear a recording of the week's schedule at (585) 327-4981.

Film Tickets: $11 general, $7 GEM members, $5 students (w/ID) & children. Free for EBT/SNAP cardholders & their families, and for active-duty military & their families.

Purchase advance tickets at eastman.org/Dryden, in person at the Box Office, or by calling (585) 327-4839.

Health & Safety

Please see **eastman.org/visit** for the most up-to-date health & safety information for your visit.

Open Face at Eastman Museum

Hours, menu, and ordering: **eastman.org/OpenFace**. Dine in or takeout. (Admission not required to visit the eatery.)

Public Transportation

RTS routes 9 (University Ave), 10 (Park Ave)

Facility Rentals

Host your private event or wedding ceremony at the Eastman Museum. Call (585) 327-4888.

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