

Celebrating Goldie Hawn

2024 GEORGE EASTMAN AWARD RECIPIENT

Award Ceremony & Gala | Film Series

Mansion Galleries Construction to Begin

In 1990, the public rooms of George Eastman's mansion were painstakingly restored to provide visitors with the experience of seeing his home as it was during his life. Over the last decade, our museum has invested more than \$5 million in the preservation of his residence and estate. Yet, our institution has never presented a long-term exhibition about the inventor, entrepreneur, and philanthropist himself.

As I have previously reported, we are developing an exhibition that will present contemporary views of George Eastman that are relevant to a broad audience, including students and those whom our museum has historically underserved. We have conducted (and continue to conduct) community surveys to understand people's interests, perceptions, and misperceptions related to Eastman. A team of curators and archivists are currently researching and developing the future exhibition, which will include historic objects, multimedia interactives, a new docent tour and multiple audio tours, and educational packages for school groups and families. This exhibition will transform our visitors' experience and our museum's ability to serve our diverse community.

To accommodate this new exhibition, we will create seven new galleries in currently unrestored spaces on the first and second floor of the mansion. Entering a suite of three first-floor galleries directly from the Bruce B. Bates Colonnade, visitors will be introduced to Eastman and his estate *before* they enter the restored interior of his mansion. The exhibition about Eastman will continue in three galleries on the second floor. A final, seventh gallery will present



objects from our technology collection that show the evolution of popular photography—from the first Kodak camera model (1888) to current handheld devices—which has now realized Eastman's ultimate goal to “make the camera as convenient as the pencil.” The construction project will include key accessibility improvements in the mansion—a self-service elevator and an accessible lavatory on the first floor.

This project was launched after a generous donation from Thomas Tischer enabled us to engage LaBella Associates as the architects. Their design achieves our goals of creating seven new galleries and improving accessibility without disrupting the restored areas of the mansion.

I am thrilled to announce that the construction phase of this transformative project will begin this September and will

be completed by May 2025. Pike Construction Services will be the general contractor. During the demolition stage of the construction—when it will be especially noisy—the mansion will be closed to the public from September 24 through November 8. Our annual *Sweet Creations* exhibition will open on Saturday, November 9.

We are especially grateful to those who have supported this project with grants, contributions, and pledges of \$100,000 or more: the New York State Council on the Arts; Thomas Tischer; Empire State Development; the Lisk Morris Foundation; board chair Nannette Nocon and Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, LLC; and a benevolent anonymous donor. Recent major commitments from Thomas Tischer, Nocon & Associates, and an anonymous donor have enabled us to avoid postponing construction and to proceed now.

The expected cost of the design and construction of the renovations *and* the development and installation of the exhibition is \$4.6 million. We have raised more than \$3.3 million, and our fundraising efforts continue. A successful campaign to raise the remaining \$1.3 million is needed to fully achieve our vision for the long-term exhibition *New Perspectives on George Eastman*, which will truly transform our museum.

We hope that you will consider making a special contribution to our campaign—and investing in the George Eastman Museum’s continued progress. *For more information on opportunities to support this milestone project, please contact Lisa Seischab at (585) 327-4942 or lseischab@eastman.org.*



Bruce Barnes

Bruce Barnes, PhD
Ron and Donna Fielding Director

THANK YOU TO OUR SEPTEMBER/OCTOBER PROGRAM SUPPORTERS

For information on how you or your business can be a part of all that the George Eastman Museum offers, contact Lisa Ann Seischab at (585) 327-4942 or lseischab@eastman.org.



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|---|-------------------------------------|
| Charina Endowment Fund | The Packard Humanities Institute |
| Davenport-Hatch Foundation | Rochester Area Community Foundation |
| Joanna and Michael Grosodonia | Rubens Family Foundation |
| James Declan Tobin on behalf of the Sumner Roy Kates Charitable Trust | Thomas N. Tischer, PhD |
| Jacques and Dawn Lipson Visiting Artist Fund | |
| Lisk Morris Foundation, Inc. | |
| The Louis B. Mayer Foundation | |
| New York State Office of Parks, Recreation and Historic Preservation | |



The George Eastman Museum is supported with public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Institute of Museum and Library Services, the National Endowment for the Humanities, and the County of Monroe, and with private contributions from individuals, corporations, and foundations. Thank you.

PHOTO ON THE COVER

Actress Goldie Hawn in a publicity photo from *Cactus Flower* (1969). Hawn received the Academy Award and Golden Globe Award for Best Supporting Actress for her performance in *Cactus Flower*.

Hawn will accept the George Eastman Award for her distinguished contribution to the art of cinema at a gala event on October 22. See p. 6 for details. Image credit: Columbia Pictures/Photofest © Columbia Pictures

Life with Photographs: 75 Years of the Eastman Museum

As a curator in the Department of Photography, I've had considerable time to reflect on what it is to live with photographs on a daily basis. They are entwined in our lives in ways that most of us do not recognize. Photographs surround us, both still and in quick succession. For some, the images stay in our brains, pulling up historical moments and silly advertisements with the same ease of recall. For others, they stand in for specific personal memories or serve as precious objects that remain long after an event happens.

I work with a collection of photographs that is inextricably bound to the history of photography, in part because the museum's mission has always left open the possibility for many histories of photography. For this collection, photographs have been appreciated for their many uses and forms. They are scientific discoveries, documents, records of individual lives, advertisements, medical evidence, etc. I was familiar with many of the objects in our vaults before I arrived here, as their images were reproduced in history books and projected on the screens in my art history courses. I find myself opening a box and holding the daguerreotype portrait of Louis-Jacques-Mandé Daguerre—the process's inventor—that I learned about in my first photographic history course. Made in 1844, it is one of the few extant images of this significant figure. Now, I am able to bring this treasure out of our vault and place it on view for our visitors to enjoy.



To celebrate the museum's 75th anniversary, our team looked to draw upon established historical narratives while also thinking about the medium from a twenty-first century perspective. To do this, we delved deep into our records, looked through countless boxes, and arrived at a list of historically significant objects and never-before-seen gems.

—*Jamie M. Allen, Stephen B. and Janice G. Ashley Curator and Head, Department of Photography*

This exhibition is co-curated by the Department of Photography curatorial team, including Jamie M. Allen, Phil Taylor, Daniel Peacock, and Louis Chavez.

Life with Photographs: 75 Years of the Eastman Museum is on view October 5, 2024–August 21, 2025.

Major support for 75th Anniversary exhibitions provided by the Rubens Family Foundation. Generously sponsored by Leading Edge Advising & Development.

EXHIBITION CELEBRATION

Celebrate our 75th anniversary and join us to view our new exhibitions in the Main Galleries and Project Gallery.

Thursday, October 24, 6–8:30 p.m.
See p. 13 for details.



Scene at Eastman: Stanley Wolukau- Wanambwa

The George Eastman Museum is delighted to announce the forthcoming exhibition, *Scene at Eastman*. The exhibition, located in the museum's Project Gallery, will comprise a set of new and recent photographs and sculptures by Stanley Wolukau-Wanambwa made in aluminum, glass, concrete, paper, tin, and other materials. Some objects are original, others appropriated. The viewer's own private practice of looking is solicited by the works. Viewers are alerted to the presence of cameras within the exhibition space: to enter the galleries is to be observed.

Scene at Eastman features works produced in various locations, including Republic of South Sudan, England, South Africa,

Rhode Island and Providence Plantations, the Commonwealth of Virginia, and the states of California and New York. The selection of works in the opening rendition of the exhibition will be subject to change. Some works will be removed, displaced, or substituted by others. Different viewers will thus experience differing exhibitions over time.

Wolukau-Wanambwa is an artist, writer, and editor. Recent publications include a series of written exchanges with David Company titled *Indeterminacy: Thoughts on Time, the Image, and Race(ism)* (MACK, 2022); the selected essays *Dark Mirrors* (MACK, 2021); and the photographic monograph *Hiding in Plain Sight*, co-authored with

fellow artist Ben Alper (Harun Farocki Institute, 2020). Recent exhibitions include *Greater New York* at MoMA PS1 (2021–22), and *But Still, It Turns* at the International Center of Photography, NY (2021).

This exhibition is curated by Phil Taylor, Department of Photography. *Scene at Eastman: Stanley Wolukau-Wanambwa* is on view October 25, 2024–April 20, 2025.

Major support for 75th Anniversary exhibitions provided by the Rubens Family Foundation.

Exhibition Opening Celebration
See p. 13 for details.

Thank You!



Celebrating 75 with the Rubens Family Foundation

The Rubens Family Foundation has been the Eastman Museum's most generous exhibition supporter for over a decade. The foundation is providing major support for all 75th anniversary exhibitions in 2024 and 2025, including *Crashing into the 60s: Film Posters from the Collection*; *New Directions: Recent Acquisitions*; *Life with Photographs: 75 Years of the Eastman Museum*; and *Scene at Eastman: Stanley Wolukau-Wanambwa*. These exhibitions celebrate our collections, emphasize the evolution of visual media, and underline our dedication to collaborations.

The Rubens Family Foundation supports us in our commitment to presenting contemporary photography. Since 2016, the foundation

has funded six Project Gallery exhibitions, presenting images that often push the boundaries of traditional photographic works. Sponsored exhibitions include *Catherine Opie: 700 Nimes Road* (2016), *Gail Albert Halaban: Out My Window* (2019), and *Gregory Halpern: 19 winters / 7 springs* (2023), among others.

The Rubens Family Foundation has been equally generous in its support of our Main Galleries exhibitions, sponsoring major career retrospectives such as *Eugene Richards: The Run-On of Time* (2017), *Bea Nettles: Harvest of Memory* (2020), *Carl Chiarenza: Journey into the Unknown* (2021), and *Marcia Resnick: As It Is or Could Be* (2023).

In all instances, the Rubens Family Foundation's support has created experiences that foster imagination, enjoyment, and discovery for our visitors. Its generosity has helped to ensure that exhibitions are well-researched, professionally presented, and made accessible to a wide audience online, enhancing the cultural impact of the museum far beyond its Rochester home.

The George Eastman Museum is deeply grateful to Jack and Helen Rubens and Nathan J. Robfogel (trustees of the Rubens Family Foundation), and to Eastman Museum trustee Susan Robfogel, for championing our exhibitions program through their invaluable and enduring generosity.



Goldie Hawn to Receive George Eastman Award

The George Eastman Museum will honor actor Goldie Hawn with the prestigious George Eastman Award—established in 1955—for her distinguished contribution to the art of cinema on Tuesday, October 22. The Dryden Theatre will also screen several of her films in October and November.

A dancer by training, Hawn burst into American culture in 1968 with *Rowan & Martin's Laugh-In*, an immensely popular television sketch comedy. She immediately

made the transition to motion pictures and earned an Academy Award for her brilliant supporting performance in *Cactus Flower* (1969). Her impeccable comedic timing allowed her to parlay this success into a lengthy film career, working with some of the biggest stars and directors of the time.

Over the next decade, Hawn co-starred with some of the leading actors of the time, including Peter Sellers in *There's a Girl in My Soup* (1970); Warren Beatty in *\$* (1971)

and *Shampoo* (1975); and Chevy Chase in *Foul Play* (1978) and *Seems Like Old Times* (1980). She also played the lead role in the notable films *Butterflies Are Free* (1972) and *The Sugarland Express* (1974), the first theatrical film directed by Steven Spielberg.

Hawn started a new phase in her career as a producer, shepherding to the screen *Private Benjamin* (1980), for which she was nominated for the Academy Award for Best Actress. Over the following two decades, she played lead roles in numerous films, including *Swing Shift* (1984), *Wildcats* (1986), *Overboard* (1987), *HouseSitter* (1992), *Death Becomes Her* (1992), *Everyone Says I Love You* (1996), and *The First Wives Club* (1996).

In 2003, alarmed by increases in school violence, youth depression, and suicide, and the persistent failure of the education system to help children cope with increasingly stressful lives, Hawn started The Goldie Hawn Foundation to apply scientific research to create educational programs that support the social and emotional development of children. Working with leading neuroscientists, educators, psychologists and researchers, the Foundation developed MindUP, an evidence-based program and teaching model that provides tools to help children self-regulate and understand their own emotions, reduce stress and anxiety, sharpen concentration, increase empathy, and improve academic performance.

Tickets for the George Eastman Award benefit gala will go on sale to George Eastman Museum members on September 16, and any remaining tickets will go on sale to the public on September 23. Presale information will be shared via email.

The George Eastman Museum is deeply grateful to Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, LLC, which is the lead sponsor of the George Eastman Award events for Goldie Hawn.

SEPTEMBER/OCTOBER 2024

For program descriptions, ticket information, and more, visit eastman.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
S 1	2	3 F 7:30p <i>Seven Chances</i> (Buster Keaton, 1925, 56 min., 35mm) <i>Silent Tuesdays</i>	4 Dryden Theatre closed for Private Screening	5 F 7:30p <i>Star Trek: The Motion Picture</i> (Robert Wise, 1979, 136 min., DCP) <i>The Art of Music in the Movies</i>	6 F 7:30p <i>Rustin</i> (George C. Wolfe, 2023, 106 min., DCP) <i>Labor Film Series 2024</i>	7 S M 11a Fall Plant Sale F 2p <i>Inside Man</i> F 7:30p <i>Inside Man</i> (Spike Lee, 2006, 129 min., 35mm) <i>Wake Up!: The Cinema of Spike Lee</i>
8 ♪ 3p Aeolian Organ Concert with Joe Blackburn	9	10 F 7:30p <i>Laugh, Clown, Laugh</i> (Herbert Brenon, 1928, 73 min., 35mm) <i>Silent Tuesdays</i>	11 F 7:30p <i>Gojira</i> (Ishirō Honda, 1954, 96 min., DCP) <i>The Enduring Legacy of Godzilla</i>	12 F 7:30p <i>Pleasantville</i> (Gary Ross, 1998, 124 min., 35mm) <i>The Art of Music in the Movies</i>	13 L 1p In Focus Talk F 7:30p <i>Two Days, One Night</i> (Dardenne, 2014, 95 min., DCP) <i>Labor Film Series 2024</i>	14 L M 10a Member Tour F M 2p <i>Fiddler on the Roof</i> <i>Member Movie</i> F 7:30p <i>Strangers on a Train</i> (Alfred Hitchcock, 1951, 101 min., 35mm)
15 ♪ 3p Performance Plus Minus 2 Brass Trio	16	17 F 7:30p <i>The Sea Hawk</i> (Frank Lloyd, 1924, 123 min., 35mm) <i>Silent Tuesdays</i>	18 S 5:30p <i>The Wild and Wonderful World of the Avant-Garde</i> Details at rochesterfringe.com F 7:30p <i>Hiroshima, Mon Amour</i> Resnais, 1959, 90 min., 35mm)	19 F 7:30p <i>The Cowboys</i> (Mark Rydell, 1972, 134 min., 35mm) <i>The Art of Music in the Movies</i>	20 F 7:30p <i>Love and Work</i> (Pete Ohs, 2024, 74 min., DCP) <i>Labor Film Series 2024</i>	21 F 2p <i>Strangers on a Train</i> (Alfred Hitchcock, 1951, 101 min., 35mm) <i>Hitchcock 125</i> F 7:30p <i>Miracle at St. Anna</i> (Spike Lee, 2008, 160 min., 35mm) <i>Wake Up!: The Cinema of Spike Lee</i>
22	23	24 F 7:30p <i>Master of the House</i> (Du skal ære din hustru, Carl Theodore Dreyer, 1925, 111 min., 35mm) <i>Silent Tuesdays</i>	25 F 7:30p <i>News From Home</i> (Chantal Akerman, 1976, 85 min., DCP) <i>Sight & Sound Club</i>	26 Dryden Theatre closed for Private Screening	27 F 7:30p <i>Between Two Worlds</i> (Ouisstreham, Emmanuel Carrère, 2021, 106 min., DCP) <i>Labor Film Series 2024</i>	28 F 2p <i>Silent Short Comedies</i> F 7:30p <i>Rear Window</i> (Alfred Hitchcock, 1954, 112 min., 35mm) <i>Hitchcock 125 Sight & Sound Club</i>
Mansion closed for construction September 24 through November 8. See p. 2 for details.						
29	30 S 6:30p In This Moment Book launch and panel discussion	O C T O B E R 1 F 7:30p <i>The Salvation Hunters</i> (Josef von Sternberg, 1925, 70 min., 35mm) <i>Silent Tuesdays</i>	2 F Film to be announced	3 F 7:30p <i>The King's Speech</i> (Tom Hooper, 2010, 118 min., DCP) <i>The Art of Music in the Movies</i>	4 F 7:30p <i>Do Not Expect Too Much From the End of the World</i> (Nu astepta prea mult de la sfârșitul lumii, Radu Jude, 2023, 163 min., DCP) <i>Labor Film Series 2024</i>	5 F 2p <i>Rear Window</i> (Alfred Hitchcock, 1954, 112 min., 35mm) F 7:30p <i>Red Hook Summer</i> (Spike Lee, 2012, 121 min., DCP)
Mansion closed for construction through November 8.						

6	7	8 F Film to be announced	9 F 7:30p <i>Godzilla vs. Biollante</i> (<i>Gojira vs. Biorante</i> , Kazuki Ômori, Koji Hashimoto, Kenjirô Ohmori, 1989, 104 min., DCP) <i>The Evolving Legacy of Godzilla</i>	10 F Film to be announced	11 F 7:30p <i>Unrest</i> (<i>Unruhe</i> , Cyril Schäublin, 2022, 93 min., DCP) <i>Labor Film Series 2024</i>	12 S Image Out Film Festival Details at imageout.org
Mansion closed for construction through November 8						
13 L 2p Artist Talk: Clara Riedlinger Partnered program with the Erie Canal Museum	14	15 F 7:30p <i>The Adventures of Priscilla, Queen of the Desert</i> (Stephan Elliott, 1994, 104 min., DCP) <i>ImageOut of the Archive</i>	16 F 7:30p <i>Tin Pan Alley</i> (Walter Lang, 1940, 94 min., 16mm) <i>Make Mine Musicals</i>	17 F 7:30p <i>To Catch a Thief</i> (Alfred Hitchcock, 1955, 106 min., 35mm) <i>Hitchcock 125</i>	18 F 7:30p <i>Union</i> (Stephen Maing, Brett Story, 2024, 100 min., DCP) <i>Labor Film Series 2024</i>	19 S Image Out Film Festival Details at imageout.org
Mansion closed for construction through November 8						
20	21	22 Museum is closed to prepare for the George Eastman Award gala S George Eastman Award gala	23 F 7:30p <i>Lotna</i> (Andrzej Wajda, 1959, 90 min., 35mm) <i>Post-Stalinist Poland</i>	24 S 6p Exhibition Celebration F 7:30p <i>The Man Who Knew Too Much</i> (Alfred Hitchcock, 1956, 120 min., 35mm) <i>Hitchcock 125</i>	25 FIM 7:30p <i>The Whistle at Eaton Falls</i> (Robert Siodmak, 1951, 96 min., DCP) <i>Labor Film Series 2024</i> Member Movie	26 F 2p <i>To Catch a Thief</i> (Alfred Hitchcock, 1955, 106 min., 35mm) F 7:30p <i>Da Sweet Blood of Jesus</i> (Lee, 2014, 123 min., DCP)
Mansion closed for construction through November 8						
27	28	29 F 7:30p <i>The Student of Prague</i> (<i>Der Student von Prag</i> , Henrik Galeen, 1926, 110 min., 16mm) <i>Silent Tuesdays</i> <i>Halloween</i>	30 F 7:30p <i>Knife in the Water</i> (<i>Nóż w wodzie</i> , Roman Polanski, 1962, 94 min., 35mm) <i>Post-Stalinist Poland</i>	31 F 7:30p <i>Evil Dead 2</i> (Sam Raimi, 1987, 84 min., DCP) <i>Halloween</i>		
Mansion closed for construction through November 8						

PICTURE YOUR WEDDING HERE!

To include the Eastman Museum in your wedding plans, contact Senior Director Special Events Allen Buell at (585) 327-4888 or visit eastman.org/weddings.

Exhibitions On View

Crashing into the 60s: Film Posters from the Collection, through Sept. 8, Main Galleries

Life with Photographs: 75 Years of the Eastman Museum, October 5, 2024–August 31, 2025, Main Galleries

New Directions: Recent Acquisitions, through Oct. 6, Project Gallery

Scene at Eastman: Stanley Wolukau-Wanambwa, Oct. 25, 2024–April 20, 2025, Project Gallery

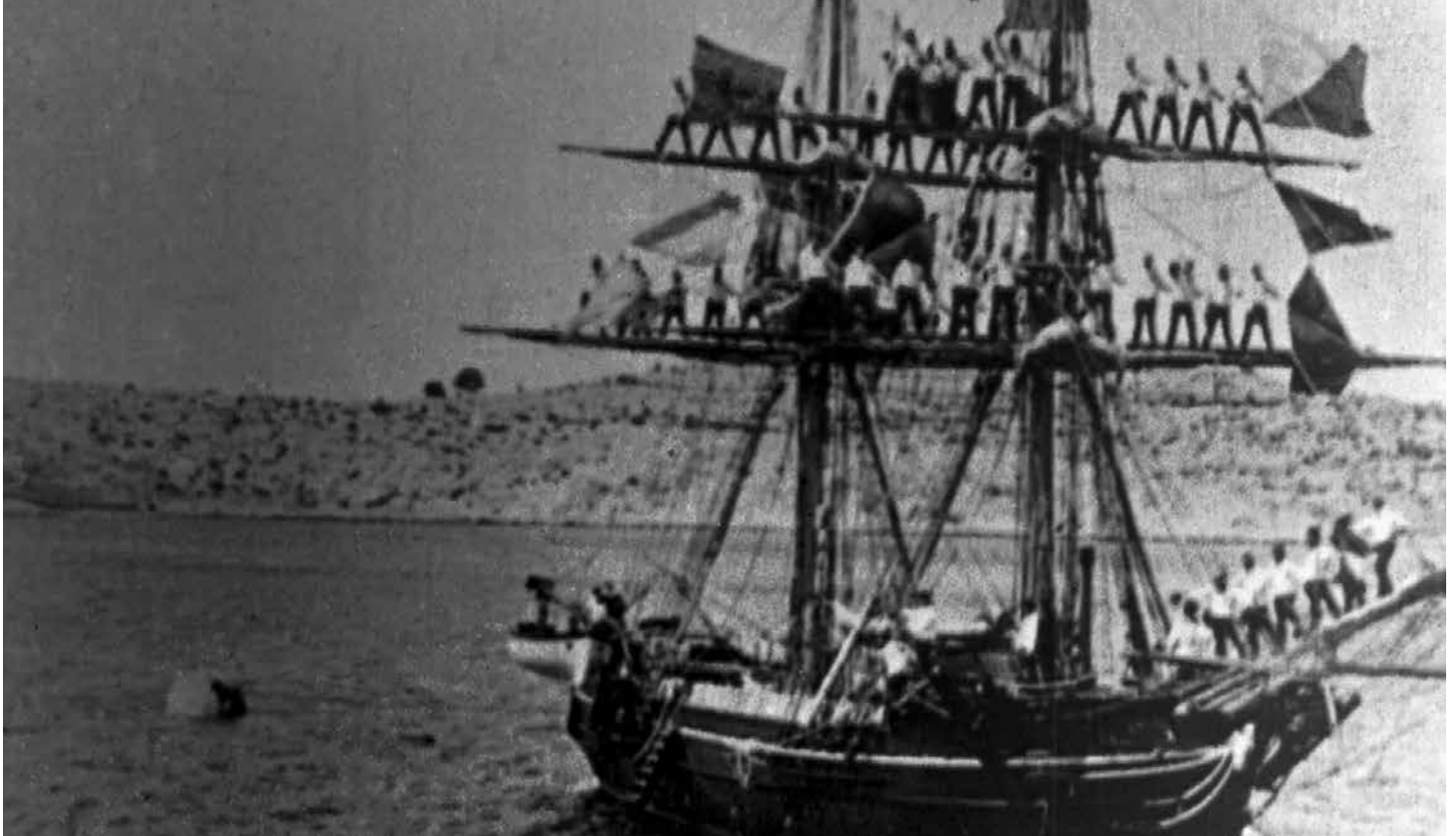
Pass Us the Mic: We've Got Something to Say, Through Nov. 10, Gallery Obscura

Selections from the Collection, ongoing, Collection Gallery

Lumière: Discovered, Sept. 3–November 3, Multipurpose Hall

Event Key

M	For museum members	T	Tour
F	Film Screening	S	Special Event
E	Exhibition	*	Reservations required
L	Talk/Lecture		
♪	Live Music		



Lumière: Discovered

The exhibition *Lumière: Discovered* represents the discovery of eighteen short rolls of 35mm movie film that were produced by the Lumière brothers, who were among the originators of motion pictures. Auguste and Louis Lumière were French inventors who developed the Cinématographe, an all-in-one device featuring a movie camera, film developing processor, contact printer, and projector. This invention enabled the Lumières to emerge at the forefront of the development of cinema as a new artform.

The Lumière films caused a sensation among the public. While other inventors claimed to be the first to exhibit a movie, the Lumière brothers' combined inventiveness, business

acumen, and showmanship spurred the early growth of the film industry with over 1,400 films produced under the Lumière banner between 1895 and 1905.

This rare collection of films was found in excellent condition, and acquired by the museum in 2017. All of the original nitrate film elements are fully preserved and stored in the George Eastman Museum's Louis B. Mayer Conservation Center. New audiences now have the opportunity to sample the Lumière company's filmmaking efforts of 120 years ago. The subjects range from documents of events to an ambitious staging of Victor Hugo's famous novel *Notre-Dame de Paris*.

The films in this program were preserved by Samuel B. Lane as part of the Haghefilm Fellowship program held in collaboration with the L. Jeffrey Selznick School of Film Preservation at the Eastman Museum. Thanks to Clara Auclair, Roland Cosandey, and Samuel B. Lane for their filmographic research.

There are seventeen short films ranging from a few seconds to nearly three minutes in length. Total program length is nineteen minutes.

Curated by Gordon Nelson, Moving Image Department. *Lumière: Discovered* is on display in the Multipurpose Hall from September 3 through November 3.

HELP SHAPE A FUTURE EXHIBITION ON GEORGE EASTMAN!

Over the next year, the Sitting Room on the 2nd floor of the mansion will host the *George Eastman Story Lab*. This lab previews aspects of a future exhibition on George Eastman. The *Story Lab* installation currently on display explores Eastman's gifts to educational institutions and contradictions between his philanthropic philosophy and actions, alongside the direct impacts of his contributions.

After you experience the exhibition, please take a quick online survey to let us know your thoughts. What interested you? What do you want to learn more about? Scan this QR code to take the survey.



Your responses will make this exhibition relevant to museum visitors like you!



CURRENT EXHIBITIONS AT THE EASTMAN MUSEUM

FINAL DAYS! *Crashing into the 60s: Film Posters from the Collection* Through Sept. 8, Main Galleries

Poster artists from across the globe captured the essence of one of the greatest decades in film history.

NEW! *Life with Photographs: 75 Years of the Eastman Museum* October 5, 2024,–August 31, 2025, Main Galleries

Explore the many ways in which photographs have come to shape our everyday lives. The exhibition encompasses broad cultural histories and image-making practices.

***New Directions: Recent Acquisitions* Through October 6, Project Gallery**

In celebration of the 75th anniversary of the Eastman Museum, explore the recently acquired works of An-My Lê, Baldwin Lee,

Janice Guy, Ken Gonzales-Day, Meghann Riepenhoff, Zanele Muholi, and others.

NEW! *Scene at Eastman: Stanley Wolukau-Wanambwa* October 25, 2024–April 20, 2025, Project Gallery

The exhibition will comprise a set of photographs and sculptures made in aluminum, glass, concrete, paper, tin, and other materials. Viewers are alerted to the presence of cameras within the exhibition space: to enter the galleries is to be observed.

***Selections from the Collection* Ongoing, Collection Gallery**

Featuring selections from the museum's photography and technology collections.

***Pass Us the Mic: We've Got Something to Say* Through Nov. 10, Gallery Obscura**

Self-portraits created by student artists from Flower City Arts Center's Expanding the Field after-school program featuring complex, layered statements about the artist and their views of issues that affect them and their community.

NEW! *Lumière: Discovered* Screening on a loop Sept. 3–Nov. 3, Multipurpose Hall

Experience seventeen short rolls of 35mm movie film that were produced by the Lumière brothers, who were among the originators of motion pictures. The subjects range from documents of events to an ambitious staging of Victor Hugo's famous novel *Notre-Dame de Paris*.

**THE EASTMAN MUSEUM COUNCIL
INVITES YOU ON A TRIP**
**Reformers and
Visionaries in
the Finger Lakes**

October 9–10

Join the Eastman Museum Council on a trip to the Finger Lakes, highlighting this popular tourist destination, its delicious flavors, and rich history.

For more information, contact Allen Buell, Senior Director of Special Events at (585) 327-4888 or abuell@eastman.org.



TALKS AND TOURS

In Focus: Selections from the Collection

Sept. 13, 1 p.m., Online

Registration required.

Visit eastman.org/events/talks

Curators from the Department of Photography, Jamie M. Allen, Daniel Peacock, and Louis Chavez, discuss their approach to selecting and exhibiting material from the museum's vast collection. Discover the strengths of this collection, the strategies used to exhibit a range of artists and movements, and the nuances of representing the history of photography in a single gallery.

Members-Only Tour: Selections from the Collection Exhibition

Sept. 14, 10 a.m., Collection Gallery

Reservations required.

Visit eastman.org/events/member-events

Curators Jamie M. Allen and Daniel Peacock discuss the approach to selecting and exhibiting material from the museum's vast collection. Explore highlights from the collection, learn the strategies the staff used

to exhibit a range of makers and movements, and uncover the nuances of representing the history of photography in a single gallery.

George Eastman Bike Tours

Sept. 7 [SOLD OUT], and Sept. 21

Meet at Tischer Visitor's Center

\$25 members, \$30 nonmembers.

Registration required. Visit eastman.org

A nod to George Eastman's love of cycling, tour ten locations related to the life of this pioneer of popular photography.

Artist Talk: Clara Riedlinger

October 13, 2 p.m., Multipurpose Hall

Free to GEM and Erie Canal Museum members, incl. w/museum admission.

Registration recommended. Visit eastman.org

The museum partners with the Erie Canal Museum in discussing the project of one of the Erie Canal 2024 Artists-In-Residence, Clara Riedlinger. Riedlinger's project focuses on the spiritual history of the Western New York landscape known as the Burned Over District—where the dramatic reshaping of the landscape by the Erie Canal signaled a new

era of religious strangeness, philosophical experimentation, and political reinvention whose currents still flow strongly just under the surface of present-day American culture.

SPECIAL EVENTS

Fall Plant Sale

Sept. 7, 10 a.m.,

Located near Univeristy Ave.

Free to members, Free to all.

Registration NOT required.

Choose from a wide selection of plants, including wisteria and Japanese anemone, all from seeds, cuttings, and general propagating techniques from plant material on George Eastman's historic estate. All proceeds from the plant sale benefit the George Eastman Museum. Sale is located near the University Avenue entrance and plants are available while supplies last.

Member Preview 9 a.m.–10 a.m.

Museum members at all levels enjoy early access to the sale.

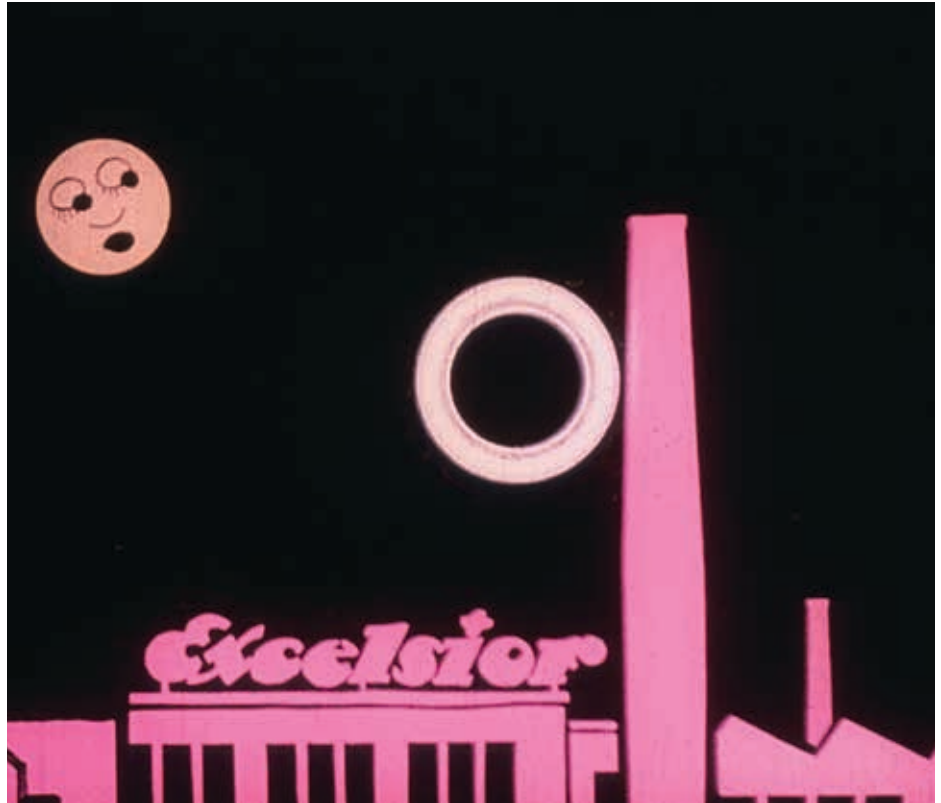
FRINGE FESTIVAL

The Wild and Wonderful World of the Avant-Garde

Wednesday, September 18, 5:30 p.m.,
 Dryden Theatre | \$12 non-members,
[\\$10 members](#), \$5 students w/ ID
 and kids 12 and under

Advance tickets: rochesterfringe.com

Animation, or the art of sequential drawn images to imply motion, has been around longer than the motion picture, with devices such as the zoetrope and the phenakistoscope. With the advent of film, however, artists were able to tackle grander subjects—longer pieces with a through-line to follow. These animated films took many forms, and continue to allow filmmakers to explore complex ideas and themes to this day. This program, consisting entirely of films from the museum archives, covers nearly a century of cinema and animation from traditional hand-drawing to silhouette animation and stop-motion.



In This Moment

Sept. 30, 6:30 p.m., Dryden Theatre
 Free to all, register at
eastman.org/moment-vol-3

Join us for a book launch and panel discussion moderated by Rochester journalist April Franklin. Panelists include featured leaders Almeta Whitis and Joe Beard, essayists Gaya Shakes Ed.D and Monique Franz, and photographers Selena Eyob and Rudy Fabre

Exhibition Celebration

October 24, 6 p.m., Potter Peristyle
[Free to members](#), \$30 nonmembers.
 Registration recommended. Visit eastman.org

Visit *Life with Photographs: 75 Years of the Eastman Museum* and explore the many ways in which photographs have come to

shape our everyday lives. Also be the first to experience *Scene at Eastman: Stanley Wolukau-Wanambwa* in our Project Gallery. This exhibition comprises a set of photographs and sculptures. Enjoy opening remarks and light refreshments in the Potter Peristyle. This exhibition celebration event may sell out. Please reserve your ticket in advance.

LIVE MUSIC

Performances in the Mansion
 Sundays, 3 p.m. Mansion Conservatory
 Incl. w/ museum admission
[Free to members](#)
 Sept. 8, **Aeolian Organ Concert with Joe Blackburn**

Performance Plus concert series with the Eastman School of Music
 Sept. 15, **Minus 2 Brass Trio: Formed by Aliceyn Covington, French horn; Kathryn Carley, euphonium; Addie Canning, tuba; Sven Joseph, host.**

MEMBER MOVIES AT THE DRYDEN

[Free to members](#) | nonmembers see Dryden pricing on p. 15.

Sat., Sept. 14, 2 p.m.—*Fiddler on the Roof* (Jewison, 1971, 181 min., 35mm)

Wed., Oct. 25—7:30 p.m. *The Whistle at Eaton Falls* (Siodmak, 1951, 96 min., DCP)



September and October at the Dryden

The Dryden Theatre is often a place of tradition, and autumn marks the return of two long-running film series that enrich the programming at the museum: *Silent Tuesdays* and the *Labor Film Series*. *Silent Tuesdays* dedicates one day nearly every week to exploring the first quarter-century of cinema, with live accompaniment from world-renowned accompanist Philip Carli. The first film program of its kind in the nation, the *Labor Film Series* is celebrating its 34th edition this year. A collaboration between the Dryden Theatre and Rochester Labor Council, the series celebrates workers worldwide and features four films this year that have never before been seen on the big screen in Rochester.

In addition, we will feature *The Enduring Legacy of Godzilla*, with one film each month through the rest of the year that examines the *kaiju* and his portrayal across the decades. The selections in this year's *The Art of Music in the Movies* series will come to a close. Each of these screenings is accompanied by expert insight from Mark Watters, director of the Beal Institute for Film Music and Contemporary Media, or Charity Lofthouse, chair of the Music Department at Hobart and William Smith Colleges. Providing both an introduction for the film and a post-screening discussion, Watters and Lofthouse offer detailed appreciation of the scoring process and how it works on the audience.

The year-long series dedicated to directors Alfred Hitchcock and Spike Lee continues as we move toward the end of these directors' filmographies. Saturday matinees continue, with Hitchcock, silent comedies, musicals, and one of Spike Lee's most successful films.

Festival season is upon us, with three days of screenings from ImageOut and the beginning of the Polish Film Festival, this year highlighting the Polish films in our own archive. Join us for a program of avant-garde animation from our collection on September 18 at 5:30 p.m. as part of Fringe Festival.



On August 21, the band Televisionaries performed on the East Lawn for our last Garden Vibes concert for the summer.



Information

SEPTEMBER/OCTOBER 2024

(585) 327-4800 | eastman.org | All information subject to change.

The George Eastman Museum is accredited by the American Alliance of Museums and is a member of the Association of Art Museum Directors and the International Federation of Film Archives.



Membership

Subscription to the bulletin is a benefit of membership. Other benefits include free admission, discounted film tickets, members-only events, and more. Become a member today! Visit eastman.org/join or call (585) 327-4861.

Accessibility & Interpretation

The Eastman Museum is accessible. Some areas of the historic mansion and gardens have limited accessibility. **Sign language interpretation for events** is available with one week's notice; contact info@eastman.org.

Hours & Admission

To plan your visit, go to eastman.org/visit.

Museum Hours: TUE–SAT 10 a.m.–5 p.m., SUN 11 a.m.–5 p.m. (Closed Mondays)

MANSION CLOSED FOR CONSTRUCTION SEPT. 24–NOV. 8

Museum Admission: Members always free. \$22 adults, \$20 seniors (65+), \$9 ages 5–17 and students (w/ID).

Always free for ages 4 & under, for EBT/SNAP cardholders & their families, and for active-duty military & their families.



Purchase admission online in advance (recommended for nonmembers) at eastman.org/tickets.

Advance museum admission tickets not required for members or anyone receiving free admission.

Dryden Theatre Film Screenings

Visit eastman.org/Dryden for full calendar. For a recording of the week's schedule, call (585) 327-4981.

Film Tickets: \$12 general, \$9 GEM members, \$5 students (w/ID) & children. Free for EBT/SNAP cardholders & their

families, and for active-duty military & their families.

Purchase advance tickets at eastman.org/Dryden, at the Box Office, or by calling (585) 327-4839.

Open Face at Eastman Museum

Eatery hours, menu, and ordering: eastman.org/OpenFace. Dine in or takeout. Museum admission not required.

Public Transportation

RTS routes 9 (University Ave), 10 (Park Ave)

Facility Rentals

Host your private event or wedding ceremony at the Eastman Museum. Call (585) 327-4888.

Join Us Online

#EastmanMuseum



Download our Digital Guide: Bloomberg Connects Available on Google Play and Apple Store.

GEORGE
EASTMAN
MUSEUM

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Rochester, NY 14607-2298
eastman.org



FEED YOUR FACE

Open Face at Eastman Museum offers specialty sandwiches, soups, salads, and baked goods. Featuring distinct bottled and house-made beverages. Serving signature favorites in Rochester since 2004. Flexitarian | GF Friendly.

