

## 2012 George Eastman House Exhibitions

### ***The Dutch Connection: George Eastman's Conservatory in Winter Bloom***

Curated by Amy Kinsey, Nancy R. Turner Landscape Curator  
February 10–25, 2012

### ***The Unseen Eye: Photographs from the W.M. Hunt Collection***

Curated by W.M. Hunt  
October 1, 2011–February 19, 2012

### ***A Collection of Collections***

Curated by Alison Nordström, senior curator of photographs; Jamie Allen, assistant curator of photographs; Jessica Johnston, assistant curator of photographs; Caroline Yeager, assistant curator of motion pictures; Amy Kinsey, Nancy R. Turner Landscape Curator; Rachel Stuhlman, librarian and curator of rare books; Kathy Connor, curator of George Eastman Legacy Collection; Todd Gustavson, technology curator; and Stacey VanDenburgh, conservation manager  
January 7–March 25, 2012

### ***See: Untold Stories***

Curated by Alison Nordström, senior curator of photographs; Jamie Allen, assistant curator of photographs; Jessica Johnston, assistant curator of photographs; Joe R. Struble, archivist; and Emily McKibbin, Howard and Carole Tanenbaum Curatorial Fellow  
March 10–September 23, 2012

### ***Ballyhoo: The Art of Selling the Movies***

Curated by Caroline Yeager, assistant curator of motion pictures  
March 10, 2012–January 27, 2013

### ***Ideal Forms: Photographs by Frederick H. Evans***

Curated by Alana West, Howard and Carole Tanenbaum Curatorial Fellow  
April 7–June 24, 2012

### ***Ideas in Things***

Curated by Alison Nordström, senior curator of photographs  
June 30–October 21, 2012

### ***Lost Birds: Sculptures by Todd McGrain***

Curated by Amy Kinsey, Nancy R. Turner Landscape Curator  
July 3–September 30, 2012

### ***60 from the 60s***

Curated by Alison Nordström, senior curator of photographs; and Jamie Allen, assistant curator of photographs  
October 6, 2012–January 27, 2013

### ***17th Annual Sweet Creations Display***

Curated by Kathy Connor, curator of George Eastman Legacy Collection  
November 7–December 12, 2012

### ***Camera Obscura***

Curated by Jessica Johnston, assistant curator of photographs; and Todd Gustavson, technology curator  
December 22, 2012–April 28, 2013

## Ongoing

### ***Machines of Memory: Cameras from the Technology Collection***

Curated by Todd Gustavson, technology curator

### ***Photo/Film History Timeline***

Curated by Jessica Johnston, assistant curator of photographs

### ***The Remarkable George Eastman***

Curated by Kathy Connor, curator of George Eastman Legacy Collection; and Rick Hock, director of exhibitions

## 2012 George Eastman House Traveling Exhibitions

***Between the States***, curated by Jamie M. Allen  
Fenimore Art Museum,  
Cooperstown, NY (April 1–May 13, 2012)  
  
Manassas Museum System,  
Manassas, VA (November 7, 2012–  
January 7, 2013)

***Colorama***, curated by Alison Nordström and Jessica Johnston  
New York Transit Museum, New York, NY (July 28–October 29, 2012)

***Ghosts in the Landscape***, organized by Craig J. Barber  
Albin O’Kuhn Gallery, University of Maryland, Baltimore, MD  
(September 10–November 17, 2012)

***Let Children Be Children: Lewis Wickes Hine’s Crusade Against Child Labor***, curated by Jeanne Verhulst  
Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA  
(January 16–March 12, 2012)  
  
FOTOFO, Bratislava City Gallery, Bratislava, Slovakia (October 31–  
December 16, 2012)

***Lewis Hine***, curated by Alison Nordström  
Fundación MAPFRE, Madrid  
(February 6–April 24, 2012)  
  
Nederlands Fotomuseum,  
Rotterdam (September 15, 2012–  
January 6, 2013)

***The Rise of a Landmark: Lewis Hine and the Empire State Building***, curated by Jeanne Verhulst  
FOTOFO, Bratislava City Gallery, Bratislava, Slovakia (October 31–  
December 16, 2012)

***Tracks: Photography and the Railroad from the George Eastman House Collection***, curated by Jamie M. Allen  
Huntington Museum of Art,  
Huntington, WV (November 3, 2012–January 27, 2013)

***Why Look at Animals?***, curated by Alison Nordström  
Clay Center, Charleston, WV  
(January 14–April 7, 2012)

## 2012 Dryden Theatre Film Series

**New Restorations** (January–December)

**Rochester Premieres** (January–December)

**New 35mm Prints** (January–December)

**Curator’s Choice** (January–December)

**Youth in Revolt** (January)

**Jack Garner Presents *Tall in the Saddle*** (January–February)

**4x Kaurismäki** (January–February)

**You Don’t Know Jack: Jack Nicholson in the 70s** (February)

**Astral Plane** (February)

**Memories/Memoir** (March–April)

**Essential Film Noir** (March–April)

**Robert Bresson** (March–April)

**Albert Brooks** (April)

**Carole Lombard** (April)

**Rated X** (April)

**Kaneto Shindō** (April)

**54<sup>th</sup> Rochester International Film Festival** (April)

**A Trilogy of Trilogies** (May–June)

**Jan Švankmajer** (May–June)

**70s Cops** (May–June)

**Happy Birthday Gene Kelly** (June)

**Alexander Mackendrick** (June)

**3-D** (July)

**Rochester Jewish Film Festival** (July)

**Summer Abroad** (July–August)

**Survivalist** (July–August)

**Apocalypse Now** (July–August)

**Steven Spielberg** (July–August)

**Kid Noir** (August)

**Marlene Dietrich** (August)

**Odd Couples** (August)

**Silent Tuesdays** (September–December)

**Frank Sinatra** (September)

**Class Clowns** (September)

**Labor Film Series** (September–October)

**Politics and Popcorn** (October)

**Halloween** (October)

**Tribute** (November)

**Five Films from Hayao Miyazaki and the Masters at Studio Ghibli** (November–December)

**True Crime** (November)

**Happy Holidays** (December)

**New Dryden** (December)

**Charles Dickens** (December)

**Mel Brooks** (December)

Attendance at the Dryden Theatre in 2012 was **31,643** for **324 screenings**. In addition, George Eastman House hosted the **ImageOut Film Festival**, the **54<sup>th</sup> Rochester International Film Festival**, and the **Jewish Film Festival**.

## 2012 Eastman House Program Highlights

**More than 20 visiting photographic artists and scholars**, including Ernesto Bazan, Paula Chamlee, Candace Gaudiani, Bruce Gildea, Jim Goldberg, Douglas Holleley, Stephen Johnson, Jimmy and Dena Katz, Susan Meiselas, Martin Parr, Paolo Pellegrin, Alessandra Sanguinetti, Martin Scott, Michael Smith, Alec Soth, David Taylor, Larry Towell, Alex Webb, and Donovan Wylie.

**Visiting motion picture artists and scholars** included the Alloy Orchestra, Scott Anger, Morgan Atkinson, Dabney Coleman, Deborah Dickson, Dennis Doros, Richard Gere, Bruce Goldstein, Amy Greenfield, Robert Haller, Pat Healy, Jonathan Lee, Robin Lehman, Muffie Meyer, Todd Rohal, and Andy Stern.

**Premieres of new films** from Australia, Bosnia & Herzegovina, China, France, Germany, Greece, Hong Kong, Japan, Mexico, Russia, South Korea, Turkey, Ukraine, the United Kingdom, and the United States.

### And . . .

9 exhibition-related events	211 volunteers that gave 13,673 hours
42 members' events	74 visiting artists, lecturers, and performers
31 senior citizens' matinees	13 exhibitions on display at the museum
43 live musical performances	8,358 members
2 film festivals	324 film screenings as part of 41 series
15 landscape lectures and events	238 objects preserved or conserved
16 family and children's events	114,779 visitors to the museum
8 <i>Wish You Were Here</i> travel photography lectures	16 photography workshops
12 special events	6,944 objects acquired
8 traveling exhibitions at 10 venues	107 employees
2,574 on-site researchers	37 students in two museum schools

## 2012 Online Access

### Videos Posted Online in 2012

Amy Greenfield

Anthony Bannon Retires from Eastman House

Candace Gaudiani: Wish You Were Here—Between Destinations

The Dryden Theatre

The Dryden Theatre—Renovation 2013

Eastman House Gala Honorees—Bruce Goldstein

Elizabeth Murray “Monet’s Passion” Photography & Garden Lecture

Ernesto Bazan: Wish you Were Here—Al Campo

John Pfahl—From Near To Eternity

The Lost Bird Project Installation at George Eastman House

Magnum Panel at George Eastman House

Who We Are: George Eastman House

Mary Ellen Mark Audio

Morgan Atkinson

Oscar®-winning Filmmaker Robin Lehman In Person!

The Albumen Print: Photographic Processes

The Collodion Process: Photographic Processes

The Daguerreotype: Photographic Processes

The Gelatin Silver Print: Photographic Processes

The Platinum Print: Photographic Processes

The Woodburytype: Photographic Processes

Todd Rohal presents The Catechism Cataclysm HD

## **Discovery Kits Available Online in 2012**

African Americans: Black History through Photography

Animation: Illusion of Motion

Beyond the Image: Depicting Native Americans

Bringing the War Home: American Photography during World War II

George Eastman: Father of Popular Photography

Inventors in Imaging Technologies

Lewis Hine: Immigration and the Progressive Era

Photographers of the American West

Photographs of the Great Depression

Shapes and Shelters: Architecture and Photography

The Civil War through Photography

## 2012 Students at George Eastman House

### The L. Jeffrey Selznick School of Film Preservation

#### Class of 2012

Kelly Egan, Canada  
*American Independent Filmmakers: A Survey of Holdings in the GEH Collection*

Lyndsey Godwin, US  
*Movies for the Home: The Kodascope Library at George Eastman House*

Heather Harkins, Canada  
*Treasures from the Roberto Pallme Collection*

Crystal Kui, US  
*Titles and Intertitles from the Triangle Film Corporation: Scanning and Analysis*

David Rodriguez, US  
*—Arthouse Films: The Wellspring Collection*  
*—The Motion Picture Projection Manual: A Beginners' Guide*

Joshua Romphf, Canada  
*The Motion Picture Projection Manual: A Beginners' Guide*

Katarina Stankovic, Serbia  
Research Project on the Fading of Color Motion Picture Film

Zachary Thompson, US  
*The Mystery 16mm Film Project: An Adventure in Collection Management*

Emily Wall, US  
*Preparing for their Close-ups: The Gone With the Wind Technicolor Screen Tests*

Andrew Whitmore, US  
*Archival Management of Private Collections in Public Museums*

Scott Williams, US  
*The Digital Revolution in Film Archives: Opportunity, Obligations, and Complications*

#### Class of 2013

Ilona Auth, US

Amber Bertin, US

Almudena Escobar Lopez, Spain

Shannon Fitzpatrick, US

Carole Fodor, France

Janine Gericke, US

Sara Meyers, US

Carrie Mosby, US

Rebecca Wack, US

## **The Selznick Graduate Program in Film and Media Preservation**

### **Class of 2012**

Katharine Fitzpatrick, US

Sara Hutt, US

### **Class of 2013**

Lyndsey Godwin, US

Heather Harkins, Canada

Joshua Romphf, Canada

Zachary Thompson, US

Emily Wall, US

Scott Williams, US

## **George Eastman House/Ryerson University Program in Photographic Preservation & Collections Management**

### **Class of 2012**

Ryan Buckley, Canada

Charmaine Bynoe, Canada

Marisa D'Agostino, Canada

Megan Kirschenbaum, US

Claudia Pfeiffer, Germany

Adam Ryan, US

Anne-Marie Walsh, US

Heather Westfall, Canada

### **Class of 2013**

Sean Corcadden, Canada

William Green, US

Sumandeep Guram, Canada

Krista Keller, Canada

Robin O'Dell, US

Trish Odorico, Canada

Meghan Shaw, US



## 2012 Workshops at George Eastman House

*The Albumen Print: History & Technique*  
January 16–18, 2012; August 6–8, 2012

*The Daguerreotype: History & Technique*  
February 21–24, 2012

*The Tintype: History & Technique*  
March 5–7, 2012

*Basic Gelatin Emulsion Making*  
April 2–4, 2012

*Identification of 19th-Century  
Photographic Materials*  
May 7–9, 2012

*The Ambrotype: Introductory Workshop*  
May 21–23, 2012; August 20–22, 2012

*The Colorful Print: Cyanotype,  
Chromatype & Photogenic Drawing*  
June 11–14, 2012

*Platinum/Palladium Printing: History &  
Technique*  
July 16–18, 2012

*Camera Obscura, Camera Lucida & the  
Silhouette*  
July 23–26, 2012

*Collodion Negatives: Wet & Dry*  
September 24–28, 2012

*35mm Daguerreotypes*  
October 10–12, 2012

*The Carbon Print: History & Technique*  
October 22–24, 2012

*Collodion Printing Paper*  
November 12–14, 2012

*Salt Printing*  
December 3–5, 2012

### **Workshop Excursions at Fox Talbot Museum, Lacock Abbey, UK**

*1839: Daguerreotype, Photogenic  
Drawing & Bayard's Process*  
June 25–29, 2012

*Ambrotypes, Tintypes & Dry Collodion  
Negatives*  
July 2–6, 2012

*Ambrotypes & Tintypes*  
July 9–12, 2012

# 2012 Summer Photo Fun Camps for Kids

**Art & Photo** (Ages 9–12)

June 25–29, 2012

**Digital Discovery: Outdoor Adventures** (Ages 9–10)

July 2–6, 2012

**Photo Fashion** (Ages 9–10)

July 9–13, 2012

**Take It! Make It!** (Ages 7–8)

July 16–20, 2012

**Multimedia Madness** (Ages 11–12)

July 23–27, 2012

**Darkroom to Digital** (Ages 11–12)

July 30–August 3, 2012

**On Location**

August 6–10, 2012 (Ages 9–10)

August 27–31, 2012 (Ages 11–12)

**Digital Discovery** (Ages 11–12)

August 13–17, 2012

**Freaky Photos** (Ages 7–8)

August 20–24, 2012

## 2012 Loan Recipients Worldwide

### Richard and Ronay Menschel Library Collection

Fundación MAPFRE—Instituto de Cultura, Madrid, Spain

*Imogen Cunningham*

1 periodical and 4 ephemera  
September 17, 2012–January 20, 2013

*Lewis Hine*

34 books & ephemera  
February 6, 2012–April 24, 2012  
(Fundación MAPFRE—Instituto de Cultura, Madrid)  
September 15, 2012–January 6, 2013 (Nederlands Fotomuseum, Rotterdam, Netherlands)

The Museum of Fine Arts, Houston, TX

*War/Photography: Photographs of Armed Conflict and Its Aftermath*

1 book  
November 11, 2012–February 3, 2013

### Motion Picture Collection

AFI Silver Theater, Silver Spring, MD

*Sherlock Holmes*  
December 1, 2012

Alamo Drafthouse Cinemas, Austin, TX

*The Unholy Three*  
May 14, 2012

Anthology Film Archives, New York, NY

*The Baby Maker*  
November 20 & 26, 2012

ArtsEmerson, Emerson College, Boston, MA

*Hearts In Dixie*  
February 3, 2012

Barbican Centre, London, UK

*Beggars of Life*  
April 29, 2012

Bard College, Annandale-on-Hudson, NY

*The Last of the Mohicans*  
October 23, 2012

Bradford International Film Festival, Bradford, UK

*Beggars of Life*  
April 21, 2012

British Film Institute, London, UK

*Father of the Bride*  
April 18 & 21, 2012

*Tea and Sympathy*  
May 7 & 10, 2012

*The Pajama Game*  
December 15 & 20, 2012

Chicago International Film Festival, Chicago, IL

*Affinities*  
October 21, 2012

Cinefest, Syracuse, NY

*Bad Company*  
*Helen of Four Gates*  
*Mr. Fix-it*  
March 15, 2012

Cinema Arts Centre, Huntington, NY

*Kurutta Ippeiji*  
October 30, 2012

Cinematheque Francaise, Paris, France

*Let My People Live*  
July 18 & 30, 2012

*Natalka Polavka*  
July 20 & August 1, 2012

*Case Shorts*  
*Lonesome*  
*The Shanghai Gesture*  
November 28, 2012

Cinesation, Massillon, OH

*The Phantom Foe*  
September 28–30, 2012

Cinestudio, Hartford, CT  
*The Blue Kite*  
February 16, 2012

Cineteca Nacional, Mexico City, Mexico  
*Born To Be Bad*  
November 21, 2012

Denver Silent Film Festival, Denver, CO  
*Pass the Gravy*  
September 23, 2012

Ente Mostra Internazionale del Cinema  
Libero c/o Cineteca di Bologna, Bologna,  
Italy  
*After the Verdict*  
*Kindred of the Dust*  
*Mystery of the Hindu Image*  
June 23–30, 2012

Festival des 3 Continents, Nantes,  
France  
*Kurutta Ippeiji*  
November 21, 2012

Film Forum, New York, NY  
*Beggars of Life*  
February 20, 2012  
*Battleground*  
February 22, 2012  
*Lonesome*  
August 6, 2012  
*Les Orgueilleux*  
September 4, 2012  
*Il Sorpasso*  
December 2012

Getty Research Institute, Los Angeles,  
CA  
*The Seventh Cross*  
April 3, 2012

Harvard Film Archive, Cambridge, MA  
*The Cheat*  
August 26, 2012

Indianapolis Museum of Art,  
Indianapolis, IN  
*Mystery of the Wax Museum*  
January 6, 2012

*A Matter of Life and Death*  
January 20, 2012

*The Mark of Zorro*  
April 20, 2012

KASKcinema, Gent, Belgium  
*Kurutta Ippeiji*  
November 9, 2012

KAVA (National Audiovisual Archive  
Finland), Helsinki, Finland  
*The Blue Bird*  
November 8, 2012

La Cinematheque de Toulouse,  
Toulouse, France  
*The Penalty*  
November 13, 2012

Le Giornate del Cinema Muto, Friuli,  
Italy  
*The Cricket on the Hearth*  
*Dombey and Son*  
*Martin Chuzzlewit*  
*Technicolor Clips*  
October 6–13, 2012

Library of Congress, Packard Campus for  
Audio Visual Conservation, Culpeper, VA  
*The Lost World*  
May 24, 2012  
*The Old Family Toothbrush*  
May 25, 2012

Los Angeles Conservancy, Los Angeles,  
CA  
*Robin Hood*  
June 27, 2012

Museum of the Moving Image, Astoria,  
NY  
*The Land Beyond the Sunset*  
November 10, 2012

National Film and Sound Archive of  
Australia, Acton, Australia  
*The Grasp of Greed*  
September 29, 2012  
*Show People*  
September 30, 2012

National Gallery of Art, Washington,  
D.C.  
*Kindred of the Dust*  
November 24, 2012

Pacific Film Archive, Berkeley CA  
*A Girl in Every Port*  
January 24, 2012  
*Dream of a Rarebit Fiend*  
February 26, 2012  
*Mr. and Mrs. Bridge*  
March 3, 2012  
*Les Orgueilleux*  
December 9, 2012

Salzburg Festival, Salzburg, Austria  
*Cleopatra*  
May 23 & 28, 2012

Seattle Theatre Group, Seattle, WA  
*Last Command*  
February 6, 2012  
*Wings*  
February 13, 2012  
*Ben-Hur*  
July 13, 2012  
*The King of Kings*  
July 30, 2012

Silent Film Days in Tromso, Tromso,  
Norway  
*Kurutta Ippeiji*  
September 6–8, 2012

The Austrian Film Museum, Vienna,  
Austria  
*The Cook*  
December 6–22, 2012

The Cinefamily, Los Angeles, CA  
*Beggars of Life*  
August 1, 2012  
*The Monkey Talks*  
November 7, 2012

The Film Society of Lincoln Center, New  
York, NY  
*Brigadoon*  
July 2012  
*Thousands Cheer*  
July 15, 2012  
*For Me and My Gal*  
July 15 & 18, 2012  
*The Wanderers*  
July 16, 2012  
*Anchors Aweigh*  
July 21 & 25, 2012

The Historic Tennessee Theatre,  
Knoxville, TN  
*The King of Kings*  
April 1, 2012

The Museum of Modern Art, New York, NY  
*The Unbearable Lightness of Being*  
April 11, 2012  
*Goldstein*  
April 12, 2012  
*Henry & June*  
*The Right Stuff*  
April 15, 2012  
*When Lincoln Paid*  
October 28, 2013

The Silent Film Festival, San Francisco, CA  
*Mark Of Zorro*  
July 13, 2012  
*Felix Flirts With Fate*  
*Felix Trips Through Toyland*  
July 14, 2012

The Silent Film Society of Chicago,  
Chicago, IL  
*Sherlock Holmes*  
July 20, 2012

The Stanford Theatre Foundation, Los Altos, California

*Mark Of Zorro*

April 15, 2012

*A Girl in Every Port*

May 2, 2012

The Syracuse Cinephile Society, Syracuse, NY

*The Great Barrier*

May 7, 2012

The Andy Warhol Museum, Pittsburgh, PA

*Lonesome*

September 14, 2012

*Stage Struck*

October 12, 2012

*Beggars Of Life*

November 2, 2012

The William Desmond Taylor Society, Carlow, Ireland

*Huckleberry Finn*

September 22, 2012

TIFF Bell Lightbox, Toronto, ON, Canada

*A Woman's Secret*

March 11 & 13, 2012

*The Remains of the Day*

June 19, 2012

*Bombay Talkie*

July, 1, 2012

*Shakespeare Wallah*

July 8, 2012

*The Indian Raid*

July 20 & 24, 2012

*A Room With a View*

August 5, 2012

*The Europeans*

August 12, 2012

*Maurice*

*The Bostonians*

August 19, 2012

Turner Classic Movie Film Festival, Atlanta, GA

*The Fall Guy*

*Lonesome*

April 14, 2012

UCLA Film and Television Archive, Los Angeles, CA

*Phantom of the Opera*

June 2, 2012

*The Rise and Fall of Legs Diamond*

August 1, 2012

*The Mating Season*

December 2, 2012

*Babes In Toyland*

December 16, 2012

UW Cinematheque, Madison, WI

*The Docks of New York*

February 11, 2012

*Bobby Bump and His Goatmobile*

*Bobby Bump's Disappearing Gun*

*The Breath of a Nation*

*Colonel Heeza Liar Naturalist*

*False Alarm*

*The Ornament of the Lovestruck Heart*

*Pioneers of Animation Reels*

March 2, 2012

*Pass the Gravy*

April 22, 2012

## Photograph Collection

Addison Gallery of American Art, Andover, MA

*Making a Presence: F. Holland Day in Artistic Photography*

5 photographs

March 27, 2012–July 31, 2012

(Addison Gallery of American Art)

September 6, 2012–December 23,

2012 (Bowdoin College Museum of Art, Brunswick, ME)

Art Gallery of New South Wales, Sydney, Australia

*The Mad Square: Modernity in German Art 1910–1938*

3 photographs

November 25, 2011–March 4, 2012  
(National Gallery of Victoria, Melbourne, Australia)

Bowdoin College Museum of Art, Brunswick, ME

*After Atget: Todd Webb Photographs New York and Paris*

10 photographs

October 27, 2011–January 29, 2012

BOZAR—Center for Fine Arts, Brussels, Belgium

*Jeff Wall: The Crooked Path*

1 photograph

November 12, 2011–February 26, 2012 (Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain)

Brooklyn Museum, Brooklyn, NY

*Youth and Beauty: Art of the American Twenties*

4 photographs

October 28, 2011–January 29, 2012 (Brooklyn Museum)

March 4, 2012–May 27, 2012 (Dallas Museum of Art, Dallas, TX)

July 1, 2012–September 16, 2012 (Cleveland Museum of Art, Cleveland, OH)

Bucerius Kunst Forum, Hamburg, Germany

*New York Photography 1890–1950*

49 photographs

May 17, 2012–September 2, 2012

Canadian Center for Architecture, Montreal, QC, Canada

*Imperfect Health*

16 photographs

October 25, 2011–April 1, 2012

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA

*Rodin and America: Influence and Adaptation, 1876–1936*

6 photographs

October 5, 2011–January 1, 2012

Carnegie Museum of Art, Pittsburgh, PA

*New Light: From Monet to Stieglitz*

9 photographs

May 12, 2012–August 26, 2012

Contemporary Jewish Museum, San Francisco, CA

*Seeing Gertrude Stein: Five Stories*

1 photograph

October 14, 2011–January 22, 2012 (National Portrait Gallery, Washington, DC)

Ferrara Arte S.p.A., Ferrara, Italy

*Les années folles: The Paris of Modigliani, Picasso, and Dalí, 1918–1933*

1 photograph

September 11, 2011–January 8, 2012

Frist Center for the Visual Arts, Nashville, TN

*Carrie Mae Weems: Three Decades of Photography and Video*

1 photograph

September 21, 2012–January 13, 2013 (Frist Center for the Visual Arts, Nashville)

Fritz Winter Foundation at Bayerische Staatsgemäldesammlungen, Munich, Germany

*Licht-Bilder—Fritz Winter und die abstrakte Fotografie*

12 photographs

November 9, 2012–February 17, 2013

Fundación MAPFRE—Instituto de Cultura,  
Madrid, Spain

*Eugène Atget*

33 photographs

September 24, 2011–January 2,  
2012 (Nederlands Fotomuseum,  
Rotterdam, Netherlands)

April 17, 2012–July 29, 2012 (Musée  
Carnavalet, Paris, France)

August 21, 2012–November 15,  
2012 (Art Gallery of New South  
Wales, Sydney, Australia)

*Imogen Cunningham*

15 photographs

September 17, 2012–January 20,  
2013

*Lewis Hine*

179 photographs

February 6, 2012–April 24, 2012  
(Fundación Mapfre—Instituto de  
Cultura, Madrid)

September 15, 2012–January 6,  
2013 (Nederlands Fotomuseum,  
Rotterdam, Netherlands)

The Jewish Museum, New York, NY

*Houdini: Art and Magic*

1 photograph

September 26, 2011–January 15,  
2012 (The Contemporary Jewish  
Museum, San Francisco, CA)

February 11, 2012–May 13, 2012  
(Madison Museum of Contemporary  
Art, Madison, WI)

*The Radical Camera: New York's  
Photo League, 1936–1951*

2 photographs

November 4, 2011–March 25, 2012  
(The Jewish Museum)

April 19, 2012–September 9, 2012  
(Columbus Museum of Art,  
Columbus, OH)

November 15, 2012–February 24,  
2013 (Contemporary Jewish  
Museum, San Francisco)

The LaM, Lille Métropole Musée d'art  
moderne, d'art contemporain et d'art  
brut, Lille, France

*The Magical City*

3 photographs

September 29, 2012–January 13,  
2013

The Metropolitan Museum of Art, New  
York, NY

*Faking It: Manipulated Photography  
Before Photoshop*

11 photographs

October 10, 2012–January 27, 2013

The Minneapolis Institute of Arts,  
Minneapolis, MN

*The Sports Show*

1 photograph

February 19, 2012–May 13, 2012

*Wide-Eyed: Panoramic Photographs*

4 photographs

September 16, 2011–January 29,  
2012

Museo di Arte Moderna e  
Contemporanea di Trento e Rovereto,  
Italy

*Fin de Race: Between Avant-garde  
and Decadence*

5 photographs

September 22, 2012–January 13,  
2013

The Museum of Fine Arts, Houston, TX

*War/Photography: Photographs of  
Armed Conflict and its Aftermath*

1 photo

November 11, 2012–February 3,  
2013

The Museum of Fine Arts, Budapest,  
Hungary

*The Birth of Modern Photography*

30 photographs

March 29, 2012–July 1, 2012



Neue Galerie, New York, NY  
*Heinrich Kühn and His American  
Circle*  
5 photographs  
April 26, 2012–August 27, 2012

University at Buffalo Anderson Gallery,  
Buffalo, NY  
*Transmutation: Photographic Works  
by Carl Chiarenza*  
3 Photos  
November 17, 2012–February 26,  
2013

### **Technology Collection**

The Museum of Fine Arts, Houston, TX  
*War/Photography: Photographs of  
Armed Conflict and Its Aftermath*  
3 cameras  
November 11, 2012–February 3,  
2013

Newseum, Washington, DC  
*News History Gallery*  
1 camera  
April 11, 2008–March 2011  
(Extended through March 2014)

Vignelli Center for Design Studies,  
Rochester Institute of Technology,  
Rochester, NY  
40 cameras  
October 1, 2010–October 1, 2015

# 2012 George Eastman House Acquisitions

## Gifts to the Collections

### **George Eastman Legacy Collection**

#### **Emiel J. Blaakman**

[George Eastman House conservatory], 1972, chromogenic print by Emiel Blaakman; and [Man with Cirkut camera], ca. 1915, gelatin silver print by unknown photographer

#### **Joe W. Blackburn**

*The Austin Organ in the Eastman Theatre, Rochester N.Y.*, Austin Organ Company, ca. 1922

#### **Susan Buscaglia**

87 unused photographic plates, Eastman Kodak Company, Rochester, NY; and two monogoggle safety glasses, all in original boxes

#### **Edythe Cowgill**

Concert program for RPO "Tribute to George Eastman" from 1954; letter written by David Hochstein in 1918; Kodak stock receipt, 1958; and two picture postcards

#### **Jean Czerkas**

[Landscape architect William Wallace Parce], ca. 1895, modern gelatin silver print by unknown photographer

#### **Eileen Dibley**

[Myron Dibley], two photographic prints; and a bronze medallion presented to Myron Dibley for 25 years of employment with Eastman Kodak

#### **Charlotte Gibson**

*Record Of Appeal -- United States vs. Eastman Kodak Co. and Others*, 1916; and C.B. Neblette, *Photography Principles and Practice*, New York City, Van Nostrand, 1947

#### **Everett L. Kime**

Kerosene darkroom lamp, ca. 1915, Eastman Kodak Company, Rochester, NY

#### **Joan McCormack**

[Portrait of George Eastman], painting by unknown artist

#### **Louis S. and Judy W. Singer**

106 photographs, transparencies, and ephemera from the private collection of Oscar W. Wieggl

#### **Peter J. Sucky**

19 lenticular prints and ten lenticular transparencies, promotional materials produced by Eastman Kodak Company, 1990–99

#### **William Tribelhorn**

Promotional highball glass and thermos; carousel advertising display, Eastman Kodak Company, Rochester, NY

#### **Richard F. and Mary E. Zipf**

Aeolian pipe organ, opus 1345, Duo-Art roll player, and 227 pipe organ rolls, Aeolian Company, Garwood, NJ; and a Macintosh computer

#### **Elizabeth Zogby**

Two lens filter canisters, ca 1920, Eastman Kodak Company, Rochester, NY

### **Richard and Ronay Menschel Library Collection**

#### **Marion Faller**

Collection of 66 novels relating to photographers and photography by various authors

#### **Elaine Goldman**

Xu Xiaobing and Hou Bo, *Mao Tsetung. A Selection of Photographs*, The People's Fine Arts Publishing House, 1978

**John & Susan Edwards Harvith**  
*The Collected Works of Bernard Shaw*, 30-volume Ayot St. Lawrence edition. New York, W.H. Wise, 1930–32

**David Martin**  
184 salon and exhibition catalogs, 1940s–1980s

**Patrick Montgomery**  
11 photo auction catalogs published by Edward J. Cohen, Bristol, CT, 1983–96

**Barry Solof**  
*The Artcraft Course of Professional Retouching*, Chicago: Artcraft Studios, 1923–24; and *Home Study Course*, New York: New York Institute of Photography, 1924

**Carole and Howard Tanenbaum**  
*The Magic Lantern. How to Buy and How to Use It*, London: Houlston and Sons, 1880; and *The Magic Lantern. Its Principles and Use*, London: J&R Maxwell

## **Motion Picture Collection**

**Dhruvi Manish Acharya**  
Loins of Punjab Presents (Acharya, 2007), 35mm print

**Jean-Pierre Bekolo**  
Quartier Mozart (Bekolo, 1992), 35mm print

**British Film Institute**  
The First Born (Mander, 1929), 35mm print

**Roland Chadwick**  
Song of the West (Enright, 1930), 35mm nitrate print

**Rolf de Heer**  
2 35mm motion picture prints

**Marion Faller**  
[Sixteen Studies for Vegetable Locomotion], 16mm print

**Florentine Films**  
4 35mm war propaganda films from World War II and pre-print material related to Prohibition (Burns, 2011)

**Stephen Forsyth**  
[Vittorio de Sica and Family], 1968, eight digital inkjet prints by Stephen Forsyth (Canadian)

**Harvard University**  
Speed Devils (Henabery, 1935), 35mm nitrate print

**Casey LaLonde**  
253 various film, audio, and stereo slides featuring Joan Crawford and family

**Cheryl and Joe Martin**  
5 28mm home movies

**Norman P. Neureiter and Elizabeth Neureiter-Seely**  
83 posters for various motion pictures

**Wayne Penny**  
6 35mm motion picture prints from the 1920s

**Pixar**  
Young Sherlock Holmes [Pixar Sequence] (Levinson, 1985), 35mm print and negative

**Rose Popper**  
Rapture (1987), 35mm print

**Dianne Price**  
[Home Movie: Rochester Fire], 16mm print

**Richard M. Price**  
The Lunar Orbiter (The Boeing Company, 1965), 16mm print

**St. John Fisher College**  
87 scripts and related ephemera from Paramount Productions, Inc.

**Tecnicolor Creative Services**  
GONE WITH THE WIND (Fleming, 1939), 35mm negative

**Tim Wagner**  
[Apollo 16 Moon Movies] (1971), 16mm print

**Warner Bros.**  
9 35mm motion picture prints

## **Photograph Collection**

**Anonymous**  
From the series, *Last Supper*, five Cibachrome prints by Celia Shapiro (American, b. 1947)

**Anonymous**

Two gelatin silver prints and two gelatin silver photo-booth strips by Andy Warhol (American, 1928–87)

**James Allen**

*Terence Blanchard, Blue Note Jazz Club, New York City, New York*, 1998, gelatin silver print by Jim Allen (American, b. 1932)

**Jamie M. Allen**

*Digitalocomotion*, 1981, postcard by Scott McCarney (American, b. 1954)

**Jamie M. Allen and Alice Carver-Kubik**

[Portrait of U.S. Marine], ca. 1982, chromogenic print mounted on pendant by unidentified photographer

**Abraham Aronow**

Portraits of photographers and curators, 24 gelatin silver prints by Abraham Aronow (American, b. 1940)

**Roger Ballen**

48 digital inkjet prints and 24 gelatin silver prints by Roger Ballen (American, b. 1950)

**Francesca Calderone-Steichen, Maria Calderone and Ariana Stahmer**

Prepublication material for the book, *Steichen's Legacy: Photographs, 1895–1973*; and various ephemera relating to Edward Steichen and Joanna T. Steichen

**Catherine Edelman Gallery**

From the series, *Developer Trays*, 2010–12, six digital inkjet prints by John Cyr (American, b. 1981)

**Vincent Cianni**

From the series, *We Skate Hardcore*, five gelatin silver prints by Vincent Cianni (American, b. 1952)

**Massimo Cristaldi**

From the series, *Insulae*, three framed digital inkjet prints by Massimo Cristaldi (Italian, b. 1970)

**John Cyr**

[Developer tray from the George Eastman Legacy Collection], 2011, digital inkjet print by John Cyr (American, b. 1981)

**Jed Devine**

Two platinum palladium prints by Jed Devine (American, b. 1944) entitled, *Glass Vase with Eggs* (#69), and *Empty Room with Column* (#9)

**Jed Devine**

Ten digital inkjet prints by Jed Devine (American, b. 1944)

**Jeff Dunas**

*The Jeff Dunas Breakfast Box No. 4*, 2011, a portfolio containing a chromogenic print, a platinum print, and 16 digital inkjet prints by various artists

**Susan E. Evans**

*Saga*, an installation work by Susan Evans consisting of albums, prints, and negatives

**Marion Faller**

37 prints and negatives by Hollis Frampton (American, 1936–84) and Marion Faller (American, b. 1941); 214 prints by Marion Faller; and four prints by Will Faller

**John Flynn**

[Scenes of Bird Rock], 1937, three glass Kodachrome slides by Albert Dixon Simmons (American, 1892–1972)

**Ralph Gibson**

Three gelatin silver prints by Ralph Gibson (American, b. 1939), Renato D'Agostin (Italian, b. 1983), and Caleb Cain Marcus (American, b. 1978)

**Phyllis Gordon**

[Black man seated in a chair], ca. 1865, tintype by unidentified photographer, and 34 printing plate proofs and newspaper clippings from Associated Press

**Glenda Greenwald**

*Pagoda*, 1998, chromogenic print by Didier Massard (French, b. 1953)

**Renate Gruber**

*Untitled* [Portrait of Arno Brecker], ca. 1985, chromogenic print by Gottfried Helnwein (Austrian-Irish, b. 1948)

**Willis Hartshorn**

32 photographic prints  
by Willis Hartshorn  
(American, b. 1950)

**Edward T. Howell, Jr.**

Three cyanotypes, ca.  
1910, by Edward N.  
Howell (American, 1862-  
1929)

**Walter A. Johnson**

*Guy Russell*, ca. 1980,  
ambrotype by Walter A.  
Johnson (American, b.  
1932)

**Jessica W. Johnston**

Photo album containing  
289 gelatin silver prints,  
two lithographs and one  
chromolithograph, ca.  
1911, by unidentified  
photographer(s)

**Kathy Kelso**

14 portraits mounted on  
jewelry, ca. 1980, by  
unidentified maker(s)

**Kaoru Kuraishi**

Four digital inkjet prints  
by Kaoru Kuraishi  
(Japanese, b. 1937)

**Carol LaCapruccia**

Snapshots of celebrities  
visiting Rochester, NY,  
1950s & 1960s, 12  
photographic prints by  
Phyllis LaCapruccia

**Stephen Lawson**

*Balchraggan Hill—Farm  
and Loch Ness, Morning  
of Tuesday 4th October  
1990*, chromogenic print  
by Stephen Lawson  
(Scottish, b. 1942)

**Cary Markerink**

[Portrait of Maria  
Duppen and Jan  
Markerink], 1978, digital  
inkjet print (2012), by  
Cary Markerink  
(Indonesian-Dutch, b.  
1951); and various  
identification documents  
from the family of Cary  
Markerink

**Constantine Manos**

Ten gelatin silver prints  
by Constantine Manos  
(American, b. 1934)  
from the book, *A Greek  
Portfolio*

**Christine Marchell**

13 gelatin silver and five  
albumen hand-colored  
prints, 1855–1920, by  
various photographers

**Scott McCarney**

*Digitalocomotion: Let  
Your Fingers Do the  
Walking*, 1981, digital  
inkjet print (2012) by  
Scott McCarney  
(American, b. 1954)

**Evar L. Miller**

[Photographing a  
windshield while  
driving], ca. 1970,  
postcard by Roger  
Mertin (American, 1942–  
2001) and three  
postcards, ca. 1911, by  
Frank J. Haynes  
(American, 1853–1921)

**Tom Mohr**

From the series,  
*Expanded Snapshots*,  
four digital inkjet prints  
by Thomas Mohr  
(American, b. 1948)

**James D. Moise**

*Degraded Humanity*,  
transparency, collodion  
on glass by C. W. Briggs  
Company (American,  
1850–1930), gift in  
recognition of Alice and  
Louis Siple

**Patrick Montgomery**

*Jamaica 1891:  
Photographs by  
Valentine & Sons of  
Dundee*, a portfolio  
produced by Patrick  
Montgomery (American,  
b. 1949)

**David S. Neill Jr. and  
Susan Griffith**

*Our Lady of Cancer*,  
2007, chromogenic print  
by Claudia Kunin  
(American, b. 1954)

**Justin Newhall**

From the series  
*Northern Studies*, 2008–  
09, four digital inkjet  
prints by Justin Newhall  
(American, b. 1970)

**Alexander Novak**

*Party Lights*, 2008,  
digital inkjet print by  
Julie Blackmon  
(American, b. 1966),  
and [Statue Series],  
1983, gelatin silver print  
by Robert Mapplethorpe  
(American, 1946–89)

**David and Ann  
O'Rourke**

Photo ephemera, gelatin  
silver prints mounted on  
a matchbox, and a  
pendant; gift in memory  
of Julie O'Rourke

**Mark Osterman and  
France Scully  
Osterman**

Two gelatin silver prints,  
images from Joliet  
Prison, Illinois, ca 1920

**Rheytchul Kimmel  
Palermo**

[Portrait of Marine], ca.  
1985, chromogenic print  
mounted on pendant by  
unidentified  
photographer

**Stephen Perloff**

Three digital inkjet  
prints by Stephen Perloff  
(American, b. 1948)

**David Plowden**

101 gelatin silver prints  
by David Plowden  
(American, b. 1932)

**Richard M. Price**

Close-up images of the  
moon, ca. 1966, five  
gelatin silver prints  
captured by NASA's  
Lunar Orbiter

**Alan Reese**

3,715 gelatin silver  
prints and  
transparencies by  
Everette Dixie Reese  
(American, 1923–55)

**Gary Schneider**

From the series, *The  
Eastman House  
Handprint Portraits*,  
2011–12, seven digital  
inkjet prints by Gary  
Schneider (American, b.  
1954)

**Steven and Claudia  
Schwartz**

[Portraits], ca. 1940,  
eight gelatin silver prints  
by Michael Disfarmer  
(1884–1959)

**Steven and Claudia  
Schwartz**

[Churches and pastoral  
scenes], ca. 1935, ten  
gelatin silver prints by  
Dorothy Norman  
(American, 1905–97)

**Joseph A. Scott**

[Harry A. Scott], ca.  
1900, two tintypes by  
unidentified  
photographer(s)

**Ralph and Nancy  
Segall**

From the series, *Girl  
Ascending*, 29 digital  
inkjet prints by Melissa  
Ann Pinney (American,  
b. 1953)

**Adam Shanebrook**

[Butterfly], ca. 1950,  
color transparency by H.  
Lou Gibson (American,  
1906–92), and 21  
calendars, 1985–2011,  
featuring images by  
Ansel Adams (American,  
1902–84)

**Janet M. Stenner**

[Portrait of Ada Evans],  
ca. 1910, gelatin silver  
print by Frederick H.  
Evans (British, 1853–  
1943)

**Joseph R. Struble**

"*I'm for Kennedy*"  
campaign button with  
lenticular image of John  
F. Kennedy, 1960

**Joseph R. Struble**

Portrait of Louis-  
Jacques-Mandé  
Daguerre by Jean-  
Baptiste Sabatier-Blot  
(French, 1801–81),  
1844, reprinted on a  
flash card by Ed-U-Cards  
Manufacturing  
Corporation, 1960

**Joseph R. Struble**

Various portraits and  
images, including  
relatives of the donor, a  
collection of 28  
photographic prints by  
various artists and  
studios, 1865–2008

**Nancy Sweet and  
Sally Schooley**

Two albums containing  
167 gelatin silver and  
albumen prints from  
Singapore, Rome,  
Japan, and Philippines,  
ca. 1903, by unidentified  
photographers, and 5  
letters

**Sam Sweezy**

Views of architectural  
models commissioned  
by the Baghdad  
government, seven  
digital inkjet prints by  
Sam Sweezy (American,  
b. 1946)

**Carole and Howard  
Tanenbaum**

*Nepera Carbon Velox*,  
*Expiration August 1906*,  
*Processed 2008*, two  
gelatin silver prints by  
Alison Rossiter  
(American, b. 1953)

**Howard and Carole Tanenbaum**  
[Attendees of the National Association for Letter Carriers Convention], 1911, gelatin silver print by Almeron Newman (American, 1875–1964)

**Deanna Tiefenthal**  
Three gelatin silver prints, ca. 1950, two lithographs, 1939 and a Chaffuer's license, 1945, by Marjorie Barrows Hultquist (American, d. 1985)

**Jan Van Leeuwen**  
Two Van Dyke prints and three cyanotype prints by Jan van Leeuwen (Hollander, b. 1932), and an album containing 48 gelatin silver prints, ca. 1917 by unidentified photographer(s)

**Jim Vecchi**  
From the portfolio, *Il Palazzo Gugliemi*, 2003, 20 digital inkjet prints by Jim Vecchi (American, b. 1955)

**Donald Weber**  
116 stereographs, gelatin silver prints, daguerreotypes, and tintypes by various photographers, 1845–1952

**Donald Weber**  
139 various 19th century photographs and negatives by unidentified photographers; and 63 photographic objects and ephemera relating to William Jennings (American, 1860–1946)

**William Earle Williams**  
From the series, *Unsung Heroes: African American Soldiers in the Civil War*, 1986–96, two gelatin silver prints by William Earle Williams (American, b. 1950), gift in memory of Maria Kilbourn Eastman

**Kevin and Delia Willsey**  
88 gelatin silver prints by Ralph Gibson (American, b. 1939) from the publication, *State of the Axe*, 2008, and a portrait of the artist holding a guitar

**David F. Martin and Dominic A. Zambito**  
Two gelatin silver prints and three color carbon prints by Virna Haffer (American, 1900–74), ca. 1920, printed by Tod Gangler (b. 1953), 2011

## **Technology Collection**

**Stephen Burrows**  
Promotional darkroom sponge, "Kodak: The in Paper," Eastman Kodak Company, Rochester, NY

**Nancy Casey**  
Two Eyemo turret cameras with five lenses and an Eyemo electric motor drive, Bell & Howell, Chicago, IL

**Maryette Charlton**  
Three Kodak Brownie cameras by Eastman Kodak Company, Rochester, NY; two view cameras with associated lenses, and five printing frames, by various manufacturers

**Rudy A. Diedreck**  
Waltax I, folding camera, Okada Kogaku, Tokyo, Japan

**Ryan Donahue**  
3GS smartphone handset for iPhone, Apple Computer, Inc., Cupertino, CA

**Dan Dragan**  
Yashica Auto Focus Motor 35, Kyocera Corporation, Japan; and DC240i zoom camera, Eastman Kodak Company, Rochester, NY

**Eastman Kodak Company**  
Ten Kodak DCS cameras and color filter wheel, Eastman Kodak Company, Rochester, NY

**Marion Faller**

Four motion picture cameras with lenses and accessories, two film projectors, two film printers, and sound recording equipment, by various manufacturers

**Jerome Friedman and Judith Sealander**

45 subminiature cameras by various manufacturers

**Alexis Gerard**

One Apple computer and 306 APS cameras and accessories by various manufacturers

**Mike Hager**

A drum-scanner, digital camera and multi-mask print frame, by various manufacturers

**John A. Hart and Shirley Hart**

Illustravox Standard, combination 35mm film strip projector and record player, Magnavox, Fort Wayne, IN

**Charles T. Hoskinson**

46 cameras with associated lenses and accessories; a slide projector; and a sextant, by various manufacturers

**ITT Exelis**

Eight digital cameras with associated equipment and lenses, Eastman Kodak Company, Rochester, NY; and five lenses by various manufacturers

**Joanne E. Keim**

Magnesium flash sheet holder, ca. 1900, James H. Smith & Sons, Chicago, IL

**Stephen Lawson**

Slit-shutter sequential panoramic camera designed and built by Stephen Lawson

**George E Magerl, Jr.**

Retina I Type 010, 35mm camera, Kodak AG, Stuttgart, Germany

**Wataru Okada**

Two 35mm cameras and associated lenses, Olympus Optical Company, Tokyo, Japan; Pentax UC-1, 35mm camera; and Sekonic Studio Deluxe light meter, gift in memory of Senichirou Kawai

**Wataru Okada**

Cannon New F-1, 35mm camera and nine lenses, Canon Inc., Tokyo, Japan

**Adam C. Shanebrook**

15 digital and film cameras, Eastman Kodak Company, Rochester, NY; and Minolta Auto Spot Meter, Minolta Camera Company, Yokohama, Japan

**Robert Shanebrook**

Promotional 110 camera, "Kraft Velveeta Shells & Cheese Dinner" by unidentified manufacturer

**Jeff Schwartz**

Six Eastman Flash Sheets in original package, Eastman Kodak Company, Rochester, NY, and a Magic Lantern projector lens

**Donald K. Weber**

Holmes-style stereo viewer, a View-Master viewer and four View-Master reels

**Donald K. Weber**

Saturn, folding plate camera, Julius Laak, Söhne, Germany; and Holmes-style stereo viewer, J. A. & Company, Hoboken, NJ



## PURCHASES FOR THE COLLECTIONS

### **Richard and Ronay Menschel Library Collection**

**Purchased with funds from Horace W. Goldsmith Foundation**

W. Christenberry; E. de Valle & M. Gomez; J. Divola; D. Moriyama; K. A. Mueller; C. M. Weems, *Six by Six. Set 3*, Portland, Oregon: Nazraeli Press, 2012, six volume set

### **Motion Picture Collection**

**Purchased with funds from the Mayer Foundation**

Chelovek Ukhodit za Ptitsami (Khamraev, 1975), 35mm print

Gibrl Otrara (Amirkulov, 1991), 35mm print

### **Photograph Collection**

**Purchased with funds from George Abraham**

*Postcards from America*, box set published by Magnum Photos, Inc., 2012

**Purchased with funds from Charina Foundation**

From the book set, *Allotments*, 70 digital inkjet prints by Andrew Buurman (British, b. 1966)

From the series, *Developer Trays*, 2010–12, six digital inkjet prints by John Cyr (American, b. 1981)

*A Penetrating Photo by "The Wolf,"* 1940, by unidentified photographer; and a photo album page with 43 portraits, ca. 1920

[Montage of children dressed in summer outfits], ca. 1875, tintype in period frame by unidentified photographer

**Purchased with funds from Horace W. Goldsmith Foundation**

Two gelatin silver prints by Jim Allen (American, b. 1932)

Daguerreotype, ca. 1985, mounted on lighthouse constructed of seashells, ca. 1925, and four lantern slides, ca. 1900, inserted into wooden box-shaped screen

[Portraits], various dates, 14 prints by Ansel Adams (American, 1902–1984)

115 digital inkjet proof prints from the exhibition titled *Occupy This!*, 2011–12, by various photographers

From the portfolio, *Working with the Land*, 2012, eight digital inkjet prints by Craig Barber (American, b. 1947)

Portraits of Isaac Houston and Polly Adams Houston, two half-plate daguerreotypes, 1852 by Richard B. Appleby (American, active ca. 1851–59)

[Soldiers riding on a bomb over military barracks], ca. 1914, gelatin silver print postcard by Max Schutz (German)

Six photo albums, *Catskill Water System*, ca. 1912, containing a total of 230 gelatin silver prints by unidentified photographer(s)

### **Technology Collection**

**Purchased with funds from Technology Acquisition Fund**

Турист (Tourist) folding plate camera, GOMZ, Leningrad, USSR

## 2012 Objects Conserved or Preserved

### George Eastman Legacy Collection

Bound volume of George Eastman's personal letters, 1890–1898.

Bound volume of George Eastman's personal letters, 1904–1907.

Bound volume of George Eastman's personal and business letters, 1917–1918.

Two Kodachrome Film Advertisements, color offset lithography. Eastman Kodak Company.

### Richard and Ronay Menschel Library Collection

*Narrative of Privations and Sufferings of United States Officers and Soldiers while Prisoners of War in the Hands of the Rebel Authorities.* United States Sanitary Commission, 1864.

*Pictorial Photography in America.* New York, The Pictorial Photographers of America, Volume 4, 1926. Signed on flyleaf by Imogen Cunningham (American, 1883–1976).

*Über Selbstherstellung von Platinpapieren für braune Töne,* 1910. Handwritten article, tear sheet, and envelope by Imogen Cunningham (American, 1883–1976).

Six books for the *60 from the 60s* exhibition.

### Technology Collection

*Picture Taking and Picture Making,* Eastman Kodak Company, 1898.

### Motion Picture Collection

*Affinities* (Ward Lascelle, US 1922)

*American Cooperative Review* (US ca. 1917)

*The Better Man* (Vitagraph, US 1912)

*Dombey and Son* (Maurice Elvey, UK 1917)

*Dear Mark* (Danny Lyon, US 1981)

*The End of the Road* (Edward H. Griffith, US 1919)

*The First Born* (Miles Mander, UK 1929)

*Flower of Doom* (Rex Ingram, US 1917)

*Happy-Go-Luckies* (Paul Terry, US 1923)

*His Neglected Wife* (U.S. Motion Pictures Corp., US ca. 1919)

*The Love Charm* (Howard Mitchell, US 1928)

*Mr. Fix-It* (Allan Dwan, US 1918)

*Reckless Youth* (Ralph Ince, US 1922)

*The Sun and Richard Lippold* (Leo Hurwitz, US 1966)

*The Woman Hater* (Joseph Gordon, US 1910)

### POSTERS

*Are Parents People?* (1925)

*Die Göttliche Jette* (1937)

*The Silent Witness* (1917)

*Sunny Side Up* (1929)

## Photograph Collection

Actress in fairy costume, possibly from *A Midsummer Night's Dream*, ca. 1890. Worden (American, active ca. 1890). Collodion print.

*African Mask*, ca. 1918. Charles Sheeler (American, 1883–1965). Gelatin silver print.

*Buzzards—The Scavengers of the Market*, ca. 1875. George N. Barnard (American, 1819–1902). Gelatin printing out paper print.

*Cape Horn, Columbia River, Oregon*, 1867. Carlton E. Watkins (American, 1829–1916). Albumen print.

*Charlie on Roller Skates*, ca. 1875. D. Edwin Pardee (American, active ca. 1875). Albumen print.

Circa 1925 lighthouse constructed of seashells and a daguerreotype from ca. 1855 by an unidentified maker. Wood, seashells, and daguerreotype.

Contortionist, posed in studio, ca. 1880. Thiele's Photographic Rooms (American, active ca. 1880). Collodion print.

*Female Portrait in Red*, ca. 1890. Robert Demachy (French, 1859–1936). Photogravure print.

*George Frederic Watts Album*, 1864. Julia Margaret Cameron (English, 1815–1879). Albumen prints.

*The Indian Leader, The Mahatma Gandhi*, ca. 1935. Keystone View Company (American, 1890–1940). Gelatin silver print.

*Rayograph*, 1950. Man Ray (American, 1890–1976). Gelatin silver print photogram.

*Rotterdam*, 1914. Edward Wadsworth (English, 1889–1949). Woodcut.

*Schnitterin*, 1924. Heinrich Kühn (Austrian, 1866–1944). Multiple oil transfer print.

Shaefer Beer—Pat O'Brien, 1947. Victor Keppler (American, 1904–1987). Gelatin silver print.

*Theater Guild*, 1928. Margaret Bourke-White (American, 1904–1971) Toned gelatin silver print.

One photogravure, one platinum and four gelatin silver prints by Edward Steichen (American, 1879–1973).

Two color prints, dye imbibition process, by Dr. Harold E. Edgerton (American, 1903–1990).

Two color prints, dye imbibition process, and two color photomechanical reproductions by George Sheedy (American, active ca. 1930).

Two gum bichromate and two platinum prints by Gertrude Käsebier (American, 1852–1934).

Two platinum prints by F. Holland Day (American, 1864–1933).

Two platinum and 12 gelatin silver prints by Imogen Cunningham (American, 1883–1976).

Three gelatin silver prints by Lewis Wickes Hine (American, 1874–1940).

Five gelatin silver and 12 platinum prints by Alvin Langdon Coburn (British, 1882–1966).

Six gelatin silver prints by Alfred Stieglitz (American, 1864–1946).

Six platinum prints by Doris Ulmann (American, 1882–1934).

Eight gelatin silver prints by Ansel Adams (American, 1902–1984).

Ten gelatin silver prints by an unidentified photographer.

Sixteen color prints, assembly (Carbro) process and fifty gelatin silver prints by Nickolas Muray (American, b. Hungary, 1892–1965).

Forty-four platinum prints by Frederick Evans (English, 1853–1943).

## Treasurer's Report

George Eastman House ended fiscal year 2012 with total assets of \$46.7 million, including \$34.1 million in long-term investments, \$8.6 million in fixed assets, and \$4.0 million in cash, pledges and grants receivable, and other current assets. The \$46.7 million in total assets was an increase of \$.3 million over year-end 2011. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of \$7.6 million in 2012, which was the same as 2011. Earned income was \$2.1 million in 2012, a decrease of \$0.1 million from 2011. Our pooled endowment for operations had a positive investment return of 12.6 %. In total, George Eastman House generated a small operating surplus for the year.

The accompanying summaries highlight the Museum's financial position and performance for 2012. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Kevin Gavagan, *Treasurer*

**Condensed Statement of Financial Position  
December 31, 2012**

**ASSETS**

**Current assets:**

Cash and cash equivalents	\$1,539,533
Pledges and grants receivable	1,305,492
Accrued interest receivable	1,057
Museum shop and cafe inventory	<u>112,771</u>

**Total current assets** \$2,958,853

**Long-term assets:**

Pledges and grants receivable	\$953,489
Investments	34,142,134
Property and equipment, net	<u>8,595,824</u>

**Total long-term assets** \$43,691,447

**TOTAL ASSETS:** \$46,650,300

**LIABILITIES AND NET ASSETS**

**Current liabilities:**

Note Payable	\$21,193
Accounts payable	254,849
Accrued expenses	79,024
Deferred revenue	<u>120,037</u>
<b>Total current liabilities</b>	<b>\$475,103</b>

**Long term liabilities:**

Note Payable	\$16,441
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**Net assets:** \$46,158,756

**TOTAL LIABILITIES AND NET ASSETS** \$46,650,300

**INCOME**

Contributions	23%
Investments	44%
Fees and misc.	19%
Admissions	6%
Government grants	<u>8%</u>
<b>Total</b>	<b>100%</b>

**EXPENDITURES**

Programs	78%
Management and general	15%
Fundraising	<u>7%</u>
<b>Total</b>	<b>100%</b>

# 2012 Annual Campaign

\*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

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