



Making Space to See George Eastman



New Perspectives on George Eastman—a future permanent exhibition in Eastman’s mansion—will transform our visitors’ experience and advance our mission to inclusively serve the diverse Greater Rochester community. Since the mansion’s principal rooms were restored in 1990, our docent-led and audio tours have focused on Eastman’s life as a wealthy entrepreneur. There has never been a permanent exhibition about him.

The planned exhibition will present contemporary views of Eastman that are relevant and accessible to all audiences, including students and those who have historically been underserved by the museum. It will include historic objects, multimedia interactives, a new docent tour and multiple audio tours, and educational packages for school groups and families.

To better understand the interests *and concerns* of our diverse community, we collaborated with Causewave Community Partners to assemble input through interviews, focus groups, and online surveys. A survey of about 900 people followed by four focus groups provided an understanding of perceptions of Eastman and the museum, as well as what key audiences are interested in learning about him. We found that many participants have negative (sometimes misinformed) impressions of Eastman. In particular, people misunderstand when he lived and hold him accountable for discrimination at Eastman Kodak Company decades after his death in 1932. Such negative opinions deter visits to his namesake museum.

Yet, the participants are interested in a contemporary and relevant exhibition about Eastman—and want to know everything about

him. They seek a cohesive narrative approach; relevance to current topics throughout; historical context without editorializing or excuses; and forthright information on complex and controversial issues. They want a presentation of “the man, not the myth.”

A balanced and transparent telling of Eastman’s story is essential to build trust in the exhibition and the museum. Of course, the new exhibition and related content will cover the big stories of Eastman’s successes and contributions as an entrepreneur and philanthropist. Crucially, they will also include lesser-known aspects of Eastman’s life that remain relevant today, such as the challenges faced by his single-parent family; the importance of STEM learning; his blocked initiative to upgrade housing for those in poverty; his financial support for higher education (including Black colleges); and

his continuing impact on life in Rochester. The exhibition will also explore areas where Eastman has been subject to criticism, such as discriminatory practices during his lifetime at Eastman Kodak Company, Eastman Savings & Loan, and the Eastman Theatre. As we prepare the exhibition, we will broadly solicit iterative feedback on storylines, content, and experiences that might be included (see p. 14).

This essential project will require extensive renovation of currently unrestored spaces on the mansion's first and second floors to create the new galleries. Entering a suite of three first-floor galleries directly from the Colonnade, visitors will be introduced to Eastman and his estate *before* they enter the restored interior of his mansion. The exhibition will continue in four galleries on the second floor. For people with limited mobility, the construction project will include key improvements in the mansion—a self-service elevator and an accessible lavatory on the first floor.

We expect that the total cost of the project—including the creation and installation of the exhibition—will be about \$4 million. The museum has already raised \$2,260,000 from New York State and federal grants, private foundation grants, and individual donations.

Creating the mansion galleries and New Perspectives on George Eastman is among the museum's highest priorities, but it depends on successful fundraising. For more information on opportunities to support this transformative project, please contact Lisa Seischab at (585) 327-4942 or lseischab@eastman.org.



Bruce Barnes

Bruce Barnes, PhD
Ron and Donna Fielding Director

THANK YOU TO OUR MAY/JUNE PROGRAM SUPPORTERS

For information on how you or your business can be a part of all that the George Eastman Museum offers, contact Lisa Ann Seischab at (585) 327-4942 or lseischab@eastman.org.



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|---|-------------------------------------|
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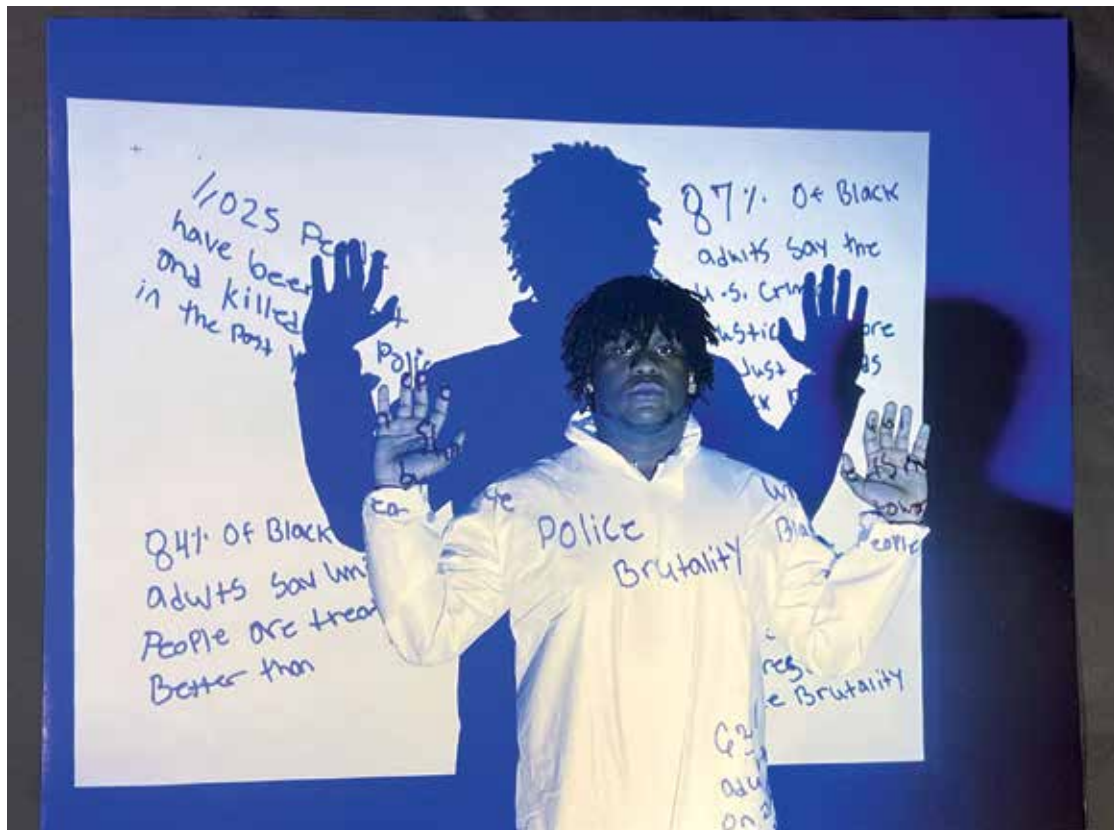


The George Eastman Museum is supported with public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Institute of Museum and Library Services, the National Endowment for the Humanities, and the County of Monroe, and with private contributions from individuals, corporations, and foundations. Thank you.



PHOTO ON THE COVER

Lilyana Pyatt-Ramos (age 15). *63 Missing in Rochester, NY, 2023*. Inkjet print.
© Lilyana Pyatt-Ramos. Included in the exhibition *Pass Us the Mic: We've Got Something to Say* on view beginning June 22 in the Gallery Obscura. See p. 4 for details.



Pass Us the Mic: We've Got Something to Say

The third exhibition in collaboration with Flower City Arts Center in the Gallery Obscura features works by high school student artists committed to pursuing careers in the arts.

The photographic works in *Pass Us the Mic: We've Got Something to Say* are self-portraits that exemplify the genre. The works by the fifteen student artists in Flower City Arts Center's Expanding the Field after-school program are complex, layered statements about the artists and their views of the world. They are also examples of the strength of the collaborative creative process.

For this project, student artists were asked to choose a social justice issue of which they felt passionately about, research it, and write a declarative statement. Students

were encouraged to use their creative control to voice their opinions about issues that affect them directly or indirectly. The writings were then projected onto their authors and the photography was done in collaboration with fellow student artists. Each image's combination of color, text, pose, and composition creates a highly individualized self-portrait. White coveralls worn by each student artist created a body canvas and a visual metaphor for youth protecting youth while giving the student artists ownership of their narratives.

Also included are video works created by the students. In *The Chase*, the student artists address societal perceptions of black and brown male youth and the distrust they may

have for each other as a result. In another video, each student artist uses their voice to address the social justice issue featured in their self-portrait, then passes the mic.

Pass Us the Mic: We've Got Something to Say will be on view in the Gallery Obscura from June 22 through November 10.

Expanding the Field is an arts advancement opportunity for local students. The program seeks to increase the diversity of college-level visual arts programs and future leaders in art. For more information, visit flowercityarts.org/expanding-the-field.

This exhibition is generously funded by Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.



A Worldwide Draw: The 8th Annual Nitrate Picture Show

The Nitrate Picture Show, the festival of film conservation, returns to the Dryden Theatre for its eighth year. The event attracts attendees from around the world and features screenings of vintage nitrate prints from international archives and the George Eastman Museum's own collection, as well as lectures and presentations by leading archivists and film historians.

The only festival in the world entirely dedicated to this endangered medium, it provides a unique experience of watching original nitrate prints, from the silent era to Technicolor spectacles, encompassing all genres of film, and projected in the cinema while surrounded by other enthusiasts.

The film titles are announced during a press conference at 10 a.m. on May 30 in the Dryden Theatre (pass holders welcome to attend). This is followed by presentations from 11:30 a.m. to 4:30 p.m. The screenings kick off with a special presentation of a tinted nitrate print of D.W. Griffith's legendary silent epic *Intolerance* (1916) provided by the Library of Congress and with piano accompaniment by Philip C. Carli. This print, which traveled from the US to Nazi Germany and was repatriated half-a-century later, has not been projected in decades.

Festival passes are available online and include admission to all screenings and lectures, plus complimentary entrance to the museum. Patrons receive a special

gift and recognition on site and in print. All Dryden Theatre seating is general admission. The Nitrate Picture Show takes place May 30–June 2.

PASS INFORMATION

Patron Pass: \$275

Festival (Regular) Pass: \$200

Student/Member Pass: \$150

Single-Screening Tickets: \$25; \$20 for students and members

Tickets for individual screenings, if available, may be purchased online or at the box office starting May 30. For more information and to purchase passes, visit eastman.org/nitrate-picture-show. Contact festival organizers at nitrate@eastman.org with any questions.



Museum Welcomes Michelle Finn as New Curator of the George Eastman Collection

The Eastman Museum has appointed historian and curator Michelle Finn, PhD, as curator of the George Eastman Collection, with responsibility for George Eastman's 35,000-square-foot mansion, its contents, and archival materials comprising more than 200,000 items. Finn started in the position on April 15.

The museum is committed to developing and presenting contemporary interpretations of George Eastman that are broadly relevant in the diverse Rochester community. Finn's experience in interpreting social, cultural, and political history makes a crucial contribution to this effort.

Finn brings extensive collection management, historical interpretation, and research experience to the museum. Finn's previous roles included senior historical researcher at the Central Library of Rochester & Monroe County's Local History & Genealogy Division as well as deputy historian for the City of Rochester. She has curated several exhibitions about various previously under-explored aspects of Rochester's history—with contemporary relevance in mind.

Finn developed and taught undergraduate courses at the University of Rochester, State University of New York at Geneseo, and Monroe Community College. From 2013 to 2022, Finn curated seven exhibitions at

the Rundel Memorial Library Building in Rochester, including *Everyday People: The Dinkle Family and Rochester's African American Past* and *Because of Women Like Her...Winning the Vote in New York State*.

Finn received a doctorate in American history from the University of Rochester and graduated with a bachelor's degree in political science, magna cum laude, from the University of Pennsylvania.

Finn's predecessor in this position was Kathy Connor, who retired at the end of March, after serving in this position since 1990 as part of her forty-two-year tenure at the George Eastman Museum.



Project Curator Matthew Lynch to Frame George Eastman’s Life Through Contemporary Lens

Matthew Lynch was hired by the museum to serve as Eastman exhibition project curator. His appointment in this role last year marked a new step in the museum’s commitment to presenting contemporary interpretations of George Eastman that speak to Rochester’s diverse community. This position involves the creation of a new, balanced, comprehensive, and forthright permanent exhibition on George Eastman’s life and legacy.

Lynch’s approach to developing this exhibition will combine inclusive audience surveys and focus groups with archival research, collection artifacts, and interactives. The exhibition is a multi-year project to create an engaging experience for broad audiences. Prior to the

exhibition’s opening, Lynch will design three “Story Labs” that offer visitors the opportunity to give feedback on the direction of the future exhibition. See p. 14 for details.

Lynch will also seek feedback on exhibition ideas to determine their relevance and interest to members of communities that have previously been underrepresented among the museum’s visitors.

Lynch is well underway in developing an exploration and presentation of George Eastman that view him from present-day perspectives and illuminate his ongoing impact in Rochester, across the US, and around the world.

Lynch brings valuable and relevant experience to his role as project curator on the Eastman exhibition. He studied history at Cornell University in Ithaca, NY before earning his master’s degree in curation and exhibition development from George Washington University in Washington, D.C. While in school, he gained diverse work experience in the museum field—including art galleries and children’s museums. He then worked at the Woodrow Wilson House and Thomas Jefferson Foundation (Monticello), helping these institutions reinterpret their namesakes for modern audiences. Find details on Lynch’s May 4 In Focus talk on George Eastman on p. 12.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
			M A Y	1 F M 7:30p <i>Treasure Island</i> (Victor Fleming, 1934, 110 min., 35mm) <i>From the Camera Neg</i> Free to members	2 L 6p Artist Talk: Virginia L. Montgomery F 7:30p <i>Tom Jones</i> (Tony Richardson, 1963, 129 min., 35mm) <i>Crashing into the '60s</i>	3 F 7:30p <i>Excalibur</i> (John Boorman, 1981, 140 min., 35mm) <i>Arthurian Films</i>	4 T M 11:30a Upstairs/ Downstairs Tour L 1p In Focus talk F 7:30p <i>The Wild Bunch</i> (Sam Peckinpah, 1969, 135 min., 35mm)
5 ♪ 3p Joseph Pechenek, Aeolian pipe organ	6	7 F 7:30p <i>What Are We Missing?, Vol. 1</i> (Various directors, 1914, app. 100 min., 35mm)	8 F Dryden Theatre Closed for Private Screening	9 F 7:30p <i>RIT SOFA Best of Student Films 2024</i>	10 F 7:30p <i>Girl 6</i> (Spike Lee, 1996, 108 min., 35mm) <i>Wake Up!: The Cinema of Spike Lee</i>	11 S 10a Plant Sale (9a mbrs) L 2p Dryden Roundtable: From Reel to Screen F 7:30p <i>What Ever Happened to Baby Jane?</i> (Robert Aldrich, 1962, 134 min., 35mm)	
12 ♪ 3p Performance Plus Lands and Legends in Song	13	14 F 7:30p <i>What Are We Missing?, Vol. 2</i> (Various directors, 1920s, app. 100 min., 35mm)	15 F 7:30p <i>Dr. No</i> (Terence Young, 1962, 110 min., DCP) <i>Crashing into the 60s Bond in the 60s</i>	16 F 7:30p <i>Advise & Consent</i> (Otto Preminger, 1962, 139 min., 35mm) <i>Crashing into the 60s</i>	17 F 7:30p <i>Roman Holiday</i> (William Wyler, 1953, 118 min., 35mm) <i>Crashing into the 60s</i>	18 T 10a George Eastman Bike Tour F 7:30p <i>The Man Who Knew Too Much</i> (Alfred Hitchcock, 1934, 75 min., 35mm Nitrate) <i>Hitchcock 125</i>	
19 T M 2:30p Upstairs/ Downstairs Tour ♪ 3p Performance Plus Ebbrovory Trio	20	21 F 7:30p <i>Father Goose</i> (Ralph Nelson, 1964, 118 min., 35mm) <i>Crashing into the '60s</i>	22 F 7:30p <i>From Russia with Love</i> (Terence Young, 1963, 115 min., DCP) <i>Crashing into the 60s Bond in the 60s</i>	23 F 7:30p <i>Shine On, Harvest Moon</i> (David Butler, 1944, 112 min., 35mm) <i>Make Mine Musicals</i>	24 F 7:30p <i>Get on the Bus</i> (Spike Lee, 1996, 120 min., DCP) <i>Wake Up!: The Cinema of Spike Lee</i>	25 F 7:30p <i>Rebecca</i> (Alfred Hitchcock, 1940, 130 min., 35mm Nitrate) <i>Hitchcock 125</i>	
26	27	28 F 7:30p <i>Wakamusha</i> (Ryutaro Ninomiya, 2023, 103 min., DCP) <i>Japanese Atohausu Cinema</i>	29 Dryden Theatre Closed for Nitrate Picture Show Prep.	30 S Nitrate Picture Show opens F 6:30p <i>Intolerance</i> (D.W. Griffith, 1916, 182 min.) <i>The Nitrate Picture Show</i>	31 S Nitrate Picture Show Titles and times at eastman.org/NPS	J U N E	
						1 S Nitrate Picture Show Titles and times at eastman.org/NPS	

<p>2 S Nitrate Picture Show Titles and times at eastman.org/NPS</p>	<p>3</p>	<p>4 Dryden Theatre Closed for Nitrate Picture Show Recovery. E Mary Ellen Bute: <i>Rhythms in Light</i> opens</p>	<p>5 Dryden Theatre Closed for Nitrate Picture Show Recovery.</p>	<p>6 S Rochester International Film Festival Details at RochesterFilmFest.org</p>	<p>7 S Rochester International Film Festival Details at RochesterFilmFest.org</p>	<p>8 S Rochester International Film Festival Details at RochesterFilmFest.org</p>
<p>9 T M 2:30p Upstairs/ Downstairs Tour</p>	<p>10</p>	<p>11 F M 7:30p <i>Crime and Punishment</i> (Josef von Sternberg, 1935, 88 min., 35mm) From the Camera Neg Free to members</p>	<p>12 F 7:30p <i>Goldfinger</i> (Guy Hamilton, 1964, 110 min., DCP) <i>Crashing into the 60s Bond in the 60s</i> S Garden Vibes concert</p>	<p>13 F 7:30p <i>Artie Shaw: Time Is All You've Got</i> (Brigitte Berman, 1985, 115 min., DCP) <i>Make Mine Musicals</i></p>	<p>14 F 7:30p <i>Summer of Sam</i> (Spike Lee, 1999, 142 min., 35mm) <i>Wake Up!: The Cinema of Spike Lee</i></p>	<p>15 Dryden Theatre Closed for Private Event</p>
<p>16</p>	<p>17</p>	<p>18 F 7:30p <i>Dinner at Eight</i> (George Cukor, 1933, 111 min., 16mm) From the Camera Neg</p>	<p>19 Juneteenth: Museum and Dryden Theatre Closed</p>	<p>20 F 7:30p <i>Foreign Correspondent</i> (Alfred Hitchcock, 1940, 120 min., DCP) <i>Hitchcock 125</i></p>	<p>21 F 7:30p <i>Bamboozled</i> (Spike Lee, 2000, 135 min., 35mm) <i>Wake Up!: The Cinema of Spike Lee</i></p>	<p>22 F 7:30p <i>Scott Pilgrim vs. the World</i> (Edgar Wright, 2010, 112 min., DCP) E <i>Pass Us the Mic</i> opens</p>
<p>23</p>	<p>24</p>	<p>25 F 7:30p <i>The Petrified Forest</i> (Archie Mayo, 1936, 82 min., 35mm) From the Camera Neg</p>	<p>26 F 7:30p <i>Thunderball</i> (Terence Young, 1965, 130 min., DCP) <i>Crashing into the 60s Bond in the 60s</i></p>	<p>27 F 7:30p <i>Suspicion</i> (Alfred Hitchcock, 1941, 99 min., 35mm) <i>Hitchcock 125</i></p>	<p>28 F 7:30p <i>Gates of Heaven</i> (Albert Maysles, 1978, 85 min., 35mm) <i>Opposable Thumbs: Siskel & Ebert</i></p>	<p>29 T M 11:30a Upstairs/ Downstairs Tour L 2p Dryden Roundtable F 7:30p <i>Spider-Man: Across the Spider-Verse</i> (Santos, Powers, Thompson 2023, 140 min., DCP)</p>
<p>30</p>	<p>31</p>					

Bloomberg Connects Digital Guide

Self-guided Audio & Mobile Tours: Look for the Bloomberg Connects stop numbers throughout the mansion and select exhibitions.



For program descriptions, ticket information, and more, visit eastman.org

Exhibitions On View

Virginia L. Montgomery: *Dream Metamorphosis*, through June 2, Multipurpose Hall
 Mary Ellen Bute: *Rhythms in Light*, June 4–Sept. 1, Multipurpose Hall
Crashing into the 60s: Film Posters from the Collection, through Sept. 8, Main Galleries
New Directions: Recent Acquisitions, through Oct. 6, Project Gallery
Pass Us the Mic: We've Got Something to Say, June 22–Nov. 10, Gallery Obscura
Selections from the Collection, ongoing, Collection Gallery

Event Key

- M For museum members
- F Film Screening
- E Exhibition
- L Talk/Lecture
- ♪ Live Music
- T Tour
- S Special Event
- * Reservations required

A UNIQUE OPPORTUNITY TO COMPARE EARLY PHOTOGRAPHIC PROCESSES

On view in the Collection Gallery are two objects showcasing the earliest photographic processes side by side.

In 1839, the salted paper print and daguerreotype were simultaneously announced, offering very different ways to record an image. Many salted paper prints are made using a negative, allowing for multiple copies. The photographic image is embedded in the paper fibers and often makes a more diffuse look. In comparison, the daguerreotype process creates a unique object, as the framed plate was itself what was exposed in the camera. Daguerreotypes are extremely detailed, as the image particles sit unobstructed, on top of the polished plate.

Visitors can compare these processes and look forward to new examples in *Selections from the Collection* in the coming months.



CURRENT EXHIBITIONS AT THE EASTMAN MUSEUM

Crashing into the 60s: Film Posters from the Collection Through Sept. 8, Main Galleries

Poster artists from across the globe captured the essence of one of the greatest decades in film history. Select films screening at the Dryden Theatre are in alignment with this exhibition.

New Directions: Recent Acquisitions Through October 6, Project Gallery

In celebration of the 75th anniversary of the Eastman Museum, explore the recently acquired works of An-My Lê, Baldwin Lee, Janice Guy, Ken Gonzales-Day, Meghann Rippenhoff, Zanele Muholi, and others.

Selections from the Collection Ongoing, Collection Gallery

Featuring selections from the museum's photographic and technology collections.

Return to experience new photographs and objects pulled from the vaults every few months and placed on display. Details above.

NEW! Pass Us the Mic: We've Got Something to Say June 22–Nov. 10, Gallery Obscura

Self-portraits created by student artists from Flower City Arts Center's Expanding the Field after-school program featuring complex, layered statements about the artist and their views of issues that affect them and their community. For details, see p. 4.

FINAL DAYS! Flower City Arts Center: Studio 678 Photo Club Through June 16, Gallery Obscura

See powerful photographic and written works by students from the Flower City Arts Center after-school program for Rochester City School District students.

FINAL DAYS! VLM: Dream Metamorphosis Through June 2, Multipurpose Hall, Screening on a loop

Three works made in 4K digital video pull viewers into a miniature world of moths and butterflies. May 2 artist talk details on p. 12.

NEW! Mary Ellen Bute: Rhythms in Light Screening on a loop June 4–Sept. 1, Multipurpose Hall

Five films showcase a style of "visual music." Screened in HD digital format transfers from film courtesy of the Center for Visual Music.

From the Camera Obscura to the Revolutionary Kodak Second floor, Mansion

Making Photographs: The First 50 Years describes daguerreotype, wet plate, and dry plate photography, and *The Revolutionary Kodak* traces the early years of this camera.

Garden Vibes Summer Concert Series

June 12, July 24, and August 21,
East Lawn

Enjoy fun-filled summer nights of tunes outside on the grounds of our National Historic Landmark. Bring your blanket or lawn chair and relax or put on your dancing shoes—there are many ways to experience these concerts. Pack a picnic or stop at one of the food trucks. Cash bar available. This event is for the whole family. Free for children 12 and under!

For details, including bands and ticketing information, visit eastman.org/garden-vibes.



SPECIAL EVENTS

8th Annual Nitrate Picture Show

Thursday, May 30–Sunday, June 2

Attracting audiences from all over the world, the Nitrate Picture Show features screenings of vintage nitrate prints from international archives—including the Eastman Museum’s own collection—as well as lectures and other opportunities to experience the art and science of film preservation. Passes: \$150–\$275; limited single-screening tickets available at the box office after titles are announced. For more information, see p. 5 and visit eastman.org/nitrate-picture-show.

Spring Plant Sale

Saturday, May 11, 10 a.m.–3 p.m.

[Member Preview 9–10 a.m.](#), Free to all

Choose from a wide selection of plants, including wisteria and Japanese anemone,

all from seeds, cuttings, and general propagating techniques from plant material on George Eastman’s historic estate. All proceeds from the plant sale benefit the Eastman Museum. Sale is located near the University Avenue entrance and plants are available while supplies last.

Garden Vibes Summer Concert Series

June 12, July 24, and August 21, East Lawn

Fun-filled nights featuring live music, food trucks, and a cash bar. See details above and visit eastman.org/garden-vibes.

SOLD OUT Shuffle Off to Buffalo

Thursday, May 2–Friday, May 3

Explore the Buffalo AKG Art Museum, tour Frank Lloyd Wright’s Graycliff, experience an overnight at The Richardson Hotel, and more. Presented by the Eastman Museum Council.

LIVE MUSIC

Performances in the Mansion

Sundays, 3 p.m.

Incl. w/ museum admission

[Free to members](#)

May 5, Joseph Pechenek, Aeolian Pipe Organ

Performance Plus with the

Eastman School of Music

May 12, Lands and Legends in Song:

Hannah Moreno, soprano; Anna Park,

piano; Bethany Brinson, host

May 19, Iris Winds: Brooke Walden,

flute; Alex Kang, oboe; Sophie Fears,

clarinet; Austin Struble, bassoon; Cristina

Vieytez, horn; Hannah Harnest, host

The 2024 Musicale: Performance Plus concert series is made possible in part by Joanna and Michael Grosodonia.

Artist Talk: Virginia L. Montgomery

Thursday, May 2, 6 p.m., Dryden Theatre
[Free to members](#), Free to students,
\$15 nonmembers. Registration
recommended. Visit [eastman.org](#).

Award-winning experimental filmmaker and multi-media artist Virginia L. Montgomery (VLM) intertwines elements from mysticism, science, and her own neurodivergent dreamworld into her art. Join VLM for an artist talk spanning the art of raising luna moths to the behind-the-scenes of crafting her unique lens-based art practice. Her films are characterized by material experimentation, somatic sensitivity, and hand-raising the moths and butterflies appearing in her films. Themes include destruction, rebirth, and metamorphosis. See Virginia L. Montgomery: *Dream Metamorphosis* screening on a loop in the Multipurpose Hall through June 2.



TALKS AND TOURS

In Focus: George Eastman:
The Fuller Picture

May 4, 1 p.m., Multipurpose Hall
[Free to members](#), included w/museum
admission. Registration recommended.
Visit [eastman.org](#).

Who was George Eastman? Whether you are asking in 1924 or 2024, the answer is the same: it depends on who you ask. With Eastman Exhibition Project Curator Matt Lynch, investigate the man behind your camera and answer the question, “Who was George Eastman?” To learn more about Lynch, see p. 7.

Members-Only: Upstairs / Downstairs Tour
90 minutes. Reservations required.
Visit [eastman.org/events/member-events](#)
Discover what’s upstairs and beneath the

mansion on this tour of the third floor, fourth-floor attic, and basement. Includes walking, standing, and stair-climbing. Not all areas of the tour are elevator-accessible, and comfortable walking shoes are recommended.
Saturday, May 4: 11:30 a.m.–1 p.m.
Sunday, May 19: 2:30–4 p.m.
Sunday, June 9: 2:30–4 p.m.
Saturday, June 29: 11:30 a.m.–1 p.m.

George Eastman Bike Tours
May 18, July 13, Sept. 7, and Sept. 21
Meet at Tischer Visitor’s Center
[\\$25 members](#), \$30 nonmembers.
Registration required. Visit [eastman.org](#)

A nod to George Eastman’s love of cycling, tour ten locations related to the life of this pioneer of popular photography. See sites that shaped this famous Rochesterian’s life—or were in turn shaped by him.

Artist Talk: Virginia L. Montgomery
May 2, 6 p.m., Dryden Theatre
[Free to members](#), Free for students, \$15
nonmembers. Registration recommended.
Visit [eastman.org](#).

Join the artist for a talk spanning the art of raising luna moths to the behind-the-scenes of crafting her unique lens-based art practice.

Dryden Roundtables
[Free to members](#), \$10 nonmembers.
Registration recommended.
Visit [eastman.org](#).

May 11, 2 p.m.: From Reel to Screen:
An Inside Look at Digital Film Preservation
Explore the processes and challenges of film
preservation in the digital age.
June 29, 2 p.m.: Beyond the Universe:
Comic Books and Film

Authors Matt Singer, Kendall Phillips, and Will Scheibel join Curator of Film Exhibitions Jared Case for a discussion of comic book films.



May and June at the Dryden

The centerpiece of the Dryden Theatre this season is The Nitrate Picture Show. We will also present nitrate prints of two Alfred Hitchcock films on the preceding Saturdays: *The Man Who Knew Too Much* (1934) on May 18 and *Rebecca* (1940) on May 25.

The Dryden will host the 66th edition of the Rochester International Film Festival featuring works from across the globe. With those two festivals anchoring our calendar, several series are continuing: *From the Camera Neg*, highlighting rare prints in our collection that were made from the earliest elements. *Wake Up!: The Cinema of Spike Lee*, a look back at the career of one of our greatest filmmakers. *Hitchcock 125*, which

celebrates the 125th birthday this year of the Master of Suspense. *Crashing into the 60s*, a series aligned with our current poster exhibition that includes a sub-series of James Bond films from the decade.

Special screenings include the Rochester Institute of Technology School of Film and Animation “Best of” show on May 9, the latest film in our ongoing *Japanese Atohausu Cinema* series on May 28, and a screening of *Gates of Heaven* on June 28, one of the first films Siskel & Ebert championed. Matt Singer, author of *Opposable Thumbs: How Siskel & Ebert Changed Movies Forever*, will be on hand for that screening as well as the following night as he helps kick off our big

summer series, *Beyond the Universe: Comic Books and Film*, with a special screening of *Spider-Man: Across the Spider-Verse*.

Subscribe to our weekly and monthly e-newsletters on our webpage, and follow us on Instagram, Facebook, and Letterboxd so you never miss one of our amazing screenings!

MEMBER MOVIE NIGHTS

From the Camera Neg series

Wed., May 1—*Treasure Island*
(Victor Fleming, 1934, 110 min., 35mm)

Tues., June 11—*Crime and Punishment*
(Josef von Sternberg, 1935, 88 min., 35mm)



We need your help: Guide us in the development of a new exhibition

The museum is entering the next phase of a multiyear project to create a new exhibition on George Eastman's life and legacy. In the future exhibition, artifacts, narrative texts, historical context, and interactive elements will work together to present a contemporary interpretation of the life of one of Rochester's most renowned residents.

The exhibition will be a balanced and candid presentation that will demystify Eastman. Curated by Matthew Lynch, in collaboration with Michelle Finn, it will contextualize the facts of Eastman's life through a present-day lens, exploring the inventor, entrepreneur, philanthropist, and influential Rochesterian, and how he impacts us today.

How can you help? Visit the George Eastman Story Lab, located in the Sitting Room on the mansion's second floor, and tell us what you think. The display will be refreshed over the next year.

Opening this May, the first Story Lab rotation details aspects of George Eastman's philanthropy, values, community enrichment, impact, as well as some of the ways that he remains relevant in our lives today. In each rotation, visitors will be provided the opportunity to give their opinions on what they have seen through an online survey that can be accessed on site or at home through your mobile device.

The project represents a major step in the museum's continuing strategy to improve visitor experiences and welcome new audiences. Thank you in advance for helping us bring this exhibition to life.

This project is made possible in part by the Institute of Museum and Library Services, Grant #MA-252102-OMS-22.

ASK US!

Have a question for our staff? Post on social media with #AskGEM or email info@eastman.org.



On April 8, visitors gathered in the Rusitzky Library Garden to view the total solar eclipse for the *Focus, Click, Totality!* event.



Information

MAY/JUNE 2024

(585) 327-4800 | eastman.org | All information subject to change.

The George Eastman Museum is accredited by the American Alliance of Museums and is a member of the Association of Art Museum Directors and the International Federation of Film Archives.



Membership

Subscription to the bulletin is a benefit of membership. Other benefits include free admission, discounted film tickets, members-only events, and more. Become a member today! Visit eastman.org/join or call (585) 327-4861.

Accessibility & Interpretation

The Eastman Museum is accessible. Some areas of the historic mansion and gardens have limited accessibility. **Sign language interpretation for events** is available with one week's notice; contact info@eastman.org.

Hours & Admission

To plan your visit, go to eastman.org/visit.

Museum Hours: TUE-SAT 10 a.m.-5 p.m., SUN 11 a.m.-5 p.m. Closed Mondays and Juneteenth (June 19)

Museum Admission: **Members always free.** \$22 adults, \$20 seniors (65+), \$9 ages 5-17 and students (w/ID).

Always free for ages 4 & under, for EBT/SNAP cardholders & their families, and for active-duty military & their families.



Purchase admission online in advance (recommended for nonmembers) at eastman.org/tickets.

Advance museum admission tickets not required for members or anyone receiving free admission.

Dryden Theatre Film Screenings

Visit eastman.org/dryden for full calendar. For a recording of the week's schedule, call (585) 327-4981.

Film Tickets: \$12 general, \$9 GEM members, \$5 students (w/ID) & children. Free for EBT/SNAP cardholders & their

families, and for active-duty military & their families.

Purchase advance tickets at eastman.org/dryden, at the Box Office, or by calling (585) 327-4839.

Open Face at Eastman Museum

Eatery hours, menu, and ordering: eastman.org/openface. Dine in or takeout. Museum admission not required.

Public Transportation


RTS routes 9 (University Ave), 10 (Park Ave)

Facility Rentals

Host your private event or wedding ceremony at the Eastman Museum. Call (585) 327-4888.

Join Us Online    

#EastmanMuseum

 Download our Digital Guide: Bloomberg Connects Available on Google Play and Apple Store.

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MUSEUM

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