

George Eastman Museum Annual Report 2020

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Exhibitions

Exhibitions on view in the museum's galleries and mansion during 2020.

MAIN GALLERIES

Anderson & Low: Voyages and Discoveries

Curated by Lisa Hostetler, curator in charge,
Department of Photography
October 19, 2019–January 5, 2020

Bea Nettles: Harvest of Memory

Curated by Jamie M. Allen, Stephen B. and
Janice G. Ashley Associate Curator,
Department of Photography
January 31–June 14, 2020 (on-site exhibition
closed on March 13 due to COVID-19 and
continued as an online exhibition only)
*Co-organized by the George Eastman Museum
and the Sheldon Art Galleries, St. Louis.
Generously supported by the Rubens Family
Foundation and Susan and Nathan Robfogel,
and made possible in part by a grant from
the National Endowment for the Arts.*

Gathering Clouds: Photographs from the Nineteenth Century and Today

Curated by Heather Shannon, associate
curator, Department of Photography
July 26, 2020–January 3, 2021
Generously sponsored by Midtown Athletic Club.

PROJECT GALLERY

Tanya Marcuse: Woven

Curated by Lisa Hostetler, curator in charge,
Department of Photography
June 8, 2019–January 5, 2020

Alejandro Cartagena: Photo Structure / Foto Estructura

Curated by Heather Shannon, associate curator,
Department of Photography
January 31–June 28, 2020 (on-site exhibition
closed on March 13 due to COVID-19 and
continued as an online exhibition only)

James Welling: Choreograph

Curated by Lisa Hostetler, curator in charge,
Department of Photography
July 26, 2020–January 5, 2021
*Generously supported by the
Rubens Family Foundation.*

POTTER PERISTYLE

Penelope Umbrico: Everyone's Photos Any License (532 of 1,190,505 Full Moons on Flickr)

Curated by Lisa Hostetler, curator in charge,
Department of Photography
July 20, 2019–January 5, 2020
*Made possible by Stephen B. and Janice G. Ashley,
the Max and Marian Farash Charitable Foundation,
Susan and Nathan Robfogel, and Deborah Ronnen.*

Detail: Kota Ezawa

Curated by Lisa Hostetler, curator in charge,
Department of Photography
September 24–November 1, 2020

DRYDEN THEATRE / MULTIPURPOSE HALL

Lena Herzog: Last Whispers

Curated by Paolo Cherchi Usai, former senior
curator, Moving Image Department
November 8, 2019–January 1, 2020,
Dryden Theatre

William Kentridge: Second-hand Reading

Curated by Gordon Nelson, digital technician,
Moving Image Department
December 16, 2020–January 31, 2021,
Multipurpose Hall

HISTORY OF PHOTOGRAPHY GALLERY

Sponsored in part by ESL Federal Credit Union.

A History of Photography

Curated by Meghan Jordan, curatorial assistant,
and Jamie M. Allen, Stephen B. and Janice G. Ashley
Associate Curator, Department of Photography;
and Todd Gustavson, curator, Technology Collection
October 26, 2019–June 16, 2020 (on-site
exhibition closed on March 13 due to COVID-19
and continued as an online exhibition only)

A History of Photography

Curated by Lisa Hostetler, curator in charge, and
Jamie M. Allen, Stephen B. and Janice G. Ashley
Associate Curator, Department of Photography;
master's students in the Photographic
Preservation and Collections Management
program Rebecca Gourevitch, Forrest Soper,
Maya Swann Vitale, and Xiaochun Wang; and
Todd Gustavson, curator, Technology Collection
July 10, 2020–March 21, 2021

MANSION

100 Years Ago: George Eastman in 1920

Curated by Jesse Peers, archivist,
George Eastman Legacy Collection
February 14, 2020–January 3, 2021

From the Camera Obscura to the Revolutionary Kodak

Curated by Todd Gustavson, curator,
Technology Collection
Ongoing (opened April 2016)

Traveling Exhibitions

Exhibitions organized by the George Eastman Museum and exhibited at other institutions worldwide.

Alejandro Cartagena:

Photo Structure / Foto Estructura

Chrysler Museum, Norfolk, VA

September 4, 2020–January 3, 2021

Robert Cumming: The Secret Life of Objects

UCR/California Museum of Photography,

Riverside, CA

August 31, 2019–January 5, 2020

Bea Nettles: Harvest of Memory

Krannert Art Museum, Champaign, IL

November 5, 2020–March 6, 2021

Film Series at the Dryden Theatre

In 2020, the Dryden Theatre was closed, first due to construction of the Thomas Tischer Visitor Center, and then due to the COVID-19 pandemic. To accommodate our audience during this time, we partnered with various distributors on “virtual cinema” screenings—three-day rentals of new releases that might have shown at the Dryden had we been open. In addition, staff created and posted 112 videos in a series called Dryden Theatre Recommends on YouTube. These videos highlighted films that had appeared at the Dryden Theatre previously and were now available to stream at home.

DRYDEN THEATRE VIRTUAL CINEMA

The following titles were available from various distributors for three-day virtual rentals benefitting the George Eastman Museum. Films are followed by their dates of availability:

Earth (*Erde*, Nikolaus Geyrhalter, 2019),
April 17–May 28

Someone, Somewhere (*Deux moi*,
Cédric Klapisch, 2019), April 24–June 4

Sorry We Missed You (Ken Loach, 2019),
May 1–June 11

Pahokee (Patrick Bresnan, Ivete Lucas, 2019),
May 8–June 18

Fourteen (Dan Sallitt, 2019), May 15–June 25

The Wolf House (*La casa lobo*, Joaquín Cociña,
Cristóbal León, 2018), May 22–July 2

Joan of Arc (*Jeanne*, Bruno Dumont, 2019),
May 29–July 9

Yourself and Yours (*Dangsinjasingwa dangsinui
geot*, Sang-soo Hong, 2016), June 5–July 16

In My Blood It Runs (Maya Newell, 2019),
June 12–July 23

Other Music (Puloma Basu, Rob Hatch-Miller,
2019), June 12–July 23

Aviva (Boaz Yakin, 2020), June 19–July 30

Beats (Brian Welsh, 2019), June 26–August 6

The Audition (*Das Vorspiel*, Ina Weisse, 2019),
June 26–August 6

Hill of Freedom (*Ja-yu-eui eon-deok*,
Sang-soo Hong, 2014), July 10–August 20

Woman on the Beach (*Haebyeonui yeoin*,
Sang-soo Hong, 2006), July 10–August 20

Flannery (Mark Bosco, Elizabeth Coffman, 2019),
July 17–August 27

Gordon Lightfoot: If You Could Read My Mind
(Martha Kehoe, Joan Tosoni, 2019),
July 31–September 10

Sunless Shadows (Mehrdad Oskouei, 2019),
August 7–September 17

Represent (Hillary Bachelder, 2020),
August 14–September 24

The August Virgin (*La virgen de agosto*,
Jonás Trueba, 2019), August 21–October 1

Nomad: In the Footsteps of Bruce Chatwin
(Werner Herzog, 2019), August 28–October 8

My Prince Edward (Norris Wong, 2019),
September 4–October 15

Jimmy Carter: Rock & Roll President
(Mary Wharton, 2020),
September 11–October 22

The Artist's Wife (Tom Dolby, 2019),
September 25–November 5

Once Upon a River (Haroula Rose, 2019),
October 2–November 12

The Wall of Mexico (Zachary Colter, Magdalena
Zyzak, 2019), October 9–November 19

White Riot (Rubika Shah, 2019),
October 16–November 26

Coming Home Again (Wayne Wang, 2019),
October 23–December 3

Programs and Events

In this section, the symbol (‡) following event titles denotes in-person programs and events. All other programs and events in 2020 were presented online.

For attendance and engagement figures, see **Engagement and Attendance Statistics** on page 10.

PUBLIC GUIDED TOURS

Offered through March 13, when the museum closed due to COVID-19. After the museum reopened, guided tours remained suspended through the end of 2020.

Gallery Tours ‡
Tuesday–Sunday

Mansion Tours ‡
Tuesday–Sunday

Mansion Tours in Sign Language ‡
Twice monthly

EXHIBITION-RELATED PROGRAMS

Bea Nettles: Harvest of Memory
Gallery Talk with the Artist: Bea Nettles ‡
With curator Jamie M. Allen
February 1

Artist–Mother–Educator
Panel discussion with artists Bea Nettles, Jessica Todd Harper, and Rania Matar; moderated by curator Jamie M. Allen
May 2

Behind the Scenes with Bea Nettles (Members Only)
Virtual talk with artist Bea Nettles and curator Jamie M. Allen
June 10

Gallery Talk with Artist Bea Nettles and Curator Jamie M. Allen
June 26

Alejandro Cartagena: Photo Structure / Foto Estructura
Curator's Gallery Talk ‡
With Heather A. Shannon
March 6

Charla con el artista / Gallery Talk with the Artist: Alejandro Cartagena (Spanish)
May 28

In Conversation: Artist Alejandro Cartagena and Associate Curator Heather Shannon (English)
May 29

Gathering Clouds: Photographs from the Nineteenth Century and Today
Behind the Scenes of Gathering Clouds (Members Only)
Virtual talk with curator Heather A. Shannon and assistant conservator Sarah Casto
August 26

Clouds & Combination Printing
Virtual demonstration with Mark Osterman, process historian
Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
September 1

Gathering Clouds Panel Discussion, Part 1
Virtual panel discussion with artists Alejandro Cartagena, Sean McFarland, and Will Wilson, moderated by curator Heather A. Shannon
Sponsored in part by the Corning Incorporated Foundation. Made possible in part by the National Endowment for the Humanities: NEH CARES.
October 29

Gathering Clouds Panel Discussion, Part 2
Virtual panel discussion with artists Sharon Harper, Nick Marshall, Penelope Umbrico, and Byron Wolfe, moderated by curator Heather A. Shannon
Sponsored in part by the Corning Incorporated Foundation. Made possible in part by the National Endowment for the Humanities: NEH CARES.
November 19

James Welling: Choreograph It Can't Not Be Dance Music: New Music Inspired by the Art of James Welling
Virtual music video release with musicians from fivebyfive
Generously sponsored by Rochester Institute of Technology and is supported by New Music USA and made possible with funds from the Decentralization Program, a grant program of the New York

State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by Genesee Valley Council on the Arts.
November 14

Artist's Talk: James Welling
Facilitated by Lesley Martin, *Aperture*
Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
October 16

Detail: Kota Ezawa
Artist's Talk: Kota Ezawa
In conversation with Bruce Barnes, Ron and Donna Fielding Director
October 22

History of Photography Gallery
Curator's Gallery Talk ‡
With Meghan Jordan, curatorial assistant, Department of Photography
February 21

Curator's Talk: Kodak Cameras
With Todd Gustavson, curator, Technology Collection
April 3

Curator's Gallery Talk: Handheld Precision Cameras
With Todd Gustavson, curator, Technology Collection
Made possible in part by the National Endowment for the Humanities: NEH CARES.
August 21

TALKS/LECTURE SERIES

Focus 45 Talks
George Eastman in 1920 ‡
Jesse Peers, archivist, Legacy Collection
March 7

PPCM Master's Essay Presentations
Rebecca Gourevitch, Forrest Soper, Maya Vitale, and Xiaochun Wang
April 18

Eastman's Gardens Then and Now
Kathy Connor, curator, George Eastman Legacy Collection
May 15

Cinema in a Time of Crisis
Jared Case, curator of film exhibitions, Moving Image Department, and Jim Healy, director, Cinematheque Film Programming at the University of Wisconsin-Madison
July 24

A History of Photography Commemorating Ratification of the 19th Amendment
Lisa Hostetler, curator in charge, Department of Photography
Made possible in part by the National Endowment for the Humanities: NEH CARES.
August 14

New Directions in the Menschel Library
Ken Fox, head of library and archives
Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
September 25

Spirit Photography: History and Creation
Heather A. Shannon, associate curator, Department of Photography, and Nick Brandreth, historic process specialist
Generous support provided by Art Bridges. Made possible in part by the National Endowment for the Humanities: NEH CARES.
October 23

A Photographic Truth
Mark Osterman, process historian
Made possible in part by the National Endowment for the Humanities: NEH CARES.
November 13

Not Just Cameras
Erin Fisher, collection manager, Technology Collection
Made possible in part by the National Endowment for the Humanities: NEH CARES.
December 4

Continues page 6

Wish You Were Here (virtual)
Generously sponsored by museum member Dr. Thomas N. Tischer.

**Abelardo Morell:
The Universe Next Door**
October 7

**Laylah Amatullah Barrayn:
We Are Present**
November 4

**Will Wilson's AIR:
A Conversation with the
Artist, Janet Berlo, and
Heather A. Shannon**
December 2

Other Talks & Tours

**Behind the Scenes of
Dutch Connection ‡**
Dan Bellavia, landscape
manager
February 15, 22 & 29

**Portrait of Jennie:
The Rarest Cinematic
Experience of All Time**
Jared Case, curator of film
exhibitions, Anthony L'Abbate,
preservation manager,
and Spencer Christiano,
chief projectionist, Moving
Image Department
June 25

**Deconstructing Iconic
Images: A Conversation with
Joshua Rashaad McFadden**
Joshua Rashaad McFadden,
artist, and Lisa Hostetler,
curator in charge, Department
of Photography
July 10

George Eastman Bike Tour ‡
Guided tour of Rochester
by bicycle with Jessie Peers,
archivist, Legacy Collection
July 18, August 8,
September 12, October 10

Landscape Tour
Dan Bellavia, landscape
manager
July 31

A History of Sweet Creations
Kathy Connor, curator,
Legacy Collection
December 9

PROCESS DEMONSTRATIONS

Early Optics in Photography
Mark Osterman,
process historian
*Generous support provided by
Art Bridges. Made possible in
part by the National Endowment
for the Humanities: NEH CARES.*
October 13

Early Silver Processes
Mark Osterman,
process historian
*Generous support provided by
Art Bridges. Made possible in
part by the National Endowment
for the Humanities: NEH CARES.*
November 3

**Nineteenth-Century
Retouching Techniques**
Mark Osterman,
process historian
*Generous support provided by
Art Bridges. Made possible in
part by the National Endowment
for the Humanities: NEH CARES.*
December 1

LIVE MUSIC

Sunday Concerts in the Mansion ‡
Aeolian Pipe Organ,
March 1, September 6,
November 1 (Steve Kelly);
September 27, October 4 & 18,
November 8, 22 & 29,
December 6, 20 & 27 (Joe
Blackburn); September 13 (Daniel
Minnick); September 20 (James
Kealey); October 11 (Grace Wang);
October 25 (Margaret Anne Milne);
November 15 (Alden Wright)‡

Five Point Performance Company,
flutes, February 23

Koki Tanaka, DMA violin, March 8

**Performance Plus with
Eastman School of Music ‡**
Southern Sound Tuba Quartet,
February 16

SEASONAL / HOLIDAY EVENTS & PROGRAMS

Dutch Connection 2020 ‡
February 14–March 1
*Generously supported by Gerald and
Karen Sue Kral and by St. John's.
Root cellar space is provided by the
Monroe County Parks Department,
and greenhouse space is provided
by Lucas Greenhouses, Fairport.*

Just for Kids: Plant A Bulb ‡
Bulb-planting activity
for ages 12 & under
February 15–23

Handcrafted Wreath Display ‡
November 4–29

**Sweet Creations
Gingerbread Display ‡**
November 6–December 13
Sponsored by Tops.

Tabletop Tree Display ‡
November 18–December 16

MEMBERS' EVENTS

Upstairs/Downstairs Tours ‡
February 16 & 29

Virtual Upstairs/Downstairs Tour
June 19

Exhibition Preview ‡
Bea Nettles: Harvest of Memory
January 30‡

Member and Volunteer Plant Sale
June 2, 3, 4 & 6

**Member Preview of
Thomas Tischer Visitor Center ‡**
October 9

Corporate Member Weeks ‡
November 10–22

Talks

Behind the Scenes
with Bea Nettles
June 10

Behind the Scenes of
Gathering Clouds
August 26

A History of Sweet Creations
December 9

GEORGE EASTMAN SOCIETY EVENTS

**Private tour of
Harvest of Memory
with Bea Nettles ‡**
January 30

**George Eastman and His
Neighbors Walking Tour ‡**
September 19

**George Eastman Society
Preview of Thomas
Tischer Visitor Center ‡**
October 8

**George Eastman and
Entertaining**
December 3

‡ = in-person event

Publishing and Online Projects

BOOKS

The George Eastman Museum did not publish any books in 2020.

DIGITIZED FILMS ONLINE

In this section, this symbol (☞) denotes that funding was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares. Digitized films online are generously sponsored by Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, Inc.

[The Black Pirate – Mary Pickford Technicolor No. 2 Test] (Douglas Fairbanks, US 1926, 8 min.), introduction by Anthony L'Abbate, preservation manager, Moving Image Department ☞

[The Gaucho – Outtakes of Technicolor Inserts] (F. Richard Jones, US 1927, 9 min.), introduction by Anthony L'Abbate, preservation manager, Moving Image Department ☞

[Two Men in a Punt] (UK? ca. 1898, 3 sec.) and **The Seaforth Highlanders' Return to Cairo after the Fall of Omdurman and Khartoum** (John 'Mad Jack' Bennett-Stanford, UK 1898, 42 sec.) ☞

5 on 105 (US 1974, 15 min.), introduction by Erin Fisher, technology collection manager ☞

A Connecticut Skunk Farm [A Long Island Skunk Farm] (US 1914, 2 min.)

Colorful Fashions from Paris Displayed by Hope Hampton—McCall's Color Fashion News (Educational Pictures, US 1926, 14 min.), introduction by Anthony L'Abbate, preservation manager, Moving Image Department ☞

Dancing James Berry (Artists in Jazz #1: Dancing James Berry) (Mura Dehn, Leo Hurwitz, Herbert Matter, US 1958, 20 min.), introduction by William J. Ferguson II, acting executive director, Garth Fagan Dance

Das Ornament des verliebten Herzens (Lotte Reiniger, Germany 1945, 6 min.), introduction by Caroline Yeager, associate curator, Moving Image Department

Emergency Ward [Emergency Ward, St. Vincent's Hospital, New York City], (Leo Hurwitz, US 1952, 23 min.), introduction by Peter Bagrov, curator in charge, Moving Image Department,

Forcing the Force [Hoodwinking the Police] (P. C. Hartigan, US 1914, 17 min.), introduction by Sheryl Smith, Dryden Theatre manager, Moving Image Department ☞

Gone with the Wind – Makeup and Wardrobe Tests (George Cukor, US 1939, 18 min.), introduction by Caroline Yeager, associate curator, Moving Image Department

Here at the Water's Edge (Leo Hurwitz, Charles Pratt, US 1962, 62 min.), introduction by Caroline Yeager, associate curator, Moving Image Department

Highlights and Shadows (Kenneth R. Edwards, US 1938, 59 min.), introduction by Gordon Nelson, digital technician, Moving Image Department

Hollywouldn't (Lou Carter, US 1925, 23 min.), introduction by Caroline Yeager, associate curator, Moving Image Department ☞

It Never Happened [Tomato Is Another Day, Tomato's Another Day] (J. S. Watson, US 1934, 16 min.), introduction by Peter Bagrov, curator in charge, Moving Image Department ☞

Love or Justice? [The Woman of It] (Walter Edwards, US 1917, 67 min.), introduction by Bryan Burns, preservation officer, Moving Image Department ☞

Margaret Tallichet Screen Tests (US 1938/39, 15 min.), introduction by Liana Kroll, head of information, research, and access, Moving Image Department

Montage I: Paint and Painter (Wayne Sourbeer, US 1959, 10 min.), introduction by Gordon Nelson, digital technician, Moving Image Department ☞

Montage II: Ephemeral Blue (Wayne Sourbeer, US ca. 1960, 15 min.), introduction by Gordon Nelson, digital technician, Moving Image Department ☞

Montage IV: The Garden of Eden (Richard J. Meyer, US 1962, 14 min.), introduction by Gordon Nelson, digital technician, Moving Image Department ☞

Montage V: How to Play Pinball (Wayne Sourbeer, US ca. 1963, 10 min.), introduction by Gordon Nelson, digital technician, Moving Image Department ☞

Motion Picture Industry Red Cross War Fund Week Trailer (Jacques Tourneur, US 1945, 5 min.), introduction by Peter Bagrov, curator in charge, Moving Image Department

Movie Actor [Attore Cinematografico] (Bruno Valletty, US 1932, 18 min.), introduction by Caroline Yeager, associate curator, Moving Image Department ☞

Stairs I: Geneva (Peter Greenaway, Switzerland 1994, 109 min.), introduction by Nick Marshall, manager of exhibitions and programs ☞

The Eyes of Science [The Eyes of Science, A Film About the Scientific Optical Instrument; The Behavior of Light] (J. S. Watson Jr., Melville Webber, US 1930, 15 min.), introduction by Gordon Nelson, digital technician, Moving Image Department ☞

The Flute of Krishna (Martha Graham, Rouben Mamoulian, US 1926, 10 min.), introduction by Janet Eilber, artistic director, Martha Graham Dance Company ☞

The Key to Beauty (US 1917, 3 min.)

The Latest Kinks in Canning (US 1917, 5 min.)

The Stolen Voice (Frank H. Crane, US 1915, 62 min.), introduction by Caroline Yeager, associate curator, Moving Image Department ☞

The Trespasser (Edmund Goulding, US 1929, 94 min.), introduction by Peter Bagrov, curator in charge, Moving Image Department ☞

The Young Fighter (The Young Fighter: A Reality Film) (Leo Hurwitz, US 1953, 35 min.), introduction by Tom Hurwitz, ASC, son of Leo Hurwitz

The Young in Heart – Maude Adams and Laurette Taylor (Richard Wallace, US 1938, 22 min.), introduction by Caroline Yeager, assistant curator, Moving Image Department

When Heart Wires Cross (US 1911, 12 min.) ☞

SILVER VOICES

A PHOTOGRAPHY AND CINEMA ORAL HISTORIES DIGITIZATION PROJECT

The digitization of these recordings was made possible in part by the Institute of Museum and Library Services: Grant #MA-30-19-0681-19. Funding for introductions was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares.

George Pratt Cinema Oral Histories (1958)

Buster Keaton (1895–1966), 93 min., museum introduction by Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department

James Wong Howe (1899–1976), 128 min., museum introduction by Liana Kroll, head of information, research, and access, Moving Image Department

Alice Terry (1900–1987), 70 min., museum introduction by Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department

Ramon Navarro (1899–1968), 88 min., museum introduction by Caroline Yeager, associate curator, Moving Image Department

Roy Overbaugh (1882–1966) & **Majorie Overbaugh** (1894–1989), 172 min., museum introduction by Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department

Hal Mohr (1894–1974), 149 min., museum introduction by Liana Kroll, head of information, research, and access, Moving Image Department

Continues page 8

Lillian Gish (1893–1993), 92 min., museum introduction by Peter Bagrov, curator in charge, Moving Image Department

Mary Pickford (1892–1979), 189 min., museum introduction by Sheryl Smith, Dryden Theatre manager, Moving Image Department

Frank Lloyd (1886–1960), 58 min., museum introduction by Nancy Kauffman, archivist, Stills, Posters, and Paper Collection, Moving Image Department

Gilbert Anderson (1880–1971), 84 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library

Leo Carillo (1880–1961), 20 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library

Photography Oral History Project (1975–1977)

Jacob Deschin (1900–1983), **interview with James McQuaid**, April 25, 1978, 243 min., museum introduction by Meghan L. Jordan, curatorial assistant, Department of Photography

André Kertész (1894–1985), **interview with James McQuaid and Carole Kismaric**, April 17, 1978, 1,125 min., museum introduction by Meghan L. Jordan, curatorial assistant, Department of Photography

Lisette Model (1901–1983), **interview with James McQuaid and David Tait**, January 28, 1977, 656 min., museum introduction by Lisa Hostetler, curator in charge, Department of Photography

Joe Munroe (1917–2014), **interview with James McQuaid**, March 26, 1978, 64 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library

Roy Sieber (1923–2001), **interview with James McQuaid and Howard Bossen**, February 21, 1978, 48 min., museum introduction by Ken Fox, head of the library and archives, Richard and Ronay Menschel Library

Frederick Sommer (1905–1999), **interview with James McQuaid**, December 2, 1976, 671 min., museum introduction by Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography

Paul Vanderbilt (1905–1992), **interview with Howard Bossen**, March 31, 1978, 59 min., museum introduction by Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography

VIDEOS

Recordings of webinars/virtual programs are not included in this list; see **Programs and Events** on page 5.

In this section, this symbol ☞ denotes that funding was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares.

Total videos: 196
(does not include recordings of webinars)

Dryden Theatre Recommends

112 film reviews by Jared Case, curator of film exhibitions, some featuring interviews and conversations with filmmakers, experts, and museum staff

Darkroom Magic

Video series featuring Nick Brandreth, historic process specialist

What Is a Darkroom?, 3:55

Making a Gelatin Emulsion, 1:36

Making 35mm Film, 1:36

Developing 35mm Film, 7:07

How to make a Dichroic Solution, 2:59☞

Make your own iPhone Spirit Photograph, 3:19☞

How to make a Salted Paper Print, 4:49☞

How to make a 35mm Daguerreotype, 4:51☞

How to make Paper Developer, 3:19☞

Ask GEM

What happens in our Conservation Lab?, 5:02☞

GEM Kids

Storytime: A is for Applebiting Alligators, Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, 4:52

How to make cyanotypes using natural specimens, Emily Phoenix, chief object preparator, 9:12

Storytime: The Bluest of Blues: The Story of Anna Atkins, Emily Phoenix, chief object preparator, 18:49☞

The First Snowflake Photograph & How to Make Your Own Snowflake, Meghan L. Jordan, curatorial assistant, Department of Photography, 7:14☞

GEM at Home

How to turn a room into a camera obscura, Nick Marshall, manager of exhibitions and programs, 4:20

How to make Eliza's Bread Pudding from George Eastman's cookbook, Eliza Kozlowski, senior director of marketing and engagement, 0:47

How to make a playdough zoetrope, Andrew Salomone, senior exhibition preparator, 2:42

A moment of Zen in the Library Garden, 25:05

How to make George Eastman's Lemon Meringue Pie, Molly Tarbell, editor and publications manager, 2:27

Lisette Model in 60 Seconds, 1:00

How to create a miniature photoshoot, 3:08

How to make a flipbook, 0:55

How to make a thaumatrope, 1:05

Behind the Scenes & Tours

How to sew a frame curtain, Emily Phoenix, chief object preparator, 2:34

How to trim and mount stereocards, Emily Phoenix, chief object preparator, 2:16

How we make custom stands, Emily Phoenix, chief object preparator, 1:48

A History of Photography Tour (Immigrants & Migrants), Meghan L. Jordan, curatorial assistant, Department of Photography, series of 4 videos, 1:53, 1:39, 0:55, 1:50

A History of Photography Tour (Women's Rights & Feminist Movements), featuring PPCM students Rebecca Gourevitch (10:08), Maya Swann (10:48), Xiaochun Wang (9:18), Forrest Soper (13:52)

A Tour of Bea Nettles: Harvest of Memory, Jamie M. Allen, Stephen B. and Janice G. Ashley Associate Curator, Department of Photography, 11:10

A Tour of the Historic Mansion, Kathy Connor, curator of the George Eastman Legacy Collection, series of 9 videos, 0:28, 0:39, 0:22, 0:37, 0:38, 0:37 ☞

A Tour of the Nitrate Vault, Deborah Stoiber, collection manager, Moving Image Department, 8:28

Exhibition/Artist Process Videos

Alejandro Cartagena: Finding & Cutting, 1:02

Alejandro Cartagena: Matting Works, 0:49

James Welling: Metamorph (2017)

James Welling: 9910, 1:27

James Welling: 0163, 1:24

Clouds & Combination Printing, Mark Osterman, process historian, 3:26

Other Videos

A Message from Director Bruce Barnes, 3:08

Sally, Irene, and Mary (1925)

Restoration Trailer, 2:02

Windows and Shutters Restoration Project, Kathy Connor, curator of the George Eastman Legacy Collection, 4:47

Walk through with Contractors for Windows Project, Kathy Connor, curator of the George Eastman Legacy Collection, and contractors, 11:02

Visiting the Reopened Eastman Museum, Eliza Kozlowski, senior director of marketing and engagement, 5:00

Visiting the Eastman Museum and Thomas Tischer Visitor Center, 2:01

Continues page 9

MOBILE TOUR

Mobile tours available throughout the year on the museum's mobile tour platform at eastman.oncell.com.

In this section, this symbol (⌘) denotes that funding was provided in part by Art Bridges and the National Endowment for the Humanities: NEH Cares.

Alejandro Cartagena: Photo Structure
/ Foto Estructura [English Version]

Alejandro Cartagena: Photo Structure
/ Foto Estructura [Spanish Version]

James Welling: Choreograph⌘

100 Hundred Years Ago:
George Eastman in 1920⌘

Gathering Clouds: Artist Tour⌘

Gathering Clouds: Meteorological Tour⌘

Engagement and Attendance Statistics

MUSEUM ATTENDANCE

Total on-site museum attendance: 20,164

Number of tours for private groups (January–March only): 24

DRYDEN THEATRE ATTENDANCE

Total Dryden attendance: 0

Note: The Dryden Theatre was closed for the full year.

Total attendance (virtual rentals), Virtual Dryden Theatre: 200

PROGRAM ATTENDANCE

Total on-site program attendance: 902

Total virtual program attendance: 4,895

PRIVATE EVENTS

Total attendance, private corporate or nonprofit event rental: 405

WEBSITE

Sessions: 375,570

Views: 821,169 (20% decrease from 2019)

Users: 268,654 (4% increase from 2019)

Average time on page: 00:01:30 (31% increase from 2019)

SOCIAL MEDIA

@EastmanMuseum

Instagram followers: 29,111

Twitter followers: 71,744

Facebook followers: 44,942

@DrydenTheatre

Instagram followers: 1,203

Twitter followers: 5,621

Facebook followers: 3,239

@NitrateShow

Twitter followers: 1,890

Facebook followers: 2,929

MOBILE TOUR

Pageviews: 39,997 (117% increase from 2019)

Unique visitors: 4850 (87% increase from 2019)

Avg. time on site: 00:10:23 (76% increase from 2019)

Avg. pages per visit: 8.25

Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2020

Christian Balistreri, US
The Indian Cinema Project

Oscar Becher, US
The Martin Scorsese 16mm Film
Donation Project

Jay Boerner, US
The Collection Provenance Project

Jayce Fryman, US
The Selznick School Research Projects:
A Curatorial History

Matthew Hidy, US
The Southern Methodist University
Nitrate Collection

Erica Jones, US
The Sheikh Taimoor Collection

Leopold Krist, US
David O. Selznick Screen Tests

Austin Miller, US
The DCP Library Project—*Peter Pan*
(Herbert Brenon, US 1924)

Zachary Neuman, US
The DCP Library Project—*He Who Gets
Slapped* (Victor Seastrom, US 1924)

Stefanie Tieste, Germany
The Southern Methodist University
Nitrate Collection

Class of 2021

Graham Brown, US

Nicole Diroff, US

Ryan Handley, US

Mark Lukenbill, US

James Porter, US

Tyler Wallace, US

Master's Program

Class of 2020

Alyssa Heflin, US

Lauren Hubbs, US

Lydia Koerner, US

Class of 2021

Christian Balistreri, US

Jay Boerner, US

Jayce Fryman, US

Matthew Hidy, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Master's Program

Class of 2020

Rebecca Gourevitch, US
*Encountering the Records of the
Mother Jones International Fund
for Documentary Photography*

Forrest Soper, US
*The Roger Mertin Papers at the
George Eastman Museum:
Processing the Manuscript Materials*

Maya S. Vitale, US
*Collecting Czech Photography:
Rudolf Skopec and the
George Eastman Museum*

Xiaochun Wang, China
*Thomas Mott Osborne's "Japan [and] China"
Photograph Album—A Case Study on
Photography in China in the 1870s*

PHOTOGRAPHY WORKSHOPS

Due to the COVID-19 pandemic, all in-person workshops for 2020 were either canceled or transitioned to online offerings. Virtual workshops were offered on the following topics.

See also **Process Demonstrations** on page 6 and **Darkroom Magic** on page 8.

Lippman Color Plates

Gelatin Emulsion Making

Azo Paper

Ambrotypes and Tintypes

Carbon Printing

Loans

OBJECT LOANS

Exhibitions featuring objects on loan from the Eastman Museum collections.

APERTURE FOUNDATION

New York, New York

Feast for the Eyes: The Story of Food in Photography
December 20, 2018–January 15, 2020

Marion Faller

(American, 1941–2014)
668. Beets assembling
[var. "Detroit Dark Red"], 1975
From *Sixteen Studies from Vegetable Locomotion*
Gelatin silver print
Purchase

Marion Faller

(American, 1941–2014)
782. Apple Advancing (var. *Northern Spy*), 1975
From *Sixteen Studies from Vegetable Locomotion*
Gelatin silver print
Purchase

Jan Groover

(American, 1943–2012)
Untitled, 1978
Chromogenic development print
Purchase with funds from the Margaret T. Morris Foundation Fund in memory of Dr. Wesley T. "Bunny" Hansen; with National Endowment for the Arts Funds

Victor Keppler

(American, 1904–1987)
Apple pyequick (General Mills), 1947
Color print (Carbro)
Gift of the photographer

Victor Keppler

(American, 1904–1987)
Spice cake mix (Duff's), July 1952
Color print (Carbro)
Gift of the photographer

William H. Martin

(American, 1865–1940)
Our County Fair Contest on Corn, 1908
Gelatin silver print
Museum accession

William H. Martin

(American, 1865–1940)
The Modern Farmer, 1909
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple

William H. Martin

(American, 1865–1940)
Loading Tomatoes for shipment, 1910
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple

Nickolas Muray

(American, b. Hungary, 1892–1965)
Food spread with daffodils (McCall's), ca. 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Nickolas Muray

(American, b. Hungary, 1892–1965)
Lemonade and fruit salad (McCall's), 1946
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Nickolas Muray

(American, b. Hungary, 1892–1965)
Stuffed avocados (McCall's), 1948
Color print (Carbro)
Gift of Mrs. Nickolas Muray

Edward Weston

(American, 1886–1958)
Pepper No. 30, 1930
Gelatin silver print
Purchase

FUNDACIÓN MAPFRE

Madrid, Spain

Berenice Abbott: Portraits of Modernity
February 19, 2019–September 6, 2020
(Fundación MAPFRE: Área de Cultura, Barcelona, Spain; Recoletos 23 exhibition hall, Madrid, Spain; Huis Marseille Museum for Photography, Amsterdam, Netherlands; Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany)

Berenice Abbott

(American, 1898–1991)
Mannequin, 1926–27
Gelatin silver print, printed from Eugene Atget's 1926–27 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Bar de Cabaret, 1956
Gelatin silver print, printed from Eugene Atget's 1900–11 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Boucherie, Rue Christine, 1956
Gelatin silver print, printed from Eugene Atget's ca. 1923 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Cour, Rue de Valence, 1956
Gelatin silver print, printed from Eugene Atget's June 1922 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Eclipse, 1911, 1956
Gelatin silver print, printed from Eugene Atget's 1911 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Men's Fashions, 1956
Gelatin silver print, printed from Eugene Atget's 1925 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Paris Interior, 1956
Gelatin silver print, printed from Eugene Atget's ca. 1910 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Ragpickers' Hut, 1956
Gelatin silver print, printed from Eugene Atget's 1910 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Rue St. Rustique, March 1922, 1956
Gelatin silver print, printed from Eugene Atget's March 1922 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Street Musicians, 1956
Gelatin silver print, printed from Eugene Atget's 1898–99 original negative
Purchase

Berenice Abbott

(American, 1898–1991)
Street Paver, 1956
Gelatin silver print, printed from Eugene Atget's 1899–1900 original negative
Purchase

Consuelo Kanaga

(American, 1894–1978)
Berenice Abbott, ca. 1935
Gelatin silver print
Museum accession

MEAD ART MUSEUM, AMHERST COLLEGE

Amherst, Massachusetts

Dimensionism: Modern Art in the Age of Einstein
November 7, 2018–January 6, 2020
(Berkeley Art Museum & Pacific Film Archive, California; Mead Art Museum, Amherst College; Zimmerli Art Museum, New Brunswick, New Jersey)

J. A. Mills

(American)
Plexiglas sculpture by László Moholy-Nagy, 1940
Gelatin silver print
Purchase with funds from Eastman Kodak Company

László Moholy-Nagy

(American, b. Hungary, 1895–1946)
Kinetic sculpture moving, 1930–36
Gelatin silver print
Purchase with funds from Eastman Kodak Company

MENNELLO MUSEUM OF AMERICAN ART

Orlando, Florida

Edward Steichen: In Exaltation of Flowers
September 20, 2019–January 12, 2020

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Lotus, 1915
Gelatin silver print, printed later
Bequest of Edward Steichen

Edward Steichen

(American, b. Luxembourg, 1879–1973)
Dana Steichen holding glass sphere, ca. 1920
Cyanotype and palladium print
Bequest of Edward Steichen

Continues page 14

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Dana Steichen holding
sunflower, ca. 1920
Cyanotype and palladium print
Bequest of Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
*Isadora Duncan at the Portals
of the Parthenon*, 1921
Palladium print
Bequest of Edward Steichen

Edward Steichen
(American, b. Luxembourg, 1879–1973)
Dana Steichen's hands, ca. 1923
Gelatin silver print
Bequest of Edward Steichen

**NATIONAL INVENTORS
HALL OF FAME**

Alexandria, Virginia
Intellectual Property Power
May 1, 2016–June 30, 2020

**Eastman Dry Plate and
Film Company**
(American, 1884–1889)
Eastman's Interchangeable View,
ca. 1885
Gift of Eastman Kodak Company

**Eastman Dry Plate and
Film Company**
(American, 1884–1889)
Kodak camera (barrel shutter),
June 1888
Purchase

Eastman Kodak Company
(American, estab. 1892)
No. 1 Brownie Model B
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Instamatic 100, 1963
Gift of Eastman Kodak Company

Eastman Kodak Company
(American, estab. 1892)
Handmade color CCD
camera head, ca. 1980
Gift of James Vosteen

Polaroid Corporation
(American, estab. 1937)
Polaroid SX-70 Land camera, 1972
Gift of Polaroid Corporation

Walter Dorwin Teague
(American, 1883–1960)
Super Kodak Six-20, August 1938
Gift of Eastman Kodak Company

FILM SCREENINGS
Exhibitions of moving image
works on loan from the
Eastman Museum collection.

AMERICAN CINEMATHEQUE
Los Angeles, California

Die Buchse der Pandora
(George Wilhelm Pabst,
Germany 1929)
February 29, 2020

ANTHOLOGY FILM ARCHIVES
New York, New York

Local Color
(Mark Rappaport, US 1977)
February 9 & 17, 2020

Mozart in Love
(Mark Rappaport, US 1975)
February 7, 8 & 15, 2020

CINÉMATHEQUE FRANÇAISE
Paris, France

Bombay Talkie
(James Ivory, US 1970)
January 18 & February 3, 2020

Cotton Mary
(Ismail Merchant/Madhur Jaffrey,
UK 1999)
January 27 & February 15, 2020

The Creation of Woman
(Charles F. Schwep, US 1960)
February 1, 2020

Goldstein
(Philip Kaufman/Benjamin Manaster,
US 1964)
March 11, 2020

The Householder
(James Ivory, India 1963)
January 16 & February 5, 2020

In Custody
(Ismail Merchant, UK/India 1994)
February 12, 2020

The Mystic Masseur
(Ismail Merchant,
UK/India/US 2001)
January 30 & 31, 2020

Roseland
(James Ivory, US 1977)
January 20, 2020

Venice: Themes and Variations
(James Ivory 1957)
February 1, 2020

**DEUTSCHE KINEMATHEK
BERLIN**
Berlin, Germany

An American Romance
(King Vidor, US 1944)
February 23 & 25, 2020

Wine of Youth
(King Vidor, US 1924)
February 23 & 26, 2020

ESSENER FILMKUNSTTHEATER
Essen, Germany

Thirty Years of Motion Pictures
(Otto Nelson/Terry Ramsaye,
US 1927)
February 18, 2020

FILMOTECA ESPAÑOLA
Madrid, Spain

The Shakedown
(William Wyler, US 1929)
February 18 & 28, 2020

**FILMPODIUM DER
STADT ZÜRICH**
Zurich, Switzerland

The Canary Murder Case
(Malcolm St. Clair, US 1929)
November 6 & 9, 2020

Dr. Jekyll and Mr. Hyde
(John S. Robertson, US 1920)
January 31, 2020

A Girl in Every Port
(Howard Hawks, US 1928)
November 12, 2020

Love 'Em and Leave 'Em
(Frank Tuttle, US 1926)
November 4, 2020

**JÉRÔME SEYDOUX-PATHÉ
FOUNDATION**

Paris, France
[Houdini Stunts]
(Pathé News, Inc., US ca. 1920s–30s)
October 16, 2020

Haldane of the Secret Service
(Houdini Pictures Corporation,
US 1923)
October 17, 2020

**KANSALLINEN
AUDIOVISUAALINEN
INSTITUUTTI**
Helsinki, Finland

Beggars of Life
(William A. Wellman, US 1928)
October 11, 2020

The Mark of Zorro
(Fred Niblo, US 1920)
October 11, 2020

**MÜNCHNER STADTMUSEUM,
MUNICH**

Munich, Germany
An American Romance
(King Vidor, US 1944)
October 23, 2020

Wine of Youth
(King Vidor, US 1924)
September 11, 2020

MUSEUM OF MODERN ART
New York, New York

Dancing James Berry
(Leo T. Hurwitz, US 1954)
January 13 & 18, 2020

Emergency Ward
(Leo T. Hurwitz, US 1952)
January 13 & 18, 2020

The Young Fighter
(Leo T. Hurwitz, US 1953)
January 13 & 18, 2020

Acquisitions

GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah Evans, Chief Registrar, at sevans@eastman.org.

PHOTOGRAPHY

ANONYMOUS DONOR

Aneta Grzeszykowska & Jan Smaga

(Aneta Grzeszykowska, Polish, b. 1974; Jan Smaga, Polish, b. 1974) *Zytunia 79/2*, 2003

From *Plan*

Chromogenic development prints
Overall (assembled):
41 $\frac{5}{16}$ × 35 $\frac{13}{16}$ × $\frac{1}{8}$ in.
(105 × 91 × 0.3 cm)

Seydou Keïta

(Malian, 1921–2001)
Untitled, 1956–57
Gelatin silver print, printed 2001
18 $\frac{7}{8}$ × 13 $\frac{3}{8}$ in. (48 × 34 cm)

Laura Letinsky

(Canadian, b. 1962)
Untitled #16, 1999
From *Morning and Melancholia*
Chromogenic development print,
printed 2001
23 $\frac{7}{8}$ × 19 $\frac{1}{8}$ in. (60.6 × 48.5 cm)

Joo Yeon Park

(Korean, b. 1972)
Untitled, 2002–04
Inkjet print
Frame: 48 × 61 × 1 $\frac{1}{2}$ in.
(121.9 × 154.9 × 3.8 cm)

STEPHEN B. ASHLEY

Clifford Ross

(American, b. 1952)
Hurricane VI, 2000
Archival pigment print on
handmade mulberry paper
24 $\frac{1}{2}$ × 28 in. (62.2 × 71.1 cm)

Clifford Ross

(American, b. 1952)
Hurricane XII, 2000
Archival pigment print on
handmade mulberry paper
24 $\frac{1}{2}$ × 28 in. (62.2 × 71.1 cm)

NICK BRANDRETH

Nick Brandreth
(American, b. 1986)
Spectrum, 2019
Lippmann plate
1 $\frac{1}{8}$ × 2 $\frac{7}{16}$ in. (2.9 × 6.2 cm)

Nick Brandreth
(American, b. 1986)
View of the West Garden,
George Eastman Museum, 2019
Lippmann plate
1 $\frac{5}{8}$ × 2 $\frac{3}{16}$ in. (4.2 × 5.5 cm)

ESTATE OF PAUL ALLAIRE

Berenice Abbott
(American, 1898–1991)
Hot Dog Stand, 1936
Gelatin silver print
8 $\frac{9}{16}$ × 7 $\frac{5}{8}$ in. (21.8 × 19.3 cm)

Berenice Abbott
(American, 1898–1991)
*Roast Corn Man, Orchard and
Hester Streets, Manhattan*, 1938
Gelatin silver print
9 $\frac{7}{8}$ × 7 $\frac{11}{16}$ in. (25.1 × 19.5 cm)

Gordon Coster
(American, 1906–1988)
Plowing Fields, ca. 1935
Gelatin silver print
7 $\frac{7}{16}$ × 9 $\frac{5}{16}$ in. (18.9 × 23.6 cm)

Arnold Eagle
(American, b. Hungary, 1909–1992)
14th Street Station Waiting Room,
1940
Gelatin silver print
10 $\frac{11}{16}$ × 12 $\frac{15}{16}$ in. (27.1 × 32.8 cm)

Eliot Elisofon
(American, 1911–1973)
Untitled (woman feeding baby),
1935–40
Gelatin silver print
10 $\frac{1}{4}$ × 13 $\frac{1}{4}$ in. (26.1 × 33.7 cm)

Walker Evans
(American, 1903–1975)
Steel Mill Workers,
Birmingham, Alabama, 1936
Gelatin silver print
9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ in. (24.5 × 19.6 cm)

Lewis W. Hine
(American, 1874–1940)
Seven boys, ca. 1912
Gelatin silver print
4 $\frac{5}{8}$ × 6 $\frac{5}{8}$ in. (11.8 × 16.8 cm)

Lewis W. Hine
(American, 1874–1940)
Newsboy, New York, 1915
Gelatin silver print
4 $\frac{5}{8}$ × 6 $\frac{11}{16}$ in. (11.7 × 17 cm)

Lewis W. Hine
(American, 1874–1940)
Tobacco workers, Connecticut, 1916
Gelatin silver print
4 $\frac{3}{4}$ × 6 $\frac{5}{8}$ in. (12.1 × 16.8 cm)

Dorothea Lange
(American, 1895–1965)
Man at General Strike,
San Francisco, 1934
Gelatin silver print
9 $\frac{5}{16}$ × 7 $\frac{3}{8}$ in. (23.6 × 18.8 cm)

Russell Lee
(American, 1903–1986)
Wiggling Wonders, 1938
Gelatin silver print
9 $\frac{9}{16}$ × 7 $\frac{1}{4}$ in. (24.3 × 18.4 cm)

Russell Lee
(American, 1903–1986)
Commodity Relief Line,
San Antonio, Texas, 1939
Gelatin silver print
6 $\frac{7}{16}$ × 9 $\frac{7}{16}$ in. (16.3 × 24 cm)

Rebecca Lepkoff
(American, 1916–2014)
*Shoemaker, Madison Street, Lower
Manhattan, New York City*, 1947
Gelatin silver print
5 $\frac{3}{8}$ × 4 $\frac{5}{8}$ in. (13.6 × 11.8 cm)

Arthur Rothstein
(American, 1915–1985)
Louisiana, ca. 1935
Gelatin silver print
7 $\frac{9}{16}$ × 9 $\frac{9}{16}$ in. (19.2 × 24.3 cm)

Arthur Rothstein
(American, 1915–1985)
Man slicing potatoes, ca. 1935
Gelatin silver print
7 $\frac{3}{16}$ × 6 $\frac{15}{16}$ in. (18.2 × 17.6 cm)

Arthur Rothstein
(American, 1915–1985)
Weathered Shanties, 1935–36
Gelatin silver print
10 $\frac{1}{16}$ × 12 $\frac{15}{16}$ in. (25.5 × 32.9 cm)

Arthur Rothstein
(American, 1915–1985)
Sharecropper's son,
Shenandoah Valley, ca. 1936
Gelatin silver print
6 $\frac{3}{8}$ × 7 $\frac{15}{16}$ in. (16.2 × 20.1 cm)

Ben Shahn
(American, 1898–1969)
Three workers, 1932
Gelatin silver print
6 $\frac{7}{16}$ × 9 $\frac{11}{16}$ in. (16.4 × 24.6 cm)

Ben Shahn
(American, 1898–1969)
Main Street, Amite City, Louisiana,
1935
Gelatin silver print
7 $\frac{11}{16}$ × 9 $\frac{11}{16}$ in. (19.6 × 24.6 cm)

Marion Post Wolcott
(American, 1910–1990)
"Cajun" Uncle Joe Roque,
Rural Louisiana, ca. 1941
Gelatin silver print
12 × 8 $\frac{11}{16}$ in. (30.5 × 22 cm)

Marion Post Wolcott
(American, 1910–1990)
*Shoes made of old tire threads
on feet of vegetable picker near
Homestead, Florida*, 1941
Gelatin silver print
10 $\frac{7}{16}$ × 13 $\frac{9}{16}$ in. (26.5 × 34.5 cm)

Marion Post Wolcott
(American, 1910–1990)
Migrant Picking Beans,
Trenton, New Jersey, 1942
Gelatin silver print
10 $\frac{11}{16}$ × 13 $\frac{3}{8}$ in. (27.1 × 34 cm)

Marion Post Wolcott
(American, 1910–1990)
Picking Beans in Shack,
Trenton, New Jersey, 1942
Gelatin silver print
10 $\frac{3}{8}$ × 13 $\frac{7}{8}$ in. (26.4 × 35.3 cm)

DAVID GEIGER III

Sally Gall
(American, b. 1956)
Domenica, 1989
Inkjet print
18 $\frac{7}{16}$ × 18 $\frac{7}{16}$ in. (46.9 × 46.9 cm)

Sally Gall
(American, b. 1956)
Tulum, 2004
Inkjet print
18 $\frac{1}{2}$ × 18 $\frac{1}{2}$ in. (47 × 47 cm)

JOHN AND ROSLYN GOLDMAN

Richard Margolis
(American, b. 1943)
Eclipse, Highland Park, May 10, 1994
Gelatin silver print
30 $\frac{3}{4}$ × 24 $\frac{1}{2}$ in. (78.1 × 62.2 cm)

JULIE SAUL PROJECTS AND TANYA MARCUSE

Tanya Marcuse
(American, b. 1964)
Woven No. 1, 2015
Inkjet print
61 $\frac{1}{2}$ × 123 $\frac{1}{2}$ in. (156.2 × 313.7 cm)

Continues page 16

**ANDREA M. KREMER, PHD, AND
RICHARD E. KREMER, MD**

James Abbe

(American, 1883–1975)
Ivy Sawyer in *She's a Good Fellow*,
1919
Gelatin silver print
9 ½ × 7 ⅙ in. (24.1 × 19.2 cm)

Harry C. Ellis

(American, 1857–1928)
Palace of Versailles, ca. 1910
Gelatin silver print
6 ¼ × 9 ⅙ in. (15.9 × 24 cm)

Harry C. Ellis

(American, 1857–1928)
World War I refugees, ca. 1917
Gelatin silver print
6 ¼ × 8 ⅙ in. (15.9 × 22.7 cm)

William H. Rau

(American, 1855–1920)
Fourth grade science class,
Philadelphia, Pennsylvania, ca. 1880
Albumen silver print
6 × 8 ¼ in. (15.2 × 21 cm)

Clara E. Sipprell

(American, b. Canada, 1885–1975)
Oliver Wendell Holmes, ca. 1935
Gelatin silver print
8 ⅙ × 7 ⅜ in. (22.7 × 18.7 cm)

Ralph Steiner

(American, 1899–1986)
Margaret Barker and Alexander
Kirkland in *Men in White*
at the Broadhurst Theatre,
September 26, 1933
Gelatin silver print
6 ⅜ × 9 ½ in. (16.2 × 24.1 cm)

Attributed to Karl Struss

(American, 1886–1981)
Conrad Nagel and Dorothy
Dalton in *Fool's Paradise*, 1922
Gelatin silver print
7 ⅙ × 9 ⅞ in. (19.5 × 25.1 cm)

Attributed to Karl Struss

(American, 1886–1981)
Harrison Ford and Ethel
Shannon in *Maytime*, 1923
Gelatin silver print
7 ¼ × 9 ¼ in. (18.4 × 23.5 cm)

United Press International

(American)
*Prisoners arrested during riots
being transferred to county prison,
Rochester, New York*, July 27, 1964
Gelatin silver print
5 ⅙ × 8 ⅙ in. (14.2 × 20.5 cm)

United Press International

(American)
*State Troopers rushing man in
the street during riot, Rochester,
New York*, July 25, 1964
Gelatin silver prints
6 ⅝ × 8 ½ in. (16.9 × 21.6 cm)

United Press International

(American)
*Boston police pin a tenants'
group worker down*, 1969
Gelatin silver print
9 ⅙ × 6 ⅙ in. (23.7 × 16.7 cm)

LEEDS ART FOUNDATION

Taryn Simon

(American, b. 1975)
*Imperial Office of the World
Knights of Ku Klux Klan (KKK),
Sharpsburg, Maryland*, 2007
From *An American Index of
the Hidden and Unfamiliar*
Chromogenic development print
25 ½ × 33 in. (64.8 × 83.8 cm)

MIMI MURAY LEVITT

Nickolas Muray

(American, b. Hungary, 1892–1965)
Frida on White Bench, 1939
Inkjet print, printed 2020
by Bruce Hucko
16 × 11 in. (40.7 × 27.9 cm)

TIMOTHY S. MURPHY

Nick Brandreth

(American, b. 1986)
Still life, 2019
Lippmann plate
2 ⅙ × 1 ⅝ in. (5.4 × 4.1 cm)

HARRY SCHIAVI

Donna Ferrato

(American, b. 1949)
*Self-Portrait: My First Abortion. I was
fully conscious and not ready to give
up the open road. Paris, France*, 1977
Inkjet print
13 ⅜ × 20 in. (33.9 × 50.8 cm)

Donna Ferrato

(American, b. 1949)
*Elisabeth Cries, "Bengt Used
to Put Me on a Pedestal, but
Tonight He Beat Me Like He
Wouldn't Touch the Family Dog,"
Saddle River, New Jersey*, 1982
From *Living with the Enemy*
Inkjet print
13 ⅜ × 20 ⅙ in. (33.9 × 50.9 cm)

Donna Ferrato

(American, b. 1949)
Microwave Broke, Philadelphia, 1985
From *Holy*
Inkjet print
17 ½ × 26 in. (44.5 × 66 cm)

Donna Ferrato

(American, b. 1949)
*Pro-choice Protestor at Union Square
Holds an Ironing Board with a Photo
of a Woman with a Coat Hanger
Hanging out of Her Uterus to Show
What Women Do When Abortion
is Not Safe or Legal, New York,
New York*, 1988
Inkjet print
13 ⅙ × 20 in. (34.7 × 50.8 cm)

Donna Ferrato

(American, b. 1949)
*Choice Ain't No Joke, Union Square,
New York City*, 1989
From *Holy*
Inkjet print
15 ⅙ × 23 ¼ in. (39.6 × 59.1 cm)

Donna Ferrato

(American, b. 1949)
*Operation Rescue (Pro-Birth
Activists at Pro-Choice Rally),
Washington, DC*, 1992
From *Holy*
Inkjet print
18 ⅙ × 26 ⅙ in. (45.8 × 66.2 cm)

Donna Ferrato

(American, b. 1949)
*For the first time, Sarah and her
two sons stood publicly with
other victims of domestic violence
at "Meet Us at the Bridge,"
Nashville, Tennessee*, 2013
From *I Am Unbeatable*
Inkjet print
13 ⅙ × 20 ⅙ in. (33.8 × 50.9 cm)

Walter Iooss Jr.

(American, b. 1943)
*Arnold Palmer & Jack Nicklaus
at the Laurel Valley Golf Club,
Ligonier, Pennsylvania*, 1965
Inkjet print
14 ⅙ × 22 in. (38 × 55.9 cm)

Walter Iooss Jr.

(American, b. 1943)
*Bill Russell and Elgin Baylor,
Los Angeles, California*, 1965
Inkjet print
18 ⅙ × 18 in. (45.8 × 45.7 cm)

Walter Iooss Jr.

(American, b. 1943)
Willie Mays, Milwaukee, Wisconsin,
1966
Inkjet print
22 × 15 ⅜ in. (55.9 × 39 cm)

Walter Iooss Jr.

(American, b. 1943)
*Wilt Chamberlain–Boston Celtics
at Philadelphia*, April 1967
Inkjet print
18 ⅙ × 18 ⅙ in. (45.8 × 47.8 cm)

Walter Iooss Jr.

(American, b. 1943)
*Joe Namath, two days before
Super Bowl III, at the Gulf Ocean Mile
Hotel, Fort Lauderdale, Florida*, 1969
Inkjet print
15 × 22 in. (38.1 × 55.9 cm)

Walter Iooss Jr.

(American, b. 1943)
Billie Jean King, Wimbledon, London,
June 1979
Inkjet print
14 ⅙ × 22 ⅙ in. (37.6 × 56 cm)

Walter Iooss Jr.

(American, b. 1943)
*Walter Payton, Philadelphia,
Pennsylvania*, December 1979
Inkjet print
18 ¼ × 18 ¼ in. (46.4 × 46.3 cm)

Walter Iooss Jr.

(American, b. 1943)
Julius Erving, Milwaukee, Wisconsin,
1981
Inkjet print
14 ⅙ × 22 in. (37 × 55.9 cm)

Walter Iooss Jr.

(American, b. 1943)
*Greg Louganis,
Mission Viejo, California*, 1984
Inkjet print
22 ⅙ × 15 ½ in. (56 × 39.4 cm)

Walter Iooss Jr.

(American, b. 1943)
*Michael Jordan,
Highland Park, Illinois*, 1996
Inkjet print
14 ¾ × 22 ⅙ in. (37.5 × 56 cm)

Walter Iooss Jr.

(American, b. 1943)
*Serena Williams,
Key Biscayne, Florida*, 2005
Inkjet print
17 ⅙ × 22 in. (45.3 × 55.9 cm)

Joyce Tenneson

(American, b. 1945)
Self Portrait with Chair, 1979
From *Invisible Beauty*
Gelatin silver print
13 ½ × 20 ¾ in. (34.3 × 52.7 cm)

Joyce Tenneson

(American, b. 1945)
Untitled, 1985–2005
From *Transformations*
Dye diffusion transfer print
(Polaroid Polacolor)
24 ⅙ × 20 ⅞ in. (61.5 × 53 cm)

Continues page 17

- Peter Turnley**
(American, b. 1955)
Reagan-Gorbachev Summit, Geneva, 1985
Inkjet print
13 ⁷/₁₆ × 20 ¹/₁₆ in. (34.2 × 50.9 cm)
- Peter Turnley**
(American, b. 1955)
The Fall of the Berlin Wall, Berlin, Germany, November 1989
Inkjet print
13 ¹¹/₁₆ × 20 ¹/₁₆ in. (34.7 × 50.9 cm)
- Peter Turnley**
(American, b. 1955)
Nelson Mandela in his backyard in Soweto on his first day out of captivity after 27 years of imprisonment by the South African government for his anti-apartheid activities, South Africa, 1990
Inkjet print
20 ¹/₁₆ × 13 ³/₈ in. (50.9 × 33.3 cm)
- Peter Turnley**
(American, b. 1955)
Writing Home, Gulf War, Saudi Arabia, Christmas Day, 1990
Inkjet print
13 ¹/₂ × 20 in. (34.3 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
An American soldier stands on top of a destroyed Iraqi tank. Kuwaiti oil wells, ignited by Saddam's retreating forces, burn in the distance, Kuwait, 1991
Inkjet print
13 ⁵/₁₆ × 20 in. (33.8 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
Gulf War, Kuwait, 1991
Inkjet print
13 ⁹/₁₆ × 20 in. (34.4 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
Three U.S. soldiers look over the burnt corpse of an Iraqi soldier before burying it on the day after the Gulf War ended, Kuwait, 1991
Inkjet print
13 ⁷/₁₆ × 20 ¹/₁₆ in. (34.2 × 51 cm)
- Peter Turnley**
(American, b. 1955)
Militia Fighters, Somalia, 1992
Inkjet print
13 ¹/₂ × 20 in. (34.3 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
Somali Militiaman, Mogadishu, Somalia, 1992
Inkjet print
13 ⁷/₁₆ × 20 in. (34.2 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
Refugee Victim of Cholera during Exodus from the Rwandan Genocide Crisis, 1994
Inkjet print
13 ³/₄ × 20 ¹/₁₆ in. (33.7 × 50.9 cm)
- Peter Turnley**
(American, b. 1955)
A Chechnyan soldier prepares to pray while Russian forces shell Grozny. Grozny, Chechnya, Russia, 1995
Inkjet print
13 ⁹/₁₆ × 20 in. (34.5 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
Kosovar-Albania refugee, Albanian border with Kosovo, 1999
Inkjet print
13 ⁵/₁₆ × 20 in. (33.8 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
Kosovar-Albanian refugees during the war in Kosovo, Kosovo-Albanian border, 1999
Inkjet print
13 ³/₈ × 24 ¹/₁₆ in. (33.9 × 61.1 cm)
- Peter Turnley**
(American, b. 1955)
Refugees from the War in Kosovo, Macedonia, 1999
Inkjet print
13 ⁵/₁₆ × 20 in. (33.8 × 50.8 cm)
- Peter Turnley**
(American, b. 1955)
Displaced Iraqis during the war in Iraq, near Basra, Iraq, 2003
Inkjet print
13 ⁷/₁₆ × 20 ¹/₁₆ in. (34.2 × 50.9 cm)
- Peter Turnley**
(American, b. 1955)
The war in Iraq, near Basra, Iraq, 2003
Inkjet print
13 ¹/₈ × 20 ¹/₁₆ in. (33.3 × 50.9 cm)
- STEVEN L. AND CLAUDIA SCHWARTZ**
Fratelli Alinari
(Italian, estab. 1852)
Associazione Dalmatica, lato sulla piazza verso il mare, ca. 1870
Albumen silver print
8 ¹/₈ × 11 ¹/₂ in. (20.7 × 29.2 cm)
- Mark Citret**
(American, b. 1949)
New Baths #2, Bagno Vignoni, Italy, 1998
Gelatin silver print
8 ³/₄ × 6 ¹¹/₁₆ in. (22.2 × 17 cm)
- Mark Citret**
(American, b. 1949)
Mesquite #5, Death Valley, 2001
Gelatin silver print
4 ¹/₂ × 4 ⁹/₁₆ in. (11.4 × 11.6 cm)
- Mark Citret**
(American, b. 1949)
Table setting, Occidental, California, 2002
Gelatin silver print
5 ¹¹/₁₆ × 8 ³/₄ in. (14.5 × 22.2 cm)
- Mark Citret**
(American, b. 1949)
Railing, Stateline, Nevada, 2004
Gelatin silver print
6 ⁵/₈ × 4 ⁵/₁₆ in. (16.8 × 11 cm)
- Mark Citret**
(American, b. 1949)
Plastic chairs, Cortez, Colorado, 2006
Gelatin silver print
6 ⁷/₈ × 6 ¹³/₁₆ in. (17.5 × 17.3 cm)
- Larry Colwell**
(American, 1911–1972)
Star-shaped plant, Mallorca, ca. 1960
Gelatin silver print
7 ¹¹/₁₆ × 9 ¹/₂ in. (19.5 × 24.2 cm)
- Larry Colwell**
(American, 1911–1972)
Water, St. John's River, ca. 1960
Gelatin silver print
7 ¹¹/₁₆ × 9 ¹/₂ in. (19.5 × 24.2 cm)
- Larry Colwell**
(American, 1911–1972)
Window screen abstraction, ca. 1960
Gelatin silver print
7 ⁵/₁₆ × 9 ⁹/₁₆ in. (18.5 × 24.3 cm)
- Larry Fink**
(American, b. 1941)
Mike Tyson/Jimmy Jacobs Fight Philadelphia, Pennsylvania, February 1986
From *Boxing*
Gelatin silver print
13 ⁷/₈ × 18 ¹/₄ in. (35.3 × 46.3 cm)
- Larry Fink**
(American, b. 1941)
Champs Gym Philadelphia, Pennsylvania, March 1988
From *Boxing*
Gelatin silver print
12 ³/₈ × 18 ³/₈ in. (31.4 × 46.6 cm)
- Larry Fink**
(American, b. 1941)
Champs Gym Philadelphia, Pennsylvania, March 1988
From *Boxing*
Gelatin silver print
14 ⁷/₁₆ × 14 ⁹/₁₆ in. (36.6 × 37 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, March 1989
From *Boxing*
Gelatin silver print
12 ⁵/₁₆ × 18 ¹/₈ in. (31.3 × 46 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1990
From *Boxing*
Gelatin silver print
14 ⁵/₁₆ × 14 ⁹/₁₆ in. (36.4 × 37 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1990
From *Boxing*
Gelatin silver print
13 ¹⁵/₁₆ × 14 ³/₁₆ in. (35.4 × 36.1 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, April 1990
From *Boxing*
Gelatin silver print
14 ⁵/₁₆ × 14 ¹/₂ in. (36.4 × 36.9 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, April 1990
From *Boxing*
Gelatin silver print
14 ⁵/₁₆ × 14 ⁷/₁₆ in. (36.3 × 36.6 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1991
From *Boxing*
Gelatin silver print
14 ³/₄ × 14 ¹³/₁₆ in. (37.4 × 37.6 cm)
- Larry Fink**
(American, b. 1941)
Champs Gym Philadelphia, Pennsylvania, March 1988
From *Boxing*
Gelatin silver print
14 ⁵/₈ × 14 ⁵/₈ in. (37.1 × 37.1 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1989
From *Boxing*
Gelatin silver print
14 × 18 ¹³/₁₆ in. (35.5 × 47.8 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, March 1989
From *Boxing*
Gelatin silver print
12 ⁵/₁₆ × 18 ¹/₈ in. (31.3 × 46 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1990
From *Boxing*
Gelatin silver print
14 ⁵/₁₆ × 14 ⁹/₁₆ in. (36.4 × 37 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1990
From *Boxing*
Gelatin silver print
13 ¹⁵/₁₆ × 14 ³/₁₆ in. (35.4 × 36.1 cm)

Continues page 18

- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1991
From *Boxing*
Gelatin silver print
14 ⁷/₁₆ × 14 ⁷/₁₆ in. (36.7 × 36.6 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, January 1991
From *Boxing*
Gelatin silver print
16 ⁷/₈ × 14 ³/₄ in. (42.8 × 37.4 cm)
- Larry Fink**
(American, b. 1941)
Don King Tyson-Ruddock Las Vegas, Nevada, March 1991
From *Boxing*
Gelatin silver print
14 ⁷/₁₆ × 14 ⁷/₁₆ in. (36.6 × 36.6 cm)
- Larry Fink**
(American, b. 1941)
Eddie Murphy Tyson vs. Ruddock Fight Las Vegas, Nevada, March 1991
From *Boxing*
Gelatin silver print
14 ³/₈ × 14 ³/₈ in. (36.5 × 36.5 cm)
- Larry Fink**
(American, b. 1941)
Tyson-Ruddock Fight Las Vegas, Nevada, March 1991
From *Boxing*
Gelatin silver print
14 ⁷/₁₆ × 14 ⁷/₁₆ in. (36.6 × 36.6 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, July 1991
From *Boxing*
Gelatin silver print
14 ¹¹/₁₆ × 14 ⁹/₁₆ in. (37.3 × 37 cm)
- Larry Fink**
(American, b. 1941)
Champs Gym Philadelphia, Pennsylvania, January 1993
From *Boxing*
Gelatin silver print
14 ³/₈ × 14 ³/₈ in. (36.5 × 36.5 cm)
- Larry Fink**
(American, b. 1941)
Champs Gym Philadelphia, Pennsylvania, February 1993
From *Boxing*
Gelatin silver print
14 ⁵/₈ × 14 ⁷/₁₆ in. (37.1 × 36.7 cm)
- Larry Fink**
(American, b. 1941)
Castlehill Allentown, Pennsylvania, June 1993
From *Boxing*
Gelatin silver print
16 ¹/₂ × 13 ³/₈ in. (41.9 × 34 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, October 1994
From *Boxing*
Gelatin silver print
14 ⁵/₈ × 14 ¹³/₁₆ in. (37.2 × 37.6 cm)
- Larry Fink**
(American, b. 1941)
Blue Horizon Philadelphia, Pennsylvania, December 1994
From *Boxing*
Gelatin silver print
15 ¹/₈ × 14 ¹³/₁₆ in. (38.4 × 37.7 cm)
- Larry Fink**
(American, b. 1941)
Gleason's Gym New York, New York, February 1995
From *Boxing*
Inkjet print, printed 2016
15 ¹/₁₆ × 15 ¹/₁₆ in. (38.2 × 38.3 cm)
- Larry Fink**
(American, b. 1941)
Allentown Hotel Allentown, Pennsylvania, April 1995
From *Boxing*
Gelatin silver print
14 ³/₄ × 14 ¹⁵/₁₆ in. (37.4 × 37.9 cm)
- Larry Fink**
(American, b. 1941)
Gleason's Gym New York, New York, March 2004
From *Boxing*
Gelatin silver print
- Burt Glinn**
(American, 1925–2008)
Harlem Beauty Contest—Beauty contest sponsored by the Ancient Egyptian Arabic Order, Nobles of the Mystic Shrine, 1951
Gelatin silver print
13 ⁷/₁₆ × 9 ⁵/₈ in. (34.2 × 24.5 cm)
- Burt Glinn**
(American, 1925–2008)
Queen's visit to America—Woman in colonial-style ball gown, USA, 1957
Gelatin silver print
13 ¹/₂ × 9 ⁵/₁₆ in. (34.3 × 23.6 cm)
- Burt Glinn**
(American, 1925–2008)
Sculptor S. Bragaglia with model Anna Maria in studio on Via Margutta, Rome, 1959
Gelatin silver print
11 ¹³/₁₆ × 7 ⁷/₈ in. (30 × 20 cm)
- Burt Glinn**
(American, 1925–2008)
Silhouetted tree in front of Mount Fuji, 1961
Gelatin silver print
13 ⁹/₁₆ × 8 ¹³/₁₆ in. (34.4 × 22.4 cm)
- Erich Hartmann**
(American, b. Germany, 1922–1999)
Vice President Hubert Humphrey pointing finger while delivering campaign speech, Pennsylvania, 1968
Gelatin silver print
9 ¹¹/₁₆ × 6 ⁵/₁₆ in. (24.6 × 16 cm)
- Erich Hartmann**
(American, b. Germany, 1922–1999)
Miterrand Installed as President, Paris, 21 May 1981, 1981
Gelatin silver print
5 ¹³/₁₆ × 8 ⁹/₁₆ in. (14.7 × 21.8 cm)
- Frank Horvat**
(French, b. Italy, 1928–2020)
An inhabitant of Domdidier preparing to intervene the broadcast, 1962
From *La Télévision*
7 ³/₁₆ × 9 ⁵/₈ in. (18.3 × 24.5 cm)
- Michele Mang**
(Italian, active 1860s–1870s)
Fontana del Mosé, Monte Pincio, ca. 1870
Albumen silver print
7 ¹/₂ × 9 ¹³/₁₆ in. (19 × 25 cm)
- Ray Mortenson**
(American, b. 1944)
Harmon Cove, Secaucus, 1980
Gelatin silver print
5 ¹³/₁₆ × 7 ⁷/₈ in. (14.8 × 20 cm)
- Nadar**
(French, 1820–1910)
Nephtali Meyrargues, ca. 1855
Salted paper print
6 ¹/₄ × 4 ¹/₂ in. (15.9 × 11.5 cm)
- Nadar**
(French, 1820–1910)
Hippolyte de Villemessant (Le Figaro), 1860–61
Salted paper print
7 ³/₈ × 5 ⁷/₁₆ in. (18.8 × 13.8 cm)
- Santo Piano**
(Italian, b. 1924)
Concerto dei Rolling Stones, Genoa, Italy, 1970
Gelatin silver print
11 ³/₄ × 8 ⁷/₁₆ in. (29.8 × 21.5 cm)
- Edward W. Quigley**
(American, 1898–1977)
Cat with toy mouse, 1935
Gelatin silver print
13 ¹¹/₁₆ × 10 ¹³/₁₆ in. (34.8 × 27.5 cm)
- Edward W. Quigley**
(American, 1898–1977)
Cat with ball, 1937
Gelatin silver print
10 ¹³/₁₆ × 13 ¹¹/₁₆ in. (27.5 × 34.8 cm)
- Edward W. Quigley**
(American, 1898–1977)
Cat with kitten, 1937
Gelatin silver print
13 ¹⁵/₁₆ × 10 ¹⁵/₁₆ in. (35.4 × 27.8 cm)
- Edward W. Quigley**
(American, 1898–1977)
Interior with armchair, French window, mirror, and sculptural objects, 1937
Gelatin silver print
11 × 13 ⁷/₈ in. (27.9 × 35.3 cm)
- Edward W. Quigley**
(American, 1898–1977)
Monkeys in the zoo, 1940
Gelatin silver print
13 ⁷/₈ × 10 ¹⁵/₁₆ in. (35.3 × 27.8 cm)
- Edward W. Quigley**
(American, 1898–1977)
Cat with book, *The Green Shadow*, ca. 1952
Gelatin silver print
13 ⁷/₈ × 10 ¹⁵/₁₆ in. (35.3 × 27.8 cm)
- STEPHEN B. ASHLEY AND SUSAN S. ROBFOGEL**
- Nicholas Nixon**
(American, b. 1947)
The Brown Sisters, Brookline, Massachusetts, 2019
Gelatin silver print
Paper: 8 × 10 in. (20.3 × 25.4 cm)
- JERRY THOMPSON**
- David Levinthal**
(American, b. 1949)
Untitled, 1972–75
From *Hitler Moves East*
Gelatin silver print on Kodalith paper
7 × 9 in. (17.8 × 22.9 cm)
- David Levinthal**
(American, b. 1949)
Untitled, 1972–75
From *Hitler Moves East*
Gelatin silver print on Kodalith paper
7 × 9 ¹/₈ in. (17.8 × 23.2 cm)

Continues page 19

MOVING IMAGE

JARED S. CASE

Souvenir program, *Dolemite Is My Name* (US 2019)

Ten lobby cards,
The Irishman (US 2019)
Offset lithographs

NIKKI McVEAGH

Ray Harryhausen
(American, 1920–2013)
Nine drawings for
Clash of the Titans (US 1981)
Graphite and colored
pencil on paper

JAKE PERLIN

Shaggy
(Robert Emmett Tansey, US 1948)
35mm color sound nitrate print

KEN RESNICK

Crossroaders in Africa
(Gordon Hitchens, US ca. 1963)
16mm color sound acetate print

Oyster Dredging
(Ken Resnick, US 1966)
35mm black and white
sound acetate print

Columbia
(Ken Resnick, US ca. 1967)
16mm color sound acetate print

Men, Marble and Machines
(Ken Resnick, US 1986)
16mm color sound acetate print

Sunday on the River
(Ken Resnick, Gordon Hitchens,
US 1962)
16mm black and white
sound acetate print

History of the Negro People
(US 1965)
16mm black and white
sound acetate print

RANDY A. RIDDLE

Forgotten Women
(Richard Thorpe, US 1931)
Four 16-inch shellac audio records

JEFFREY ROLICK

Promotional folder, *Pearl White in Plunder* (US 1923)

Lobby card,
The Manicure Girl (US 1925)
Offset lithograph

TECHNOLOGY

BARBARA PUORRO GALASSO

Joe Heitzeberg
(American)
Ethan Lowry
(American)
Poppy 3D Viewmaster, 2014
Plastic and metal
10 × 6 ½ × 2 ½ in.
(25.4 × 16.5 × 6.4 cm)

TODD GUSTAVSON

Unidentified manufacturer
HP/DVR watch, ca. 2003
Metal, leather, and plastic
3 ½ × 5 × 2 ½ in.
(8.9 × 12.7 × 6.4 cm)

Nikon

(Japanese, estab. 1917)
Nikon EM, ca. 1980
Plastic and copper-aluminum alloy
3 ¾ × 5 5/16 × 2 ¼ in.
(8.6 × 13.5 × 5.3 cm)

IAN McTAGGART

Eastman Kodak Company
(American, estab. 1892)
Vollenda Nr. 48, 1931
Die-cast metal alloy and glass
3 × 4 ½ × 1 ½ in. (7.6 × 11.4 × 2.9 cm)

Eastman Kodak Company
(American, estab. 1892)
Vollenda Nr. 48, 1931
Die-cast metal alloy and glass
3 × 4 × 1 ¼ in. (7.6 × 10.2 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 117
Die-cast metal alloy and glass

Kodak AG
(German, estab. 1927)
Kodak Duo 620, 1933
Die-cast metal alloy and glass
3 ¼ × 4 7/8 × 1 ¼ in.
(8.3 × 12.4 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 117, 1934
Die-cast metal alloy and glass
3 × 4 7/8 × 1 ¼ in. (7.6 × 12.4 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 118, 1935
Die-cast metal alloy and glass
3 × 4 7/8 × 1 ½ in. (7.6 × 12.4 × 3.8 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 118, 1935
Die-cast metal alloy and glass
3 × 4 ¾ × 1 in. (7.6 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 119, 1936
Die-cast metal alloy and glass
3 × 5 × 1 ¼ in. (7.6 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 126, 1936
Die-cast metal alloy and glass
3 ½ × 4 7/8 × 1 ¼ in.
(7.9 × 12.4 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 141, 1937
Die-cast metal alloy and glass
3 × 4 ½ × 1 ½ in. (7.6 × 11.4 × 2.9 cm)

Kodak AG
(German, estab. 1927)
Retina II Nr. 142, 1937
Die-cast metal alloy and glass
3 ¼ × 5 × 1 ¼ in. (8.3 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 148, 1939
Die-cast metal alloy and glass
3 × 4 5/8 × 1 ¼ in. (7.6 × 11.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Nr. 149, 1939
Die-cast metal alloy and glass
3 ¼ × 4 7/8 × 1 ¼ in.
(8.3 × 12.4 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette II Nr. 147, 1939
Die-cast metal alloy and glass
3 × 5 × 1 ¼ in. (7.6 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette II Nr. 160, 1939
Die-cast metal alloy and glass
2 ½ × 5 × 1 ¼ in. (6.4 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette II Nr. 160, 1939
Die-cast metal alloy and glass
2 ½ × 5 × 1 ¼ in. (6.4 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette II Nr. 160, 1939
Die-cast metal alloy and glass
2 ½ × 5 × 1 ¼ in. (6.4 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette II Nr. 160, 1939
Die-cast metal alloy and glass
2 ½ × 5 × 1 ¼ in. (6.4 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette Nr. 147, 1939
Die-cast metal alloy and glass
3 × 5 × 1 ¼ in. (7.6 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina I Type 010, 1945
Die-cast metal alloy and glass
Other: 2 ½ × 5 × 1 ¼ in.
(6.4 × 12.7 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina II Type 011, 1946
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)
Retina II Type 011, 1946
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)
Retina I Type 013, 1949
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)
Retina II Type 014, 1949
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)
Retinette Type 012, 1949
Die-cast metal alloy and glass
3 ¼ × 4 ½ × 1 ¼ in.
(8.3 × 11.4 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette Type 012, 1949
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 ¼ in.
(8.3 × 12.1 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retinette Type 012, 1949
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 ¼ in.
(8.3 × 12.1 × 3.2 cm)

Kodak AG
(German, estab. 1927)
Retina Ia Type 015, 1951
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)
Retina Ia Type 015, 1951
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Kodak AG
(German, estab. 1927)
Retina Ia Type 015, 1951
Die-cast metal alloy and glass
3 ¼ × 4 ¾ × 1 in. (8.3 × 12.1 × 2.5 cm)

Continues page 20

<p>Kodak AG (German, estab. 1927) Retina I BS Type 040, 1962 Die-cast metal alloy and glass 3 ¾ × 4 ¾ × 1 in. (9.5 × 12.1 × 2.5 cm)</p>	<p>Kodak AG (German, estab. 1927) Instamatic Reflex, 1968 Die-cast metal alloy and glass 3 ¾ × 5 × 1 in. (8.3 × 12.7 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX P3200, ca. 2017 Acetate, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) Ektar 12 in. f/4.5–f/90 lens Wood, metal, and glass 6 × 6 × 2 ½ in. (15.2 × 15.2 × 6.4 cm)</p>
<p>Kodak AG (German, estab. 1927) Retina I BS Type 040, 1962 Die-cast metal alloy and glass 3 ¾ × 4 ¾ × 1 in. (9.5 × 12.1 × 2.5 cm)</p>	<p>Kodak AG (German, estab. 1927) Retina S2 Type 061, 1968 Die-cast metal alloy and glass 3 ½ × 5 × 1 in. (8.9 × 12.7 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX P3200, ca. 2017 Acetate, metal, and cardboard 1 ½ × 2 × 1 ½ in. (3.8 × 5.1 × 3.8 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) Ektar 14 in. f/6.3–f/90 lens Wood, metal, and glass 6 × 6 × 2 ½ in. (15.2 × 15.2 × 6.4 cm)</p>
<p>Kodak AG (German, estab. 1927) Retinette IA Type 044, 1962 Die-cast metal alloy and glass 3 ¾ × 4 ¾ × 1 in. (9.5 × 12.1 × 2.5 cm)</p>	<p>ROBERT SHANE BROOK Eastman Kodak Company (American, estab. 1892) Brownie Box Set 6 × 16 × 9 in. (15.2 × 40.6 × 22.9 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX P3200, ca. 2017 Acetate, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Nippon Kogaku K.K. (Japanese, estab. 1917) Viewing eyepiece attachment Metal and plastic 2 × 2 ½ × ¾ in. (5.1 × 6.4 × 1.9 cm)</p>
<p>Kodak AG (German, estab. 1927) Retinette IA Type 044, 1962 Die-cast metal alloy and glass 3 ¾ × 4 ¾ × 1 in. (9.5 × 12.1 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX 400 Film, ca. 1986 Acetate, metal, cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) E100 Ektachrome Color Reversal Film, ca. 2018 Acetate, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Unidentified maker Cable release Metal and plastic 7 in. (17.8 cm)</p>
<p>Kodak AG (German, estab. 1927) Instamatic 500 Type 048, 1963 Die-cast metal alloy and glass 2 ¾ × 4 ¾ × 1 in. (7 × 12.1 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) Portra Color Negative Film 160 NC, ca. 1999 Polyester, plastic, and cardboard. 6 × 4 ½ × 1 in. (15.2 × 11.4 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX P3200, ca. 2018 Acetate, metal, and cardboard 1 ½ × 2 × 1 ½ in. (3.8 × 5.1 × 3.8 cm)</p>	<p>Victor Hasselblad AB (Swedish, estab. 1941) Camera neck strap Leather and metal 41 × 5/16 in. (104.1 × 0.8 cm)</p>
<p>Kodak AG (German, estab. 1927) Instamatic 500 Type 048, 1963 Die-cast metal alloy and glass 2 ¾ × 4 ¾ × 1 in. (7 × 12.1 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) Ektachrome Professional Infrared EIR Film, ca. 2005 Polyester, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX P3200, ca. 2018 Acetate, metal, and cardboard 1 ½ × 2 × 1 ½ in. (3.8 × 5.1 × 3.8 cm)</p>	<p>Victor Hasselblad AB (Swedish, estab. 1941) Case 502 Leather and metal 4 × 4 × 8 in. (10.2 × 10.2 × 20.3 cm)</p>
<p>Kodak AG (German, estab. 1927) Retina IF Type 046, 1963 Die-cast metal alloy and glass 3 ½ × 4 ½ × 1 in. (8.9 × 11.4 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) Ektachrome Professional Infrared EIR Film, ca. 2005 Polyester, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>JOHN WINSTON Asahi Optical Co., Ltd. (Japanese, founded 1919) Takumar 500mm f/5–f/22 lens, ca. 1959 4 ½ × 5 × 20 ½ in. (11.4 × 12.7 × 52.1 cm)</p>	<p>Victor Hasselblad AB (Swedish, estab. 1941) Extension tube Metal 3 ½ × 3 × 3 in. (8.9 × 7.6 × 7.6 cm)</p>
<p>Kodak AG (German, estab. 1927) Retina IIF Type 047, 1963 Die-cast metal alloy and glass 3 ¾ × 4 ½ × 1 in. (9.5 × 11.4 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) HIE High-Speed Infrared Film, ca. 2005 Polyester, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Bausch & Lomb Optical Co. (American, estab. 1853) Tessar Series 1c 5×7 f/4.5–f/32 lens, ca. 1915 Metal, glass, and wood 4 × 4 × 2 ½ in. (10.2 × 10.2 × 6.4 cm)</p>	<p>Victor Hasselblad AB (Swedish, estab. 1941) Eye level viewing eye piece 2 ¾ × 2 ¾ × 5 in. (7 × 7 × 12.7 cm)</p>
<p>Kodak AG (German, estab. 1927) Retinette IB Type 045, 1963 Die-cast metal alloy and glass 3 ½ × 4 ¾ × 1 in. (8.9 × 12.1 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) Kodak Professional E100 135-36 Ektachrome film, 2017 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Carl Zeiss AG (German, estab. 1846) Victor Hasselblad AB, manufacturer (Swedish, estab. 1941) Sonnar C 150mm f/4 lens, 1968 Metal, glass, and plastic 5 × 3 × 3 in. (12.7 × 7.6 × 7.6 cm)</p>	<p>Victor Hasselblad AB (Swedish, estab. 1941) Focus screen adapter Metal, plastic, and glass</p>
<p>Kodak AG (German, estab. 1927) Retinette IB Type 045, 1963 Die-cast metal alloy and glass 3 ½ × 4 ¾ × 1 in. (8.9 × 12.1 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX P3200, ca. 2017 Acetate, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Carl Zeiss AG (German, estab. 1846) Victor Hasselblad AB, manufacturer (Swedish, estab. 1941) Distagon 50mm f/4–f/22 lens, 1969 Metal and glass 2 ½ × 2 ½ × 3 ½ in. (6.4 × 6.4 × 8.9 cm)</p>	<p>Victor Hasselblad AB (Swedish, estab. 1941) Polaroid 120 back 4 ¼ × 6 ½ × 1 in. (10.8 × 16.5 × 2.5 cm)</p>
<p>Kodak AG (German, estab. 1927) Retina S1 Type 060, 1966 Die-cast metal alloy and glass 3 ½ × 5 × 1 in. (8.9 × 12.7 × 2.5 cm)</p>	<p>Eastman Kodak Company (American, estab. 1892) T MAX P3200, ca. 2017 Acetate, metal, and cardboard 1 ½ × 2 ½ × 1 ½ in. (3.8 × 6.4 × 3.8 cm)</p>	<p>Carl Zeiss AG (German, estab. 1846) Victor Hasselblad AB, manufacturer (Swedish, estab. 1941) Rapid winding crank, ca. 1957 Metal and plastic 2 ½ × 1 ½ × ½ in. (6.4 × 3.8 × 1.3 cm)</p>	<p>Victor Hasselblad AB (Swedish, estab. 1941) Vertical eye piece 3 ½ × 2 ¾ × 2 ¾ in. (8.9 × 7 × 7 cm)</p>
<p>Kodak AG (German, estab. 1927) Retina S1 Type 060, 1967 Die-cast metal alloy and glass 3 ½ × 5 × 1 in. (8.9 × 12.7 × 2.5 cm)</p>			<p>Victor Hasselblad AB (Swedish, estab. 1941) Rapid winding crank, ca. 1957 Metal and plastic 2 ½ × 1 ½ × ½ in. (6.4 × 3.8 × 1.3 cm)</p>

Continues page 22

Victor Hasselblad AB
(Swedish, estab. 1941)
500C, 1960
Metal, glass, and plastic
4 × 8 ½ × 3 in. (10.2 × 21.6 × 7.6 cm)

Victor Hasselblad AB
(Swedish, estab. 1941)
A12 film magazine, 1960
Metal and plastic
3 ½ × 3 ½ × 2 in. (8.9 × 8.9 × 5.1 cm)

Victor Hasselblad AB
(Swedish, estab. 1941)
500C, 1968
Metal, glass, and plastic
4 × 7 × 3 in. (10.2 × 17.8 × 7.6 cm)

Victor Hasselblad AB
(Swedish, estab. 1941)
500C, 1968
Metal, glass, and plastic
4 × 7 × 3 in. (10.2 × 17.8 × 7.6 cm)

Victor Hasselblad AB
(Swedish, estab. 1941)
A12 film magazine, 1968
Metal and plastic
3 ½ × 3 ½ × 2 in. (8.9 × 8.9 × 5.1 cm)

Victor Hasselblad AB
(Swedish, estab. 1941)
A12 film magazine, 1969
Metal and plastic
3 ½ × 3 ½ × 2 in. (8.9 × 8.9 × 5.1 cm)

Walz Co., Ltd.
(Japanese, estab. ca. 1940)
Walz Starmat light meter
Metal, plastic, and leather
3 ½ × 2 ½ × 1 ½ in. (8.9 × 6.4 × 3.8 cm)

Wisner Manufacturing
Wisner NYC Polaroid roll film back
Metal
8 × 4 × 2 in. (20.3 × 10.2 × 5.1 cm)

GEORGE EASTMAN LEGACY

J. MICHAEL CLAPP

Bozziello
Portrait of Henry A. Strong, 1945
Oil on canvas
37 ⅝ × 32 ⅝ in. (95.6 × 82.9 cm)

MARY MANUEL

Eastman Kodak Company
(American, estab. 1892)
Kodak advertisement featuring
the Kodak Girl, August 1920
15 ¾ × 10 ⅜ in. (40 × 26.4 cm)

MARGO VINCI

Unidentified maker
Six Kodak executives, ca. 1927
Gelatin silver print
15 ⅞ × 20 in. (40.3 × 50.8 cm)

RICHARD AND RONAY MENSCHEL LIBRARY

PAAVO AND JACKIE ALASIMI

**DuPont Photo Products
Department/Defender
Photo Supply Company
records**, ca. 1945–95
Extent: 1 linear foot
Emulsion formulas, manufacturing
notes, samples booklets, and
correspondence

PURCHASES FOR THE COLLECTIONS

PHOTOGRAPHY

**STEVEN L. AND CLAUDIA
SCHWARTZ, STEPHEN B. ASHLEY,
DEBORAH RONNEN, AND
NICK ROBFOGEL, THE MAX AND
MARIAN FARASH CHARITABLE
FOUNDATION, AND THE
CHARINA FOUNDATION**

Penelope Umbrico
(American, b. 1957)
Everyone's Photos Any License
(532 of 1,190,505 Full Moons
on Flickr), 2015–19
UV-cured inkjet prints on acrylic
with diagram and attribution key
Dimensions variable

CHARINA FOUNDATION

Sophie Calle
(French, b. 1953)
La coupole, 2018
From *Because...*
Inkjet print, embroidered woolen
cloth and wooden frame
17 13/16 × 23 ¼ in. (45.2 × 59 cm)

Stephen Shames
(American, b. 1947)
*Ila Mason and Jamal Joseph in
political education class, New York,*
1970
Gelatin silver print
11 15/16 × 17 15/16 in. (30.4 × 45.5 cm)

Stephen Shames
(American, b. 1947)
*James Baldwin interviewing
Black Panther Chairman Bobby Seale
in the San Francisco City Jail,*
San Francisco, 1970
Gelatin silver print
8 11/16 × 5 ¾ in. (22.1 × 14.6 cm)

Stephen Shames
(American, b. 1947)
*Panthers Glen Wheeler, left,
and Claudia Grayson, known as
Sister Sheeba, right, at
George Jackson's funeral,*
St. Augustine's Episcopal Church,
Oakland, August 28, 1971
Gelatin silver print
12 5/16 × 19 7/8 in. (31.3 × 50.5 cm)

Stephen Shames
(American, b. 1947)
*Angela Davis speaks to the press
at a press conference following
her release on bail during her
trial, San Jose, February 1972*
Gelatin silver print
7 1/16 × 9 ¾ in. (17.9 × 24.7 cm)

Stephen Shames
(American, b. 1947)
*Bobby Seale speaks at a
Shirley Chisholm for President rally,*
Oakland, 1972
Gelatin silver print
8 ⅜ × 5 ¾ in. (21.2 × 14.6 cm)

Stephen Shames
(American, b. 1947)
Sickle-cell anemia testing,
Oakland, 1972
Gelatin silver print
6 × 8 ⅞ in. (15.3 × 22.6 cm)

HORACE W. GOLDSMITH FOUNDATION

Joshua Rashaad McFadden
(American, b. 1990)
A. W., 2016
From *Selfhood*
Inkjet print and charcoal
90 × 44 in. (228.6 × 111.8 cm)

Barbara Probst
(German, b. 1964)
*Exposure #152: N.Y.C.,
Broadway & Broome Street,*
04.18.20, 10:46 a.m., 2020
Inkjet prints
Overall (triptych): 54 × 108 in.
(137.2 × 274.3 cm)

Marcia Resnick
(American, b. 1950)
Landscape/Loftscape #13, 1976
Gelatin silver prints
Overall (diptych): 16 × 40 in.
(40.6 × 101.6 cm)

Marcia Resnick
(American, b. 1950)
*In order to be fashionably thin
she would crash diet though
she was warned it would be
curtains for her stomach*, 1978
From *Re-visions*
Gelatin silver print and graphite
8 7/16 × 12 3/16 in. (21.5 × 31 cm)

Marcia Resnick
(American, b. 1950)
*She played with her slinky toys
and wore banana curls and
played with her banana curls
and wore her slinky toys*, 1978
From *Re-visions*
Gelatin silver print and graphite
12 × 17 ½ in. (30.5 × 44.5 cm)

Marcia Resnick
(American, b. 1950)
*She would rendezvous in her bed
with the sandman every night*, 1978
From *Re-visions*
Gelatin silver print and graphite
12 × 17 5/16 in. (30.5 × 44 cm)

Continues page 23

Marcia Resnick
(American, b. 1950)
*She would sneak licks of icing
before blowing out the candles
on her birthday cake, 1978*
From *Re-visions*
Gelatin silver print and graphite
5 5/16 × 7 7/8 in. (13.5 × 20 cm)

Marcia Resnick
(American, b. 1950)
Elgin Marbles, November 8, 1979
From *Resnick's Believe It or Not*
Gelatin silver print and graphite
5 9/16 × 8 9/16 in. (14.1 × 21.7 cm)

Marcia Resnick
(American, b. 1950)
Carter J. Oral, 1980
From *Resnick's Believe It or Not*
Gelatin silver print and graphite
5 3/8 × 8 3/16 in. (13.7 × 20.8 cm)

MOVING IMAGE

[No purchases]

TECHNOLOGY

**STEVEN SASSON,
KENNETH FREDERICK, AND
K. BRADLEY PAXTON**

**Eastman Dry Plate and
Film Company**
(American, 1884–1889)
Eastman Genesee View Camera,
1885–87
Wood, metal and glass
8 1/4 × 8 1/2 × 13 1/2 in.
(21 × 21.6 × 34.3 cm)

Foma Bohemia
(Czech, estab. 1921)
Arista EDU Ultra 100 Film, 2019
4 1/2 × 3 1/2 × 3/4 in.
(11.4 × 8.9 × 1.9 cm)

GEORGE EASTMAN LEGACY

[No purchases]

RICHARD AND RONAY MENSCHEL LIBRARY

HORACE W. GOLDSMITH FOUNDATION

Bea Nettles
(American, b. 1946)
Worlds Motherway, 2019
Numbered 3/10
Cloth covered 16-page accordion
artist's book, digitally printed
on Tyvek, enclosed in slipcase

Bea Nettles
(American, b. 1946)
Head Lines: Worlds Warning, 2020
2 copies
Four-fold double-sided accordion
artist's book, contained in slipcase

Various makers
Café Royal Books: Archive One, 2015
Edition of 10
Café Royal Books, Southport, UK
Boxed set of 100 books published
July 2012–August 2014
Rigid paper-covered tray
with lift-off lid

Various makers
Café Royal Books: Archive Two, 2016
Edition of 10
Café Royal Books, Southport, UK
Boxed set of 100 books published
September 2014–July 2016
Rigid paper-covered tray
with lift-off lid

Various makers
*Café Royal Books: Archive Three,
2019*
Edition of 10
Café Royal Books, Southport, UK
Boxed set of 100 books published
August 201–May 2018
Rigid paper-covered tray
with lift-off lid

Various makers
Café Royal Books: Archive Four, 2020
Edition of 15
Café Royal Books, Southport, UK
Boxed set of 100 books published
May 2018–November 2019
Rigid paper-covered tray
with lift-off lid

Conservation and Preservation

CONSERVATION

Collection objects treated by the Kay R. Whitmore Conservation Center at the George Eastman Museum in 2020.

PHOTOGRAPHY

James Abbe

(American, 1883–1975)
Ivy Sawyer in *She's a Good Fellow*, 1919
Gelatin silver print
Gift of Andrea M. Kremer, PhD, and Richard E. Kremer, MD

Raymond K. Albright

(American, 1875–1954)
Children with cats and dog, ca. 1890
Albumen silver print
Gift of Laura S. Albright

Gioacchino Altobelli

(Italian, 1825–1878)
The Colosseum, ca. 1865
Albumen silver print
Purchase

Paul Lewis Anderson

(American, 1880–1956)
Anne Brigman, ca. 1915
Gelatin silver print
Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson

Paul Lewis Anderson

(American, 1880–1956)
Anne Brigman, ca. 1916
Gelatin silver print
Gift of Willard M. Nott

Count Camille Bernard

Baillieu d'Avrincourt
(French, 1824–1862)
Château de Chambord, ca. 1855
Salted paper print
Gift of Kodak-Pathé

Count Camille Bernard

Baillieu d'Avrincourt
(French, 1824–1862)
Château de Chambord, ca. 1855
Salted paper print
Gift of Kodak-Pathé

George N. Barnard

(American, 1819–1902)
Rebel Works in Front of Atlanta, Ga. No. 1, 1866
From *Photographic Views of Sherman's Campaign*, Plate 39
Albumen silver print
Purchase

George N. Barnard

(American, 1819–1902)
South Bank of the Chattahoochie, GA, 1866
From *Photographic Views of Sherman's Campaign*, Plate 33
Albumen silver print
Purchase

H. H. Bennett

(American, 1843–1908)
Castle Rock, Wisconsin, ca. 1885
Albumen silver print
Purchase

Auguste-Rosalie Bisson

(French, 1826–1900)
Bourrasque au Mont-Blanc, 1860
From *Le Mont Blanc et ses glaciers*
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Margaret Bourke-White

(American, 1904–1971)
At the Lathe, Hammer & Sickle Factory, Moscow, ca. 1932
From the portfolio
USSR Photographs, 1934
Rotogravure
Museum accession by exchange

Samuel Bourne

(English, 1834–1912)
Himalayas, view from the new road at Pangji, the great China Peaks in the background, ca. 1865
From *Indian Photographs*
Albumen silver print
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Anne Brigman

(American, 1869–1950)
The Heart of the Storm, 1906
Gelatin silver negative
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Heart of the Storm, 1906
Gelatin silver print, printed 1912
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Thaw, 1906
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Fairy Lake, ca. 1915
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Silence and Song, 1929
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Black Mirror (Oil Sump), ca. 1930
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Holiday, 1931
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Quest, 1931
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Sand-cups, 1932
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
The Edges of a Sand-Spit After a Heavy West-Wind Storm, 1933
Gelatin silver print
Gift of Willard M. Nott

Anne Brigman

(American, 1869–1950)
Sand-erosion, 1933
Gelatin silver print
Gift of Willard M. Nott

Carl Chiarenza

(American, b. 1935)
Running the Gurneys, 1958–59
From *City Hospital*
Gelatin silver print
Gift of the artist in honor of the museum's curators, directors, and staff members during his lifetime

Alvin Langdon Coburn

(British, b. United States, 1882–1966)
Clouds in the Canyon, 1911
Gum bichromate over platinum print
Bequest of the photographer

Gordon Coster

(American, 1906–1988)
Three welders, ca. 1940
Gelatin silver print
Gift of Steven and Claudia Schwartz

Cromer's Amateur

(French, active 1845–1855)
Two girls with dolls, ca. 1839
Daguerreotype
Gift of Eastman Kodak Company, ex-collection Gabriel Cromer

Imogen Cunningham

(American, 1883–1976)
Leaf Pattern, ca. 1927
Gelatin silver print
Purchase

Lala Deen Dayal

(Indian, 1844–1905)
Jahaz Mahal, between 1879 and 1881
Albumen silver print
Gift of University of Rochester Library

Louis Ducos du Hauron

(French, 1837–1920)
Facsimile of Louis Ducos du Hauron's Still life with rooster, ca. 1874
Dye imbibition print, printed ca. 1958 by Louis Condax
Gift of Philip L. Condax

John L. Dunmore

(American, 1833–1897)
The Arctic Regions: Illustrated with Photographs Taken on an Art Expedition to Greenland, 1873
Bound volume with albumen silver prints
Gift of Alden Scott Boyer

William Shewell Ellis

(American, 1876–1931)
Kodak Girl, 1910
Gelatin silver print
Gift of the 3M Foundation, ex-collection Louis Walton Siple

Peter Henry Emerson

(British, 1856–1936)
Polling the Marsh Hay, ca. 1885
Platinum print, printed ca. 1886 by Valentine & Sons
Gift of William C. Emerson

Marion Faller

(American, 1941–2014)
Hey, baby, take my picture, 1972–75
Gelatin silver print
Gift of the photographer

Marion Faller

(American, 1941–2014)
Hey, baby, take my picture, 1972–75
Gelatin silver print
Gift of the photographer

Continues page 25

- Marion Faller**
(American, 1941–2014)
Hey, baby, take my picture, 1972–75
Gelatin silver print
Gift of the photographer
- Marion Faller**
(American, 1941–2014)
Hey, baby, take my picture, 1972–75
Gelatin silver print
Gift of the photographer
- Marion Faller**
(American, 1941–2014)
Hey, baby, take my picture, 1972–75
Gelatin silver print
Gift of the photographer
- Elias Goldensky**
(American, b. Russia, 1867–1943)
George Horace Levine, ca. 1915
Platinum print [?]
Gift of the 3M Foundation,
ex-collection Louis Walton Siple
- Nan Goldin**
(American, b. 1953)
Nan and Brian in Bed, NYC, 1983
From *The Ballad of Sexual Dependency*
Silver dye bleach print
Purchase with funds from
the Charina Foundation
- John K. Hillers**
(American, b. Germany, 1843–1925)
The Mesa: The Site of the Zuni, 1879
Albumen silver print
Purchase
- Alfred Horsley Hinton**
(English, 1863–1908)
Day's Decline, ca. 1896
Carbon print
Gift of the 3M Foundation,
ex-collection Louis Walton Siple
- Alfred Horsley Hinton**
(English, 1863–1908)
Day's Awakening, 1896
Platinum print
Gift of the 3M Foundation,
ex-collection Louis Walton Siple
- Scott Hyde**
(American, b. 1926)
Woods & Water, 1969
Offset lithography
Purchase
- William Henry Jackson**
(American, 1843–1942)
Eroded Sandstones, Monument Park, Colorado, 1873
Albumen silver print
Gift of George H. Cannan
- William Henry Jackson**
(American, 1843–1942)
Mt. Hood from Lost Lake, ca. 1890
Albumen silver print
Gift of Harvard University
- Gertrude Käsebier**
(American, 1852–1934)
The Sketch (Beatrice Baxter), 1903
Platinum print
Gift of Hermine Turner
- John Howe Kent**
(American, 1827–1910)
Mary and Susan B. Anthony, ca. 1897
Matte collodion silver print
Gift of Merritt Mosher
- Kusakabe Kimbei**
(Japanese, 1841–1934)
Street musicians, ca. 1890
From *Tourist photographs of Japan*
Albumen silver print
with applied color
Museum accession by exchange
- Syl Labrot**
(American, 1929–1977)
Vertical building, ca. 1954
Dye imbibition print
Gift of the artist
- Jacques-Henri Lartigue**
(French, 1894–1986)
Page 6, 1910
From *Paris (aviation) 1910*
Gelatin silver prints
Purchase
- Jacques-Henri Lartigue**
(French, 1894–1986)
Page 7, 1910
From *Paris (aviation) 1910*
Gelatin silver prints
Purchase
- Gustave Le Gray**
(French, 1820–1884)
Mediterranean with Mount Agde, 1857
Albumen silver print
Gift of Eastman Kodak Company,
ex-collection Gabriel Cromer
- Robert Hope Macey**
(English, b. 1862)
An Old Chalet, Lütschental, Switzerland, ca. 1890
Platinum print [?]
Gift of the 3M Foundation,
ex-collection Louis Walton Siple
- Robert Hope Macey**
(English, b. 1862)
A Champéry Lane, Switzerland, ca. 1890
Platinum print [?]
Gift of the 3M Foundation,
ex-collection Louis Walton Siple
- Helen MacGregor**
(English, 1876–ca. 1954)
Chinese Headdress, ca. 1920
Gelatin silver print
Gift of Willard M. Nott
- Joshua Rashaad McFadden**
(American, b. 1990)
A. W., 2016
From *Selfhood*
Inkjet print and charcoal
Purchase with funds from the
Horace W. Goldsmith Foundation
- Vik Muniz**
(Brazilian, b. 1961)
Reclining Girl and Dog Cloud, 1993
Gelatin silver print
Purchase with funds from
the Charina Foundation
- Eadweard J. Muybridge**
(English, 1830–1904)
Clouds, 1868–72
From *Great Geyser Springs*
Albumen silver print
Museum accession
- William Notman**
(Canadian, 1826–1891)
The Glacier—Mt. Sir Donald and C.P.R. Hotel, ca. 1887
From *Views of the Canadian Pacific Railroad Construction*
Albumen silver print
Gift of Alden Scott Boyer
- Bruno V. Roels**
(Belgian, b. 1976)
The Clouds of the Paramount Chief, 2018
Gelatin silver print
Purchase with funds from
the Charina Foundation
- John Shaw Smith**
(British, 1811–1873)
The Mosque of Omar, April 1852
Calotype negative
Gift of Alden Scott Boyer
- John Shaw Smith**
(British, 1811–1873)
The Mosque of Omar, Jerusalem, April 1852
Albumen silver print,
printed ca. 1855
Gift of Alden Scott Boyer
- Southworth & Hawes**
(Albert Sands Southworth, American, 1811–1894; Josiah Johnson Hawes, American, 1808–1901)
Woman, ca. 1850
Daguerreotype
Gift of Alden Scott Boyer
- Spooner & Wells, Inc.**
(American, ca. 1910–ca. 1929)
Suffrage hike from New York City to Washington, DC, 1913
Gelatin silver print
Gift of George Lazarnick
- Spooner & Wells, Inc.**
(American, ca. 1910–ca. 1929)
Suffrage hike from New York City to Washington, DC, February 12, 1913
Gelatin silver print
Gift of George Lazarnick
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Bouquet of flowers,
December 8, 1939
Dye imbibition print
Bequest of Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Bouquet of flowers, January 8, 1940
Dye imbibition print
Bequest of Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Bouquet of flowers, January 8, 1940
Dye imbibition print
Bequest of Edward Steichen
- Edward Steichen**
(American, b. Luxembourg, 1879–1973)
Bouquet of flowers, January 15, 1940
Dye imbibition print
Bequest of Edward Steichen
- Alfred Stieglitz**
(American, 1864–1946)
On Lake Thun, Switzerland, 1886
Gelatin silver transparency,
printed ca. 1892
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Dorothy True, 1919
Palladium print
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Songs of the Sky, 1923
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Songs of the Sky A8, 1923
Gelatin silver print
Purchase and gift of Georgia O'Keeffe
- Alfred Stieglitz**
(American, 1864–1946)
Songs of the Sky D7, 1923
Gelatin silver print
Purchase and gift of Georgia O'Keeffe

Continues page 26

<p>Alfred Stieglitz (American, 1864–1946) <i>Songs of the Sky Q4</i>, 1923 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1926 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1930 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Unidentified maker Woman nursing baby, ca. 1865 Tintype with applied color Purchase</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Songs of the Sky Q5</i>, 1923 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1926 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1930 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Unidentified maker <i>Mount Fuji</i>, ca. 1870 Albumen silver print with applied color Gift of University of Rochester</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Songs of the Sky</i>, 1924 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1926 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1931 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Unidentified maker <i>The Roman Forum</i>, ca. 1885 Albumen silver print Gift of George C. Pratt</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1927 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1931 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Unidentified maker Cloud study, ca. 1890 Albumen silver print Purchase</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1927 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>William J. Stillman (English, 1828–1901) <i>Eastern Portico of the Parthenon</i>, 1869 Carbon print Gift of Robert Doherty</p>	<p>Unidentified maker Cloud study, ca. 1890 Albumen silver print Purchase</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1929 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Karl Struss (American, 1886–1981) Landscape, ca. 1920 Gelatin silver print Gift of Steven and Claudia Schwartz</p>	<p>Unidentified maker Cloud study, ca. 1890 Albumen silver print Purchase</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent, Series XX No. 1</i>, 1929 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>James Tylor (Kaurna, Māori & Australian, b. 1986) <i>Turalayinthi Yarta</i> (<i>Tirntu Kakirra Yarta</i>), 2017 Inkjet print with ochre and charcoal Purchase with funds from the Charina Foundation</p>	<p>Unidentified maker Birmingham Photographic Society medal presented to Anne Brigman, 1907 Silver plated copper alloy Gift of Willard M. Nott</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent, Series XX No. 2</i>, 1929 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>James Tylor (Kaurna, Māori & Australian, b. 1986) <i>Turalayinthi Yarta (Wama)</i>, 2017 Inkjet print with ochre, charcoal, and pipeclay Purchase with funds from the Charina Foundation</p>	<p>Unidentified maker Amateur-Fotografen Vereeniging, Amsterdam medal presented to Anne Brigman, 1908 White metal alloy Gift of Willard M. Nott</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent, Series XX No. 4</i>, 1929 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>James Tylor (Kaurna, Māori & Australian, b. 1986) <i>Turalayinthi Yarta (Wirramiyu)</i>, 2017 Inkjet print with ochre Purchase with funds from the Charina Foundation</p>	<p>Unidentified maker Shropshire Camera Club medal presented to Anne Brigman, 1909 Gold plated copper alloy Gift of Willard M. Nott</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent, Series XX No. 8</i>, 1929 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>James Tylor (Kaurna, Māori & Australian, b. 1986) <i>Turalayinthi Yarta (Wirramumiyu)</i>, 2017 Inkjet print with ochre Purchase with funds from the Charina Foundation</p>	<p>Unidentified maker Fort Dearborn Camera Club medal presented to Anne Brigman, 1929 Copper alloy Gift of Willard M. Nott</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1925 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent, Series XX No. 9</i>, 1929 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>James Tylor (Kaurna, Māori & Australian, b. 1986) <i>Turalayinthi Yarta (Wirramumiyu)</i>, 2017 Inkjet print with ochre Purchase with funds from the Charina Foundation</p>	<p>Unidentified maker Real Sociedad Fotográfica, VIII Salon Internacional Madrid medal, 1930 Copper alloy Gift of Willard M. Nott</p>
<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, probably 1926 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Alfred Stieglitz (American, 1864–1946) <i>Equivalent</i>, 1930 Gelatin silver print Purchase and gift of Georgia O'Keeffe</p>	<p>Unidentified maker Man and woman playing chess, ca. 1860 Ambrotype with applied color Gift of Donald K. Weber in memory of Robert Sobieszek</p>	

Continues page 27

Unidentified maker

Cumulus, ca. 1918
Gelatin silver print
Purchase

Unidentified maker

Farman Plein Vol, ca. 1918
Gelatin silver print
Purchase

Unidentified maker

Mer de Nuages, ca. 1918
Gelatin silver print
Purchase

Unidentified maker

Man and two women at beach,
ca. 1955
Gelatin silver print
Gift of Peter J. Cohen

Unidentified maker

TV showing Apollo 16 broadcast, 1972
Chromogenic development print
Gift of Peter J. Cohen

Unidentified maker

TV showing Apollo 16 broadcast, 1972
Chromogenic development print
Gift of Peter J. Cohen

Unidentified maker

TV showing Apollo 16 broadcast,
April 1972
Gelatin silver print
Gift of Peter J. Cohen

Unidentified maker

TV showing Apollo 16 broadcast,
April 1972
Gelatin silver print
Gift of Peter J. Cohen

Adam Clark Vroman

(American, 1856–1916)
*Cibollita Mesa (South from
top of Mesa)*, 1899
Platinum/palladium print
Purchase with funds from
the Charina Foundation

Edward Weston

(American, 1886–1958)
Anne Brigman—Photographer, 1921
Platinum print
Gift of Willard M. Nott

George Washington Wilson

(Scottish, 1823–1893)
Study on Rye Pier—Evening, ca. 1860
Albumen silver print
Purchase, ex-collection
Fred S. Lightfoot

Osborne I. Yellott

(American, b. 1871–d. unknown)
Winter Evening, 1898
Platinum print
Gift of the 3M Foundation,
ex-collection Louis Walton Siple

TECHNOLOGY**Folmer & Schwing Department
of Eastman Kodak Company**

(American, 1917–1925)
Speed Graphic, 1920
Gift of Graflex, Inc.

GEORGE EASTMAN LEGACY**Chamber of Commerce**

(Japanese, estab. 1920)
Medal, ribbon, and box to
George Eastman from Japan
Chamber of Commerce, 1920
Gift of George B. Dryden

John Ickeringill Crabtree

(American, b. England, 1891–1979)
Portrait of George Eastman, 1923
Gelatin silver print
Museum accession

William Shewell Ellis

(American, 1876–1931)
Kodak advertisement featuring
the Kodak Girl, ca. 1921
Gift of the 3M Foundation,
ex-collection Louis Walton Siple

Mitsuma

Souvenir dinner menu—liner
SS Kashima Maru—George Eastman's
Japan trip, April 23, 1920
Museum accession

Unidentified photographer

Construction work at Main Street and
Gibbs Street for the Eastman Theatre
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified photographer

Construction work at Main Street and
Gibbs Street for the Eastman Theatre,
January 20, 1920
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified photographer

Eastman School of Music being
constructed, November 29, 1920
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified photographer

Eastman Theatre construction site,
March 24, 1921
Gelatin silver print
Gift of Henry W. Hopeman

Unidentified maker

Knife and fork set, ca. 1920s
Bamboo
Gift of George B. Dryden

**RICHARD AND RONAY
MENSCHEL LIBRARY****Anne Brigman**

(American, 1869–1950)
Drawing sketchbook, 1942
Pencil and charcoal drawings
Gift of Willard M. Nott

Jean Henri Marlet

(French, 1771–1847)
Le Dyorama ... Port de Boulogne, ca. 1824
Lithograph
Gift of Eastman Kodak Company,
ex-collection Gabriel Cromer

Unidentified maker

Plate I, 1896
Lithograph

Unidentified maker

Plate II, 1896
Lithograph

Unidentified maker

Plate III, 1896
Lithograph

Unidentified maker

Plate IV, 1896
Lithograph

Unidentified maker

Plate V, 1896
Lithograph

Unidentified maker

Plate VI, 1896
Lithograph

Unidentified maker

Plate VII, 1896
Lithograph

Unidentified maker

Plate VIII, 1896
Lithograph

Unidentified maker

Plate IX, 1896
Lithograph

Unidentified maker

Plate X, 1896
Lithograph

Unidentified maker

Plate XI, 1896
Lithograph

Unidentified maker

Plate XII, 1896
Lithograph

Unidentified maker

Plate XIII, 1896
Lithograph

Unidentified maker

Plate XIV, 1896
Lithograph

Daisuke Yokota

(Japanese, b. 1983)
Cloud, 2017
Bound volume

FILM PRESERVATION

Films preserved by the
Moving Image Department in 2020.

HAGHEFILM DIGITAAL**Melodie**

(Martin Justice, US 1929)
35mm silent polyester negative

Melodie

(Martin Justice, US 1929)
35mm silent polyester print

Les Rameaux. Hosannah!

(Gaumont, France 1909)
35mm silent polyester negative

Les Rameaux. Hosannah!

(Gaumont, France 1909)
35mm silent polyester print

LOUIS B. MAYER FOUNDATION**Charlie Chaplin's****Burlesque on Carmen**

(Charles Chaplin, Leo White,
US 1916/1915)
35mm silent polyester negative

Charlie Chaplin's**Burlesque on Carmen**

(Charles Chaplin, Leo White,
US 1916/1915)
35mm silent polyester print

**THE NATIONAL FILM
PRESERVATION FOUNDATION****Bringin' Home the Bacon**

(Richard Thorpe, US 1924)
35mm silent polyester print

Capital Projects

BRUCE B. BATES COLONNADE

The Eastman Museum substantially completed the restoration and renovation of the Colonnade, the museum's largest preservation project since the restoration of the mansion interior in 1990.

Key Outcomes

- Restored floor, limestone columns, vaulted ceiling, roof support structure, and roof
- New window system that provides unobstructed view of Schuyler C. Townson Terrace Garden
- Effective climate control system for visitor comfort throughout the year
- Improved accessibility to Schuyler C. Townson Terrace Garden

Design Commenced: 2017

Construction: August 2019–August 2020

Design: Bero Architecture PLLC, Rochester

General Contractor: The Pike Company, Rochester

Estimated Final Cost: \$1,900,000

Project Funders

Bruce B. Bates

Saving America's Treasures, grant program funded by the Historic Preservation Fund administered by the National Park Service, Department of the Interior

Georgia P. Gosnell

New York State Department of Parks, Recreation and Historic Preservation through Title 9 of the Environmental Protection Act of 1933 under Governor Andrew M. Cuomo's Regional Economic Development Council Initiative

Davenport-Hatch Foundation

Vitality Grant in Historic Preservation from Rochester Area Community Foundation

THOMAS TISCHER VISITOR CENTER

The George Eastman Museum completed a major project to create a new visitor center with a more convenient and accessible main entrance and improved guest amenities.

Key Outcomes

- More convenient, accessible, and welcoming entrance for guests, staff, and visitors
- Improved guest amenities, including a new cafe, shop, and restrooms
- Fully renovated multipurpose hall in historic stable building (former Curtis Theatre)
- Central hub for mansion, galleries, Dryden Theatre, multipurpose hall, cafe, and shop
- Resurfaced parking lot with more convenient accessible parking
- Colorama, which provides a strong first impression while approaching visitor center

Design Commenced: July 2017

Construction: January–October 2020

Architect: Flynn Battaglia Architects, Buffalo

Design received Merit Award from American Institute of Architects–Rochester

General Contractor: The Pike Company, Rochester

Total cost: \$5,750,000

Project Funders

Thomas N. Tischler, PhD

ESL Federal Credit Union

New York State Council on the Arts (NYSCA) under Governor Andrew M. Cuomo's Regional Economic Development Council Initiative

Nocon & Associates, a private wealth advisory practice of Ameriprise Financial Services, LLC

Louis S. and Molly B. Wolk Foundation

William and Sheila Konar Foundation

Karl Wessendorf and Nannette Nocon

Kevin and Rachel Glazer

Dawn F. and Jacques M. Lipson

Elaine P. and Richard U. Wilson Foundation

Harcourt M. and Virginia W. Sylvester Foundation

Norma Andzer in memory of Arnold L. Andzer

Monroe County Industrial Development Corporation

Eastman Museum Council

In honor of Paolo Cherchi Usai

In honor of Jack Garner

In honor of Philip Seymour Hoffman (anonymous gift in 2021)

In honor of Daniel M. Meyers

Financial

TREASURER'S REPORT

The George Eastman Museum ended fiscal year 2020 with total assets of \$54.4 million, including \$37.5 million in long-term investments, \$12.8 million in net fixed assets, and \$4.1 million in cash, pledges and grants receivable, and other current assets. Total net assets increased by \$3.9 million from year-end 2019. In keeping with standard museum practice, the George Eastman Museum does not capitalize its collections.

The George Eastman Museum reported revenue *without* donor restrictions of \$13.2 million in 2020. Of this, earned income was \$900,00 and endowment draws to support operations were \$2.3 million. The pooled endowment investments had a return of 18.4%. As in 2019, the museum continued to decrease the amount of the endowment draw to cover operating expenses.

The accompanying summaries summarize the George Eastman Museum's financial position and performance for 2020. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the George Eastman Museum's Vice President for Finance and Operations.

Christine Whitman, *Treasurer*

GEORGE EASTMAN MUSEUM
Condensed Statement of Financial Position
As of December 31, 2020

ASSETS

Current assets

Cash and cash equivalents	\$ 478,584
Pledges and grants receivable	2,351,729
Other	37,645
Total current assets	<u>2,867,958</u>

Long-term assets

Pledges and grants receivable	1,150,638
Investments	37,496,074
Property and equipment, net	12,822,423
Other asset	45,564
Total long-term assets	<u>51,514,699</u>

TOTAL ASSETS:	<u><u>\$ 54,382,657</u></u>
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LIABILITIES AND NET ASSETS

Current liabilities

Accounts payable	\$ 243,622
Accrued expenses	873,832
Deferred revenue	79,235
Total current liabilities	<u>1,196,689</u>

Long-term liabilities

Deferred employer taxes	\$ 72,926
Deferred revenue	958,333
Construction line of credit	1,000,000
Total long-term liabilities	<u>2,031,259</u>

TOTAL LIABILITIES:	<u>3,227,948</u>
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NET ASSETS:	<u>51,154,709</u>
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TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 54,382,657</u></u>
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GEORGE EASTMAN MUSEUM
Condensed Statement of Activities and Change in Net Assets
As of December 31, 2020

PUBLIC SUPPORT, REVENUE AND GAINS (LOSSES):

Public Support	
Contributions	\$ 3,205,828
Government Grants	2,850,465
Total public support	<u>6,056,293</u>
Revenue	
Admissions Related	210,497
All Other Revenue	662,102
Total Revenue	<u>872,599</u>
Investment income, gains, net	5,533,265
Total public support, revenue and gains	<u><u>\$ 12,462,157</u></u>

EXPENSES

Program -	
Collections, preservation and exhibitions	\$ 4,706,387
Museum operating activities and functions	1,694,783
Total program	<u>6,401,170</u>
Support services -	
Management and general	993,317
Development	907,719
Total support services	<u>1,901,036</u>
Total expenses	<u>8,302,206</u>
CHANGE IN NET ASSETS BEFORE OTHER ITEM	4,159,951
OTHER ITEM: Collection acquisitions not capitalized	<u>(212,799)</u>
CHANGE IN NET ASSETS	3,947,152
NET ASSETS, beginning of year	<u>47,207,557</u>
NET ASSETS, end of year	<u><u>\$ 51,154,709</u></u>

Fundraising

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Adams, Director of Annual Giving: kadams@eastman.org or 585-327-4833.

MEMBERS

Although space allows us to list only those members at the Sustainer level and above, we extend our sincere thanks for all individual membership gifts to the museum in 2020.

Chairman's Circle (\$10,000 and above)

Stephen and Janice Ashley
Mr. and Mrs. Bruce B. Bates
Ann Burr and A. Vincent Buzard
Linda and John Buttrill
Drs. Joseph Cunningham
and Bruce Barnes
Ronald H. Fielding and Susan Lobell
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