

2011 George Eastman House Exhibitions

Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash
October 30, 2010–January 30, 2011

All Shook Up: Hollywood and the Evolution of Rock 'n' Roll
Curated by Caroline Frick Page
October 30, 2010–January 16, 2011

You Ain't Heard Nothin' Yet: Early Film and the Coming of Sound
Curated by Caroline Frick Page and Caroline Yeager
November 2, 2010–May 1, 2011

Larry Merrill: Looking at Trees
Curated by Alana West
January 22–June 12, 2011

The Dutch Connection 2011
Curated by Amy Kinsey
February 11–February 26, 2011

Between the States: Photographs of the American Civil War
Curated by Jamie M. Allen
February 12–June 12, 2011

Still Here: Contemporary Artists and the Civil War
Curated by Alison Nordström and Jessica Johnston
February 12–June 12, 2011

Reel Histories: The Civil War in Motion Pictures
Curated by Caroline Yeager
February 12–June 12, 2011

Americana: Hollywood and the American Way of Life
Curated by Nancy Kauffman and Caroline Yeager
May 10–September 18, 2011

Norman Rockwell: Behind the Camera
Curated by Ron Schick, Independent Curator for the Norman Rockwell Museum
June 25–September 18, 2011

Library Reading Room
Curated by Rachel Stuhlman
June 25–September 16

The Unseen Eye: Photographs from the W.M. Hunt Collection
Curated by W.M. Hunt
October 1, 2011–February 19, 2012

Transitions Rochester
Curated by Alison Nordström
October 6–November 6, 2011

Sweet Creations Gingerbread House Display
Curated by Kathy Connor
November 9–December 14, 2011

Machines of Memory: Cameras from the Technology Collection
Curated by Todd Gustavson
Ongoing

The Remarkable George Eastman
Curated by Kathy Connor and Rick Hock
Ongoing

2011 George Eastman House Traveling Exhibitions

Colorama, curated by Jessica Johnston and Alison Nordström

- Chrysler Museum of Art, Norfolk, VA (October 15–December 31)

Between the States: Photographs of the American Civil War from George Eastman House, curated by Jamie M. Allen

- Hunter Museum of American Art, Chattanooga, TN (May 8–August 28)
- Elmhurst Historical Museum, Elmhurst, IL (September 13–December 11)

The Rise of a Landmark: Lewis Hine and the Empire State Building, curated by Jeanne Verhulst

- Langley Centennial Museum, Fort Langley, British Columbia, Canada (January 17–March 20)
- Ithaca College, Ithaca, NY (October 27–December 16)

TruthBeauty, curated by Alison Nordström

- The Phillips Collection, Washington, DC (October 9, 2010–January 9, 2011)

Requiem: By the Photographers Who Died in Vietnam and Indochina, curated by Horst Faas and Tim Page

- Nanyang Academy of Fine Arts, Singapore (July 13–August 13)

Tracks: Photography and the Railroad from the George Eastman House Collection, curated by Jamie M. Allen

- Figge Art Museum, Davenport, IA (January 15–April 23)

New Topographics, originally curated by William Jenkins in 1975; 2009 organizing curator Britt Salvesen

- Landesgalerie Linz, Linz, Austria, (November 10, 2010–January 9, 2011)
- Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany (January 20–March 28)
- Preus Museum, Horten, Norway (April 10–June 5)
- Nederlands Fotomuseum, Rotterdam, The Netherlands, (June 25–September 11)
- Museum of Fine Arts, Bilbao, Spain, (October 17, 2011–January 8, 2012)

Lewis Hine, curated by Alison Nordström

- Fondation Henri Cartier-Bresson, Paris, France (September 7–December 18)

2011 Dryden Theatre Film Series

New Restorations (January-December)

Rochester Premieres (January-December)

New Cinema (January-December)

Dryden @ 60 Years (July-December)

More Essential Film Noir (January-February)

The New French Cinema: Audiard & Téchiné (January-February)

The Cremaster Cycle (January-February)

Todd Solondz, Amanuensis of Suburbia (January-February)

White Light/White Heat: Rock 'N' Roll Movies (January-February)

Human Spirit (January-February)

Walter Matthau (March-April)

Jonas Mekas (March-April)

Masahiro Shinoda (March-April)

Rowland Brown (March-April)

Spalding Gray (March-April)

2nd Sunday Films for Families (March-April)

360 | 365 George Eastman House Film Festival (April-May)

Joan/Bette (May-June)

Jafar Panahi (June)

Charlie Chaplin (June)

Modern Midnights (May-June)

Reel Histories: The Civil War (May-June)

2nd Sunday Films for Families (May-June)

Back to Back to the '80s (July-August)

Deux Tourneurs (July-August)

Slapstick, Suspicion, with Sex on the Side: The New Screwball (July-August)

Creative Non-Fiction (July-August)

Classic Restorations and New Films (July-August)

Music and Movie (July-August)

Vincentennial: Happy 100th Vincent Price (September-October)

Halloween 2011: Truly Terrifying (& Funny, Too) (September-October)

The Weird World Of Bill Plympton (September-October)

Labor (September-October)

Silent Tuesdays (September-October)

A Place in the Sun: The Films of Elizabeth Taylor (November-December)

New Releases and Restorations (November-December)

James Gray (November-December)

Silent Tuesdays (November-December)

Season's Greetings (November-December)

Preston Sturges (November-December)

New! Improved! Romanian! (November-December)

Attendance at the Dryden Theatre in 2011 was 34,902 for 337 screenings. In addition, George Eastman House hosted the 360|365 George Eastman House Film Festival, ImageOut, the 53rd Rochester International Film Festival, the Polish Film Festival, and the Jewish Film Festival in our Dryden Theatre.

2011 Eastman House Program Highlights

More than two dozen visiting photographic artists and scholars, including Graham Nash, Andy Babiuk, Ethan Russell, Sean Corcoran, Todd Hido, Earle Williams, Larry Merrill, Brad Thyroff and the Rochester RazorSharks, Will Wilson, Priscilla Rattazzi, Louie Palu, Oscar Palacio, Ron Schick, Jeremy Clowe, Robert Farber, W.M. Hunt, Gerald Slota, Carrie Levey, Luis Mallo, Christopher Kleihege, Jeanne Moutoussamy-Ashe, Benjamin Lowy, and Alison Wright.

Visiting motion picture artists and scholars included Jonas Mekas, Sean Chercover, Shannon Clute, Megan Abbott, Charles Benoit, Casey LaLonde, Jeff Krulik, Bill Plympton, Ben Niles, Peter Ostrum, and James Gray.

Premieres of new films from Germany, Italy, United States, France, Portugal, Russia, Uzbekistan, United Kingdom, and Thailand

And ...

16 exhibition-related events

37 members' events

29 senior citizens' matinees

39 live musical performances

5 film festivals

13 landscape lectures and events

17 family and children's events

7 *Wish You Were Here* travel photography lectures

17 special events

8 traveling exhibitions and 12 venues

3,214 on-site researchers

237 volunteers that gave 13,043 hours

71 visiting artists, lecturers, and performers

16 exhibitions on display at the Museum

4,042 members

337 film screenings as part of 40 series

128 objects preserved or conserved

135,671 visitors to the Museum

16 photography workshops

27,530 objects acquired

113 employees

50 students in two Museum schools

2011 Online Access

Video Podcasts Available Online in 2011

500 Cameras

The Abraham Lincoln Glass Plate: Keys to Preserving the Legacy with Grant Romer

Academy Awards Party 2011

Ansel Adams: Celebration of Genius

Roger Ballen: Photographs 1982-2009
Part 1: Dorps

Roger Ballen: Photographs 1982-2009
Part 2: Platteland

Roger Ballen: Photographs 1982-2009
Part 3: Outland

Roger Ballen: Photographs 1982-2009
Part 4: Shadow Chamber

Roger Ballen: Photographs 1982-2009
Part 5: Boarding House

Ben Tucker Presentation at the National Film and Sound Archive of Australia

Between the States: Photographs of the American Civil War

Camera: A History of Photography from Civil War Cameras

The Colorama Club: Stories from the People Behind the Pictures

Daguerreotype to Digital by Todd Gustavson

Discussing *Seeing Ourselves*

Dr. Paolo Cherchi Usai Returns

Face of Asia: Steve McCurry Photographs

Fangs for the Memories

Ghosts in the Landscape: Vietnam Revisited

Graham Nash Receives George Eastman Honorary Scholar Award

Huckleberry Finn (1920) Trailer

Introduction to the Photo Conservation Department

In Person! Morgan Atkinson

In Person! Peter Ostrum of *Willy Wonka & the Chocolate Factory*

Jim Healy interviews Bill Forsyth (Parts 1-6)

Jim Healy interviews Bob Murawski and Chris Innis (Parts 1-3)

Jim Healy interviews actor Michael Shannon (parts 1-6)

James Ivory in the Dryden Theatre at George Eastman House

Jeremy Clowe on Norman Rockwell's Famous Faces

Jonas Mekas Receives Honorary Scholar Award (Parts 1 & 2)

Kodacolor

Larry Merrill (Parts 1 & 2)

Lewis W. Hine's Powerhouse Mechanic

Lucha Libre! Masked Mexican Wrestlers

The Lunar Orbiter Camera

Making a Tintype

Pete Turner: Empowered By Color

Photo Finish 5K Race 2011

Photography Workshops at George Eastman House: Tracing the Shadow

Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Steve McCurry

Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Jeff Dunas

Photo Week at Chautauqua Institute: George Eastman House Director Anthony Bannon interviews Jimmy Colton

Photo Week at Chautauqua Institute:
George Eastman House Director
Anthony Bannon interviews Billy
Collins

Photo Week at Chautauqua Institute:
David Friend interviewed by Pamela
Reed Sanchez

Photo Week at Chautauqua Institute:
Director Tony Bannon interviews
Margaret Geller

Photo Week at Chautauqua Institute:
Director Tony Bannon interviews Ed
Kashi

Photo Week at Chautauqua Institute:
Director Tony Bannon interviews Ross
Whitaker

Preserving the World of Burton Holmes
Priscilla Rattazzi at George Eastman
House

The Red Carpet Experience

Restoring the Organ at Eastman House

Richard Gere Receives Eastman Award

Thelma Schoonmaker at George
Eastman House (Parts 1-3)

Speaking of George Eastman House

Edward J. Steichen's Autochromes of
Charlotte Spaulding Albright

Steve McCurry Donates Prints from
Last Kodachrome Roll

Technicolor

Thinking "Outside the Jewelry Box"

Wish You Were Here travel
photography series: Todd Hido

Wish You Were Here travel
photography series: Chris Kleihege

Wish You Were Here travel
photography series: John Isaac (Parts
1 & 2)

Wish You Were Here travel
photography series: Ben Lowy (Parts
1-3)

Wish You Were Here travel
photography series: Constantine
Manos (Part 1: Early Work)

Wish You Were Here travel
photography series: Constantine
Manos (Part 2: A Greek Portfolio &
Southern Sharecroppers)

Wish You Were Here travel
photography series: Constantine
Manos (Part 3: The Transition to Color)

Wish You Were Here travel
photography series: Andrew Moore
(Part 1: Early Work)

Wish You Were Here travel
photography series: Andrew Moore
(Part 2: Recent Work)

Wish You Were Here travel
photography series: Andrew Moore
(Part 3: Detroit Disassembled)

Wish You Were Here travel
photography series: Alison Wright
(Parts 1 & 2)

Where We Live/How Do We Look?
exhibit: Eli Reed (Parts 1-3)

W.M. Hunt presents *The Unseen Eye*

**Discovery Kits Available
Online in 2011**

African Americans: Black History
Through Photography

Animation: Illusion of Motion Beyond
the Image:

Depicting Native Americans

Bringing the War Home: American
Photography During World War II

The Civil War Through Photography

George Eastman: Father of Popular
Photography

Inventors in Imaging Technologies

Lewis Hine: Immigration and the
Progressive Era

Photographers of the American West

Photographs of the Great Depression

Shapes and Shelters: Architecture and
Photography

2011 Students at George Eastman House

George Eastman House/Ryerson University Program in Photographic Preservation & Collections Management

Class of 2011

Tasha Caswell, US
Elizabeth Chiang, Canada
Alicia Fletcher, Canada
Erin Griffin, Canada
Charlene Heath, Canada
Jennifer Ko, Canada
Stuart Macmillan, Canada
Mandy Malazdrewich, Canada
Sarah Mortensen, Canada
Marissa Potvin, Canada
Andrea Raymond, Canada
Amanda Smith, US
Sarah Steele, US
Magdalen Tamiola, Canada
Koviljka Walker-Lecic, US

Class of 2012

Ryan Buckley, Canada
Charmaine Bynoe, Canada
Marisa D'Agostino, Canada
Megan Kirschenbaum, US
Claudia Pfeiffer, Germany
Adam Ryan, US
Anne-Marie Walsh, US
Heather Westfall, Canada

The L. Jeffrey Selznick School of Film Preservation

Class of 2011

Nino Dzandzava, Georgia
Katharine Fitzpatrick, US
Marissa Haddock, US
Sara Hutt, US
Tara Kelley, US
Sean Kilcoyne, US
Justin LaLiberty, US
Clara Sánchez-Dehesa Galán, Spain
Nicola Shayer, US
Maria Sharafutdinova, Russia
Sung-Eun Shin, South Korea
Zuzana Zabkova, Austria

Class of 2012

Kelly Egan, Canada
Lyndsey Godwin, US
Heather Harkins, Canada
Crystal Kui, US
David Rodriguez, US
Joshua Romphf, Canada
Katarina Stankovic, Serbia
Zachary Thompson, US
Emily Wall, US
Andrew Whitmore, US
Scott Williams, US

The Selznick Graduate Program in Film and Media Preservation

Class of 2011

Ken Fox, US

Joshua Haidet, US

Class of 2012

Katharine Fitzpatrick, US

Sara Hutt, US

2011 Workshops at George Eastman House

Basic Gelatin Emulsion Making

January 17–19, 2011; with former Eastman Kodak emulsion engineer Ron Mowry

Digital Family Photographs: Printing, Sharing & Archiving

January 29–30, 2011 With Museum staff

The Daguerreotype: History & Technique

February 22–25, 2011; with Mike Robinson, modern master of the daguerreotype

Collodion Emulsion Printing-out Paper

March 14–16, 2011

The Carbon Print: History & Technique

April 11–14, 2011

Cliché Verre: Drawing Negatives by Hand

May 16–18, 2011

The Albumen Print: History & Technique

August 8–10, 2011

Tracing the Light: Imagery before Photography

September 12–15, 2011

Collecting Photographs

October 3–5, 2011

The First Photograph: The Niepce Processes

November 7–10, 2011

The Camera: Early History & Design

November 28–30, 2011

Workshops offered by George Eastman House at Fox Talbot Museum, Lacock, England

All workshops were led by Mark Osterman, with artist and photo historian France Scully Osterman and Curator Roger Watson of the Fox Talbot Museum.

Dawn of Photography

July 11–15, 2011

Wet and Dry Collodion on Glass

July 18–22, 2011

2011 Summer Photo Fun Camps for Kids

Take it! Make it!

June 27–July 1

On Location

July 5–8 and August 22–26

Photo Fashion

July 11–15

Darkroom to Digital

July 18–22 and August 8–12

Digital Discovery

July 25–29 and August 1–5

MultiMedia Madness

August 15–19

Freaky Photos

August 29–Sept 1

2011 Loan Recipients Worldwide

Motion Picture Collections

The Andy Warhol Museum, Pittsburgh, PA
Anthology Film Archives, New York, NY
ArtsEmerson, Emerson College, Boston, MA
Austrian Film Museum, Vienna, Austria
BAMCinematek, Brooklyn Academy of Music, Brooklyn, NY
British Film Institute, London, England
Capitolfest, Rome, NY
Cheltenham Film Festival, Cheltenham, England
Cinecon Classic Film Festival, Burbank, CA
The Cinefamily, Los Angeles, CA
Cinefest/The Syracuse Cinephile Society, Syracuse, NY
Cinema Ritivato at Cineteca del Bologna, Bologna, Italy
Cinémathèque Busan, Busan, South Korea
Cinémathèque de Toulouse, Toulouse, France
Cinémathèque Française, Paris, France
Cinesation Festival/Great Lakes Cinephile Society, Farmington Hills, MI
Eastman School of Music, University of Rochester, Rochester, NY
European Fantastic Film Festival, Strasbourg, France
EYE Film Institute Netherlands, Amsterdam, The Netherlands
Film Forum, New York, NY
Film Society of Lincoln Center, New York NY
Filmoteca Española, Madrid, Spain
Harvard Film Archive, Harvard University, Cambridge, MA
International Short Film Festival, Oberhausen, Germany
Le Giornate del Cinema Muto, Gemona, Italy
Locarno Film Festival, Locarno, Switzerland
Lumiere Institute, Lyon, France
Munich Film Museum, Munich, Germany
Musée d'Orsay, Paris, France
Museum of Modern Art, New York, NY
Museum of Moving Image, Astoria, NY
National Audiovisual Archive Finland Helsinki, Finland
National Film & Sound Archive, Canberra, Australia
National Gallery of Art, Washington, DC
National Institute of History and Art, Paris, France
Northwest Chicago Film Society, Chicago, IL
Pacific Film Archive, Berkeley CA
San Francisco Silent Film Festival, San Francisco, CA
Shea's Performing Arts Center, Buffalo, NY
Silent Film Society of Chicago, Chicago, IL
The Screen, Santa Fe, NM
TIFF Cinémathèque, Toronto, Canada
Tromsø International Film Festival, Tromsø, Norway
UCLA Film and Television Archive, Los Angeles, CA
University of Wisconsin Cinémathèque, Madison, WI
University of Chicago, Film Studies Center, Chicago, IL
Vassar College, Poughkeepsie, NY
Yale University, New Haven, CT
Zinema 2, Duluth, MN

Photograph Collection

1285 Avenue of the Americas Art Gallery,
New York, NY
*60 from the 60s: Selections from George
Eastman House*
60 photographs
September 1, 2010–February 18, 2011

Art Gallery of New South Wales, Sydney,
New South Wales, Australia
*The Mad Square: Modernity in German Art
1910–1938*
3 photographs
August 5–November 6, 2011 (Art Gallery
NSW)
November 25, 2011–March 4, 2012
(National Gallery of Victoria, Melbourne,
Australia)

Bendigo Art Gallery, Bendigo, Victoria,
Australia
*American Dreams: 20th-century
Photography from the Collection of George
Eastman House*
81 photographs
April 16–July 10, 2011

Bowdoin College Museum of Art, Brunswick,
Maine
*After Atget: Todd Webb Photographs New
York and Paris*
10 photographs
October 27, 2011–January 29, 2012

BOZAR — Center for Fine Arts, Brussels,
Belgium
Jeff Wall: The Crooked Path
1 photograph
May 27–September 11, 2011 (BOZAR)
November 12, 2011–February 26, 2012
(Centro Galego de Arte Contemporánea,
Spain)

Brooklyn Museum, Brooklyn, NY
*Youth And Beauty: Art Of The American
Twenties*
4 photographs
October 28, 2011–January 29, 2012

Canadian Center for Architecture, Montreal,
Canada
Imperfect Health
16 photographs
October 25, 2011–April 1, 2012

Contemporary Jewish Museum, San
Francisco, CA
Seeing Gertrude Stein: Five Stories
1 photograph
May 12–September 6, 2011 (Contemporary
Jewish Museum, San Francisco)
October 14, 2011–January 22, 2012
(National Portrait Gallery, Washington DC)

Corcoran Gallery of Art, Washington, DC
*Helios: Eadweard Muybridge in a Time of
Change*
4 photographs
September 13, 2010–January 16th, 2011
(Tate Britain, London)
February 26–June 7, 2011 (San Francisco
Museum of Modern Art)

Ferrara Arte S.p.A.
*Les années folles: The Paris of Modigliani,
Picasso and Dalí, 1918–1933*
1 photograph
September 11, 2011–January 8, 2012

FOAM Amsterdam, Amsterdam, Netherlands
*What's Next: Selections from George
Eastman House*
23 photographs
November 3–December 7, 2011

Fundación Mapfre, Instituto de Cultura,
Madrid, Spain
Eugène Atget
33 photographs
May 25–August 27, 2011 (Mapfre
Foundation)
September 24, 2011–January 2012
(Nederlands Fotomuseum, Rotterdam)

Fundación Mapfre, Instituto de Cultura,
Madrid, Spain
Lewis Hine
179 photographs; 34 books & ephemera
September 6–December 23, 2011
(Fondation Henri Cartier-Bresson, Paris)

The J. Paul Getty Museum, Los Angeles, CA
A Record of Emotion: The Photographs of Fredrick H. Evans
13 photographs
September 24, 2010–February 20, 2011
(National Media Museum, Bradford, England)

The Jewish Museum, New York, NY
Houdini: Art and Magic
1 photograph
October 31, 2010–March 27, 2011 (The Jewish Museum)
April 28–September 4, 2011 (Skirball Cultural Center, Los Angeles)
September 26, 2011–January 15, 2012 (Contemporary Jewish Museum, San Francisco)

The Jewish Museum, New York, NY
The Radical Camera: New York's Photo League, 1936–1951
2 photographs
November 4, 2011–March 25, 2012

La Fabrica for PHotoEspaña, Madrid, Spain
László Moholy-Nagy: The Art of Light
12 photographs
November 4, 2010–January 16, 2011 (Martin-Gropius-Bau, Berlin)
January 29–May 1, 2011 (Museum of Photography, Gemeente Museum, The Hague)
June 9–September 25, 2011 (Ludwig Museum, Budapest, Hungary)

The Minneapolis Institute of Arts, Minneapolis, MN
WIDE-EYED: PANORAMIC PHOTOGRAPHS
4 photographs
September 16, 2011–January 29, 2012

Musée d'Art Moderne de la Ville de Paris, Paris, France
Larry Clark: Kiss the Past Hello
23 photographs
October 8, 2010–January 2, 2011

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
A Hard, Merciless Light: The Worker-Photography Movement
8 photographs
April 5–August 22, 2011 (MNCARS, Madrid)

The Nasher Museum of Art, Duke University, Durham, NC
Vorticism in London and New York, 1914–1918
12 photographs
September 30, 2010–January 2nd, 2011 (Nasher Museum)
January 29–May 15, 2011 (Peggy Guggenheim Collection, Venice, Italy)
June 15–September 4, 2011 (Tate Britain, London, England)

National Gallery of Art, Washington, DC
The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875
4 photographs
October 31, 2010–January 30, 2011 (National Gallery of Art)
March 6–May 29, 2011 (Musée d'Orsay, Paris)

Georgia O'Keeffe Museum, Santa Fe, NM
Shared Intelligence: American Painting and the Photograph
2 photographs
February 4–April 24, 2011 (Columbus Museum of Art, Columbus, OH)
May 20–September 11, 2011 (Georgia O'Keeffe Museum)

Royal Academy of Arts, London, England
Degas Dancers: Eye and Camera
2 photographs
September 17–December 11, 2011

South Street Seaport Museum, New York, NY
Alfred Stieglitz's New York
3 photographs
September 14, 2010–January 2, 2011

Tate Modern, London, England
Exposed: Voyeurism, Surveillance and the Camera
8 photographs
November 6, 2010–April 17, 2011 (SFMOMA, San Francisco, CA)
May 21, 2011–September 11, 2011 (Walker Art Center, Minneapolis, MN)

Van Gogh Museum, Amsterdam,
Netherlands
*Illusions of Reality: Naturalist Painting,
Photography and Cinema*
4 photographs
October 8, 2010–January 16, 2011 (Van
Gogh Museum)
February 17–May 15, 2011 (Ateneum
Museum, Helsinki, Finland)

Technology Collection

Newseum, Washington, DC
News History Gallery
1 camera
April 11, 2008–March 2014

Vignelli Center for Design Studies,
Rochester Institute of Technology,
Rochester, NY
40 cameras
October 1, 2010–October 1, 2015

Tate Modern, London, England
*Exposed: Voyeurism, Surveillance and the
Camera*
3 cameras
November 6, 2010–April 17, 2011 (SFMOMA,
San Francisco, CA)
May 21, 2011–September 11, 2011 (Walker
Art Center, Minneapolis, MN)

2011 George Eastman House Acquisitions

Gifts to the Collections

Motion Picture Collections

Emiel J. Blaakman

From the motion picture THE TRIUMPH OF LESTER SNAPWELL (1963), (15) gelatin silver prints by Emiel J. Blaakman (American, b. 1934)

La Cineteca del Friuli

7,167 nitrate frame clippings

Betty Elliot

55 motion picture stills

Morris Everett Jr.

8,249 motion picture stills and lobby cards

Suzette Winter Feldman

Various production materials related to biographies of Hollywood stars

Eastman Kodak Company

32 35mm motion picture elements from various titles

Patrick Montgomery

36 35mm and 16mm safety and nitrate prints

Irene Joyce Moore

Posters, sketches, chalk drawings, and advertisements for various motion picture films

Joe Sanelle

22 16mm motion picture prints

University of North Carolina School of the Arts

41 35mm projection prints of various titles and two corporate publications from 1950, Eastman Kodak Company

Warner Bros.

25 35mm motion picture prints

Photograph Collection

Jamie M. Allen

Three lenticular presidential campaign buttons

Abraham Aronow

123 portraits by Abraham Aronow (American, b. 1940)

Dr. Anthony Bannon & Elizabeth Stewart

17 silhouette stencils and police booking card with mounted Polaroid

Dr. Anthony Bannon & Elizabeth Stewart

13 gelatin silver prints, two film clippings and a Polaroid related to ophthalmological research

Beaumont Library District

274 lantern slides, images from World War I

Mary Cianni

From the series, WE SKATE HARDCORE, 1997, one digital inkjet print by Vincent Cianni (American, b. 1952)

William H. Cox

Nine daguerreotypes, six ambrotypes and three tintypes by various unidentified photographers

Louise Creatura

[Dog with drawn in smiley face], 1905, dry plate glass negative by unidentified photographer

Louis and J. Allis D'Amanda

227 lantern slides of England, France, and various European sites by unidentified photographer

Ester Dezube

Three gelatin silver prints by Naftali Saleschutz (Polish, 1920–2006)

Jeff Dunas

Two portfolios titled BREAKFAST BOX, 2009, and BREAKFAST BOX II, 2010, containing 47 digital inkjet prints by various artists

Brigitte Freed

Ten gelatin silver prints by Leonard Freed (American, 1929–2006)

Elena Prohaska Glinn

Three dye transfer prints by Burt Glinn (American, 1925–2008)

Bernard Gotfryd

38 gelatin silver prints by Bernard Gotfryd (American, b. 1924) and a book jacket for CHEEVER: A LIFE by Blake Bailey (American, b. 1963)

David Halberstadt

Advertisement posters and mock-ups by Ernst Halberstadt (American, 1910–1987)

John & Susan**Edwards Harvith**

97 gelatin silver prints from the Office of War Information, ca. 1945

John & Susan**Edwards Harvith**

One platinum print and four gelatin silver prints by Karl Struss (American, 1886–1981)

Fran and Norm**Hummon**

11 gelatin silver prints by Minor White (American, 1908–1976)

Mary Ittelson

[Man with walking stick and hat] and [Two women and child], 1942, two gelatin silver prints by Marion Michelle Guyard (American, 1913–2007)

Mark Klett & Byron Wolfe

From the series, RECONSTRUCTING THE VIEW — GRAND CANYON PHOTOGRAPHS, 2009–2010, four digital inkjet prints by Mark Klett (American, b. 1952) and Byron Wolfe (American, b. 1967)

Richard E. Kremer

DUDLEY DIGGES "THE TREASURE," 1920, gelatin silver print by Francis Bruguière (American 1879–1945)

Bryan and Thomas Neal Lambert

[A family portrait: Thomas Neal, Bryan, Ave and Preston Lambert], 2008, digital inkjet print

Steve McCurry

From the series, LAST ROLL OF KODACHROME, 2010, 62 digital inkjet prints by Steve McCurry (American, b. 1950)

Andrew Moore

BOBLO BOAT, DETROIT, 2009, digital inkjet print by Andrew Moore (American, b. 1957)

Alison Nordström

WATERING HOLE, 2005, digital inkjet print by Amy Stein (American, b. 1970)

Louie Palu

From the series AFGHANISTAN GARMSIR MARINES and AFGHANISTAN: WAR ZONE GRAFFITI, 16 digital inkjet prints and 12 posters by Louie Palu (Canadian, b. 1968)

John Pfahl

Four cabinet cards by William Notman Studio and three gelatin silver prints by unidentified photographer

David Plowden

48 gelatin silver prints by David Plowden (American, b. 1932)

Chuck Samuels

AFTER BULLOCK, 1990, gelatin silver print by Chuck Samuels (Canadian b. 1956)

Joseph R. Struble

Two family photo albums containing various gelatin silver prints, ca. 1950

Joseph R. Struble

Five gelatin silver prints by unknown photographer, ca. 1915–1925

Joseph R. Struble
One accordion-style book of postcards titled GREETINGS FROM ROCHESTER and 77 postcards of Rochester, NY

Carole and Howard Tanenbaum
[Black boy], tintype by unidentified photographer

Carole and Howard Tanenbaum
PEACOCK ALLEY, 2008, digital inkjet print by Andrew Moore (American, b. 1957)

Carole and Howard Tanenbaum
CLOUD CROWD, 1994, digital inkjet print by Darryl Curran (American, b. 1935)

Lady Elizabeth Gallagher-Saward
[Studio portraits of the Gallagher-Saward family], ca. 1875, carte de visite album by unidentified photographer

Leo and Beatrice Schmitt
[Portrait of a man in American military uniform], one crayon enlargement with applied color by unidentified photographer

Laura T. Schneider
Seven autochromes by Edgar Steiner Thomson (American, 1871–1931)

Thomas John Shillea and Santa Bannon Shillea
From the series, MAGENTA NIGHTS, 1979, 20 platinum prints by Thomas Shillea (American, b. 1947)

Leif Skoogfors
PENTAGON '67, 1967, gelatin silver print by Leif Skoogfors (American, b. 1940)

Willie Anne Wright
From the series, CIVIL WAR REDUX, 1988, two gelatin silver prints by Willie Anne Wright (American, b. 1924)

George Eastman Legacy Collections

Anonymous donor
Scrapbook labeled "Employment Department Campaign for Girls," June 1919

Mary Elaine Aldoretta
Pre-production designs for various Kodak television commercials by Warren Aldoretta and related ephemera

Boy Scouts of America, Otetiana Council
[Aerial photograph of Kodak Park, Rochester, NY], ca. 1960, mounted mechanical reproduction print

Louie Buccini
Kodak Metal Tripod No. 1, ca. 1911, Eastman Kodak Company, Rochester, NY

Kathy Connor
Three early twentieth-century magazine ads by Eastman Kodak Company (THE KODAK CHRISTMAS, 1900, TIS THE KODAK QUALITY, 1902, and LET THE CHILDREN KODAK, 1926)

Margy Cowgill
No. 1 Kodak Trimming Board, ca. 1892, Eastman Kodak Company, Rochester, NY

Bill Dinehart
Musical score for the composition, THE GIRL FROM KODAK TOWN, 1917 by Arthur A. Penn (1875–1941)

Bob Holtz
Rifle cartridge, .470 Nitro Express

Eastman Kodak Company
Two lucite award trophies presented by Kodak and a commemorative pen inscribed, "The Filmmakers' Film Maker — 100 Years"

Eastman Kodak Company
Various images and documents related to the explosion at Kodak Park, September 11, 1931

Jean Lee

Three-piece roll-back wooden desk, once used at Kodak Office

Mary Reifsteck

Corporate luncheon menu, 1928, and centennial magnet, ca. 1980, Eastman Kodak Company, Rochester, NY

Warren M. Shaddock

Thank-you note written by George Eastman in response to his honorary membership in the Alumnae Society of the Rochester Dental Dispensary, 1918

Sharon Wilson

Two Kodaguide cards from 1947 and 1950, and a Kodak Master Photoguide booklet from 1951

Richard and Ronay Menschel Library Collection**John Eric Brodie Hissey**

28 letters and notes from Alden Scott Boyer to Colonel B.S. Hissey dated 1951–1952 and three photographic prints

John Pfahl

Five German books from the private collection of John Pfahl

Ed Rosenberg

Norman Zierold, *Garbo*, Stein and Day, New York, 1969, hand-annotated by Louise Brooks (American, 1906–1985)

Carole and Howard Tanenbaum

Periodical, *Filmfront*, volume 1, number 2, January 7, 1935, New York: National Film and Photo League

Carole and Howard Tanenbaum

Paul Caponigro, *On Prior Lane: A Firefly's Light: The Cushing Interviews*, Toronto: Lumiere Press, 2008

Arthur Tress

Manuscript for online publication, *Parallax/Barcelona*, and a set of contact sheets from the series, COLONY: SEALS AND PEOPLE, by Arthur Tress (American, b. 1940)

Technology Collection**Anthony Bannon & Elizabeth Stewart**

Konica C35 camera, Konishiroku Photo Industry Limited, Tokyo, Japan

Frank Calandra

Wollensak lens notebook of Frank Hilberger, Wollensak shop supervisor from 1922–1926

Betty Erdmann

Nishika N8000 35mm 3-D camera with Twin Light flash, Nishika Limited, Henderson, NV

Jerome Friedman and Judith Sealander

48 subminiature cameras, lenses and accessories

Mary Gooley

Mentor Compur Reflex Model 310 camera, Mentor-Kamerafabrik, Berlin, Germany, and 10.5 cm Carl Zeiss Jena Tessar lens

Todd Gustavson

Motorola E815 smartphone handset, Motorola, Inc. Schaumburg, IL

John & Susan Edwards Harvith

Baldina camera, Balda Kamera-Werk, West Germany; Konica Auto S2 camera, Tokyo, Japan; and Maximar 207/7 camera, Zeiss Ikon, Germany

Mary R. Hoffman

Hit camera, Tougodo Optical Company, Ltd., Toyohashi, Japan; Macro-Takumar 50mm lens, Asahi Optical Company, Tokyo, Japan, and accessories

Charles T. Hoskinson

162 cameras and lenses manufactured in Eastern Europe, England, Japan and Germany

**Lifetouch
Incorporated**

Lifetouch Micro-Z camera, Lifetouch Incorporated, Eden Prairie, MN; Camera Photo Products model 315-0001-A camera

John W. Luebs

Beseler Signal Corps Press camera, Charles Beseler Company, East Orange, New Jersey, with 135mm Wollensak lens

Minox GmbH

Minox MX subminiature camera in original gift package, Minox GmbH, Wetzlar, Germany

Wataru Okada

Zone VI Field camera, Zone VI Studios, Newfane, VT, with two Rodenstock Photo Optics lenses, Munich, Germany

Mark Sampson

H. & H. Light Corrector set, Harrison & Harrison, Hollywood, CA

Robert Shanebrook

Eight packs of Kodak Professional Readyload 4" x 5" sheet film, one single-sheet film holder and one two-sheet film holder, Eastman Kodak Company, Rochester, NY

**Marguerite S.
Traugott**

Kalimar A 35mm camera, Taisei Koki, Japan, and one 35mm panoramic camera, unidentified Chinese manufacturer

Donald K. Weber

Four large format cameras, flash cube attachment and two stereoscopic viewers by various manufacturers

Bequests

Photograph Collection

Joanna T. Steichen

8,222 items from the legacy collection of Edward Steichen (American, 1879–1973)

PURCHASES FOR THE COLLECTIONS

Photograph Collection

Purchased with funds from Charina Foundation

Two chromogenic prints by Chip Simons (American, b. 1958) titled, PEA GIRL and TURNIP WHEELBARROW, 2004

Purchased with funds from Charina Foundation

From the portfolio, HOMELANDS, 2001, seven digital inkjet prints by Sunil Gupta (Canadian, b. 1953)

Purchased with funds from Janet and Thomas A. Fink

Two digital inkjet prints by Melissa A. Pinney (American, b. 1953) titled YELLOW DRESS and MARINA AS THE MOON AND STARS, 2005

Purchased with funds from Horace W. Goldsmith Foundation

Salesman's case containing four celluloid photo buttons, ca. 1930

Purchased with funds from Horace W. Goldsmith Foundation

Two gelatin silver prints by Chuck Samuels (Canadian, b. 1956) titled, AFTER WESTON and AFTER BELLOCQ, 1991

Purchased with funds from Horace W. Goldsmith Foundation

AFTER MAN RAY, 1990, gelatin silver print and AFTER AVEDON, 1991, digital inkjet print by Chuck Samuels (Canadian b. 1956)

Purchased with funds from Horace W. Goldsmith Foundation

CANADIAN MEDIC MCPL. MARIE GIONET, AGE 31, SEEN AFTER A PATROL IN EXTREME HEAT IN THE VOLATILE PANJWAY DISTRICT LOCATED WEST OF KANDAHAR CITY, AFGHANISTAN, 2009, digital inkjet print by Louie Palu (Canadian, b. 1968)

Purchased with funds from Horace W. Goldsmith Foundation

Two gelatin silver prints, [Admiral Hugh E. Haven presented with the French Legion of Honor, 1954] and [Image of Saturn and Rings, 1974] taken by PIONEER 11

Purchased with funds from Horace W. Goldsmith Foundation

SENSATION ROCK, COLOMBO AND KANDY LINE, ca. 1870, albumen print by Scowen & Company (Ceylonese, active 1870–1899)

Purchased with funds from Horace W. Goldsmith Foundation

From the series, TREES, 2005–2009, three chromogenic prints by Robert Voit (German, b. 1969)

Purchased with funds from Horace W. Goldsmith Foundation

18 employee identification badges by unidentified photographers, 1920–1960

Purchased with funds from Horace W. Goldsmith Foundation

From the series, UNSUNG HEROES: AFRICAN AMERICAN SOLDIERS IN THE CIVIL WAR, 1986–1996, six gelatin silver prints by William Earle Williams (American, b. 1950)

Purchased with funds from Horace W. Goldsmith Foundation

THE BROWN SISTERS, TRURO, MASSACHUSETTS, 2011, one gelatin silver print by Nicholas Nixon (American, b. 1947)

Purchased with funds from Horace W. Goldsmith Foundation

Four employee identification badges by unidentified photographers, ca. 1920–1949

Purchased with funds from Horace W. Goldsmith Foundation

From the series GUANTANAMO: IF THE LIGHT GOES OUT, 2011, 70 digital inkjet prints and a book by Edmund Clark (British, b. 1963)

Purchased with funds from Horace W. Goldsmith Foundation

A TO Z, portfolio of 26 Cibachrome prints by Neil Winokur (American, b. 1945)

Purchased with funds from Thomas and Elisabeth Judson

Three digital inkjet prints by Jed Devine (American, b. 1944), titled FIREWORKS, MARTHA'S VINEYARD, 2009, BOAT LAUNCHING, MARTHA'S VINEYARD, 2009 and SUNDAY MORNING, UNDER THE MANHATTAN BRIDGE, 1989

Richard and Ronay Menschel Library Collection

Purchased with funds from Horace W. Goldsmith Foundation

A. Hernandez; T. Hido; R. Meeks; M. Parr; T. Shibata; M. Steinmetz, *Six by Six. Set 1*, Portland, Oregon: Nazraeli Press, 2010, six-volume set

Purchased with funds from Horace W. Goldsmith Foundation

J. Deal; T. Marcuse; J. Mills; S. Shore; A. Soth; R. Suzuki, *Six by Six. Set 2*, Portland, Oregon: Nazraeli Press, 2011, six-volume set

2011 Objects Conserved or Preserved

George Eastman Legacy Collections

Two glass plate negatives by an unidentified photographer.

Richard and Ronay Menschel Library Collection

Three pamphlets and two periodicals with images by Lewis Wickes Hine (American, 1874-1940).

Motion Picture Collections

AVIATION IN LA (1910) digital
Little Acorn, LLC

BLACK OXEN (1924)
National Film Preservation Foundation

BY MIGHT OF HIS RIGHT (Drew, 1915)
National Film Preservation Foundation/New Zealand Repatriation Project

CAROLINA (King, 1934) digital
Paul Green Foundation

FLY LOW JACK AND THE GAME (Gleason, 1927) digital
Film Preservation Program

JAZZMANIA (Leonard, 1923)
Packard Humanities Institute

LONESOME (Fejos, 1928) digital
Packard Humanities Institute/Universal Studios

MCCALL'S FASHION NEWS
San Francisco Silent Film Festival

MONTAGE I-IV
National Film Preservation Foundation Avant-Garde Masters Grant funded by The Film Foundation

MULCAHY'S RAID / A COLLEGE CHICKEN
Haghefilm Foundation

NEW YORK WORLD'S FAIR, 1939-1940, digital
Northeast Historic Film

RECKLESS YOUTH (Ince, 1922)
National Film Preservation Foundation/New Zealand Repatriation Project

ROSE OF THE RANCHO (DeMille, 1914), digital
National Endowment for the Arts

THE LONG LONG TRAILER (Minnelli, 1953), digital
Lacarno Film Festival

THE GOWN OF DESTINY (Reynolds, 1917)
Louis B. Mayer Foundation

TRAIL OF THE LONESOME PINE (DeMille, 1916) digital
Film Preservation Program

TROPICAL NIGHTS (Bruce, 1924)
National Film Preservation Foundation/New Zealand Repatriation Project

UNDERCURRENT (Minnelli, 1948), digital
Lacarno Film Festival

WHY HUSBANDS FLIRT (1918)
National Film Preservation Foundation/New Zealand Repatriation Project

Photograph Collection

[Cat watching a bird in cage], ca. 1880. Art Photo & View Co. (American, active ca. 1880). Albumen print.

[Child with lace collar posed with dog] ca. 1880. C.C. Smith (American, active ca. 1880). Albumen print.

DEAD UNION SOLDIER
ON THE FIELD AT
GETTYSBURG
SHOWING EFFECT OF
A SHELL, 1863.
Alexander Gardner
(American, 1821-
1882). Albumen print.

[Empty Atget Album by
Man Ray], 1926.
Commercially
manufactured photo
album.

FOTOGRAMM, 1926.
László Moholy-Nagy
(American, 1895-
1946). Gelatin silver
print.

GLORIA SWANSON, ca.
1925. Nickolas Muray
(American, 1892-
1965). Gelatin silver
print.

HANDS OF CHARLES
DEMUTH, ca. 1921.
Man Ray (American,
1890-1976). Gelatin
silver print.

LANDSCAPE, 1981-82.
Thomas Barrow
(American, b. 1938).
Gelatin silver print with
caulking, staples and
spray paint.

MONTE DE TREMEZZO,
LAGO DI COMO, ITALY,
1996. John Pfahl
(American, b. 1939).
Iris print.

NASTASSJA KINSKI
AND THE SERPENT,
1981. Richard Avedon
(American, 1923-
2004). Gelatin silver
print.

[The National
Cemetery, rear of
Soldier's Home,
Washington, D.C.] ca.
1867. Titian Ramsay-
Peale (American, 1799-
1885). Albumen print.

[NY Infantry Irish
Brigade monument,
Gettysburg, PA], ca.
1870. Levi Mumper for
Mumper & Co.
(American, 1843-
1916). Albumen print.

OH BUT YOU OUGHT
TO SEE THE OTHER
FELLOW! ca. 1885.
Schaffer's Photographic
Studio and Art
Emporium (American,
active ca. 1880).
Albumen print.

[Panel of Cartes-de-
Visite and Tintypes,
received at the Dead
Letter Office during the
War, 1861-1865], by
various photographers.
Albumen prints and
tintypes.

REFRAMING THE PAST,
1988. Clarissa Sligh
(American, b. 1939).
Van dyke print.

RUBBER PLANT, ca.
1929. Imogen
Cunningham
(American, 1883-
1976). Platinum print.

SAPPHO, ca. 1866.
Julia Margaret Cameron
(English, 1815-1879).
Albumen print.

RUINS OF STONE
BRIDGE, BULL RUN
from *Gardner's
Photographic Sketch
Book of the War, vol. I*,
1866. Barnard &
Gibson (American)

THE TWO WAYS OF
LIFE, 1858. Oscar
Rejlander (English,
1813-1875). Gelatin
silver print ca. 1925.

SHERMAN, ca. 1870.
E. & H.T. Anthony &
Co. (American, 1862-
1901). Albumen carte-
de-visite.

[Small brindle-marked
dog posed on table in
studio] ca. 1885. C.H.
Gallup (American,
active ca. 1885).
Albumen print.

STILL LIFE – BIRDS.
1861-1880. F.F. Currey
(English, 1814-1896).
Albumen print.

[Two girls posed in
studio with lamb] ca.
1865. A.B. Tubbs
(American, active ca.
1865). Albumen print.

[White horse, head and
neck] ca. 1890.
Schreiber & Sons
(American, active ca.
1890). Platinum print.

[Young Impalas in
Kruger National Park],
1948. George Rodger
(English, 1908-1995).
Gelatin silver print.

One album and 66 gelatin silver prints by Lewis Wickes Hine (American, 1874-1940).

One gelatin silver print and one salted paper print by George S. Cook (American, 1819-1902).

Two albumen prints by Mathew Brady (American, 1823-1896).

Two albumen prints attributed to Arthur Green (Canadian, 1832-1973).

Two albumen prints by Charles Herman Loeber (American, 1852-1914).

Two gelatin silver prints with applied color by l'At d'Art Phot. Bois-Colombes (French, active ca. 1916).

Two platinum prints from the portfolio *El Circo* by Luis González Palma (Guatemalan, b. 1957).

Four drawings in ink and gouache by C.W. Briggs Company (American, ca. 1865).

Four gelatin silver prints from the series *Cambridge Plant and Garden Club: The Oldest Garden Club in America* by Barbara Norfleet (American, b. 1926).

Five albumen prints and one silver printing out paper print by Eugène Atget (French, 1857-1927).

Six silhouettes, ca. 1830, by an unidentified maker.

Eight gelatin silver prints by Alfred Stieglitz (American, 1864-1946).

Nine gelatin silver prints by Edward Steichen (American, 1879-1973).

Nine woodburytypes by John Thomson (Scottish, 1837-1921).

17 albumen prints, one gelatin silver print and one salted paper print by an unidentified photographer.

Treasurer's Report

George Eastman House ended fiscal year 2011 with total assets of \$46.4 million, including \$34.0 million in long-term investments, \$8.8 million in fixed assets, and \$3.6 million in cash, pledges and grants receivable, and other current assets. The \$46.4 million in total assets is a decrease of \$4.1 million or 8.1% over year-end 2010. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of \$7.6 million in 2011, an increase of \$0.1 million or 1.3% compared to 2010. Earned income reached \$2.5 million in 2011, an increase of \$0.2 million over 2010. Our pooled endowment for operations had a negative investment return of 4.1%. In total, George Eastman House generated a small operating surplus for the year.

The accompanying summaries highlight the Museum's financial position and performance for 2011. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Lisa Brubaker, *Treasurer*

Condensed Statement of Financial Position
George Eastman House, Rochester, NY
December 31, 2011

ASSETS

Current assets:

Cash and cash equivalents	\$1,227,925
Pledges and grants receivable	1,139,901
Accrued interest receivable	28,448
Museum shop and cafe inventory	<u>109,220</u>

Total current assets \$2,505,494

Long-term assets:

Pledges and grants receivable	\$1,032,193
Investments	33,975,934
Property and equipment, net	<u>8,856,405</u>

Total long-term assets \$43,864,532

TOTAL ASSETS: \$46,370,026

LIABILITIES AND NET ASSETS

Current liabilities:

Note Payable	\$20,396
Accounts payable	225,263
Accrued expenses	76,950
Deferred revenue	<u>56,647</u>
Total current liabilities	\$379,256

Long term liabilities:

Note Payable	\$37,628
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Net assets: \$45,953,142

TOTAL LIABILITIES AND NET ASSETS \$46,370,026

INCOME

Contributions	52%
Investments	10%
Fees and misc.	27%
Admissions	9%
Government grants	<u>2%</u>
Total	100%

EXPENDITURES

Programs	79%
Management and general	14%
Fundraising	<u>7%</u>
Total	100%

2011 Annual Campaign

*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

George Eastman Society

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Marion Swett Robinson and Albert H. Robinson
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(\$300–\$599)

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Kubanka**

Marlene M. Kier

Edwin W. Meyers

**In Memory of Michael
Levy**

Mary Ann Lauricella

**In Memory of Leslie
Locketz**

Mr. and Mrs. James W.
Maurer

**In Memory of Roger
Soike**

Mr. Matthew S. Soike

**In Memory of Jayne C.
Summers**

Mr. and Mrs. Nathan J.
Robfogel

**In Memory of Elizabeth
Weissend**

Suzanne L. McLaughlin

**In Memory of Richard
Young**

Mr. and Mrs. Dennis M.
DeLeo

Russell Jacobs

Anna and Michael Koelsch

Janet C. Oaks

Kathryn A. Ringer

Anne and Anthony Ross

Mr. and Mrs. Bruce Turner

PLANNED GIVING

900 East Avenue Society

The 900 East Avenue Society recognizes those who have made known the provision for a bequest or deferred gift to George Eastman House.

Anonymous (8)

Barbara Mayberry Andrews

Janice G. & Stephen B. Ashley

Bruce Bates

Nathan Benn

David Lee Brooke

Lisa Brubaker

Ann L. Burr & A. Vincent Buzard

Linda & John Buttrill

Mr. & Mrs. Martin M. Cooper

Lisa & Bradley Cowan

Claire & Ted Curtis

Robert J. Doherty

Francis J. Drago

Ronald Fielding

Janet & Thomas Fink

Marianne Fulton

Lindsay R. & John L. Garrett

Jean E. Hitchcock

Carolyn & Michael Lariton

Mrs. John R. Leinen

Bernard J. Newmark

Rosemary C. Paprocki

Dr. Suzanne H. Rodgers

Bud Rusitzky

Martin L. Scott

Ms. Patricia P. Smith &
Dr. John W. Paul

Mr. & Mrs. Paul L. Smith

Elizabeth Stewart &
Anthony Bannon

Dr. & Mrs. James M.
Stormont

Thomas N. Tischer

Ann & Robert Van Niel

Donald Weber

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Howard Bingham

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Mark Newman

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Martha "Chris" Pulleyn

Leonard Redon

Thomas S. Richards

Harris "Bud" H. Rusitzky

Mark A. Schneider

Joel Seligman

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J. Randall Plummer

Paul L. Smith

Sue S. Stewart

Robert A. Taub

Nancy R. Turner

John E. Van de Wetering

Jim Watters

George Eastman House Staff

(as of December 31, 2011)

Director's Office

Anthony Bannon, *Ron and Donna Fielding Director*

Nina Caruso, *Assistant to the Director and Manager of Special Projects*

Collection Management

Wataru Okada, *Director of Collection Management*

James Bellucci, *Registrar of Collection Records and Digitization*

Daniel Bish, *Registrar of Loans*

David Howe, *Registrar of Collection Records*

Communications and Visitor Services

Eliza Benington Kozlowski, *Director of Communications and Visitor Engagement*

Dresden D. Engle, *Public Relations Manager*

Heather Gray, *Visitor Services Manager*

Roxana Aparicio Wolfe, *Curator of Education and Online Communities*

Jennifer Libby, *Education Instructor*

Boris Sapozhnikov, *Education Assistant*

Publications

Amy E. Schelemanow, *Publications Manager and Creative Director*

Jann Nyffeler, *Publications Coordinator and Editor*

Admissions Staff

Elanor Brummer

Margaret Coote

Pamela Elkins

Wendy Orange

Kay R. Whitmore Conservation Center

Taina Meller, *Conservator in Charge*

Mark Osterman, *Photographic Process Historian*

Stacey VanDenburgh, *Manager*

Alice Carver-Kubik, *Conservation Research Associate*

Ralph Wiegandt, *Senior Project Conservator*

Development

Pamela Reed Sanchez, *Director of Strategic Planning and Resource Development*

Sharon Bahringer, *Development Office Manager*

Kathryn Baldwin, *Assistant Director of Development*

Kate Herrmann, *Assistant Director of Development*

Elizabeth Zogby, *Manager of Major Gifts & Capital Campaign*

Membership

Susan Yovanoff, *Manager of Annual Giving*

Lance A. Dudek, *Systems Coordinator*

Joan Krauszer, *Member Services*

Special Events

Allen K. Buell, *Special Events Director*

Special Events Assistants

Matthew Kelly

Nathanial Pollack

Kevin Westcott

Benjamin Brightly

Landscape Collection

Amy J. Kinsey, *Nancy R. Turner Landscape Curator*

Dan Bellavia, *Head Gardener*

James A. Joss, *Seasonal Gardener*

George Eastman Legacy Collection

Kathleen A. Connor, *Curator of George Eastman Legacy Collection*

Jesse Peers, *Archivist*

Connie Reda, *Historic Home Housekeeper*

Nancy Rosenberg, *Historic Home Housekeeper*

Richard & Ronay Menschel Library Collection

Rachel Stuhlman, *Librarian and Curator of Rare Books*

Susan Drexler, *Cataloger/Reference Librarian*

Anne-Marie Walsh, *Library Assistant*

Heather Westfall, *Library Assistant*

Motion Picture Collection

Paolo Cherchi Usai, *Senior Curator of Motion Pictures*

Edward E. Stratmann, *Associate Curator of Motion Pictures*

Jared Case, *Head of Cataloging and Access*

Lori Donnelly, *Film Programmer*

David Frassetto, *Digital Asset Technician*

Nancy Kauffman, *Stills Archivist*

Anthony L'Abbate, *Preservation Officer*

Deborah L. Stoiber, *Nitrate Vault Manager, The Louis B. Mayer Conservation Center*

Jeffrey L. Stoiber, *Assistant Curator, The L. Jeffrey Selznick School of Film Preservation*

Benjamin Tucker, *Film Processing Technician*

Daniel Wagner, *Preservation Officer*

Timothy Wagner, *Film Technician & Shipping Coordinator*

Caroline Yeager, *Assistant Curator, Motion Picture Department*

Projectionists

Kyle Westphal, *Chief Projectionist*

Stephen J. Hryvniak

Darryl G. Jones

Charles N. Rance

Dryden Receptionists

Kenneth Fox, *Theatre Manager*

Michael Lamb

Rose Profita

Katherine Stathis

Alexander Wagenblass

Marissa Wilson

Kolbe Resnick

Kaylyn Van Norstrand

Photograph Collection

Alison Nordström, *Curator of Photographs*

Jamie M. Allen, *Assistant Curator of Photographs*

Barbara Puorro Galasso, *Museum Photographer*

Jessica Johnston, *Assistant Curator of Photographs*

Selina Lamberti, *Assistant Archivist*

Emily McKibbin, *Howard and Carole Tanenbaum Curatorial Fellow*

Joseph R. Struble, *Archivist*

Travis Johansen, *Chief Preparator*

Cory Card, *Exhibitions Preparator*

Alice Carver-Kubik, *Exhibitions Preparator*

Megan Crowley, *Exhibitions Preparator*

Samuel Huntington, *Exhibitions Preparator*

Rheytchul Kimmel, *Exhibitions Preparator*

Nick Marshall, *Exhibitions Preparator*

Brian Sprouse, *Exhibitions Preparator*

Clark Straube, *Exhibitions Preparator*

Technology Collection

Todd Gustavson, *Curator of Technology*

Operations and Finance

Thomas Combs, *Director of Operations and Finance*

Business Office

Paul J. Piazza, *Controller*

Donna L. Daniel, *Accounting Clerk*

Stephen J. Hryvniak, *Shipping and Receiving Clerk*

Sharon L. Volk, *Office Manager*

Cheryl Krissel, *Accounts Payable*

Michael Piazza, *Special Events Assistant*

Adrienne Piazza, *Office Assistant*

Gary Offen, *Mailing and Receiving*

Information Technology

Gary L. Brandt, *Systems Administrator*

Ryan Donahue, *Manager of Information Systems*

Eastman House Store & Café

Peter H. Briggs, *Director of Commercial Development*

Judy A. Minchella, *Museum Store Manager*

Karyn A. Bartnick, *Store Associate*

Katie Fowler, *Store Associate*

Tonilynn Palozzi, *Café Manager*

Krystyna Niedzwiecka, *Café Associate*

Selina Lamberti, *Café/Store Associate*

Eleni Palis, *Café/Store Associate*

Wendy Orange, *Café Associate*

Nina Varrenti, *Café Associate*

Brittany Clinkscales, *Café Associate*

Facilities

Michael A. Viggiani, *Facilities Manager*

Tony Clinkscales, *Maintenance*

Mitchell Johnson, *Maintenance*

Anthony Frasier, *Housekeeper*

Jeffrey Stanin, *Housekeeper*

Security

Donald T. Ezard, *Security Manager*