

2010 George Eastman House Exhibitions

What We're Collecting Now:

The Family Photographed

Curated by George Eastman House/Ryerson University Photographic Preservation & Collections Management students Jennie McInturff, Rick Slater, Jacob Stickann, Emily Wagner, and Andrew Youngman
September 5, 2009-July 18, 2010

Where We Live

Curated by Alison Nordström, Todd Gustavson, Kathy Connor, Joseph R. Struble, Caroline Yeager, Jessica Johnston, and Jamie M. Allen
October 3, 2009-February 14, 2010

How Do We Look

Curated by Alison Nordström and Jessica Johnston
October 17, 2009-March 14, 2010

Roger Ballen: Photographs 1982–2009

Curated by Anthony Bannon
February 27–June 6

Portrait

Curated by Jamie M. Allen
February 27–October 17

Persistent Shadow:

Considering the Photographic Negative

Curated by Jessica Johnston and Alison Nordström
March 20–October 17

Colorama

Curated by Jessica Johnston
June 19–October 17

What We're Collecting Now: Art/Not-Art

Curated by George Eastman House/Ryerson University Photographic Preservation & Collections Management students Jami Guthrie, Emily McKibbon, Loreto Pinochet, Paul Sergeant, D'arcy White, and Soohyun Yang
July 24–October 24

Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash

October 30–January 30, 2011

All Shook Up: Hollywood and the Evolution of Rock 'n' Roll

Curated by Caroline Frick Page
October 30–January 16, 2011

Machines of Memory: Cameras from the Technology Collection

Curated by Todd Gustavson
Ongoing

The Remarkable George Eastman

Curated by Kathy Connor and Rick Hock
Ongoing

2010 George Eastman House Traveling Exhibitions

Heroes of Horticulture, curated by Alison Nordström and Jessica Johnston

- Crystal Bridges Museum of American Art, Bentonville, AR (January 15–March 21)
- Fellows Riverside Gardens, Youngstown, OH (April 30–June 20)
- The Bascom, Highlands, NC (July 15–September 12)

In Our Time: The World as Seen by Magnum Photographers, curated by Magnum Photos

- Fenimore Art Museum, Cooperstown, NY (April 1–September 6)

State of the Blues, organized by Jeff Dunas and Aperture Foundation

- MUZEO, Anaheim, CA (January 9–August 16)

TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945, curated by Alison Nordström and Jessica S. McDonald

- The McNay Art Museum, San Antonio, TX (February 3–May 2)
- Taft Museum of Art, Cincinnati, OH (May 21–August 8)
- The Phillips Collection, Washington, DC (October 9, 2010–January 9, 2011)

Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor, curated by Jeanne Verhulst

- Wyoming State Museum, Cheyenne, WY (January 16–March 16)
- Spartanburg County Public Library, SC (April 10–June 6)

Requiem: By the Photographers Who Died in Vietnam and Indochina, curated by Horst Faas and Tim Page

- South Carolina Confederate Relic Room & Military Museum, Columbia, SC (March 6–May 30)

Seeing Ourselves: Masterpieces of American Photography from the George Eastman House Collection, curated by Alison Nordström

- New York State Museum, Albany, NY (February–May)

60 from the 60s: Selections from George Eastman House, curated by Jamie M. Allen

- 1285 Avenue of the Americas Art Gallery, New York (September 9, 2010–February 18, 2011)

West African Masquerade: Photographs by Phyllis Galembo, curated by Alison Nordström

- Halsey Institute of Contemporary Art, Charleston, SC (May 1–August 15)

2010 Film Series

Rochester Premieres (January–December)

Curator's Choice (January–December)

Dryden Exclusives (January–December)

Eight Portraits Of The Obsessive: The Films of Robert DeNiro and Martin Scorsese (January–February)

Kathryn Bigelow X 4 (January)

Essential Film Noir: 2010 Edition (January–February)

Silent Cinema (January–April)

Comfort and Joy: The Bittersweet Comedies of Bill Forsyth (March–April)

Jacques Tati and Mr. Hulot (March)

New Director Series (March)

More Paul Newman (March–April)

Remembering Eric Rohmer (March)

Viva Brando! (May–June)

20 Years of Strand Releasing (May–June)

Welcome to Dystopia: The Restored Metropolis and Other Cities of the Future (May–June)

360 | 365 George Eastman House Film Festival (May)

Cary Grant Comedies (July–August)

Back to the '80s: Fan Favorites From the Decade (July–August)

Akira Kurosawa Centennial (August)

Dryden Summer Exclusive (July–August)

20 Years of Milestone Films (September–October)

Trash Humpers and Three More From Harmony Korine (September)

Bahman Ghobadi: Iranian Neorealist (September)

Prime Michael Caine (September)

Rochester Labor Film Series (September–October)

Last Films from East Germany (September–October)

The Horror, The Horror 2010 (October)

White Light/White Heat: Rock 'n' Roll Movies (November–December)

Happy Holidays (November–December)

More Cary Grant! (November–December)

Classics of Silent Cinema (November–December)

Attendance at the Dryden Theatre in 2010 was 37,631 for 341 screenings. In addition, George Eastman House hosted the 360/365 George Eastman House Film Festival, ImageOut, the 52nd Rochester International Film Festival, and the Jewish Film Festival in our Dryden Theatre.

Eastman House Program Highlights from 2010

More than a dozen visiting photographic artists and scholars, including Kristen Ashburn, Roger Ballen, Bruno Chalifour, Anthony Friedkin, Erik Johnson, John Isaac, Douglas Kirkland, Les Krims, Emma Powell, Hilary Roberts, Bastienne Schmidt, and Geoff Winningham.

More than a dozen visiting motion picture artists and scholars, including Tom Atkins, Charles Benoit, Albert Birney, Samantha Buck, Ken Burns, Fred Dekker, Bill Forsyth, Jörg Foth, Jon Gerrans, Marcus Hu, Robin Lehman, Jon Moses, Zachary Oberzan, Tyrone Power Jr., Ira Resnick, Richard M. Roberts, Josh and Benny Safdie, Michael Shannon, Robert Siegel, Naomi Uman, Andreas Voigt, and Geoffrey C. Ward.

Premieres of new films from Argentina, Austria, Belgium, Brazil, Canada, China, Chile, Cuba, Denmark, France, Germany, Greece, Hungary, Iran, Italy, Japan, New Zealand, Norway, Poland, Portugal, Romania, Russia, Scotland, South Korea, Sweden, Taiwan, United Kingdom, Uruguay, Venezuela, and the United States.

And ...

13 exhibition-related events	8 traveling exhibitions
42 members' events	3,414 on-site researchers
26 senior citizens' matinees	193 volunteers
31 musicales	64 visiting artists, lecturers, and performers
4 film festivals	12 exhibitions on display at the Museum
21 landscape lectures and events	8,624 members
12 family and children's events	341 film screenings as part of 31 series
4 Garden Vibes summer outdoor concerts	56 objects preserved or conserved
9 Wish You Were Here travel photography lectures	131,484 visitors to the Museum
10 special events	

Video Podcasts Available Online in 2010

The Abraham Lincoln Glass Plate: Keys to Preserving the Legacy with Grant Romer

Ansel Adams: Celebration of Genius

Roger Ballen: Photographs 1982-2009 Part 1: Dorps

Roger Ballen: Photographs 1982-2009 Part 2: Platteland

Roger Ballen: Photographs 1982-2009 Part 3: Outland

Roger Ballen: Photographs 1982-2009 Part 4: Shadow Chamber

Roger Ballen: Photographs 1982-2009 Part 5: Boarding House

Camera: A History of Photography from

Daguerreotype to Digital by Todd Gustavson

The Colorama Club: Stories from the People Behind the Pictures

Discussing Seeing Ourselves

Face of Asia: Steve McCurry Photographs

Fangs for the Memories

Ghosts in the Landscape: Vietnam Revisited

Jim Healy interviews Bill Forsyth (Parts 1-6)

Jim Healy interviews Bob Murawski and Chris Innis interview (Parts 1-3)

Jim Healy interviews actor Michael Shannon (parts 1-6)

James Ivory in the Dryden Theatre at George Eastman House

Introduction to the Photo Conservation Department

Lewis W. Hine's Powerhouse Mechanic

Lucha Libre! Masked Mexican Wrestlers

The Lunar Orbiter Camera

Pete Turner: Empowered By Color

Photography Workshops at George Eastman House: Tracing the Shadow

Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Steve McCurry

Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Jeff Dunas

Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Jimmy Colton

Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Billy Collins

Photo Week at Chautauqua Institute: David Friend interviewed by Pamela Reed Sanchez

Photo Week at Chautauqua Institute: Director Tony Bannon interviews Margaret Geller

Photo Week at Chautauqua Institute: Director Tony Bannon interviews Ed Kashi

Photo Week at Chautauqua Institute: Director Tony Bannon interviews Ross Whitaker

Kodacolor

Preserving the World of Burton Holmes

Restoring the Organ at the Eastman House

Thelma Schoonmaker at George Eastman House (Parts 1-3)

Speaking of George Eastman House

Edward J. Steichen's Autochromes of Charlotte Spaulding Albright

Technicolor

Wish You Were Here travel photography series: Constantine Manos (Part 1: Early Work)

Wish You Were Here travel photography series: Constantine Manos (Part 2: A Greek Portfolio & Southern Sharecroppers)

Wish You Were Here travel photography series: Constantine Manos (Part 3: The Transition to Color)

Wish You Were Here travel photography series: Andrew Moore (Part 1: Early Work)

Wish You Were Here travel photography series: Andrew Moore (Part 2: Recent Work)

Wish You Were Here travel photography series: Andrew Moore (Part 3: Detroit Disassembled)

Where We Live/How Do We Look? exhibit: Eli Reed (Parts 1-3)

Discovery Kits Available Online in 2010

African Americans: Black History Through Photography

Animation: Illusion of Motion

Beyond the Image: Depicting Native Americans

Bringing the War Home: American Photography During World War II

The Civil War Through Photography

George Eastman: Father of Popular Photography

Inventors in Imaging Technologies

Lewis Hine: Immigration and the Progressive Era

Photographers of the American West

Photographs of the Great Depression

Shapes and Shelters: Architecture and Photography

Students at George Eastman House in 2010

George Eastman House/Ryerson University Program in Photographic Preservation & Collections Management

Class of 2010

Stephanie Atwood
Andreane Balconi
Jennifer DiCocco
Corser du Pont
Sarah Fay
Jami Guthrie
Selina Lamberti
Tasha Lutek
Emily McKibbon
Paul Pegnato
Loreto Pinochet
Heather Pridemore
Paul Sergeant
Mallory Taylor
D'arcy White
Soohyun Yang

Class of 2011

Tasha Caswell
Elizabeth Chiang
Alicia Fletcher
Erin Griffin
Charlene Heath
Jennifer Ko
Stuart Macmillan
Mandy Malazdrewich
Sarah Mortensen
Jill Offenbeck
Marissa Potvin
Andrea Raymond
Amanda Smith
Sarah Steele
Magdalen Tamiola
Koviljka Walker-Lecic

The L. Jeffrey Selznick School of Film Preservation

Class of 2010

Karin Carlson, US
Holly Foster, US
Ken Fox, US
Joshua Haidet, US
Amanda Honeyman, US
HyunJu Jang, South Korea
Gail MacFarquhar, US
Shelley Plummer, US
Mason Rader, US
Maggie Yin, Singapore

Class of 2011

Nino Dzandzava
Katharine Fitzpatrick, US
Marissa Haddock, US
Sara Hutt, US
Tara Kelley, US
Sean Kilcoyne, US
Justin LaLiberty, US
Clara Sánchez-Dehesa Galán, Spain
Maria Sharafutdinova, Russia
Nicola Shayer, US
Sung-Eun Shin, South Korea
Zuzana Zabkova, Austria

The Selznick Graduate Program in Film and Media Preservation

Class of 2010

Rachel Bauer, US

Class of 2011

Ken Fox, US
Joshua Haidet, US

2010 Loan Recipients Worldwide

Motion Picture Collections

Academy Film Archive, Beverly Hills, CA
American Cinematheque, Los Angeles, CA
The Andy Warhol Museum, Pittsburgh, PA
Anthology Film Archives, New York, NY
ArtsEmerson, Emerson College, Boston, MA
Australian Cinémathèque, Queensland Art Gallery, Queensland, Australia
Austrian Film Museum, Vienna, Austria
BAMCinamatek, Brooklyn Academy of Music, Brooklyn, NY
British Film Institute/British Silent Film Festival, London, England
The Cinefamily, Los Angeles, CA
Cinefest/Syracuse Cinephile Society, Syracuse, NY
Cinema Ritrovato at Cineteca del Comune di Bologna, Bologna, Italy
Cinémathèque de la Ville de Luxembourg, Luxembourg
Cinémathèque de Toulouse, Toulouse, France
Cinémathèque Française, Paris, France
Cinémathèque Royale de Belgium, Brussels, Belgium
Cinesation/ Great Lakes Cinephile Society, Massillon, OH
Cornell Cinema, Ithaca, NY
eyeFilm Institute, Amsterdam, The Netherlands
European Film Orchestra, Berlin, Germany
Film Forum, New York, NY
Film Society of Lincoln Center, New York, NY
Harvard Film Archive, Cambridge, MA
Jewish Museum Berlin, Berlin, Germany
J. Paul Getty Museum, Los Angeles, CA
KAVA National Audiovisual Archive, Helsinki, Finland
Los Angeles County Museum of Art, Los Angeles, CA
Melbourne Cinémathèque, Melbourne, Australia
Munich Filmmuseum, Munich, Germany
Museo Nazionale del Cinema, Torino, Italy
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, NY
National Film and Sound Archive, Canberra, Australia
National Museum of Singapore, Singapore
Niles Essanay Silent Film Museum, Fremont, CA
Ohio County Historical Society, Rising Sun, IN
Pacific Film Archive, Berkeley, CA
Pordenone Silent Film Festival, Gemona, Italy
Redford Theater, Detroit, MI

Rehoboth Beach Independent Film Festival, Rehoboth Beach, DE
San Francisco Silent Film Festival, San Francisco, CA
Seattle Art Museum, Seattle, WA
Seattle Theatre Group, Seattle, WA
Silent Film Society of Chicago, Chicago, IL
Stanford Theatre Foundation, Packard Humanities Institute, Los Altos, CA
St. Mary's College of Maryland, St. Mary's City, MD
TIFF Cinémathèque, Toronto, Canada
Torino Film Festival, Torino, Italy
Toronto Film Society's Kempenfelt Seminar, Innisfil, Canada
UCLA Film and Television Archive, Los Angeles, CA
University of Notre Dame, Notre Dame, IN
Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
Wexner Center for the Arts, Ohio State University, Columbus OH
Zinema 2, Duluth, MN
The 70mm Festival/Lost Dominion Screening Collective, Gatineau, Canada

Other Collections

1285 Avenue of the Americas Art Gallery, New York, NY
Art Gallery of New South Wales, Sydney, Australia
Corcoran Gallery of Art, Washington, DC
Circulo de Bellas Artes, Madrid, Spain
Fotomuseum Winterthur, Winterthur, Switzerland
Frist Center for the Visual Arts, Nashville, TN
Fundacion Mapfre, Madrid, Spain
The J. Paul Getty Museum, Los Angeles, CA
International Center of Photography, New York, NY
The Jewish Museum, New York, NY
Loyola University Museum of Art, Chicago, IL
Martin-Gropius-Bau, Berlin, Germany
The Metropolitan Museum of Art, New York, NY
James A. Michener Art Museum, Doylestown, PA
Musée d'Art Moderne de la Ville de Paris, France
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
National Media Museum, Bradford, England
Newseum, Washington, DC
Rochester Institute of Technology, Rochester, NY
San Francisco Museum of Modern Art, San Francisco, CA

Shelburne Museum, Shelburne, VT
South Street Seaport Museum, New York, NY
Tate Britain, London, England
Tate Modern, London, England
Telfair Museum of Art in Savannah, GA
Van Gogh Museum, Amsterdam, The Netherlands
Vancouver Art Gallery, Vancouver, Canada

2010 Acquisitions

GIFTS TO THE COLLECTIONS

Motion Picture Collections

Robert Barnes

LOOKING FOR MUSHROOMS (Bruce Conner, US 1967) and COSMIC RAY #2 (Bruce Conner, US 1968), 8mm prints, and two letters from Bruce Conner

Carl F. Battaglia

Five 35mm positive and negative reels of GEOLOGIC TIME (Skip Battaglia, US 1989)

Skip Battaglia

Preservation elements for CROSSING THE STREAM, PARATAXIS, PIGMENT FOREST, RESTLESSNESS, STAR SPANGLED BANNER, SECOND NATURE, HOW THE FROG'S EYES SEE and BOCCIONI'S BIKE, films by Skip Battaglia

Aldo Bernadini

337 35mm nitrate motion picture frame clippings

Eastman Kodak Company

Five photocopies of reports on the Two-Color Kodachrome process

Jack Garner

68 press kits and one CD interview with David Lean

Susan E. Gates

188 music cue sheets, music books, and press books for various motion picture films

Warren Glaser

[September 1951 thru August 1952] 16mm film

Richard Goldberg

12 reels of 35mm nitrate film, given to donor by Jeffrey Selznick

Robert W. Gutteridge

[Train Coming Into Station] (Thomas Edison, 1896), 35mm nitrate print

Elizabeth and Morris Haigh

Kenyon College Alumni Bulletin

Diane Heatherington

Signed photographs of Mark Hamill

John Hecker

Six 35mm color slides of the Rochester RKO Palace Theater

Darryl Jones

WINGS OF COURAGE (Jean-Jacques Annaud, 1995), press kit

Keene State College

WHEN LINCOLN PAID (Francis Ford, 1913), 35mm print

Gil Kerr

WALTER KERR FAMILY FILMS, eight 16mm prints

Greeba Schmoker Klitgord

Group photograph of a Beverly Hills riding troupe featuring Clark Gable

Lear Levin

CIRCUS (Lear Levin, US 1984), 35mm print

Linda Lovejoy-Wehle

Seven reels of 16mm home movies

Maya Entertainment

SLEEP DEALER (Alex Rivera, US 2008); 35mm print

Jerelyn and Patrick Montgomery

- 17 35mm positives and negatives of various motion picture films

- [PATHE NEWS: 56-1913] (1913), [FRENCH PATHE REEL – SILENT COMEDIES], and A CENTURY OF PROGRESS EXHIBITION (Burton Holmes 1933), 35mm prints

Helen Ouzer

25 35mm print negative strips featuring Gloria Swanson and Ansel Adams

Karen Owen

41 theater programs and advertising cards for various motion picture films

Joanne Veal Paradies

HOME MOVIE – PARADIES FAMILY, seven 16mm prints

Noni Pratt

LINDBERGH, THE TRANS-ATLANTIC FLIGHT, LINDBERGH ABROAD AND IN WASHINGTON, and LINDBERGH CAPTURES NEW YORK, 16mm prints

Riccardo Redi

499 35mm nitrate motion picture frame clippings

Ellen Restis

18 various 35mm and 16mm educational films

Strand Releasing

24 35mm prints and 120 posters for various motion picture titles

Jacqueline Riorden

Signed photograph of actress Vivian Leigh

Jeffrey M. Rolick

13 tape-recorded interviews by Jeffrey Rolick of various celebrities

Elizabeth Stewart & Anthony Bannon

Five 16mm reels: NOVA SCOTIA DEPT. OF TOURISM-SPORTS; MCKIM GEN. FOODS-WGR BUFFALO; 1952 CHEVY

Carol and Howard Tanenbaum

Nine animated lantern slides in wooden mounts portraying scenes from Medieval Folklore and Children's Stories

Technicolor

Misc. equipment, technical drawings, film and paper material from the Technicolor corporate archives

Doris Van Heyst

THE ADVENTURER (1917), FELIX OUT OF LUCK (1924), and [BURIAL AT SEA – NAVY] (c. 1940), 16mm print

Warner Bros.

Four notebooks with data for motion picture film stocks

Donald Weber

26 silver gelatin motion picture stills, one sheet music for GOLD DIGGERS OF 1933 (Remember My Forgotten Man) and GOING HOLLYWOOD (Temptation) and one film program for EXPO 67 – FILMS BY JACOB SISKIND

Diane Yates

14 35mm nitrate film prints

Photograph Collection

John Antonez

Album containing 144 photographs of various sites in Italy and Switzerland, ca. 1880, by various photographers including Giorgio Sommer (Italian, b. Germany 1834-1914)

Dave Anderson

81 Colorama transparencies by various photographers

Norm Barker and Giraud Foster

Five chromogenic prints from the project ANCIENT MICROWORLDS by Norm Barker (American, b. 1958) and Giraud Foster (American, b. 1928)

Thomas Barrow

- ARBITRARY LOGIC, 1978, gelatin silver print by William Jenkins (American, b. 1944)
- Six electrostatic prints, six photo-lithographs with ink drawings, one drawing, and one gelatin silver print, ca. 1965-1972, by Joel Swartz (American, b. 1944)
- ROGER MERTIN IN NATIONAL RESERVE UNIFORM – MEMORIAL DAY PARADE, ROCHESTER, NY, 1967, one digital chromogenic print by Thomas Barrow (American, b. 1938)

Robert A. Burley

PHOTOGRAPHIC PROOF, 2009, an installation of photographs and video by Robert Burley (Canadian, b. 1957)

David A. Burnett

12 chromogenic prints from the series AFTERMATH, 2005, by David Burnett (American, b. 1946)

Lila and David Bush

Five 19th-century family photographs, ca. 1845-1865, by unidentified photographers

Vincent Cianni

One postcard of the Erie Canal from the Souvenir Post Card Company, ca. 1920

Edward T. Curtis Jr.

Seven 19th-century photographs by unidentified photographers

Eastman Kodak Company

565 Colorama images and corresponding prints, negatives, transparencies and ephemera by various photographers

Dr. Richard Ehrlich

Four mounted digital inkjet prints from the book NAMIBIA: THE FORBIDDEN ZONE by Dr. Richard Ehrlich (American, b. 1938)

Dave Erath

Five photograph albums by various photographers, assorted ephemera, 32 postcards, and 29 photographs including gelatin silver prints, Kodacolor and Polaroid prints

Barbara Puorro Galasso

Snapshot photo album by unknown maker

The Gallery Council, Memorial Art Gallery

Three gelatin silver prints, 1945, by R. Allen (American)

Leo Goates

Two photographs with applied color, ca. 1898, by F.H. Winslow (American, b.1893-1943)

John & Susan Edwards Harvith

Four silver bromide prints by Karl Struss (American, 1886-1981), including three images of Gloria Swanson and one still from the film MALE AND FEMALE (1919)

Pauline Hiron

Five digital inkjet prints of a Vietnam War protest in Melbourne, Australia, ca. 1975, by Alan Hiron (Australian, 1947-1972)

Edward Steichen Hodes

131 family snapshot photographs by various photographers, including Edward Steichen (American, b. Luxembourg 1879-1973)

Florence Holley

Seven crayon enlargements by unidentified photographers

Jessica Johnston

Two celluloid buttons by unidentified photographer

Elisabeth W. Judson

Nine palladium prints, 1987-1991, by Jed Devine (American, b. 1944)

Jesse Kalisher

THE GREAT PYRAMIDS AT DAWN, ca. 2005; and MONA LISA AT THE MONA LISA, ca. 2005, two gelatin silver prints by Jesse Kalisher (American, b. 1962)

Klompching Gallery

Six digital chromogenic prints by Simon Roberts (British, b. 1974)

Robert Kretzer

One toy mechanical kaleidoscope lantern slide, ca. 1880, by unidentified photographer

Leica Camera AG

Three gelatin silver prints by Oskar Barnack (German, 1879-1936), the original designer of Leica prototype

Lucy & Antonio Deegan Leirião

One ambrotype of Lewis Matthews, ca. 1895, by unidentified photographer

Rita Leistner

AUGUST 21ST, 2006, HARET HREIK, DAAHIA, SOUTH BEIRUT, LEBANON, digital chromogenic development print by Rita Leistner (Canadian, b. 1964)

Edward Lennert

A group of holographic materials including catalogues, booklets, holograms and holographic viewers

Joseph Mancini

Carte de visite album containing 13 tintypes and six albumen prints by unidentified photographers

Bruce McLaughlin

275 various photographic prints, strips of 35mm film, black & white negatives, Kodachrome and Ektachrome transparencies by Nickolas Muray (American, 1892-1965)

Lawrence Merrill

One coffee can, ca. 2009, with design that incorporates OSSOOR ESTATES, KARNATAKA, INDIA, an image by Sebastião Salgado (Brazilian, b. 1944)

Mark H. Newman

17 cased daguerreotypes by unidentified photographers

Leonard Nimoy

HOUSE AND GARDEN, ca. 1997; and LONDON DRESS SHOP, ca. 1997, two toned gelatin silver prints by Rocky Schenck (American, b. 1960)

Frank Noelker

12 chromogenic development prints from the series CHIMP PORTRAITS, 2002-2006, by Frank Noelker (American, b. 1953)

Alison Nordström

Two inkjet prints from the series PORTLAND GRID PROJECT, 2003, by David Potter (American, b. 1961); and one inkjet print from the series PORTLAND GRID PROJECT, 2004, by Rich Rollins (American, b. 1953)

France Scully Osterman and Mark Osterman

- Three gelatin silver prints of Nancy J. Freesland by unidentified photographers
- 97 chromogenic photographs documenting photo-finishing operations, ca. 1965, by unidentified photographers
- Three stereographs depicting Wisconsin landscapes and Native Americans by H.H. Bennett (American, 1843-1908); and TEN SLEEP RANCH, 1932, a handmade photographic book by Ira B. Current (American, b. 1910)

Rochester Institute of Technology

Six portfolios containing 169 photographs by the faculty of the School of Photographic Arts and Sciences, Rochester Institute of Technology, May 1987–May 1992

Dana Salvo and Dawn Southworth

WHEATFIELD, PING GULCH ROAD, WA, 2000; and BLUEGRASS, BECKER ROAD, WA, 1997, two mounted selenium toned gelatin silver prints by Don Kirby (American, b. 1936)

Gloria and Paul Sternberg

Nine digital inkjet prints from the series AGAINST THE GRAIN, 2008, by Mark Maio (American, b. 1955)

Elizabeth Stewart and Anthony Bannon

- [Man with funeral scroll], albumen cabinet card by G.E. Whiten (Canadian, active 1876-1900)
- Two 4" x 5" negatives and 17 various sized photographs of ophthalmic imagery by Ralph W. Brown (American, active 1930-1950)
- 31 gelatin silver prints documenting a family wedding, ca. 1950, by unidentified photographer

Chris Usher

PRESIDENT BILL CLINTON AFTER HIS POST-ACQUITIAL REMARKS FROM IMPEACHMENT CHARGES, 1999, one chromogenic print by Chris Usher (American, b. 1962)

Ruud van Empel and Stefan Stux Gallery

WORLD — PORTOFOLIO 1, 2005, seven cibachrome prints by Ruud van Empel (Dutch, b. 1958)

Donald K. Weber

103 gelatin silver prints, stereographs, tintypes, ambrotypes, and daguerreotypes by various photographers, including one tintype by Mark Osterman (American, b. 1955) and France Scully Osterman (American, b. 1956)

George Eastman Legacy Collections

Gary Carlone

Two Kodak booklets, BROMIDE ENLARGING WITH A KODAK and HOW TO MAKE PHOTOS WITH THE POCO OR OTHER CAMERAS

Carol Cole

Three Kodak publications, KODAK GUIDE TO 35MM. PHOTOGRAPHY, ENCYCLOPEDIA OF PRACTICAL PHOTOGRAPHY and THE ART OF WALT DISNEY

Edward Curtis Jr.

Letters from George Eastman and James Stewart

Eastman Kodak Company

- Film processing equipment and related corporate records
- George Eastman's photo-emulsion recipe notebooks and related manuscripts

Betty Ferren

Various Kodak advertisement memorabilia

Susan Hopkins

VELOX PRINTS FROM KODAK NEGATIVES, album illustrating Velox print samples, Eastman Kodak Company

Stephen James Knorr

Piece of masonry brick from the Film Sensitizing Division at Kodak Park, 1906-1987

Frances Lynch

Metal signage, Kodak advertisement for Verichrome film, ca. 1935

W.H. Murdoch Jr.

Rochester Savings Bank check written to George Eastman, February 29, 1876

Dorothy Pittlick

WEDDING AT GEORGE EASTMAN HOUSE, Colorama transparency, 1963

David Root

Photo album containing various portraits of George Eastman's relatives

Christine H. Schilling

Portrait of Katharine Waring Whipple (1887-1978), hand-colored gelatin silver print

Margo Vinci

George Eastman Award medal presented to George Kreiwaitis, ca. 1964

Doug Wilson

Various ephemera related to George Eastman and Eastman Kodak Company

Richard and Ronay Menschel Library

Richard Ehrlich

Dr. Richard Erlich, *Namibia: The Forbidden Zone*, Portland, Oregon: Nazraeli Press, 2007

Carole and Howard Tanenbaum

Robert Polidori, *Parcours Muséologique Revisitée*, Göttingen: Steidl, 2009

Technology Collection

Elizabeth Stewart and Anthony Bannon

Fuji Mickey Mouse Advanced Photo System one-time use camera, Tokyo, Japan, ca. 1995

James Benevenuto

Bronze exterior building sign "Eastman Kodak Co.," ca. 1920

Roger Bruce

Polaroid SX-70 Sonar Model 2, Polaroid Corp. Cambridge MA; Bolex 155 macro zoom 8mm cine camera, Bolex, St. Croix, Geneva, Switzerland; Luna Pro light meter, Gossen, Erlangen, Germany; Omeganon enlarging lens, Optische Werke G. Rodenstock, Munich, Germany

Denis Buchan

Kodak No. 4 Hawk-Eye, No. 2C Brownie, No. 1A Kodak Jr., Eastman Kodak Company, Rochester, NY, Dynamic II, Voigtländer & Sohns, West Germany and Agfalux light meter, Agfa, Munich, Germany

James E. Dierks

Box of Eastman Dry Plates, Eastman Kodak Company, Rochester, NY

Eastman Kodak Company

- 14 Canon 35mm cameras and lenses, Canon Camera Company, Inc., Tokyo, Japan
- Seven Kodak digital cameras with lenses, Eastman Kodak Company, Rochester, NY

Bequest of Gerturd E. Feininger in memory of Andreas Feininger

Rolleiflex Automat with case and accessories, Franke & Heidecke, Braunschweig, Germany

Jerry Friedman

Two rectangle and two disc cameras, Franz Brinkert, Duidberg, Germany

FujiFilm USA Incorporated

Fuji HD-M waterproof camera and 24 various digital cameras, FujiFilm, Tokyo, Japan

Michael Hager

Nikon F3 camera with 60mm. Micro-Nikkor lens with motor drive and 250 exposure back, Nikon Inc. Tokyo, Japan

Conrad Hoffman

Kodak Colour Enlarger, Kodak Ltd., Harrow, England

Eugene Kowaluk

Bronica SQAi with accessories, Tokyo, Japan, Sekonic Multi Master L-408 light meter, Sekonic Trading Company, Tokyo, Japan and Vivitar 285 flash with various accessories.

Pacho Lane

Sony DXC 327 Hi-8 camera with Fuji 90mm f/ 1.4 lens and EVV 9000 recorder, Toyko, Japan; Gitzo Pro Studex Tripod, Paris, France with Universal fluid head, Sydney, Australia

John W. Luebs

Vinten 16mm time-lapse camera with case, W. Vinten Ltd., Bury St. Edmunds, England

David Mallory

Auxiliary wide angle and telephoto lens set for Kodak Instamatic Cameras, unidentified Japanese manufacturer

Alan J. Masson

Panovision Auto-Panatar, 75mm f/2.3 2X Anamorphosis lens, Panavision, Inc., Los Angeles, CA

Pau Maynés

Pocket Kodak, model '98 with dry plate holder, Eastman Kodak Company, Rochester, NY

Donna Oberholtzer

Nikkormat FS with 50mm. f/2 Nikkor lens, Nippon Kogaku, Tokyo, Japan and Sekonic Auto-Leader Model L-188 light meter, Toyko, Japan

Judith Sealander

22 110 format cameras by various manufacturers

David Senechal

One Hycam II, model 40-0014 16mm high-speed camera, Redlake Camera Corp., Tallahassee, FL

John Wolf

Curtis Color Analyst, Thomas Curtis Laboratory, Los Angeles, CA

PURCHASES FOR THE COLLECTIONS**Motion Picture Collections****Purchased with funds from The Rohauer Collection Foundation**

- THE PANAMA CANAL (Ford Motor Company, ca. 1930), 35mm nitrate print
- [UNIDENTIFIED TOBACCO INDUSTRY PROMOTIONAL FILM] (ca. 1950), 35mm print

Photograph Collection**Purchase with funds from Charina Foundation**

THE BROWN SISTERS, TRURO, MASSACHUSETTS, 2010, one gelatin silver contact print by Nicholas Nixon (American, b. 1947)

Purchase with funds from Horace W. Goldsmith Foundation

- MOTHERLAND, 2007, a portfolio by Simon Roberts (British, b. 1974)
- The Walter Johnson Collection of post-mortem and memorial photography and artifacts, containing 1,105 objects such as photographic prints, mourning cards, stereographs, postcards, booklets, books, newspaper articles, advertisements, film and glass-plate negatives, jewelry, and lantern slides
- THE TREE MARKING THE CENTRE OF ENGLAND, ca. 1870, albumen print by unidentified photographer
- ARAB IMAGE FOUNDATION GUEST PORTFOLIO I, a portfolio containing 10 digital inkjet prints

by various photographers selected by Martin Parr (British, b. 1952)

- A TO Z, a portfolio of 26 cibachrome prints by Neil Winokur (American, b. 1945)
- BABYSITTER, 2006; DINNER PARTY, 2005; and PORTRAIT, 2009, three digital inkjet prints by Julie Blackmon (American, b. 1966)
- 42 gelatin silver prints by Lewis Hine (American, 1874-1940) and related ephemera
- Box set containing one digital inkjet print and three books by Cary Markerink (Indonesian-Dutch, b. 1951), including MEMORY TRACES, 2009; DARK STAR, 2009; and HÖFFDING STEP, 2009; and six digital inkjet prints by Cary Markerink (Indonesian-Dutch, b. 1951)
- Four gelatin silver prints by Alison Rossiter (American, b. 1953)

Purchase with funds from New York City Collectors' Club

12 vintage gelatin silver prints with applied color by unidentified photographer(s)

Purchase with funds from Photo Acquisition Fund

- Six silhouettes, ca. 1830, by unidentified makers
- 2,760 images of the surface of Mars from Viking Landers I and II

Purchase with funds from Rochester Collectors' Circle

FORMER IRAQI JEWISH NEIGHBORHOODS, digital inkjet print by Ed Kashi (American, b. 1957)

Legacy Collections**Purchase with funds from Eastman Legacy Acquisition Fund**

Chemical jug, Eastman Kodak Company, Rochester, NY

Richard and Ronay Menschel Library**Horace W. Goldsmith Library Endowment**

- M. Baird & Company, *Baldwin Locomotive Works* Illustrated Catalogue, Philadelphia: J. B. Lippincott & Company, 1871-1872
- André-Adolphe-Eugène Disdéri, *Galerie des Contemporaines* three volume set, Paris, 1862

Objects Conserved or Preserved in 2010

George Eastman Legacy Collections

None in 2010.

Richard and Ronay Menschel Library Collection

291, NO. 5-6, JULY/AUGUST ISSUE, 1915, ICI C'EST ICI STIEGLITZ, FOI ET AMOUR Francis Picabia (French, 1879-1953). Two-color lithograph.

Motion Picture Collections

[Harry Houdini and Roscoe "Fatty" Arbuckle], 1919. Unidentified Photographer. Gelatin silver print.

ABIE KABBIBLE OUTWITTING HIS RIVAL (1917), digital. National Endowment for the Humanities.

BEASTS OF THE JUNGLE (Solax, 1915). National Film Preservation Foundation.

[Burton Holmes-Australia/New Zealand] (1917), digital. National Film and Sound Archive of Australia.

THE CAMERA CURE (Triangle, US, 1917). National Film Preservation Foundation.

CUSTER'S LAST FIGHT (1912), digital. British Broadcasting Corp.

DOWN TO THE SEA IN SHIPS (1922). National Film Preservation Foundation.

GROSSSTADT ZIGEUNER (1932), digital. Eastman School of Music, University of Rochester.

HALDANE OF THE SECRET SERVICE (1923). National Endowment for the Arts.

HIS BABY DOLL (Williams, 1917). Technicolor Fellowship 2009, Technicolor Creative Services.

HUCKLEBERRY FINN (William Desmond Taylor, US 1920). National Film Preservation Foundation.

KING OF JAZZ (John Murray Anderson, 1930), digital. Hudson West Productions

[Kodachrome Two-color Test Shots No.III] (Eastman Kodak Company, US 1922), digital. Haghefilm Foundation.

LIFE OF A LOBSTER (1935), digital. Eastman School of Music, University of Rochester.

LONESOME (Paul Fejos, US 1928). Packard Humanities Institute and Universal Studios.

MGM STOCK FOOTAGE-CAMERA DOWN HOLLYWOOD BLVD. Technicolor Fellowship 2007, Technicolor Creative Services.

THE NERVOUS WRECK (S. Sidney, 1926). National Film Preservation Foundation.

THE OLD FOLKS AT HOME (US, Fine Arts Film Co., 1916) National Endowment for the Arts.

OUT FROM TOBACCOLAND, U.S.A. Technicolor Fellowship 2008, Technicolor Creative Services.

THE PASSION PLAY OF OBERAMMERGAU (Henry C. Vincent, 1898), digital. NHK (Japan Broadcasting Corp).

THE SPANISH EARTH (1937), digital. For Whom Productions.

THE TELL-TALE BLOTTER (1909). Academy of Motion Picture Arts and Sciences.

VOM ALTEN MARSEILLER (1929), digital. Eastman School of Music, University of Rochester.

Photograph Collection

BANK BANDIT EXITS AFTER HAUL, 1975. Unidentified photographer. Gelatin silver prints.

BELGRAVIA, LONDON, 1952. Bill Brandt (British, 1904-1983). Gelatin silver print.

[Boy giving valentine to teacher], ca. 1958. Victor Keppler (American, 1904-1987). Gelatin silver print.

[Bride, seated], 1907. Fowler (American, active ca. 1910). Platinum print.

[Drunks], ca. 1940. Weegee (American, 1899-1968). Gelatin silver print.

[Female singers at microphone, advertising for Dupont], ca. 1960. Sid Avery (American, 1918-2002). Color print, chromogenic development process.

From the series, FIRST SUCCESSFUL PHOTOGRAPHS MADE FROM AN AEROPLANE IN U.S., 1911. George E. Kelly (American, d. 1911). Gelatin silver print.

HEADSTAND, MUSCLE BEACH, SANTA MONICA, CALIFORNIA, 1954. Larry Silver (American, b. 1934). Gelatin silver print.

HOAR FROST, ca. 1861-1880. Earl of Caithness (British, 1821-1881). Albumen print.

JAREN, GREEN HILL SCHOOL, CHEHALIS, WA, 2000. Steve Davis (American, b. 1957). Digital inkjet print with pigmented ink.

THE KISS, ca. 1930. William Mortenson (American, 1897-1965). Gelatin silver print.

THE LOWER FALL, 1856. G.B. Gething (British, active ca. 1850). Albumen print.

[Paris liberation – group of captured German soldiers], 1944, printed later. Robert Capa (American, 1913-1954). Gelatin silver print.

A PEEP THROUGH THE KEY-HOLE (or COUP D'OEIL INDISCRET), ca. 1875. P.E. Chappuis (British, active ca. 1851-1900). Albumen print.

PRIMO CARNERA, 1933. Edward Steichen (American, b. Luxembourg 1879-1973). Gelatin silver print.

PRINCE DE BEAUFFREMONT COURTENAY, Nov. 1858–April 1859. André-Adolphe-Eugène Disdéri (French, 1819-1889). Albumen print.

ROTTERDAM, ca. 1914. Edward Wadsworth (British, 1889-1949). Woodcut.

SHIRLEY TEMPLE AND FRIEND, 1938. Luis Lemus (American, 1909-1983). Gelatin silver print.

TORN POSTER, TRURO, MASSACHUSETTS, 1930. Walker Evans (American, 1903-1975). Gelatin silver print.
[Typewriter], ca. 1925. Man Ray (American, 1890-1976). Gelatin silver print.

WOUNDED, DYING INFANT FOUND BY AMERICAN SOLDIERS IN SAIPAN MOUNTAINS, 1944. W. Eugene Smith (American, 1918-1978). Gelatin silver print.

[Youth with wreath on head], ca. 1900. Baron Wilhelm von Gloeden (German, 1856-1931). Albumen print.

One carbon print, one platinum print, four gelatin silver prints by Alfred Stieglitz (American, 1864-1946).

One color assembly (Carbro) print and two gelatin silver prints by Nickolas Muray (American, b. Hungary 1892-1965).

One platinum and three gelatin silver prints by Imogen Cunningham (American, 1883-1976).

Two gelatin silver prints by Aaron Siskind (American, 1903-1991).

Three gelatin silver prints by Alvin Langdon Coburn (British, 1882-1966).

Three gum bichromate prints by Betty Hahn (American, b. 1940).

Three gelatin silver prints by Laszlo Moholy-Nagy (American, 1895-1946).

Three gelatin silver prints by David Seymour (Polish, 1911-1956).

Seven albumen prints and one notebook by Eadweard J. Muybridge (British, 1830-1904).

Ten gelatin silver prints by Lewis Wickes Hine (American, 1874-1940).

11 gelatin silver prints by Paul Strand (American, 1890-1976).

Treasurer's Report

George Eastman House ended fiscal year 2010 with total assets of \$50.5 million, including \$37.2 million in long-term investments, \$9.5 million in fixed assets, and \$3.8 million in cash, pledges and grants receivable, and other current assets. The \$50.5 million in total assets is an increase of \$.3 million or .6% over year-end 2009. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of \$7.5 million in 2010, a decrease of \$0.2 million or .3% compared to 2009. Earned income reached \$2.3 million in 2010, an increase of \$0.2 million over 2009. Earned income included a highly successful photo auction that provided \$400,000 for general operations and \$94,000 for new library shelving. Our pooled endowment for operations earned an investment return of 12.31%. In total, George Eastman House generated a small operating surplus for the year.

The accompanying summaries highlight the Museum's financial position and performance for 2010. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Lisa Brubaker, *Treasurer*

2010 Annual Campaign

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*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

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Wataru Okada,
Director of Collection
Management

Leeann Duggan,
Assistant Registrar of Loans

Daniel Bish,
Assistant Registrar for
Motion Pictures

James Bellucci,
Assistant Registrar of
Collection Records

Communications and Visitor Services

Eliza Benington Kozlowski,
Director of Communications
and Visitor Engagement

Heather Gray,
Visitor Services Manager

Dresden D. Engle,
Public Relations Manager

Roxana Aparicio Wolfe,
Curator of Education and
Online Communities

Publications

Amy E. Schelemanow,
Publications Manager/Creative
Director

Jann Nyffeler,
Communications Coordinator
and Editor

Admissions Staff

Albert Birney

Elanor Brummer

Suzanna Krauszer

Wendy Orange

Kay R. Whitmore Conservation Center

Taina Meller,
Conservator in Charge

Mark Osterman,
Photographic Process Historian

Stacey VanDenburgh,
Manager

Alice Carver-Kubik,
Conservation Research
Associate

Ralph Wiegandt,
Senior Project Conservator

Development

Pamela Reed Sanchez,
Director of Strategic Planning
and Resource Development

Sharon Bahringer,
Development Office Manager

Kathryn Baldwin,
Campaign Assistant

Elizabeth Zogby,
Manager of Major Gifts &
Capital Campaign

Membership

Susan Yovanoff,
Manager of Annual Giving

Lance A. Dudek,
Systems Coordinator

Joan Krauszer,
Member Services

Special Events

Allen K. Buell,
Special Events Director

Special Events Assistants

Nathaniel Boyd

Kyle Gross

Christopher Huber

Interpretive Services

Roger R. Bruce,
Director for Online Asset
Development

Landscape Collection

Amy J. Kinsey,
Nancy R. Turner Landscape
Curator

Dan Bellavia,
Head Gardener

James A. Joss,
Seasonal Gardener

George Eastman Legacy Collections

Kathleen A. Connor,
Curator of George Eastman
Legacy Collection

Jesse Peers,
Archivist

Connie Reda,
Historic Home Housekeeper

Richard & Ronay Menschel Library Collection

Rachel Stuhlman,
Librarian and Curator
of Rare Books

Susan Drexler,
Cataloger/Reference Librarian

Elizabeth Chiang,
Library Assistant

Mandy Malazdrewich,
Library Assistant

Sarah Mortensen,
Library Assistant

Motion Picture Collections

Edward E. Stratmann,
Associate Curator of Motion
Pictures/Preservation and
Acting Department Head

Jared Case,
Head of Cataloging and Access

Lori Donnelly,
Film Programmer

David Frassetto,
Digital Asset Technician

Nancy Kauffman,
Stills Archivist

Anthony L'Abbate,
Preservation Officer

Deborah L. Stoiber,
Nitrate Vault Manager, The
Louis B. Mayer Conservation
Center

Jeffrey L. Stoiber,
Assistant Curator, The L.
Jeffrey Selznick School of Film
Preservation

Benjamin Tucker,
Film Processing Technician

Daniel Wagner,
Preservation Officer

Timothy Wagner,
*Film Technician & Shipping
Coordinator*

Caroline Yeager,
*Assistant Curator, Motion
Picture Department*

Projectionists

Kyle Westphal,
Chief Projectionist

Stephen J. Hryvniak

Darryl G. Jones

Charles N. Rance

Dryden Receptionists

Albert Birney

Jon Moses

Rose Profita

Michael Spreter

Katherine Stathis

Photograph Collection

Alison Nordström,
Curator of Photographs

Jamie M. Allen,
*Assistant Curator of
Photographs*

Barbara Puorro Galasso,
Museum Photographer

Jessica Johnston,
*Assistant Curator of
Photographs*

Joseph R. Struble,
Archivist

Travis Johansen,
Chief Preparator

Cory Card,
Exhibitions Preparator

Samuel Huntington,
Exhibitions Preparator

Nick Marshall,
Exhibitions Preparator

Rachael Phillips,
Exhibitions Preparator

Brian Sprouse,
Exhibitions Preparator

Clark Straube,
Exhibitions Preparator

Technology Collection

Todd Gustavson,
Curator of Technology

Operations and Finance

Daniel Y. McCormick,
*Director of Operations and
Finance*

Business Office

Paul J. Piazza,
Controller

Donna L. Daniel,
Accounting Clerk

Stephen J. Hryvniak,
Shipping and Receiving Clerk

Sharon L. Volk,
Office Manager

Information Technology

Gary L. Brandt,
Systems Administrator

Ryan Donahue,
Manager of Information Systems

Eastman House Store & Café

Peter H. Briggs,
*Director of Commercial
Development*

Olivia Arnone,
Auction Coordinator

Judy A. Minchella,
Museum Store Manager

Karyn A. Bartnick,
Store Associate

Tonilynn Palozzi,
Café Manager

Krystyna Niedzwiecka,
Café Associate

Selina Lamberti,
Café/Store Associate

Eleni Palis,
Café/Store Associate

Wendy Orange,
Café Associate

Nina Varrenti,
Café Associate

Facilities

Michael A. Viggiani,
Facilities Manager

Carolyn McIntosh,
*Administrative Assistant to the
Facilities Manager*

Tony Clinkscapes,
Maintenance

Mitchell Johnson,
Maintenance

Anthony Frasier,
Housekeeper

Jeffrey Stanin,
Housekeeper

Security

Donald T. Ezard,
Security Manager