



Mary Ellen Mark (American, b. 1940). *Hispanic Girl with Her Brother, Dallas, Texas, 1987*. From the series *Urban Poverty*. Gelatin silver print. George Eastman Museum. © Mary Ellen Mark

## The Gender Show

An exhibition that raises questions about gender identity, *the Gender Show* explores how photography played a role in the construction and interpretation of gender identity since its invention in the mid-nineteenth century.

*The Gender Show* includes works from the museum's collection that investigate the ways in which photographs have depicted gender in a variety of contexts, from conventional to subversive, drawing attention to the way we see and categorize each other and ourselves. Dating from the 1860s to the present,

the photographs range from vernacular objects to works of art.

Gender has become a prominent theme in photography, as photographic images have become vital markers of cultural and social change. These photographs offer broad insight into notions of gender over the past 175 years, demonstrating the various ways in which visual cues have impacted gender roles, behaviors, and self-presentation.

**Participation Fee:** \$28,000 + Round trip shipping and Insurance

**Booking Period:** 12 Weeks

**Contents:** 130 photographs

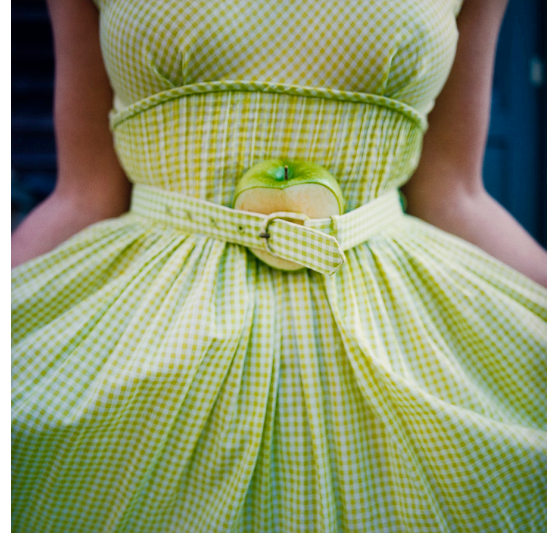
**Size:** 350 linear feet (approx)

**Availability:** Limited

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GEORGE  
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MUSEUM



TOP LEFT: Nickolas Muray (American, b. Hungary, 1892-1965). Douglas Fairbanks, Jr. & Joan Crawford, ca. 1930. Gelatin silver print. George Eastman Museum. Gift of Mrs. Nickolas Muray. © Nickolas Muray Archives

TOP RIGHT: Cig Harvey (British, b. 1973). *Gingham Dress with Apple*, ca. 2003. Chromogenic development print. George Eastman Museum. Gift of the photographer. © Cig Harvey

BOTTOM LEFT: Lejaren à Hiller (American, 1880 - 1969). Naval officer and young man on hillside with binoculars, overlooking battleship in bay below, ca. 1950. Carbro print. George Eastman Museum. Gift of 3M Company, ex-collection Louis Walton Siple. © Visual Studies Workshop

BOTTOM RIGHT: Vincent Cianni (American, b. 1952). *Anthony Hitting on Giselle, Vivien Waiting, Lorimer Street, Williamsburg, Brooklyn*, 1996. From the series *We Skate Hardcore*. Gelatin silver print. George Eastman Museum. Purchased with funds from Mary Cianni. © Vincent Cianni