2010 George Eastman House Exhibitions

**What We're Collecting Now: The Family Photographed**
Curated by George Eastman House/Ryerson University Photographic Preservation & Collections Management students Jennie McInturff, Rick Slater, Jacob Stickann, Emily Wagner, and Andrew Youngman
September 5, 2009-July 18, 2010

**Where We Live**
Curated by Alison Nordström, Todd Gustavson, Kathy Connor, Joseph R. Struble, Caroline Yeager, Jessica Johnston, and Jamie M. Allen
October 3, 2009-February 14, 2010

**How Do We Look**
Curated by Alison Nordström and Jessica Johnston
October 17, 2009-March 14, 2010

Curated by Anthony Bannon
February 27-June 6

**Portrait**
Curated by Jamie M. Allen
February 27-October 17

**Persistent Shadow: Considering the Photographic Negative**
Curated by Jessica Johnston and Alison Nordström
March 20-October 17

**Colorama**
Curated by Jessica Johnston
June 19-October 17

**What We're Collecting Now: Art/Not-Art**
Curated by George Eastman House/Ryerson University Photographic Preservation & Collections Management students Jami Guthrie, Emily McKibbin, Loreto Pinochet, Paul Sergeant, D’arcy White, and Soohyun Yang
July 24-October 24

**Taking Aim: Unforgettable Rock ‘n’ Roll Photographs Selected by Graham Nash**
October 30-January 30, 2011

**All Shook Up: Hollywood and the Evolution of Rock ‘n’ Roll**
Curated by Caroline Frick Page
October 30-January 16, 2011

**Machines of Memory: Cameras from the Technology Collection**
Curated by Todd Gustavson
Ongoing

**The Remarkable George Eastman**
Curated by Kathy Connor and Rick Hock
Ongoing
2010 George Eastman House Traveling Exhibitions

**Heroes of Horticulture**, curated by Alison Nordström and Jessica Johnston
- Crystal Bridges Museum of American Art, Bentonville, AR (January 15–March 21)
- Fellows Riverside Gardens, Youngstown, OH (April 30–June 20)
- The Bascom, Highlands, NC (July 15–September 12)

**In Our Time: The World as Seen by Magnum Photographers**, curated by Magnum Photos
- Fenimore Art Museum, Cooperstown, NY (April 1–September 6)

**State of the Blues**, organized by Jeff Dunas and Aperture Foundation
- MUZEQ, Anaheim, CA (January 9–August 16)

**TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945**, curated by Alison Nordström and Jessica S. McDonald
- The McNay Art Museum, San Antonio, TX (February 3–May 2)
- Taft Museum of Art, Cincinnati, OH (May 21–August 8)
- The Phillips Collection, Washington, DC (October 9, 2010–January 9, 2011)

**Let Children Be Children: Lewis Wickes Hine’s Crusade Against Child Labor**, curated by Jeanne Verhulst
- Wyoming State Museum, Cheyenne, WY (January 16–March 16)
- Spartanburg County Public Library, SC (April 10–June 6)

**Requiem: By the Photographers Who Died in Vietnam and Indochina**, curated by Horst Faas and Tim Page
- South Carolina Confederate Relic Room & Military Museum, Columbia, SC (March 6–May 30)

**Seeing Ourselves: Masterpieces of American Photography from the George Eastman House Collection**, curated by Alison Nordström
- New York State Museum, Albany, NY (February–May)

**60 from the 60s: Selections from George Eastman House**, curated by Jamie M. Allen
- 1285 Avenue of the Americas Art Gallery, New York (September 9, 2010–February 18, 2011)

**West African Masquerade: Photographs by Phyllis Galembo**, curated by Alison Nordström
- Halsey Institute of Contemporary Art, Charleston, SC (May 1–August 15)
2010 Film Series

**Rochester Premieres** (January–December)

**Curator’s Choice** (January–December)

**Dryden Exclusives** (January–December)

**Eight Portraits Of The Obsessive: The Films of Robert DeNiro and Martin Scorsese** (January–February)

**Kathryn Bigelow X 4** (January)

**Essential Film Noir: 2010 Edition** (January–February)

**Silent Cinema** (January–April)

**Comfort and Joy: The Bittersweet Comedies of Bill Forsyth** (March–April)

**Jacques Tati and Mr. Hulot** (March)

**New Director Series** (March)

**More Paul Newman** (March–April)

**Remembering Eric Rohmer** (March)

**Viva Brando!** (May–June)

**20 Years of Strand Releasing** (May–June)

**Welcome to Dystopia: The Restored Metropolis and Other Cities of the Future** (May–June)

**360 | 365 George Eastman House Film Festival** (May)

**Cary Grant Comedies** (July–August)

**Back to the ‘80s: Fan Favorites From the Decade** (July–August)

**Akira Kurosawa Centennial** (August)

**Dryden Summer Exclusive** (July–August)

**20 Years of Milestone Films** (September–October)

**Trash Humpers and Three More From Harmony Korine** (September)

**Bahman Ghobadi: Iranian Neorealist** (September)

**Prime Michael Caine** (September)

**Rochester Labor Film Series** (September–October)

**Last Films from East Germany** (September–October)

**The Horror, The Horror 2010** (October)

**White Light/White Heat: Rock ‘n Roll Movies** (November–December)

**Happy Holidays** (November–December)

**More Cary Grant!** (November–December)

**Classics of Silent Cinema** (November–December)

Attendance at the Dryden Theatre in 2010 was 37,631 for 341 screenings. In addition, George Eastman House hosted the 360/365 George Eastman House Film Festival, ImageOut, the 52nd Rochester International Film Festival, and the Jewish Film Festival in our Dryden Theatre.
Eastman House Program Highlights from 2010

More than a dozen visiting photographic artists and scholars, including Kristen Ashburn, Roger Ballen, Bruno Chalifour, Anthony Friedkin, Erik Johnson, John Isaac, Douglas Kirkland, Les Krims, Emma Powell, Hilary Roberts, Bastienne Schmidt, and Geoff Winningham.

More than a dozen visiting motion picture artists and scholars, including Tom Atkins, Charles Benoit, Albert Birney, Samantha Buck, Ken Burns, Fred Dekker, Bill Forsyth, Jörg Foth, Jon Gerrans, Marcus Hu, Robin Lehman, Jon Moses, Zachary Oberzan, Tyrone Power Jr., Ira Resnick, Richard M. Roberts, Josh and Benny Safdie, Michael Shannon, Robert Siegel, Naomi Uman, Andreas Voigt, and Geoffrey C. Ward.

Premieres of new films from Argentina, Austria, Belgium, Brazil, Canada, China, Chile, Cuba, Denmark, France, Germany, Greece, Hungary, Iran, Italy, Japan, New Zealand, Norway, Poland, Portugal, Romania, Russia, Scotland, South Korea, Sweden, Taiwan, United Kingdom, Uruguay, Venezuela, and the United States.

And ...

<table>
<thead>
<tr>
<th>13 exhibition-related events</th>
<th>8 traveling exhibitions</th>
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<tr>
<td>42 members’ events</td>
<td>3,414 on-site researchers</td>
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<td>26 senior citizens’ matinees</td>
<td>193 volunteers</td>
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<td>31 musicales</td>
<td>64 visiting artists, lecturers, and performers</td>
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<tr>
<td>4 film festivals</td>
<td>12 exhibitions on display at the Museum</td>
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<tr>
<td>21 landscape lectures and events</td>
<td>8,624 members</td>
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<td>12 family and children’s events</td>
<td>341 film screenings as part of 31 series</td>
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<td>4 Garden Vibes summer outdoor concerts</td>
<td>56 objects preserved or conserved</td>
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<tr>
<td>9 Wish You Were Here travel photography lectures</td>
<td>131,484 visitors to the Museum</td>
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<tr>
<td>10 special events</td>
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Video Podcasts Available
Online in 2010

The Abraham Lincoln Glass Plate: Keys to Preserving the Legacy with Grant Romer
Ansel Adams: Celebration of Genius
Camera: A History of Photography from Daguerreotype to Digital by Todd Gustavson
The Colorama Club: Stories from the People Behind the Pictures
Discussing Seeing Ourselves
Face of Asia: Steve McCurry Photographs
Fangs for the Memories
Ghosts in the Landscape: Vietnam Revisited
Jim Healy interviews Bill Forsyth (Parts 1-6)
Jim Healy interviews Bob Murawski and Chris Innis interview (Parts 1-3)
Jim Healy interviews actor Michael Shannon (parts 1-6)
James Ivory in the Dryden Theatre at George Eastman House
Introduction to the Photo Conservation Department
Lewis W. Hine's Powerhouse Mechanic
Lucha Libre! Masked Mexican Wrestlers
The Lunar Orbiter Camera
Pete Turner: Empowered By Color
Photography Workshops at George Eastman House: Tracing the Shadow
Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Steve McCurry
Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Jeff Dunas
Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Jimmy Colton
Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Billy Collins
Photo Week at Chautauqua Institute: David Friend interviewed by Pamela Reed Sanchez

Photo Week at Chautauqua Institute: Director Tony Bannon interviews Margaret Geller
Photo Week at Chautauqua Institute: Director Tony Bannon interviews Ed Kashi
Photo Week at Chautauqua Institute: Director Tony Bannon interviews Ross Whitaker
Kodacolor
Preserving the World of Burton Holmes
Restoring the Organ at the Eastman House
Thelma Schoonmaker at George Eastman House (Parts 1-3)
Speaking of George Eastman House
Edward J. Steichen’s Autochromes of Charlotte Spaulding Albright
Technicolor
Wish You Were Here travel photography series: Constantine Manos (Part 1: Early Work)
Wish You Were Here travel photography series: Constantine Manos (Part 2: A Greek Portfolio & Southern Sharecroppers)
Wish You Were Here travel photography series: Constantine Manos (Part 3: The Transition to Color)
Wish You Were Here travel photography series: Andrew Moore (Part 1: Early Work)
Wish You Were Here travel photography series: Andrew Moore (Part 2: Recent Work)
Wish You Were Here travel photography series: Andrew Moore (Part 3: Detroit Disassembled)
Where We Live/How Do We Look? exhibit: Eli Reed (Parts 1-3)

Discovery Kits Available
Online in 2010

African Americans: Black History Through Photography
Animation: Illusion of Motion
Beyond the Image: Depicting Native Americans
Bringing the War Home: American Photography During World War II
The Civil War Through Photography
George Eastman: Father of Popular Photography
Inventors in Imaging Technologies
Lewis Hine: Immigration and the Progressive Era
Photographers of the American West
Photographs of the Great Depression
Shapes and Shelters: Architecture and Photography
Students at George Eastman House in 2010

George Eastman House/Ryerson University Program in Photographic Preservation & Collections Management

Class of 2010
Stephanie Atwood
Andreane Balconi
Jennifer DiCocco
Corser du Pont
Sarah Fay
Jami Guthrie
Selina Lamberti
Tasha Lutek
Emily McKibbon
Paul Pegnato
Loreto Pinochet
Heather Pridemore
Paul Sergeant
Mallory Taylor
D’arcy White
Soohyun Yang

Class of 2011
Tasha Caswell
Elizabeth Chiang
Alicia Fletcher
Erin Griffin
Charlene Heath
Jennifer Ko
Stuart Macmillan
Mandy Malazdrewich
Sarah Mortensen
Jill Offenbeck
Marissa Potvin
Andrea Raymond
Amanda Smith
Sarah Steele
Magdalen Tamiola
Koviljka Walker-Lecic

The L. Jeffrey Selznick School of Film Preservation

Class of 2010
Karin Carlson, US
Holly Foster, US
Ken Fox, US
Joshua Haidet, US
Amanda Honeyman, US
HyunJu Jang, South Korea
Gail MacFarquhar, US
Shelley Plummer, US
Mason Rader, US
Maggie Yin, Singapore

Class of 2011
Nino Dzandzava
Katharine Fitzpatrick, US
Marissa Haddock, US
Sara Hutt, US
Tara Kelley, US
Sean Kilcoyne, US
Justin LaLiberty, US
Clara Sánchez-Dehesa Galán, Spain
Maria Sharafutdinova, Russia
Nicola Shayer, US
Sung-Eun Shin, South Korea
Zuzana Zabkova, Austria

The Selznick Graduate Program in Film and Media Preservation

Class of 2010
Rachel Bauer, US

Class of 2011
Ken Fox, US
Joshua Haidet, US
2010 Loan Recipients Worldwide

Motion Picture Collections
Academy Film Archive, Beverly Hills, CA
American Cinematheque, Los Angeles, CA
The Andy Warhol Museum, Pittsburgh, PA
Anthology Film Archives, New York, NY
ArtsEmerson, Emerson College, Boston, MA
Australian Cinémathèque, Queensland Art Gallery, Queensland, Australia
Austrian Film Museum, Vienna, Austria
BAMCinemathek, Brooklyn Academy of Music, Brooklyn, NY
British Film Institute/British Silent Film Festival, London, England
The Cinefamily, Los Angeles, CA
Cinefest/Syracuse Cinephile Society, Syracuse, NY
Cinema Ritirivato at Cineteca del Commune di Bologna, Bologna, Italy
Cinémathèque de la Ville de Luxembourg, Luxembourg
Cinémathèque de Toulouse, Toulouse, France
Cinémathèque Française, Paris, France
Cinémathèque Royale de Belgique, Brussels, Belgium
Cinesation/ Great Lakes Cinephile Society, Massillon, OH
Cornell Cinema, Ithaca, NY
eyeFilm Institute, Amsterdam, The Netherlands
European Film Orchestra, Berlin, Germany
Film Forum, New York, NY
Film Society of Lincoln Center, New York, NY
Harvard Film Archive, Cambridge, MA
Jewish Museum Berlin, Berlin, Germany
J. Paul Getty Museum, Los Angeles, CA
KAVA National Audiovisual Archive, Helsinki, Finland
Los Angeles County Museum of Art, Los Angeles, CA
Melbourne Cinémathèque, Melbourne, Australia
Munich Filmmuseum, Munich, Germany
Museo Nazionale del Cinema, Torino, Italy
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, NY
National Film and Sound Archive, Canberra, Australia
National Museum of Singapore, Singapore
Niles Essanay Silent Film Museum, Fremont, CA
Ohio County Historical Society, Rising Sun, IN
Pacific Film Archive, Berkeley, CA
Pordenone Silent Film Festival, Gemona, Italy
Redford Theater, Detroit, MI
Rehoboth Beach Independent Film Festival, Rehoboth Beach, DE
San Francisco Silent Film Festival, San Francisco, CA
Seattle Art Museum, Seattle, WA
Seattle Theatre Group, Seattle, WA
Silent Film Society of Chicago, Chicago, IL
Stanford Theatre Foundation, Packard Humanities Institute, Los Altos, CA
St. Mary's College of Maryland, St. Mary's City, MD
TIFF Cinémathèque, Toronto, Canada
Torino Film Festival, Torino, Italy
Toronto Film Society’s Kempenfelt Seminar, Innisfil, Canada
UCLA Film and Television Archive, Los Angeles, CA
University of Notre Dame, Notre Dame, IN
Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
Wexner Center for the Arts, Ohio State University, Columbus OH
Zinema 2, Duluth, MN
The 70mm Festival/Lost Dominion Screening Collective, Gatineau, Canada

Other Collections
1285 Avenue of the Americas Art Gallery, New York, NY
Art Gallery of New South Wales, Sydney, Australia
Corcoran Gallery of Art, Washington, DC
Círculo de Bellas Artes, Madrid, Spain
Fotomuseum Winterthur, Winterthur, Switzerland
Frist Center for the Visual Arts, Nashville, TN
Fundacion Mapfre, Madrid, Spain
The J. Paul Getty Museum, Los Angeles, CA
International Center of Photography, New York, NY
The Jewish Museum, New York, NY
Loyola University Museum of Art, Chicago, IL
Martin-Gropius-Bau, Berlin, Germany
The Metropolitan Museum of Art, New York, NY
James A. Michener Art Museum, Doylestown, PA
Musée d’Art Moderne de la Ville de Paris, France
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
National Media Museum, Bradford, England
Newseum, Washington, DC
Rochester Institute of Technology, Rochester, NY
San Francisco Museum of Modern Art, San Francisco, CA
Shelburne Museum, Shelburne, VT
South Street Seaport Museum, New York, NY
Tate Britain, London, England
Tate Modern, London, England
Telfair Museum of Art in Savannah, GA
Van Gogh Museum, Amsterdam, The Netherlands
Vancouver Art Gallery, Vancouver, Canada
2010 Acquisitions

GIFTS TO THE COLLECTIONS

Motion Picture Collections

Robert Barnes
LOOKING FOR MUSHROOMS (Bruce Conner, US 1967) and COSMIC RAY #2 (Bruce Conner, US 1968), 8mm prints, and two letters from Bruce Conner

Carl F. Battaglia
Five 35mm positive and negative reels of GEOLOGIC TIME (Skip Battaglia, US 1989)

Skip Battaglia
Preservation elements for CROSSING THE STREAM, PARATAxis, PIGMENT FOREST, RESTLESSNESS, STAR SPANgLED BANNER, SECOND NATURE, HOW THE FROG’S EYES SEE and BOCCIONI’S BIKE, films by Skip Battaglia

Aldo Bernadini
337 35mm nitrate motion picture frame clippings

Eastman Kodak Company
Five photocopies of reports on the Two-Color Kodachrome process

Jack Garner
68 press kits and one CD interview with David Lean

Susan E. Gates
188 music cue sheets, music books, and press books for various motion picture films

Warren Glaser
[September 1951 thru August 1952] 16mm film

Richard Goldberg
12 reels of 35mm nitrate film, given to donor by Jeffrey Selznick

Robert W. Gutteridge
[Train Coming Into Station] (Thomas Edison, 1896), 35mm nitrate print

Elizabeth and Morris Haigh
Kenyon College Alumni Bulletin

Diane Heatherington
Signed photographs of Mark Hamill

John Hecker
Six 35mm color slides of the Rochester RKO Palace Theater

Darryl Jones
WINGS OF COURAGE (Jean-Jacques Annaud, 1995), press kit

Keene State College
WHEN LINCOLN PAID (Francis Ford, 1913), 35mm print

Gil Kerr
WALTER KERR FAMILY FILMS, eight 16mm prints

Greeba Schmoker Klitgord
Group photograph of a Beverly Hills riding troupe featuring Clark Gable

Lear Levin
CIRCUS (Lear Levin, US 1984), 35mm print

Linda Lovejoy-Wehle
Seven reels of 16mm home movies

Maya Entertainment
SLEEP DEALER (Alex Rivera, US 2008); 35mm print

Jerelyn and Patrick Montgomery
• 17 35mm positives and negatives of various motion picture films
  • [PATHE NEWS: 56-1913] (1913), [FRENCH PATHE REEL – SILENT COMEDIES], and A CENTURY OF PROGRESS EXHIBITION (Burton Holmes 1933), 35mm prints

Helen Ouzer
25 35mm print negative strips featuring Gloria Swanson and Ansel Adams

Karen Owen
41 theater programs and advertising cards for various motion picture films

Joanne Veal Paradies
HOME MOVIE – PARADIES FAMILY, seven 16mm prints

Noni Pratt
LINDBERGH, THE TRANS-ATLANTIC FLIGHT, LINDBERGH ABROAD AND IN WASHINGTON, and LINDBERGH CAPTURES NEW YORK, 16mm prints

Riccardo Redi
499 35mm nitrate motion picture frame clippings

Ellen Restis
18 various 35mm and 16mm educational films

Strand Releasing
24 35mm prints and 120 posters for various motion picture titles

Jacqueline Riorden
Signed photograph of actress Vivian Leigh

Jeffrey M. Rolick
13 tape-recorded interviews by Jeffrey Rolick of various celebrities

Elizabeth Stewart & Anthony Bannon
Five 16mm reels: NOVA SCOTIA DEPT. OF TOURISM-SPORTS; MCKIM GEN. FOODS-WGR BUFFALO; 1952 CHEVY

Carol and Howard Tianenbaum
Nine animated lantern slides in wooden mounts portraying scenes from Medieval Folklore and Children’s Stories

Technicolor
Misc. equipment, technical drawings, film and paper material from the Technicolor corporate archives

Doris Van Heyst
THE ADVENTURER (1917), FELIX OUT OF LUCK (1924), and [BURIAL AT SEA – NAVY] (c. 1940), 16mm print

Warner Bros.
Four notebooks with data for motion picture film stocks

Donald Weber
26 silver gelatin motion picture stills, one sheet music for GOLD DIGGERS OF 1933 (Remember My Forgotten Man) and GOING HOLLYWOOD (Temptation) and one film program for EXPO 67 – FILMS BY JACOB SISKIND

Diane Yates
14 35mm nitrate film prints
Photograph Collection

John Antonez
Album containing 144 photographs of various sites in Italy and Switzerland, ca. 1880, by various photographers including Giorgio Sommer (Italian, b. Germany 1834-1914)

Dave Anderson
81 Colorama transparencies by various photographers

Norm Barker and Giraud Foster
Five chromogenic prints from the project ANCIENT MICROWORLDS by Norm Barker (American, b. 1958) and Giraud Foster (American, b. 1928)

Thomas Barrow
• ARBITRARY LOGIC, 1978, gelatin silver print by William Jenkins (American, b. 1944)
  • Six electrostatic prints, six photo-lithographs with ink drawings, one drawing, and one gelatin silver print, ca. 1965-1972, by Joel Swartz (American, b. 1944)
  • ROGER MERTIN IN NATIONAL RESERVE UNIFORM – MEMORIAL DAY PARADE, ROCHESTER, NY, 1967, one digital chromogenic print by Thomas Barrow (American, b. 1938)

Robert A. Burley
PHOTOGRAPHIC PROOF, 2009, an installation of photographs and video by Robert Burley (Canadian, b. 1957)

David A. Burnett
12 chromogenic prints from the series AFTERMATH, 2005, by David Burnett (American, b. 1946)

Lila and David Bush
Five 19th-century family photographs, ca. 1845-1865, by unidentified photographers

Vincent Cianni
One postcard of the Erie Canal from the Souvenir Post Card Company, ca. 1920

Edward T. Curtis Jr.
Seven 19th-century photographs by unidentified photographers

Eastman Kodak Company
565 Colorama images and corresponding prints, negatives, transparencies and ephemera by various photographers

Dr. Richard Ehrlich
Four mounted digital inkjet prints from the book NAMIBIA: THE FORBIDDEN ZONE by Dr. Richard Ehrlich (American, b. 1938)

Dave Erath
Five photograph albums by various photographers, assorted ephemera, 32 postcards, and 29 photographs including gelatin silver prints, Kodacolor and Polaroid prints

Barbara Puorro Galasso
Snapshot photo album by unknown maker

The Gallery Council, Memorial Art Gallery
Three gelatin silver prints, 1945, by R. Allen (American)

Leo Goates
Two photographs with applied color, ca. 1898, by F.H. Winslow (American, b.1893-1943)

John & Susan Edwards Harvith
Four silver bromide prints by Karl Struss (American, 1886-1981), including three images of Gloria Swanson and one still from the film MALE AND FEMALE (1919)

Pauline Hiron
Five digital inkjet prints of a Vietnam War protest in Melbourne, Australia, ca. 1975, by Alan Hiron (Australian, 1947-1972)

Edward Steichen Hodes
131 family snapshot photographs by various photographers, including Edward Steichen (American, b. Luxembourg 1879-1973)

Florence Holley
Seven crayon enlargements by unidentified photographers

Jessica Johnston
Two celluloid buttons by unidentified photographer

Elisabeth W. Judson

Jesse Kalisher
THE GREAT PYRAMIDS AT DAWN, ca. 2005; and MONA LISA AT THE MONA LISA, ca. 2005, two gelatin silver prints by Jesse Kalisher (American, b. 1962)

Klompching Gallery
Six digital chromogenic prints by Simon Roberts (British, b. 1974)

Robert Kretzer
One toy mechanical kaleidoscope lantern slide, ca. 1880, by unidentified photographer

Leica Camera AG
Three gelatin silver prints by Oskar Barnack (German, 1879-1936), the original designer of Leica prototype

Lucy & Antonio Deegan Leirão
One ambrotype of Lewis Matthews, ca. 1895, by unidentified photographer

Rita Leistner
AUSTRALIA 21ST, 2006, HARET HREIK, DAABIA, SOUTH BEIRUT, LEBANON, digital chromogenic development print by Rita Leistner (Canadian, b. 1964)

Edward Lennert
A group of holographic materials including catalogues, booklets, holograms and holographic viewers

Joseph Mancini
Carte de visite album containing 13 tintypes and six albums by unidentified photographers

Bruce McLaughlin
275 various photographic prints, strips of 35mm film, black & white negatives, Kodachrome and Ektachrome transparencies by Nickolas Muray (American, 1892-1965)

Lawrence Merrill
One coffee can, ca. 2009, with design that incorporates OSSOOR ESTATES, KARNATAKA, INDIA, an image by Sebastião Salgado (Brazilian, b. 1944)

Mark H. Newman
17 cased daguerreotypes by unidentified photographers

Leonard Nimoy
HOUSE AND GARDEN, ca. 1997; and LONDON DRESS SHOP, ca. 1997, two toned gelatin silver prints by Rocky Schenck (American, b. 1960)

Frank Noecker
12 chromogenic development prints from the series CHIMP PORTRAITS, 2002-2006, by Frank Noecker (American, b. 1953)

Alison Nordström
Two inkjet prints from the series PORTLAND GRID PROJECT, 2003, by David Potter (American, b. 1961); and one inkjet print from the series PORTLAND GRID PROJECT, 2004, by Rich Rollins (American, b. 1953)
France Scully Osterman and Mark Osterman
- Three gelatin silver prints of Nancy J. Freesland by unidentified photographers
- 97 chromogenic photographs documenting photo-finishing operations, ca. 1965, by unidentified photographers
- Three stereographs depicting Wisconsin landscapes and Native Americans by H.H. Bennett (American, 1843-1908); and TEN SLEEP RANCH, 1932, a handmade photographic book by Ira B. Current (American, b. 1910)

Rochester Institute of Technology
Six portfolios containing 169 photographs by the faculty of the School of Photographic Arts and Sciences, Rochester Institute of Technology, May 1987–May 1992

Dana Salvo and Dawn Southworth
WHEATFIELD, PING GULCH ROAD, WA, 2000; and BLUEGRASS, BECKER ROAD, WA, 1997, two mounted selenium toned gelatin silver prints by Don Kirby (American, b. 1936)

Gloria and Paul Sternberg
Nine digital inkjet prints from the series AGAINST THE GRAIN, 2008, by Mark Maio (American, b. 1955)

Elizabeth Stewart and Anthony Bannon
- [Man with funeral scroll], albumen cabinet card by G.E. Whiten (Canadian, active 1876-1900)
- Two 4" x 5" negatives and 17 various sized photographs of ophthalmic imagery by Ralph W. Brown (American, active 1930-1950)
- 31 gelatin silver prints documenting a family wedding, ca. 1950, by unidentified photographer

Chris Usher
PRESIDENT BILL CLINTON AFTER HIS POST-ACQUITAL REMARKS FROM IMPEACHMENT CHARGES, 1999, one chromogenic print by Chris Usher (American, b. 1962)

Ruud van Empel and Stefan Stux Gallery
WORLD — PORTFOLIO 1, 2005, seven cibachrome prints by Ruud van Empel (Dutch, b. 1958)

Donald K. Weber
103 gelatin silver prints, stereographs, tintypes, ambrotypes, and daguerreotypes by various photographers, including one tintype by Mark Osterman (American, b. 1955) and France Scully Osterman (American, b. 1956)

George Eastman Legacy Collections

Gary Carlone
Two Kodak booklets, BROMIDE ENLARGING WITH A KODAK and HOW TO MAKE PHOTOS WITH THE POCO OR OTHER CAMERAS

Carol Cole
Three Kodak publications, KODAK GUIDE TO 35MM. PHOTOGRAPHY, ENCYCLOPEDIA OF PRACTICAL PHOTOGRAPHY and THE ART OF WALT DISNEY

Edward Curtis Jr.
Letters from George Eastman and James Stewart

Eastman Kodak Company
- Film processing equipment and related corporate records
- George Eastman’s emulsion recipe notebooks and related manuscripts

Betty Ferren
Various Kodak advertisement memorabilia

Susan Hopkins
VELOX PRINTS FROM KODAK NEGATIVES, album illustrating Velox print samples, Eastman Kodak Company

Stephen James Knorr
Piece of masonry brick from the Film Sensitizing Division at Kodak Park, 1906-1987

Frances Lynch
Metal signage, Kodak advertisement for Verichrome film, ca. 1935

W.H. Murdoch Jr.
Rochester Savings Bank check written to George Eastman, February 29, 1876

Dorothy Pittlick
WEDDING AT GEORGE EASTMAN HOUSE, Colorama transparency, 1963

David Root
Photo album containing various portraits of George Eastman’s relatives

Christine H. Schilling
Portrait of Katharine Waring Whipple (1887-1978), hand-colored gelatin silver print

Margo Vinci
George Eastman Award medal presented to George Kreiwaitis, ca. 1964

Doug Wilson
Various ephemera related to George Eastman and Eastman Kodak Company

Richard and Ronay Menschel Library

Richard Ehrlich

Carole and Howard Tanenbaum
Robert Polidori, Parcours Muséologique Revisité, Göttingen: Steidl, 2009

Technology Collection

Elizabeth Stewart and Anthony Bannon
Fuji Mickey Mouse Advanced Photo System one-time use camera, Tokyo, Japan, ca. 1995

James Benevenuto
Bronze exterior building sign “Eastman Kodak Co.,” ca. 1920

Roger Bruce
Polaroid SX-70 Sonar Model 2, Polaroid Corp. Cambridge MA; Bolex 155 macro zoom 8mm cine camera, Bolex, St. Croix, Geneva, Switzerland; Luna Pro light meter, Gossen, Erlangen, Germany; Omeganon enlarging lens, Optische Werke G. Rodenstock, Munich, Germany

Denis Buchan
Kodak No. 4 Hawk-Eye, No. 2C Brownie, No. 1A Kodak Jr., Eastman Kodak Company, Rochester, NY, Dynamic II, Voigtländer & Sohns, West Germany and Agfalux light meter, Agfa, Munich, Germany

James E. Dierks
Box of Eastman Dry Plates, Eastman Kodak Company, Rochester, NY
Eastman Kodak Company
- 14 Canon 35mm cameras and lenses, Canon Camera Company, Inc., Tokyo, Japan
- Seven Kodak digital cameras with lenses, Eastman Kodak Company, Rochester, NY

Bequest of Gertrud E. Feininger in memory of Andreas Feininger
Rolleiflex Automat with case and accessories, Franke & Heidecke, Braunschweig, Germany

Jerry Friedman
Two rectangle and two disc cameras, Franz Brinkert, Duldberg, Germany

FujiFilm USA Incorporated
Fuji HD-M waterproof camera and 24 various digital cameras, FujiFilm, Tokyo, Japan

Michael Hager
Nikon F3 camera with 60mm. Micro-Nikkor lens with motor drive and 250 exposure back, Nikon Inc. Tokyo, Japan

Conrad Hoffman
Kodak Colour Enlarger, Kodak Ltd., Harrow, England

Eugene Kowaluk
Bronica SQAi with accessories, Tokyo, Japan, Sekonic Multi Master L-408 light meter, Sekonic Trading Company, Tokyo, Japan and Vivitar 285 flash with various accessories.

Pacho Lane
Sony DXC 327 Hi-8 camera with Fuji 90mm f/1.4 lens and EVV 9000 recorder, Toyko, Japan; Gitzo Pro Studex Tripod, Paris, France with Universal fluid head, Sydney, Australia

John W. Luebs
Vinten 16mm time-lapse camera with case, W. Vinten Ltd., Bury St. Edmunds, England

David Mallory
Auxiliary wide angle and telephoto lens set for Kodak Instamatic Cameras, unidentified Japanese manufacturer

Alan J. Masson
Panavision Auto-Panatar, 75mm f/2.3 2X Anamorphosis lens, Panavision, Inc., Los Angeles, CA

Pau Maynés
Pocket Kodak, model '98 with dry plate holder, Eastman Kodak Company, Rochester, NY

Donna Oberholtzer
Nikkormat FS with 50mm. f/2 Nikkor lens, Nippon Kogaku, Tokyo, Japan and Sekonic Auto-Leader Model L-188 light meter, Toyko, Japan

Judith Sealand
22 110 format cameras by various manufacturers

David Senechal
One Hycam II, model 40-0014 16mm high-speed camera, Redlake Camera Corp., Tallahassee, FL

John Wolf
Curtis Color Analyst, Thomas Curtis Laboratory, Los Angeles, CA

PURCHASES FOR THE COLLECTIONS

Motion Picture Collections

Purchased with funds from The Rohauer Collection Foundation
- THE PANAMA CANAL (Ford Motor Company, ca. 1930), 35mm nitrate print
- [UNIDENTIFIED TOBACCO INDUSTRY PROMOTIONAL FILM] (ca. 1950), 35mm print

Photograph Collection

Purchased with funds from Charina Foundation
THE BROWN SISTERS, TRURO, MASSACHUSETTS, 2010, one gelatin silver contact print by Nicholas Nixon (American, b. 1947)

Purchased with funds from Horace W. Goldsmith Foundation
- MOTHERLAND, 2007, a portfolio by Simon Roberts (British, b. 1974)
- The Walter Johnson Collection of post-mortem and memorial photography and artifacts, containing 1,105 objects such as photographic prints, mourning cards, stereographs, postcards, books, newspaper articles, advertisements, film and glass-plate negatives, jewelry, and lantern slides
- THE TREE MARKING THE CENTRE OF ENGLAND, ca. 1870, albumen print by unidentified photographer
- ARAB IMAGE FOUNDATION GUEST PORTFOLIO I, a portfolio containing 10 digital inkjet prints by various photographers selected by Martin Parr (British, b. 1952)
- A TO Z, a portfolio of 26 cibachrome prints by Neil Winokur (American, b. 1945)
- BABYSITTER, 2006; DINNER PARTY, 2005; and PORTRAIT, 2009, three digital inkjet prints by Julie Blackmon (American, b. 1966)
- 42 gelatin silver prints by Lewis Hine (American, 1874-1940) and related ephemera
- Box set containing one digital inkjet print and three books by Cary Markerink (Indonesian-Dutch, b. 1951), including MEMORY TRACES, 2009; DARK STAR, 2009; and HÖFFDING STEP, 2009; and six digital inkjet prints by Cary Markerink (Indonesian-Dutch, b. 1951)
- Four gelatin silver prints by Alison Rossiter (American, b. 1953)

Purchase with funds from New York City Collectors' Club
12 vintage gelatin silver prints with applied color by unidentified photographer(s)

Purchase with funds from Photo Acquisition Fund
- Six silhouettes, ca. 1830, by unidentified makers
- 2,760 images of the surface of Mars from Viking Landers I and II

Purchase with funds from Rochester Collectors' Circle
FORMER IRAQI JEWISH NEIGHBORHOODS, digital inkjet print by Ed Kashi (American, b. 1940)

Legacy Collections

Purchase with funds from Eastman Legacy Acquisition Fund
Chemical jug, Eastman Kodak Company, Rochester, NY

Richard and Ronay Menschel Library

Horace W. Goldsmith Library Endowment
- André-Adolphe-Eugène Disdéri, Galerie des Contemporaines three volume set, Paris, 1862
Objects Conserved or Preserved in 2010

Geoge Eastman Legacy Collections
None in 2010.

Richard and Ronay Menschel Library Collection
291, NO. 5-6, JULY/AUGUST ISSUE, 1915, ICI C'EST ICI STIEGLITZ, FOI ET AMOUR Francis Picabia (French, 1879-1953). Two-color lithograph.

Motion Picture Collections


CUSTER'S LAST FIGHT (1912), digital. British Broadcasting Corp.

DOWN TO THE SEA IN SHIPS (1922). National Film Preservation Foundation.

GROSSSTADT ZIGEUNER (1932), digital. Eastman School of Music, University of Rochester.


KING OF JAZZ (John Murray Anderson, 1930), digital. Hudson West Productions


LIFE OF A LOBSTER (1935), digital. Eastman School of Music, University of Rochester.


MGM STOCK FOOTAGE-CAMERA DOWN HOLLYWOOD BLVD. Technicolor Fellowship 2007, Technicolor Creative Services.

THE NERVOUS WRECK (S. Sidney, 1926). National Film Preservation Foundation.


THE PASSION PLAY OF OBERAMMERGAU (Henry C. Vincent, 1898), digital. NHK (Japan Broadcasting Corp).

THE SPANISH EARTH (1937), digital. For Whom Productions.

THE TELL-TALE BLOTTER (1909). Academy of Motion Picture Arts and Sciences.

VOM ALTE MARSEILLER (1929), digital. Eastman School of Music, University of Rochester.

Photograph Collection


[Female singers at microphone, advertising for Dupont], ca. 1960. Sid Avery (American, 1918-2002). Color print, chromogenic development process.

From the series, FIRST SUCCESSFUL PHOTOGRAPHS MADE FROM AN AEROPLANE IN U.S., 1911. George E. Kelly (American, d. 1911). Gelatin silver print.


A PEEP THROUGH THE KEY-HOLE (or COUP D’OEIL INDISCRET), ca. 1875. P.E. Chappuis (British, active ca. 1851-1900). Albumen print.


[Youth with wreath on head], ca. 1900. Baron Wilhelm von Gloeden (German, 1856-1931). Albumen print.

One carbon print, one platinum print, four gelatin silver prints by Alfred Stieglitz (American, 1864-1946).

One color assembly (Carbro) print and two gelatin silver prints by Nickolas Muray (American, b. Hungary 1892-1965).

One platinum and three gelatin silver prints by Imogen Cunningham (American, 1883-1976).


Three gelatin silver prints by Alvin Langdon Coburn (British, 1882-1966).

Three gum bichromate prints by Betty Hahn (American, b. 1940).


Three gelatin silver prints by David Seymour (Polish, 1911-1956).

Seven albumen prints and one notebook by Eadweard J. Muybridge (British, 1830-1904).

Ten gelatin silver prints by Lewis Wickes Hine (American, 1874-1940).

Treasurer’s Report

George Eastman House ended fiscal year 2010 with total assets of $50.5 million, including $37.2 million in long-term investments, $9.5 million in fixed assets, and $3.8 million in cash, pledges and grants receivable, and other current assets. The $50.5 million in total assets is an increase of $.3 million or .6% over year-end 2009. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of $7.5 million in 2010, a decrease of $0.2 million or .3% compared to 2009. Earned income reached $2.3 million in 2010, an increase of $0.2 million over 2009. Earned income included a highly successful photo auction that provided $400,000 for general operations and $94,000 for new library shelving. Our pooled endowment for operations earned an investment return of 12.31%. In total, George Eastman House generated a small operating surplus for the year.

The accompanying summaries highlight the Museum’s financial position and performance for 2010. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum’s controller.

Lisa Brubaker, Treasurer
2010 Annual Campaign

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Landscape Collection
Amy J. Kinsey,
Nancy R. Turner Landscape Curator
Dan Bellavia,
Head Gardener
James A. Joss,
Seasonal Gardener

2010 George Eastman House Annual Report | Staff
Timothy Wagner,  
Film Technician & Shipping Coordinator

Caroline Yeager,  
Assistant Curator, Motion Picture Department

**Projectionists**  
Kyle Westphal,  
Chief Projectionist
Stephen J. Hryvniak  
Darryl G. Jones  
Charles N. Rance

**Dryden Receptionists**  
Albert Birney  
Jon Moses  
Rose Profita  
Michael Spreter  
Katherine Stathis

**Photograph Collection**  
Alison Nordström,  
Curator of Photographs
Jamie M. Allen,  
Assistant Curator of Photographs
Barbara Puorro Galasso,  
Museum Photographer
Jessica Johnston,  
Assistant Curator of Photographs
Joseph R. Struble,  
Archivist
Travis Johansen,  
Chief Preparator
Cory Card,  
Exhibitions Preparator
Samuel Huntington,  
Exhibitions Preparator
Nick Marshall,  
Exhibitions Preparator
Rachael Phillips,  
Exhibitions Preparator
Brian Sprouse,  
Exhibitions Preparator
Clark Straube,  
Exhibitions Preparator

**Technology Collection**  
Todd Gustavson,  
Curator of Technology

**Operations and Finance**  
Daniel Y. McCormick,  
Director of Operations and Finance

**Business Office**  
Paul J. Piazza,  
Controller
Donna L. Daniel,  
Accounting Clerk
Stephen J. Hryvniak,  
Shipping and Receiving Clerk
Sharon L. Volk,  
Office Manager

**Information Technology**  
Gary L. Brandt,  
Systems Administrator
Ryan Donahue,  
Manager of Information Systems

**Eastman House Store & Café**  
Peter H. Briggs,  
Director of Commercial Development
Olivia Arnone,  
Auction Coordinator
Judy A. Minchella,  
Museum Store Manager
Karyn A. Bartnick,  
Store Associate
Tonilynn Palozzi,  
Café Manager
Krystyna Niedzwiecka,  
Café Associate
Selina Lamberti,  
Café/Store Associate
Eleni Palis,  
Café/Store Associate
Wendy Orange,  
Café Associate
Nina Varrenti,  
Café Associate

**Facilities**  
Michael A. Viggiani,  
Facilities Manager
Carolyn McIntosh,  
Administrative Assistant to the Facilities Manager
Tony Clinkscales,  
Maintenance
Mitchell Johnson,  
Maintenance
Anthony Frasier,  
Housekeeper
Jeffrey Stanin,  
Housekeeper

**Security**  
Donald T. Ezard,  
Security Manager