

2009 Exhibitions

What We're Collecting Now: Marvels of Modernism

Curated by Alison Nordström and Jessica Johnston
Through January 5

John Wood: On the Edge of Clear Meaning

Curated by Nathan Lyons and Jessica Johnston
Through January 11

Steam and Steel: The Photographs of O. Winston Link

Curated by Rick Hock
Through January 25

Tracks: The Railroad in Photographs

Curated by Alison Nordström and Jamie M. Allen
Through January 25

Heresies: A Retrospective by Pedro Meyer

Curated by Jamie M. Allen
Through January 25

Passing Time: Video by Andrew Cross

Curated by Alison Nordström and Rick Hock
Through February 8

The Dutch Connection

Curated by Amy Kinsey
February 6–February 21

Photographs by Andy Lock

Curated by Alison Nordström
January 24–April 26

Abraham Lincoln: The Hesler-Ayres Portrait Conservation

Curated by Ralph Wiegandt
February 1–May 31

TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945

Curated by Alison Nordström and Jessica S. McDonald
February 7–May 31

What We're Collecting Now: Constructed Places

Curated by George Eastman House/Ryerson University PPCM students
January 10–May 24

The Photograph Collection: An Introduction

Curated by Jamie M. Allen
Through May 25

Not a Cornfield

Curated by Lauren Bon
May 9–July 12

Nature as Artifice: New Dutch Landscape in Photography and Video Art

Curated by Maartje van den Heuvel
June 13–August 16

New Topographics

Curated by Britt Salvesen and Alison Nordström
June 13–September 27

50 Photographs by Jessica Lange

Curated by Howard Greenberg Gallery
July 18–September 20

What We're Collecting Now: The Family Photographed

Curated by George Eastman House/Ryerson University PPCM students
September 5–July 18, 2010

Where We Live

Curated by Alison Nordström, Todd Gustavson, Kathy Connor, Joe Struble, Caroline Yeager, Jessica Johnston, and Jamie M. Allen
October 3–January 24, 2010

How We Look

Curated by Alison Nordström and Jessica Johnston
October 17– March 14, 2010

Machines of Memory: Cameras from the Technology Collection

Curated by Todd Gustavson
Ongoing

The Remarkable George Eastman

Curated by Kathy Connor and Rick Hock
Ongoing

Sweet Creations Gingerbread Houses

Curated by Kathy Connor
November 11–December 16

2009 Traveling Exhibitions

Aging In America, curated by Ed Kashi and Julie Winokur
Neville Public Museum, Green Bay, WI (February 14–April 11, 2009)
Longboat Key Center for the Arts, Longboat Key, FL (October 9–December 11, 2009)

Face of Asia: Steve McCurry Photographs, curated by Rick Hock
Palmer Museum of Art, University Park, PA (June 20–August 16, 2009)
Webber Center Gallery, College of Central Florida, Ocala, FL (September 12–November 9, 2009)

Heroes of Horticulture, curated by Alison Nordström and Jessica Johnston
Reynolda House, Winston-Salem, NC (July 31–September 27, 2009)

Larry Towell: The World From My Front Porch, curated by Rick Hock
McDonough Museum of Art, Youngstown, OH (September 18–November 13, 2009)

Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor, curated by Jeanne Verhulst
Idaho State Historical Museum, Boise, ID (March 3–May 3, 2009)
Petersburg Museums, Petersburg, VA (April 18–August 22, 2009)

Marvels of Modernism, curated by Alison Nordström and Jessica Johnston
The Andy Warhol Museum, Pittsburgh, PA (November 5, 2009–January 3, 2010)

Nature as Artifice: New Dutch Landscape in Photography and Video Art, curated by Maartje Van Den Heuvel
Aperture Gallery, New York, NY (September 3–October 29, 2009)

New Topographics, curated by Britt Salvesen and Alison Nordström
Los Angeles County Museum of Art, Los Angeles, CA (October 25–January 3, 2010)

Picturing Eden, curated by Deborah Klochko
Herbert Johnson Museum, Cornell University, Ithaca, NY (January 17–March 22, 2009)
The John & Mabel Ringling Museum of Art, Sarasota, FL (May 9–August 2, 2009)

Requiem: By the Photographers Who Died in Vietnam and Indochina, curated by Horst Faas and Tim Page
Hallie Ford Museum of Art, Willamette University, Salem, OR (August 15–November 8, 2009)

The Rise of a Landmark: Lewis Hine and the Empire State Building, curated by Amelia Hugill-Fontanel
Massillon Museum, Massillon, OH (April 18–August 21, 2009)

Seeing Ourselves: Masterpieces of American Photography from the George Eastman House Collection, curated by Alison Nordström
Philbrook Museum of Art, Tulsa, OK (February 1–April 26, 2009)
Paine Art Center, Oshkosh, WI (June 6–October 4, 2009)

Tracks: The Railroad in Photographs, curated by Alison Nordström and Jamie M. Allen
Trout Gallery, Dickinson College, Carlisle, PA (June 26–August 22, 2009)

West African Masquerade: Photographs by Phyllis Galemba, curated by Alison Nordström
Emerson Gallery, Hamilton College, Clinton, NY (January 19–April 5, 2009)

Why Look at Animals, curated by Alison Nordström
Museum of Contemporary Art Jacksonville, Jacksonville, FL (January 23–April 5, 2009)

2009 Film Series

Rochester Premieres (January–December)

Dryden Exclusives (January–December)

Curator's Choice (January–December)

Human Spirit (January–May)

Blissfully Yours: Cinematic Visions From Thailand (January–February)

More Essential Film Noir (January–February)

New Preservations (January–June)

Four By Fincher (January)

Black Moses: Remembering Isaac Hayes (February)

Victor Fleming: An American Movie Master (March–April)

Germany Before the War (March)

Pandora and the Flying Dutchman and the Films of Albert Lewin (March)

Remembering Paul Newman (March)

Robert Downey Sr. Preservations (March)

The Return of The Sicilian Clan and Heist Film Classics (April)

Youssef Chahine Retrospective (April)

Spaceships & Aliens! (May–June)

Fred & Ginger: Dancing With the Real Stars (May)

Zhang Yimou & Gong Li (May)

James Stewart & Anthony Mann: Five Revenge Westerns (June)

Quintessential Neorealism: Four by Vittorio De Sica (June)

Marilyn Monroe Wednesdays (July–August)

2 X Foreign Film Masters: Costa-Gavras, Fellini, Melville, Kurosawa, Tsai Ming-Liang (July–August)

Jessica Lange Retrospective (July)

What Depression? Musicals, Fantasies, and Screwball Comedies of the 1930s (August)

Old-School 3-D (August)

Our Flesh and Blood: A Disabilities Film Series (September–October)

Brit Noir: Great Thrillers from the UK (September)

Steve McQueen X 4 (September)

20th Annual Rochester Labor Film Series (September)

Fangs for the Memories: A Vampire Movie Retrospective (October)

For the Love of Movies: The History of American Film Criticism (November–December)

Minnelli's MGM Musicals (November–December)

Remembering John Hughes (November–December)

Three from "Mumblecore" (November–December)

A Series of "Toy Stories" (December)

Laugh in the New Year (December)

Eastman House Program Highlights from 2009

More than a dozen visiting photographic artists and scholars, including Ernesto Bazan, Pep Bonet, John Divola, Alex Harris, Andy Lock, Nathan Lyons, Doug Menez, Sylvia Plachy, Bob Sacha, Britt Salveson, Thomas N. Tischler, Sally Valentine, Glenn Willumson, and Stephen Wilkes.

11 visiting motion picture artists and scholars, including Charlie Ahern, Andrew Bujalski, Bob Byington, Emily Hubley, Jeff Lambert, Andrew Lampert, Jessica Lange, Gerald Peary, Dan Perri, Alex Rivera, and Michael Sragow.

Premieres of new films from Austria, Australia, Belgium, Canada, Chile, Dominican Republic, France, Hong Kong, Ireland, Italy, Japan, Kazakhstan, Mexico, Morocco, The Netherlands, Palestine, Poland, South Korea, Sweden, United Kingdom, and the United States.

And ...

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| 16 exhibition-related events | 3,077 on-site researchers |
| 46 members' events | 468 volunteers |
| 30 senior citizens' matinees | 82 visiting artists, lecturers, and performers |
| 31 musicales | 10 million pages viewed at the Museum's Web addresses |
| 4 film festivals | 16 exhibitions on display at the Museum |
| 13 landscape lectures and events | 8,766 members |
| 6 family and children's events | 362 film screenings as part of 32 series |
| 4 Garden Vibes summer outdoor concerts | 169 objects preserved or conserved |
| 10 Wish You Were Here travel photography lectures | 134,294 visitors to the Museum |
| 22 special events | 155 members' and public programs |
| 14 traveling exhibitions at 19 international venues | |

Discovery Kits Online

African Americans: Black History Through Photography

Animation: Illusion of Motion

Beyond the Image: Depicting Native Americans

Bringing the War Home: American Photography During World War II

The Civil War Through Photography

George Eastman: Father of Popular Photography

Inventors in Imaging Technologies

Lewis Hine: Immigration and the Progressive Era

Photographers of the American West

Photographs of the Great Depression

Shapes and Shelters: Architecture and Photography

Video Podcasts Online

The Abraham Lincoln Glass Plate: Keys to Preserving the Legacy with Grant Romer

Ansel Adams: Celebration of Genius

Discussing Seeing Ourselves

Edward J. Steichen's Autochromes of Charlotte Spaulding Albright

Face of Asia: Steve McCurry Photographs

Fangs for the Memories

Ghosts in the Landscape: Vietnam Revisited

Introduction to the Photo Conservation Department

Lewis W. Hine's Powerhouse Mechanic

Lucha Libre! Masked Mexican Wrestlers

The Lunar Orbiter Camera

Pete Turner: Empowered By Color

Preserving the World of Burton Holmes

Speaking of George Eastman House

Students and Fellows

Andrew W. Mellon Fellows Fifth Cycle

Caroline Barcella, France
Valentina Branchini, Italy
Mirasol Estrada, Mexico
Chie Ito, Japan
Alejandra Mendoza, Mexico
Anna Michas, Poland
Mari Miki, Japan
Hyejung Yum, South Korea

George Eastman House/Ryerson University Program in Photographic Preservation and Collections Management

Class of 2009

Catherine Cain
Edith Cuerrier
Meredith Friedman
Jennifer Givogue
Joanne Guillemette
Andrea Hackman
Keri Kauffman
Anna Jedrzejowski
Jennifer McIntruff
Michael Rajzman
Melissa Reamer
Richard Slater
Jacob Stickann
Emily Wagner
Katherine (Kate) Watson
Andrew Youngman
Alana West

Class of 2010

Stephanie Atwood
Andreane Balconi
Jenn DiCocco
Corser du Pont
Sarah Fay
Jami Guthrie
Selina Lamberti
Tasha Lutek
Emily McKibbon
Paul Pegnato
Loreto Pinochet
Heather Pridemore
Paul Sergeant
Mallory Taylor
D'arcy White
Soohyun Yang

The L. Jeffrey Selznick School of Film Preservation

Class of 2009

Rachel Bauer, US
Stefano Boni, US
Jennifer Breier, US
James Broutzos, US
James Layton, UK
Sabrina Negri, Italy
Stefan Palko, US
Elisabeth Rennie, Canada
Beatríz Torres Insúa, Mexico
Kyle Westphal, US
Wang Ying, China

The Selznick Graduate Program in Film and Media Preservation

Class of 2009

Rita Monica Nicola, US

2009 Loan Recipients Worldwide

Motion Picture Collections

Academy Film Archive, Beverly Hills, CA
American Cinematheque, Hollywood, CA
American Film Institute, Silver Spring, MD
British Film Institute National Film Theatre, London, England
Brooklyn Academy of Music, Brooklyn, NY
The Capitol Theatre, Rome, NY
Cinecon Film Festival, Los Angeles, CA
Cinefest/Syracuse Cinephile Society, Syracuse, NY
Cinematheca Portuguesa, Lisbon, Portugal
La Cinémathèque française, Paris, France
Cinémathèque Ontario, Toronto, Canada
Cinémathèque Québécoise, Montréal, Canada
Cinesation/Great Lakes Cinephile Society, Massillon, OH
Cineteca del Comune di Bologna, Bologna, Italy
Cineteca del Friuli, Gemona, Italy
The Cleveland Museum of Art, Cleveland, OH
El Paso Community Foundation, El Paso, TX
Film Forum, New York, NY
Film Noir Foundation, Alameda, CA
Film on Film Foundation, Berkeley, CA
Film Society of Lincoln Center, New York, NY
Forderverein Filmkultur, Bonn, Germany
Gaumont
J. Paul Getty Museum, Los Angeles, CA
Harvard Film Archive, Harvard University, Cambridge, MA
L'Immagine Ritrovata, Bologna, Italy
Los Angeles County Museum of Art, Los Angeles, CA
Munich Filmmuseum, Munich, Germany
The Museum of Modern Art, New York, NY
National Film and Sound Archive, Canberra, Australia
National Gallery of Art, Washington, DC
Niles Essanay Silent Film Museum, Fremont, CA
Northeast Historic Film, Bucksport, ME
Oesterreichisches Filmmuseum, Vienna, Austria
Pacific Film Archive, Berkeley, CA
Performa-arts, New York, NY
Royal Ontario Museum, Toronto, Canada
San Francisco Film Society, San Francisco, CA
San Francisco Silent Film Festival, San Francisco, CA
Seattle Theatre Group, Seattle, WA

Sydney Film Festival, Sydney, Australia
Telluride Film Festival, Telluride, CO
The Silent Movie Theatre, Hollywood, CA
Torino Film Festival, Torino, Italy
Toronto Film Society, Toronto, Canada
UCLA Film & Television Archive, Los Angeles, CA
University of North Carolina School of the Arts, Winston-Salem, NC
University of Wisconsin-Madison Cinematheque, Madison, WI
Vintage Film Festival, Cobourg, Ontario, Canada
The Andy Warhol Museum, Pittsburgh, PA
Whitney Museum of American Art, New York, NY

Photograph Collection

The Art Institute of Chicago, Chicago, IL
Etablissement public du Musée et Domaine National de Versailles, France
Felix-Nussbaum-Haus, Osnabrück, Germany
Fondazione Licia e Carlo Ludovico Ragghianti, Lucca, Italy
Frist Center for the Visual Arts, Nashville, TN
Solomon R. Guggenheim Museum, New York, NY
International Center of Photography, New York, NY
Kalamazoo Institute of Arts, Kalamazoo, MI
Klassik Stiftung Weimar, Weimar, Germany
Memorial Art Gallery, Rochester, NY
Musée Des Beaux-Arts De Montréal, Canada
Musée National D'art Moderne, Centre Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Spain
Museum of Photographic Arts, San Diego, CA
National Portrait Gallery, London, England
Royal Ontario Museum — Institute of Contemporary Culture, Toronto, Canada
San Francisco Museum of Modern Art, San Francisco, CA
Schirn Kunsthalle Frankfurt, Germany
Tate Modern, London, England
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

Technology Collection

Newseum, Washington, DC

Richard and Ronay Menschel Library Collection

Museu d'Art Contemporani de Barcelona, Spain

San Francisco Museum of Modern Art, San Francisco,
CA

Williams College Museum of Art, Williamstown, MA

2009 Acquisitions

GIFTS TO THE COLLECTIONS

Motion Picture Collections

Academy of Motion Picture Arts and Sciences

(533) 8 x 10 photographic film stills featuring Buster Keaton and Clara Bow

Academy of Motion Picture Arts and Sciences, Margaret Herrick Library

(355) 5 x 7 black & white silver gelatin prints: Film stills

Cynthia C. Bates

Four 16mm prints

Donald Buck

(3) reels of time-lapse cinematography of the building of Brown Square Park, Rochester, NY

Jon Davison

ROBOCOP 2 (Irvin Kershner, US 1990), 35mm print

Morris Everett Jr.

(13,166) photographic prints relating to motion pictures and television programs

Lester D. Friedman, Ph.D.

Audio and video tape interviews with several film directors and critics

Aviva Kempner

THE LIFE AND TIMES OF HANK GREENBERG (Aviva Kempner, US 1998), 35mm print

Alan J. Masson

BRAVEHEART (Mel Gibson, US 1995), poster signed by cinematographer John Toll ASC

James McGhee

KODAK PRESENTATION MEETING IN 1960 – WAR MEMORIAL (ca. 1960), 16mm print

Merchant Ivory Productions

Film, video tapes, audio tapes, CDs, and posters for various Merchant Ivory Productions

Dr. Richard Meyer

Ten 16mm films by experimental filmmaker Wayne Sourbeer

Patrick Montgomery

Various 35mm and 16mm travelogue films

Kitty Murphy

8 x 10 photograph of film director Merian C. Cooper (c. 1973)

Overture Films

THE VISITOR (Tom McCarthy, US 2008), 35mm print

Dr. Margaret Schneider

Six reels of 16mm Katz Family Home Movies

Warner Bros.

A MIDSUMMER NIGHT'S DREAM (William Dieterle & Max Reinhardt, US 1935) and THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (Andrew Dominik, US 2007), 35mm prints

Warner Bros.

WARNER BROS. SILVER JUBILEE (1930)

Walter Zankowski

KRIEGSMARSCH EINER SKIKOMPANIE (Germany c. 1942), 16mm print, and 23 reels of Zankowski family home movies

Photograph Collection

Renate Aller

Two metallic chromogenic development prints by Renate Aller (German, b. 1960) from the series *Oceanscapes – One View – Ten Years*

Eric Baden

ANGEL SOUTHERN LIVE OAK TREE (QUERCUS VIRGINIANA), CHARLESTON, SOUTH CAROLINA, 2007, two inkjet prints by Eric Baden (American, b. 1954)

Richard W. Bardet

[Forty-second Annual Convention of the Law Officers of State of New York], Rochester NY, June 19, 1912, framed gelatin silver print

Jodean Bifoss

GLENDORA BOUGAINVILLEA (BOUGAINVILLEA SPECTABILIS AND BOUGAINVILLEA GLABRA), GLENDORA, CALIFORNIA, 2007, two inkjet prints by Jodean Bifoss (American, b. 1979)

George Blakely

BANYAN TREE ALLÉE (FICUS BENGHALENSIS), BOCA GRANDE, FLORIDA, 2007, two inkjet prints by George Blakely (American, b. 1951)

Roger Bruce

TREE PEONY COLLECTION, PAVILION, NEW YORK, 2007, two inkjet prints by Roger Bruce (American, b. 1946)

Donald S. Buck

Two gelatin silver prints of Kenneth Wilson Williams with Emily Post and Sara Delano Roosevelt reviewing entries for the Newspaper National Snapshot Awards by unidentified photographer

John Divola

MORETON BAY FIG TREES (FICUS MACROPHYLLA), LONG BEACH, CALIFORNIA, 2007, two inkjet prints by John Divola (American, b. 1949)

Mary Ann Giglio

Five color lenticular-screen photographs by unidentified photographers and [Man and woman Native Americans in tribal attire], gelatin silver print

John & Susan Edwards Harvith

[Portraits of actress Ann Forrest], ca. 1921, two silver bromide prints by Karl F. Struss (American, 1886-1981)

Chad Hunt

Two color inkjet prints by Chad E. Hunt (American, b. 1972) from the series *Afghanistan*

Jessica Woodwell Johnston

Two election campaign buttons, Barack Obama-Joe Biden, 2008

Ed Kashi

15 color inkjet prints by Ed Kashi (American, b. 1957) from the series *Curse of the Black Gold: 50 Years of Oil in the Niger Delta*

Matthew Keefe

BUR OAK TREE (QUERCUS MACROCARPA MICHAUX), DEARBORN, MICHIGAN, 2007, two inkjet prints by Matthew Keefe (American, b. 1983)

Mark Klett

DESERT IRONWOOD TREE, ARIZONA-SONORA DESERT MUSEUM, TUCSON, ARIZONA, 2007, one inkjet print and one collage by Mark Klett (American, b. 1952)

Mark Klett and Byron Wolfe

Two inkjet prints by Mark Klett (American, b. 1952) and Byron Wolfe (American, b. 1967) from the series *Grand Canyon*

Michael Kolster

20 triptych pigment prints by Michael Kolster (American, b. 1963) from the series *Changing Places*

Jeff Louviere & Vanessa Brown

BAMBOO GROVES, AVERY ISLAND, LOUISIANA, 2007, two inkjet prints by Jeff Louviere (American, b. 1971) and Vanessa Brown (American, b. 1970)

Frederik Marsh

BALDCYPRESS GROVE (TAXODIUM DISTICHUM), CINCINNATI, OHIO, 2007, two inkjet prints by Frederik Marsh (American, b. 1957)

Ruth Mayer

47,082 various photographic prints, negatives, transparencies, manuscripts, correspondence and reference materials and all copyrights held in the images and documents by and attributed to Roger Mertin (American, 1942-2001)

Janet Meisenzahl

16 19th- and 20th-century photographs by various photographers including G.J. Pruden, J.A. Rose, and L.C. Fournaise

Keith Miles

Five color Colorama negatives and one gelatin silver print

Jerelyn and Patrick Montgomery

BARACK OBAMA, 2004, pigmented inkjet print by Martin Schoeller (German, b.1968)

Mimi Muray Levitt and Nicholas C. Muray

FRIDA IN PINK & GREEN BLOUSE, carbon pigment print, and FRIDA PAINTING "ME AND MY PARROTS," toned gelatin silver print by Nickolas Muray (American, 1892-1965)

Khalifa Al Obaidly

[Man in Library with book showing birds], 2008, cibachrome print by Khalifa Al Obaidly (Qutari, b. 1969)

Edward Osowski

BOYS IN THE COMMONS ROOM, HUNGARY, 2004, chromogenic print by Monika Merva (Hungarian, b. 1969)

Estate of William K. Pedersen

Three Colorama prints of President Nixon in the Oval Office and at Camp David; REDISCOVER THE GREAT EXPEDITIONS photo album containing 292 photographs, 1982; and 86 mounted Colorama prints by various photographers

Carol A. Perkins

[Soliders holding skulls and crossed bones in French cemetery], two gelatin silver prints and one negative by Vernon C. Perkins (American, 1894-1975)

John Pfahl

RHODODENDRON COLLECTION, MEADVILLE, PENNSYLVANIA, 2007, two inkjet prints by John Pfahl (American, b. 1939)

Pipe Fitter's Training Center Local Union 597

"Standard for Excellence" award statue (William P. Hite), based on Lewis W. Hine's photograph, MECHANIC AT STEAM PUMP IN ELECTRIC POWER HOUSE, metal and wood on plaque

Vicki Ragan

PLANES OF PERCEPTION, 2007, by Vicki Ragan (American, b. 1951), a portfolio containing 30 Piezography carbon inkjet prints

Eli Reed

LIVE OAK TREE ALLÉE (QUERCUS VIRGINIANA), HOUSTON, TEXAS, 2007, two inkjet prints by Eli Reed (American, b. 1946)

Christopher Reutershan

4,030 images (24 rolls of gelatin silver prints) from NASA's Mars Viking Landers I and II, 1976-1979

Robert Shanebrook

Two gelatin silver prints made by Lunar Orbiter III (NASA)

Donald Weber

282 photographs by various photographers including Underwood and Underwood, L.A. Ramsour and G.S. Tubbs; 103 photomechanical prints including various layout designs for publications by Walker Evans (American, 1903-1975); 147 various stereographic views, albums, and historical photographs

James Via

HORSE CHESTNUT TREE (AESCULUS HIPPOCASTANUM), ROCHESTER, NEW YORK, 2007, two inkjet prints by James Via (American, b. 1952)

George Eastman Legacy Collections**Scott Kloesz**

KODAK PARK IN WAR TIME, booklet published by Eastman Kodak Company for soldiers who are training at the United States School of Aerial Photography

Rachelle Francis

FULTON & EASTMAN'S BOOKKEEPING SINGLE & DOUBLE ENTRY, 1851; Author: George W. Eastman, Publisher: H.B. Nims & Co.

Mike Kramer

Finger Print and Identification Magazine Vol. 36 July 1954 No. 1, commemorating the centennial of George Eastman's birth

Daniel A. Corretore Jr.

Kodak Park Athletic Association 50th Anniversary Commemorative Ashtray

Richard and Ronay Menschel Library Collection**Roy S. Sowers**

The Six-Year Plan for the Reconstruction of Warsaw, Boleslaw Bierut, Ksiazka i Wiedza, Warsaw, 1949

Technology Collection

Dr. Anthony Bannon & Elizabeth Stewart

Смена2 (Smena2), 35mm bakelite camera, ca. 1959, GOMZ, Leningrad, USSR

Ken Bertrand

Canon FX with instructions, Canon Camera Co., Tokyo, Japan

Beverly T. Bowen

Minox B in the original box with film and instructions, Minox GmbH, Wetzlar, West Germany

Daniel A. Corretore Jr.

Kodak Disc 4000 (Eastman Kodak Company) and Underwater Housing by Ikelite

William H. Cox

View Lux Model AP1 (35mm film-strip projector), View Lux, Inc., Long Island City, NY

Eastman Kodak Company

Kodak DC 210 and Easy Load 35 with various accessories, Eastman Kodak Company, Rochester, NY; Image Tech 3D1000, Infinate Dimensions, Inc., China

Rolf Fricke

Le Box Plus 35mm Camera, Agfa Photo GmbH

Jerome Friedman

15 Binocular cameras and lenses

FujiFilm USA Inc.

34 various cameras and two film packs, Fuji Film Company, Tokyo, Japan

Michael Hager

Nikonos V and 35mm f/2.5 Nikkor with instructions and extension tubes, Nikon Corporation, Tokyo, Japan

Claire Hubbell

Hawk-Eye Aerial reconnaissance lens, 20 inch f/4.5, ca. 1920, Eastman Kodak Company, Rochester, NY

Pacho Lane

GSMO 16mm cine sound camera with two 400 foot 16mm film magazines, Cinema Products Corp., Los Angeles, CA
12-120 mm f/2.2 zoom lens with Tiffen filter set and rubber lens hood, P. Angenieux, Paris, FR

Amy McDonald

Leica III and two lenses, Ernst Leitz GmbH, Wetzlar, Germany

Patrick Montgomery

Lindstrom 8mm projector, ca. 1935, Lindstrom Tool & Toy Company, Bridgeport, CN

Dr. P. Rathnam

Rolleiflex Automat MX in original box and accessories, Franke & Heidecke, Braunschweig, Germany

Ronald E. Rigby

Kodak DCS with DC3 camera back and winder, Eastman Kodak Company, Rochester, NY

Rowe Photographic Video & Audio

Ten sets of various photo equipment and cameras

William Sabia

Mycro 16mm "Hit"-type camera with case, Sanwa Shokai, Japan

Judith Sealander

14 subminiature cameras and related accessories

Amy VanDussen Schelemanow

Canon T-70 and 50 mm f/1.8 lens with remote shutter switch 60 T3, Canon, Inc., Tokyo, Japan

Louis Velocci

Fundus Camera with Zeiss-Ikon Contax IIa camera, ca. 1960, Carl Zeiss, Oberkochen, West Germany

Michael A. Viggiani

Polaroid Job Pro 600 One-Step camera, Polaroid, Cambridge, MA

Donald K. Weber

Various projectors and stereo viewers
Horizontal enlarger, ca. 1900, unidentified manufacturer

Laboratory for Laser Energetics, University of Rochester

Nikon FE2 black body and Polaroid back for Nikon FM/FE designed by M. Forscher

PURCHASES FOR THE COLLECTIONS

Motion Picture Collections

Purchased with funds from The Rohauer Collection Foundation

THE PRISONER OF ZENDA (John Cromwell, US 1937), 35mm nitrate print

Purchased with funds from Motion Picture Department Preservation Fund

AMERICANS AT WORK (Nate Watt, US 1941), 35mm nitrate print

Photograph Collection

Purchased with funds from Charina Foundation

Architectural photograph of Miramar Chapel, Miramar Air Station, San Diego, ca. 1960, gelatin silver print by Julius Shulman (American, 1910-2009)

Six gelatin silver prints by Duane Michals (American, b. 1932) from the series *People Eat People*

Purchased with funds from Janet and Thomas A. Fink

THE BROWN SISTERS, TRURO, MA, 2009, gelatin silver contact print by Nicholas Nixon (American, b. 1947)

Purchased with funds from Horace W. Goldsmith Foundation

THE BROWN SISTERS, DALLAS, TX, 2008, gelatin silver contact print by Nicholas Nixon (American, b. 1947)

Ten gelatin silver prints by Barbara Norfleet (American, b. 1926) from the series *Cambridge Plant and Garden Club: The Oldest Club in America*

GHOST OF TUOI SLENG GENOCIDE MUSEUM #2, 2008, framed daguerreotype by Binh Danh (Vietnamese, b. 1977)

LA MIRADA CRITICA (THE CRITICAL STARE), 1998, gelatin silver print with varnish by Luis Gonzalez Palma (Guatemalan, b. 1957)

LIKENESS OF REALITY, 2009, artist
book by Raymond Meeks
(American, b. 1963)

Eight color inkjet prints by Chad E.
Hunt (American, b. 1972) from the
series *Afghanistan*

Three pigment prints mounted on
gatorboard by Michael Kolster
(American, b. 1963) from the
series *Changing Places*

RADAR SCOPE MOON HIT, Jan. 24,
1946, vintage silver gelatin print
by the Associated Press, U.S.
Signal Corps

BIBLIOTHÈQUE NATIONALE DE
FRANCE, PARIS III, 1998, color
coupler print by Candida Höfer
(German, b. 1944)

Three chromogenic prints by Martin
Parr (British, b. 1952) from the
series *Small World*

**Purchased with funds from
Jerelyn and Patrick
Montgomery**

DOG SCRATCHES, 1991, gelatin
silver print by Sally Mann
(American, b. 1951)

**Richard and Ronay
Menschel Library**

**Purchased with funds from
Howard and Carole
Tanenbaum; Horace W.
Goldsmith Foundation**

TRAITÉ DES OPÉRATIONS QUI SE
PRATIQUENT SUR L'OEIL, Meyer.
(ed) and Montmeja, A. De, H.
Lauwereyns, Paris, 1871

Objects Conserved or Preserved

Motion Picture Collections

BODY AND SOUL (Oscar Micheaux, US 1925)
Anthology Film Archives and George Eastman House

CIVILIZATION AND ITS DISCONTENTS (Paul Morrissey, US 1962)
The National Endowment for the Arts

COLONEL HEEZA LIAR ON THE JUMP (Bray Studios, 1917), digital
George Eastman House

THE CONFEDERATE IRONCLAD, (Kean Buel, US 1912), digital
George Eastman House

DANSE MACABRE (Dudley Murphy, 1922), digital
Kino International

EN RADE (Alberto Cavalcanti, 1927), digital
George Eastman House

FLOWERS FOR ROSIE (Marion Gleason, US 1923)
The National Film Preservation Foundation

FLY LOW JACK AND THE GAME (Marion Gleason, US 1927)
The National Film Preservation Foundation

FROM POVERTY TO RICHES (Marion Gleason, US 1922)
The National Film Preservation Foundation

THE GIRL RANCHERS (Nestor Film Co., 1913)
The National Film Preservation Foundation

HOW THE COWBOY MAKES HIS LARIAT (Bray-Paramount, 1917), digital
George Eastman House

HOW GRANDMA LOST HER JOB, (Paramount, ca. 1917), digital
George Eastman House

IT NEVER HAPPENED/TOMATO'S ANOTHER DAY (James Sibley Watson, 1930), digital
Kino International

[KODACHROME TWO COLOR TEST], (Eastman Kodak Company, 1922)
The Haghefilm Foundation

LOCAL COLOR (Mark Rappaport, US 1977)
The National Film Preservation Foundation

THE LOST WORLD (Harry O. Hoyt, US 1925), digital
George Eastman House

THE MAID OF NIAGARA (Pathé Frères, 1910)
New York Women in Film

MARY MARTIN DOES IT (Paul Morrissey, US 1962)
The National Endowment for the Arts

THE OLD FOLKS AT HOME (Chester Withey, US 1916)
The National Endowment for the Arts

OUT OF THE FOG (Harris Tuttle, US 1922)
The National Film Preservation Foundation

PANDORA AND THE FLYING DUTCHMAN (Albert Lewin, UK 1951)
The Film Foundation

PATHE NEWS NO. 91 (Pathe, 1920)
The National Film Preservation Foundation

RED EAGLE'S LOVE AFFAIR (Lubin Manufacturing Co., 1910)
The National Film Preservation Foundation

THE REJECTED WOMAN (Albert Parker, US 1924)
The National Endowment for the Arts

RIEN QUE LES HEURES (Alberto Cavalcanti, 1926), digital
Kino International

ROARING RAILS (Tom Forman, US 1924)
The National Film Preservation Foundation

ROBIN HOOD (Allan Dwan, 1922)
George Eastman House

[SCREEN SNAPSHOTS]
The National Film Preservation Foundation and The National Film & Sound Archive of Australia

TARANTELLA (Mary Ellen Bute, 1940), digital
Kino International

THE TELL TALE HEART (Leon Shamroy, 1928), digital
Kino International

THAIS (A.G. Bragaglia, Italy 1916)
George Eastman House

TOMPKINS BOYS' CAR (Marion Gleason, US 1922)
The National Film Preservation Foundation

TREAT 'EM ROUGH (Lynn Reynolds, US 1919)
The National Film Preservation Foundation

A TRIP THROUGH JAPAN
The National Film Preservation Foundation and The National Film & Sound Archive of Australia

THE UNCOMFORTABLE MAN (Theodore Huff, 1948), digital
Kino International

UNMASKING THE MEDIUM (Bray-Paramount, 1917), digital
George Eastman House

YANVALLOU: DANCE OF THE SNAKE GOD DAMBALA (1958)
The National Film Preservation Foundation

Photograph Collection

[Blue velvet-covered carte de visite album], ca. 1880. Unidentified photographer. Albumen prints.

L'ECLIPSE, 1912. Eugène Atget (French, 1857-1927). Albumen print.

[Edwin Booth with his daughter Edwina], ca. 1864. Mathew Brady (American, 1823-1896). Albumen print.

[Elderly couple], ca. 1850. Edward Thompkins Whitney (American, 1820-1893). Daguerreotype.

FORTUNY, ca. 1880. Bertall & Cie (French, active 1855-1882). Albumen carte de visite.

[Man, woman and two young children], ca. 1855. Unidentified photographer. Four jewel-sized ambrotypes.

[Mother and child], ca. 1850. Unidentified photographer. Daguerreotype.

[Portrait of Edward Tompkins Whitney], ca. 1850. Unidentified photographer. Daguerreotype.

PORTRAIT OF STIEGLITZ, 1904. Heinrich Kühn (Austrian, 1866-1944). Oil transfer print.

ROLAND HAYES SINGING, CARMEL, 1927. Johan Hagemeyer (American, 1884-1962). Gelatin silver print.

[Unidentified young woman], ca. 1790. Jean Fouquet (French, active 1754-1811). Physionotrace engraving.

One gelatin silver print, one photogravure and five platinum prints by Alvin Langdon Coburn (English, 1882-1966).

Two gelatin silver prints by Nicholas Nixon (American, b. 1947).

Two gelatin silver prints by Alfred Stieglitz (American, 1864-1946).

Two platinum prints by F. Holland Day (American, 1864-1933).

Two platinum prints by Eva Watson Schütze (American, 1867-1935).

Three gelatin silver prints by Nickolas Muray (American, 1892-1965).

Three gelatin silver prints by Edward Steichen (American, 1879-1973).

Four gelatin silver prints by Robert Adams (American, b. 1937).

Four gelatin silver prints by James Jowers (American, b. 1938).

Four salted paper prints by Hill & Adamson (Scottish, active ca. 1845-1861).

Five gelatin silver prints by Ansel Adams (American, 1902-1984).

Five gelatin silver prints by Lewis Baltz (American, b. 1945).

Five gelatin silver prints by unidentified photographers, ca. 1927.

Six gelatin silver prints by Lewis Wickes Hine (American, 1874-1940).

Seven platinum prints by Samuel Castner Jr. (American, 1843-1929).

Ten gelatin silver prints by John Schott (American, b. 1944).

Twelve gelatin silver prints by László Moholy-Nagy (American, 1895-1946).

Fourteen gelatin silver prints by Frederick W. Brehm (American, 1871/2-1950).

Fifteen platinum prints by Frederick H. Evans (English, 1853-1943).

Twenty gelatin silver prints from the album *U.S.A. School of Aerial Photography, Rochester, New York, 1918* by an unidentified photographer.

George Eastman Legacy Collections

[George Eastman's mother, Maria Kilbourn Eastman], 1904. Unidentified photographer. Gelatin silver print.

Two organ rolls: "Carmen Fantasie — Bizet" and "Rhapsody in Blue — Gershwin" by The Aeolian Company (American, 1887-1932).

[Palm House rendering], 1948. Unidentified photographer. Photostat.

[West Elevation: Schemes "E" & "F"], 1949. Unidentified photographer. Photostat.

YOUR STORY WITH YOUR KODAK, Kodak Advertisement, ca. 1918-1923.

Treasurer's Report

George Eastman House ended fiscal year 2009 with total assets of \$50.2 million, including \$35.2 million in long-term investments, \$10.3 million in fixed assets, and \$4.7 million in cash, pledges, grants receivable, and other current assets. The \$50.2 million in total assets is an increase of \$3.3 million or 7.1% over year-end 2008. This increase includes \$4.0 million in long-term investments partially offset by a decline of \$0.7 million in grants receivable. Our pooled endowment for operations earned an investment return of 22.03%, exceeding its equities/fixed income benchmark index of 21.02%. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating income of \$7.7 million in 2009, a decrease of \$0.7 million or 8.4% compared to 2008. Of this decrease, \$0.4 million came from contributions and grants and \$0.3 million resulted from reduced withdrawals from the museum's endowments for operations, attributable to the impact of the 2008 decline in the U.S. and worldwide financial markets. Earned income reached \$2.1 million in 2009, an increase of \$0.1 million over 2008 led by sale of the limited edition deluxe portfolio of photographs marking the museum's 60th anniversary. In total, George Eastman House generated a small operating surplus for the year.

The accompanying summaries highlight the Museum's financial position and performance for 2009. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Lisa Brubaker, *Treasurer*

Condensed Statement of Financial Position

December 31, 2009

ASSETS

Current assets:

| | |
|----------------------------------|--------------------|
| Cash and cash equivalents | \$ 1,719,023 |
| Pledges and grants receivable | \$ 2,207,350 |
| Accrued interest receivable | \$ 38,531 |
| Eastman House Store inventory | \$ 119,644 |
| Prepaid expenses | \$ 89,603 |
| Total current assets | \$4,174,151 |

Long-term assets:

| | |
|----------------------------------|---------------------|
| Pledges and grants receivable | \$ 502,080 |
| Fixed assets, net | \$ 10,268,341 |
| Long-term investments | \$ 35,242,721 |
| Total long-term assets | \$46,013,142 |

Total assets: \$50,187,293

LIABILITIES AND NET ASSETS

Current liabilities:

| | |
|----------------------------------|------------------|
| Line of credit | \$ 200,000 |
| Accounts payable | \$ 270,247 |
| Accrued expenses | \$ 248,578 |
| Deferred revenue | \$ 140,246 |
| Total current liabilities | \$859,071 |

Net assets: \$49,328,222

Total liabilities and net assets: \$50,187,293

INCOME

| | |
|-------------------|-------------|
| Contributions | 52% |
| Investments | 10% |
| Fees and misc. | 20% |
| Admissions | 7% |
| Government grants | 11% |
| Total | 100% |

EXPENDITURES

| | |
|------------------------|-------------|
| Programs | 80% |
| Management and general | 13% |
| Fundraising | 7% |
| Total | 100% |

Designated Giving

*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

Capital Improvements

Ames-Amzalak Memorial Trust
Mr. and Mrs. Dennis S. Buchan
Canandaigua National Bank & Trust Co.
The Coville Photographic Art Foundation
Eastman House Council
NYS Assembly

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Film Preservation Endowment

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Institute of Museum & Library Services

Photograph Conservation Endowment

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The 900 East Avenue Society recognizes those who have made known the provision for a bequest or deferred gift to George Eastman House.

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Schuyler C. Townson
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2009 Annual Campaign

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*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

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Donald T. Ezard, Security
Manager

George Bartolotta, Security
Supervisor

*Indicates part-time staff