

George Eastman House Annual Report 2013

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Exhibitions

Ballyhoo:

The Art of Selling the Movies

Curated by Caroline Yeager, assistant curator of motion pictures
March 10, 2012–January 27, 2013

60 from the 60s

Curated by Alison Nordström, senior curator of photographs; and Jamie Allen, assistant curator of photographs
October 6, 2012–January 27, 2013

Camera Obscura

Curated by Jessica Johnston, assistant curator of photographs; and Todd Gustavson, technology curator
December 22, 2012–May 12, 2013

Dutch Connection

Curated by Amy Kinsey, Nancy R. Turner Landscape Curator
February 8–24, 2013

Silver and Water

Curated by Alison Nordström, senior curator of photographs
February 9–May 26, 2013

The Gender Show

Curated by Alison Nordström, senior curator of photographs; and Jessica Johnston, assistant curator of photographs
June 15–October 13

The History of Space Photography

Curated by Jay Belloli for the California/International Arts Foundation, Los Angeles, California
October 26, 2013–January 12, 2014

Astro-Visions

Curated by Jamie Allen, assistant curator of photographs
October 26, 2013–January 12, 2014

Bigger Than Life:

CinemaScope at 60

Curated by James Layton, assistant archivist; Shota Ogawa, University of Rochester fellow; Edward S. Stratmann, associate curator; and Anthony L'Abbate, preservation officer, of the Motion Picture Department
November 2, 2013–January 12, 2014

Lossless

Curated by Tony Delgrosso, head of preservation; and Caroline Yeager, assistant curator of motion pictures
November 9, 2013–February 23, 2014

Ongoing

Kodak Camera at 125

Curated by Todd Gustavson, technology curator
Opened September 2013

Machines of Memory: Cameras from the Technology Collection

Curated by Todd Gustavson, technology curator

Photo/Film History Timeline

Curated by Jessica Johnston, assistant curator of photographs

The Remarkable George Eastman

Curated by Kathy Connor, curator of George Eastman Legacy Collection; and Rick Hock, director of exhibitions

Traveling Exhibitions

60 from the 60s: Selections from George Eastman House

Curated by Alison Nordström and Jamie M. Allen

New York State Museum, Albany, NY (December 12, 2013–March 9, 2014)

Between the States: Photographs of the American Civil War from the George Eastman House Collection

Curated by Jamie M. Allen

Manassas Museum System, Manassas, VA (November 7, 2012–January 7, 2013)

Colorama

Curated by Alison Nordström and Jessica Johnston

American Airlines CR Smith Museum, Ft. Worth, TX (October 12, 2013–January 4, 2014)

John Thomson: Street Life in London

Curated by Alison Nordström.

Robert Hull Fleming Museum of Art and Anthropology, University of Vermont, Burlington, VT (October 1–December 14, 2013)

Lewis Hine

Curated by Alison Nordström

Nederlands Fotomuseum, Rotterdam, Netherlands (September 15, 2012–January 6, 2013)

Fotomuseum Winterthur, Winterthur, Switzerland (June 5–August 24, 2013)

International Center of Photography, New York, NY (October 4, 2013–January 12, 2014)

The Rise of a Landmark: Lewis Hine and the Empire State Building

Curated by Jeanne Verhulst

Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, CT (September 5–November 28, 2013)

Tracks: The Railroad in Photographs from the George Eastman House Collection

Curated by Jamie M. Allen

Huntington Museum of Art, Huntington, WV (November 3, 2012–January 27, 2013)

Film Series at the Dryden Theatre

New Restorations (March–December) America, America (July–August)
Rochester Premieres France When It Sizzles (August)
(March–December) Male/Female (August)
New 35mm Prints (March–December) Before Bridesmaids (September)
Curator’s Choice (April–December) 24th Annual
A Tribute to Cinema Guild: Rochester Labor Film Festival
45 Years of Independence (March) (September–October)
Payne’s Picks (March) Roger Corman:
Edge of Your Seat (March–April) Distributor (September)
Widescreen (March–April) Director (October–November)
James Ivory (April) Producer (December)
Pierre Étaix (April) Silent Tuesdays
Jean-Louis Trintignant (May) (September–December)
Terrence Malick (May) Burt Lancaster:
Up/Down (May) A Centennial Celebration (October)
Steve Martin (May–June) CinemaScope at 60 (November)
Douglas Sirk (June) Cats and Dogs (November–December)
Overlooked Indies (June) Hitchcock 9 (November–December)
Revisionist Sherlock Holmes (June) Holidays at the Dryden
To the Moon in June (June) (December–January 2014)
Indoor Drive-In (July)
Loretta Young Sin-tenial (July)
Summer Vacation (July)

Attendance at the Dryden Theatre in 2013 was **32,102** for **283** screenings.

In addition, George Eastman House hosted the High Falls Film Festival, ImageOut Film Festival, the Jewish Film Festival, the Labor Film Festival, the Polish Film Festival, and the 55th Rochester International Film Festival.

Program Highlights

Visiting photographic artists and scholars, including Lauren Bon and the Metabolic Studio, Vincent Cianni, François Deschamps, Steve Fentress, Bill Finger, Debbie Grossman, Lou Jones, Mark Klett, Nate Larson, Nathan Lyons, Jessica McDonald, Brad Paxton, Simon Roberts, Marni Shindelman, and Jeff Wynn.

Visiting motion picture artists and scholars included Janice Allen, Roger Corman, David Francis, Jack Garner, Joel Hodgson, James Ivory, William Kentridge, Joss Marsh, Alexander Payne, and Ben Shapiro.

Premieres of new films from Austria, Belgium, Brazil, Canada, Chile, Denmark, Finland, France, Germany, Ireland, Italy, Japan, Mexico, the Netherlands, Norway, Portugal, Romania, South Korea, the United Kingdom, and the United States.

- And . . .
- 6 exhibition-related events
 - 42 members' events
 - 26 senior citizens' matinees
 - 42 live musical performances
 - 7 film festivals
 - 11 landscape lectures and events
 - 8 family and children's events
 - 6 Wish You Were Here lectures
 - 8 special events
 - 7 traveling exhibitions at 9 venues
 - 2,346 on-site researchers
 - 188 volunteers that gave 10,179 hours
 - 65 visiting artists, lecturers, & performers
 - 13 exhibitions on display at the museum
 - 8,316 members
 - 283 film screenings as part of 31 series
 - 55 objects preserved or conserved
 - 105,238 visitors to the museum
 - 19 photography workshops
 - 3,193 objects acquired
 - 108 employees
 - 44 students in two museum schools

Online Access

Videos Posted Online in 2013

20 Years of Garden Vibes
Dryden Theatre Renovation
Dryden Theatre—Welcome Back
Eastman House Aeolian Pipe Organ
Eastman House Restores Lost Welles Film
Erie Canal Tintype Excursion
Gender Show at George Eastman House
Kodachrome Two-Color Test Shots No. III
Lou Jones—Wish You Were Here
Nick Brandreth and His Journey in Photography
Roger Corman—Godfather of Independent Film
The Tactical Camera—A Historical Perspective

Discovery Kits Available Online in 2013

African Americans: Black History through Photography
Animation: Illusion of Motion
Beyond the Image: Depicting Native Americans
Bringing the War Home:
 American Photography during World War II
George Eastman: Father of Popular Photography
Inventors in Imaging Technologies
Lewis Hine: Immigration and the Progressive Era
Photographers of the American West
Photographs of the Great Depression
Shapes and Shelters: Architecture and Photography
The Civil War through Photography

Education

The L. Jeffrey Selznick School of Film Preservation

Certificate Program

Class of 2013

Ilona Auth, US
The Burton Holmes Collection:
Safety Film Elements

Amber Bertin, US
The Archival Management of
Private Film Collections in Public
Museums

Almudena Escobar López, Spain
The Richard Goldberg /
Technicolor Research Collection

Shannon Fitzpatrick, US
Technicolor Corporate Archives

Carole Fodor, France
The Mystery 16mm Film Project:
An Adventure in Collection
Management

Janine Gericke, US
Advertising Material: The Mark
Shaw Donation

Sara Meyers, US
The Archival Management of
Private Film Collections in Public
Museums

Carrie Mosby, US
The Douglas Fairbanks Nitrate
Still Negatives Collection

Rebecca Wack, US
Online Moving Image Exhibition
and Access Project

Class of 2014

Hila Abraham, Israel
Lauren Alberque, US
Clara Auclair, France
Tyler Bequette, US
Kate Cronin, US
Cameron Curd, New Zealand
Gloria Ana Diez, Argentina
Kelsey Eckert, US
Jennifer Graves, US
Meghan Holly, US
Sophia Lorent, US
Kathy Rose O'Regan, Ireland
Joshua Yocum, US

Master's Program

Class of 2013

Lyndsey Godwin, US
Heather Harkins, Canada
Josh Romphf, Canada
Zachary Thompson, US
Emily Wall, US
Scott Williams, US

Class of 2014

Amber Bertin, US
Almudena Escobar López, Spain
Rebecca Wack, US

Photographic Preservation & Collections Management

George Eastman House/Ryerson University Master's Program

Class of 2013

Sean Corscadden, Canada
William Green, US
Suman Guram, Canada
Krista Keller, Canada
Robin O'Dell, US
Patricia Odorico, Canada
Meghan Shaw, US

Class of 2014

Tal-Or Ben-Choreen, Canada
Stephanie DeGroseillers, Canada
Darren Kinsman, Canada
Josephine Minhinnett, Canada
Aya Sato, Japan
Bing Wang, China

George Eastman House Certificate Program

Class of 2013

[No certificate students]

Class of 2014

Pia Monteverde, Chile
Clare Flemming, US

Photography Workshops

Albumen & Salt Printing
January 21–24

Physautotypes
February 4–6

Gelatin Bromide Emulsion Making
March 18–21; March 25–28

Daguerreotypes
April 23–26

Collodion Emulsion Printing Paper
May 6–8

Ambrotypes for Beginners
May 20–22

Tintype Excursion on the Erie Canal
June 3–7

35mm Daguerreotypes
July 8–10

Dry Collodion Negatives in New
England
July 22–26

Tintype Making: The Basics
August 5–6; August 8–9

History of the Tintype
August 7

Ambrotypes & Tintypes
August 19–23

Collodion Negatives: Wet & Dry
September 16–20

Spirit Photography
October 21–24

Carbon Transfer Printing
November 4–6

Opaltypes & Orotones
November 18–22

Framing Alternative Photographs
December 9–11

Loans

Loaned objects and recipients worldwide

GEORGE EASTMAN LEGACY COLLECTION

Milwaukee Art Museum, Milwaukee, WI

Color Rush: 75 Years of Color

Photography in America

2 offset lithographs

(advertisement ephemera)

February 22–May 19, 2013

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION

Fundación MAPFRE—Instituto de

Cultura, Madrid, Spain

Lewis Hine

63 books & ephemera

June 5–August 24, 2013

(Fotomuseum Winterthur,

Switzerland)

October 4, 2013–January 12,

2014 (International Center of

Photography, New York, NY)

MOVING IMAGE COLLECTION

AFI Silver Theater, Silver Spring, MD

A Girl in Every Port (Hawks, 1928)

March 13, 2013

Alamo Drafthouse Cinemas, Austin, TX

Lonesome (Fejos, 1928)

September 9, 2013

Aldeburgh Cinema, Aldeburgh, UK

Beggars of Life (Wellman, 1928)

May 5, 2013

American Cinematheque, Los Angeles

The Ten Commandments

(DeMille, 1923)

December 4, 2013

Anthology Film Archives, New York, NY

The Spieler (Garnett, 1928)

February 23 & 24, 2013

Prima della Rivoluzione

(Bertolucci, 1964)

March 16, 2013

Excalibur (Boorman, 1981)

September 20 & 26, 2013

Susan Slade (Lanfield, 1961)

December 12 & 15, 2013

BAMCinemathek, Brooklyn, NY

La Reine Margot (Chéreau, 1994)

March 21, 2013

Barbican Centre, London, UK

Kurutta Ippeiji (Kinugasa, 1926)

March 10, 2013

Bard College, Annandale-on-Hudson,
NY

The Lower Depths (Renoir, 1936)

July 20, 2013

Belcourt Theatre, Nashville, TN

He Who Gets Slapped

(Seastrom, 1924)

October 13, 2013

BFI National Archive, London, UK

[Crespinel Stereoscopic Film]

(Crespinel, c. 1921)

December 2, 2013

British Film Institute, London, UK

The Wonderful Wizard of Oz

(Turner, 1910)

March 1, 2013

Burke Library, Hamilton College,

Clinton, NY

He Who Gets Slapped

(Seastrom, 1924)

November 21, 2013

The Capitol Theatre, Rome, NY

Broadway Love (Park, 1918)

August 11, 2013

The Bicycle Flirt (Edwards, 1928)

August 12, 2013

The Cinefamily, Los Angeles

Stage Struck (Dwan, 1925)

March 6, 2013

Barbed Wire (Lee, 1927)

June 5, 2013

The Unholy Three (Browning,
1925)

October 10, 2013

Il Cinema Ritrovato, Bologna, Italy

Carmen (DeMille, 1915)

Silver Lode (Dwan, 1954)

Tennessee's Partner (Dwan, 1955)

June 26–July 6, 2013

Cinema Balzac, Paris, France

Kurutta Ippeiji (Kinugasa, 1926)

April 23, 2013

- La Cinémathèque Française, Paris, France
La Vie de Bohème (Capellani, 1916)
 March 9 & 16, 2013
The Spieler (Garnett, 1928)
 March 22 & April 24, 2013
Mrs. Parkington (Garnett, 1944)
 April 6 & 17, 2013
Cattle King (Garnett, 1963)
 April 10 & 19, 2013
- La Cinémathèque Québécoise, Montréal, Québec, Canada
The Mysterious Lady (Niblo, 1928)
 February 1, 2013
The Wonderful Lies of Nina Petrovna (Schwarz, 1929)
 February 8, 2013
- Cinesation, Farmington Hills, MI
Hollywouldn't (Carter, 1926)
Rose of the Rancho (DeMille, 1914)
 September 26, 2013
- La Cineteca del Friuli, Gemona, Italy
A Day with John Burroughs (1919)
Beggars of Life (Wellman, 1928)
Felix Flirts with Fate (Sullivan, 1926)
Felix Trips Through Toyland (Sullivan, 1925)
Happy-Go-Luckies (1923)
 October 5–12, 2013
- City of Craig, Colorado
The White Desert (Barker, 1925)
 July 18, 2013
- Cleveland Cinematheque, Cleveland, OH
He Who Gets Slapped (Seastrom, 1924)
 September 29, 2013
- Cornell Cinema, Cornell University, Ithaca, NY
He Who Gets Slapped (Seastrom, 1924)
 November 9, 2013
- Dartmouth College, Hanover, NH
Alice's Spanish Guitar (Disney, 1926)
Pass the Gravy (Guiol, 1928)
Beggars of Life (Wellman, 1928)
Show People (Vidor, 1928)
 February 2 & 3, 2013
- European Filmphilharmonic, Berlin, Germany
Carmen (DeMille, 1915)
 January 29 & February 3, 2013
- Festival del film Locarno, Locarno, Switzerland
A Life of Her Own (Cukor, 1950)
Heller in Pink Tights (Cukor, 1960)
 August 7, 2013
- Film Forum, New York, NY
House of Wax (Toth, 1953)
 April 14, 2013
- [Technicolor Fragments] (1929–1930)
 September 29 & 30, 2013
- Film Scene, Iowa City, Iowa
He Who Gets Slapped (Seastrom, 1924)
 October 3, 2013
- Film Society of Lincoln Center, New York, NY
Duo-Sang (Wu, 1994)
 February 18, 2013
- The Flame and the Arrow* (Tourneur, 1950)
 May 20, 2013
A Woman's Face (Cukor, 1941)
Heller in Pink Tights (Cukor, 1960)
The Chapman Report (Cukor, 1962)
 December 13, 2013
- Film Streams at the Ruth Sokolof Theater, Omaha
He Who Gets Slapped (Seastrom, 1924)
 October 5, 2013
- Filmoteca de Catalunya, Barcelona
Maria Rosa (DeMille, 1916)
 October 27, 2013
- Filmpodium Zurich, Zurich, Switzerland
The Torrent (Bell, 1926)
 January 16, 2013
A Life of Her Own (Cukor, 1950)
 October 19 & 21, 2013
- Footprints, Lawrence, KS
He Who Gets Slapped (Seastrom, 1924)
 October 6, 2013
- Freer and Sackler Galleries, Smithsonian Institution, Washington, DC
Kurutta Ippeiji (Kinugasa, 1926)
 October 4, 2013
- Harvard Film Archive, Cambridge, MA
Manpower (Walsh, 1941)
 February 1, 2013
The Man I Love (Walsh, 1947)
 February 8, 2013
Out of the Fog (Litvak, 1941)
 December 15, 2013
- Hixson-Lied College of Fine & Performing Arts, University of Nebraska–Lincoln
He Who Gets Slapped (Seastrom, 1924)
 October 4, 2013
- The Hot Line, Levallois-Perret, France
Nickolas Muray Home Movie: Frida Kahlo / Diego Rivera
 October 10, 2013
- Indianapolis Museum of Art, Indianapolis
Show People (Vidor, 1928)
 April 13, 2013
- Indie Memphis, Memphis, TN
He Who Gets Slapped (Seastrom, 1924)
 October 10, 2013
- Institut Lumiere, Lyon, France
Lonesome (Fejos, 1928)
 October 14, 2013
- International Center for the History of Electronic Games, The Strong, Rochester, NY
Lonesome (Fejos, 1928)
 June 22–September 9, 2013
- Los Angeles County Museum of Art, Los Angeles
Edward Steichen: America's Foremost Photographer (1937)
 August 3–December 8, 2013
- Musée d'Orsay, Paris, France
The Devil's Circus (Benjamin Christensen, 1926)
 May 19, 2013

Museum of Modern Art, New York, NY <i>The Rise and Fall of Legs Diamond</i> (Boetticher, 1960) May 29 & 30, 2013 <i>Man to Man</i> (Dwan, 1930) June 7 & 8, 2013 <i>David Harum</i> (Dwan, 1915) June 9 & 10, 2013 <i>Frontier Marshal</i> (Dwan, 1939) June 15 & 18, 2013 <i>Stage Struck</i> (Dwan, 1925) June 18 & 19, 2013 <i>The Inside Story</i> (Dwan, 1948) <i>The Woman They Almost Lynched</i> (Dwan, 1953) June 24 & 25, 2013	Northwest Chicago Film Society, Chicago <i>An American Romance</i> (Vidor, 1944) July 10, 2013 <i>Goldstein</i> (Kaufman, 1964) October 4, 2013 Österreichisches Filmmuseum, Vienna, Austria <i>Shakespeare Wallah</i> (Ivory, 1965) December 12, 2013 Overture Center for the Arts, Madison, WI <i>The Lost World</i> (Hoyt, 1925) February 2, 2013 The San Francisco Silent Film Festival, San Francisco, CA <i>Snow White</i> (Dawley, 1916) February 13, 2013 Shea's Performing Arts Center, Buffalo, NY <i>Peter Pan</i> (Bronson, 1924) January 13, 2013 Spessart Museum, Lohr am Main, Germany <i>Snow White</i> (Dawley, 1916) June 18, 2013 – TBD The Syracuse Cinephile Society, Syracuse, New York <i>Sherlock Holmes</i> (Howard, 1932) [Technicolor Clips] (1929) <i>The Gilded Cage</i> (Knoles, 1916) <i>The Merry Monarch</i> (Granowsky, 1932) <i>Three Women</i> (Lubitsch, 1924) March 14–17, 2013 Tate Britain, London, UK <i>The Beggar Maid</i> (Blaché, 1921) April 1–October 1, 2013 Telluride Film Festival, Telluride, CO <i>He Who Gets Slapped</i> (Seastrom, 1924) August 29, 2013 Three Rivers Film Festival, Pittsburgh, PA <i>He Who Gets Slapped</i> (Seastrom, 1924) November 23, 2013	TIFF Bell Lightbox, Toronto, ON, Canada <i>Duo-Sang</i> (Wu, 1994) July 30, 2013 Trail of the Lonesome Pine 50th Season, Doswell, VA <i>Trail of the Lonesome Pine</i> (DeMille, 1916) July 12 & 13, 2013 Turner Classic Movies, Atlanta, GA <i>The Tall Target</i> (Mann, 1951) April 12, 2013 UCLA Film and Television Archive, Los Angeles <i>Abie Kabibble Outwitted His Rival</i> (La Cava, 1917) <i>The Breath of a Nation</i> (La Cava, 1919) November 17, 2013 University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA <i>Sierra Jim's Reformation</i> (1914) February 2, 2013 University of Chicago, Film Studies Center, Chicago <i>Kurutta Ippeiji</i> (Kinugasa, 1926) September 30, 2013 UW Cinematheque, Madison, WI <i>A Girl in Every Port</i> (Hawks, 1928) December 7, 2013 The Warhol, Pittsburgh, PA <i>West of Zanzibar</i> (Browning, 1928) September 20, 2013 <i>The Monkey Talks</i> (Walsh, 1927) October 18, 2013 <i>Special Delivery</i> (Arbuckle, 1927) November 8, 2013
Museum of the Moving Image, Astoria, NY <i>Singin' in the Rain</i> (Donen & Kelly, 1952) September 4, 2013 <i>A Girl in Every Port</i> (Hawks, 1928) September 15, 2013		
Music Box Theatre, Chicago <i>The Lost World</i> (Hoyt, 1925) November 9, 2013		
Music on line, Vienna, Austria <i>Kurutta Ippeiji</i> (Kinugasa, 1926) March 18 & 21, 2013		
Narodni Filmovy Archiv, Prague, Czech Republic <i>The Ten Commandments</i> (DeMille, 1923) November 28, 2013 <i>Beggars of Life</i> (Wellman, 1928) December 3, 2013 <i>The Canary Murder Case</i> (St. Clair, 1929) December 10, 2013		
National Gallery of Art, Washington, DC <i>O Mimi San</i> (Barker, 1914) February 16, 2013 <i>Ostre Sledované Vlaky</i> (Menzel, 1966) September 14, 2013		
National Gallery of Victoria, Melbourne, Australia <i>Edward Steichen: America's Foremost Photographer</i> (1937) October 18, 2013–March 2, 2014		

PHOTOGRAPHY COLLECTION

Amon Carter Museum of American Art,
Fort Worth, TX

Color!

6 photographs

October 5, 2013–January 5, 2014

Centre Pompidou Metz,
Etablissement Public de Coopération
Culturelle, France

Vues d'en haut (Views from Above)

18 photographs

May 14–October 7, 2013

Complesso del Vittoriano, Rome, Italy

*Picasso, Braque, Léger and the
International Language of Cubism*

7 photographs

March 7–June 30, 2013

Fotomuseum Winterthur, Switzerland

*Cross Over: Photography of
Science – Science of Photography*

7 photographs, 1 stereograph

September 7–November 17, 2013

The Frances Lehman Loeb Art Center,
Vassar College, Poughkeepsie, NY

*The Polaroid Years: Instant
Photography and Experimentation*

1 photographic montage

April 12–June 30, 2013

December 9, 2013–March 23,

2014 (Norton Museum of Art,
West Palm Beach, FL)

Fundación MAPFRE—Instituto de
Cultura, Madrid, Spain

Lewis Hine

180 photographs

June 5–August 24, 2013

(Fotomuseum Winterthur,
Switzerland)

179 photographs

October 4, 2013–January 12,

2014 (International Center of
Photography, New York, NY)

Graham Foundation for Advanced
Studies in the Fine Arts, Chicago, IL

Thomas Demand: Model Studies

18 photographs

March 21–June 1, 2013

Heckscher Museum of Art,
Huntington, NY

*Car Culture: Art of the
Automobile*

5 photographs

April 27–August 11, 2013

Kunstsammlungen Böttcherstraße
Paula Modersohn-Becker Museum,
Bremen/Germany

*Sie. Selbst. Nackt. (Me. Myself.
Naked)*

1 photograph

October 20, 2013–February 2, 2014

Memorial Art Gallery, University of
Rochester

Memory Theatre 2013

4 photographs

October 6–December 29, 2013

Milwaukee Art Museum

*Color Rush: 75 Years of Color
Photography in America*

20 photographs

February 22–May 19, 2013

Museo Nacional De Arte, México D.F.

*Mexico's History Through
Photography*

3 photographs, 1 stereograph

August 22–November 17, 2013

Museum of Art, Rhode Island School
of Design, Providence, RI

*Artist/Rebel/Dandy: Men of
Fashion*

5 photographs

April 28–August 18, 2013

National Gallery of Art, Washington,
DC

*From Shadow to Substance: The
Massachusetts 54th Regiment
and Augustus Saint-Gaudens'
Shaw Memorial*

1 photograph

September 15, 2013–January 9,
2014

*Charles Marville: Photographer
of Paris*

2 photographs

September 29, 2013–January 5,
2014

The Nelson-Atkins Museum of Art,
Kansas City, MO

*Impressionist France: Visions of
Nation from Le Gray to Monet*

1 photograph, 1 album,

3 stereographs

October 19, 2013–February 9,
2014

Pera Museum, Suna & İnan Kiraç
Foundation, Istanbul/Turkey

Nickolas Muray

92 photographs

January 24–April 21, 2013

Santa Barbara Museum of Art,
Santa Barbara, CA

As Far As I Could Get

3 photographs

October 13, 2013–January 12,
2014

Yale Center For British Art,
New Haven, CT

*Edwardian Opulence: British Art at
the Dawn of the Twentieth Century*

18 photographs

February 28–June 2, 2013

TECHNOLOGY COLLECTION

Amon Carter Museum of American
Art, Fort Worth, TX

Color!

1 viewer, 1 camera, 1

Ektachrome film sample

October 5, 2013–January 5, 2014

Acquisitions

Gifts to the Collection

GEORGE EASTMAN LEGACY COLLECTION

Jim Albright

Eastman Kodak sports-related ephemera and memorabilia

Phil Argento

Scrapbook, Kodak Park Athletic Association Boys' Softball Program, 1944–1945, 1946–1947

Stephen Jones Blessman

Sculpture, Rochester Music Hall of Fame Inductee Award for George Eastman, April 2013

Eileen Dibley

Gold wrist watch presented to Myron J. Dibley in 1952 for 25 years of service at Kodak Park

Eastman Kodak Company

Engineering drawings depicting buildings, landscape, and streets of Kodak Park, Eastman Kodak Company, Rochester, NY

Richard Eastman

Fifteen musical scores (sheet music), published 1912–1920 by various authors

Marilyn S. Edwards

[Kodak Park employee picnic], June 20, 1925, matted gelatin silver print by unidentified photographer

James Ensmann

Sixty-nine photographs by high-school students submitted to photo contests sponsored by Eastman Kodak in the 1950s and 1960s

George M. C. Fisher

Kodak camera 50th anniversary edition, 1930, with wooden film tank, Eastman Kodak Company, Rochester, NY
[Portrait of George Eastman], ca. 1920, oil on canvas by Seymour Millais Stone (American, 1877–1957)

Josephine Low

Eastman Kodak sports-related ephemera and memorabilia from the collection of Hunter Low

Alice Reynolds

Four musical scores (sheet music), published 1890–1918, by various authors

Suzanne R. Robinson

Program for Kodak Park Dinner honoring employees with 25 years of service, 1962

Two booklets on George Eastman by Oscar Solbert, three George Eastman centennial envelopes, 1953; and Kodak Milestones booklet, ca. 1980

Kathleen E. Roth

“Book of Knowledge...” by C. W. Markus, ca. 1912, a three-ring leather binder containing handwritten records on various purchases made for Kodak Park

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION

Jamie M. Allen

Scott McCarney, *Digitalocomotion: Let Your Fingers Do The Walking*, 2012

Elaine Goldman

Renate Aller, *Dicotyledon*, Santa Fe: Radius Books, 2012

Owen Jones, *Series One. Dream Time Stories*, handmade book set

Jonathan Anderson and Edwin Low, *Endure: An Intimate Journey with the Chinese Gymnasts*, Chicago: Serindia contemporary, 2012

Abelardo Morell, *The Island of Rota*, New York: Library Council of the Museum of Modern Art, 2010

Donald K. Weber

Journals, books and letters, ephemera relating to William N. Jennings (American, 1860–1946)

MOVING IMAGE COLLECTION

Anthology Film Archives

Dear Mark (Lyon, 1981)
16mm print

Avatar Films

Five 35mm projection prints

Malcolm Billingsley

Fanny Foley Herself [trailer]
(Brown, 1931), 35mm
nitrate print

Democrat & Chronicle

15,040 motion picture stills

Roxann Duemmel

Twenty gelatin silver prints of
director Francis J. Grandon

Connie Estabrook

Thirty-five photographs of
Ed Estabrook and family and
one interview manuscript

Florentine Films

The Civil War (Burns,
1990), video master
Two video masters

Tom Hurwitz

Twenty-seven 16mm reels
from *The Miner's Film*
(Hurwitz, 1978)

Lodge Kerrigan

Keane (Kerrigan, 2004),
35mm print

C. T. Kruger

Rubinoff and His Violin
(1932), 35mm nitrate print

Frank J. Ricotta

Color photographs,
brochures, patents, and
presentational text related
to Technicolor, ca. 1990

Sara Riva

La Hora de Los Hornos
[*The Hour of Furnaces*]
(Getino, 1968), 16mm print

Edward P. Rosenburg

Forty-six motion picture
posters and lobby cards for
various films

Dan Veaner

[Home Movie-Hotovitz-
Upstate New York]
(Hotovitz, 1962), 16mm print

Brian Yuzna

Re-Animator (Gordon,
1985), 35mm print

PHOTOGRAPHY COLLECTION

Jamie M. Allen

[Jamie Allen], 1996, two
cut-paper silhouettes
created at Disneyland
Silhouette Studio, CA

Jamie M. Allen and Alice Carver-Kubik

JB and Torrey, Charlotte,
NC, 2010, gelatin silver print
from the series *Gays in the
Military* by Vince Cianni
(American, b. 1952)

Andy Warhol Foundation for the Visual Arts, Inc.

Family Album, photo album
containing 447 internal dye
diffusion transfer prints by
Andy Warhol (American,
1928–1987)

Brian Arnold

Portfolio entitled *Short
Stories*, 2007, fifty-one
gelatin silver prints,
2002–2005, by Brian Arnold
(American, b. 1970)

Abe Aronow

Portraits of notable
photographers, curators
and critics, forty-five gelatin
silver prints by Abraham
Aronow (American, b. 1940)

Carl and Kira Cafaro

From the series *Girl
Ascending*, sixteen inkjet
prints by Melissa Ann
Pinney (American, b. 1953)

Philip Condax

*Dye Transfer—The Beginning
of My Experiments*, ca. 1927,
three dye imbibition prints,
by Louis Condax (American,
1894–1972)

Louis and J. Allis D'Amanda

Hamilton and Lyon families,
1845–1865, twelve
daguerreotypes and three
ambrotypes by unidentified
photographers

Ninety-two lantern slides
and 127 autochromes by
Carolyn Lyon (American,
1902–1989) and
unidentified photographers

John Divola

D10F08, inkjet print from
the series *Dogs Chasing
My Car In The Desert*,
1996–2001 by John Divola
(American, b. 1949)

Jimmy W. Fike Jr.

From the series *J. W. Fike's
Photographic Survey of
the Wild Edible Botanicals
of the North American
Continent . . .*, five inkjet
prints by Jimmy Fike
(American, b. 1970)

Bill Finger

From the series *Ground
Control*, five inkjet prints by
Bill Finger (American, b. 1961)

G. Gibson Gallery

From the series *Barrow
Cabins*, 2010–2012, two
inkjet prints by Eirik Johnson
(American, b. 1974)

Carol Golemboski

Genealogy, 2005, gelatin
silver print from the series
Psychometry by Carol
Golemboski (American, b.
1971)

Paula Hackeling

Ten gelatin silver prints by
N. Jay Jaffee (American,
1921–1999)

Jessica Todd Harper

*Self-Portrait with Christopher
and My Future In-Laws*,
2001, inkjet print, printed
2013 by Jessica Todd
Harper (American, b. 1976)

Cig Harvey

Gingham Dress with Apple,
ca. 2003, inkjet print,
printed 2013 by Cig Harvey
(British, b. 1973)

Jessica W. Johnston

Eyes (ophthalmic scan),
October 25, 2005,
chromogenic development
print

Champion Prize Beef, ca.
1932, gelatin silver print
by unidentified American
photographer

[Image of young girl], ca.
1900, photo pendant by
unidentified photographer

- Richard E. Kremer, MD, and Andrea M. Kremer, PhD**
Two gelatin silver prints, one by Morris Engel (American, 1918–2005) and the other by Arthur Leipzig (American, b. 1918)
- Jane Labrum**
Three cased objects, ca. mid-nineteenth century, half-plate daguerreotype, sixth-plate daguerreotype, and a quarter-plate relievé ambrotype by unidentified photographers
- Jeff Louviere and Vanessa S. Brown**
945-VII, 2004, blood-toned inkjet print with wax from the series *Creature* by Louviere + Vanessa (American, b. 1971 & 1970)
- Gerard “Jerry” Magee**
Times-Union, Rochester, NY newspaper page from September 29, 1988, with image transmitted by the Kodak SV 9600 Still Video Transceiver
- Lucia Miller**
Thirty-six gelatin silver prints, ca. 1935–1950 by Warner Taylor (American, 1880–1958)
- N. Jay Jaffee Trust**
Six gelatin silver prints by N. Jay Jaffee (American, 1921–1999)
- Lori Nix**
From the series *The City*, 2008–2012, two inkjet prints by Lori Nix (American, b. 1969)
- Laura Noel**
From the series *Withdrawn*, nine inkjet prints by Laura Noel (American, b. 1966)
- Alison Nordström**
Rauschenberg Edition champagne bottle, ca. 2000 by Robert Rauschenberg (American, 1925–2008)
Untitled, from the series *Ahmedabad*, inkjet print by Frédéric Delangle (French, b. 1965)
Photo album with eight albumen silver prints by various unidentified photographers
Seven photographic prints, scrapbook, and yearbook
- Barbara Norfleet**
Portfolio entitled *The Landscape of the Cold War*, 2005, twelve gelatin silver prints by Barbara Norfleet (American, b. 1926)
- Odette England and Klompching Gallery**
Dad #12 (Right Foot), 2012, inkjet print from the series *Thrice Upon a Time*, 2012 by Odette England (Australian, b. 1975)
- Edward Osowski**
Popo with Cigarette Burn from Playing Chicken, Under the BQE, Williamsburg, Brooklyn, 1996, gelatin silver print by Vince Cianni (American, b. 1952)
- Louie Palu**
Two inkjet prints by Louie Palu (Canadian, b. 1968)
- Martin Parr**
[Portrait photographs of George Eastman House Staff], 2012, seven inkjet prints by Martin Parr (British, b. 1952)
- Richard S. and Jeanne Press**
Four inkjet prints by John Willis (American, b. 1957)
Twenty-nine inkjet prints by Melissa Ann Pinney (American, b. 1953)
- Jacky Randall and Knut Ringen**
Ten gelatin silver prints by Yukio Morinaga (American, b. Japan, 1888–1968)
Fifty-one gelatin silver prints by Virna Haffer (American, 1900–1974)
- Dennis Revitzky and Sharon Wright**
[Portrait images of Japanese women], ca. 1943, twenty gelatin silver prints by unidentified photographers
- Steven and Claudia Schwartz**
Five gelatin silver prints by Dorothy Norman (American, 1905–1997)
Nineteen gelatin silver prints by Louis Stettner (American, b. 1922)
- Meghan L. Shaw**
Magazine page with Pond’s advertisement *The Marchioness of Milford Haven*, featuring an image by Edward Steichen (American, b. Luxembourg 1879–1973)
- David Simonton**
From the series *Of This Place: Photographs From North Carolina (1990–Present)*, nine gelatin silver prints by David Simonton (American, b. 1953)
- Adam Stoltman**
John Mcenroe, Wimbledon, 1980, chromogenic development print from the series *Tennis Historical* by Adam Stoltman (American, b. 1960)
- Lois Greene Stone**
Lunar surface images from NASA’s Apollo 14 mission, 1971, three chromogenic development transparencies
- Rachel Stuhlman**
Barbara Hynes, ca. 1845 and *William Hynes*, ca. 1845, two albumen silver prints by unidentified photographers
- Carole and Howard Tanenbaum**
Portfolio entitled *The Disappearance of Darkness*, 2013, consisting of fifteen inkjet prints by Robert Burley (Canadian, b. 1957)
- H. Arthur Taussig**
From the series *Alex’s Adventures in the Five Rivers of the Underworld . . .*, 2010, two inkjet prints by Arthur Taussig (American, b. 1941)
- Andrea Tese**
From the series *Inheritance*, ca. 2010, seven inkjet prints by Andrea Tese (American, b. 1979)
- Marie Triller**
From the series *Ten Years: Remembering 9/11*, 2002–2010, ten inkjet prints by Marie Triller (American)
- Donald K. Weber**
143 photographic prints, thirty-five cased objects, five photo albums, and four transparencies by various photographers, 1850–1950

TECHNOLOGY COLLECTION

Jamie M. Allen and Alice Carver-Kubik

Barbie Photo Fashion Doll, digital camera, Mattel, Inc., East Aurora, NY

Kenneth Bertrand

Beattie Portronic Model A-162, 70mm long roll portrait camera, Beattie-Coleman, Inc., Anaheim CA

Philip Condax

Maksutov, catadioptric telescope with case, Questar Corporation, New Hope, PA

Sliding box stereo wet plate camera, 4¼ x 7 inch format, unidentified British manufacturer; and Homéos type 1 camera, Jules Richard, Paris, France

Joseph P. Constantino

Finepix S5000 camera, Fuji Photo Film Company, Ltd., Tokyo, Japan

Eastman Kodak Company

Kodak Advantix Preview, APS camera, Eastman Kodak Company, Rochester, NY

110 cameras, nine digital picture frames, a projector, and various accessories, Eastman Kodak Company, Rochester, NY; a Kodak store display; and a Polaroid i-zone instant camera

Engineering drawings of film manufacturing machines, Eastman Kodak Company, Rochester, NY

Judith Ann Ford

Verascope 40 stereo 35mm camera and Verascope F40 viewer, Jules Richard, Paris, France

Jerome Friedman and Judith Sealander

Thirty-nine sub-miniature cameras by various manufacturers

Barbara Puorro Galasso

Four hand-made pinhole cameras

Thomas Jackson

Three cameras with various lenses and accessories by Minolta Camera Company, Osaka, Japan

KEH Camera

Hasselblad 500C camera with A12 magazine, waist level finder, prism viewfinder NC-2 and flash-gun bracket, Victor Hasselblad AB, Göteborg, Sweden

Kathleen E. Leary

Hi-8 Viewcam camcorder, Sharp Corporation, Japan and RST-84V tripod, RadioShack, Fort Worth, TX

James E. McGarvey

50mm f/1.2 L Canon FD lens, Canon, Inc., Tokyo, Japan

Joanna & Craig McMillan

Five cameras and a light meter, Miranda Camera Company, Ltd., Tokyo, Japan; and Komaflex S camera, Kowa Optical Works, Japan

Michael J. Moll, Jr.

Promaster Color Digital One Electronic Still Camera, Photographic Research Organization, Inc., Fairfield, CT

John A. Moore

Kodak DCS 100 Communication Model outfit, Eastman Kodak Company, Rochester, NY

Robert G. Naum

Stereo microscope and catalog, 1893, Bausch & Lomb, Rochester, NY

Four lenses, Bausch & Lomb, Rochester, NY

Alison Nordström

Olympus LT-1, 35mm camera, Olympus Optical Company, Tokyo, Japan

William J. Pearce

Canon Auto Zoom 814 Super 8, cine camera, Canon Camera Co., Tokyo, Japan; and Omni Movie VHS AFX8, video camera, Panasonic Industrial Co., Osaka, Japan

Richard M. Rowe

Photographic processing equipment, parts, accessories and supplies, manufactured by Eastman Kodak, Ernst Leitz, Graflex, Nikon, and others

Martin Scott

View Master View Crew Elephant 3D viewer and Dog 3D viewer, Mattel, Inc., Hawthorne, CA; and ten View Master Wildlife discs, Fisher-Price, Inc., East Aurora, NY

Adam C. Shanebrook

Six books on the Kodak Photo CD, published by Eastman Kodak Company, Rochester, NY

Fred Shippey

Kodak EasyShare P880 camera and Kodak P20 Zoom Flash camera, Eastman Kodak Company, Rochester, NY

Micro 110, promotional camera for Ponderosa Steakhouse, unidentified manufacturer

Four digital cameras, two digital video cameras, an APS camera, and various accessories, manufactured by Eastman Kodak, Apple Computer, Olympus, and others

Ann H. Stevens

Nikon F3/T, 35mm camera with a zoom lens, Nippon Kogaku K.K., Tokyo, Japan

Timothy Wagner

Kodak EK-C Solid State Dissolve Control for Carousel projector, Eastman Kodak Company, Rochester, NY

Dana W. Wolcott

Kodak Disc 4000 transparent camera and Kodak 35mm autofocus transparent camera, Eastman Kodak Company, Rochester, NY

Thomas Yanul

Yanulpan 6 94, hand-made, swing lens, panoramic camera for 10-inch film, Thomas Yanul, Oak Lawn, IL

Purchases for the Collections

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION

Purchased with funds from Horace W. Goldsmith Foundation

Forty-eight titles from the ongoing *One Picture Book* series, Portland, Oregon: Nazraeli Press, 2005–2011

Robert and Kerstin Adams, E. Burtynsky, K. Izu, C. Opie, D. Rickard, I. Suda, *Six by Six: Set Four*, Portland, Oregon: Nazraeli Press, 2012, six volume set

MOVING IMAGE COLLECTION

Purchased with funds from the Mayer Foundation

Proverka na Dorogakh (German, 1971), 35mm print
Sedmoy Sputnik (Aronov, 1968), 35mm print

Purchased with funds from the Rohauer Foundation

Celluloid Man (Dungarpur, 2012), 35mm print

PHOTOGRAPHY COLLECTION

Purchased with funds from anonymous donor

Little Red Riding Hood Wears Hi-Tech Parka, Central Park, N.Y., 2012, inkjet print by Ayano Sudo (Japanese, b. 1986)

Museum purchase

Made in America: Building a Nation, commemorative stamp set issued by the U. S. Postal Service, featuring images by Lewis W. Hine (American, 1874–1940)

Purchased with funds from Charina Foundation

From the series *Ground Control*, two inkjet prints by Bill Finger (American, b. 1961)

The Brown Sisters, Truro, Massachusetts, 2013, gelatin silver print by Nicholas Nixon (American, b. 1947)

The Brown Sisters, Boston, 2012, gelatin silver print by Nicholas Nixon (American, b. 1947)

Purchased with funds from Horace W. Goldsmith Foundation

From the series *Manscape with Beasts*, two silver dye-bleach prints by Barbara Norfleet (American, b. 1926)

From the series *New Europe*, [Suited man with bandaged face], 1993, chromogenic development print by Paul Graham (British, b. 1956)

From the series *Barrow Cabins*, 2010–2012, four inkjet prints by Eirik Johnson (American, b. 1974)

Tomoko in Her Bath, 1972, gelatin silver print from the portfolio *W. Eugene Smith: A Portfolio of Ten Photographs* by W. Eugene Smith (American, 1918–1978)

D03F26, inkjet print from the series *Dogs Chasing My Car in the Desert*, 1996–2001 by John Divola (American, b. 1949)

Two framed inkjet prints from the series *Thrice Upon a Time*, 2012 by Odette England (Australian, b. 1975)

From the series *The City*, 2008–2012, three inkjet prints by Lori Nix (American, b. 1969)

Portfolio entitled *House of Pictures*, 1000 photographs by ten Magnum photographers

Five gelatin silver prints by N. Jay Jaffee (American, 1921–1999)

Conservation & Preservation

GEORGE EASTMAN LEGACY COLLECTION

Portrait of Dr. A.K.
Chapman, date unknown.
Unidentified photographer.
Dye-imbibition print.

MOVING IMAGE COLLECTION

A Day with John Burroughs (World Film Corp., US 1919)
The Robson Trail (Selznick Pictures, US ca. 1922)

Defying Destiny (Louis Chaudet, US 1923)
Too Much Johnson (Orson Welles, US 1938)

Hollywouldn't (Lou Carter, US 1926)
Uncle Bim's Gift (Samuel Van Ronkel Productions, US 1923)

The Innocence of Lizette (James Kirkwood, US 1916)

Oh Boy! (Harry McCoy, US 1927)
Die Göttliche Jette (Erich Waschneck, Germany 1937)

Operation Breadbasket (Robert Culp, US 1969)

STILLS

Battle in Outer Space (Ishirō Honda, Japan 1959). One gelatin silver print.

Frau im Mond (Fritz Lang, Germany 1929). One gelatin silver print.

A Trip to the Moon (Georges Méliès, France 1902). Three gelatin silver prints.

POSTERS

PHOTOGRAPHY COLLECTION

1955 Oldsmobile (braking), ca. 1968. Thomas Zimmerman (American, b. 1938). Gelatin silver print.

Alvin Langdon Coburn, ca. 1907. Gertrude Käsebier (American, 1852–1934). Platinum print.

Cabane de Moutans au Jardin des Plantes à Paris, 1851. Charles Marville (French, 1813–1879). Albumenized developed-out salted paper print.

Edward H. Bennett, U.S. Government Building, 1933. Ken Hedrich (American, 1908–1972). Gelatin silver print.

Eva Le Gallienne as "L'Aiglon", 1934. Edward Steichen (American, 1879–1973). Gelatin silver print.

Geronimo and His Warriors, 1886. C.S. Fly (American, 1849–1901). Albumen silver print.

Haute-Savoie le Mont-Blanc et ses Glaciers, Souvenir du Voyage, de LL. MM. L'Empereur et L'Impératrice, 1860. Bisson Frères (French, active 1841–1864). Album with albumen silver prints.

Memorial to Pilar Garcia de la Peña, 1927. Candida de la Peña (Spanish, active 1927). Gelatin silver print with applied ink and stickers.

Mexico Section, Front Building, 1876. Centennial Photographic Co. (American, founded 1876). Albumen silver print.

Ophelia Study No. 2, 1867. Julia Margaret Cameron (English, 1815–1879). Albumen silver print.

Peter, 1979. Ted Spagna (American, 1943–1989). Chromogenic development print.

Photographic Lunaire Albategnis, Triesnecker, Manilius, 1903. Loewy & Puiseux (French, active ca. 1890–1907). Photogravure print.

Photographische Sternkarten auf 1855.0: 1m 1s +5'.4, 1904. Dr. Max Wolf (German, 1863–1932). Gelatin silver print.

Photomicrograph of a Flea, ca. 1865. Adolphe Neyt (Belgian, 1830–1893). Albumen silver print.

Preparing for the Sabbot, ca. 1926. William Mortensen (American, 1897–1965). Gelatin silver print.

T.V. Network Newswomen Corresponding: Barbara Walters/Faith Daniels, 1987. Robert Heinecken (American, 1931–2006). Eight silver dye bleach prints with lithograph overmats.

U.S. Marine Corporal Philip Pepper Age 22, Alpha Company of the 24th Marine Expeditionary Unit, 2008. Louie Palu (Canadian, b. 1968). Inkjet print.

Via Dolorosa, 1911. Anne W. Brigman (American, 1869–1950). Gelatin silver print.

Vortograph, 1917, printed ca. 1950. Alvin Langdon Coburn (British, 1882–1966). Gelatin silver print.

Work Yard in Front of the Paris Opera, 1866. Delmaet & Durandelle (French, active 1862–1890). Albumen silver print.

Two albumen silver prints, by Jouvin Hippolyte (French, 1825–ca. 1887).

Two carbonyl prints by Nickolas Muray (American, b. Hungary, 1892–1965).

Two gelatin silver prints by Margaret Bourke-White (American, 1904–1971).

Two gelatin silver prints by Wynn Bullock (American, 1902–1975).

Two gelatin silver prints by Elias Goldensky (American, b. Russia, 1867–1943).

Two gelatin silver prints by Andy Warhol (American, 1928–1987).

Two gelatin silver prints, by Frank B. Gilbreth (American, 1868–1924).

Two gelatin silver prints by an unidentified photographer.

Two daguerreotypes by an unidentified photographer.

Three gelatin silver prints by Andreas Feininger (American, 1906–1999).

Three gelatin silver prints by Chuck Samuels (Canadian, b. 1956).

Seven gelatin silver prints by Lewis W. Hine (American, 1874–1940).

Eight collotype prints by an unidentified photographer.

Eleven gelatin silver prints by Francois Bruguière (American, 1879–1945).

Fifteen photolithographs by the Detroit Publishing Company (American, active ca. 1900).

TECHNOLOGY COLLECTION

Kodak 35mm Kodachrome Film Magazine with Film, Eastman Kodak Company, ca. 1936.

Krömsköp Viewer Monocular Version, F.E. Ives, Philadelphia, Pennsylvania, ca. 1899.

National Single Shot Camera, National Photocolor Corporation, New York, New York, ca. 1939.

Financial

Treasurer's Report

George Eastman House ended fiscal year 2013 with total assets of \$49.7 million, including \$37.9 million in long-term investments, \$8.7 million in fixed assets, and \$3.1 million in cash, pledges and grants receivable, and other current assets. The \$49.7 million in total assets was an increase of \$3.0 million over year-end 2012. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of \$8.0 million in 2013, an increase of \$0.4 million compared to 2012. Earned income was \$1.8 million in 2013, a decrease of \$0.3 million from 2012. Our pooled endowment for operations had a positive investment return of 14.6%. During 2013, George Eastman House increased the amount of endowment draws to cover operating expenses.

The accompanying summaries highlight the Museum's financial position and performance for 2013. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Kevin Gavagan, *Treasurer*

Condensed Statement of Financial Position	
December 31, 2013	
ASSETS	
Current assets:	
Cash and cash equivalents	\$1,356,416
Pledges and grants receivable	777,321
Museum shop and cafe inventory	<u>108,855</u>
Total current assets	\$2,242,592
Long-term assets:	
Pledges and grants receivable	\$566,723
Investments	37,915,283
Property and equipment, net	8,703,564
Other asset	<u>310,000</u>
Total long-term assets	<u>\$47,495,570</u>
TOTAL ASSETS:	<u>\$49,738,162</u>
LIABILITIES AND NET ASSETS	
Current liabilities:	
Note Payable	\$16,441
Accounts payable	350,197
Accrued expenses	95,007
Deferred revenue	<u>92,732</u>
Total current liabilities	\$554,377
Net assets:	<u>\$49,183,785</u>
TOTAL LIABILITIES AND NET ASSET	<u>\$49,738,162</u>
INCOME	
Contributions	33%
Investments	49%
Fees and misc.	12%
Admissions	4%
Government grants	<u>2%</u>
Total	100%
EXPENDITURES	
Programs	76%
Management and general	17%
Fundraising	<u>7%</u>
Total	100%

Fundraising

2013 Annual Campaign George Eastman Society

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Drs. Joseph Cunningham and
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Williams
Karen and Mark Wilson
Anonymous (2)

*Throughout, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

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(\$600–\$999)**

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Bruce Barnes	Eliza Benington Kozlowski	Wataru Okada	Amy J. Kinsey
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Nina Caruso	Nick Marshall	David Howe	Dan Bellavia
Development		<i>Assistant Registrar</i>	<i>Assistant Gardener</i>
<i>Director of Strategic Planning</i>	<i>Manager of Online Engagement</i>	Daniel Bish	James A. Joss
Pamela Reed Sanchez	Rachel Pikus		<i>Student Gardener</i>
<i>Assistant Director of Development</i>	<i>Manager of Traveling Exhibitions</i>	Kay R. Whitmore Conservation Center & Object Preparation	James Nevin
Kate Herrmann	Olivia Arnone	<i>Conservator-in-Charge</i>	George Eastman Legacy Collection
<i>Development Office Manager</i>	<i>Public Relations Manager</i>	Taina Meller	<i>House Curator</i>
Sharon Bahringer	Kellie Fraver	<i>Senior Project Conservator</i>	Kathleen A. Connor
<i>Grants Officer</i>	<i>Visitor Services Manager</i>	Ralph Wiegandt	<i>Archivist</i>
Ruth Wagner	Heather Gray	<i>Program Director</i>	Jesse Peers
Membership	Admissions Staff	Stacey VanDenburgh	<i>Housekeeper</i>
<i>Manager of Annual Giving</i>	Elanor Brummer	<i>Photographic Process Historian</i>	Rebecca Piazza
Susan Yovanoff	Margaret Coote	Mark Osterman	<i>Backup Housekeeper</i>
<i>Systems Coordinator</i>	Pamela Elkins	<i>Historic Process Specialist</i>	Gregory Carder
Lance A. Dudek	Sadie McManus	Nick Brandreth	Richard & Ronay Menschel Library
<i>Membership Assistant</i>	Wendy Orange	<i>Project Conservator</i>	<i>Head Librarian</i>
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Special Events	<i>Publications Manager and Creative Director</i>	<i>Project Assistant</i>	<i>Cataloger/Reference Librarian</i>
<i>Special Events Director</i>	Amy E. Schelemanow	Mackenzie Mencer	Susan Drexler
Allen K. Buell	<i>Publications Coordinator and Copy Editor</i>	<i>Chief Object Preparator</i>	
<i>Special Events Assistants</i>	Molly Tarbell	Rachael Phillips	
John Dake	<i>Illustration Coordinator</i>	<i>Object Preparators</i>	
Joseph MacFarlane	Crystal Kui	Charmaine Bynoe	
Kevin Westcott	<i>Temp Design Assistant</i>	Christopher Holmquist	
	Elizabeth Reardon	Samuel Huntington	
		Zachary Murray	

Moving Image	<u>Dryden Theatre</u>	Technology	Information Technology
<i>Senior Curator of Moving Image</i> Paolo Cherchi Usai	<i>Film Programmer</i> Lori Ann Donnelly	<i>Technology Curator</i> Todd Gustavson	<i>Director of IT</i> Julie Brubaker
<i>Associate Curator</i> Edward E. Stratmann	<i>Theatre Manager</i> Kolbe Resnick	Operations and Finance	<i>Manager of Systems and Network</i> Chris Puckey
<i>Assistant Curator, Education</i> Jeffrey L. Stoiber	<i>Chief Projectionist</i> David Rodriguez	<i>Director of Operations and Finance</i> Thomas J. Combs	<i>IT Helpdesk Technician</i> Ory Ballenger
<i>Assistant Curator, Administration</i> Caroline Yeager	<i>Box Office Staff</i> Rosa Gardner Janna Salmin Katherine Stathis	Business Office	<i>Web Master</i> Marc Blumenfeld
<i>Head of Collections Information and Access</i> Jared Case	Sara Taberio Kaylyn Van Norstrand Alexander Wagenblass	<i>Controller</i> Paul J. Piazza	Security
<i>Stills Archivist</i> Nancy Kauffman	Marissa Wilson	<i>Office Manager</i> Sharon L. Volk	<i>Security Manager</i> Donald T. Ezard
<i>Assistant Archivist</i> James Layton	<i>Projectionists</i> Amber Bertin James Harte	<i>Accounting Clerk</i> Donna L. Daniel	Store & Café
<i>Collection Manager</i> Deborah L. Stoiber	Stephen J. Hryvniak Darryl G. Jones	<i>Mail Clerk</i> Stephen J. Hryvniak	<i>Director of Commercial Development</i> Peter H. Briggs
<i>Preservation Officers</i> Daniela Currò Anthony L'Abbate	Photography	<i>Mailing and Receiving</i> Gary Offen	<i>Museum Shop Manager</i> Judy A. Minchella
<i>Curatorial Assistant</i> Benjamin Tucker	<i>Curator-in-Charge</i> Lisa A. Hostetler	Facilities	<i>Café Manager</i> Mary Scholl
<i>Film Technician</i> Timothy Wagner	<i>Assistant Curator</i> Jamie M. Allen	<i>Facilities Manager</i> Michael A. Viggiani	<i>Shop Associate</i> Allison Rabent
	<i>Assistant Curator</i> Jessica Johnston	<i>General Maintenance</i> Tony Clinkscales Jeffrey Stanin	<i>Café Associates</i> Krystyna Niedzwiecka Wendy Orange Nina Varrenti
	<i>Curatorial Assistant</i> William Green	<i>Housekeeper</i> Thomas Bellamy Anthony Frasier	
	<i>Archivist</i> Joseph R. Struble		
	<i>Assistant Archivist</i> Ross Knapper		
	<i>Photographic Services Supervisor</i> Barbara Puorro Galasso		