2012 George Eastman House Exhibitions

**The Dutch Connection: George Eastman’s Conservatory in Winter Bloom**  
Curated by Amy Kinsey, Nancy R. Turner Landscape Curator  
February 10–25, 2012

**The Unseen Eye: Photographs from the W.M. Hunt Collection**  
Curated by W.M. Hunt  
October 1, 2011–February 19, 2012

**A Collection of Collections**  
Curated by Alison Nordström, senior curator of photographs; Jamie Allen, assistant curator of photographs; Jessica Johnston, assistant curator of photographs; Caroline Yeager, assistant curator of motion pictures; Amy Kinsey, Nancy R. Turner Landscape Curator; Rachel Stuhman, librarian and curator of rare books; Kathy Connor, curator of George Eastman Legacy Collection; Todd Gustavson, technology curator; and Stacey VanDenburgh, conservation manager  
January 7–March 25, 2012

**See: Untold Stories**  
Curated by Alison Nordström, senior curator of photographs; Jamie Allen, assistant curator of photographs; Jessica Johnston, assistant curator of photographs; Joe R. Struble, archivist; and Emily McKibbon, Howard and Carole Tanenbaum Curatorial Fellow  
March 10–September 23, 2012

**Ballyhoo: The Art of Selling the Movies**  
Curated by Caroline Yeager, assistant curator of motion pictures  
March 10, 2012—January 27, 2013

**Ideal Forms: Photographs by Frederick H. Evans**  
Curated by Alana West, Howard and Carole Tanenbaum Curatorial Fellow  
April 7–June 24, 2012

**Ideas in Things**  
Curated by Alison Nordström, senior curator of photographs  
June 30–October 21, 2012

**Lost Birds: Sculptures by Todd McGrain**  
Curated by Amy Kinsey, Nancy R. Turner Landscape Curator  
July 3–September 30, 2012

**60 from the 60s**  
Curated by Alison Nordström, senior curator of photographs; and Jamie Allen, assistant curator of photographs  
October 6, 2012–January 27, 2013

**17th Annual Sweet Creations Display**  
Curated by Kathy Connor, curator of George Eastman Legacy Collection  
November 7–December 12, 2012

**Camera Obscura**  
Curated by Jessica Johnston, assistant curator of photographs; and Todd Gustavson, technology curator  
December 22, 2012–April 28, 2013

**Ongoing**

**Machines of Memory: Cameras from the Technology Collection**  
Curated by Todd Gustavson, technology curator

**Photo/Film History Timeline**  
Curated by Jessica Johnston, assistant curator of photographs

**The Remarkable George Eastman**  
Curated by Kathy Connor, curator of George Eastman Legacy Collection; and Rick Hock, director of exhibitions
2012 George Eastman House Traveling Exhibitions

Between the States, curated by Jamie M. Allen
Fenimore Art Museum, Cooperstown, NY (April 1–May 13, 2012)

Colorama, curated by Alison Nordström and Jessica Johnston

Ghosts in the Landscape, organized by Craig J. Barber
Albin O’Kuhn Gallery, University of Maryland, Baltimore, MD (September 10–November 17, 2012)

Let Children Be Children: Lewis Wickes Hine’s Crusade Against Child Labor, curated by Jeanne Verhulst
Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA (January 16–March 12, 2012)
FOTOFO, Bratislava City Gallery, Bratislava, Slovakia (October 31–December 16, 2012)

Lewis Hine, curated by Alison Nordström
Fundación MAPFRE, Madrid (February 6–April 24, 2012)
Nederlands Fotomuseum, Rotterdam (September 15, 2012–January 6, 2013)

The Rise of a Landmark: Lewis Hine and the Empire State Building, curated by Jeanne Verhulst
FOTOFO, Bratislava City Gallery, Bratislava, Slovakia (October 31–December 16, 2012)

Tracks: Photography and the Railroad from the George Eastman House Collection, curated by Jamie M. Allen

Why Look at Animals?, curated by Alison Nordström
Clay Center, Charleston, WV (January 14–April 7, 2012)
2012 Dryden Theatre Film Series

New Restorations (January–December)
Rochester Premieres (January–December)
New 35mm Prints (January–December)
Curator’s Choice (January–December)
Youth in Revolt (January)
Jack Garner Presents Tall in the Saddle (January–February)
4x Kaurismäki (January–February)
You Don’t Know Jack: Jack Nicholson in the 70s (February)
Astral Plane (February)
Memories/Memoir (March–April)
Essential Film Noir (March–April)
Robert Bresson (March–April)
Albert Brooks (April)
Carole Lombard (April)
Rated X (April)
Kaneto Shindō (April)
54th Rochester International Film Festival (April)
A Trilogy of Trilogies (May–June)
Jan Švankmajer (May–June)
70s Cops (May–June)
Happy Birthday Gene Kelly (June)
Alexander Mackendrick (June)
3-D (July)
Rochester Jewish Film Festival (July)
Summer Abroad (July–August)
Survivalist (July–August)
Apocalypse Now (July–August)
Steven Spielberg (July–August)
Kid Noir (August)
Marlene Dietrich (August)
Odd Couples (August)

Silent Tuesdays (September–December)
Frank Sinatra (September)
Class Clowns (September)
Labor Film Series (September–October)
Politics and Popcorn (October)
Halloween (October)
Tribute (November)
Five Films from Hayao Miyazaki and the Masters at Studio Ghibli (November–December)
True Crime (November)
Happy Holidays (December)
New Dryden (December)
Charles Dickens (December)
Mel Brooks (December)

Attendance at the Dryden Theatre in 2012 was 31,643 for 324 screenings. In addition, George Eastman House hosted the ImageOut Film Festival, the 54th Rochester International Film Festival, and the Jewish Film Festival.
2012 Eastman House Program Highlights


Visiting motion picture artists and scholars included the Alloy Orchestra, Scott Anger, Morgan Atkinson, Dabney Coleman, Deborah Dickson, Dennis Doros, Richard Gere, Bruce Goldstein, Amy Greenfield, Robert Haller, Pat Healy, Jonathan Lee, Robin Lehman, Muffie Meyer, Todd Rohal, and Andy Stern.

Premieres of new films from Australia, Bosnia & Herzegovina, China, France, Germany, Greece, Hong Kong, Japan, Mexico, Russia, South Korea, Turkey, Ukraine, the United Kingdom, and the United States.

And . . .

- 9 exhibition-related events
- 42 members’ events
- 31 senior citizens’ matinees
- 43 live musical performances
- 2 film festivals
- 15 landscape lectures and events
- 16 family and children’s events
- 8 Wish You Were Here travel photography lectures
- 12 special events
- 8 traveling exhibitions at 10 venues
- 2,574 on-site researchers
- 211 volunteers that gave 13,673 hours
- 74 visiting artists, lecturers, and performers
- 13 exhibitions on display at the museum
- 8,358 members
- 324 film screenings as part of 41 series
- 238 objects preserved or conserved
- 114,779 visitors to the museum
- 16 photography workshops
- 6,944 objects acquired
- 107 employees
- 37 students in two museum schools
2012 Online Access

Videos Posted Online in 2012

Amy Greenfield
Anthony Bannon Retires from Eastman House
Candace Gaudiani: Wish You Were Here—Between Destinations
The Dryden Theatre
The Dryden Theatre—Renovation 2013
Eastman House Gala Honorees—Bruce Goldstein
Elizabeth Murray “Monet’s Passion” Photography & Garden Lecture
Ernesto Bazan: Wish you Were Here—Al Campo
John Pfahl—From Near To Eternity
The Lost Bird Project Installation at George Eastman House
Magnum Panel at George Eastman House
Who We Are: George Eastman House
Mary Ellen Mark Audio
Morgan Atkinson
Oscar®-winning Filmmaker Robin Lehman In Person!
The Albumen Print: Photographic Processes
The Collodion Process: Photographic Processes
The Daguerreotype: Photographic Processes
The Gelatin Silver Print: Photographic Processes
The Platinum Print: Photographic Processes
The Woodburytype: Photographic Processes
Todd Rohal presents The Catechism Cataclysm HD
Discovery Kits Available Online in 2012

African Americans: Black History through Photography

Animation: Illusion of Motion

Beyond the Image: Depicting Native Americans

Bringing the War Home: American Photography during World War II

George Eastman: Father of Popular Photography

Inventors in Imaging Technologies

Lewis Hine: Immigration and the Progressive Era

Photographers of the American West

Photographs of the Great Depression

Shapes and Shelters: Architecture and Photography

The Civil War through Photography
2012 Students at George Eastman House

The L. Jeffrey Selznick School of Film Preservation

Class of 2012

Kelly Egan, Canada
*American Independent Filmmakers: A Survey of Holdings in the GEH Collection*

Lyndsey Godwin, US
*Movies for the Home: The Kodascope Library at George Eastman House*

Heather Harkins, Canada
*Treasures from the Roberto Pallme Collection*

Crystal Kui, US
*Titles and Intertitles from the Triangle Film Corporation: Scanning and Analysis*

David Rodriguez, US
—*Arthouse Films: The Wellspring Collection*
—*The Motion Picture Projection Manual: A Beginners’ Guide*

Joshua Romphf, Canada
*The Motion Picture Projection Manual: A Beginners’ Guide*

Katarina Stankovic, Serbia
*Research Project on the Fading of Color Motion Picture Film*

Zachary Thompson, US
*The Mystery 16mm Film Project: An Adventure in Collection Management*

Emily Wall, US
*Preparing for their Close-ups: The Gone With the Wind Technicolor Screen Tests*

Andrew Whitmore, US
*Archival Management of Private Collections in Public Museums*

Class of 2013

Ilona Auth, US

Amber Bertin, US

Almudena Escobar Lopez, Spain

Shannon Fitzpatrick, US

Carole Fodor, France

Janine Gericke, US

Sara Meyers, US

Carrie Mosby, US

Rebecca Wack, US
<table>
<thead>
<tr>
<th>The Selznick Graduate Program in Film and Media Preservation</th>
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<tr>
<td><strong>Class of 2012</strong></td>
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<tr>
<td>Katharine Fitzpatrick, US</td>
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<td>Sara Hutt, US</td>
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<tr>
<td><strong>Class of 2013</strong></td>
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<tr>
<td>Lyndsey Godwin, US</td>
</tr>
<tr>
<td>Heather Harkins, Canada</td>
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<tr>
<td>Joshua Romphf, Canada</td>
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<tr>
<td>Zachary Thompson, US</td>
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<td>Emily Wall, US</td>
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<td>Scott Williams, US</td>
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<tr>
<th>George Eastman House/Ryerson University Program in Photographic Preservation &amp; Collections Management</th>
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<tr>
<td><strong>Class of 2012</strong></td>
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<tr>
<td>Ryan Buckley, Canada</td>
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<tr>
<td>Charmaine Bynoe, Canada</td>
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<td>Marisa D’Agostino, Canada</td>
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<td>Megan Kirschenbaum, US</td>
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<td>Claudia Pfeiffer, Germany</td>
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<td>Adam Ryan, US</td>
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<td>Anne-Marie Walsh, US</td>
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<tr>
<td>Heather Westfall, Canada</td>
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<tr>
<td><strong>Class of 2013</strong></td>
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<tr>
<td>Sean Corscadden, Canada</td>
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<tr>
<td>William Green, US</td>
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<tr>
<td>Sumandeep Guram, Canada</td>
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<tr>
<td>Krista Keller, Canada</td>
</tr>
<tr>
<td>Robin O’Dell, US</td>
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<tr>
<td>Trish Odorico, Canada</td>
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<tr>
<td>Meghan Shaw, US</td>
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2012 Workshops at George Eastman House

**The Albumen Print: History & Technique**
January 16–18, 2012; August 6–8, 2012

**The Daguerreotype: History & Technique**
February 21–24, 2012

**The Tintype: History & Technique**
March 5–7, 2012

**Basic Gelatin Emulsion Making**
April 2–4, 2012

**Identification of 19th-Century Photographic Materials**
May 7–9, 2012

**The Ambrotype: Introductory Workshop**
May 21–23, 2012; August 20–22, 2012

**The Colorful Print: Cyanotype, Chromatype & Photogenic Drawing**
June 11–14, 2012

**Platinum/Palladium Printing: History & Technique**
July 16–18, 2012

**Camera Obscura, Camera Lucida & the Silhouette**
July 23–26, 2012

**Collodion Negatives: Wet & Dry**
September 24–28, 2012

**35mm Daguerreotypes**
October 10–12, 2012

**The Carbon Print: History & Technique**
October 22–24, 2012

**Collodion Printing Paper**
November 12–14, 2012

**Salt Printing**
December 3–5, 2012

**Workshop Excursions at Fox Talbot Museum, Lacock Abbey, UK**

**1839: Daguerreotype, Photogenic Drawing & Bayard’s Process**
June 25–29, 2012

**Ambrotypes, Tintypes & Dry Collodion Negatives**
July 2–6, 2012

**Ambrotypes & Tintypes**
July 9–12, 2012
2012 Summer Photo Fun Camps for Kids

Art & Photo (Ages 9–12)
June 25–29, 2012

Digital Discovery: Outdoor Adventures (Ages 9–10)
July 2–6, 2012

Photo Fashion (Ages 9–10)
July 9–13, 2012

Take It! Make It! (Ages 7–8)
July 16–20, 2012

Multimedia Madness (Ages 11–12)
July 23–27, 2012

Darkroom to Digital (Ages 11–12)
July 30–August 3, 2012

On Location
August 6–10, 2012 (Ages 9–10)
August 27–31, 2012 (Ages 11–12)

Digital Discovery (Ages 11–12)
August 13–17, 2012

Freaky Photos (Ages 7–8)
August 20–24, 2012
2012 Loan Recipients Worldwide

Richard and Ronay Menschel Library Collection

Fundación MAPFRE—Instituto de Cultura, Madrid, Spain
   *Imogen Cunningham*
   1 periodical and 4 ephemera
   September 17, 2012–January 20, 2013

   *Lewis Hine*
   34 books & ephemera
   February 6, 2012–April 24, 2012
   (Fundación MAPFRE—Instituto de Cultura, Madrid)
   September 15, 2012–January 6, 2013 (Nederlands Fotomuseum, Rotterdam, Netherlands)

The Museum of Fine Arts, Houston, TX
   *War/Photography: Photographs of Armed Conflict and Its Aftermath*
   1 book
   November 11, 2012–February 3, 2013

Motion Picture Collection

AFI Silver Theater, Silver Spring, MD
   *Sherlock Holmes*
   December 1, 2012

Alamo Drafthouse Cinemas, Austin, TX
   *The Unholy Three*
   May 14, 2012

Anthology Film Archives, New York, NY
   *The Baby Maker*
   November 20 & 26, 2012

ArtsEmerson, Emerson College, Boston, MA
   *Hearts In Dixie*
   February 3, 2012

Barbican Centre, London, UK
   *Beggars of Life*
   April 29, 2012

Bard College, Annandale-on-Hudson, NY
   *The Last of the Mohicans*
   October 23, 2012

Bradford International Film Festival, Bradford, UK
   *Beggars of Life*
   April 21, 2012

British Film Institute, London, UK
   *Father of the Bride*
   April 18 & 21, 2012
   *Tea and Sympathy*
   May 7 & 10, 2012
   *The Pajama Game*
   December 15 & 20, 2012

Chicago International Film Festival, Chicago, IL
   *Affinities*
   October 21, 2012

Cinefest, Syracuse, NY
   *Bad Company*
   *Helen of Four Gates*
   *Mr. Fix-it*
   March 15, 2012

Cinema Arts Centre, Huntington, NY
   *Kurutta Ippeiji*
   October 30, 2012

Cinematheque Francaise, Paris, France
   *Let My People Live*
   July 18 & 30, 2012
   *Natalka Polavka*
   July 20 & August 1, 2012
   *Case Shorts*
   *Lonesome*
   *The Shanghai Gesture*
   November 28, 2012

Cinesation, Massillon, OH
   *The Phantom Foe*
   September 28–30, 2012
Cinestudio, Hartford, CT
   *The Blue Kite*
   February 16, 2012

Cineteca Nacional, Mexico City, Mexico
   *Born To Be Bad*
   November 21, 2012

Denver Silent Film Festival, Denver, CO
   *Pass the Gravy*
   September 23, 2012

Ente Mostra Internazionale del Cinema Libero c/o Cineteca di Bologna, Bologna, Italy
   *After the Verdict*
   *Kindred of the Dust*
   *Mystery of the Hindu Image*
   June 23–30, 2012

Festival des 3 Continents, Nantes, France
   *Kurutta Ippeiji*
   November 21, 2012

Film Forum, New York, NY
   *Beggars of Life*
   February 20, 2012
   *Battleground*
   February 22, 2012
   *Lonesome*
   August 6, 2012
   *Les Orgueilleux*
   September 4, 2012
   *Il Sorpasso*
   December 2012

Getty Research Institute, Los Angeles, CA
   *The Seventh Cross*
   April 3, 2012

Harvard Film Archive, Cambridge, MA
   *The Cheat*
   August 26, 2012

Indianapolis Museum of Art, Indianapolis, IN
   *Mystery of the Wax Museum*
   January 6, 2012
   *A Matter of Life and Death*
   January 20, 2012
   *The Mark of Zorro*
   April 20, 2012

KASKcinema, Gent, Belgium
   *Kurutta Ippeiji*
   November 9, 2012

KAVA (National Audiovisual Archive Finland), Helsinki, Finland
   *The Blue Bird*
   November 8, 2012

La Cinematheque de Toulouse, Toulouse, France
   *The Penalty*
   November 13, 2012

Le Giornate del Cinema Muto, Friuli, Italy
   *The Cricket on the Hearth*
   *Dombey and Son*
   *Martin Chuzzlewit*
   *Technicolor Clips*
   October 6–13, 2012

Library of Congress, Packard Campus for Audio Visual Conservation, Culpeper, VA
   *The Lost World*
   May 24, 2012
   *The Old Family Toothbrush*
   May 25, 2012

Los Angeles Conservancy, Los Angeles, CA
   *Robin Hood*
   June 27, 2012

Museum of the Moving Image, Astoria, NY
   *The Land Beyond the Sunset*
   November 10, 2012
National Film and Sound Archive of Australia, Acton, Australia
  *The Grasp of Greed*
  September 29, 2012
  *Show People*
  September 30, 2012

National Gallery of Art, Washington, D.C.
  *Kindred of the Dust*
  November 24, 2012

Pacific Film Archive, Berkeley CA
  *A Girl in Every Port*
  January 24, 2012
  *Dream of a Rarebit Fiend*
  February 26, 2012
  *Mr. and Mrs. Bridge*
  March 3, 2012
  *Les Orgueilleux*
  December 9, 2012

Salzburg Festival, Salzburg, Austria
  *Cleopatra*
  May 23 & 28, 2012

Seattle Theatre Group, Seattle, WA
  *Last Command*
  February 6, 2012
  *Wings*
  February 13, 2012
  *Ben-Hur*
  July 13, 2012
  *The King of Kings*
  July 30, 2012

Silent Film Days in Tromso, Tromso, Norway
  *Kurutta Ippeiji*
  September 6–8, 2012

The Austrian Film Museum, Vienna, Austria
  *The Cook*
  December 6–22, 2012

The Cinefamily, Los Angeles, CA
  *Beggars of Life*
  August 1, 2012
  *The Monkey Talks*
  November 7, 2012

The Film Society of Lincoln Center, New York, NY
  *Brigadoon*
  July 2012
  *Thousands Cheer*
  July 15, 2012
  *For Me and My Gal*
  July 15 & 18, 2012
  *The Wanderers*
  July 16, 2012
  *Anchors Aweigh*
  July 21 & 25, 2012

The Historic Tennessee Theatre, Knoxville, TN
  *The King of Kings*
  April 1, 2012

The Museum of Modern Art, New York, NY
  *The Unbearable Lightness of Being*
  April 11, 2012
  *Goldstein*
  April 12, 2012
  *Henry & June*
  *The Right Stuff*
  April 15, 2012
  *When Lincoln Paid*
  October 28, 2013

The Silent Film Festival, San Francisco, CA
  *Mark Of Zorro*
  July 13, 2012
  *Felix Flirts With Fate*
  *Felix Trips Through Toyland*
  July 14, 2012

The Silent Film Society of Chicago, Chicago, IL
  *Sherlock Holmes*
  July 20, 2012
The Stanford Theatre Foundation, Los Altos, California
   Mark Of Zorro
     April 15, 2012
   A Girl in Every Port
     May 2, 2012

The Syracuse Cinephile Society, Syracuse, NY
   The Great Barrier
     May 7, 2012

The Andy Warhol Museum, Pittsburgh, PA
   Lonesome
     September 14, 2012
   Stage Struck
     October 12, 2012
   Beggars Of Life
     November 2, 2012

The William Desmond Taylor Society, Carlow, Ireland
   Huckleberry Finn
     September 22, 2012

TIFF Bell Lightbox, Toronto, ON, Canada
   A Woman's Secret
     March 11 & 13, 2012
   The Remains of the Day
     June 19, 2012
   Bombay Talkie
     July, 1, 2012
   Shakespeare Wallah
     July 8, 2012
   The Indian Raid
     July 20 & 24, 2012
   A Room With a View
     August 5, 2012
   The Europeans
     August 12, 2012
   Maurice
   The Bostonians
     August 19, 2012

Turner Classic Movie Film Festival, Atlanta, GA
   The Fall Guy
   Lonesome
     April 14, 2012

UCLA Film and Television Archive, Los Angeles, CA
   Phantom of the Opera
     June 2, 2012
   The Rise and Fall of Legs Diamond
     August 1, 2012
   The Mating Season
     December 2, 2012
   Babes In Toyland
     December 16, 2012

UW Cinematheque, Madison, WI
   The Docks of New York
     February 11, 2012
   Bobby Bump and His Goatmobile
   Bobby Bump's Disappearing Gun
   The Breath of a Nation
   Colonel Heeza Liar Naturalist
   False Alarm
   The Ornament of the Lovestruck Heart
   Pioneers of Animation Reels
     March 2, 2012
   Pass the Gravy
     April 22, 2012

Photograph Collection
Addison Gallery of American Art, Andover, MA
   Making a Presence: F. Holland Day in Artistic Photography
     5 photographs
     March 27, 2012–July 31, 2012
     (Addison Gallery of American Art)
   September 6, 2012–December 23, 2012
     (Bowdoin College Museum of Art, Brunswick, ME)
Art Gallery of New South Wales, Sydney, Australia
The Mad Square: Modernity in German Art 1910–1938
3 photographs
November 25, 2011–March 4, 2012
(National Gallery of Victoria, Melbourne, Australia)

Bowdoin College Museum of Art, Brunswick, ME
After Atget: Todd Webb Photographs New York and Paris
10 photographs

BOZAR—Center for Fine Arts, Brussels, Belgium
Jeff Wall: The Crooked Path
1 photograph
November 12, 2011–February 26, 2012 (Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain)

Brooklyn Museum, Brooklyn, NY
Youth and Beauty: Art of the American Twenties
4 photographs
October 28, 2011–January 29, 2012 (Brooklyn Museum)
March 4, 2012–May 27, 2012 (Dallas Museum of Art, Dallas, TX)
July 1, 2012–September 16, 2012 (Cleveland Museum of Art, Cleveland, OH)

Bucerius Kunst Forum, Hamburg, Germany
New York Photography 1890–1950
49 photographs
May 17, 2012–September 2, 2012

Canadian Center for Architecture, Montreal, QC, Canada
Imperfect Health
16 photographs
October 25, 2011–April 1, 2012

Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Rodin and America: Influence and Adaptation, 1876–1936
6 photographs
October 5, 2011–January 1, 2012

Carnegie Museum of Art, Pittsburgh, PA
New Light: From Monet to Stieglitz
9 photographs
May 12, 2012–August 26, 2012

Contemporary Jewish Museum, San Francisco, CA
Seeing Gertrude Stein: Five Stories
1 photograph

Ferrara Arte S.p.A., Ferrara, Italy
Les années folles: The Paris of Modigliani, Picasso, and Dalí, 1918–1933
1 photograph

Frist Center for the Visual Arts, Nashville, TN
Carrie Mae Weems: Three Decades of Photography and Video
1 photograph
September 21, 2012–January 13, 2013 (Frist Center for the Visual Arts, Nashville)

Fritz Winter Foundation at Bayerische Staatsgemäldesammlungen, Munich, Germany
Licht-Bilder—Fritz Winter und die abstrakte Fotografie
12 photographs
November 9, 2012–February 17, 2013
Eugène Atget
33 photographs
September 24, 2011–January 2, 2012 (Nederlands Fotomuseum, Rotterdam, Netherlands)
April 17, 2012–July 29, 2012 (Musée Carnavalet, Paris, France)
August 21, 2012–November 15, 2012 (Art Gallery of New South Wales, Sydney, Australia)

Imogen Cunningham
15 photographs
September 17, 2012–January 20, 2013

Lewis Hine
179 photographs
February 6, 2012–April 24, 2012 (Fundación Mapfre—Instituto de Cultura, Madrid)
September 15, 2012–January 6, 2013 (Nederlands Fotomuseum, Rotterdam, Netherlands)

Houdini: Art and Magic
1 photograph
February 11, 2012–May 13, 2012 (Madison Museum of Contemporary Art, Madison, WI)

The Radical Camera: New York’s Photo League, 1936–1951
2 photographs
November 4, 2011–March 25, 2012 (The Jewish Museum)
April 19, 2012–September 9, 2012 (Columbus Museum of Art, Columbus, OH)
November 15, 2012–February 24, 2013 (Contemporary Jewish Museum, San Francisco)

The LaM, Lille Métropole Musée d’art moderne, d’art contemporain et d’art brut, Lille, France
The Magical City
3 photographs

The Metropolitan Museum of Art, New York, NY
Faking It: Manipulated Photography Before Photoshop
11 photographs
October 10, 2012–January 27, 2013

The Minneapolis Institute of Arts, Minneapolis, MN
The Sports Show
1 photograph
February 19, 2012–May 13, 2012
Wide-Eyed: Panoramic Photographs
4 photographs

Fin de Race: Between Avant-garde and Decadence
5 photographs

The Museum of Fine Arts, Houston, TX
War/Photography: Photographs of Armed Conflict and its Aftermath
1 photo
November 11, 2012–February 3, 2013

The Birth of Modern Photography
30 photographs
March 29, 2012–July 1, 2012
Neue Galerie, New York, NY
  Heinrich Kühn and His American Circle
  5 photographs
  April 26, 2012–August 27, 2012

University at Buffalo Anderson Gallery, Buffalo, NY
  Transmutation: Photographic Works by Carl Chiarenza
  3 Photos
  November 17, 2012–February 26, 2013

**Technology Collection**

The Museum of Fine Arts, Houston, TX
  War/Photography: Photographs of Armed Conflict and Its Aftermath
  3 cameras
  November 11, 2012–February 3, 2013

Newseum, Washington, DC
  News History Gallery
  1 camera
  April 11, 2008–March 2011
  (Extended through March 2014)

Vignelli Center for Design Studies, Rochester Institute of Technology, Rochester, NY
  40 cameras
  October 1, 2010–October 1, 2015
2012 George Eastman House Acquisitions

Gifts to the Collections

George Eastman Legacy Collection

Emiel J. Blaakman
[George Eastman House conservatory], 1972, chromogenic print by Emiel Blaakman; and [Man with Cirkut camera], ca. 1915, gelatin silver print by unknown photographer

Joe W. Blackburn
The Austin Organ in the Eastman Theatre, Rochester N.Y., Austin Organ Company, ca. 1922

Susan Buscaglia
87 unused photographic plates, Eastman Kodak Company, Rochester, NY; and two monogoggle safety glasses, all in original boxes

Edythe Cowgill
Concert program for RPO “Tribute to George Eastman” from 1954; letter written by David Hochstein in 1918; Kodak stock receipt, 1958; and two picture postcards

Jean Czerkas
[Landscape architect William Wallace Parce], ca. 1895, modern gelatin silver print by unknown photographer

Eileen Dibley
[Myron Dibley], two photographic prints; and a bronze medallion presented to Myron Dibley for 25 years of employment with Eastman Kodak

Charlotte Gibson
Record Of Appeal -- United States vs. Eastman Kodak Co. and Others, 1916; and C.B. Neblette, Photography Principles and Practice, New York City, Van Nostrand, 1947

Everett L. Kime
Kerosene darkroom lamp, ca. 1915, Eastman Kodak Company, Rochester, NY

Joan McCormack
[Portrait of George Eastman], painting by unknown artist

Louis S. and Judy W. Singer
106 photographs, transparencies, and ephemera from the private collection of Oscar W. Wieggel

Peter J. Sucy
19 lenticular prints and ten lenticular transparencies, promotional materials produced by Eastman Kodak Company, 1990–99

William Tribelhorn
Promotional highball glass and thermos; carousel advertising display, Eastman Kodak Company, Rochester, NY

Richard F. and Mary E. Zipf
Aeolian pipe organ, opus 1345, Duo-Art roll player, and 227 pipe organ rolls, Aeolian Company, Garwood, NJ; and a Macintosh computer

Elizabeth Zogby
Two lens filter canisters, ca 1920, Eastman Kodak Company, Rochester, NY

Richard and Ronay Menschel Library Collection

Marion Faller
Collection of 66 novels relating to photographers and photography by various authors

Elaine Goldman
Xu Xiaobing and Hou Bo, Mao Tsetung. A Selection of Photographs, The People’s Fine Arts Publishing House, 1978
John & Susan Edwards Harvith

David Martin
184 salon and exhibition catalogs, 1940s–1980s

Patrick Montgomery
11 photo auction catalogs published by Edward J. Cohen, Bristol, CT, 1983–96

Barry Solof
_The Artcraft Course of Professional Retouching_, Chicago: Artcraft Studios, 1923–24; and _Home Study Course_, New York: New York Institute of Photography, 1924

Carole and Howard Tanenbaum

Motion Picture Collection
Dhruvi Manish Acharya
Loins of Punjab Presents (Acharya, 2007), 35mm print

Jean-Pierre Bekolo
Quartier Mozart (Bekolo, 1992), 35mm print

British Film Institute
The First Born (Mander, 1929), 35mm print

Roland Chadwick
Song of the West (Enright, 1930), 35mm nitrate print

Rolf de Heer
2 35mm motion picture prints

Marion Faller
[Sixteen Studies for Vegetable Locomotion], 16mm print

Florentine Films
4 35mm war propaganda films from World War II and pre-print material related to Prohibition (Burns, 2011)

Stephen Forsyth
[Vittorio de Sica and Family], 1968, eight digital inkjet prints by Stephen Forsyth (Canadian)

Harvard University
Speed Devils (Henabery, 1935), 35mm nitrate print

Casey LaLonde
253 various film, audio, and stereo slides featuring Joan Crawford and family

Cheryl and Joe Martin
5 28mm home movies

Norman P. Neureiter and Elizabeth Neureiter-Seely
83 posters for various motion pictures

Wayne Penny
6 35mm motion picture prints from the 1920s

Pixar
Young Sherlock Holmes [Pixar Sequence] (Levinson, 1985), 35mm print and negative

Rose Popper
Rapture (1987), 35mm print

Dianne Price
[Home Movie: Rochester Fire], 16mm print

Richard M. Price
The Lunar Orbiter (The Boeing Company, 1965), 16mm print

St. John Fisher College
87 scripts and related ephemera from Paramount Productions, Inc.

Tecnicolor Creative Services
GONE WITH THE WIND (Fleming, 1939), 35mm negative

Tim Wagner
[Apollo 16 Moon Movies] (1971), 16mm print

Warner Bros.
9 35mm motion picture prints

Photograph Collection
Anonymous
From the series, Last Supper, five Cibachrome prints by Celia Shapiro (American, b. 1947)
**Anonymous**
Two gelatin silver prints and two gelatin silver photo-booth strips by Andy Warhol (American, 1928–87)

**James Allen**
*Terence Blanchard, Blue Note Jazz Club, New York City, New York*, 1998, gelatin silver print by Jim Allen (American, b. 1932)

**Jamie M. Allen and Alice Carver-Kubik**
[Portrait of U.S. Marine], ca. 1982, chromogenic print mounted on pendant by unidentified photographer

**Abraham Aronow**
Portraits of photographers and curators, 24 gelatin silver prints by Abraham Aronow (American, b. 1940)

**Roger Ballen**
48 digital inkjet prints and 24 gelatin silver prints by Roger Ballen (American, b. 1950)

**Francesca Calderone-Steichen, Maria Calderone and Ariana Stahmer**

**Catherine Edelman Gallery**

**Vincent Cianni**
From the series, *We Skate Hardcore*, five gelatin silver prints by Vincent Cianni (American, b. 1952)

**Massimo Cristaldi**
From the series, *Insulae*, three framed digital inkjet prints by Massimo Cristaldi (Italian, b. 1970)

**John Cyr**
[Developer tray from the George Eastman Legacy Collection], 2011, digital inkjet print by John Cyr (American, b. 1981)

**Jed Devine**
Two platinum palladium prints by Jed Devine (American, b. 1944) entitled, *Glass Vase with Eggs (#69)*, and *Empty Room with Column (#9)*

**Jed Devine**
Ten digital inkjet prints by Jed Devine (American, b. 1944)

**Jeff Dunas**
The *Jeff Dunas Breakfast Box No. 4*, 2011, a portfolio containing a chromogenic print, a platinum print, and 16 digital inkjet prints by various artists

**Susan E. Evans**
*Saga*, an installation work by Susan Evans consisting of albums, prints, and negatives

**Marion Faller**
37 prints and negatives by Hollis Frampton (American, 1936–84) and Marion Faller (American, b. 1941); 214 prints by Marion Faller; and four prints by Will Faller

**Ralph Gibson**
Three gelatin silver prints by Ralph Gibson (American, b. 1939), Renato D’Agostin (Italian, b. 1983), and Caleb Cain Marcus (American, b. 1978)

**Phyllis Gordon**
[Black man seated in a chair], ca. 1865, tintype by unidentified photographer, and 34 printing plate proofs and newspaper clippings from Associated Press

**Glenda Greenwald**
*Pagoda*, 1998, chromogenic print by Didier Massard (French, b. 1953)

**Renate Gruber**
*Untitled* [Portrait of Arno Brecker], ca. 1985, chromogenic print by Gottfried Helnwein (Austrian-Irish, b. 1948)
Willis Hartshorn
32 photographic prints by Willis Hartshorn (American, b. 1950)

Edward T. Howell, Jr.
Three cyanotypes, ca. 1910, by Edward N. Howell (American, 1862-1929)

Walter A. Johnson
Guy Russell, ca. 1980, ambrotype by Walter A. Johnson (American, b. 1932)

Jessica W. Johnston
Photo album containing 289 gelatin silver prints, two lithographs and one chromolithograph, ca. 1911, by unidentified photographer(s)

Kathy Kelso
14 portraits mounted on jewelry, ca. 1980, by unidentified maker(s)

Kaoru Kuraishi
Four digital inkjet prints by Kaoru Kuraishi (Japanese, b. 1937)

Carol LaCapruccia
Snapshots of celebrities visiting Rochester, NY, 1950s & 1960s, 12 photographic prints by Phyllis LaCapruccia

Stephen Lawson
Balchraggan Hill—Farm and Loch Ness, Morning of Tuesday 4th October 1990, chromogenic print by Stephen Lawson (Scottish, b. 1942)

Cary Markerink
[Portrait of Maria Duppen and Jan Markerink], 1978, digital inkjet print (2012) by Cary Markerink (Indonesian-Dutch, b. 1951); and various identification documents from the family of Cary Markerink

Constantine Manos
Ten gelatin silver prints by Constantine Manos (American, b. 1934) from the book, A Greek Portfolio

Christine Marchell
13 gelatin silver and five albumen hand-colored prints, 1855–1920, by various photographers

Scott McCarney

Evar L. Miller
[Photographing a windshield while driving], ca. 1970, postcard by Roger Mertin (American, 1942–2001) and three postcards, ca. 1911, by Frank J. Haynes (American, 1853–1921)

Tom Mohr
From the series, Expanded Snapshots, four digital inkjet prints by Thomas Mohr (American, b. 1948)

James D. Moise
Degraded Humanity, transparency, collodion on glass by C. W. Briggs Company (American, 1850–1930), gift in recognition of Alice and Louis Sipley

Patrick Montgomery
Jamaica 1891: Photographs by Valentine & Sons of Dundee, a portfolio produced by Patrick Montgomery (American, b. 1949)

David S. Neill Jr. and Susan Griffith
Our Lady of Cancer, 2007, chromogenic print by Claudia Kunin (American, b. 1954)

Justin Newhall
From the series Northern Studies, 2008–09, four digital inkjet prints by Justin Newhall (American, b. 1970)

Alexander Novak

David and Ann O'Rourke
Photo ephemera, gelatin silver prints mounted on a matchbox, and a pendant; gift in memory of Julie O'Rourke
Mark Osterman and France Scully Osterman
Two gelatin silver prints, images from Joliet Prison, Illinois, ca 1920

Rheyutchul Kimmel Palermo
[Portrait of Marine], ca. 1985, chromogenic print mounted on pendant by unidentified photographer

Stephen Perloff
Three digital inkjet prints by Stephen Perloff (American, b. 1948)

David Plowden
101 gelatin silver prints by David Plowden (American, b. 1932)

Richard M. Price
Close-up images of the moon, ca. 1966, five gelatin silver prints captured by NASA's Lunar Orbiter

Alan Reese
3,715 gelatin silver prints and transparencies by Everette Dixie Reese (American, 1923–55)

Gary Schneider

Steven and Claudia Schwartz
[Portraits], ca. 1940, eight gelatin silver prints by Michael Disfarmer (1884–1959)

Joseph R. Struble
Portrait of Louis-Jacques-Mandé Daguerre by Jean-Baptiste Sabatier-Blot (French, 1801–81), 1844, reprinted on a flash card by Ed-U-Cards Manufacturing Corporation, 1960

Joseph R. Struble
Various portraits and images, including relatives of the donor, a collection of 28 photographic prints by various artists and studios, 1865–2008

Nancy Sweet and Sally Schooley
Two albums containing 167 gelatin silver and albumen prints from Singapore, Rome, Japan, and Philippines, ca. 1903, by unidentified photographers, and 5 letters

Sam Sweezy
Views of architectural models commissioned by the Baghdad government, seven digital inkjet prints by Sam Sweezy (American, b. 1946)

Carole and Howard Tanenbaum
*Nepera Carbon Velox,* *Expiration August 1906,* *Processed 2008,* two gelatin silver prints by Alison Rossiter (American, b. 1953)
Howard and Carole Tanenbaum
[Attendees of the National Association for Letter Carriers Convention], 1911, gelatin silver print by Almeron Newman (American, 1875–1964)

Deanna Tiefenthal
Three gelatin silver prints, ca. 1950, two lithographs, 1939 and a Chauffer’s license, 1945, by Marjorie Barrows Hultquist (American, d. 1985)

Jan Van Leeuwen
Two Van Dyke prints and three cyanotype prints by Jan van Leeuwen (Hollander, b. 1932), and an album containing 48 gelatin silver prints, ca. 1917 by unidentified photographer(s)

Jim Vecchi
From the portfolio, Il Palazzo Gugliemi, 2003, 20 digital inkjet prints by Jim Vecchi (American, b. 1955)

Donald Weber
116 stereographs, gelatin silver prints, daguerreotypes, and tintypes by various photographers, 1845–1952

Donald Weber
139 various 19th century photographs and negatives by unidentified photographers; and 63 photographic objects and ephemera relating to William Jennings (American, 1860–1946)

William Earle Williams
From the series, Unsung Heroes: African American Soldiers in the Civil War, 1986–96, two gelatin silver prints by William Earle Williams (American, b. 1950), gift in memory of Maria Kilbourn Eastman

Kevin and Delia Willsey
88 gelatin silver prints by Ralph Gibson (American, b. 1939) from the publication, State of the Axe, 2008, and a portrait of the artist holding a guitar

David F. Martin and Dominic A. Zambito
Two gelatin silver prints and three color carbon prints by Virna Haffer (American, 1900–74), ca. 1920, printed by Tod Gangler (b. 1953), 2011

Technology Collection

Stephen Burrows

Nancy Casey
Two Eyemo turret cameras with five lenses and an Eyemo electric motor drive, Bell & Howell, Chicago, IL

Maryette Charlton
Three Kodak Brownie cameras by Eastman Kodak Company, Rochester, NY; two view cameras with associated lenses, and five printing frames, by various manufacturers

Rudy A. Diedreck
Waltax I, folding camera, Okada Kogaku, Tokyo, Japan

Ryan Donahue
3GS smartphone handset for iPhone, Apple Computer, Inc., Cupertino, CA

Dan Dragan
Yashica Auto Focus Motor 35, Kyocera Corporation, Japan; and DC240i zoom camera, Eastman Kodak Company, Rochester, NY

Eastman Kodak Company
Ten Kodak DCS cameras and color filter wheel, Eastman Kodak Company, Rochester, NY
Marion Faller
Four motion picture cameras with lenses and accessories, two film projectors, two film printers, and sound recording equipment, by various manufacturers

Jerome Friedman and Judith Sealander
45 subminiature cameras by various manufacturers

Alexis Gerard
One Apple computer and 306 APS cameras and accessories by various manufacturers

Mike Hager
A drum-scanner, digital camera and multi-mask print frame, by various manufacturers

John A. Hart and Shirley Hart
Illustravox Standard, combination 35mm film strip projector and record player, Magnavox, Fort Wayne, IN

Charles T. Hoskinson
46 cameras with associated lenses and accessories; a slide projector; and a sextant, by various manufacturers

ITT Exelis
Eight digital cameras with associated equipment and lenses, Eastman Kodak Company, Rochester, NY; and five lenses by various manufacturers

Joanne E. Keim
Magnesium flash sheet holder, ca. 1900, James H. Smith & Sons, Chicago, IL

Stephen Lawson
Slit-shutter sequential panoramic camera designed and built by Stephen Lawson

George E Magerl, Jr.
Retina I Type 010, 35mm camera, Kodak AG, Stuttgart, Germany

Wataru Okada
Two 35mm cameras and associated lenses, Olympus Optical Company, Tokyo, Japan; Pentax UC-1, 35mm camera; and Sekonic Studio Deluxe light meter, gift in memory of Senichirou Kawai

Wataru Okada
Cannon New F-1, 35mm camera and nine lenses, Canon Inc., Tokyo, Japan

Adam C. Shanebrook
15 digital and film cameras, Eastman Kodak Company, Rochester, NY; and Minolta Auto Spot Meter, Minolta Camera Company, Yokohama, Japan

Robert Shanebrook
Promotional 110 camera, "Kraft Velveeta Shells & Cheese Dinner" by unidentified manufacturer

Jeff Schwartz
Six Eastman Flash Sheets in original package, Eastman Kodak Company, Rochester, NY, and a Magic Lantern projector lens

Donald K. Weber
Holmes-style stereo viewer, a View-Master viewer and four View-Master reels

Donald K. Weber
Saturn, folding plate camera, Julius Laak, Söhne, Germany; and Holmes-style stereo viewer, J. A. & Company, Hoboken, NJ
PURCHASES FOR THE COLLECTIONS

Richard and Ronay Menschel Library Collection

Purchased with funds from Horace W. Goldsmith Foundation


A Penetrating Photo by “The Wolf,” 1940, by unidentified photographer; and a photo album page with 43 portraits, ca. 1920

[Montage of children dressed in summer outfits], ca. 1875, tintype in period frame by unidentified photographer

Photograph Collection

Purchased with funds from the Mayer Foundation
Chelovek Ukhodit za Ptitsami (Khamraev, 1975), 35mm print

Gibrl Otrara (Amirkulov, 1991), 35mm print

Purchased with funds from Horace W. Goldsmith Foundation

Two gelatin silver prints by Jim Allen (American, b. 1932)

Daguerreotype, ca. 1985, mounted on lighthouse constructed of seashells, ca. 1925, and four lantern slides, ca. 1900, inserted into wooden box-shaped screen

[Portraits], various dates, 14 prints by Ansel Adams (American, 1902–1984)

Six photo albums, *Catskill Water System*, ca. 1912, containing a total of 230 gelatin silver prints by unidentified photographer(s)

Technology Collection

Purchased with funds from Technology Acquisition Fund

Турист (Tourist) folding plate camera, GOMZ, Leningrad, USSR

From the portfolio, *Working with the Land*, 2012, eight digital inkjet prints by Craig Barber (American, b. 1947)

Portraits of Isaac Houston and Polly Adams Houston, two half-plate daguerreotypes, 1852 by Richard B. Appleby (American, active ca. 1851–59)

[Soldiers riding on a bomb over military barracks], ca. 1914, gelatin silver print postcard by Max Schutz (German)

115 digital inkjet proof prints from the exhibition titled *Occupy This!*, 2011–12, by various photographers
2012 Objects Conserved or Preserved

George Eastman Legacy Collection
Bound volume of George Eastman’s personal letters, 1890–1898.
Bound volume of George Eastman’s personal letters, 1904–1907.
Two Kodachrome Film Advertisements, color offset lithography. Eastman Kodak Company.

Richard and Ronay Menschel Library Collection
Narrative of Privations and Sufferings of United States Officers and Soldiers while Prisoners of War in the Hands of the Rebel Authorities. United States Sanitary Commission, 1864.
Six books for the 60 from the 60s exhibition.

Technology Collection
Picture Taking and Picture Making, Eastman Kodak Company, 1898.

Motion Picture Collection
Affinities (Ward Lascelle, US 1922)
American Cooperative Review (US ca. 1917)
The Better Man (Vitagraph, US 1912)
Dombey and Son (Maurice Elvey, UK 1917)
Dear Mark (Danny Lyon, US 1981)
The End of the Road (Edward H. Griffith, US 1919)
The First Born (Miles Mander, UK 1929)
Flower of Doom (Rex Ingram, US 1917)
Happy-Go-Luckies (Paul Terry, US 1923)
His Neglected Wife (U.S. Motion Pictures Corp., US ca. 1919)
The Love Charm (Howard Mitchell, US 1928)
Mr. Fix-It (Allan Dwan, US 1918)
Reckless Youth (Ralph Ince, US 1922)
The Sun and Richard Lippold (Leo Hurwitz, US 1966)
The Woman Hater (Joseph Gordon, US 1910)

POSTERS
Are Parents People? (1925)
Die Göttliche Jette (1937)
The Silent Witness (1917)
Sunny Side Up (1929)
Photograph Collection

Actress in fairy costume, possibly from *A Midsummer Night’s Dream*, ca. 1890. Worden (American, active ca. 1890). Collodion print.


Circa 1925 lighthouse constructed of seashells and a daguerreotype from ca. 1855 by an unidentified maker. Wood, seashells, and daguerreotype.

Contortionist, posed in studio, ca. 1880. Thiele’s Photographic Rooms (American, active ca. 1880). Collodion print.


One photogravure, one platinum and four gelatin silver prints by Edward Steichen (American, 1879–1973).


Two color prints, dye imbibition process, and two color photomechanical reproductions by George Sheedy (American, active ca. 1930).

Two gum bichromate and two platinum prints by Gertrude Käsebier (American, 1852–1934).

Two platinum prints by F. Holland Day (American, 1864–1933).

Two platinum and 12 gelatin silver prints by Imogen Cunningham (American, 1883–1976).

Three gelatin silver prints by Lewis Wickes Hine (American, 1874–1940).


Six platinum prints by Doris Ulmann (American, 1882–1934).


Ten gelatin silver prints by an unidentified photographer.


Forty-four platinum prints by Frederick Evans (English, 1853–1943).
Treasurer’s Report

George Eastman House ended fiscal year 2012 with total assets of $46.7 million, including $34.1 million in long-term investments, $8.6 million in fixed assets, and $4.0 million in cash, pledges and grants receivable, and other current assets. The $46.7 million in total assets was an increase of $.3 million over year-end 2011. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of $7.6 million in 2012, which was the same as 2011. Earned income was $2.1 million in 2012, a decrease of $0.1 million from 2011. Our pooled endowment for operations had a positive investment return of 12.6 %. In total, George Eastman House generated a small operating surplus for the year.

The accompanying summaries highlight the Museum’s financial position and performance for 2012. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum’s controller.

Kevin Gavagan, Treasurer
### Condensed Statement of Financial Position
#### December 31, 2012

**ASSETS**

**Current assets:**
- Cash and cash equivalents: $1,539,533
- Pledges and grants receivable: 1,305,492
- Accrued interest receivable: 1,057
- Museum shop and cafe inventory: 112,771

**Total current assets:** $2,958,853

**Long-term assets:**
- Pledges and grants receivable: $953,489
- Investments: 34,142,134
- Property and equipment, net: 8,595,824

**Total long-term assets:** $43,691,447

**TOTAL ASSETS:** $46,650,300

**LIABILITIES AND NET ASSETS**

**Current liabilities:**
- Note Payable: $21,193
- Accounts payable: 254,849
- Accrued expenses: 79,024
- Deferred revenue: 120,037

**Total current liabilities:** $475,103

**Long term liabilities:**
- Note Payable: $16,441

**Net assets:** $46,158,756

**TOTAL LIABILITIES AND NET ASSETS:** $46,650,300

**INCOME**

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>23%</td>
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<tr>
<td>Investments</td>
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<td>Fees and misc.</td>
<td>19%</td>
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<tr>
<td>Admissions</td>
<td>6%</td>
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<tr>
<td>Government grants</td>
<td>8%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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**EXPENDITURES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Programs</td>
<td>78%</td>
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<tr>
<td>Management and general</td>
<td>15%</td>
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<tr>
<td>Fundraising</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
2012 Annual Campaign

*Throughout this report, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

**George Eastman Society**

**Chairman’s Circle** ($10,000 and above)
- Mr. and Mrs. Stephen B. Ashley
- Marcia and Bruce Bates
- George M. Ewing Jr.
- Ronald H. Fielding
- Mr. and Mrs. Kevin P. Gavagan
- Mr. and Mrs. Steven L. Schwartz
- Mr. and Mrs. Howard Tanenbaum

**Director’s Circle** ($5,000–$9,999)
- Anonymous (1)
- Maureen T. Alston
- Ann Burr and A. Vincent Buzard
- Mr. and Mrs. Daniel A. Carp
- Mr. and Mrs. Edward P. Curtis Jr.
- Mr. and Mrs. Stephen R. Foley
- Georgia P. Gosnell
- Susan Griffith and David Neill
- Mr. and Mrs. Thomas H. Jackson

**Founder’s Circle** ($1,000–$2,499)
- Anonymous (2)
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- Renate and Hugh Aller
- Karen and Timothy Bankcroft
- Robert Bermudes Jr.
- Janet Borgerson and Jonathan Schroeder
- Lisa Brubaker and James Viscardi
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- Joanne Clements and Digby Clements
- Dr. and Mrs. John J. Condemi

**Curator’s Circle** ($2,500–$4,999)
- Mrs. Peter E. Baltzer
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Walter B. D. Hickey Jr.
Mr. and Mrs. Robert H. Hurlbut
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Mr. and Mrs. David E. Lane
Carolyn and Michael Lariton
Mrs. John R. Leinen
Sherman F. Levey
Julie Lewis
Gunta Liders and Duncan Moore
Drs. Dawn and Jacques Lipson
Jill MacKenzie and Mark Russell
Dr. and Mrs. James T. Maxwell
Theresa and Donald Mazzullo
William P. McCarrick
Gilbert Kennedy McCurdy
Melissa McGrain and Andrew Stern
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Patricia Mellon and Thomas Watters
Mr. and Mrs. David J. Metz
Daniel M. Meyers
Nikki and George Moller
Karen Noble Hanson
Marjorie and David Perlman
Charles Pettit
Chris and John Pulleyn
Janet S. Reed
Dr. & Mrs. Ronald R. Reed
Mr. and Mrs. Donald E. Rhoda
Mrs. Frank J. Riedman
Gail and Patrick Riggs
Alice Robertson
Dr. Suzanne H. Rodgers
Mr. and Mrs. Paul F. Roland
Jannick and Kevin Rolland-Thompson
Mr. and Mrs. Harris H. Rusitzky
Phyllis Rifkin-Russell and Steven Russell
Jean G. Ryon
Mr. and Mrs. Harold Samloff
Joel Seligman
Paula Vee Smith
Mr. and Mrs. Frederick A. Stahl
Enid M. Starr
Elizabeth Stewart and Anthony Bannon
Betty Strasenburgh
Meryl Streep
Miriam I. Thomas
William N. Thompson
Laura J. Thurner
Thomas N. Tischer
Lisa Townson Seaman and Caleb Seaman
Mr. and Mrs. Bruce Turner
Susan van der Stricht
David M. Vogt  
Mr. and Mrs. Philip K. Wehrheim  
Mr. and Mrs. Glenn William  
Courtney and Alexander Williams  
Karen and Mark Wilson  
Louise Woerner & Don H. Kollmorgen

**Benefactor ($600–$999)**
Dr. Lon Baratz and Joseph Arena  
Mrs. John Baum  
Suzanne Bell and Christopher Brown  
Shirley Carroll  
Mr. and Mrs. George T. Conboy  
Donald A. D’Alessandro  
Randy R. DeFrank  
Richard H. Eastman  
Mrs. Walter A. Fallon  
Laura L. Fulton and Martin P. Zemel  
Bonnie Gordon and John Pfahl  
Marsha R. Gottovi  
Mr. and Mrs. Timothy M. Hayes  
Norman L. Horton  
Karen and Edward Jadus  
Dr. Ernie Kerr  
Mr. and Mrs. Allen Kozinski  
Arthur E. Lowenthal  
Lee and Staffan Lundback  
Mary E. Magee  
Mrs. William B. Morse  
Dr. and Mrs. Edwin P. Przybylowicz  
Stacy and John Refermat  
Russell R. Roberts  
Frank M. Stotz  
Mr. and Mrs. John W. Thoman  
Mrs. Herbert W. Watkins  
Patricia and Michael Wilder

**Patron ($300–$599)**
Dr. Mattie E. Alleyne  
Mrs. James W. Andrews  
Laurel and Mehdi Araghi  
Jacqueline Archer  
Dr. and Mrs. Edward C. Atwater  
Dr. Gloria J. Baciewicz  
Susan and Michael Bargmann  
Jennifer M. Beckley  
Mr. and Mrs. Richard G. Bennett  
Joanne Bernardi and Dale Buralli  
Mr. and Mrs. Simon Braitman  
Mr. and Mrs. G. Sheldon Brayer  
Mr. and Mrs. James T. Briggs  
Mr. and Mrs. Joseph C. Briggs  
Helen D. Brooks  
Mr. and Mrs. John H. Bruning  
Mr. and Mrs. Joseph L. Burke  
Margaret and David Burns  
Catherine Callery and Michael Nazar  
George J. Conte Jr.  
Karen Cookson  
Arlene L. Copeland  
Andrew Cowen  
Jean Dalmath  
Mr. and Mrs. Louis D’Amanda  
John Dash  
Mrs. R. Bruce Davey  
Thomas R. David  
Deborah and David DeJoy  
Mr. and Mrs. Jacques Delettrez  
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In honor of Pricilla Whittle and Lola
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