George Eastman House Annual Report 2013

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Exhibitions

**Ballyhoo: The Art of Selling the Movies**
Curated by Caroline Yeager, assistant curator of motion pictures
March 10, 2012–January 27, 2013

**60 from the 60s**
Curated by Alison Nordström, senior curator of photographs; and Jamie Allen, assistant curator of photographs
October 6, 2012–January 27, 2013

**Camera Obscura**
Curated by Jessica Johnston, assistant curator of photographs; and Todd Gustavson, technology curator
December 22, 2012–May 12, 2013

**Dutch Connection**
Curated by Amy Kinsey, Nancy R. Turner Landscape Curator
February 8–24, 2013

**Silver and Water**
Curated by Alison Nordström, senior curator of photographs
February 9–May 26, 2013

**The Gender Show**
Curated by Alison Nordström, senior curator of photographs; and Jessica Johnston, assistant curator of photographs
June 15–October 13

**The History of Space Photography**
Curated by Jay Belloli for the California/International Arts Foundation, Los Angeles, California
October 26, 2013–January 12, 2014

**Astro-Visions**
Curated by Jamie Allen, assistant curator of photographs
October 26, 2013–January 12, 2014

**Bigger Than Life: CinemaScope at 60**
Curated by James Layton, assistant archivist; Shota Ogawa, University of Rochester fellow; Edward S. Stratmann, associate curator; and Anthony L’Abbate, preservation officer, of the Motion Picture Department
November 2, 2013–January 12, 2014

**Lossless**
Curated by Tony Delgrosso, head of preservation; and Caroline Yeager, assistant curator of motion pictures
November 9, 2013–February 23, 2014

**The Remarkable George Eastman**
Curated by Kathy Connor, curator of George Eastman Legacy Collection; and Rick Hock, director of exhibitions

**Ongoing**

**Kodak Camera at 125**
Curated by Todd Gustavson, technology curator
Opened September 2013

**Machines of Memory: Cameras from the Technology Collection**
Curated by Todd Gustavson, technology curator

**Photo/Film History Timeline**
Curated by Jessica Johnston, assistant curator of photographs

**The Remarkable George Eastman**
Curated by Kathy Connor, curator of George Eastman Legacy Collection; and Rick Hock, director of exhibitions
Traveling Exhibitions

60 from the 60s: Selections from George Eastman House
Curated by Alison Nordström and Jamie M. Allen
New York State Museum, Albany, NY (December 12, 2013–March 9, 2014)

Between the States: Photographs of the American Civil War from the George Eastman House Collection
Curated by Jamie M. Allen

Colorama
Curated by Alison Nordström and Jessica Johnston

John Thomson: Street Life in London
Curated by Alison Nordström.
Robert Hull Fleming Museum of Art and Anthropology, University of Vermont, Burlington, VT (October 1–December 14, 2013)

Lewis Hine
Curated by Alison Nordström
Nederlands Fotomuseum, Rotterdam, Netherlands (September 15, 2012–January 6, 2013)
Fotomuseum Winterthur, Winterthur, Switzerland (June 5–August 24, 2013)

The Rise of a Landmark: Lewis Hine and the Empire State Building
Curated by Jeanne Verhulst
Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, CT (September 5–November 28, 2013)

Tracks: The Railroad in Photographs from the George Eastman House Collection
Curated by Jamie M. Allen
Film Series at the Dryden Theatre

New Restorations (March–December)
Rochester Premieres (March–December)
New 35mm Prints (March–December)
Curator’s Choice (April–December)
A Tribute to Cinema Guild: 45 Years of Independence (March)
Payne’s Picks (March)
Edge of Your Seat (March–April)
Widescreen (March–April)
James Ivory (April)
Pierre Étaix (April)
Jean-Louis Trintignant (May)
Terrence Malick (May)
Up/Down (May)
Steve Martin (May–June)
Douglas Sirk (June)
Overlooked Indies (June)
Revisionist Sherlock Holmes (June)
To the Moon in June (June)
Indoor Drive-In (July)
Loretta Young Sin-tennial (July)
Summer Vacation (July)
America, America (July–August)
France When It Sizzles (August)
Male/Female (August)
Before Bridesmaids (September)
24th Annual Rochester Labor Film Festival (September–October)
Roger Corman:
  Distributor (September)
  Director (October–November)
  Producer (December)
Silent Tuesdays (September–December)
Burt Lancaster:
  A Centennial Celebration (October)
  CinemaScope at 60 (November)
  Cats and Dogs (November–December)
  Hitchcock 9 (November–December)
Holidays at the Dryden (December–January 2014)

Attendance at the Dryden Theatre in 2013 was 32,102 for 283 screenings.

In addition, George Eastman House hosted the High Falls Film Festival, ImageOut Film Festival, the Jewish Film Festival, the Labor Film Festival, the Polish Film Festival, and the 55th Rochester International Film Festival.
Program Highlights

Visiting photographic artists and scholars, including Lauren Bon and the Metabolic Studio, Vincent Cianni, François Deschamps, Steve Fentress, Bill Finger, Debbie Grossman, Lou Jones, Mark Klett, Nate Larson, Nathan Lyons, Jessica McDonald, Brad Paxton, Simon Roberts, Marni Shindelman, and Jeff Wynn.


Premieres of new films from Austria, Belgium, Brazil, Canada, Chile, Denmark, Finland, France, Germany, Ireland, Italy, Japan, Mexico, the Netherlands, Norway, Portugal, Romania, South Korea, the United Kingdom, and the United States.

And . . .

And . . .

6 exhibition-related events
42 members’ events
26 senior citizens’ matinees
42 live musical performances
7 film festivals
11 landscape lectures and events
8 family and children’s events
6 Wish You Were Here lectures
8 special events
7 traveling exhibitions at 9 venues
2,346 on-site researchers
188 volunteers that gave 10,179 hours
65 visiting artists, lecturers, & performers
13 exhibitions on display at the museum
8,316 members
283 film screenings as part of 31 series
55 objects preserved or conserved
105,238 visitors to the museum
19 photography workshops
3,193 objects acquired
108 employees
44 students in two museum schools
Online Access

Videos Posted Online in 2013
20 Years of Garden Vibes
Dryden Theatre Renovation
Dryden Theatre—Welcome Back
Eastman House Aeolian Pipe Organ
Eastman House Restores Lost Welles Film
Erie Canal Tintype Excursion
Gender Show at George Eastman House
Kodachrome Two-Color Test Shots No. III
Lou Jones—Wish You Were Here
Nick Brandreth and His Journey in Photography
Roger Corman—Godfather of Independent Film
The Tactical Camera—A Historical Perspective

Discovery Kits Available Online in 2013
African Americans: Black History through Photography
Animation: Illusion of Motion
Beyond the Image: Depicting Native Americans
Bringing the War Home:
   American Photography during World War II
George Eastman: Father of Popular Photography
Inventors in Imaging Technologies
Lewis Hine: Immigration and the Progressive Era
Photographers of the American West
Photographs of the Great Depression
Shapes and Shelters: Architecture and Photography
The Civil War through Photography
Education

The L. Jeffrey Selznick School of Film Preservation

Certificate Program
Class of 2013
Ilona Auth, US
The Burton Holmes Collection: Safety Film Elements
Amber Bertin, US
The Archival Management of Private Film Collections in Public Museums
Almudena Escobar López, Spain
The Richard Goldberg / Technicolor Research Collection
Shannon Fitzpatrick, US
Technicolor Corporate Archives
Carole Fodor, France
The Mystery 16mm Film Project: An Adventure in Collection Management

Janine Gericke, US
Advertising Material: The Mark Shaw Donation
Sara Meyers, US
The Archival Management of Private Film Collections in Public Museums
Carrie Mosby, US
The Douglas Fairbanks Nitrate Still Negatives Collection
Rebecca Wack, US
Online Moving Image Exhibition and Access Project

Class of 2014
Hila Abraham, Israel
Lauren Alberque, US
Clara Auclair, France
Tyler Bequette, US
Kate Cronin, US
Cameron Curd, New Zealand
Gloria Ana Diez, Argentina
Kelsey Eckert, US
Jennifer Graves, US
Meghan Holly, US
Sophia Lorent, US
Kathy Rose O’Regan, Ireland
Joshua Yocum, US

Master’s Program
Class of 2013
Lyndsey Godwin, US
Heather Harkins, Canada
Josh Romphf, Canada
Zachary Thompson, US
Emily Wall, US
Scott Williams, US

Class of 2014
Amber Bertin, US
Almudena Escobar López, Spain
Rebecca Wack, US

Photographic Preservation & Collections Management

George Eastman House/Ryerson University Master’s Program
Class of 2013
Sean Corscadden, Canada
William Green, US
Suman Guram, Canada
Krista Keller, Canada
Robin O’Dell, US
Patricia Odorico, Canada
Meghan Shaw, US

Class of 2014
Tal-Or Ben-Choreen, Canada
Stephanie DeGroseillers, Canada
Darren Kinsman, Canada
Josephine Minhinnett, Canada
Aya Sato, Japan
Bing Wang, China

George Eastman House Certificate Program
Class of 2013
[No certificate students]

Class of 2014
Pia Monteverde, Chile
Clare Flemming, US
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<th>Photography Workshops</th>
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<td>Albumen &amp; Salt Printing</td>
<td>Tintype Making: The Basics</td>
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<td>August 5–6; August 8–9</td>
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<td>Physautotypes</td>
<td>History of the Tintype</td>
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<td>Gelatin Bromide Emulsion Making</td>
<td>Ambrotypes &amp; Tintypes</td>
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<td>March 18–21; March 25–28</td>
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<td>Daguerreotypes</td>
<td>Collodion Negatives: Wet &amp; Dry</td>
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<td>September 16–20</td>
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<tr>
<td>Ambrotypes for Beginners</td>
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<td>May 20–22</td>
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<td>Tintype Excursion on the Erie Canal</td>
<td>Opaltypes &amp; Orotones</td>
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<td>35mm Daguerreotypes</td>
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<td>Dry Collodion Negatives in New England</td>
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<td>July 22–26</td>
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Loans
Loan objects and recipients worldwide

GEORGE EASTMAN LEGACY COLLECTION
Milwaukee Art Museum, Milwaukee, WI
Color Rush: 75 Years of Color
Photography in America
2 offset lithographs
(advertisement ephemera)
February 22–May 19, 2013

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION
Fundación MAPFRE—Instituto de Cultura, Madrid, Spain
Lewis Hine
63 books & ephemera
June 5–August 24, 2013
(Fotomuseum Winterthur, Switzerland)

MOVING IMAGE COLLECTION
AFI Silver Theater, Silver Spring, MD
A Girl in Every Port (Hawks, 1928)
March 13, 2013

Alamo Drafthouse Cinemas, Austin, TX
Lonesome (Fejos, 1928)
September 9, 2013

Aldeburgh Cinema, Aldeburgh, UK
Beggars of Life (Wellman, 1928)
May 5, 2013

American Cinematheque, Los Angeles
The Ten Commandments (DeMille, 1923)
December 4, 2013

Anthology Film Archives, New York, NY
The Spieler (Garnett, 1928)
February 23 & 24, 2013

Il Cinema Ritrovato, Bologna, Italy
Carmen (DeMille, 1915)
Silver Lode (Dwan, 1954)
Tennessee’s Partner (Dwan, 1955)
June 26–July 6, 2013

Barbican Centre, London, UK
Kurutta Ippeiji (Kinugasa, 1926)
March 10, 2013

Bard College, Annandale-on-Hudson, NY
The Lower Depths (Renoir, 1936)
July 20, 2013

Belcourt Theatre, Nashville, TN
He Who Gets Slapped (Seastrom, 1924)
October 13, 2013

BFI National Archive, London, UK
[Crespinel Stereoscopic Film]
(Crespinel, c. 1921)
December 2, 2013

British Film Institute, London, UK
The Wonderful Wizard of Oz (Turner, 1910)
March 1, 2013

Burke Library, Hamilton College, Clinton, NY
He Who Gets Slapped (Seastrom, 1924)
November 21, 2013

The Capitol Theatre, Rome, NY
Broadway Love (Park, 1918)
August 11, 2013

The Bicycle Flirt (Edwards, 1928)
August 12, 2013

The Cinefamily, Los Angeles
Stage Struck (Dwan, 1925)
March 6, 2013

Barbed Wire (Lee, 1927)
June 5, 2013

The Unholy Three (Browning, 1925)
October 10, 2013

Cinema Balzac, Paris, France
Kurutta Ippeiji (Kinugasa, 1926)
April 23, 2013
La Cinémathèque Française, Paris, France
   *La Vie de Bohème* (Capellani, 1916)
   March 9 & 16, 2013
   *The Spieler* (Garnett, 1928)
   March 22 & April 24, 2013
   *Mrs. Parkington* (Garnett, 1944)
   April 6 & 17, 2013
   *Cattle King* (Garnett, 1963)
   April 10 & 19, 2013

La Cinémathèque Québécoise, Montréal, Québec, Canada
   *The Mysterious Lady* (Niblo, 1928)
   February 1, 2013
   *The Wonderful Lies of Nina Petrovna* (Schwarz, 1929)
   February 8, 2013

Cinesation, Farmington Hills, MI
   *Hollywouldn’t* (Carter, 1926)
   *Rose of the Rancho* (DeMille, 1914)
   September 26, 2013

La Cineteca del Friuli, Gemona, Italy
   *A Day with John Burroughs* (1919)
   *Beggars of Life* (Wellman, 1928)
   *Felix Flirts with Fate* (Sullivan, 1926)
   *Felix Trips Through Toyland* (Sullivan, 1925)
   *Happy-Go-Luckies* (1923)
   October 5–12, 2013

City of Craig, Colorado
   *The White Desert* (Barker, 1925)
   July 18, 2013

Cleveland Cinematheque, Cleveland, OH
   *He Who Gets Slapped* (Seastrom, 1924)
   September 29, 2013

Cornell Cinema, Cornell University, Ithaca, NY
   *He Who Gets Slapped* (Seastrom, 1924)
   November 9, 2013

Dartmouth College, Hanover, NH
   *Alice’s Spanish Guitar* (Disney, 1926)
   *Pass the Gravy* (Guiol, 1928)
   *Beggars of Life* (Wellman, 1928)
   *Show People* (Vidor, 1928)
   February 2 & 3, 2013

European Filmphilharmonic, Berlin, Germany
   *Carmen* (DeMille, 1915)
   January 29 & February 3, 2013

Festival del film Locarno, Locarno, Switzerland
   *A Life of Her Own* (Cukor, 1950)
   *Heller in Pink Tights* (Cukor, 1960)
   August 7, 2013

Film Forum, New York, NY
   *House of Wax* (Toth, 1953)
   April 14, 2013
   *[Technicolor Fragments]* (1929–1930)
   September 29 & 30, 2013

Film Society of Lincoln Center, New York, NY
   *Duo-Sang* (Wu, 1994)
   February 18, 2013
   *The Flame and the Arrow* (Tourneur, 1950)
   May 20, 2013
   *A Woman’s Face* (Cukor, 1941)
   *Heller in Pink Tights* (Cukor, 1960)
   *The Chapman Report* (Cukor, 1962)
   December 13, 2013

Film Streams at the Ruth Sokolof Theater, Omaha
   *He Who Gets Slapped* (Seastrom, 1924)
   October 5, 2013

Filmoteca de Catalunya, Barcelona
   *Maria Rosa* (DeMille, 1916)
   October 27, 2013

Film Podium Zurich, Zurich, Switzerland
   *The Torrent* (Bell, 1926)
   January 16, 2013
   *A Life of Her Own* (Cukor, 1950)
   October 19 & 21, 2013

Footprints, Lawrence, KS
   *He Who Gets Slapped* (Seastrom, 1924)
   October 6, 2013

Freer and Sackler Galleries, Smithsonian Institution, Washington, DC
   *Kurutta Ippei* (Kinugasa, 1926)
   October 4, 2013

Harvard Film Archive, Cambridge, MA
   *Manpower* (Walsh, 1941)
   February 1, 2013
   *The Man I Love* (Walsh, 1947)
   February 8, 2013
   *Out of the Fog* (Litvak, 1941)
   December 15, 2013

Hixson-Lied College of Fine & Performing Arts, University of Nebraska–Lincoln
   *He Who Gets Slapped* (Seastrom, 1924)
   October 4, 2013

The Hot Line, Levallois-Perret, France
   *Nickolas Muray Home Movie: Frida Kahlo / Diego Rivera*
   October 10, 2013

Indianapolis Museum of Art, Indianapolis
   *Show People* (Vidor, 1928)
   April 13, 2013

Indie Memphis, Memphis, TN
   *He Who Gets Slapped* (Seastrom, 1924)
   October 10, 2013

Institut Lumiere, Lyon, France
   *Lonesome* (Fejos, 1928)
   October 14, 2013

International Center for the History of Electronic Games, The Strong, Rochester, NY
   *Lonesome* (Fejos, 1928)
   June 22–September 9, 2013

Los Angeles County Museum of Art, Los Angeles
   *Edward Steichen: America’s Foremost Photographer* (1937)
   August 3–December 8, 2013

Musée d’Orsay, Paris, France
   *The Devil’s Circus* (Benjamin Christensen, 1926)
   May 19, 2013
Museum of Modern Art, New York, NY  
The Rise and Fall of Legs  
Diamond (Boetticher, 1960)  
May 29 & 30, 2013  
Man to Man (Dwan, 1930)  
June 7 & 8, 2013  
David Harum (Dwan, 1915)  
June 9 & 10, 2013  
Frontier Marshal (Dwan, 1939)  
June 15 & 18, 2013  
Stage Struck (Dwan, 1925)  
June 18 & 19, 2013  
The Inside Story (Dwan, 1948)  
The Woman They Almost Lynched (Dwan, 1953)  
June 24 & 25, 2013  

Museum of the Moving Image, Astoria, NY  
Singin’ in the Rain (Donen & Kelly, 1952)  
September 4, 2013  
A Girl in Every Port (Hawks, 1928)  
September 15, 2013  

Music Box Theatre, Chicago  
The Lost World (Hoyt, 1925)  
November 9, 2013  

Music on line, Vienna, Austria  
Kurutta Ippeiji (Kinugasa, 1926)  
March 18 & 21, 2013  

Narodni Filmovy Archiv, Prague, Czech Republic  
The Ten Commandments (DeMille, 1923)  
November 28, 2013  

Beggars of Life (Wellman, 1928)  
December 3, 2013  
The Canary Murder Case (St. Clair, 1929)  
December 10, 2013  

National Gallery of Art, Washington, DC  
O Mimi San (Barker, 1914)  
February 16, 2013  
Ostre Sledované Vlaky (Menzel, 1966)  
September 14, 2013  

National Gallery of Victoria, Melbourne, Australia  
Edward Steichen: America’s Foremost Photographer (1937)  
October 18, 2013–March 2, 2014  

Northwest Chicago Film Society, Chicago  
An American Romance (Vidor, 1944)  
July 10, 2013  
Goldstein (Kauffman, 1964)  
October 4, 2013  

Österreichisches Filmmuseum, Vienna, Austria  
Shakespeare Wallah (Ivory, 1965)  
December 12, 2013  

Overture Center for the Arts, Madison, WI  
The Lost World (Hoyt, 1925)  
February 2, 2013  

The San Francisco Silent Film Festival, San Francisco, CA  
Snow White (Dawley, 1916)  
February 13, 2013  

Shea’s Performing Arts Center, Buffalo, NY  
Peter Pan (Bronson, 1924)  
January 13, 2013  

Spessart Museum, Lohr am Main, Germany  
Snow White (Dawley, 1916)  
June 18, 2013 – TBD  

The Syracuse Cinephile Society, Syracuse, New York  
Sherlock Holmes (Howard, 1932)  
[Technicolor Clips] (1929)  
The Gilded Cage (Knoles, 1916)  
The Merry Monarch (Granowsky, 1932)  
Three Women (Lubitsch, 1924)  
March 14–17, 2013  

Tate Britain, London, UK  
The Beggar Maid (Blaché, 1921)  
April 1–October 1, 2013  

Telluride Film Festival, Telluride, CO  
He Who Gets Slapped (Seastrom, 1924)  
August 29, 2013  

Three Rivers Film Festival, Pittsburgh, PA  
He Who Gets Slapped (Seastrom, 1924)  
November 23, 2013  

TIFF Bell Lightbox, Toronto, ON, Canada  
Duo-Sang (Wu, 1994)  
July 30, 2013  

Trail of the Lonesome Pine 50th Season, Doswell, VA  
Trail of the Lonesome Pine (DeMille, 1916)  
July 12 & 13, 2013  

Turner Classic Movies, Atlanta, GA  
The Tall Target (Mann, 1951)  
April 12, 2013  

UCLA Film and Television Archive, Los Angeles  
Abie Kabibble Outwitted His Rival (La Cava, 1917)  
The Breath of a Nation (La Cava, 1919)  
November 17, 2013  

University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Sierra Jim’s Reformation (1914)  
February 2, 2013  

University of Chicago, Film Studies Center, Chicago  
Kurutta Ippeiji (Kinugasa, 1926)  
September 30, 2013  

UW Cinematheque, Madison, WI  
A Girl in Every Port (Hawks, 1928)  
December 7, 2013  

The Warhol, Pittsburgh, PA  
West of Zanzibar (Browning, 1928)  
September 20, 2013  

The Monkey Talks (Walsh, 1927)  
October 18, 2013  

Special Delivery (Arbuckle, 1927)  
November 8, 2013
PHOTOGRAPHY COLLECTION
Amon Carter Museum of American Art, Fort Worth, TX

Color
6 photographs
October 5, 2013–January 5, 2014

Centre Pompidou Metz, Etablissement Public de Coopération Culturelle, France
Vues d’en haut (Views from Above)
18 photographs
May 14–October 7, 2013

Complesso del Vittoriano, Rome, Italy
Picasso, Braque, Léger and the International Language of Cubism
7 photographs
March 7–June 30, 2013

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Polaroid Years: Instant Photography and Experimentation
1 photographic montage
April 12–June 30, 2013

The Nelson-Atkins Museum of Art, Kansas City, MO
Impressionist France: Visions of Nation from Le Gray to Monet
1 photograph, 1 album, 3 stereographs
October 19, 2013–February 9, 2014

Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL
Thomas Demand: Model Studies
18 photographs
March 21–June 1, 2013

Heckscher Museum of Art, Huntington, NY
Car Culture: Art of the Automobile
5 photographs
April 27–August 11, 2013

Fundación MAPFRE—Instituto de Cultura, Madrid, Spain
Lewis Hine
180 photographs
June 5–August 24, 2013

Memorial Art Gallery, University of Rochester
Memory Theatre 2013
4 photographs
October 6–December 29, 2013

Pera Museum, Suna & İnan Kırıçoğlu Foundation, Istanbul/Turkey
Nickolas Muray
92 photographs
January 24–April 21, 2013

Complesso del Vittoriano, Rome, Italy
Picasso, Braque, Léger and the International Language of Cubism
7 photographs
March 7–June 30, 2013

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Polaroid Years: Instant Photography and Experimentation
1 photographic montage
April 12–June 30, 2013

December 9, 2013–March 23, 2014 (Norton Museum of Art, West Palm Beach, FL)

Memorial Art Gallery, University of Rochester
Memory Theatre 2013
4 photographs
October 6–December 29, 2013

Pera Museum, Suna & İnan Kırıçoğlu Foundation, Istanbul/Turkey
Nickolas Muray
92 photographs
January 24–April 21, 2013

The Nelson-Atkins Museum of Art, Kansas City, MO
Impressionist France: Visions of Nation from Le Gray to Monet
1 photograph, 1 album, 3 stereographs
October 19, 2013–February 9, 2014

Santa Barbara Museum of Art, Santa Barbara, CA
As Far As I Could Get
3 photographs

Yale Center For British Art, New Haven, CT
Edwardian Opulence: British Art at the Dawn of the Twentieth Century
18 photographs
February 28–June 2, 2013

Museo Nacional De Arte, México D.F.
Mexico’s History Through Photography
3 photographs, 1 stereograph
August 22–November 17, 2013

National Gallery of Art, Washington, DC
From Shadow to Substance: The Massachusetts 54th Regiment and Augustus Saint-Gaudens’ Shaw Memorial
1 photograph
September 15, 2013–January 9, 2014

Museum of Art, Rhode Island School of Design, Providence, RI
Artist/Rebel/Dandy: Men of Fashion
5 photographs
April 28–August 18, 2013

Museum of Art, Rhode Island School of Design, Providence, RI
Artist/Rebel/Dandy: Men of Fashion
5 photographs
April 28–August 18, 2013

TECHNOLOGY COLLECTION
Amon Carter Museum of American Art, Fort Worth, TX

Color
1 viewer, 1 camera, 1
Ektachrome film sample
October 5, 2013–January 5, 2014
Acquisitions

Gifts to the Collection

GEORGE EASTMAN LEGACY COLLECTION

Jim Albright
Eastman Kodak sports-related ephemera and memorabilia

Richard Eastman
Fifteen musical scores (sheet music), published 1912–1920 by various authors

Josephine Low
Eastman Kodak sports-related ephemera and memorabilia from the collection of Hunter Low

Phil Argento
Scrapbook, Kodak Park Athletic Association Boys’ Softball Program, 1944–1945, 1946–1947

Marilyn S. Edwards
[Kodak Park employee picnic], June 20, 1925, matted gelatin silver print by unidentified photographer

Alice Reynolds
Four musical scores (sheet music), published 1890–1918, by various authors

Stephen Jones Blessman
Sculpture, Rochester Music Hall of Fame Inductee Award for George Eastman, April 2013

James Ensman
Sixty-nine photographs by high-school students submitted to photo contests sponsored by Eastman Kodak in the 1950s and 1960s

Suzanne R. Robinson
Program for Kodak Park Dinner honoring employees with 25 years of service, 1962

Eileen Dibley
Gold wrist watch presented to Myron J. Dibley in 1952 for 25 years of service at Kodak Park

George Eastman
Kodak camera 50th anniversary edition, 1930, with wooden film tank, Eastman Kodak Company, Rochester, NY

George M. C. Fisher
[Portrait of George Eastman], ca. 1920, oil on canvas by Seymour Millais Stone (American, 1877–1957)

Kathleen E. Roth
“Book of Knowledge...” by C. W. Markus, ca. 1912, a three-ring leather binder containing handwritten records on various purchases made for Kodak Park

Eastman Kodak Company
Engineering drawings depicting buildings, landscape, and streets of Kodak Park, Eastman Kodak Company, Rochester, NY

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION

Jamie M. Allen

Donald K. Weber
Journals, books and letters, ephemera relating to William N. Jennings (American, 1860–1946)

Elaine Goldman
*Renate Aller, Dicotyledon*, Santa Fe: Radius Books, 2012


Kathleen E. Roth
“Book of Knowledge...” by C. W. Markus, ca. 1912, a three-ring leather binder containing handwritten records on various purchases made for Kodak Park
PHOTOGRAPHY COLLECTION

Jamie M. Allen
[Jamie Allen], 1996, two cut-paper silhouettes created at Disneyland Silhouette Studio, CA

Jamie M. Allen and Alice Carver-Kubik
JB and Torrey, Charlotte, NC, 2010, gelatin silver print from the series Gays in the Military by Vince Cianni (American, b. 1952)

Andy Warhol Foundation for the Visual Arts, Inc.
Family Album, photo album containing 447 internal dye diffusion transfer prints by Andy Warhol (American, 1928–1987)

Brian Arnold

Abe Aronow
Portraits of notable photographers, curators and critics, forty-five gelatin silver prints by Abraham Aronow (American, b. 1940)

Carl and Kira Cafaro
From the series Girl Ascending, sixteen inkjet prints by Melissa Ann Pinney (American, b. 1953)

Philip Condax

Louis and J. Allis D’Amanda
Hamilton and Lyon families, 1845–1865, twelve daugherreotypes and three ambrotypes by unidentified photographers

Ninety-two lantern slides and 127 autochromes by Carolyn Lyon (American, 1902–1989) and unidentified photographers

John Divola
D10F08, inkjet print from the series Dogs Chasing My Car In The Desert, 1996–2001 by John Divola (American, b. 1949)

Bill Finger
From the series Ground Control, five inkjet prints by Bill Finger (American, b. 1961)

G. Gibson Gallery
From the series Barrow Cabins, 2010–2012, two inkjet prints by Eirik Johnson (American, b. 1949)

Carol Golemboski
Genealogy, 2005, gelatin silver print from the series Psychometry by Carol Golemboski (American, b. 1971)

Sara Riva
La Hora de Los Hombres [The Hour of Furnaces] (Getino, 1968), 16mm print

Edward P. Rosenberg
Forty-six motion picture posters and lobby cards for various films

Dan Veaner
[Home Movie-Hotovitz-Upstate New York] (Hotovitz, 1962), 16mm print

Brian Yuzna
Re-Animator (Gordon, 1985), 35mm print

MOVING IMAGE COLLECTION

Anthology Film Archives
Dear Mark (Lyon, 1981)
16mm print

Avatar Films
Five 35mm projection prints

Malcolm Billingsley
Fanny Foley Herself [trailer] (Brown, 1931), 35mm nitrate print

Democrat & Chronicle
15,040 motion picture stills

Roxann Duemmell
Twenty gelatin silver prints of director Francis J. Grandon

Connie Estabrook
Thirty-five photographs of Ed Estabrook and family and one interview manuscript

Florentine Films
The Civil War (Burns, 1990), video master

Two video masters

Tom Hurwitz
Twenty-seven 16mm reels from The Miner’s Film (Hurwitz, 1978)

Lodge Kerrigan
Keane (Kerrigan, 2004), 35mm print

C. T. Kruger
Rubinoff and His Violin (1932), 35mm nitrate print

Frank J. Ricotta
Color photographs, brochures, patents, and presentational text related to Technicolor, ca. 1990

Sara Riva
La Hora de Los Hombres [The Hour of Furnaces] (Getino, 1968), 16mm print

Edward P. Rosenberg
Forty-six motion picture posters and lobby cards for various films

Dan Veaner
[Home Movie-Hotovitz-Upstate New York] (Hotovitz, 1962), 16mm print

Brian Yuzna
Re-Animator (Gordon, 1985), 35mm print

Paula Hackeling
Ten gelatin silver prints by N. Jay Jaffee (American, 1921–1999)

Jessica Todd Harper

Cig Harvey
Gingham Dress with Apple, ca. 2003, inkjet print, printed 2013 by Cig Harvey (British, b. 1973)

Edward P. Rosenberg
Forty-six motion picture posters and lobby cards for various films

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[Home Movie-Hotovitz-Upstate New York] (Hotovitz, 1962), 16mm print

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Re-Animator (Gordon, 1985), 35mm print

Paula Hackeling
Ten gelatin silver prints by N. Jay Jaffee (American, 1921–1999)

Jessica Todd Harper

Cig Harvey
Gingham Dress with Apple, ca. 2003, inkjet print, printed 2013 by Cig Harvey (British, b. 1973)

Jessica W. Johnston
Eyes (ophthalmic scan), October 25, 2005, chromogenic development print

Champion Prize Beef, ca. 1932, gelatin silver print by unidentified American photographer

[Image of young girl], ca. 1900, photo pendant by unidentified photographer
Richard E. Kremer, MD, and Andrea M. Kremer, PhD
Two gelatin silver prints, one by Morris Engel (American, 1918–2005) and the other by Arthur Leipzig (American, b. 1918)

Jane Labrum
Three cased objects, ca. mid-nineteenth century, half-pate daguerreotype, sixth-plate daguerreotype, and a quarter-plate relievo ambrotype by unidentified photographers

Jeff Louviere and Vanessa S. Brown

Gerard “Jerry” Magee
Times-Union, Rochester, NY newspaper page from September 29, 1988, with image transmitted by the Kodak SV 9600 Still Video Transceiver

Lucia Miller

N. Jay Jaffee Trust
Six gelatin silver prints by N. Jay Jaffee (American, 1921–1999)

Lori Nix
From the series The City, 2008–2012, two inkjet prints by Lori Nix (American, b. 1969)

Laura Noel
From the series Withdrawn, nine inkjet prints by Laura Noel (American, b. 1966)

Alison Nordström

Untitled, from the series Ahmedabad, inkjet print by Frédéric Delangle (French, b. 1965)

Photo album with eight albumen silver prints by various unidentified photographers

Seven photographic prints, scrapbook, and yearbook

Barbara Norfleet
Portfolio entitled The Landscape of the Cold War, 2005, twelve gelatin silver prints by Barbara Norfleet (American, b. 1926)

Odette England and Klompching Gallery
Dad #12 (Right Foot), 2012, inkjet print from the series Thrice Upon a Time, 2012 by Odette England (Australian, b. 1975)

Edward Osowski
Popo with Cigarette Burn from Playing Chicken, Under the BQE, Williamsburg, Brooklyn, 1996, gelatin silver print by Vince Cianni (American, b. 1952)

Louie Palu
Two inkjet prints by Louie Palu (Canadian, b. 1968)

Martin Parr
[Portrait photographs of George Eastman House Staff], 2012, seven inkjet prints by Martin Parr (British, b. 1952)

Richard S. and Jeanne Press
Four inkjet prints by John Willis (American, b. 1957)

Twenty-nine inkjet prints by Melissa Ann Pinney (American, b. 1953)

Jacky Randall and Knut Ringen
Ten gelatin silver prints by Yukio Morinaga (American, b. Japan, 1888–1968)

Fifty-one gelatin silver prints by Virna Haffer (American, 1900–1974)

Dennis Revitzky and Sharon Wright
[Portrait images of Japanese women], ca. 1943, twenty gelatin silver prints by unidentified photographers

Steven and Claudia Schwartz
Five gelatin silver prints by Dorothy Norman (American, 1905–1997)

Nineteen gelatin silver prints by Louis Stettner (American, b. 1922)

Meghan L. Shaw
Magazine page with Pond’s advertisement The Marchioness of Milford Haven, featuring an image by Edward Steichen (American, b. Luxembourg 1879–1973)

David Simonton
From the series Of This Place: Photographs From North Carolina (1990–Present), nine gelatin silver prints by David Simonton (American, b. 1953)

Adam Stoltman
John Mcenroe, Wimbledon, 1980, chromogenic development print from the series Tennis Historical by Adam Stoltman (American, b. 1960)

Lois Greene Stone
Lunar surface images from NASA’s Apollo 14 mission, 1971, three chromogenic development transparencies
TECHNOLOGY COLLECTION

Jamie M. Allen and Alice Carver-Kubik
Barbie Photo Fashion Doll, digital camera, Mattel, Inc., East Aurora, NY

Kenneth Bertrand
Beattie Portronic Model A-162, 70mm long roll portrait camera, Beattie-Coleman, Inc., Anaheim CA

Philip Condax
Maksutov, catadioptric telescope with case, Questar Corporation, New Hope, PA

Joseph P. Constantino
Finepix S5000 camera, Fuji Photo Film Company, Ltd., Tokyo, Japan

Eastman Kodak Company
Kodak Advantix Preview, APS camera, Eastman Kodak Company, Rochester, NY

110 cameras, nine digital picture frames, a projector, and various accessories, Eastman Kodak Company, Rochester, NY; a Kodak store display; and a Polaroid i-zone instant camera

Engineering drawings of film manufacturing machines, Eastman Kodak Company, Rochester, NY

Judith Ann Ford
Verascope 40 stereo 35mm camera and Verascope F40 viewer, Jules Richard, Paris, France

Jerome Friedman and Judith Sealander
Thirty-nine sub-miniature cameras by various manufacturers

Barbara Puroro Galasso
Four hand-made pinhole cameras

Thomas Jackson
Three cameras with various lenses and accessories by Minolta Camera Company, Osaka, Japan

KEH Camera
Hasselblad 500C camera with A12 magazine, waist level finder, prism viewfinder NC-2 and flash-gun bracket, Victor Hasselblad AB, Göteborg, Sweden

Kathleen E. Leary
Hi-8 Viewcam camcorder, Sharp Corporation, Japan and RST-84V tripod, RadioShack, Fort Worth, TX

James E. McGarvey
50mm f/1.2 L Canon FD lens, Canon, Inc., Tokyo, Japan

Joanna & Craig McMillan
Five cameras and a light meter, Miranda Camera Company, Ltd., Tokyo, Japan; and Komflex S camera, Kowa Optical Works, Japan

Michael J. Moll, Jr.
Promaster Color Digital One Electronic Still Camera, Photographic Research Organization, Inc., Fairfield, CT

John A. Moore
Kodak DCS 100 Communication Model outfit, Eastman Kodak Company, Rochester, NY

Robert G. Naum
Stereo microscope and catalog, 1893, Bausch & Lomb, Rochester, NY

Four lenses, Bausch & Lomb, Rochester, NY

Alison Nordström
Olympus LT-1, 35mm camera, Olympus Optical Company, Tokyo, Japan

William J. Pearce
Canon Auto Zoom 814 Super 8, cine camera, Canon Camera Co., Tokyo, Japan; and Omni Movie VHS AFX8, video camera, Panasonic Industrial Co., Osaka, Japan

Richard M. Rowe
Photographic processing equipment, parts, accessories and supplies, manufactured by Eastman Kodak, Ernst Leitz, Graflex, Nikon, and others

Martin Scott
View Master View Crew Elephant 3D viewer and Dog 3D viewer, Mattel, Inc., Hawthorne, CA; and ten View Master Wildlife discs, Fisher-Price, Inc., East Aurora, NY

Adam C. Shanebrook
Six books on the Kodak Photo CD, published by Eastman Kodak Company, Rochester, NY

Fred Shippey
Kodak EasyShare P880 camera and Kodak P20 Zoom Flash camera, Eastman Kodak Company, Rochester, NY

Micro 110, promotional camera for Ponderosa Steakhouse, unidentified manufacturer

Four digital cameras, two digital video cameras, an APS camera, and various accessories, manufactured by Eastman Kodak, Apple Computer, Olympus, and others

Ann H. Stevens
Nikon F3/T, 35mm camera with a zoom lens, Nippon Kogaku K.K., Tokyo, Japan

Timothy Wagner
Kodak EK-C Solid State Dissolve Control for Carousel projector, Eastman Kodak Company, Rochester, NY

Dana W. Wolcott
Kodak Disc 4000 transparent camera and Kodak 35mm autofocus transparent camera, Eastman Kodak Company, Rochester, NY

Thomas Yanul
Yanulpan 6 94, hand-made, swing lens, panoramic camera for 10-inch film, Thomas Yanul, Oak Lawn, IL
Purchases for the Collections

RICHARD AND RONAY MENSCHEL LIBRARY COLLECTION
Purchased with funds from Horace W. Goldsmith Foundation

MOVING IMAGE COLLECTION
Purchased with funds from the Mayer Foundation
Proverka na Dorogakh (German, 1971), 35mm print
Sedmoy Sputnik (Aronov, 1968), 35mm print

PHOTOGRAPHY COLLECTION
Purchased with funds from an anonymous donor
Museum purchase
Made in America: Building a Nation, commemorative stamp set issued by the U.S. Postal Service, featuring images by Lewis W. Hine (American, 1874–1940)

Purchased with funds from Charina Foundation
Tomoko in Her Bath, 1972, gelatin silver print from the portfolio W. Eugene Smith: A Portfolio of Ten Photographs by W. Eugene Smith (American, 1918–1978)

Purchased with funds from Horace W. Goldsmith Foundation
From the series Manscape with Beasts, two silver dye-bleach prints by Barbara Norfleet (American, b. 1926)
From the series New Europe, [Suited man with bandaged face], 1993, chromogenic development print by Paul Graham (British, b. 1956)
From the series Barrow Cabins, 2010–2012, four inkjet prints by Eirik Johnson (American, b. 1974)
Tomoko in Her Bath, 1972, gelatin silver print from the portfolio W. Eugene Smith: A Portfolio of Ten Photographs by W. Eugene Smith (American, 1918–1978)
D03F26, inkjet print from the series Dogs Chasing My Car in the Desert, 1996–2001 by John Divola (American, b. 1949)
Two framed inkjet prints from the series Thrice Upon a Time, 2012 by Odette England (Australian, b. 1975)
From the series The City, 2008–2012, three inkjet prints by Lori Nix (American, b. 1969)
Portfolio entitled House of Pictures, 1000 photographs by ten Magnum photographers
Five gelatin silver prints by N. Jay Jaffee (American, 1921–1999)
Conservation & Preservation

GEORGE EASTMAN LEGACY COLLECTION

Portrait of Dr. A.K. Chapman, date unknown.
Unidentified photographer.
Dye-imbibition print.

MOVING IMAGE COLLECTION

A Day with John Burroughs (World Film Corp., US 1919)
Defying Destiny (Louis Chaudet, US 1923)
Hollywouldn’t (Lou Carter, US 1926)
The Innocence of Lizette (James Kirkwood, US 1916)
Oh Boy! (Harry McCoy, US 1927)
Operation Breadbasket (Robert Culp, US 1969)
The Robson Trail (Selznick Pictures, US ca. 1922)
Too Much Johnson (Orson Welles, US 1938)
Uncle Bim’s Gift (Samuel Van Ronkel Productions, US 1923)

POSTERS

Die Göttliche Jette (Erich Waschneck, Germany 1937)

PHOTOGRAPHY COLLECTION

Memorial to Pilar Garcia de la Peña, 1927. Candida de la Peña (Spanish, active 1927). Gelatin silver print with applied ink and stickers.
Photographic Lunaire Albategnis, Triesnecker, Manilius, 1903. Loewy & Puiseux (French, active ca. 1890–1907). Photogravure print.
Photographische Sternkarten auf 1855.0: 1m Ts + 5.4, 1904. Dr. Max Wolf (German, 1863–1932). Gelatin silver print.

STILLS

Battle in Outer Space (Ishirô Honda, Japan 1959). One gelatin silver print.
Frau im Mond (Fritz Lang, Germany 1929). One gelatin silver print.
A Trip to the Moon (Georges Méliès, France 1902). Three gelatin silver prints.

GEORGE EASTMAN LEGACY COLLECTION

STILLS

One gelatin silver print.
One gelatin silver print.
Three gelatin silver prints.

PHOTOGRAPHY COLLECTION

Memorial to Pilar Garcia de la Peña, 1927. Candida de la Peña (Spanish, active 1927). Gelatin silver print with applied ink and stickers.
Photographische Sternkarten auf 1855.0: 1m Ts + 5.4, 1904. Dr. Max Wolf (German, 1863–1932). Gelatin silver print.

STILLS

Battle in Outer Space (Ishirô Honda, Japan 1959). One gelatin silver print.
Frau im Mond (Fritz Lang, Germany 1929). One gelatin silver print.
A Trip to the Moon (Georges Méliès, France 1902). Three gelatin silver prints.
Two gelatin silver prints by Margaret Bourke-White (American, 1904–1971).
Two gelatin silver prints by Elias Goldensky (American, b. Russia, 1867–1943).
Two gelatin silver prints, by Frank B. Gilbreth (American, 1868–1924).

Two gelatin silver prints by an unidentified photographer.
Two daguerreotypes by an unidentified photographer.
Three gelatin silver prints by Chuck Samuels (Canadian, b. 1956).
Seven gelatin silver prints by Lewis W. Hine (American, 1874–1940).

Eight collotype prints by an unidentified photographer.
Eleven gelatin silver prints by Francois Bruguière (American, 1879–1945).
Fifteen photolithographs by the Detroit Publishing Company (American, active ca. 1900).

TECHNOLOGY COLLECTION
Kodak 35mm Kodachrome Film Magazine with Film, Eastman Kodak Company, ca. 1936.
National Single Shot Camera, National Photocolor Corporation, New York, New York, ca. 1939.
Financial

Treasurer's Report

George Eastman House ended fiscal year 2013 with total assets of $49.7 million, including $37.9 million in long-term investments, $8.7 million in fixed assets, and $3.1 million in cash, pledges and grants receivable, and other current assets. The $49.7 million in total assets was an increase of $3.0 million over year-end 2012. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of $8.0 million in 2013, an increase of $0.4 million compared to 2012. Earned income was $1.8 million in 2013, a decrease of $0.3 million from 2012. Our pooled endowment for operations had a positive investment return of 14.6%. During 2013, George Eastman House increased the amount of endowment draws to cover operating expenses.

The accompanying summaries highlight the Museum’s financial position and performance for 2013. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Kevin Gavagan, Treasurer
## Condensed Statement of Financial Position

### December 31, 2013

### ASSETS

**Current assets:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,356,416</td>
</tr>
<tr>
<td>Pledges and grants receivable</td>
<td>777,321</td>
</tr>
<tr>
<td>Museum shop and cafe inventory</td>
<td>108,855</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td><strong>$2,242,592</strong></td>
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</table>

**Long-term assets:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pledges and grants receivable</td>
<td>$566,723</td>
</tr>
<tr>
<td>Investments</td>
<td>37,915,283</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>8,703,564</td>
</tr>
<tr>
<td>Other asset</td>
<td>310,000</td>
</tr>
<tr>
<td><strong>Total long-term assets</strong></td>
<td><strong>$47,495,570</strong></td>
</tr>
</tbody>
</table>

**Total assets:**

| Amount | 49,738,162 |

### LIABILITIES AND NET ASSETS

**Current liabilities:**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note Payable</td>
<td>$16,441</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>350,197</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>95,007</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>92,732</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td><strong>$554,377</strong></td>
</tr>
</tbody>
</table>

**Net assets:**

| Amount | 49,183,785 |

**Total liabilities and net assets:**

| Amount | 49,738,162 |

### INCOME

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>33%</td>
</tr>
<tr>
<td>Investments</td>
<td>49%</td>
</tr>
<tr>
<td>Fees and misc.</td>
<td>12%</td>
</tr>
<tr>
<td>Admissions</td>
<td>4%</td>
</tr>
<tr>
<td>Government grants</td>
<td>2%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### EXPENDITURES

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>76%</td>
</tr>
<tr>
<td>Management and general</td>
<td>17%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>7%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
Fundraising

2013 Annual Campaign
George Eastman Society

Chairman’s Circle
($10,000 and above)

Stephen and Janice Ashley
Mr. and Mrs. Bruce B. Bates
Drs. Joseph Cunningham and Bruce Barnes
George M. Ewing Jr.
Ronald H. Fielding
Kevin and Nancy Gavagan
Kevin and Rachel Glazer
Mr. and Mrs. Richard L. Menschel
Mr. and Mrs. Steven L. Schwartz
Howard and Carole Tanenbaum

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($5,000–$9,999)

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Ann Burr and A. Vincent Buzard
Mr. and Mrs. Daniel A. Carp
Mr. and Mrs. William E. Cherry
Mr. and Mrs. Edward P. Curtis Jr.
Mr. and Mrs. Stephen R. Foley, Esq.
Elaine Goldman and John Benis
Georgia P. Gosnell
Susan Griffith and David Neill
Tom and Bonnie Jackson
Rufus and Amy Judson
Thomas and Elisabeth Judson
Mr. and Mrs. Richard Kaplan
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Susan and Nathan Robfogel
James and Pamela Stoffel
Suzanne Welch and William Watson
Christine and Steven Whitman
Deborah Wilson

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($2,500–$4,999)

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Alice Dryden Jordan
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Mr. and Mrs. Dana Mehnert
Mr. and Mrs. William W. Napier
Mr. and Mrs. Thomas S. Richards
Mr. and Mrs. John R. Riedman
Drs. Patrick and Gail Riggs
Robert and Melissa Rubin
Robert C. Stevens

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($1,000–$2,499)

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Karen and Timothy Bancroft
Robert Bermudes Jr.
Lisa A. Brubaker
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Dwight C. Burnham
Linda and John Buttrill
Mr. and Mrs. M. John Buzawa
Mary and Paul Callaway
Shirley H. Cameron
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Shari and Matt Clement
Digby and Joanne Clements
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Mr. and Mrs. Jerry Curnutt
Mr. and Mrs. Robert A. Dobies
Janis Dowd and Daan Zwick
Dr. Eric M. Dreyfuss
Janet and Thomas Fink
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Mr. and Mrs. John L. Garrett
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Marsha R. Gottovi
Suzanne Gouvernet
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Dr. and Mrs. Robert J. Haggerty
James and Deborah Hale
Mr. and Mrs. Mark C. Hargrave Jr.
Elizabeth K. Harvey
Ellen Henry and Eric Zeise
Mr. and Mrs. Brian E. Hickey
Walter B. D. Hickey Jr.
Norman L. Horton
Mr. and Mrs. Robert H. Hurlbut
Ellen Jones
Dr. Patricia Y. Jones Blessman and Stephen W. Jones Blessman
Laura and William Koenig
Susan and Bruce Krobushek
Mr. and Mrs. David E. Lane
Carolyn and Michael Lariton
Mrs. John R. Leinen
Sherman F. Levey
Julie A. Lewis
Gunta Liders and Duncan Moore
Drs. Dawn and Jacques Lipson
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Gilbert Kennedy McCurdy
Melissa McGrain and Andrew Stern
Patricia Mellon and Thomas Watters
Mr. and Mrs. David J. Metz
Daniel M. Meyers
Nikki and George Moller
Mr. and Mrs. Richard C. Fox

*Throughout, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

George Eastman House Annual Report 2013 | Fundraising
## Benefactor
($600–$999)
- Dr. Mattie E. Alleyne
- Dr. Lon Baratz and Joseph Arena
- Mrs. John Baum
- Suzanne Bell and Christopher Brown
- Shirley Carroll
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- Donald A. D'Alessandro
- Randy R. DeFrank
- Richard H. Eastman
- Mrs. Walter A. Fallon
- Laura L. Fulton and Martin P. Zemel
- Bonnie Gordon and John Pfahl
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- Karen and Edward Judas
- Jane Johnson and Kay Philipp
- Mr. and Mrs. Allen Kozinski
- Mrs. William B. Morse
- Dr. and Mrs. Edwin P. Przybylowicz
- Joanne Bernardi and Dale Buralli
- Dr. and Mrs. Simon Braitman
- Mr. and Mrs. Russell D. Chapman
- Joanne Bernardi and Dale Buralli
- Dr. and Mrs. Simon Braitman
- Mrs. G. Sheldon Brayer
- Linda M. Bretz
- Mr. and Mrs. Joseph C. Briggs
- Mr. and Mrs. John H. Bruning
- Sonya L. Burgher
- David J. and Margaret M. Burns
- Catherine Callery and Michael Nazar
- Carolyn and Leonard Carreira
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- Arlene L. Copeland
- Katherine K. Cove
- Andrew Cowen
- Jean Dalmath
- Mr. and Mrs. Louis D’Amanda
- John Dash
- Mrs. R. Bruce Davey
- Thomas R. David
- Deborah and David DeJoy
- Mr. and Mrs. Jacques Delettrez
- Mr. and Mrs. Gabriel J. DelVecchio
- Amy and Richard DeYaeger
- Mr. and Mrs. V. Rodger Digilio
- Mr. and Mrs. Eugene C. Dorsey
- Janet and Richard Dray Jr.
- Vickie and James Durfee
- Mary and Steve Erickson
- John A. Esty
- Kathleen P. Ford
- Sheila and Bruce Foster*
- Lee Fox and Peter White
- Marian J. Fulbright
- Bonnie and Jack Garner
- Jacqui and Andrew Germanow
- Joanne K. Gianniny
- George H. Greer
- Julie and Joel Harper
- Dr. and Mrs. Michael H. Haselkorn
- Dr. and Mrs. H. Raul Herrera
- Dr. and Mrs. Michael G. Hirsh
- Mr. and Mrs. John B. Hood
- Mary Lou Huff
- Mr. and Mrs. Robert D. Hursh
- Mrs. Frank M. Hutchins
- Mr. and Mrs. Ernest J. Ierardi
- David Jentz
- William Paul Johnson Jr.
- The Reverends Sharon L. and John C. Karl
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- Barbara Kennedy
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- Margaret Kitz
- Nancy S. Korvin and Martin D. Nott
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- Mr. and Mrs. John F. Kraushaar
- Anne Kress and Ned Davis
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- Mr. and Mrs. Louis A. Langie Jr.
- Ellen Leopold and Howard Beckman
- Mimi Levitt
- James K. Littwitz
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- Michael F. McIntyre*
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- Eleanor and Bruce McLean
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- Mr. and Mrs. Stanley W. Merrell
- Dr. and Mrs. Edward M. Messing
- Mary Miskell and Terrance Clare

*Throughout, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.

## Patron
($300–$599)
- Dr. George N. Abraham
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Jean and David Hill
Michael and Carol and
Michael Hill
William MacDermott
Nazareth College of Rochester
Joel Poch

In memory of
Betsy Morse
Elizabeth K. Harvey

In memory of
Abby Gail Palanker
Renee L. Liebschutz

In memory of
Betty Picchianti
*Frances and Stephen Cobb

In memory of
Paul M. Spinelli
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*Throughout, we use asterisks to thank those individuals who, in addition to making their own gift, applied for matching gift funds from their employers or board affiliates.
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# George Eastman House Staff (as of December 31, 2013)

**Director's Office**
- **Ron and Donna Fielding**
  - Director
- **Bruce Barnes**

**Assistant to the Director and Manager of Special Projects**
- **Nina Caruso**

**Development**
- **Director of Strategic Planning**
  - Pamela Reed Sanchez
- **Assistant Director of Development**
  - Kate Herrmann

**Development Office Manager**
- **Sharon Bahringer**

**Grants Officer**
- **Ruth Wagner**

**Membership**
- **Manager of Annual Giving**
  - Susan Yovanoff
- **Systems Coordinator**
  - Lance A. Dudek
- **Membership Assistant**
  - Joan Krauszer

**Special Events**
- **Special Events Director**
  - Allen K. Buell

**Special Events Assistants**
- John Dake
- Joseph MacFarlane
- Kevin Westcott

**Communications and Engagement**
- **Director of Communications and Engagement**
  - Eliza Benington Kozlowski
- **Manager of Exhibitions and Programs**
  - Nick Marshall
- **Manager of Online Engagement**
  - Rachel Pikus
- **Manager of Traveling Exhibitions**
  - Olivia Arnone
- **Public Relations Manager**
  - Kellie Fraver
- **Visitor Services Manager**
  - Heather Gray
- **Admissions Staff**
  - Eleanor Brummer
  - Margaret Coote
  - Pamela Elkins
  - Sadie McManus
  - Wendy Orange

**Publications**
- **Publications Manager and Creative Director**
  - Amy E. Schelemanow
- **Publications Coordinator and Copy Editor**
  - Molly Tarbell
- **Illustration Coordinator**
  - Crystal Kui
- **Temp Design Assistant**
  - Elizabeth Reardon

**Collection Management**
- **Director of Collection Management**
  - Wataru Okada
- **Registrar of Collections**
  - David Howe
- **Assistant Registrar**
  - Daniel Bish

**Kay R. Whitmore Conservation Center & Object Preparation**
- **Conservator-in-Charge**
  - Taina Meller
- **Senior Project Conservator**
  - Ralph Wiegandt
- **Program Director**
  - Stacey VanDenburgh
- **Photographic Process Historian**
  - Mark Osterman
- **Historic Process Specialist**
  - Nick Brandreth
- **Project Conservator**
  - Anna Michas-Bailey
- **Project Assistant**
  - Mackenzie Mencer
- **Chief Object Preparator**
  - Rachael Phillips
- **Object Preparators**
  - Charmaine Bynoe
  - Christopher Holmquist
  - Samuel Huntington
  - Zachary Murray

**Landscape**
- **Nancy R. Turner**
  - Landscape Curator
  - Amy J. Kinsey
- **Head Gardener**
  - Dan Bellavia
- **Assistant Gardener**
  - James A. Joss
- **Student Gardener**
  - James Nevin

**George Eastman Legacy Collection**
- **House Curator**
  - Kathleen A. Connor
- **Archivist**
  - Jesse Peers
- **Housekeeper**
  - Rebecca Piazza
- **Backup Housekeeper**
  - Gregory Carder

**Richard & Ronay Menschel Library**
- **Head Librarian**
  - Rachel Stuhlman
- **Cataloger/Reference Librarian**
  - Susan Drexler
Moving Image

Senior Curator of Moving Image
Paolo Cherchi Usai
Associate Curator
Edward E. Stratmann
Assistant Curator, Education
Jeffrey L. Stoiber
Assistant Curator, Administration
Caroline Yeager
Head of Collections Information and Access
Jared Case
Still Archivist
Nancy Kauffman
Assistant Archivist
James Layton
Collection Manager
Deborah L. Stoiber
Preservation Officers
Daniela Currò
Anthony L’Abbate
Curatorial Assistant
Benjamin Tucker
Film Technician
Timothy Wagner

Dryden Theatre
Film Programmer
Lori Ann Donnelly
Theatre Manager
Kolbe Resnick
Chief Projectionist
David Rodriguez
Box Office Staff
Rosa Gardner
Janna Salmin
Katherine Stathis
Sara Taberio
Kaylyn Van Norstrand
Alexander Wagenblass
Marissa Wilson

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Technology Curator
Todd Gustavson

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Director of Operations and Finance
Thomas J. Combs

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Controller
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Office Manager
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Mail Clerk
Stephen J. Hryvniak
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Gary Offen

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Lisa A. Hostetler
Assistant Curator
Jamie M. Allen
Assistant Curator
Jessica Johnston
Curatorial Assistant
William Green
Archivist
Joseph R. Struble
Assistant Archivist
Ross Knapper

Photographic Services
Supervisor
Barbara Puorro Galasso

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Facilities Manager
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Manager of Systems and Network
Chris Puckey
IT Helpdesk Technician
Ory Ballenger
Web Master
Marc Blumenfeld

Security
Security Manager
Donald T. Ezard

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Director of Commercial Development
Peter H. Briggs
Museum Shop Manager
Judy A. Minchella
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Mary Scholl
Shop Associate
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