<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions</td>
<td>2</td>
</tr>
<tr>
<td>Traveling Exhibitions</td>
<td>3</td>
</tr>
<tr>
<td>Film Series at the Dryden Theatre</td>
<td>4</td>
</tr>
<tr>
<td>Programs and Events</td>
<td>5</td>
</tr>
<tr>
<td>Publishing and Online Projects</td>
<td>7</td>
</tr>
<tr>
<td>Books</td>
<td>7</td>
</tr>
<tr>
<td>Digitized Films Online</td>
<td>7</td>
</tr>
<tr>
<td>Silver Voices</td>
<td>7</td>
</tr>
<tr>
<td>Videos</td>
<td>8</td>
</tr>
<tr>
<td>Mobile Tour</td>
<td>9</td>
</tr>
<tr>
<td>Engagement and Attendance Statistics</td>
<td>10</td>
</tr>
<tr>
<td>Education</td>
<td>11</td>
</tr>
<tr>
<td>The L. Jeffrey Selznick School of Film Preservation</td>
<td>11</td>
</tr>
<tr>
<td>Photographic Preservation &amp; Collections Management</td>
<td>11</td>
</tr>
<tr>
<td>Photography Workshops</td>
<td>12</td>
</tr>
<tr>
<td>Loans</td>
<td>13</td>
</tr>
<tr>
<td>Object Loans</td>
<td>13</td>
</tr>
<tr>
<td>Film Screenings</td>
<td>14</td>
</tr>
<tr>
<td>Acquisitions</td>
<td>15</td>
</tr>
<tr>
<td>Gifts to the Collections</td>
<td>15</td>
</tr>
<tr>
<td>Photography</td>
<td>15</td>
</tr>
<tr>
<td>Moving Image</td>
<td>19</td>
</tr>
<tr>
<td>Technology</td>
<td>19</td>
</tr>
<tr>
<td>George Eastman Legacy</td>
<td>22</td>
</tr>
<tr>
<td>Richard and Ronay Menschel Library</td>
<td>22</td>
</tr>
<tr>
<td>Purchases for the Collections</td>
<td>22</td>
</tr>
<tr>
<td>Photography</td>
<td>22</td>
</tr>
<tr>
<td>Moving Image</td>
<td>23</td>
</tr>
<tr>
<td>Technology</td>
<td>23</td>
</tr>
<tr>
<td>George Eastman Legacy</td>
<td>23</td>
</tr>
<tr>
<td>Richard and Ronay Menschel Library</td>
<td>23</td>
</tr>
<tr>
<td>Conservation and Preservation</td>
<td>24</td>
</tr>
<tr>
<td>Conservation</td>
<td>24</td>
</tr>
<tr>
<td>Film Preservation</td>
<td>27</td>
</tr>
<tr>
<td>Capital Projects</td>
<td>28</td>
</tr>
<tr>
<td>Financial</td>
<td>29</td>
</tr>
<tr>
<td>Treasurer’s Report</td>
<td>29</td>
</tr>
<tr>
<td>Statement of Financial Position</td>
<td>30</td>
</tr>
<tr>
<td>Statement of Activities and Change in Net Assets</td>
<td>31</td>
</tr>
<tr>
<td>Fundraising</td>
<td>32</td>
</tr>
<tr>
<td>Members</td>
<td>32</td>
</tr>
<tr>
<td>Corporate Members</td>
<td>34</td>
</tr>
<tr>
<td>Annual Campaign</td>
<td>34</td>
</tr>
<tr>
<td>Designated Giving</td>
<td>35</td>
</tr>
<tr>
<td>Planned Giving</td>
<td>36</td>
</tr>
<tr>
<td>Trustees and Staff</td>
<td>37</td>
</tr>
<tr>
<td>Board of Trustees</td>
<td>37</td>
</tr>
<tr>
<td>George Eastman Museum Staff</td>
<td>38</td>
</tr>
</tbody>
</table>
Exhibitions on view in the museum's galleries and mansion during 2020.

### MAIN GALLERIES

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Curator</th>
<th>Department</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson &amp; Low: Voyages and Discoveries</td>
<td>Lisa Hostetler, curator in charge, Department of Photography</td>
<td>October 19, 2019–January 5, 2020</td>
<td></td>
</tr>
<tr>
<td><strong>Bea Nettles: Harvest of Memory</strong></td>
<td>Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography</td>
<td>January 31–June 14, 2020 (on-site exhibition closed on March 13 due to COVID-19 and continued as an online exhibition only)</td>
<td>Co-organized by the George Eastman Museum and the Sheldon Art Galleries, St. Louis. Generously supported by the Rubens Family Foundation and Susan and Nathan Robfogel, and made possible in part by a grant from the National Endowment for the Arts.</td>
</tr>
</tbody>
</table>

### PROJECT GALLERY

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Curator</th>
<th>Department</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tanya Marcuse: Woven</strong></td>
<td>Lisa Hostetler, curator in charge, Department of Photography</td>
<td>June 8, 2019–January 5, 2020</td>
<td></td>
</tr>
<tr>
<td><strong>Alejandro Cartagena: Photo Structure / Foto Estructura</strong></td>
<td>Heather Shannon, associate curator, Department of Photography</td>
<td>January 31–June 28, 2020 (on-site exhibition closed on March 13 due to COVID-19 and continued as an online exhibition only)</td>
<td></td>
</tr>
<tr>
<td><strong>James Welling: Choreograph</strong></td>
<td>Lisa Hostetler, curator in charge, Department of Photography</td>
<td>July 26, 2020–January 5, 2021</td>
<td>Generously supported by the Rubens Family Foundation.</td>
</tr>
</tbody>
</table>

### POTTER PERISTYLE

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Curator</th>
<th>Department</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Penelope Umbrico: Everyone's Photos Any License (532 of 1,190,505 Full Moons on Flickr)</td>
<td>Lisa Hostetler, curator in charge, Department of Photography</td>
<td>July 20, 2019–January 5, 2020</td>
<td>Made possible by Stephen B. and Janice G. Ashley, the Max and Marian Farash Charitable Foundation, Susan and Nathan Robfogel, and Deborah Ronnen.</td>
</tr>
<tr>
<td><strong>Detail: Kota Ezawa</strong></td>
<td>Lisa Hostetler, curator in charge, Department of Photography</td>
<td>September 24–November 1, 2020</td>
<td></td>
</tr>
</tbody>
</table>

### DRYDEN THEATRE / MULTIPURPOSE HALL

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Curator</th>
<th>Department</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lena Herzog: Last Whispers</td>
<td>Paolo Cherchi Usai, former senior curator, Moving Image Department</td>
<td>November 8, 2019–January 1, 2020</td>
<td>Dryden Theatre</td>
</tr>
</tbody>
</table>

### HISTORY OF PHOTOGRAPHY GALLERY

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Curator</th>
<th>Department</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A History of Photography</strong></td>
<td>Meghan Jordan, curatorial assistant, and Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography; and Todd Gustavson, curator, Technology Collection</td>
<td>October 26, 2019–June 16, 2020 (on-site exhibition closed on March 13 due to COVID-19 and continued as an online exhibition only)</td>
<td></td>
</tr>
</tbody>
</table>
| **A History of Photography**                                              | Lisa Hostetler, curator in charge, and Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography; master's students in the Photographic Preservation and Collections Management program Rebecca Gourevitch, Forrest Soper, Maya Swann Vitale, and Xiaochun Wang; and Todd Gustavson, curator, Technology Collection | July 10, 2020–March 21, 2021 |}

### MANSION

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Curator</th>
<th>Department</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>100 Years Ago: George Eastman in 1920</strong></td>
<td>Jesse Peers, archivist, George Eastman Legacy Collection</td>
<td>February 14, 2020–January 3, 2021</td>
<td></td>
</tr>
<tr>
<td><strong>From the Camera Obscura to the Revolutionary Kodak</strong></td>
<td>Todd Gustavson, curator, Technology Collection</td>
<td>Ongoing (opened April 2016)</td>
<td></td>
</tr>
</tbody>
</table>
Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

_Alejandro Cartagena:
Photo Structure / Foto Estructura_
Chrysler Museum, Norfolk, VA
September 4, 2020–January 3, 2021

_Robert Cumming: The Secret Life of Objects_
UCR/California Museum of Photography,
Riverside, CA
August 31, 2019–January 5, 2020

_Bea Nettles: Harvest of Memory_
Krannert Art Museum, Champaign, IL
November 5, 2020–March 6, 2021
Film Series at the Dryden Theatre

In 2020, the Dryden Theatre was closed, first due to construction of the Thomas Tischer Visitor Center, and then due to the COVID-19 pandemic. To accommodate our audience during this time, we partnered with various distributors on “virtual cinema” screenings—three-day rentals of new releases that might have shown at the Dryden had we been open. In addition, staff created and posted 112 videos in a series called Dryden Theatre Recommends on YouTube. These videos highlighted films that had appeared at the Dryden Theatre previously and were now available to stream at home.

DRENd THEATRE VIRTUAL CINEMA

The following titles were available from various distributors for three-day virtual rentals benefitting the George Eastman Museum. Films are followed by their dates of availability:

- **Earth** (Erde, Nikolaus Geyrhalter, 2019), April 17–May 28
- **Someone, Somewhere** (Deux moi, Cédric Klapisch, 2019), April 24–June 4
- **Sorry We Missed You** (Ken Loach, 2019), May 1–June 11
- **Pahokee** (Patrick Bresnan, Ivete Lucas, 2019), May 8–June 18
- **Fourteen** (Dan Sallitt, 2019), May 15–June 25
- **The Wolf House** (La casa lobo, Joaquin Cociña, Cristóbal León, 2018), May 22–July 2
- **Joan of Arc** (Jeanne, Bruno Dumont, 2019), May 29–July 9
- **Yourself and Yours** (Dangsinjasingwa dangsinui geot, Sang-soo Hong, 2016), June 5–July 16
- **In My Blood It Runs** (Maya Newell, 2019), June 12–July 23
- **Other Music** (Puloma Basu, Rob Hatch-Miller, 2019), June 12–July 23
- **Aviva** (Boaz Yakin, 2020), June 19–July 30
- **Beats** (Brian Welsh, 2019), June 26–August 6
- **The Audition** (Das Vorspiel, Ina Weisse, 2019), June 26–August 6
- **Hill of Freedom** (J-a-ye-eui eon-deok, Sang-soo Hong, 2014), July 10–August 20
- **Woman on the Beach** (Haebyeonui yeoin, Sang-soo Hong, 2006), July 10–August 20
- **Flannery** (Mark Bosco, Elizabeth Coffman, 2019), July 17–August 27
- **Gordon Lightfoot: If You Could Read My Mind** (Martha Kehoe, Joan Tosoni, 2019), July 31–September 10
- **Sunless Shadows** (Mehrdad Oskouei, 2019), August 7–September 17
- **Represent** (Hillary Bachelder, 2020), August 14–September 24
- **The August Virgin** (La virgen de agosto, Jonás Trueba, 2019), August 21–October 1
- **Nomad: In the Footsteps of Bruce Chatwin** (Werner Herzog, 2019), August 28–October 8
- **My Prince Edward** (Norris Wong, 2019), September 4–October 15
- **Jimmy Carter: Rock & Roll President** (Mary Wharton, 2020), September 11–October 22
- **The Artist’s Wife** (Tom Dolby, 2019), September 25–November 5
- **Once Upon a River** (Haroula Rose, 2019), October 2–November 12
- **The Wall of Mexico** (Zachary Colter, Magdalena Zyzak, 2019), October 9–November 19
- **White Riot** (Rubika Shah, 2019), October 16–November 26
- **Coming Home Again** (Wayne Wang, 2019), October 23–December 3
Programs and Events

In this section, the symbol (‡) following event titles denotes in-person programs and events. All other programs and events in 2020 were presented online.

For attendance and engagement figures, see Engagement and Attendance Statistics on page 10.

PUBLIC GUIDED TOURS

Offered through March 13, when the museum closed due to COVID-19. After the museum reopened, guided tours remained suspended through the end of 2020.

- Gallery Tours ‡
  Tuesday–Sunday

- Mansion Tours ‡
  Tuesday–Sunday

- Mansion Tours in Sign Language ‡
  Twice monthly

EXHIBITION-RELATED PROGRAMS

Bea Nettles: Harvest of Memory

- Gallery Talk with the Artist: Bea Nettles ‡
  With curator Jamie M. Allen
  February 1

- Artist–Mother–Educator
  Panel discussion with artists Bea Nettles, Jessica Todd Harper, and Rania Matar; moderated by curator Jamie M. Allen
  May 2

Behind the Scenes with Bea Nettles (Members Only)

- Virtual talk with artist Bea Nettles and curator Jamie M. Allen
  June 10

- Gallery Talk with Artist Bea Nettles and Curator Jamie M. Allen
  June 26

Alejandro Cartagena:

- Photo Structure / Foto Estructura Curator’s Gallery Talk ‡
  With Heather A. Shannon
  March 6

Charla con el artista / Gallery Talk with the Artist: Alejandro Cartagena (Spanish)
  May 28

In Conversation: Artist Alejandro Cartagena and Associate Curator Heather Shannon (English)
  May 29

Gathering Clouds: Photographs from the Nineteenth Century and Today

- Behind the Scenes of Gathering Clouds (Members Only)
  Virtual talk with curator Heather A. Shannon and assistant conservator Sarah Casto
  August 26

- Clouds & Combination Printing
  Virtual demonstration with Mark Osterman, process historian
  Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
  October 29

State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by Genesee Valley Council on the Arts.

November 14

Artist’s Talk: James Welling

- Facilitated by Lesley Martin, Aperture
  Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
  October 16

Detail: Kota Ezawa

- Artist’s Talk: Kota Ezawa
  In conversation with Bruce Barnes, Ron and Donna Fielding Director
  October 22

History of Photography Gallery

- Curator’s Gallery Talk ‡
  With Meghan Jordan, curatorial assistant, Department of Photography
  February 21

- Curator’s Talk: Kodak Cameras
  With Todd Gustavson, curator, Technology Collection
  April 3

- Curator’s Gallery Talk: Handheld Precision Cameras
  With Todd Gustavson, curator, Technology Collection
  Made possible in part by the National Endowment for the Humanities: NEH CARES.
  August 21

TALKS/LECTURE SERIES

Focus 45 Talks

- George Eastman in 1920 ‡
  Jesse Peers, archivist, Legacy Collection
  March 7

- PPCM Master’s Essay Presentations
  Rebecca Gourevitch, Forrest Soper, Maya Vitale, and Xiaochun Wang
  April 18

Eastman’s Gardens

- Then and Now
  Kathy Connor, curator, George Eastman Legacy Collection
  May 15

Cinema in a Time of Crisis

- Jared Case, curator of film exhibitions, Moving Image Department, and Jim Healy, director, Cinematheque Film Programming at the University of Wisconsin-Madison
  July 24

A History of Photography

- Commemorating Ratification of the 19th Amendment
  Lisa Hostetler, curator in charge, Department of Photography
  Made possible in part by the National Endowment for the Humanities: NEH CARES.
  August 14

New Directions in the Menschel Library

- Ken Fox, head of library and archives
  Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
  September 25

Spirit Photography:

- History and Creation
  Heather A. Shannon, associate curator, Department of Photography, and Nick Brandreth, historic process specialist
  Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
  October 23

A Photographic Truth

- Mark Osterman, process historian
  Made possible in part by the National Endowment for the Humanities: NEH CARES.
  November 13

Not Just Cameras

- Erin Fisher, collection manager, Technology Collection
  Made possible in part by the National Endowment for the Humanities: NEH CARES.
  December 4

Continues page 6
PROCESS DEMONSTRATIONS

Early Optics in Photography
Mark Osterman, process historian
Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.

Early Silver Processes
Mark Osterman, process historian
Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.

Nineteenth-Century Retouching Techniques
Mark Osterman, process historian
Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.

SEASONAL / HOLIDAY EVENTS & PROGRAMS

Dutch Connection 2020 ‡
February 14–March 1
Generously supported by Gerald and Karen Sue Kral and by St. John’s.
Root cellar space is provided by the Monroe County Parks Department, and greenhouse space is provided by Lucas Greenhouses, Fairport.

Just for Kids: Plant A Bulb ‡
Bulb-planting activity for ages 12 & under
February 15–23

Handcrafted Wreath Display ‡
November 4–29

Sweet Creations
Gingerbread Display ‡
November 6–December 13
Sponsored by Tops.

Tabletop Tree Display ‡
November 18–December 16

George Eastman Bike Tour ‡
Guided tour of Rochester by bicycle with Jessie Peers, archivist, Legacy Collection
July 18, August 8, September 12, October 10

Landscape Tour
Dan Bellavia, landscape manager
July 31

A History of Sweet Creations
Kathy Connor, curator
Legacy Collection
December 9

GEORGE EASTMAN SOCIETY EVENTS

Private tour of Harvest of Memory with Bea Nettles ‡
January 30

George Eastman and His Neighbors Walking Tour ‡
September 19

George Eastman Society Preview of Thomas Tischer Visitor Center ‡
October 8

George Eastman and Entertaining
December 3

GEORGE EASTMAN SOCIETY EVENTS

Private tour of Harvest of Memory with Bea Nettles ‡
January 30

George Eastman and His Neighbors Walking Tour ‡
September 19

George Eastman Society Preview of Thomas Tischer Visitor Center ‡
October 8

George Eastman and Entertaining
December 3

‡ = in-person event
Publishing and Online Projects

BOOKS
The George Eastman Museum did not publish any books in 2020.

DIGITIZED FILMS ONLINE
In this section, this symbol (§) denotes that funding was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares. Digitized films online are generously sponsored by Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

[The Black Pirate – Mary Pickford Technicolor No. 2 Test] [Douglas Fairbanks, US 1926, 8 min.], introduction by Anthony L’Abbate, preservation manager, Moving Image Department

[The Gaucho – Outtakes of Technicolor Inserts] [F. Richard Jones, US 1927, 9 min.], introduction by Anthony L’Abbate, preservation manager, Moving Image Department

[Two Men in a Punt] [UK? ca. 1898, 3 sec.] and The Seaforth Highlanders’ Return to Cairo after the Fall of Omdurman and Karthoum [John ‘Mad Jack’ Benett-Stanford, UK 1898, 42 sec.]

5 on 105 [US 1974, 15 min.], introduction by Erin Fisher, technology collection manager

A Connecticut Skunk Farm [A Long Island Skunk Farm] [US 1914, 2 min.]

Colorful Fashions from Paris Displayed by Hope Hampton—McCall’s Color Fashion News [Educational Pictures, US 1926, 14 min.], introduction by Anthony L’Abbate, preservation manager, Moving Image Department

Dancing James Berry [Artists in Jazz #1: Dancing James Berry] [Mura Dehn, Leo Hurwitz, Herbert Matter, US 1958, 20 min.], introduction by William J. Ferguson II, acting executive director, Garth Fagan Dance

Das Ornament des verliebten Herzens [Lotte Reiniger, Germany 1945, 6 min.], introduction by Caroline Yeager, associate curator, Moving Image Department

Emergency Ward [Emergency Ward, St. Vincent’s Hospital, New York City] [Leo Hurwitz, US 1952, 23 min.], introduction by Peter Bagrov, curator in charge, Moving Image Department

Forcing the Force [Hoodwinking the Police] [F. C. Hartigan, US 1914, 17 min.], introduction by Sheryl Smith, Dryden Theatre manager, Moving Image Department

Gone with the Wind – Makeup and Wardrobe Tests [George Cukor, US 1939, 18 min.], introduction by Caroline Yeager, associate curator, Moving Image Department

Here at the Water’s Edge [Leo Hurwitz, Charles Pratt, US 1962, 62 min.], introduction by Caroline Yeager, associate curator, Moving Image Department


Hollywoodn’t [Lou Garter, US 1925, 23 min.], introduction by Caroline Yeager, associate curator, Moving Image Department

It Never Happened [Tomato Is Another Day, Tomato’s Another Day] [J. S. Watson, US 1934, 16 min.], introduction by Peter Bagrov, curator in charge, Moving Image Department

Love or Justice? [The Woman of It] [Walter Edwards, US 1917, 67 min.], introduction by Bryan Burns, preservation officer, Moving Image Department

Margaret Tallichet Screen Tests [US 1938/39, 15 min.], introduction by Liana Kroll, head of information, research, and access, Moving Image Department


Motion Picture Industry Red Cross War Fund Week Trailer [Jacques Tourneur, US 1945, 5 min.], introduction by Peter Bagrov, curator in charge, Moving Image Department

Movie Actor [Attrice Cinematografico] [Bruno Valletty, US 1932, 18 min.], introduction by Caroline Yeager, associate curator, Moving Image Department

The Key to Beauty [US 1917, 3 min.]

The Latest Kinks in Canning [US 1917, 5 min.]

The Stolen Voice [Frank H. Crane, US 1915, 62 min.], introduction by Caroline Yeager, associate curator, Moving Image Department

The Trespasser [Edmund Gouling, US 1929, 94 min.], introduction by Peter Bagrov, curator in charge, Moving Image Department

The Young Fighter [The Young Fighter: A Reality Film] [Leo Hurwitz, US 1953, 35 min.], introduction by Tom Hurwitz, ASC, son of Leo Hurwitz

The Young in Heart – Maude Adams and Lauren Taylor [Richard Wallace, US 1938, 22 min.], introduction by Caroline Yeager, assistant curator, Moving Image Department

When Heart Wires Cross [US 1911, 12 min.]

SILVER VOICES
A PHOTOGRAPHY AND CINEMA ORAL HISTORIES DIGITIZATION PROJECT

The digitization of these recordings was made possible in part by the Institute of Museum and Library Services: Grant #MA-30-19-0681-19. Funding for introductions was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares.

George Pratt Cinema Oral Histories (1958)

Buster Keaton (1895–1966), 93 min., museum introduction by Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department

James Wong Howe (1899–1976), 128 min., museum introduction by Liana Kroll, head of information, research, and access, Moving Image Department

Alice Terry (1900–1987), 70 min., museum introduction by Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department

Ramon Navarro (1899–1968), 88 min., museum introduction by Caroline Yeager, associate curator, Moving Image Department


Hal Mohr (1894–1974), 149 min., museum introduction by Liana Kroll, head of information, research, and access, Moving Image Department

Continues page 8
Lillian Gish (1893–1993), 92 min., museum introduction by Peter Bagrov, curator in charge, Moving Image Department
Mary Pickford (1892–1979), 189 min., museum introduction by Sheryl Smith, Dryden Theatre manager, Moving Image Department
Frank Lloyd (1886–1960), 58 min., museum introduction by Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department
Gilbert Anderson (1880–1971), 84 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library
Leo Carillo (1880–1961), 20 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library

Jacob Deschin (1900–1983), interview with James McQuaid, April 25, 1978, 243 min., museum introduction by Meghan L. Jordan, curatorial assistant, Department of Photography
André Kertész (1894–1985), interview with James McQuaid and Carole Kismaric, April 17, 1978, 1,125 min., museum introduction by Meghan L. Jordan, curatorial assistant, Department of Photography
Lisette Model (1901–1983), interview with James McQuaid and David Tait, January 28, 1977, 656 min., museum introduction by Lisa Hostetler, curator in charge, Department of Photography
Joe Munroe (1917–2014), interview with James McQuaid, March 26, 1978, 64 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library
Roy Sieber (1923–2001), interview with James McQuaid and Howard Bosser, February 21, 1978, 48 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library
Frederick Sommer (1905–1999), interview with James McQuaid, December 2, 1976, 671 min., museum introduction by Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography
Paul Vanderbilt (1905–1992), interview with Howard Bosser, March 31, 1978, 59 min., museum introduction by Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography

Videos
Recordings of webinars/virtual programs are not included in this list; see Programs and Events on page 5.
In this section, this symbol [ denotes that funding was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares.
Total videos: 196 (does not include recordings of webinars)

Dryden Theatre Recommends
112 film reviews by Jared Case, curator of film exhibitions, some featuring interviews and conversations with filmmakers, experts, and museum staff

Darkroom Magic
Video series featuring Nick Brandreth, historic process specialist
What Is a Darkroom?, 3:55
Making a Gelatin Emulsion, 1:36
Making 35mm Film, 1:36
Developing 35mm Film, 7:07
How to make a Diorhoic Solution, 2:59
How to make your own iPhone Spirit Photograph, 3:19
How to make a Salted Paper Print, 4:49
How to make a 35mm Daguerreotype, 4:51
How to make Paper Developer, 3:19

Ask GEM
What happens in our Conservation Lab?, 5:02

GEM Kids
Storytime: A is for Applebiting Alligators, Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, 4:52
How to make cyanotypes using natural specimens, Emily Phoenix, chief object preparator, 9:12
Storytime: The Bluest of Blues: The Story of Anna Atkins, Emily Phoenix, chief object preparator, 18:49
The First Snowflake Photograph & How to Make Your Own Snowflake, Meghan L. Jordan, curatorial assistant, Department of Photography, 7:14

GEM at Home
How to turn a room into a camera obscura, Nick Marshall, manager of exhibitions and programs, 4:20
How to make Eliza’s Bread Pudding from George Eastman’s cookbook, Eliza Kozlowski, senior director of marketing and engagement, 0:47
How to make a playdough zoetrope, Andrew Salomone, senior exhibition preparator, 2:42
A moment of Zen in the Library Garden, 25:05
How to make George Eastman’s Lemon Meringue Pie, Molly Tarbell, editor and publications manager, 2:27
Lisette Model in 60 Seconds, 1:00
How to create a miniature photoshoot, 3:08
How to make a flipbook, 0:55
How to make a thaumatropes, 1:05

Behind the Scenes & Tours
How to sew a frame curtain, Emily Phoenix, chief object preparator, 2:34
How to trim and mount stereocards, Emily Phoenix, chief object preparator, 2:16
How we make custom stands, Emily Phoenix, chief object preparator, 1:48
A History of Photography Tour (Immigrants & Migrants), Meghan L. Jordan, curatorial assistant, Department of Photography, series of 4 videos, 1:53, 1:39, 0:55, 1:50
A History of Photography Tour (Women’s Rights & Feminist Movements), featuring PPCM students Rebecca Gouvreich (10:08), Maya Swann (10:48), Xiaochun Wang (9:18), Forrest Soper (13:52)
A Tour of Bea Netties: Harvest of Memory, Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography, 11:10
A Tour of the Historic Mansion, Kathy Connor, curator of the George Eastman Legacy Collection, series of 9 videos, 0:28, 0:39, 0:22, 0:37, 0:38, 0:37
A Tour of the Nitrate Vault, Deborah Stoiber, collection manager, Moving Image Department, 8:28

Exhibition/Artist Process Videos
Alejandro Cartagena: Finding & Cutting, 1:02
Alejandro Cartagena: Matting Works, 0:49
James Welling: Metamorph (2017), 10:23
James Welling: 9910, 1:27
James Welling: 0163, 1:24
Clouds & Combination Printing
Mark Osterman, process historian, 3:26

Other Videos
A Message from Director Bruce Barnes, 3:08
Sally, Irene, and Mary (1925) Restoration Trailer, 2:02
Windows and Shutters Restoration Project, Kathy Connor, curator of the George Eastman Legacy Collection, 4:47
Walk through with Contractors for Windows Project, Kathy Connor, curator of the George Eastman Legacy Collection, and contractors, 11:02
Visiting the Reopened Eastman Museum, Eliza Kozlowski, senior director of marketing and engagement, 5:00
Visiting the Eastman Museum and Thomas Tischer Visitor Center, 2:01

Continues page 9
MOBILE TOUR

Mobile tours available throughout the year on the museum’s mobile tour platform at eastman.oncell.com.

In this section, this symbol (⌘) denotes that funding was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares.

Alejandro Cartagena: Photo Structure / Foto Estructura [English Version]
Alejandro Cartagena: Photo Structure / Foto Estructura [Spanish Version]
James Welling: Choreograph
100 Hundred Years Ago: George Eastman in 1920
Gathering Clouds: Artist Tour
Gathering Clouds: Meteorological Tour
Engagement and Attendance Statistics

MUSEUM ATTENDANCE
Total on-site museum attendance: 20,164
Number of tours for private groups (January–March only): 24

DRYDEN THEATRE ATTENDANCE
Total Dryden attendance: 0
Note: The Dryden Theatre was closed for the full year.
Total attendance (virtual rentals), Virtual Dryden Theatre: 200

PROGRAM ATTENDANCE
Total on-site program attendance: 902
Total virtual program attendance: 4,895

PRIVATE EVENTS
Total attendance, private corporate or nonprofit event rental: 405

WEBSITE
Sessions: 375,570
Views: 821,169 (20% decrease from 2019)
Users: 268,654 (4% increase from 2019)
Average time on page: 00:01:30 (31% increase from 2019)

SOCIAL MEDIA
@EastmanMuseum
  Instagram followers: 29,111
  Twitter followers: 71,744
  Facebook followers: 44,942

@DrydenTheatre
  Instagram followers: 1,203
  Twitter followers: 5,621
  Facebook followers: 3,239

@NitrateShow
  Twitter followers: 1,890
  Facebook followers: 2,929

MOBILE TOUR
Pageviews: 39,997 (117% increase from 2019)
Unique visitors: 4850 (87% increase from 2019)
Avg. time on site: 00:10:23 (76% increase from 2019)
Avg. pages per visit: 8.25
Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2020
Christian Balistreri, US
   The Indian Cinema Project
Oscar Becher, US
   The Martin Scorsese 16mm Film Donation Project
Jay Boerner, US
   The Collection Provenance Project
Jayce Fryman, US
   The Selznick School Research Projects: A Curatorial History
Matthew Hidy, US
   The Southern Methodist University Nitrate Collection
Erica Jones, US
   The Sheikh Taimoor Collection
Leopold Krist, US
   David O. Selznick Screen Tests
Austin Miller, US
   The DCP Library Project—Peter Pan (Herbert Brenon, US 1924)
Zachary Neuman, US
   The DCP Library Project—He Who Gets Slapped (Victor Seastrom, US 1924)
Stefanie Tieste, Germany
   The Southern Methodist University Nitrate Collection

Class of 2021
Graham Brown, US
Nicole Diroff, US
Ryan Handley, US
Mark Lukenbill, US
James Porter, US
Tyler Wallace, US

Master’s Program

Class of 2020
Alyssa Heflin, US
Lauren Hubbs, US
Lydia Koerner, US

Class of 2021
Christian Balistreri, US
Jay Boerner, US
Jayce Fryman, US
Matthew Hidy, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Master’s Program

Class of 2020
Rebecca Gourevitch, US
   Encountering the Records of the Mother Jones International Fund for Documentary Photography
Forrest Soper, US
   The Roger Mertin Papers at the George Eastman Museum:
   Processing the Manuscript Materials
Maya S. Vitale, US
   Collecting Czech Photography:
   Rudolf Skopec and the George Eastman Museum
Xiaochun Wang, China
   Thomas Mott Osborne’s “Japan [and] China” Photograph Album—A Case Study on Photography in China in the 1870s
PHOTOGRAPHY WORKSHOPS

Due to the COVID-19 pandemic, all in-person workshops for 2020 were either canceled or transitioned to online offerings. Virtual workshops were offered on the following topics. See also Process Demonstrations on page 6 and Darkroom Magic on page 8.

Lippman Color Plates

Gelatin Emulsion Making

Azo Paper

Ambrotypes and Tintypes

Carbon Printing
Loans

OBJECT LOANS
Exhibitions featuring objects on loan from the Eastman Museum collections.

APERTURE FOUNDATION
New York, New York
Feast for the Eyes: The Story of Food in Photography
December 20, 2018–January 15, 2020
Marion Faller
(American, 1941–2014)
Gift of the 3M Foundation,
ex-collection Louis Walton Sipley
Gelatin silver print
Purchase

Marion Faller
(American, 1941–2014)
668. Beets assembling
[var. “Detroit Dark Red”], 1975
From Sixteen Studies from Vegetable Locomotion
Gelatin silver print
Purchase

Marion Faller
(American, 1941–2014)
From Sixteen Studies from Vegetable Locomotion
Gelatin silver print
Purchase

Jan Groover
(American, 1943–2012)
 Untitled, 1978
Chromogenic development print
Purchase with funds from the Margaret T. Morris Foundation Fund in memory of Dr. Wesley T. “Bunny” Hansen; with National Endowment for the Arts Funds

Victor Keppler
(American, 1904–1987)
Apple pieequick (General Mills), 1947
Color print (Carbro)
Gift of the photographer

Victor Keppler
(American, 1904–1987)
Spice cake mix (Duff’s), July 1952
Color print (Carbro)
Gift of the photographer

William H. Martin
(American, 1865–1940)
Our County Fair Contest on Corn, 1908
Gelatin silver print
Museum accession

William H. Martin
(American, 1865–1940)
The Modern Farmer, 1909
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

William H. Martin
(American, 1865–1940)
Loading Tomatoes for shipment, 1910
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Berenice Abbott
(American, 1898–1991)
Street Paver, 1956
Gelatin silver print, printed from Eugene Atget’s 1899–1900 original negative
Purchase

Berenice Abbott
(American, 1898–1991)
Bar de Cabaret, Rue Christine, 1956
Gelatin silver print, printed from Eugene Atget’s ca. 1923 original negative
Purchase

Berenice Abbott
(American, 1898–1991)
Cour, Rue de Valence, 1956
Gelatin silver print, printed from Eugene Atget’s June 1922 original negative
Purchase

Berenice Abbott
(American, 1898–1991)
Men’s Fashions, 1956
Gelatin silver print, printed from Eugene Atget’s 1925 original negative
Purchase

Berenice Abbott
(American, 1898–1991)
Paris Interior, 1956
Gelatin silver print, printed from Eugene Atget’s ca. 1910 original negative
Purchase

Berenice Abbott
(American, 1898–1991)
Rue St. Rustique, March 1922, 1956
Gelatin silver print, printed from Eugene Atget’s March 1922 original negative
Purchase

Berenice Abbott
(American, 1898–1991)
Lotus, 1915
Gelatin silver print, printed later
Bequest of Edward Steichen

Berenice Abbott
(American, 1898–1991)
Street Musicians, 1956
Gelatin silver print, printed from Eugene Atget’s 1898–99 original negative
Purchase

Berenice Abbott
(American, 1898–1991)
Cyanotype and palladium print
Bequest of Edward Steichen
**FILM SCREENINGS**
Exhibitions of moving image works on loan from the Eastman Museum collection.

**AMERICAN CINEMATHEQUE**
Los Angeles, California
*Die Buchse der Pandora* (George Wilhelm Pabst, Germany 1929)
February 29, 2020

**ANTHOLOGY FILM ARCHIVES**
New York, New York
*Local Color* (Mark Rappaport, US 1977)
February 9 & 17, 2020

**CINÉMATÈQUE FRANÇAISE**
Paris, France
*Bombay Talkie* (James Ivory, US 1970)
January 31, 2020

**DEUTSCHE KINEMATHEK BERLIN**
Berlin, Germany
*An American Romance* (King Vidor, US 1944)
February 23 & 25, 2020

**ESSENER FILMKUNSTTHEATER**
Essen, Germany
*Thirty Years of Motion Pictures* (Otto Nelson/Terry Ramsaye, US 1927)
November 6 & 9, 2020

**EDWARD STEICHEN**
(American, b. Luxembourg, 1879–1973)
Dana Steichen holding sunflower, ca. 1920
Cyanotype and palladium print
Bequest of Edward Steichen

**EDWARD STEICHEN**
(American, b. Luxembourg, 1879–1973)
Isadora Duncan at the Portals of the Parthenon, 1921
Palladium print
Bequest of Edward Steichen

**EDWARD STEICHEN**
(American, b. Luxembourg, 1879–1973)
Dana Steichen's hands, ca. 1923
Gelatin silver print
Bequest of Edward Steichen

**NATIONAL INVENTORS HALL OF FAME**
Alexandria, Virginia
*Intellectual Property Power*
May 1, 2016–June 30, 2020

**Eastman Dry Plate and Film Company**
(American, 1884–1889)
*Eastman's Interchangeable View*, ca. 1885
Gift of Eastman Kodak Company

**Eastman Kodak Company**
(American, estab. 1892)
No. 1 Brownie Model B
Gift of Eastman Kodak Company

**Eastman Kodak Company**
(American, estab. 1892)
Instamatic 100, 1963
Gift of Eastman Kodak Company

**Eastman Kodak Company**
(American, estab. 1892)
Handmade color CCD camera head, ca. 1980
Gift of James Vosteen

**Polaroid Corporation**
(American, estab. 1937)
Polaroid SX-70 Land camera, 1972
Gift of Polaroid Corporation

**Walter Dorwin Teague**
(American, 1883–1960)
Super Kodak Six-20, August 1938
Gift of Eastman Kodak Company

**DEUTSCHE KINEMATHEK BERLIN**
Berlin, Germany
*Wine of Youth* (King Vidor, US 1924)
February 23 & 26, 2020

**ESSENER FILMKUNSTTHEATER**
Essen, Germany
*Thirsty Years of Motion Pictures* (Otto Nelson/Terry Ramsaye, US 1927)
February 18 & 28, 2020

**FILMOTECA ESPAÑOLA**
Madrid, Spain
*The Shakedown* (William Wyler, US 1929)
October 11, 2020

**KANSALLINEN AUDIOVISUAALINEN INSTITUUTTI**
Helsinki, Finland
*Heddens of Life* (William A. Wellman, US 1928)
October 11, 2020

**MÜNCHNER STADTMUSEUM, MUNICH**
Munich, Germany
*An American Romance* (King Vidor, US 1944)
January 13 & 18, 2020

**MUSEUM OF MODERN ART**
New York, New York
*Dancing James Berry* (Leo T. Hurwitz, US 1954)
January 13 & 18, 2020

**MUSIC LIBRARY**
New York, New York
*Emergency Ward* (Leo T. Hurwitz, US 1952)
January 13 & 18, 2020

**JÉRÔME SEYDOUX-PATHÉ FOUNDATION**
Paris, France
*The Householder* (James Ivory, India 1963)
January 16 & February 5, 2020

**KANSALLINEN AUDIOVISUAALINEN INSTITUUTTI**
Helsinki, Finland
*Heddens of Life* (William A. Wellman, US 1928)
October 11, 2020

**MÜNCHNER STADTMUSEUM, MUNICH**
Munich, Germany
*An American Romance* (King Vidor, US 1944)
October 11, 2020

**MUSEUM OF MODERN ART**
New York, New York
*Dancing James Berry* (Leo T. Hurwitz, US 1954)
January 13 & 18, 2020

**MUSIC LIBRARY**
New York, New York
*Emergency Ward* (Leo T. Hurwitz, US 1952)
January 13 & 18, 2020

**JÉRÔME SEYDOUX-PATHÉ FOUNDATION**
Paris, France
*The Householder* (James Ivory, India 1963)
January 16 & February 5, 2020

**DEUTSCHE KINEMATHEK BERLIN**
Berlin, Germany
*Wine of Youth* (King Vidor, US 1924)
February 23 & 26, 2020
Acquisitions

GIFTS TO THE COLLECTIONS
Gifts to each collection are listed alphabetically by donor.
We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org.

PHOTOGRAPHY

ANONYMOUS DONOR

NICK BRANDRETH
Nick Brandreth (American, b. 1986)

Spectrum, 2019
Lippmann plate
1 ½ × 2 ½ in. (2.9 × 6.2 cm)

 Archival pigment print on handmade mulberry paper

Lewis W. Hine (American, 1874–1940)

Tobacco workers, Connecticut, 1916
Gelatin silver print
4 ¾ × 6 ¾ in. (12.1 × 16.8 cm)

Dorothy Lange (American, 1895–1965)

Man at General Strike, San Francisco, 1934
Gelatin silver print
9 ½ × 7 ½ in. (23.6 × 18.8 cm)

Russell Lee (American, 1903–1986)

Wiggling Wonders, 1938
Gelatin silver print
9 ½ × 7 ¾ in. (24.3 × 18.4 cm)

Ben Shahn (American, 1898–1969)

Main Street, Amite City, Louisiana, 1935
Gelatin silver print
7 ½ × 9 ½ in. (19.6 × 24.6 cm)

Marion Post Wolcott (American, 1910–1990)

“Cajun” Uncle Joe Roque, Rural Louisiana, ca. 1941
Gelatin silver print
10 × 8 ½ in. (25.9 × 21.6 cm)

Marion Post Wolcott (American, 1910–1990)

Shoes made of old tire threads on feet of vegetable picker near Homestead, Florida, 1941
Gelatin silver print
10 ½ × 13 ½ in. (26.5 × 34.5 cm)

Marion Post Wolcott (American, 1910–1990)

Picking Beans in Shack, Trenton, New Jersey, 1942
Gelatin silver print
10 ½ × 13 ½ in. (27.1 × 34 cm)

Marion Post Wolcott (American, 1910–1990)

Tulum, San Francisco, 1934
Gelatin silver print
10 × 7 ½ in. (25.4 × 19.1 cm)

JULIE SAUL PROJECTS

AND TANYA MARCUSE

Tanya Marcuse (American, b. 1964)

Woven No. 1, 2003
Inkjet print
30 ½ × 24 ½ in. (78.1 × 62.2 cm)

Richard Margolis (American, b. 1943)

Eclipse, Highland Park, May 10, 1994
Gelatin silver print
30 ½ × 24 ½ in. (78.1 × 62.2 cm)

Continues page 16
ANDREA M. KREMER, PHD, AND RICHARD E. KREMER, MD
James Abbe
(American, 1883–1975)
Ivy Sawyer in She’s a Good Fellow, 1919
Gelatin silver print
9 1/2 × 7 7/16 in. (24.1 × 19.2 cm)

Harry C. Ellis
(American, 1857–1928)
Palace of Versailles, ca. 1910
Gelatin silver print
6 ¼ × 8 15/16 in. (15.9 × 22.7 cm)

William H. Rau
(American, 1855–1920)
Fourth grade science class, 1907
Gelatin silver print
6 ¼ × 8 15/16 in. (15.9 × 22.7 cm)

Clara E. Sipprell
(American, b. Canada, 1885–1975)
Oliver Wendell Holmes, ca. 1935
Gelatin silver print
8 7/16 × 7 7/8 in. (22.7 × 18.7 cm)

Ralph Steiner
(American, 1899–1986)
Margaret Barker and Alexander Kirlンドn in Men in White at the Broadhurst Theatre, September 26, 1933
Gelatin silver print
6 ½ × 9 9/16 in. (16.2 × 24.1 cm)

Attributed to Karl Struss
(American, 1886–1981)
Conrad Nagel and Dorothy Dalton in Fool’s Paradise, 1922
Gelatin silver print
7 5/16 × 9 7/8 in. (19.5 × 25.1 cm)

Attributed to Karl Struss
(American, 1886–1981)
Harrison Ford and Ethel Shannon in Mutiny, 1923
Gelatin silver print
7 ¼ × 9 ¾ in. (184 × 23.5 cm)

United Press International
(American)
State Troopers rushing man in the street during riot, Rochester, New York, July 25, 1964
Gelatin silver prints
6 ¾ × 8 1/8 in. (16.9 × 21.6 cm)

United Press International
(American)
Someone police pin a tenants’ group worker down, 1969
Gelatin silver print
9 1/16 × 6 7/16 in. (23.7 × 16.7 cm)

LEEDS ART FOUNDATION
Taryn Simon
(American, b. 1975)
Imperial Office of the World Knights of Ku Klux Klan (KKK), Sharpsburg, Maryland, 2007
From An American Index of the Hidden and Unfamiliar Chromogenic development print
25 5/8 × 33 in. (64.8 × 83.8 cm)

MIMI MURAY LEVITT
Nickolas Muray
(American, b. Hungary, 1892–1965)
Frida on White Bench, 1939
Inkjet print, printed 2020 by Bruce Huclo
16 × 11 in. (40.7 × 27.9 cm)

TIMOTHY S. MURPHY
Nick Brandreth
(American, b. 1986)
Still life, 2019
Lippmann plate
2 1/8 × 1 3/4 in. (5.4 × 4.1 cm)

HARRY SCHIAV
Donna Ferrato
(American, b. 1949)
Self-Portrait: My First Abortion. I was transferred to county prison, July 27, 1964
Gelatin silver print
5 7/16 × 8 1/16 in. (14.2 × 20.5 cm)

Donna Ferrato
(American, b. 1949)
Pro-choice Protestor at Union Square Holds an Ironing Board with a Photo of a Woman with a Coat Hanger Hanging out of Her Uterus to Show What Women Do When Abortion is Not Safe or Legal, New York, 1988
Inkjet print
13 1/16 × 20 in. (34.7 × 50.8 cm)

Donna Ferrato
(American, b. 1949)
Choice Ain’t No Joke, Union Square, New York City, 1989
From Holy
Inkjet print
15 3/16 × 23 3/4 in. (39.6 × 59.1 cm)

Donna Ferrato
(American, b. 1949)
Operation Rescue (Pro-Birth Activists at Pro-Choice Rally), Washington, DC, 1992
From Holy
Inkjet print
18 1/16 × 26 1/16 in. (45.8 × 66.2 cm)

Donna Ferrato
(American, b. 1949)
For the first time, Sarah and her two sons stood publicly with other victims of domestic violence at “Meet Us at the Bridge,” Nashville, Tennessee, 2013
From I Am Unbeatable
Inkjet print
13 7/16 × 20 1/16 in. (33.8 × 50.9 cm)

Walter Iooss Jr.
(American, b. 1943)
Inkjet print
14 5/16 × 22 in. (35.8 × 55.9 cm)

Walter Iooss Jr.
(American, b. 1943)
Bill Russell and Elgin Baylor, Los Angeles, California, 1965
Inkjet print
22 × 15 7/8 in. (56 × 39.4 cm)

Walter Iooss Jr.
(American, b. 1943)
Billie Jean King, Wimbledon, London, June 1979
Inkjet print
14 3/16 × 22 1/16 in. (37.6 × 56 cm)

Walter Iooss Jr.
(American, b. 1943)
Julius Erving, Milwaukee, Wisconsin, 1981
Inkjet print
14 5/16 × 22 in. (37 × 55.9 cm)

Walter Iooss Jr.
(American, b. 1943)
Inkjet print
14 7/8 × 22 7/8 in. (37.5 × 56 cm)

Walter Iooss Jr.
(American, b. 1943)
Serena Williams, Key Biscayne, Florida, 2005
Inkjet print
17 1/16 × 22 in. (45.3 × 55.9 cm)

Joyce Tenneson
(American, b. 1945)
Self Portrait with Chair, 1979
From Invisible Beauty
Gelatin silver print
13 1/2 × 20 in. (34.3 × 52.7 cm)

Joyce Tenneson
(American, b. 1945)
Untitled, 1985–2005
From Transformations
Dye diffusion transfer print
Polacolor
24 3/16 × 20 7/8 in. (61.5 × 53 cm)
Peter Turnley
(American, b. 1955)
*Reagan-Gorbachev Summit, Geneva, 1985*
Gelatin silver print
18 1/8 × 25 11/16 in. (46.1 × 65.4 cm)

Peter Turnley
(American, b. 1955)
The Fall of the Berlin Wall, Berlin, Germany, November 1989
Gelatin silver print
13 15/16 × 20 3/16 in. (35.4 × 50.9 cm)

Geneva
Rwandan Genocide Crisis
Gelatin silver print
14 3/8 × 14 3/8 in. (36.4 × 36.4 cm)

Continues page 18
Larry Fink
(American, b. 1941)
From Boxing
Gelatin silver print
14 7/16 × 14 7/16 in. (36.6 × 36.6 cm)

Larry Fink
(American, b. 1941)
From Boxing
Gelatin silver print
16 ¾ × 14 ¼ in. (42.8 × 34 cm)

Larry Fink
(American, b. 1941)
*Don King Tyson-Ruddock Las Vegas, Nevada*, March 1991
From Boxing
Gelatin silver print
14 7/8 × 14 7/8 in. (36.6 × 36.6 cm)

Larry Fink
(American, b. 1941)
*Eddie Murphy Tyson vs. Ruddock Fight Las Vegas, Nevada*, March 1991
From Boxing
Gelatin silver print
14 ¼ × 14 ¾ in. (36.5 × 36.5 cm)

Larry Fink
(American, b. 1941)
*Allentown Hotel Allentown, Pennsylvania*, April 1995
From Boxing
Gelatin silver print
14 7/16 × 14 7/16 in. (37.4 × 37.9 cm)

Larry Fink
(American, b. 1941)
*Gleason’s Gym New York, New York*, February 1995
From Boxing
Inkjet print, printed 2016
15 1/16 × 15 1/16 in. (38.2 × 38.3 cm)

Larry Fink
(American, b. 1941)
*Harponevse, Secaucus, 1980
Gelatin silver print
5 1/16 × 7 7/8 in. (14.8 × 20 cm)

Nadar
(French, 1820–1910)
*Nephtali Meyrargues, ca. 1855
Salted paper print
6 1/4 × 4 1/2 in. (15.9 × 11.5 cm)

Nadar
(French, 1820–1910)
*Hippolyte de Villemessant (Le Figaro), 1860–61
Salted paper print
7 1/8 × 5 7/8 in. (18.8 × 13.8 cm)

Santo Piano
(Italian, b. 1924)
*Concerto dei Rolling Stones, Genoa, Italy, 1970
Gelatin silver print
11 ¾ × 8 7/8 in. (29.8 × 21.5 cm)

Edward W. Quigley
(American, 1898–1977)
*Cat with kitten, 1937
Gelatin silver print
13 7/16 × 10 11/16 in. (33.6 × 27.8 cm)

Edward W. Quigley
(American, 1898–1977)
*French window, mirror, and sculptural objects, 1937
Gelatin silver print
11 × 13 ¾ in. (29.7 × 35.3 cm)

Edward W. Quigley
(American, 1898–1977)
*Monkeys in the zoo, 1940
Gelatin silver print
13 ¾ × 10 11/16 in. (35.5 × 27.8 cm)

JERRY THOMPSON
David Levinthal
(American, b. 1949)
*Untitled, 1972–75
From Hitler Moves East
Gelatin silver print on Kodak paper
7 × 9 in. (17.8 × 22.9 cm)

Stephen B. Ashley and Susan S. Robfogel
Nicholas Nixon
(American, b. 1949
*The Brown Sisters, Brookline, Massachusetts, 2019
Gelatin silver print
Paper: 8 × 10 in. (20.3 × 25.4 cm)

George Eastman Museum Annual Report 2020 | Acquisitions
18
BARBARA PUORRO GALASSO

Joe Heitzeberg
(American)

Ethan Lowry
(American)

Poppy 3D Viewmaster, 2014

Plastic and metal
10 × 6 ½ × 2 ½ in.
(25.4 × 16.5 × 6.4 cm)

TODD GUSTAVSON

Unidentified manufacturer

HP/DVR watch, ca. 2003

Metal, leather, and plastic
3 ½ × 5 × 2 ½ in.
(8.9 × 12.7 × 6.4 cm)

Nikon
(Japanese, estab. 1917)

Nikon EM, ca. 1980

Plastic and copper-aluminum alloy
3 ¾ × 5 5/16 × 2 ½ in.
(8.6 × 13.5 × 5.3 cm)

IAN McTAGGART

Eastman Kodak Company
(American, estab. 1892)

Vollenda Nr. 48, 1931

Die-cast metal alloy and glass
3 × 4 ½ × 1 ¾ in. (7.6 × 11.4 × 2.9 cm)

Eastman Kodak Company
(American, estab. 1892)

Vollenda Nr. 48, 1931

Die-cast metal alloy and glass
3 × 4 × 1 ¾ in. (7.6 × 10.2 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina I Nr. 119, 1936

Die-cast metal alloy and glass
3 × 5 × 1 ¾ in. (7.6 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina I Nr. 126, 1936

Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 ¼ in.
(7.9 × 12.4 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina I Nr. 143, 1937

Die-cast metal alloy and glass
3 × 4 ½ × 1 ½ in. (7.6 × 11.4 × 2.9 cm)

Kodak AG
(German, estab. 1927)

Retina II Nr. 142, 1937

Die-cast metal alloy and glass
3 ½ × 5 × 1 ¼ in. (8.3 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina II Nr. 149, 1939

Die-cast metal alloy and glass
3 × 4 ¾ × 1 ¼ in. (8.3 × 12.4 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina II Nr. 147, 1939

Die-cast metal alloy and glass
3 ¼ × 5 × 1 ¼ in. (8.3 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina II Nr. 160, 1939

Die-cast metal alloy and glass
3 ¼ × 5 × 1 ¼ in. (8.3 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina II Nr. 142, 1937

Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)

Retina II Type 012, 1949

Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 ¼ in. (8.3 × 12.1 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina II Type 014, 1949

Die-cast metal alloy and glass
3 ¾ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)

Retina II Type 012, 1949

Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 ¼ in. (8.3 × 12.1 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina II Type 012, 1949

Die-cast metal alloy and glass
3 ¾ × 4 ¾ × 1 ¼ in. (8.3 × 12.1 × 3.2 cm)

Kodak AG
(German, estab. 1927)

Retina Type 014, 1951

Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)

Retina Type 015, 1951

Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)

Retina Type 015, 1951

Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)
<table>
<thead>
<tr>
<th>Model</th>
<th>Date of Manufacture</th>
<th>Description</th>
<th>Dimensions</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retina II Type 016, 1951</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 5 × 1 in. (8.3 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retinette Type 022, 1954</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 × 5 × 1 in. (7.6 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina II Type 016, 1951</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 5 ¼ × 1 in. (8.9 × 13.3 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina Reflex Type 025, 1956</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 5 ¼ × 1 in. (8.9 × 13.3 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina II Type 016, 1951</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 4 ¼ × 1 in. (8.9 × 12.1 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retinette Type 017, 1952</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 4 ¾ × 1 in. (8.3 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina II Type 016, 1951</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 4 ¼ × 1 in. (8.9 × 11.4 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina Reflex S Type 034, 1959</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 5 ¼ × 1 in. (9.5 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina III Type 027, 1958</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 5 × 1 in. (8.9 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina Reflex Type 025, 1956</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 5 ¼ × 1 in. (8.9 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina Reflex S Type 034, 1959</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 5 ¼ × 1 in. (9.5 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
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<td>Retina II Type 016, 1951</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 4 ¾ × 1 in. (8.9 × 11.4 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina Reflex Type 025, 1956</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 4 ¼ × 1 in. (8.9 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
<tr>
<td>Retina Reflex II Type 026, 1958</td>
<td>(German, estab. 1927)</td>
<td>Die-cast metal alloy and glass</td>
<td>3 ¼ × 4 ¼ × 1 in. (8.9 × 12.7 × 2.5 cm)</td>
<td>Kodak AG</td>
</tr>
</tbody>
</table>

Continues page 21
Kodak AG (German, estab. 1927)
Retina S1 Type 060, 1966
Die-cast metal alloy and glass
3 ½ × 5 × 1 in. (8.9 × 12.7 × 2.5 cm)

Kodak AG (German, estab. 1927)
Retina S2 Type 061, 1968
Die-cast metal alloy and glass
3 ½ × 5 × 1 in. (8.9 × 12.7 × 2.5 cm)

ROBERT SHANE BROOK
Eastman Kodak Company
(American, estab. 1892)
Brownie Box Set
6 × 16 × 9 in. (15.2 × 40.6 × 22.9 cm)

Eastman Kodak Company
(American, estab. 1892)
T MAX 400 Film, ca. 1986
Acetate, metal, and cardboard
1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)

Eastman Kodak Company
(American, estab. 1892)
Ektachrome E100 Color Reversal Film, ca. 2018
Acetate, metal, and cardboard
1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)

Eastman Kodak Company
(American, estab. 1892)
T MAX P3200, ca. 2017
Acetate, metal, and cardboard
1 ½ × 2 × 1 ½ in. (3.8 × 5.1 × 3.8 cm)

JOHN WINSTON
Asahi Optical Co., Ltd.
(Japanese, founded 1919)
Takumar 50mm f/5–f/22 lens
ca. 1959
4 ½ × 5 × 20 ½ in.
(11.4 × 12.7 × 52.1 cm)

Bausch & Lomb Optical Co.
(American, estab. 1853)
Tessar Series 1c 5×7
6 × 6 × 2 ½ in. (15.2 × 15.2 × 6.4 cm)

Carl Zeiss AG
(German, estab. 1846)
VICTOR HASS ELBLAD AB
(Swedish, estab. 1941)
Takumar 50mm f/5–f/22 lens
ca. 1959
4 ½ × 5 × 20 ½ in.
(11.4 × 12.7 × 52.1 cm)

Ektar 14 in. f/6.3–f/90 lens
Eastman Kodak Company
(American, estab. 1892)
6 × 6 × 2 ½ in. (15.2 × 15.2 × 6.4 cm)

Carl Zeiss AG
(German, estab. 1846)
VICTOR HASS ELBLAD AB, manufacturer
(Swedish, estab. 1941)
Polaroid 120 back
4 ½ × 6 ½ × 1 in.
(10.8 × 16.5 × 2.5 cm)

Nippon Kogaku K.K.
(Japanese, estab. 1917)
Viewing eyepiece attachment
Metal and plastic
2 × 2 ½ × ¾ in. (5.1 × 6.4 × 1.9 cm)

Unidentified maker
Cable release
Leather and metal
7 in. (17.8 cm)

Victor Hasselblad AB
(Swedish, estab. 1941)
Extension tube
Metal
3 ½ × 3 × 3 in. (8.9 × 7.6 × 7.6 cm)

VICTOR HASS ELBLAD AB
(Swedish, estab. 1941)
Eye level viewing eye piece
Metal and plastic
2 ½ × 2 ¾ × 2 in. (7 × 7 × 5 cm)

VICTOR HASS ELBLAD AB
(Swedish, estab. 1941)
Focus screen adapter
Metal, plastic, and glass
7 in. (17.8 cm)

VICTOR HASS ELBLAD AB
(Swedish, estab. 1941)
Polaroid 120 back
4 ½ × 6 ½ × 1 in.
(10.8 × 16.5 × 2.5 cm)

VICTOR HASS ELBLAD AB
(Swedish, estab. 1941)
Rapid winding crank, ca. 1957
Metal and plastic
2 ½ × 1 ½ × ½ in. (6.4 × 3.8 × 1.3 cm)
George Eastman Museum Annual Report 2020 | Acquisitions

### RICHARD AND RONAY MENSCHEL LIBRARY

**PAAVO AND JACKIE ALASIMI**

**DuPont Photo Products Department/Defender Photo Supply Company records, ca. 1945–95**

Extent: 1 linear foot

Emulsion formulas, manufacturing notes, samples booklets, and correspondence

---

**Purchases for the Collections**

**Photography**

**STEFAN L. AND CLAUDIA SCHWARTZ, STEPHEN B. ASHLEY, DEBORAH RONNEN, AND NICK ROBOFEGEL, THE MAX AND MARIAN FARASH CHARITABLE FOUNDATION, AND THE CHARINA FOUNDATION**

**Penelope Umbrico**

(American, b. 1957)

Everyone’s Photos Any License (532 of 1,190,505 Full Moons on Flickr), 2015–19

UV-cured inkjet prints on acrylic with diagram and attribution key Dimensions variable

**CHARINA FOUNDATION**

**Sophie Calle**

(French, b. 1953)

La coupole, 2018

From Because...

Inkjet print, embroidered woolen cloth and wooden frame 17 ⅞ x 23 ⅜ in. (45.2 x 59 cm)

**Stephen Shames**

(American, b. 1947)

Ila Mason and Jamal Joseph in a political education class, New York, 1970

Gelatin silver print 11 ⅞ x 17 ⅝ in. (30.4 x 45.5 cm)

**Stephen Shames**

(American, b. 1947)

James Baldwin interviewing Black Panther Chairman Bobby Seale in the San Francisco City Jail, San Francisco, 1970

Gelatin silver print 8 ⅞ x 5 ¾ in. (22.1 x 14.6 cm)

**Stephen Shames**

(American, b. 1947)

Panthers Glen Wheeler, left, and Claudia Grayson, known as Sister Sheeba, right, at George Jackson’s funeral, St. Augustine’s Episcopal Church, Oakland, August 28, 1971

Gelatin silver print 12 ⅞ x 19 ¾ in. (31.3 x 50.5 cm)

**Stephen Shames**

(American, b. 1947)

Angela Davis speaks to the press at a press conference following her release on bail during her trial, San Jose, February 1972

Gelatin silver print 7 ¼ x 9 ¾ in. (19.2 x 24.7 cm)

---

**Horace W. Goldsmith Foundation**

**Joshua Rashad McFadden**

(American, b. 1990)

W A., 2016

From Selfhood

Inkjet print and charcoal 90 x 44 in. (228.6 x 111.8 cm)

**Barbara Probst**

(German, b. 1964)

Exposure #152: N.Y.C., Broadway & Broome Street, 04.18.20, 10:46 a.m., 2020

Inkjet prints Overall (triptych): 54 x 108 in. (137.2 x 274.3 cm)

**Marcia Resnick**

(American, b. 1950)

Landscape/Loftscape #13, 1976

Gelatin silver prints Overall (diptych): 16 x 40 in. (40.6 x 101.6 cm)

**Marcia Resnick**

(American, b. 1950)

In order to be fashionably thin she would crash diet though she was warned it would be curtains for her stomach, 1978

From Re-visions

Gelatin silver print and graphite 8 ⅞ x 12 ⅛ in. (21.5 x 31 cm)

**Marcia Resnick**

(American, b. 1950)

She played with her slinky toys and wore banana curls and wore banana curls and played with her banana curls, 1978

From Re-visions

Gelatin silver print and graphite 12 x 17 ½ in. (30.5 x 44.5 cm)

---

**George Eastman Legacy**

**J. Michael Clapp**

Bozziello

Portrait of Henry A. Strong, 1945

Oil on canvas 37 ⅜ x 32 ¾ in. (95.6 x 82.9 cm)

**Mary Manuel**

Eastman Kodak Company

(American, estab. 1892)

Kodak advertisement featuring the Kodak Girl, August 1920

15 ⅞ x 10 ⅝ in. (40.6 x 26.4 cm)

**Margo Vinci**

Identified maker

Six Kodak executives, ca. 1927

Gelatin silver print 15 ⅞ x 20 in. (40.3 x 50.8 cm)

---

**Cherina Foundation, and The Max and Stephen B. Ashley, Steven L. and Claudia Schwartz, Stephen Shames (American, b. 1947)**

**Purchases for the Collections:**

**Photography:**

**Stephen Shames**

Bobby Seale speaks at a Shirley Chisholm for President rally, Oakland, 1972

Gelatin silver print 8 ⅞ x 5 ¼ in. (21.2 x 14.6 cm)

**Stephen Shames**

Sickle-cell anemia testing, Oakland, 1972

Gelatin silver print 6 x 8 ⅜ in. (15.3 x 22.6 cm)

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From Re-visions

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---

**Continues page 23**
Marcia Resnick  
(American, b. 1950)  
She would sneak licks of icing before blowing out the candles on her birthday cake, 1978  
From Re-visions  
Gelatin silver print and graphite  
5 7/32 × 7 7/8 in. (13.5 × 20 cm)  

Marcia Resnick  
(American, b. 1950)  
Elgin Marbles, November 8, 1979  
From Resnick’s Believe It or Not  
Gelatin silver print and graphite  
5 7/32 × 8 7/16 in. (14.1 × 21.7 cm)  

Marcia Resnick  
(American, b. 1950)  
Carter J. Oral, 1980  
From Resnick’s Believe It or Not  
Gelatin silver print and graphite  
5 ¾ × 8 7/16 in. (13.7 × 20.8 cm)  

MOVING IMAGE  
[No purchases]  

RICHARD AND RONAY MENSCHEL LIBRARY  

HORACE W. GOLDSMITH FOUNDATION  

Bea Nettles  
(American, b. 1946)  
Worlds Motherway, 2019  
Numbered 3/10  
Cloth covered 36-page accordion artist’s book, digitally printed on Tyvek. enclosed in slipcase  

Bea Nettles  
(American, b. 1946)  
Head Lines: Worlds Warning, 2020  
2 copies  
Four-fold double-sided accordion artist’s book, contained in slipcase  

Various makers  
Café Royal Books: Archive One, 2015  
Edition of 10  
Café Royal Books, Southport, UK  
Boxed set of 100 books published  
July 2012–August 2014  
Rigid paper-covered tray with lift-off lid  

Various makers  
Café Royal Books: Archive Two, 2016  
Edition of 10  
Café Royal Books, Southport, UK  
Boxed set of 100 books published  
September 2014–July 2016  
Rigid paper-covered tray with lift-off lid  

Various makers  
Café Royal Books: Archive Three, 2019  
Edition of 10  
Café Royal Books, Southport, UK  
Boxed set of 100 books published  
August 201–May 2018  
Rigid paper-covered tray with lift-off lid  

Various makers  
Café Royal Books: Archive Four, 2020  
Edition of 15  
Café Royal Books, Southport, UK  
Boxed set of 100 books published  
May 2018–November 2019  
Rigid paper-covered tray with lift-off lid  

STEVEN SASSON, KENNETH FREDERICK, AND K. BRADLEY PAXTON  

Eastman Dry Plate and Film Company  
(American, 1884–1889)  
Eastman Genesee View Camera, 1885–87  
Wood, metal and glass  
8 ¼ × 8 ½ × 13 ½ in.  
(21 × 21.6 × 34.3 cm)  

Foma Bohemia  
(Czech, estab. 1921)  
Arista EDU Ultra 100 Film, 2019  
4 ½ × 3 ½ × ¾ in.  
(11.4 × 8.9 × 1.9 cm)  

George Eastman Museum Annual Report 2020 | Acquisitions 23
Conservation and Preservation

CONSERVATION
Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2020.

PHOTOGRAPHY

James Abbe
(American, 1883–1975)
Ivy Sawyer in She's a Good Fellow, 1919
Gelatin silver print
Gift of Andrea M. Kremer, PhD, and Richard E. Kremer, MD

Raymond K. Albright
(American, 1875–1954)
Children with cats and dog, ca. 1890
Albumen silver print
Gift of Laura S. Albright

Gioacchino Altobelli
(Italian, 1825–1878)
The Colosseum, ca. 1865
Albumen silver print
Purchase

Paul Lewis Anderson
(American, 1880–1956)
Anne Brigman, ca. 1915
Gelatin silver print
Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson

Count Camille Bernard
Baillieu d’Avrincourt
(French, 1824–1862)
Château de Chambord, ca. 1855
Salted paper print
Gift of Kodak-Pathé

Count Camille Bernard
Baillieu d’Avrincourt
(French, 1824–1862)
Château de Chambord, ca. 1855
Salted paper print
Gift of Kodak-Pathé

George N. Barnard
(American, 1819–1902)
Rebel Works in Front of Atlanta, Ga. No. 1, 1866
From Photographic Views of Sherman’s Campaign, Plate 39
Albumen silver print
Purchase

George N. Barnard
(American, 1819–1902)
South Bank of the Chattahoochee, GA, 1866
From Photographic Views of Sherman’s Campaign, Plate 33
Albumen silver print
Purchase

H. H. Bennett
(American, 1843–1908)
Castle Rock, Wisconsin, ca. 1885
Albumen silver print
Purchase

Auguste-Rosalie Bisson
(French, 1826–1900)
Jahaz Mahal, between 1879 and 1881
Gelatin silver print
Gift of University of Rochester Library

Margaret Bourke-White
(American, 1906–1988)
Hey, baby, take my picture, 1958–59
Gelatin silver print
Gift of the photographer

Anne Brigman
(American, 1869–1950)
Photographic Views of Sherman’s Campaign, Plate 3
From the portfolio
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Black Mirror (Oil Sump), ca. 1930
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Holiday, 1931
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Sand-cups, 1932
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
The Edges of a Sand-Spit After a Heavy West-Wind Storm, 1933
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Sand-erosion, 1933
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman
(American, 1869–1950)
Running the Gurneys, 1958–59
Gelatin silver print
Gift of the artist in honor of the museum’s curators, directors, and staff members during his lifetime

Alvin Langdon Coburn
(British, 1882–1966)
The Arctic Regions: Illustrated with Photographs Taken on an Art Expedition to Greenland, 1873
Bound volume with albumen silver prints
Gift of Alden Scott Boyer

William Shewell Ellis
(American, 1876–1931)
Kodak Girl, 1910
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple

Peter Henry Emerson
(British, 1856–1936)
Polling the Marsh Hay, ca. 1885
Platinum print, printed ca. 1886 by Valentine & Sons
Gift of William C. Emerson

Marion Faller
(American, 1914–2014)
Hey, baby, take my picture, 1972–75
Gelatin silver print
Gift of the photographer

Marion Faller
(American, 1914–2014)
Hey, baby, take my picture, 1972–75
Gelatin silver print
Gift of the photographer

Continues page 25
Marion Faller  
(American, 1941–2014) 
*Hey, baby, take my picture*, 1972–75  
Gelatin silver print  
Gift of the photographer

Marion Faller  
(American, 1941–2014) 
*Hey, baby, take my picture*, 1972–75  
Gelatin silver print  
Gift of the photographer

Elias Goldensky  
(American, b. Russia, 1867–1943)  
*George Horace Levine*, ca. 1915  
Platinum print  
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Nan Goldin  
(American, b. 1953)  
*Non and Brian in Bed, NYC, 1983*  
Silver dye bleach print  
Purchase with funds from the Charina Foundation

John K. Hillers  
(American, b. Germany, 1843–1925)  
*The Mesa: The Site of the Zuni, 1879*  
Albumen silver print  
Purchase

Alfred Horsley Hinton  
(English, 1863–1908)  
*Day’s Decline*, ca. 1896  
Carbon print  
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Alfred Horsley Hinton  
(English, 1863–1908)  
*Day’s Awakening*, 1896  
Platinum print  
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Scott Hyde  
(American, b. 1926)  
*Woods & Water*, 1969  
Offset lithography  
Purchase

William Henry Jackson  
(American, 1843–1942)  
*Eroded Sandstones, Monument Park, Colorado*, 1873  
Albumen silver print  
Gift of George H. Cannan

William Henry Jackson  
(American, 1843–1942)  
*Mt. Hood from Lost Lake, ca. 1890*  
Albumen silver print  
Gift of Harvard University

Gertrude Käsebier  
(American, 1852–1934)  
*The Sketch (Beatrice Baxter)*, 1903  
Platinum print  
Gift of Hermine Turner

John Howe Kent  
(American, 1827–1910)  
*Mary and Susan B. Anthony*, ca. 1897  
Matte colloidion silver print  
Gift of Merritt Mosher

Kusakabe Kimbei  
(Japanese, 1841–1934)  
*Street musicians, ca. 1890*  
From *Tourist photographs of Japan*  
Albumen silver print  
with applied color  
Museum accession by exchange

Syl Labrot  
(American, 1929–1977)  
*Vertical building, ca. 1954*  
Dye imbibition print  
Gift of the artist

Jacques-Henri Lartigue  
(French, 1894–1986)  
*Page 6, 1910*  
From *Paris (aviation)* 1910  
Gelatin silver prints  
Purchase

Jacques-Henri Lartigue  
(French, 1894–1986)  
*Page 7, 1910*  
From *Paris (aviation)* 1910  
Gelatin silver prints  
Purchase

Gustave Le Gray  
(French, 1820–1884)  
*Mediterranean with Mount Agde*, 1857  
Albumen silver print  
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Robert Hope Macey  
(English, b. 1862)  
*An Old Chalet, Lützental, Switzerland*, ca. 1890  
Platinum print  
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Robert Hope Macey  
(English, b. 1862)  
*A Champéry Lane, Switzerland*, ca. 1890  
Platinum print  
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Helen MacGregor  
(English, 1876–ca. 1954)  
*Chinese Headress*, ca. 1920  
Gelatin silver print  
Gift of Willard M. Nott

Joshua Rashaad McFadden  
(American, b. 1990)  
*A. W.*, 2016  
From *Selfhood*  
Inkjet print and charcoal  
Purchase with funds from the Horace W. Goldsmith Foundation

Vik Muniz  
(Brazilian, b. 1961)  
*Reclining Girl and Dog Cloud*, 1993  
Gelatin silver print  
Purchase with funds from the Charina Foundation

Eadweard J. Muybridge  
(English, 1830–1904)  
*Clouds, 1868–72*  
From *Great Geysers Springs*  
Albumen silver print  
Museum accession

William Notman  
(Canadian, 1826–1891)  
*The Glacier—Mt. Sir Donald and C.P.R. Hotel*, ca. 1887  
From *Views of the Canadian Pacific Railroad Construction*  
Albumen silver print  
Gift of Alden Scott Boyer

Bruno V. Roels  
(Belgian, b. 1976)  
*The Clouds of the Paramount Chief*, 2018  
Gelatin silver print  
Purchase with funds from the Charina Foundation

John Shaw Smith  
(British, 1811–1873)  
*The Mosque of Omar, April 1852*  
Calotype negative  
Gift of Alden Scott Boyer

John Shaw Smith  
(British, 1811–1873)  
*The Mosque of Omar, Jerusalem, April 1852*  
Albumen silver print, printed ca. 1855  
Gift of Alden Scott Boyer

Southworth & Hawes  
(American, 1811–1894; Josiah Johnson Hawes, American, 1808–1901)  
*Woman, ca. 1850*  
Daguerreotype  
Gift of Alden Scott Boyer

Spoon & Wells, Inc.  
(American, ca. 1910–ca. 1929)  
*Suffrage hike from New York City to Washington, DC, 1913*  
Gelatin silver print  
Gift of George Lazarnick

Spoon & Wells, Inc.  
(American, ca. 1910–ca. 1929)  
*Suffrage hike from New York City to Washington, DC, February 12, 1913*  
Gelatin silver print  
Gift of George Lazarnick

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
*Bouquet of flowers, December 8, 1939*  
Dye imbibition print  
Bequest of Edward Steichen

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
*Bouquet of flowers, January 8, 1940*  
Dye imbibition print  
Bequest of Edward Steichen

Edward Steichen  
(American, b. Luxembourg, 1879–1973)  
*Bouquet of flowers, January 15, 1940*  
Dye imbibition print  
Bequest of Edward Steichen

Alfred Stieglitz  
(American, 1864–1946)  
*On Lake Thun, Switzerland*, 1886  
Gelatin silver transparency, printed ca. 1892  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Dorothy True*, 1919  
Palladium print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Songs of the Sky*, 1923  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Songs of the Sky A8*, 1923  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Continues page 26
Alfred Stieglitz  
(American, 1864–1946)  
*Songs of the Sky Q4*, 1923  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Songs of the Sky Q5*, 1923  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, 1925  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, 1926  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, 1930  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, 1931  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, Series XX No. 1, 1929  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, Series XX No. 2, 1929  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, Series XX No. 4, 1929  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, Series XX No. 8, 1929  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, Series XX No. 9, 1929  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

Alfred Stieglitz  
(American, 1864–1946)  
*Equivalent*, probably 1926  
Gelatin silver print  
Purchase and gift of Georgia O’Keeffe

William J. Stillman  
(English, 1828–1901)  
*Eastern Portico of the Parthenon, 1869*  
Carbon print  
Gift of Robert Doherty

Karl Struss  
(American, 1886–1981)  
*Landscape, ca. 1920*  
Gelatin silver print  
Gift of Steven and Claudia Schwartz

James Tylor  
(Kaurna, Māori & Australian, b. 1986)  
*Turalayinthi Yarta (Tiratstu Kakirra Yarta)*, 2017  
Inkjet print with ochre and charcoal  
Purchase with funds from the Charina Foundation

James Tylor  
(Kaurna, Māori & Australian, b. 1986)  
*Turalayinthi Yarta (Wama)*, 2017  
Inkjet print with ochre, charcoal, and pipeclay  
Purchase with funds from the Charina Foundation

James Tylor  
(Kaurna, Māori & Australian, b. 1986)  
*Turalayinthi Yarta (Wirramiyu)*, 2017  
Inkjet print with ochre  
Purchase with funds from the Charina Foundation

James Tylor  
(Kaurna, Māori & Australian, b. 1986)  
*Turalayinthi Yarta (Wirramumiyu)*, 2017  
Inkjet print with ochre  
Purchase with funds from the Charina Foundation

Unidentified maker  
(1865)  
*Woman nursing baby*  
Tintype with applied color  
Purchase

Unidentified maker  
(Mount Fuji, ca. 1870)  
*Albumen silver print with applied color*  
Gift of University of Rochester

Unidentified maker  
(The Roman Forum, ca. 1885)  
*Albumen silver print*  
Purchase

Unidentified maker  
(Cloud study, ca. 1890)  
*Albumen silver print*  
Purchase

Unidentified maker  
(Cloud study, ca. 1890)  
*Albumen silver print*  
Purchase

Unidentified maker  
(Cloud study, ca. 1890)  
*Albumen silver print*  
Purchase

Unidentified maker  
(Birmingham Photographic Society medal presented to Anne Brigman, 1907)  
*Silver plated copper alloy*  
Gift of Willard M. Nott

Unidentified maker  
(Amateur-Fotografen Vereeniging, Amsterdam medal presented to Anne Brigman, 1908)  
*White metal alloy*  
Gift of Willard M. Nott

Unidentified maker  
(Shropshire Camera Club medal presented to Anne Brigman, 1909)  
*Gold plated copper alloy*  
Gift of Willard M. Nott

Unidentified maker  
(Fort Dearborn Camera Club medal presented to Anne Brigman, 1929)  
*Copper alloy*  
Gift of Willard M. Nott

Unidentified maker  
(Real Sociedad Fotográfica, VIII Salon Internacional Madrid medal, 1930)  
*Copper alloy*  
Gift of Willard M. Nott

Unidentified maker  
*Man and woman playing chess, ca. 1860*  
Ambrotype with applied color  
Gift of Donald K. Weber  
in memory of Robert Sobieszek

Continues page 27
Unidentified maker
*Camulus*, ca. 1918
Gelatin silver print
Purchase

Unidentified maker
*Farman Plein Vol*, ca. 1918
Gelatin silver print
Purchase

Unidentified maker
*Mer de Nuages*, ca. 1918
Gelatin silver print
Purchase

Unidentified maker
Man and two women at beach, ca. 1955
Gelatin silver print
Gift of Peter J. Cohen

Unidentified maker
TV showing Apollo 16 broadcast, April 1972
Gelatin silver print
Gift of Peter J. Cohen

Adam Clark Vroman
(American, 1856–1916)
*Cibollita Mesa (South from top of Mesa)*, 1899
Platinum/palladium print
Purchase with funds from the Charina Foundation

Edward Weston
(American, 1886–1958)
Anne Brigman—Photographer, 1921
Platinum print
Gift of Willard M. Nott

George Washington Wilson
(Scottish, 1823–1893)
*Study on Rye Pier—Evening*, ca. 1860
Albumen silver print
Purchase, ex-collection Fred S. Lightfoot

Osborne I. Yellott
(American, b. 1871–d. unknown)
*Winter Evening*, 1898
Platinum print
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

TECHNOLOGY
Folmer & Schwing Department of Eastman Kodak Company
(American, 1917–1925)
Speed Graphic, 1920
Gift of Graflex, Inc.

RICHARD AND RONAY MENSCHEL LIBRARY
Anne Brigman
(American, 1869–1950)
Drawing sketchbook, 1942
Pencil and charcoal drawings
Gift of Willard M. Nott

Jean Henri Marlet
(French, 1771–1847)
*Le Doyenara ... Port de Boulogne*, ca. 1824
Lithograph
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker
Plate I, 1896
Lithograph

Unidentified maker
Plate II, 1896
Lithograph

GEORGE EASTMAN LEGACY
Chamber of Commerce
(Japanese, estab. 1920)
Medal, ribbon, and box to George Eastman from Japan Chamber of Commerce, 1920
Gift of George B. Dryden

John Ickeringill Crabtree
(American, b. England, 1891–1979)
Portrait of George Eastman, 1923
Gelatin silver print
Museum accession

William Shewell Ellis
(American, 1876–1931)
Kodak advertisement featuring the Kodak Girl, ca. 1921
Gift of the 3M Foundation, ex-collection Louis Walton Sipley

Mitsuma
Souvenir dinner menu—liner
*SS Kashima Maru*—George Eastman’s Japan trip, April 23, 1920
Museum accession

Unidentified photographer
Construction work at Main Street and Gibbs Street for the Eastman Theatre
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified photographer
Construction work at Main Street and Gibbs Street for the Eastman Theatre, January 20, 1920
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified photographer
Eastman School of Music being constructed, November 29, 1920
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified photographer
Eastman Theatre construction site, March 24, 1921
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified maker
Knife and fork set, ca. 1920s
Bamboo
Gift of George B. Dryden

Unidentified maker
Plate VIII, 1896
Lithograph

Unidentified maker
Plate X, 1896
Lithograph

Unidentified maker
Plate XI, 1896
Lithograph

Unidentified maker
Plate XII, 1896
Lithograph

Unidentified maker
Plate XIII, 1896
Lithograph

Unidentified maker
Plate XIV, 1896
Lithograph

Unidentified maker
Drawing sketchbook, 1942

LOUIS B. MAYER FOUNDATION
Charlie Chaplin’s Burlesque on Carmen
(Charles Chaplin, Leo White, US 1916/1915)
35mm silent polyester negative

Charlie Chaplin’s Burlesque on Carmen
(Charles Chaplin, Leo White, US 1916/1915)
35mm silent polyester print

THE NATIONAL FILM PRESERVATION FOUNDATION
*Bringin’ Home the Bacon*
(Richard Thorpe, US 1924)
35mm silent polyester print

FILM PRESERVATION
Films preserved by the Moving Image Department in 2020.

HAGHEFILM DIGITAAL
Melodie
(Charles Chaplin, US 1929)
35mm silent polyester negative

Melodie
(Charles Chaplin, US 1929)
35mm silent polyester print

Les Rameaux, Hosannah!
(Gaumont, France 1909)
35mm silent polyester negative

Les Rameaux, Hosannah!
(Gaumont, France 1909)
35mm silent polyester print

MENSCHEL LIBRARY
RICHARD AND RONAY MENSCHEL LIBRARY
Anne Brigman
(American, 1869–1950)
Drawing sketchbook, 1942
Pencil and charcoal drawings
Gift of Willard M. Nott

Jean Henri Marlet
(French, 1771–1847)
*Le Doyenara ... Port de Boulogne*, ca. 1824
Lithograph
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Unidentified maker
Plate I, 1896
Lithograph

Unidentified maker
Plate II, 1896
Lithograph

Unidentified maker
Plate III, 1896
Lithograph

Unidentified maker
Plate IV, 1896
Lithograph

Unidentified maker
Plate V, 1896
Lithograph

Unidentified maker
Plate VI, 1896
Lithograph

Unidentified maker
Plate VII, 1896
Lithograph

Unidentified maker
Plate VIII, 1896
Lithograph

Unidentified maker
Plate IX, 1896
Lithograph

Unidentified maker
Plate X, 1896
Lithograph

Unidentified maker
Plate XI, 1896
Lithograph

Unidentified maker
Plate XII, 1896
Lithograph

Unidentified maker
Plate XIII, 1896
Lithograph

Unidentified maker
Plate XIV, 1896
Lithograph

Unidentified maker
Portrait of George Eastman, 1923

The Charina Foundation
Anne Brigman—Photographer, 1921
Platinum print
Gift of Willard M. Nott

Unidentified maker
Knife and fork set, ca. 1920s
Bamboo
Gift of George B. Dryden

Daisuke Yokota
(Japanese, b. 1983)
*Cloud*, 2017
Bound volume

MOVEMBER
AXE

THE NATIONAL FILM PRESERVATION FOUNDATION
*Bringin’ Home the Bacon*
(Richard Thorpe, US 1924)
35mm silent polyester print
Capital Projects

BRUCE B. BATES COLONNADE
The Eastman Museum substantially completed the restoration and renovation of the Colonnade, the museum’s largest preservation project since the restoration of the mansion interior in 1990.

Key Outcomes
- Restored floor, limestone columns, vaulted ceiling, roof support structure, and roof
- New window system that provides unobstructed view of Schuyler C. Townson Terrace Garden
- Effective climate control system for visitor comfort throughout the year
- Improved accessibility to Schuyler C. Townson Terrace Garden

Design Commenced: 2017
Construction: August 2019–August 2020

Design: Bero Architecture PLLC, Rochester
General Contractor: The Pike Company, Rochester
Estimated Final Cost: $1,900,000

Project Funders
Bruce B. Bates
Saving America’s Treasures, grant program funded by the Historic Preservation Fund administered by the National Park Service, Department of the Interior
Georgia P. Gosnell
New York State Department of Parks, Recreation and Historic Preservation through Title 9 of the Environmental Protection Act of 1933 under Governor Andrew M. Cuomo’s Regional Economic Development Council Initiative
Davenport-Hatch Foundation
Vitality Grant in Historic Preservation from Rochester Area Community Foundation

THOMAS TISCHER VISITOR CENTER
The George Eastman Museum completed a major project to create a new visitor center with a more convenient and accessible main entrance and improved guest amenities.

Key Outcomes
- More convenient, accessible, and welcoming entrance for guests, staff, and visitors
- Improved guest amenities, including a new cafe, shop, and restrooms
- Fully renovated multipurpose hall in historic stable building (former Curtis Theatre)
- Central hub for mansion, galleries, Dryden Theatre, multipurpose hall, cafe, and shop
- Resurfaced parking lot with more convenient accessible parking
- Colorama, which provides a strong first impression while approaching visitor center

Design Commenced: July 2017
Construction: January–October 2020

Architect: Flynn Battaglia Architects, Buffalo
Design received Merit Award from American Institute of Architects–Rochester
General Contractor: The Pike Company, Rochester
Total cost: $5,750,000

Project Funders
Thomas N. Tischer, PhD
ESL Federal Credit Union
New York State Council on the Arts (NYSCA) under Governor Andrew M. Cuomo’s Regional Economic Development Council Initiative
Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, LLC
Louis S. and Molly B. Wolk Foundation
William and Sheila Konar Foundation
Karl Wessendorf and Nannette Nocon
Kevin and Rachel Glazer
Dawn F. and Jacques M. Lipson
Elaine P. and Richard U. Wilson Foundation
Harcourt M. and Virginia W. Sylvester Foundation
Norma Andzer in memory of Arnold L. Andzer
Monroe County Industrial Development Corporation
Eastman Museum Council
In honor of Paolo Cherchi Usai
In honor of Jack Garner
In honor of Philip Seymour Hoffman (anonymous gift in 2021)
In honor of Daniel M. Meyers
TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2020 with total assets of $54.4 million, including $37.5 million in long-term investments, $12.8 million in net fixed assets, and $4.1 million in cash, pledges and grants receivable, and other current assets. Total net assets increased by $3.9 million from year-end 2019. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported revenue without donor restrictions of $13.2 million in 2020. Of this, earned income was $900,000 and endowment draws to support operations were $2.3 million. The pooled endowment investments had a return of 18.4%. As in 2019, the museum continued to decrease the amount of the endowment draw to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum’s financial position and performance for 2020. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum’s Vice President for Finance and Operations.

Christine Whitman, Treasurer
## GEORGE EASTMAN MUSEUM
### Condensed Statement of Financial Position
#### As of December 31, 2020

### ASSETS

#### Current assets
- Cash and cash equivalents: $478,584
- Pledges and grants receivable: $2,351,729
- Other: $37,645
  
  **Total current assets**: $2,867,958

#### Long-term assets
- Pledges and grants receivable: $1,150,638
- Investments: $37,496,074
- Property and equipment, net: $12,822,423
- Other asset: $45,564
  
  **Total long-term assets**: $51,514,699

**TOTAL ASSETS**: $54,382,657

### LIABILITIES AND NET ASSETS

#### Current liabilities
- Accounts payable: $243,622
- Accrued expenses: $873,832
- Deferred revenue: $79,235
  
  **Total current liabilities**: $1,196,689

#### Long-term liabilities
- Deferred employer taxes: $72,926
- Deferred revenue: $958,333
- Construction line of credit: $1,000,000
  
  **Total long-term liabilities**: $2,031,259

**TOTAL LIABILITIES**: $3,227,948

**NET ASSETS**: $51,154,709

**TOTAL LIABILITIES AND NET ASSETS**: $54,382,657
## GEORGE EASTMAN MUSEUM
### Condensed Statement of Activities and Change in Net Assets
#### As of December 31, 2020

### PUBLIC SUPPORT, REVENUE AND GAINS (LOSSES):

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Support</td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$3,205,828</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$2,850,465</td>
</tr>
<tr>
<td><strong>Total public support</strong></td>
<td><strong>$6,056,293</strong></td>
</tr>
<tr>
<td>Revenue</td>
<td></td>
</tr>
<tr>
<td>Admissions Related</td>
<td>$210,497</td>
</tr>
<tr>
<td>All Other Revenue</td>
<td>$662,102</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$872,599</strong></td>
</tr>
<tr>
<td>Investment income, gains, net</td>
<td>$5,533,265</td>
</tr>
<tr>
<td><strong>Total public support, revenue and gains</strong></td>
<td><strong>$12,462,157</strong></td>
</tr>
</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program -</td>
<td></td>
</tr>
<tr>
<td>Collections, preservation and exhibitions</td>
<td>$4,706,387</td>
</tr>
<tr>
<td>Museum operating activities and functions</td>
<td>$1,694,783</td>
</tr>
<tr>
<td><strong>Total program</strong></td>
<td><strong>$6,401,170</strong></td>
</tr>
<tr>
<td>Support services -</td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>$993,317</td>
</tr>
<tr>
<td>Development</td>
<td>$907,719</td>
</tr>
<tr>
<td><strong>Total support services</strong></td>
<td><strong>$1,901,036</strong></td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$8,302,206</strong></td>
</tr>
</tbody>
</table>

### CHANGE IN NET ASSETS BEFORE OTHER ITEM

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$4,159,951</strong></td>
<td></td>
</tr>
</tbody>
</table>

### OTHER ITEM: Collection acquisitions not capitalized

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Collection acquisitions not capitalized</strong></td>
<td><strong>(212,799)</strong></td>
</tr>
</tbody>
</table>

### CHANGE IN NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$3,947,152</strong></td>
<td></td>
</tr>
</tbody>
</table>

### NET ASSETS, beginning of year

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$47,207,557</strong></td>
<td></td>
</tr>
</tbody>
</table>

### NET ASSETS, end of year

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$51,154,709</strong></td>
<td></td>
</tr>
</tbody>
</table>
Fundraising

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Adams, Director of Annual Giving; kadams@eastman.org or 585-327-4833.

MEMBERS

Although space allows us to list only those members at the Sustainer level and above, we extend our sincere thanks for all individual membership gifts to the museum in 2020.

Chairman’s Circle
($10,000 and above)
Stephen and Janice Ashley
Mr. and Mrs. Bruce B. Bates
Ann Burr and A. Vincent Buzard
Linda and John Buttrill
Drs. Joseph Cunningham and Bruce Barnes
Ronald H. Fielding and Susan Lobell
Kenneth A. Frederick
Lindsay R. and John L. Garrett
Kevin and Nancy Gavagan
Kevin and Rachel Glazer
Tom and Bonnie Jackson
Celeste A. Kier
Dawn and David Klein
Jeffrey A. Korcheck, Esq.
Richard and Ronay Menschel
Nannette Nocon and Karl Wessendorf
Jason Olshesky and Jenn Libby
Laurel J. Pace
Dr. and Mrs. Terry Taber
Drs. John Ulatowski and Karen Davis
Christine and Steven Whitman
Courtney and Alexander Williams
Deborah Wilson

Director’s Circle
($5,000–$9,999)
Lisa A. Brubaker
Mark Chaplin and John Strawway
Mr. and Mrs. Michael J. Cooney
Jack* and Bonnie Garner
Norman L. Horton
Dr. Patricia V. Jones Blessman and Stephen W. Jones Blessman
Thomas and Elisabeth Judson
Mr. and Mrs. James A. Locke III
Dr. David C. Munson Jr.
Mary Anne Palermo
Nicholas Perlet
Janet S. Reed
James and Pamela Stoffel
Curator’s Circle
($2,500–$4,999)
Mary A. Callaway
Maureen and Robert Dobies
Reenie Feingold
Nita and Dom Genova
Mr. and Mrs. Nicholas M. Graver
Julie A. Lewis
Mr. and Mrs. Daniel G. Loughran
Mary E. Magee
Gilbert Kennedy McCurdy
Lindsey P. Robinson
Cynthia and Steven Sasson
Paula Vee Smith
Cynthia Walk
Karen and Mark Wilson

Founder’s Circle
($1,000–$2,499)
Amy Bach and John D. Markman
Ruth C. Baltzer
Karen and Timothy Bancroft
Elizabeth Stewart and Anthony Bannan
Frya E. Barnes
Robert Bermudes Jr.
Mr. and Mrs. Dennis S. Buchan
Mr. and Mrs. David Ballwinkle
David J. and Margaret M. Burns
John and Jessie Buzawa
Marilyn Colby
Dr. John J. Condeimi
Daryl Dear Cubitt
Victoria and Michael Doyle
Jody Fleischer
John Frater and Elisa Root
Laura Fulton and Martin Zemel
Mary Ann Giglio
Susan and John Gillan
Cathy and Brian Handt
Walter B. D. Hickey Jr.
Mr. and Mrs. Theodore L. Horne
Dr. Lisa A. Hostetler and Mr. Timothy S. Murphy
Mr. and Mrs. John B. Hustler
Laura and William Koenig
Gerald P. and Karen S. Kral
Mr. and Mrs. Brad W. Kruczen
Carolyn and Michael Lariton
Mr. and Mrs. John LeVay
Mimi Levitt
R. Bruce Lindsay III
Margot Mabie
Richard and Anja Magnani
Elizabeth H. McCollum*
Daniel M. Meyers
Richard Millard and Laurence Champoux
Duncan Moore and Gunta Liders
Dr. Bruce W. Moskowitz
Mr. and Mrs. Peter J. Obourn
Rosemary C. Paprocki
Katharine S. Parsons
David and Marjorie Perlman
Mr. and Mrs. Om Popli
Glenn and Margaret Reed
Mr. and Ms. Donald E. Rhoda
Tom and Betty Richards
Russell R. Roberts
Marion Swept Robinson and Albert H. Robinson
Mr. and Mrs. Paul Roland
M. Duane Rutledge and Chris Gongdon
Daniel and Charlotte Ryan
Mr. and Mrs. Harold Samloff
Jeffrey Schwartz
Grace Seiberling and Ben Lichtin
Lisa Ann Seischab
Frederick A. Stahl
Sandra J. Swanson
Frederick A. Stahl
Lisa Ann Seischab
Grace Seiberling and Ben Lichtin

Patron
($350–$599)
Dr. Gloria J. Baciewicz
Jennifer M. Beckley
Richard and Claudia Bennett
Joanne Bernardi and Dale Buralli
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