2009 Exhibitions

**What We’re Collecting Now: Marvels of Modernism**  
Curated by Alison Nordström and Jessica Johnston  
Through January 5

**John Wood: On the Edge of Clear Meaning**  
Curated by Nathan Lyons and Jessica Johnston  
Through January 11

**Steam and Steel: The Photographs of O. Winston Link**  
Curated by Rick Hock  
Through January 25

**Tracks: The Railroad in Photographs**  
Curated by Alison Nordström and Jamie M. Allen  
Through January 25

**Heresies: A Retrospective by Pedro Meyer**  
Curated by Jamie M. Allen  
Through January 25

**Passing Time: Video by Andrew Cross**  
Curated by Alison Nordström and Rick Hock  
Through February 8

**The Dutch Connection**  
Curated by Amy Kinsey  
February 6–February 21

**Photographs by Andy Lock**  
Curated by Alison Nordström  
January 24-April 26

**Abraham Lincoln: The Hesler-Ayres Portrait Conservation**  
Curated by Ralph Wiegandt  
February 1-May 31

**TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945**  
Curated by Alison Nordström and Jessica S. McDonald  
February 7-May 31

**What We’re Collecting Now: Constructed Places**  
Curated by George Eastman House/Ryerson University PPCM students  
January 10–May 24

**The Photograph Collection: An Introduction**  
Curated by Jamie M. Allen  
Through May 25

**Not a Cornfield**  
Curated by Lauren Bon  
May 9-July 12

**Nature as Artifice: New Dutch Landscape in Photography and Video Art**  
Curated by Maartje van den Heuvel  
June 13-August 16

**New Topographics**  
Curated by Britt Salvesen and Alison Nordström  
June 13-September 27

**50 Photographs by Jessica Lange**  
Curated by Howard Greenberg Gallery  
July 18-September 20

**What We’re Collecting Now: The Family Photographed**  
Curated by George Eastman House/Ryerson University PPCM students  
September 5-July 18, 2010

**Where We Live**  
Curated by Alison Nordström, Todd Gustavson, Kathy Connor, Joe Struble, Caroline Yeager, Jessica Johnston, and Jamie M. Allen  
October 3-January 24, 2010

**How We Look**  
Curated by Alison Nordström and Jessica Johnston  
October 17- March 14, 2010

**Machines of Memory: Cameras from the Technology Collection**  
Curated by Todd Gustavson  
Ongoing

**The Remarkable George Eastman**  
Curated by Kathy Connor and Rick Hock  
Ongoing

**Sweet Creations Gingerbread Houses**  
Curated by Kathy Connor  
November 11–December 16
2009 Traveling Exhibitions

**Aging In America**, curated by Ed Kashi and Julie Winokur
Neville Public Museum, Green Bay, WI (February 14–April 11, 2009)
Longboat Key Center for the Arts, Longboat Key, FL (October 9–December 11, 2009)

**Face of Asia: Steve McCurry Photographs**, curated by Rick Hock
Palmer Museum of Art, University Park, PA (June 20–August 16, 2009)
Webber Center Gallery, College of Central Florida, Ocala, FL (September 12–November 9, 2009)

**Heroes of Horticulture**, curated by Alison Nordström and Jessica Johnston
Reynolda House, Winston-Salem, NC (July 31–September 27, 2009)

**Larry Towell: The World From My Front Porch**, curated by Rick Hock
McDonough Museum of Art, Youngstown, OH (September 18–November 13, 2009)

**Let Children Be Children: Lewis Wickes Hine’s Crusade Against Child Labor**, curated by Jeanne Verhulst
Idaho State Historical Museum, Boise, ID (March 3–May 3, 2009)
Petersburg Museums, Petersburg, VA (April 18–August 22, 2009)

**Marvels of Modernism**, curated by Alison Nordström and Jessica Johnston

**Nature as Artifice: New Dutch Landscape in Photography and Video Art**, curated by Maartje Van Den Heuvel
Aperture Gallery, New York, NY (September 3–October 29, 2009)

**New Topographics**, curated by Britt Salvesen and Alison Nordström
Los Angeles County Museum of Art, Los Angeles, CA (October 25–January 3, 2010)

**Picturing Eden**, curated by Deborah Klochko
Herbert Johnson Museum, Cornell University, Ithaca, NY (January 17–March 22, 2009)
The John & Mabel Ringling Museum of Art, Sarasota, FL (May 9–August 2, 2009)

**Requiem: By the Photographers Who Died in Vietnam and Indochina**, curated by Horst Faas and Tim Page
Hallie Ford Museum of Art, Willamette University, Salem, OR (August 15–November 8, 2009)

**The Rise of a Landmark: Lewis Hine and the Empire State Building**, curated by Amelia Hugill-Fontanel
Massillon Museum, Massillon, OH (April 18–August 21, 2009)

**Seeing Ourselves: Masterpieces of American Photography from the George Eastman House Collection**, curated by Alison Nordström
Philbrook Museum of Art, Tulsa, OK (February 1–April 26, 2009)
Paine Art Center, Oshkosh, WI (June 6–October 4, 2009)

**Tracks: The Railroad in Photographs**, curated by Alison Nordström and Jamie M. Allen
Trout Gallery, Dickinson College, Carlisle, PA (June 26–August 22, 2009)

**West African Masquerade: Photographs by Phyllis Galembo**, curated by Alison Nordström
Emerson Gallery, Hamilton College, Clinton, NY (January 19–April 5, 2009)

**Why Look at Animals**, curated by Alison Nordström
Museum of Contemporary Art Jacksonville, Jacksonville, FL (January 23–April 5, 2009)
2009 Film Series

_Rochester Premieres_ (January–December)

_Dryden Exclusives_ (January–December)

_Curator’s Choice_ (January–December)

_Human Spirit_ (January–May)

_Blissfully Yours: Cinematic Visions From Thailand_ (January–February)

_More Essential Film Noir_ (January–February)

_New Preservations_ (January–June)

_Four By Fincher_ (January)

_Black Moses: Remembering Isaac Hayes_ (February)

_Victor Fleming: An American Movie Master_ (March–April)

_Germany Before the War_ (March)

_Pandora and the Flying Dutchman and the Films of Albert Lewin_ (March)

_Remembering Paul Newman_ (March)

_Robert Downey Sr. Preservations_ (March)

_The Return of The Sicilian Clan and Heist Film Classics_ (April)

_Youssef Chahine Retrospective_ (April)

_Spaceships & Aliens!_ (May–June)

_Fred & Ginger: Dancing With the Real Stars_ (May)

_Zhang Yimou & Gong Li_ (May)

_James Stewart & Anthony Mann: Five Revenge Westerns_ (June)

_QUINTESSENTIAL NEOREALISM: FOUR BY VITTORIO DE SICA_ (June)

_Marilyn Monroe Wednesdays_ (July–August)

_2 X Foreign Film Masters: Costa-Gavras, Fellini, Melville, Kurosawa, Tsai Ming-Liang_ (July–August)

_Jessica Lange Retrospective_ (July)

_What Depression? Musicals, Fantasies, and Screwball Comedies of the 1930s_ (August)

_Old-School 3-D_ (August)

_Our Flesh and Blood: A Disabilities Film Series_ (September–October)

_Brit Noir: Great Thrillers from the UK_ (September)

_Steve McQueen X 4_ (September)

_20th Annual Rochester Labor Film Series_ (September)

_Fangs for the Memories: A Vampire Movie Retrospective_ (October)

_For the Love of Movies: The History of American Film Criticism_ (November–December)

_Minnelli’s MGM Musicals_ (November–December)

_Remembering John Hughes_ (November–December)

_Three from “Mumblecore”_ (November–December)

_A Series of “Toy Stories”_ (December)

_Laugh in the New Year_ (December)
Eastman House Program Highlights from 2009

More than a dozen visiting photographic artists and scholars, including Ernesto Bazan, Pep Bonet, John Divola, Alex Harris, Andy Lock, Nathan Lyons, Doug Menuez, Sylvia Plachy, Bob Sacha, Britt Salveson, Thomas N. Tischer, Sally Valentine, Glenn Willumson, and Stephen Wilkes.

11 visiting motion picture artists and scholars, including Charlie Ahern, Andrew Bujalski, Bob Byington, Emily Hubley, Jeff Lambert, Andrew Lampert, Jessica Lange, Gerald Peary, Dan Perri, Alex Rivera, and Michael Sragow.

Premieres of new films from Austria, Australia, Belgium, Canada, Chile, Dominican Republic, France, Hong Kong, Ireland, Italy, Japan, Kazakhstan, Mexico, Morocco, The Netherlands, Palestine, Poland, South Korea, Sweden, United Kingdom, and the United States.

And ...

16 exhibition-related events
46 members’ events
30 senior citizens’ matinees
31 musicales
4 film festivals
13 landscape lectures and events
6 family and children’s events
4 Garden Vibes summer outdoor concerts
10 Wish You Were Here travel photography lectures
22 special events
14 traveling exhibitions at 19 international venues

3,077 on-site researchers
468 volunteers
82 visiting artists, lecturers, and performers
10 million pages viewed at the Museum's Web addresses
16 exhibitions on display at the Museum
8,766 members
362 film screenings as part of 32 series
169 objects preserved or conserved
134,294 visitors to the Museum
155 members' and public programs
**Discovery Kits Online**

- African Americans: Black History Through Photography
- Animation: Illusion of Motion
- Beyond the Image: Depicting Native Americans
- Bringing the War Home: American Photography During World War II
- The Civil War Through Photography
- George Eastman: Father of Popular Photography
- Inventors in Imaging Technologies
- Lewis Hine: Immigration and the Progressive Era
- Photographers of the American West
- Photographs of the Great Depression
- Shapes and Shelters: Architecture and Photography

**Video Podcasts Online**

- The Abraham Lincoln Glass Plate: Keys to Preserving the Legacy with Grant Romer
- Ansel Adams: Celebration of Genius
- Discussing Seeing Ourselves
- Edward J. Steichen’s Autochromes of Charlotte Spaulding Albright
- Face of Asia: Steve McCurry Photographs
- Fangs for the Memories
- Ghosts in the Landscape: Vietnam Revisited
- Introduction to the Photo Conservation Department
- Lewis W. Hine’s Powerhouse Mechanic
- Lucha Libre! Masked Mexican Wrestlers
- The Lunar Orbiter Camera
- Pete Turner: Empowered By Color
- Preserving the World of Burton Holmes
- Speaking of George Eastman House
Students and Fellows

Andrew W. Mellon Fellows
Fifth Cycle
Caroline Barcella, France
Valentina Branchini, Italy
Mirasol Estrada, Mexico
Chie Ito, Japan
Alejandra Mendoza, Mexico
Anna Michas, Poland
Mari Miki, Japan
Hyejung Yum, South Korea

George Eastman House/Ryerson University Program in Photographic Preservation and Collections Management
Class of 2009
Catherine Cain
Edith Cuerrier
Meredith Friedman
Jennifer Givogue
Joanne Guillemette
Andrea Hackman
Keri Kauffman
Anna Jedrzejowski
Jennifer McIntruff
Michael Rajzman
Melissa Reamer
Richard Slater
Jacob Stickann
Emily Wagner
Katherine (Kate) Watson
Andrew Youngman
Alana West

Class of 2010
Stephanie Atwood
Andreane Balconi
Jenn DiCocco
Corser du Pont
Sarah Fay
Jami Guthrie
Selina Lamberti
Tasha Lutek
Emily McKibben
Paul Pegnato
Loreto Pinochet
Heather Pridemore
Paul Sergeant
Mallory Taylor
D’arcy White
Soohyun Yang

The L. Jeffrey Selznick School of Film Preservation
Class of 2009
Rachel Bauer, US
Stefano Boni, US
Jennifer Breier, US
James Broutzos, US
James Layton, UK
Sabrina Negri, Italy
Stefan Palko, US
Elisabeth Rennie, Canada
Beatriz Torres Insúa, Mexico
Kyle Westphal, US
Wang Ying, China

The Selznick Graduate Program in Film and Media Preservation
Class of 2009
Rita Monica Nicola, US
2009 Loan Recipients Worldwide

**Motion Picture Collections**
- Academy Film Archive, Beverly Hills, CA
- American Cinematheque, Hollywood, CA
- American Film Institute, Silver Spring, MD
- British Film Institute National Film Theatre, London, England
- Brooklyn Academy of Music, Brooklyn, NY
- The Capitol Theatre, Rome, NY
- Cinecon Film Festival, Los Angeles, CA
- Cinefest/Syracuse Cinephile Society, Syracuse, NY
- Cinemateca Portuguesa, Lisbon, Portugal
- La Cinémathèque française, Paris, France
- Cinémathèque Ontario, Toronto, Canada
- Cinémathèque Québécoise, Montréal, Canada
- Cinesation/Great Lakes Cinephile Society, Massillon, OH
- Cineteca del Comune di Bologna, Bologna, Italy
- Cineteca del Friuli, Gemona, Italy
- The Cleveland Museum of Art, Cleveland, OH
- El Paso Community Foundation, El Paso, TX
- Film Forum, New York, NY
- Film Noir Foundation, Alameda, CA
- Film on Film Foundation, Berkeley, CA
- Film Society of Lincoln Center, New York, NY
- Forderverein Filmkultur, Bonn, Germany
- Gaumont
- J. Paul Getty Museum, Los Angeles, CA
- Harvard Film Archive, Harvard University, Cambridge, MA
- L'Immagine Ritrovata, Bologna, Italy
- Los Angeles County Museum of Art, Los Angeles, CA
- Munich Filmmuseum, Munich, Germany
- The Museum of Modern Art, New York, NY
- National Film and Sound Archive, Canberra, Australia
- National Gallery of Art, Washington, DC
- Niles Essanay Silent Film Museum, Fremont, CA
- Northeast Historic Film, Bucksport, ME
- Oesterreichisches Filmmuseum, Vienna, Austria
- Pacific Film Archive, Berkeley, CA
- Performa-arts, New York, NY
- Royal Ontario Museum, Toronto, Canada
- San Francisco Film Society, San Francisco, CA
- San Francisco Silent Film Festival, San Francisco, CA
- Seattle Theatre Group, Seattle, WA
- Sydney Film Festival, Sydney, Australia
- Telluride Film Festival, Telluride, CO
- The Silent Movie Theatre, Hollywood, CA
- Torino Film Festival, Torino, Italy
- Toronto Film Society, Toronto, Canada
- UCLA Film & Television Archive, Los Angeles, CA
- University of North Carolina School of the Arts, Winston-Salem, NC
- University of Wisconsin-Madison Cinematheque, Madison, WI
- Vintage Film Festival, Cobourg, Ontario, Canada
- The Andy Warhol Museum, Pittsburgh, PA
- Whitney Museum of American Art, New York, NY

**Photograph Collection**
- The Art Institute of Chicago, Chicago, IL
- Etablissement public du Musée et Domaine National de Versailles, France
- Felix-Nussbaum-Haus, Osnabrück, Germany
- Fondazione Licia e Carlo Ludovico Ragghianti, Lucca, Italy
- Frist Center for the Visual Arts, Nashville, TN
- Solomon R. Guggenheim Museum, New York, NY
- International Center of Photography, New York, NY
- Kalamazoo Institute of Arts, Kalamazoo, MI
- Klassik Stiftung Weimar, Weimar, Germany
- Memorial Art Gallery, Rochester, NY
- Musée Des Beaux-Arts De Montréal, Canada
- Musée National D’art Moderne, Centre Pompidou, Paris, France
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Museu d’Art Contemporani de Barcelona, Spain
- Museum of Photographic Arts, San Diego, CA
- Royal Ontario Museum — Institute of Contemporary Culture, Toronto, Canada
- San Francisco Museum of Modern Art, San Francisco, CA
- Schirn Kunsthalle Frankfurt, Germany
- Tate Modern, London, England
- Whitney Museum of American Art, New York, NY
- Williams College Museum of Art, Williamstown, MA
Technology Collection
Newseum, Washington, DC

Richard and Ronay Menschel Library Collection
Museu d’Art Contemporani de Barcelona, Spain
San Francisco Museum of Modern Art, San Francisco, CA
Williams College Museum of Art, Williamstown, MA
2009 Acquisitions

GIFTS TO THE COLLECTIONS

Motion Picture Collections

Academy of Motion Picture Arts and Sciences
(533) 8 x 10 photographic film stills featuring Buster Keaton and Clara Bow

Academy of Motion Picture Arts and Sciences, Margaret Herrick Library
(355) 5 x 7 black & white silver gelatin prints: Film stills

Cynthia C. Bates
Four 16mm prints

Donald Buck
(3) reels of time-lapse cinematography of the building of Brown Square Park, Rochester, NY

Jon Davison
ROBOCOP 2 (Irvin Kershner, US 1990), 35mm print

Morris Everett Jr.
(13,166) photographic prints relating to motion pictures and television programs

Lester D. Friedman, Ph.D.
Audio and video tape interviews with several film directors and critics

Aviva Kempner
THE LIFE AND TIMES OF HANK GREENBERG (Aviva Kempner, US 1998), 35mm print

Alan J. Masson
BRAVEHEART (Mel Gibson, US 1995), poster signed by cinematographer John Toll ASC

James McGhee
KODAK PRESENTATION MEETING IN 1960 – WAR MEMORIAL (ca. 1960), 16mm print

Merchant Ivory Productions
Film, video tapes, audio tapes, CDs, and posters for various Merchant Ivory Productions

Dr. Richard Meyer
Ten 16mm films by experimental filmmaker Wayne Sourbeer

Photograph Collection

Renate Aller
Two metallic chromogenic development prints by Renate Aller (German, b. 1960) from the series Oceanscapes – One View – Ten Years

Eric Baden
ANGEL SOUTHERN LIVE OAK TREE (QUERCUS VIRGINIANA), CHARLESTON, SOUTH CAROLINA, 2007, two inkjet prints by Eric Baden (American, b. 1954)

Richard W. Bardet
[Forty-second Annual Convention of the Law Officers of State of New York], Rochester NY, June 19, 1912, framed gelatin silver print

Jodean Bifoss
GLENDORA BOUGAINVILLEA (BOUGAINVILLEA SPECTABILIS AND BOUGAINVILLEA GLABRA), GLENDORA, CALIFORNIA, 2007, two inkjet prints by Jodean Bifoss (American, b. 1979)

George Blakely
BANYAN TREE ALLÉE (FICUS BENGALENSIS), BOCA GRANDE, FLORIDA, 2007, two inkjet prints by George Blakely (American, b. 1951)

Roger Bruce
TREE PEONY COLLECTION, PAVILION, NEW YORK, 2007, two inkjet prints by Roger Bruce (American, b. 1946)

Donald S. Buck
Two gelatin silver prints of Kenneth Wilson Williams with Emily Post and Sara Delano Roosevelt reviewing entries for the Newspaper National Snapshot Awards by unidentified photographer

John Divola
MORETON BAY FIG TREES (FICUS MACROPHYLLA), LONG BEACH, CALIFORNIA, 2007, two inkjet prints by John Divola (American, b. 1949)

Mary Ann Giglio
Five color lenticular-screen photographs by unidentified photographers and [Man and woman Native Americans in tribal attire], gelatin silver print

John & Susan Edwards Harvith
[Portraits of actress Ann Forrest], ca. 1921, two silver bromide prints by Karl F. Struss (American, 1886-1981)

Chad Hunt
Two color inkjet prints by Chad E. Hunt (American, b. 1972) from the series Afghanistan

Jessica Woodwell Johnston
Two election campaign buttons, Barack Obama-Joe Biden, 2008

Ed Kashi
15 color inkjet prints by Ed Kashi (American, b. 1957) from the series Curse of the Black Gold: 50 Years of Oil in the Niger Delta

Matthew Keefe
BUR OAK TREE (QUERCUS MACROCARPA MICHAUX), DEARBORN, MICHIGAN, 2007, two inkjet prints by Matthew Keefe (American, b. 1983)
Mark Klett
DESERT IRONWOOD TREE, ARIZONA-SONORA DESERT MUSEUM, TUCSON, ARIZONA, 2007, one inkjet print and one collage by Mark Klett (American, b. 1952)

Khalifa Al Obaidly
[Man in Library with book showing birds], 2008, cibachrome print by Khalifa Al Obaidly (Qatari, b. 1969)

Edward Osowski
BOYS IN THE COMMONS ROOM, HUNGARY, 2004, chromogenic print by Monika Merva (Hungarian, b. 1969)

Estate of William K. Pedersen
Three Colorama prints of President Nixon in the Oval Office and at Camp David; REDISCOVER THE GREAT EXPEDITIONS photo album containing 292 photographs, 1982; and 86 mounted Colorama prints by various photographers

Carol A. Perkins
[Soldiers holding skulls and crossed bones in French cemetery], two gelatin silver prints and one negative by Vernon C. Perkins (American, 1894-1975)

Pipe Fitter’s Training Center Local Union 597
“Standard for Excellence” award statue (William P. Hite), based on Lewis W. Hine’s photograph, MECHANIC AT STEAM PUMP IN ELECTRIC POWER HOUSE, metal and wood on plaque

Vicki Ragan
PLANES OF PERCEPTION, 2007, by Vicki Ragan (American, b. 1951), a portfolio containing 30 Piezography carbon inkjet prints

Eli Reed
LIVE OAK TREE ALLÉE (QUERCUS VIRGINIANA), HOUSTON, TEXAS, 2007, two inkjet prints by Eli Reed (American, b. 1946)

Richard and Ronay Menschel Library Collection
Roy S. Sowers
The Six-Year Plan for the Reconstruction of Warsaw, Boleslaw Bierut, Ksiazka i Wiedza, Warsaw, 1949
Technology Collection

Dr. Anthony Bannon & Elizabeth Stewart
Смена2 (Smena2), 35mm bakelite camera, ca. 1959, GOMZ, Leningrad, USSR

Ken Bertrand
Canon FX with instructions, Canon Camera Co., Tokyo, Japan

Beverly T. Bowen
Minox B in the original box with film and instructions, Minox GmbH, Wetzlar, West Germany

Daniel A. Corretore Jr.
Kodak Disc 4000 (Eastman Kodak Company) and Underwater Housing by Ikeite

William H. Cox
View Lux Model AP1 (35mm filmstrip projector), View Lux, Inc., Long Island City, NY

Eastman Kodak Company
Kodak DC 210 and Easy Load 35 with various accessories, Eastman Kodak Company, Rochester, NY; Image Tech 3D1000, Infinite Dimensions, Inc., China

Rolf Fricke
Le Box Plus 35mm Camera, Agfa Photo GmbH

Jerome Friedman
15 Binocular cameras and lenses

FujiFilm USA Inc.
34 various cameras and two film packs, Fuji Film Company, Tokyo, Japan

Michael Hager
Nikonos V and 35mm f/2.5 Nikkor with instructions and extension tubes, Nikon Corporation, Tokyo, Japan

Claire Hubbell
Hawk-Eye Aerial reconnaissance lens, 20 inch f/4.5, ca. 1920, Eastman Kodak Company, Rochester, NY

Pacho Lane
GSMO 16mm cine sound camera with two 400 foot 16mm film magazines, Cinema Products Corp., Los Angeles, CA

Amy McDonald
Leica III and two lenses, Ernst Leitz GmbH, Wetzlar, Germany

Patrick Montgomery
Lindstrom 8mm projector, ca. 1935, Lindstrom Tool & Toy Company, Bridgeport, CT

Dr. P. Rathnam
Rolleiflex Automat MX in original box and accessories, Franke & Heidecke, Braunschweig, Germany

Ronald E. Rigby
Kodak DCS with DC3 camera back and winder, Eastman Kodak Company, Rochester, NY

Rowe Photographic Video & Audio
Ten sets of various photo equipment and cameras

William Sabilia
Mycro 16mm "Hit"-type camera with case, Sanwa Shokai, Japan

Judith Sealander
14 subminiature cameras and related accessories

Amy VanDusen Schelemanow
Canon T-70 and 50 mm f/1.8 lens with remote shutter switch 60 T3, Canon, Inc., Tokyo, Japan

Louis Velocci
Fundus Camera with Zeiss-Ikon Contax IIa camera, ca. 1960, Carl Zeiss, Oberkochen, West Germany

Michael A. Viggiani
Polaroid Job Pro 600 One-Step camera, Polaroid, Cambridge, MA

Donald K. Weber
Various projectors and stereo viewers

Laboratory for Laser Energetics, University of Rochester
Nikon FE2 black body and Polaroid back for Nikon FM/FE designed by M. Forscher

PURCHASES FOR THE COLLECTIONS

Motion Picture Collections

Purchased with funds from The Rohauer Collection Foundation
THE PRISONER OF ZENDA (John Cromwell, US 1937), 35mm nitrate print

Photograph Collection

Purchased with funds from Charina Foundation
Architectural photograph of Miramar Chapel, Miramar Air Station, San Diego, ca. 1960, gelatin silver print by Julius Shulman (American, 1910-2009)

Six gelatin silver prints by Duane Michals (American, b. 1932) from the series People Eat People

Purchased with funds from Janet and Thomas A. Fink
THE BROWN SISTERS, TRURO, MA, 2009, gelatin silver contact print by Nicholas Nixon (American, b. 1947)

Purchased with funds from Horace W. Goldsmith Foundation
THE BROWN SISTERS, DALLAS, TX, 2008, gelatin silver contact print by Nicholas Nixon (American, b. 1947)

Ten gelatin silver prints by Barbara Norfleet (American, b. 1926) from the series Cambridge Plant and Garden Club: The Oldest Club in America

GHOST OF TUOI SLENG GENOCIDE MUSEUM #2, 2008, framed daguerreotype by Binh Danh (Vietnamese, b. 1977)

LA MIRADA CRITICA (THE CRITICAL STARE), 1998, gelatin silver print with varnish by Luis Gonzalez Palma (Guatemalan, b. 1957)

Eight color inkjet prints by Chad E. Hunt (American, b. 1972) from the series Afghanistan

Three pigment prints mounted on gatorboard by Michael Kolster (American, b. 1963) from the series Changing Places

RADAR SCOPE MOON HIT, Jan. 24, 1946, vintage silver gelatin print by the Associated Press, U.S. Signal Corps

BIBLIOTHÈQUE NATIONALE DE FRANCE, PARIS III, 1998, color coupler print by Candida Höfer (German, b. 1944)

Three chromogenic prints by Martin Parr (British, b. 1952) from the series Small World

**Purchased with funds from**

**Jerelyn and Patrick Montgomery**

DOG SCRATCHES, 1991, gelatin silver print by Sally Mann (American, b. 1951)

**Richard and Ronay Menschel Library**

**Purchased with funds from**

Howard and Carole Tanenbaum; Horace W. Goldsmith Foundation

TRAITÉ DES OPÉRATIONS QUI SE PRATIQUENT SUR L’OEIL, Meyer. (ed) and Montmeja, A. De, H. Lauwereyns, Paris, 1871
Objects Conserved or Preserved

Motion Picture Collections

- **BODY AND SOUL** (Oscar Micheaux, US 1925)
  Anthology Film Archives and George Eastman House
- **CIVILIZATION AND ITS DISCONTENTS** (Paul Morrissey, US 1962)
  The National Endowment for the Arts
- **COLONEL HEEZA LIAR ON THE JUMP** (Bray Studios, 1917), digital
  George Eastman House
- **DANSE MACABRE** (Dudley Murphy, 1922), digital
  Kino International
- **EN RADE** (Alberto Cavalcanti, 1927), digital
  George Eastman House
- **FLOWERS FOR ROSIE** (Marion Gleason, US 1923)
  The National Film Preservation Foundation
- **FLY LOW JACK AND THE GAME** (Marion Gleason, US 1927)
  The National Film Preservation Foundation
- **FROM POVERTY TO RICHES** (Marion Gleason, US 1922)
  The National Film Preservation Foundation
- **THE GIRL RANCHERS** (Nestor Film Co., 1913)
  The National Film Preservation Foundation
- **HOW THE COWBOY MAKES HIS LARIAT** (Bray-Paramount, 1917), digital
  George Eastman House
- **HOW GRANDMA LOST HER JOB** (Paramount, ca. 1917), digital
  George Eastman House
- **IT NEVER HAPPENED/TOMATO’S OTHER DAY** (James Sibley Watson, 1930), digital
  Kino International
- **[KODACHROME TWO COLOR TEST]**, (Eastman Kodak Company, 1922)
  The Haghefilm Foundation
- **LOCAL COLOR** (Mark Rappaport, US 1977)
  The National Film Preservation Foundation
- **THE LOST WORLD** (Harry O. Hoyt, US 1925), digital
  George Eastman House
- **THE MAID OF NIAGARA** (Pathé Frères, 1910)
  New York Women in Film
- **MARY MARTIN DOES IT** (Paul Morrissey, US 1962)
  The National Endowment for the Arts
- **OUT OF THE FOG** (Harris Tuttle, US 1922)
  The National Film Preservation Foundation
- **PANDORA AND THE FLYING DUTCHMAN** (Albert Lewin, UK 1951)
  The Film Foundation
- **PATHE NEWS NO. 91** (Pathé, 1920)
  The National Film Preservation Foundation
- **RED EAGLE’S LOVE AFFAIR** (Lubin Manufacturing Co., 1910)
  The National Film Preservation Foundation
- **THE REJECTED WOMAN** (Albert Parker, US 1924)
  The National Endowment for the Arts
- **RIEN QUE LES HEURES** (Albert Cavalcanti, 1926), digital
  Kino International
- **ROARING RAILS** (Tom Forman, US 1924)
  The National Film Preservation Foundation
- **ROBIN HOOD** (Allan Dwan, 1922)
  George Eastman House
- **[SCREEN SNAPSHOT]S**
  The National Film Preservation Foundation and The National Film & Sound Archive of Australia
- **TARANTELLA** (Mary Ellen Bute, 1940), digital
  Kino International
- **THE TELL TALE HEART** (Leon Shamroy, 1928), digital
  Kino International
- **THAIS** (A.G. Bragaglia, Italy 1916)
  George Eastman House
- **TOMPKINS BOYS’ CAR** (Marion Gleason, US 1922)
  The National Film Preservation Foundation
- **TREAT 'EM ROUGH** (Lynn Reynolds, US 1919)
  The National Film Preservation Foundation
- **A TRIP THROUGH JAPAN**
  The National Film Preservation Foundation and The National Film & Sound Archive of Australia
- **THE UNCOMFORTABLE MAN** (Theodore Huff, 1948), digital
  Kino International
- **UNMASKING THE MEDIUM** (Bray-Paramount, 1917), digital
  George Eastman House
- **YANVALLOU: DANCE OF THE SNAKE GOD DAMBALA** (1958)
  The National Film Preservation Foundation

Photograph Collection

- [Blue velvet-covered carte de visite album], ca. 1880. Unidentified photographer. Albumen prints.
- [Man, woman and two young children], ca. 1855. Unidentified photographer. Four jewel-sized ambrotypes.
[Mother and child], ca. 1850. Unidentified photographer. Daguerreotype.


[Unidentified young woman], ca. 1790. Jean Fouquet (French, active 1754-1811). Physionotrace engraving.

One gelatin silver print, one photogravure and five platinum prints by Alvin Langdon Coburn (English, 1882-1966).

Two gelatin silver prints by Nicholas Nixon (American, b. 1947).

Two gelatin silver prints by Alfred Stieglitz (American, 1864-1946).

Two platinum prints by F. Holland Day (American, 1864-1933).

Two platinum prints by Eva Watson Schütze (American, 1867-1935).

Three gelatin silver prints by Nickolas Muray (American, 1892-1965).


Four gelatin silver prints by Robert Adams (American, b. 1937).

Four gelatin silver prints by James Jowers (American, b. 1938).

Four salted paper prints by Hill & Adamson (Scottish, active ca. 1845-1861).


Five gelatin silver prints by Lewis Baltz (American, b. 1945).

Five gelatin silver prints by unidentified photographers, ca. 1927.

Six gelatin silver prints by Lewis Wickes Hine (American, 1874-1940).

Seven platinum prints by Samuel Castner Jr. (American, 1843-1929).

Ten gelatin silver prints by John Schott (American, b. 1944).


Fourteen gelatin silver prints by Frederick W. Brehm (American, 1871/2-1950).

Fifteen platinum prints by Frederick H. Evans (English, 1853-1943).

Twenty gelatin silver prints from the album U.S.A. School of Aerial Photography, Rochester, New York, 1918 by an unidentified photographer.

George Eastman Legacy Collections

[George Eastman’s mother, Maria Kilbourn Eastman], 1904. Unidentified photographer. Gelatin silver print.


YOUR STORY WITH YOUR KODAK, Kodak Advertisement, ca. 1918-1923.
Treasurer’s Report

George Eastman House ended fiscal year 2009 with total assets of $50.2 million, including $35.2 million in long-term investments, $10.3 million in fixed assets, and $4.7 million in cash, pledges, grants receivable, and other current assets. The $50.2 million in total assets is an increase of $3.3 million or 7.1% over year-end 2008. This increase includes $4.0 million in long-term investments partially offset by a decline of $0.7 million in grants receivable. Our pooled endowment for operations earned an investment return of 22.03%, exceeding its equities/fixed income benchmark index of 21.02%. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating income of $7.7 million in 2009, a decrease of $0.7 million or 8.4% compared to 2008. Of this decrease, $0.4 million came from contributions and grants and $0.3 million resulted from reduced withdrawals from the museum’s endowments for operations, attributable to the impact of the 2008 decline in the U.S. and worldwide financial markets. Earned income reached $2.1 million in 2009, an increase of $0.1 million over 2008 led by sale of the limited edition deluxe portfolio of photographs marking the museum’s 60th anniversary. In total, George Eastman House generated a small operating surplus for the year.

The accompanying summaries highlight the Museum’s financial position and performance for 2009. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum’s controller.

Lisa Brubaker, Treasurer
## Condensed Statement of Financial Position

**December 31, 2009**

### ASSETS

#### Current assets:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,719,023</td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>$2,207,350</td>
</tr>
<tr>
<td>Accrued interest receivable</td>
<td>$38,531</td>
</tr>
<tr>
<td>Eastman House Store inventory</td>
<td>$119,644</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>$89,603</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$4,174,151</strong></td>
</tr>
</tbody>
</table>

#### Long-term assets:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pledges and grants receivable</td>
<td>$502,080</td>
</tr>
<tr>
<td>Fixed assets, net</td>
<td>$10,268,341</td>
</tr>
<tr>
<td>Long-term investments</td>
<td>$35,242,721</td>
</tr>
<tr>
<td><strong>Total long-term assets</strong></td>
<td><strong>$46,013,142</strong></td>
</tr>
</tbody>
</table>

**Total assets:** **$50,187,293**

### LIABILITIES AND NET ASSETS

#### Current liabilities:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line of credit</td>
<td>$200,000</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$270,247</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>$248,578</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$140,246</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>$859,071</strong></td>
</tr>
</tbody>
</table>

**Net assets:** **$49,328,222**

**Total liabilities and net assets:** **$50,187,293**

### INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>52%</td>
</tr>
<tr>
<td>Investments</td>
<td>10%</td>
</tr>
<tr>
<td>Fees and misc.</td>
<td>20%</td>
</tr>
<tr>
<td>Admissions</td>
<td>7%</td>
</tr>
<tr>
<td>Government grants</td>
<td>11%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### EXPENDITURES

<table>
<thead>
<tr>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>80%</td>
</tr>
<tr>
<td>Management and general</td>
<td>13%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
Designated Giving

*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

Capital Improvements
Ames-Amzalak Memorial Trust
Mr. and Mrs. Dennis S. Buchan
Canandaigua National Bank & Trust Co.
The Coville Photographic Art Foundation
Eastman House Council
NYS Assembly

Exhibition Support
Alstom Signaling Foundation
Arts & Business Council
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Mondriaan Foundation
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Royal Netherlands Embassy
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National Film Preservation Foundation
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The Louis B. Mayer Foundation
The Packard Humanities Institute
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Photograph Conservation
Institute of Museum & Library Services

Photograph Conservation Endowment
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Freed Maxick & Battaglia PC
David Benioff Friedman
Mr. and Mrs. John L. Garrett
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GoodSearch
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2009 George Eastman House Annual Report
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Mr. and Mrs. Steven L. Schwartz
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Michael Stone
Mr. and Mrs. Howard Tanenbaum
The Arts Federation
The Pike Company Inc.
The Seymour H. Knox Foundation
Schuyler C. Townsend Charitable Lead Trust
Mr. and Mrs. Bruce Turner
Mr. and Mrs. Steven H. Whitman
Louise Woerner & Don H. Kollmorgen
Elizabeth A. Zogby

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Beau Monde Salon & Spa
Boulder Coffee Company
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The Hon. Maggie Brooks
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Canfield & Tack Inc.
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Cheesy Eddie’s
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Evaporated Metal Films Corp.
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Geva Theatre Center
Greg Gibbardo
MaryAnn Giglio
The Grill at Strathallian
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Mr. Christopher Karpenko
Edith Labrador
Lake Beverage Corp.
The Landmark Society
Diana Lauria
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Mid-Town Athletic Club
New York Wine & Culinary Center
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H. Lee Richards
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Rochester International Jazz Festival
Rochester Philharmonic Orchestra
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Scott’s Hallmark Shop
Seneca Park Zoo Society
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Irving Simmons
Sony Home Entertainment Pictures
Strathallian Hotel
Sweet & Sassy
Tantalo’s Studios
Thali of India
Thread
Tops Markets Inc.
Kim Toren-Freeman
TYKEs
University at Buffalo
Urban Essentialz
Valley Cadillac Hummer
Van Zile Travel Service
Amy VanDussen and Tom Schelemanow
Mr. Erich Van Dussen
Sheridan Vincent
Wegmans Food Markets Inc.
Woodcliff Hotel and Spa
WXXI
Elizabeth A. Zogby

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Phyllis and Sandy Kravetz
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Mr. and Mrs. Harris H. Rusitzky
Mr. and Mrs. Howard Tanenbaum
Morey and Mary Waltuck

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Mr. and Mrs. Sherman Farnham Jr.

In Memory of Anne Garfinkel
Phyllis and Sandy Kravetz

In Memory of Stan Garfinkel
Stephen Colby and Claire Stieg

In Memory of Lester E. Goda
Mrs. Mary W. Schwertz

In Memory of Mr. Thomas H. Gosnell
Mr. and Mrs. Donald S. Bennett

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Mrs. Gilbert G. McCurdy

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Mr. and Mrs. James W. Maurer

In Memory of Mrs. Harold C. Miller
Mr. and Mrs. Nathan J. Robfogel

In Memory of Mr. Robert A. Sobieszek
John Pfahl and Bonnie Gordon

In Memory of Donald Winterkorn
Mrs. Lois B. Winterkorn

PLANNED GIVING
900 East Avenue Society
The 900 East Avenue Society recognizes those who have made known the provision for a bequest or deferred gift to George Eastman House.

Anonymous (6)
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Bruce Bates
Nathan Benn
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John & Linda Buttrill
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Thomas N. Tischer
Ann & Robert Van Niel
Donald Weber

Individuals Whose Legacy We Realized in 2009
Schuyler C. Townson
Ralph L. Cook
2009 Annual Campaign

INDIVIDUAL CONTRIBUTORS
*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

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Chairman’s Circle
($10,000 and above)
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*Mr. & Mrs. Ronald H. Fielding
Mr. & Mrs. Nathan J. Robfogel
Mr. & Mrs. Howard Tanenbaum
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Mrs. Richard L. Turner

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Lisa A. Brubaker
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Mr. & Mrs. John C. Buttnill
Mr. & Mrs. M. John Buzawa
Mr. & Mrs. Alan L. Cameros
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Rob E. Carlson
Mr. & Mrs. Daniel A. Carp
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