

# George Eastman House Annual Report 2014

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# Exhibitions

Exhibitions on view in the museum's galleries during 2014. **Note:** In April 2014, the gallery names were changed. The Entrance Gallery became the Project Gallery, the North Gallery became the History of Photography Gallery, and the South, Brackett Clark, and Annex galleries became collectively known as the special exhibition galleries.

## ***The History of Space Photography***

Curated by Jay Belloli for The California/International Arts Foundation, Los Angeles, California

South and Brackett Clark galleries

October 26, 2013–January 12, 2014

## ***Astro-Visions***

Curated by Jamie Allen, associate curator, Department of Photography

Brackett Clark Gallery

October 26, 2013–January 12, 2014

## ***Bigger Than Life: CinemaScope at 60***

Curated by James Layton, assistant archivist, Shota Ogawa, University of Rochester graduate fellow, Edward S. Stratmann, associate curator, and Anthony L'Abbate, preservation officer, Moving Image Department

Annex Gallery

November 2, 2013–January 12, 2014

## ***Rebecca Baron and Douglas Goodwin: Lossless***

Curated by Tony Delgrosso, head of preservation, and Caroline Yeager, assistant curator, Moving Image Department

Entrance Gallery

November 9, 2013–February 23, 2014

## ***Another America: A Testimonial to the Amish***

Organized by Jamie Allen, associate curator, Department of Photography

Brackett Clark Gallery

February 22–May 25, 2014

## ***A World Apart: Hasidic Communities in Israel***

Organized by Lisa Hostetler, curator in charge, Department of Photography

South Gallery

February 22–May 25, 2014

## ***XL Portfolio***

Annex Gallery

February 22–June 1, 2014

## ***Of Time and Buildings***

Organized in association with the University of Guelph, Ontario

Entrance Gallery

March 8–June 8, 2014

## ***A History of Photography***

Curated by Lisa Hostetler, curator in charge, Department of Photography, and Todd Gustavson, curator, technology collection

History of Photography Gallery

May 9–September 28, 2014

## ***Lewis Hine***

Curated by Alison Nordström, and organized for George Eastman House by Lisa Hostetler, curator in charge, and Jessica Johnston, assistant curator, Department of Photography

Special exhibition galleries

June 14–September 7, 2014

## ***Mickalene Thomas: Happy Birthday to a Beautiful Woman***

Curated by Lisa Hostetler, curator in charge, Department of Photography

Entrance Gallery

June 20–October 19, 2014

## ***Robert Burley: The Disappearance of Darkness***

Curated by Gaëlle Morel, Ryerson Image Centre, and organized for George Eastman House by Lisa Hostetler, curator in charge, Department of Photography

Special exhibition gallery

September 20, 2014–January 4, 2015

## ***Innovation in the Imaging Capital***

Curated by Kathy Connor, curator, George Eastman Legacy Collection, and Todd Gustavson, curator, technology collection

Special exhibition gallery

September 20, 2014–January 4, 2015

## ***Photo in Flux: Join the Conversation***

Organized by Jamie Allen, associate curator, Department of Photography

Special exhibition gallery

September 20, 2014–January 4, 2015

## ***A History of Photography***

Curated by Joe Struble, collection manager, Department of Photography, and Todd Gustavson, curator, technology collection

History of Photography Gallery

October 4, 2014–February 21, 2015

## ***Dawoud Bey: The Birmingham Project***

Curated by Ron Platt, Birmingham Museum of Art, and organized for George Eastman House by Lisa Hostetler, curator in charge, Department of Photography

Project Gallery

November 1, 2014–January 25, 2015

## ONGOING

### ***Kodak Camera at 125***

Curated by Todd Gustavson, curator, technology collection

Corridor Gallery

Opened September 2013

### ***Machines of Memory: Cameras from the Technology Collection***

Curated by Todd Gustavson, curator, technology collection

North Gallery

Closed April 2014

# Traveling Exhibitions

Exhibitions organized by George Eastman House and exhibited at other institutions worldwide.

***60 from the 60s: Selections from George Eastman House***

New York State Museum, Albany, New York,  
December 12, 2013–March 9, 2014

***Between the States: Photographs of the American Civil War from the George Eastman House Collection [facsimile prints]***

Mariner's Museum, Newport News, Virginia,  
March 1–April 26, 2014

Cummings Art Gallery at Mercyhurst University,  
Erie, Pennsylvania, June 9–August 4, 2014

Kentucky Folk Art Center, Morehead, Kentucky,  
September 4–November 26

Tyler Museum of Art, Tyler, Texas,  
December 19, 2014–February 15, 2015

***Colorama***

American Airlines C. R. Smith Museum, Ft. Worth,  
Texas, October 12, 2013–January 4, 2014

Rahr-West Art Museum, Manitowoc, Wisconsin,  
June 8–August 3, 2014

***Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor [facsimile prints]***

Johnson County Museum, Shawnee, Kansas,  
September 5–November 1, 2014

***Lewis Hine***

International Center of Photography, New York,  
New York, October 4, 2013–January 19, 2014

***The Rise of a Landmark: Lewis Hine and the Empire State Building [facsimile prints]***

William F. Laman Public Library, North Little Rock,  
Arkansas, October 24–December 28, 2014

# Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2014 was **32,802** for **330** screenings.

In addition, George Eastman House hosted the 56th Rochester International Film Festival (April 10–12), the JCC Ames Amzalak Rochester Jewish Film Festival (July 13–21), ImageOut: The Rochester LGBT Film & Video Festival (October 12–18), and the High Falls Film Festival (October 24–25).

**Curator's Choice with Senior Curator of the Moving Image Department Paolo Cherchi Usai**  
January–December 2014

**New Restorations**  
January–December 2014

**Rochester Premieres**  
January–December 2014

**And Now It's Dark: The Films of David Lynch**  
January 2–February 27, 2014

**Films Unfinished**  
January 7–28, 2014

**Muses**  
January 8–29, 2014

**It's Complicated**  
February 5–March 2, 2014

**Swayze Crazy Weekend**  
February 7–9, 2014

**2 × Jan Němec**  
February 18 & 25, 2014

**Senior Citizen Matinees**  
March–October 2014

**The World of Jacques Demy**  
March 4–April 8, 2014

**Boomer Humor**  
March 5–April 30, 2014

**Dress for It: The Films of Edith Head**  
March 6–March 27, 2014

**Thumbs Up, Thumbs Down: Picks and Pans by Roger Ebert**  
March 7–28, 2014

**Spring Breakdown**  
April 3–24, 2014

**Made in Rochester**  
April 15–29, 2014

**Gangsters**  
May 1–June 26, 2014

**The Films of Joel and Ethan Coen**  
May 2–June 27, 2014

**American Folklore: The Films of Les Blank**  
May 6–27, 2014

**From Music to Movies**  
May 7–June 25, 2014

**A Tribute to Shirley Temple**  
June 3–24, 2014

**Remembering Harold Ramis**  
June 21–28, 2014

**A Tribute to Philip Seymour Hoffman**  
July 2–October 22, 2014

**By Land, By Sea, By Sky**  
July 10–August 30, 2014

**Vengeance Trilogy**  
August 1–15, 2014

**Summer Love**  
August 5–31, 2014

**Silent Tuesdays**  
September 2–December 9, 2014

**The Actor's Life**  
September 4–October 4, 2014

**Rochester Labor Film Series**  
September 5–November 2, 2014

**Bloodsucking Freaks!**  
October 16–October 30, 2014

**Ford, Fonda, & the Duke**  
November 5–December 20, 2014

**Passion**  
November 6–December 18, 2014

**Sunday Holiday Matinees**  
November 9–December 28, 2014

**Also Like Life: The Films of Hou Hsiao-hsien**  
November 14–December 19, 2014

**James Card Memorial Lecture**  
November 22, 2014

# Programs & Events

Attendance at George Eastman House in 2014 was 108,824. The museum held daily group tours and more than 140 public events, as well as 66 private events for corporate and nonprofit organizations and 278 tours for private groups.

## PUBLIC GUIDED TOURS

### Gallery Tours

Thursday–Sunday, January–August;  
Tuesday–Sunday, September–  
December

### Mansion Tours

Tuesday–Sunday

### Garden Tours

Tuesday–Sunday, May–September

### Mansion Tours in Sign Language

Twice monthly

### Garden Tours in Sign Language

Twice monthly, May–September

## TALKS/LECTURES

### Artist Talks

Anna Shteynshleyger, photographer,  
April 24

Robert Weingarten, photographer,  
May 1

Susan Dobson, photographer,  
May 17

Mickalene Thomas, artist, June 20

Wayne Belger, photographer,  
September 4

Dawoud Bey, photographer,  
November 6

### Wish You Were Here Photography Lecture Series

Donald Pettit, “An Astronaut’s Guide  
to Photography in Space,” January 9

Jeffrey Wolin, “Photographs and  
Text,” March 20

Peter and Chase Guttman, June 5

John Gossage, “Thoughts on Travel  
Photography,” September 11

David Pace, “West Africa Today,”  
October 23

Laura McPhee, “The Elusive  
Meaning of Place,” December 4

### Filmmakers in Person

Daniel Miller and Seth Kramer,  
directors, *Évocateur: The Morton  
Downey Jr. Movie* (US 2012),  
January 18

Chuck Workman, director, *What Is  
Cinema?* (US/France/Canada 2013),  
February 22

Harrod Blank, filmmaker, *The Films  
of Les Blank*, May 13

Rolf de Heer, filmmaker, *The Tracker*  
(Australia 2002), September 3

Jem Cohen, director, *Museum Hours*  
(Austria/US 2012), September 20

Siegfried Kühn, filmmaker,  
*Childhood (Kindheit)*, East Germany  
1987), in discussion with Reinhild  
Steingröver, October 23

### Focus 45 Talks

Tal-Or Ben-Choreen on the work of  
Marion Faller, March 13

Tim Wagner and Daniela Currò  
on converting from film to digital,  
April 5

Ross Knapper on Teaching  
Preservation Workshops in China,  
May 22

Will Green on Robert Frank’s *The  
Americans*, June 14

Ralph Wiegandt on Nanotechnology  
and the Daguerreotype, July 10

Charmaine Bynoe on the Fifty  
Crows Portfolio, August 9

John Schott, “Imaging Science:  
Connections to Rochester and  
Beyond,” September 20

Joe Struble, “A History of  
Photography,” October 4

Bill Pollock, “What’s Old is New  
Again: Applying Film Technology to  
Touch Screen Sensors,” November 15

Chris Holmquist, “There Must Be  
Something in the Water,”  
December 13

### Other Exhibition-Related Programs

Symposium: Religion and  
Community in Modern Life, May 21

In-service program for Rochester  
City School District teachers  
with photographer Dawoud Bey,  
November 2014–January 2015

Panel Discussion: Photography  
Unfixed, November 22

### Special Dryden Presentations

Scott McGee of Turner Classic  
Movies, *Bullitt* (Peter Yates,  
US 1968), February 1

Post-screening discussion,  
*Wal-Mart: The High Cost of Low  
Price* (Robert Greenwald, US 2005),  
September 7

Post-screening discussion,  
*Walking the Camino: Six Ways to  
Santiago* (Lydia Smith, US 2013),  
September 27

James Card Memorial Lecture: Ned  
Price, chief preservation officer at  
Warner Bros. Technical Operations,  
November 22

## SPECIAL EVENTS

### Dinner & A Movie

*The Only Real Game* (Mirra Blank,  
US/India 2013), July 26

*Come September* (Robert Mulligan,  
US 1961), August 22

*Bicycling with Molière* (Philippe Le  
Guay, France 2013), September 18

*The Devil Wears Prada* (David  
Frankel, US 2006), October 11

*Stagecoach* (John Ford, US 1939),  
November 5

*Strictly Ballroom* (Baz Luhrmann,  
Australia 1992), December 31

### First Friday

January 3, May 2, August 1,  
November 7

### First Niagara Rochester Fringe Festival Performances

Screen Plays presents *Vintage  
Hitchcock: A Live Radio Play*,  
September 21

Cello Fury, September 21

### Library Book Sale

October 9–12

### Light & Motion Award Gala

May 5 (New York City)  
Award Recipients: Leonard  
Maltin, *Light & Motion Award  
for Advocacy*; Mary Ellen Mark,  
*Lifetime Achievement, Photography*;  
Alexander Payne, *Lifetime  
Achievement, Moving Image*; Chris  
McCaw, *Emerging Icon, Photography*;  
Julia Loktev, *Emerging Icon, Moving  
Image*; Blur, *Corporate Award*

### Photo Finish 5K

September 27

### Plant Sales

May 17, September 13

## LIVE MUSIC

### Sunday Concerts in the Mansion

Aeolian Pipe Organ, January 5,  
March 2, October 5, December  
7 (Joe Blackburn); February 23,  
April 27, May 4, September 7,  
November 2 (Steve Kelly); February  
2 (Amanda Mole, Minister of Music,  
Immanuel Evangelical Lutheran  
Church, Webster, NY); April 6 & 12;  
November 9 & 16; December 14 & 21

Jiyoung Kim, violin, Eastman School  
of Music, January 26

Kathy Wilkins, vocals, piano, &  
guitar: “Love Songs through the  
Ages,” February 9

The Telos Trio (clarinet, flute, and  
piano), Hochstein School of Music,  
March 9

The Kitchen Session (concertina,  
fiddles, flute, tin whistle, bouzouki)  
from Irish Rochester, March 30

Lilac Trio (Vanessa Fadiel, piano),  
May 11

Eunmi Ko, piano, May 25

George Eastman’s 160th Birthday  
Piano Concert, July 13

Nightin Gael, hammered dulcimer,  
September 14

Gabe Condon, jazz guitar, Eastman  
School of Music, September 28

Luke Eckhoff, clarinet; Jinn Shin, cello;  
Florence Mak, piano, October 19

Grace Choi, piano, October 26

Flutistics, November 9

Amy Henderson, piano solo,  
November 23

Silver Tones Flute Choir, November 30

Clarinet Collection, December 14

Past Our Prime Singers, December 21

### Garden Vibes

The Revelers, June 4

The Ginger Faye Bakers, July 16

Samantha Fish, August 13

*Continues page 6*

## Performance Plus with Eastman School of Music

Music of Beethoven, Mendelssohn, and Bloch, January 19

Azzimato Winds (wind quintet) with introduction by Sarah Fuchs-Sampson, Eastman School of Music, PhD student, February 16

"Smetana's Lament" (Smetana Piano Trio in G minor, op. 15) with introduction by Regina Compton, Eastman School of Music PhD student, March 16

"Beethoven's Harp" (Beethoven, String Quartet, op. 74, no. 10, "Harp") with introduction by Sarah Fuchs Sampson, Eastman School of Music PhD student, April 20

Eastman Community Music School Honors Martine Thomas (viola) and Philip Glick (trombone). With introduction by Jacek Blaszkiwicz, Eastman School of Music PhD student, May 18

Carillon Tuba Quartet, September 21

Trio Felix, November 16

## SEASONAL AND HOLIDAY EVENTS

### Dutch Connection 2014

February 14–March 2

### Holiday Wreath Display & Auction

November 1–30

### Sweet Creations gingerbread display & auction

November 7–December 17

### Tabletop Tree Display & Auction

November 18–December 18

### Annual Holiday Homecoming Celebration

December 11

## EASTMAN HOUSE COUNCIL EVENTS

### Valentine's Brunch & Film

*The Shop Around the Corner* (Ernst Lubitsch, US 1940), February 9

## EASTMAN YOUNG PROFESSIONALS EVENTS

### Breakfast Talks with Community Leaders

Elaine Spaul, The Center for Youth, January 31

Andrew Katz and Dean Sparks, Hart's Local Grocers, April 11

Heidi Zimmer-Meyer, Rochester Downtown Development Corporation, June 6

Erica Fee, Rochester Fringe Festival, August 1

Ward Stare, Rochester Philharmonic Orchestra, October 3

Jeremy Cooney, Mayor's Office, December 5

### Dinner & A Movie Night

Salena's Mexican Restaurant and *Punch-Drunk Love* (Paul Thomas Anderson, US 2002), April 24

The Revelry and *O Brother, Where Art Thou?* (Joel Coen, UK/France/US 2000), June 13

Restaurant Good Luck and *Ai Weiwei: The Fake Case* (Andreas Johnsen, Denmark/China/UK 2013), July 12

City Grill and *Capote* (Bennett Miller, Canada/US 2005), August 20

Eastman House Café and *Bicycling with Molière* (Philippe Le Guay, France 2013), September 18

The Old Toad and *Björk: Biophilia Live* (Nick Fenton, Peter Strickland, UK 2014), October 29

Blu Wolf Bistro and *The Expedition to the End of the World* (*Ekspeditionen til verdens ende*, Daniel Dencik, Denmark, Sweden, Greenland 2013), November 20

Saha Med Grill and *Side by Side* (Christopher Kenneally, US 2012), December 16

## MEMBERS' EVENTS

### Free Members' Movies

*Liv & Ingmar* (Dheeraj Akolkar, Norway/Sweden/UK 2012), January 8

*The Straight Story* (David Lynch, France/UK/US 1999), February 20

*Lola* (Jacques Demy, Italy/France 1961), March 4

Kodak shorts produced in Rochester (various, 1916–60), April 22

*Viva Las Vegas* (George Sidney, US 1964), May 14

*Since You Went Away* (John Cromwell, US 1944), June 10

*Master and Commander: The Far Side of the World* (Peter Weir, US 2003), July 24

*The Best of Everything* (Jean Negulesco, US 1959), August 26

*It's a Great Feeling* (David Butler, US 1949), September 11

*Noises Off...* (Peter Bogdanovich, US 1992), October 2

*All Quiet on the Western Front* (Lewis Milestone, US 1930), November 7

*A Time to Live, A Time to Die* (*Tong nien wang shi*, Hsiao-Hsien Hou, Jia-hua Lao, Li-Yin Yang, Taiwan 1985), December 19

### Albumen Printing Demonstration: "What to Do with Leftover Egg Whites?"

January 12

### Upstairs/Downstairs Tours

January 18, February 15, March 22, April 12, May 17, June 28, July 19, August 23, September 14, October 18, November 8, December 6

### Dutch Connection Coffee Talks with Nancy R. Turner Landscape Curator Amy Kinsey

February 16, 22, 27

### Members' Exhibition Previews

*Another America* and *A World Apart*, February 21

*Lewis Hine* and *Mickalene Thomas: Happy Birthday to a Beautiful Woman*, June 19

*Innovation in the Imaging Capital* and *Robert Burley: The Disappearance of Darkness*, September 19

"Photobook Treasures of the Library," talk by William Green

March 29

### Gallery Talk, *Another America* and *A World Apart*

April 16

### Garden Tours with Nancy R. Turner Landscape Curator Amy Kinsey

May 15 & 29, August 14 & 28, September 11

### Plant Sale Members-Only Previews

May 17, September 13

### Print Viewing and Presentation of Lewis Hine Works with Collections Manager Joe Struble

August 2

### Library Book Sale Preview

October 9

### "Originals, Orphans, and Oz: How George Eastman House Cares for Cinema Captured on Nitrate"

October 25

### Corporate Members' Day

November 2

# Online

## WEBSITE STATISTICS

Total Sessions (visits): 423,548

Total Users (unique visitors): 303,969

Total Pageviews: 1,629,542

Avg session duration: 00:02:24

## SOCIAL MEDIA

Followers per account as of December 31, 2014

### Facebook

Eastman House: 29,983

Dryden Theatre: 1,281

Photo Finish 5K: 546

EYP: 414

Historic Photo Process Group: 1,542

Dawn of Technicolor: 596

### Twitter

Eastman House: 29,700

RocEastmanHouse: 4,664

Dryden Theatre: 2,884

Photo Finish 5K: 374

EYP: 973 followers

### Tumblr

Dodge & Burn: 64,912

### Instagram

Eastman House: 3,269

### YouTube

Eastman House: 595,956 views; 3,529 subscribers

## VIDEOS POSTED ONLINE IN 2014

Another America: A Testimonial to the Amish by Robert Weingarten, 3:45

Alexander Payne - Lifetime Achievement in Film - Light and Motion Gala 2014, 2:05

Leonard Maltin - Light & Motion Award for Advocacy - Light and Motion Gala 2014, 2:10

Mary Ellen Mark - Lifetime Achievement in Photography - 2014 Light & Motion Gala, 2:11

Nate Larson & Marni Shindelman - Wish You Were Here Photography Lecture, 10:59

A Conversation with Mickalene Thomas at George Eastman House, 6:08

Inventor Steve Sasson discusses the first digital camera, 14:49

Luke Strosnider - Wish You Were Here Photography Lecture Series, 8:52

Before Photography - Photographic Processes Series - Chapter 1 of 12, 6:23

The Daguerreotype - Photographic Processes Series - Chapter 2 of 12, 6:19

Talbot's Processes - Photographic Processes Series - Chapter 3 of 12, 6:37

The Cyanotype - Photographic Processes Series - Chapter 4 of 12, 4:22

The Collodion - Photographic Processes Series - Chapter 5 of 12, 5:33

The Albumen Print - Photographic Processes Series - Chapter 6 of 12, 4:34

The Platinum Print - Photographic Processes Series - Chapter 7 of 12, 3:39

The Pigment Processes - Photographic Processes Series - Chapter 8 of 12, 5:44

The Woodburytype - Photographic Processes Series - Chapter 9 of 12, 3:35

The Gelatin Silver Process - Photographic Processes Series - Chapter 10 of 12, 7:32

Color Photography - Photographic Processes Series - Chapter 11 of 12, 6:01

Digital Photography - Photographic Processes Series - Chapter 12 of 12, 5:30



# Education

## THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

### Certificate Program

#### Class of 2014

Hila Abraham, Israel, *The Leo Hurwitz Film Collection: Towards a Preservation of Native Land (1942)*

Lauren Alberque, US, *The Josef Joye Collection: An Annotated Catalogue*

Clara Auclair, France, *The Last Surviving Print: French Cinema at George Eastman House*

Tyler Bequette, US, *The BOCES (Boards of Cooperative Educational Services) Collection*

Kate Cronin, US, Digitization of Music Cue Sheets

Cameron Curd, New Zealand, Technicolor Film Inspection Project

Gloria Ana Diez, Argentina, *The Burton Holmes Collection: Safety Film Elements*

Kelsey Eckert, US, *The Last Surviving Print*

Jennifer Graves, US, Technicolor Film Inspection Project

Meghan Holly, US, *Advertising Material: The Mark Shaw Donation*

Sophia Lorent, US, *The Douglas Fairbanks Nitrate Still Negatives Collection*

Kathy Rose O'Regan, Ireland, *The Burton Holmes Collection: Safety Film Elements*

Joshua Yocum, US, *Too Much Johnson: A Shot-By-Shot Analysis*

#### Class of 2015

Spencer Churchill, US

Tyler Gilbert, US

Jennifer Harvey, US

John Morton, US

Claire Muggia, US

Allan Gordon Nelson, US

Erin Palombi, US

Christopher Ruble, US

Edward Brett Scheuermann, US

### Master's Program

#### Class of 2014

Amber Bertin, US

Almudena Escobar López, Spain

Rebecca Wack, US

#### Class of 2015

Kate Cronin, US

Kelsey Eckert, US

Meghan Holly, US

Sophia Lorent, US

Joshua Yocum, US

## PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

### Certificate Program

#### Class of 2014

Pia Monteverde, Chile

#### Class of 2015

Andy Song, China

### Master's Program

#### Class of 2014 (Ryerson University)

Tal-Or Ben-Choreen, Canada, *Close to Home: Holdings of Marion Faller's Work at the George Eastman House International Museum of Photography and Film*

Stephanie Desgroseillers, Canada, *Cataloguing Andy Warhol's Family Album 1969-1974*

Darren Kinsman, Canada, *A Descriptive Analysis of F. Beato & Co.'s Commercial Souvenir Album, Photographic Views and Costumes of Japan, Held at George Eastman House*

Josephine Minhinnett, Canada, *This Is the American Earth: An Exhibition and Book by Ansel Adams, Nancy Newhall, and the Sierra Club*

Aya Sato, Canada, *Expanding Access to Nickolas Muray's Celebrity Portraits: Cross Cataloguing of Richard and Ronay Menschel Library Manuscript and Photography Collections at George Eastman House*

Bing Wang, Canada, *Observations on a Scrapbook Attributed to John Thomson at George Eastman House*

#### Class of 2015

Rachel Andrews, US (Ryerson)

Clare Flemming, US (University of Rochester)

Andrew Murphy, Canada (Ryerson)



## PHOTOGRAPHY WORKSHOPS

### **Albumen and Salt Printing**

January 21-24

### **Digital Negative Making**

February 18-20

### **Ambrotypes: The Basics**

March 3-4

### **Tintypes: The Basics**

March 6-7

### **Handmade Gelatin Photographic Paper**

March 17-20

### **Collodion Chloride Printing Out Paper**

April 7-9

### **Daguerreotypes**

April 22-25

### **Photogenic Drawing**

May 5-8

### **Dry Plates in the Woods**

May 19-23

### **Tintype Excursion on the Erie Canal**

June 2-6

### **Wet and Dry Collodion Negatives**

June 16-20

### **35mm Daguerreotype**

July 7-9

### **Ambrotypes and Tintypes**

July 21-25

### **Tintypes: The Basics**

August 4-5 or 7-8

### **Handmade Gelatin Dry Plate Making**

August 18-21

### **Direct Positive Paper Printing**

September 8-11

### **Ambrotypes**

September 24-26

### **Carbon Printing for Beginners**

October 22-24

### **Developed-Out Salt Print**

November 5-7

### **American Ivorytype**

December 3-5

# Loans

Exhibitions featuring objects on loan and screenings of moving images from the Eastman House collection.

## EXHIBITIONS

**Andrea Rosen Gallery, New York, NY**  
*Backgrounds—Impressions Photographiques, Part II*, June 28–August 15, 2014  
6 photographs

**Beijing Fuhai Culture Development Co., Ltd., Beijing, China**  
*Photography Changed the World*, April 25–May 31, 2014  
40 photographs (copy prints)

**Brooklyn Museum, Brooklyn, NY**  
*WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, November 8, 2013–February 2, 2014  
1 photograph, 1 book,  
3 cameras, 1 lens

**Carnegie Museum of Art, Pittsburgh, PA**  
*Storyteller: The Photographs of Duane Michals*, November 1, 2014–February 16, 2015  
3 photographs

**Dixon Gallery and Gardens, Memphis, TN**  
*Color! American Photography Transformed*, January 19–March 23, 2014  
7 photographs, 1 camera, 1 viewer

**Fundación MAPFRE, Madrid, Spain**  
*Alvin Langdon Coburn*, December 11, 2014–February 15, 2015  
2 drawings, 1 book,  
85 photographs

**Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico**  
*Fascinación: Modotti Weston*, August 22, 2014–January 11, 2015  
3 photographs

**The Museum of Modern Art, New York, NY**  
*Robert Heinecken: Object Matter*, March 15, 2014–January 18, 2015 (Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA)  
2 photographs

**The Museum of Arts and Design, New York, NY**  
*Multiple Exposures: Jewelry and Photography*, May 13–September 14, 2014  
3 photographic objects (jewelry)

**National Gallery of Art, Washington, DC**  
*Charles Marville: Photographer of Paris*, September 29, 2013–September 14, 2014 (Metropolitan Museum of Art, New York, NY; Museum of Fine Arts, Houston, TX)  
2 photographs  
*Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial*, September 15, 2013–May 26, 2014 (Massachusetts Historical Society, Boston, MA)  
1 photograph

**National Portrait Gallery, Smithsonian Institution, Washington, DC**  
*American Cool*, February 7–September 7, 2014  
1 photograph

**The Nelson-Atkins Museum of Art, Kansas City, MO**  
*Impressionist France: Visions of Nation from Le Gray to Monet*, October 19, 2013–July 6, 2014 (Saint Louis Art Museum, St. Louis, MO)  
6 photographs, 1 album

**The New York Botanical Garden, New York, NY**  
*Groundbreakers: Great American Gardens and the Women Who Designed Them*, May 17–September 7, 2014  
1 camera, 1 lens, and 1 tripod

**Newseum, Washington, DC**  
News History Gallery,  
March 28, 2008–March 31, 2014  
1 camera

**Norton Museum of Art, West Palm Beach, FL**  
*The Polaroid Years: Instant Photography and Experimentation*, December 19, 2013–March 23, 2014  
1 photograph

**Palazzo Ducale, Genoa, Italy**  
*Nickolas Muray: Celebrity Portraits*, October 15, 2014–February 8, 2015  
104 photographs

**Paula Modersohn-Becker Museum, Bremen, Germany**  
*Sie. Selbst. Nackt. [Me. Myself. Naked.]*, October 20, 2013–February 2, 2014  
1 photograph

**Rochester Institute of Technology, Rochester, NY**  
*Design Build*, September 15, 2010–December 31, 2014  
40 cameras and equipment

**Ryerson Image Centre, Toronto, ON, Canada**  
*Displatch: War Photographs in Print, 1854–2008*, September 17–December 7, 2014  
5 photographs

**Santa Barbara Museum of Art, Santa Barbara, CA**  
*John Divola: As Far As I Could Get*, October 13, 2013–January 12, 2014  
3 photographs

**Solomon R. Guggenheim Museum, New York, NY**  
*Carrie Mae Weems: Three Decades of Photography and Video*, January 24, 2014–May 14, 2014  
1 photograph

## FILM SCREENINGS

**57th International Festival of Contemporary Music, Warsaw, Poland**  
*A Page of Madness (Kurutta ippéji)*, Teinosuke Kinugasa, Japan 1926), September 26, 2014

**Academy Film Archive, Los Angeles, CA**  
*Too Much Johnson* (Orson Welles, US 1938), May 3, 2014

**American Cinematheque, Los Angeles, CA**  
*Born to Be Bad* (Nicholas Ray, US 1950), March 27, 2014

**American Film Institute, Silver Spring, MD**  
*Kindred of the Dust* (Raoul Walsh, US 1922), March 30 & April 13, 2014  
*Lonesome* (Paul Fejos, US 1928), March 29, 2014

**Anthology Film Archives, New York, NY**  
*Five Came Back* (John Farrow, US 1939), August 22 & 31, 2014  
*Three Faces West* (Bernard Vorhaus, US 1940), August 23 & 28, 2014

**Asociace českých filmových klubů, Uherské Hradiště, Czech Republic**  
*Salomé* (Charles Bryant, US 1922), July 26, 2014

**Australian Cinémathèque, Queensland, Australia**  
*Peter Pan* (Herbert Brenon, US 1924), March 30, 2014  
*Possessed* (Clarence Brown, US 1931), September 27, 2014

**BAMcinématek, Brooklyn, NY**  
*Fever Mounts in El Pao (La fièvre monte à El Pao)*, Luis Buñuel, France/Mexico 1959), August 7 & 11, 2014  
*Gentleman Jim* (Raoul Walsh, US 1942), March 13, 2014  
*Simon of the Desert (Simón del desierto)*, Luis Buñuel, Mexico 1965), August 7 & 14, 2014

*Wuthering Heights (Abismos de pasión)*, Luis Buñuel, Mexico 1954), August 7, 2014

*Continues page 11*

- Bard College, Annandale-on-Hudson, NY**  
*A Borrowed Life (Duo sang, Nien-Jen Wu, Taiwan 1994),* November 11, 2014  
*The Big Parade* (King Vidor, US 1925), September 24, 2014
- BFI Southbank, London, UK**  
*Possessed* (Clarence Brown, US 1931), July 14 & 20, 2014  
*The Sultan's Jester* (Roy Mack, US 1930), October 15, 2014
- Block Cinema, Evanston, IL**  
*A Girl in Every Port* (Howard Hawks, US 1928), September 26, 2014  
*The Shanghai Gesture* (Josef von Sternberg, US 1941), October 23, 2014  
*The Wind* (Victor Seastrom, US 1928), November 14, 2014
- Braunschweig International Film Festival, Braunschweig, Germany**  
*The Fall of the House of Usher* (J. S. Watson Jr., Melville Webber, US 1928), November 11, 2014
- Bucknell University, Lewisburg, PA**  
*Body and Soul* (Oscar Micheaux, US 1925), September 19, 2014
- Capitol Theatre, Rome, NY**  
*The Cost of Carelessness* (Universal Film Manufacturing Company, US 1913), March 30, 2014  
*The Exploits of Elaine* (Louis J. Gasnier, George B. Seitz, Leopold Wharton, Theodore Wharton, US 1914), March 30, 2014  
*The Lost World* (Harry O. Hoyt, US 1925), April 12, 2014
- Cinecon, Burbank, CA**  
*Behind the Scenes* (James Kirkwood, US 1914), August 28, 2014
- Cinémathèque Busan, Busan, South Korea**  
*The Last Command* (Josef von Sternberg, US 1928), May 4, 10, & 15, 2014
- La Cinémathèque québécoise, Montreal, QC, Canada**  
*Barbed Wire* (Rowland V. Lee, US 1927), April 18, 2014  
*Miss Europe (Prix de beauté, A. Genina, France 1930),* April 15, 2014
- Deutsche Kinemathek, Berlin, Germany**  
*The Cheat* (Cecil B. DeMille, US 1915), February 10 & 14
- eSe8, Asociación Cultural, A Coruña, Spain**  
*A Page of Madness (Kurutta ippêji, Teinosuke Kinugasa, Japan 1926),* June 7, 2014
- EYE Film Museum, Amsterdam, The Netherlands**  
*Thais* (Anton Giulio Bragaglia, Italy 1917), September 9, 2014
- Festival du nouveau cinéma de Montréal, Montreal, QC, Canada**  
*Too Much Johnson* (Orson Welles, US 1938), October 9, 2014
- Film Forum, New York, NY**  
*The Fall of the Roman Empire* (Anthony Mann, US 1964), July 1, 2014
- Film Society of Lincoln Center, New York, NY**  
*In This Our Life* (John Huston, US 1942), December 29 & 31, 2014
- Glastonbury Festivals Ltd., Pilton, Somerset, UK**  
*Beggars of Life* (William A. Wellman, US 1928), June 28, 2014
- Gosfilmofond of Russia, Moscow Oblast, Russia**  
*Der Liebe Pilgerfahrt* (Yakov Protazanov, Germany 1922), February 24, 2014
- Harvard Film Archive, Cambridge, MA**  
*Bedlam* (Mark Robson, US 1946), March 29, 2014  
*Der Kaiser von Kalifornien* (Luis Trenker, Germany 1936), October 8, 2014  
*The Private Affairs of Bel Ami* (Albert Lewin, US 1947), November 14, 2014
- Hippodrome Festival of Silent Cinema, Falkirk, Scotland**  
*Beggars of Life* (William A. Wellman, US 1928), March 12, 2014
- Il Cinema Ritrovato, Bologna, Italy**  
*Beggars of Life* (William A. Wellman, US 1928), June 28, 2014
- Killruddery House, Bray, County Wicklow, Ireland**  
*Too Much Johnson* (Orson Welles, US 1938), September 20, 2014
- La Cinémathèque de Toulouse, Toulouse, France**  
*The Ace of Hearts* (Wallace Worsley, US 1921), April 4, 2014  
*Manslaughter* (Cecil B. DeMille, US 1922), April 4, 2014  
*Triumph* (Cecil B. DeMille, US 1924), April 4, 2014
- Le Giornate del Cinema Muto, Pordenone, Italy**  
*A Josephine McLean Dance Classic* (Josephine McLean, US 1929), October 4, 2014  
*The Beloved Rogue* (Alan Crosland, US 1927), October 4, 2014  
*The Call of Her People* (John W. Noble, US 1917), October 4, 2014  
*Colorful Fashions from Paris* (US ca. 1925), October 4, 2014  
*The Copperhead* (Charles Maigne, US 1920), October 4, 2014  
*Dr. Jekyll and Mr. Hyde* (John S. Robertson, US 1920), October 4, 2014  
*The Gaucho* (F. Richard Jones, US 1927), October 4, 2014  
*La rose bleue* (Léonce Perret, France 1911), October 4, 2014  
*The Love Charm* (Howard Mitchell, US 1928), October 4, 2014  
*Manchu Love* (Elmer Clifton, US 1929), October 4, 2014  
*Sally* [outtakes] (John Francis Dillon, US 1929), October 4, 2014  
*The Ten Commandments* [color excerpt] (Cecil B. DeMille, US 1923), October 4, 2014  
*The White Raven* (George D. Baker, US 1917), October 4, 2014
- Maine International Film Festival, Waterville, Maine**  
*Too Much Johnson* (Orson Welles, US 1938), July 11, 2014
- The Museum of Modern Art, New York, NY**  
*Barbed Wire* (Rowland V. Lee, US 1927), September 5, 2014  
*The Dawn Patrol* (Edmund Goulding, US 1938), September 11, 2014  
*Excalibur* (John Boorman, US/UK 1981), November 15 & 17, 2014  
*The False Faces* (Irvin V. Willat, US 1919), August 5, 2014  
*Joan the Woman* (Cecil B. DeMille, US 1916), January 9 & 10, 2014  
*Journey's End* (James Whale, UK/US 1930), August 11, 2014  
*The Mandarin* (Der Mandarin, Fritz Freisler, Austria 1918), March 6, 2014  
*The Mysterious Lady* (Fred Niblo, US 1928), August 8, 2014  
*Reunion in Vienna* (Sidney Franklin, US 1933), April 17 & 18, 2014  
*The Road Back* (James Whale, US 1937), August 17, 2014  
*Shifting Sands* (Albert Parker, US 1918), August 7, 2014  
*Shout at the Devil* (Peter Hunt, UK 1976), September 17, 2014  
*So Ends Our Night* (John Cromwell, US 1941), April 7 & 9, 2014  
*Too Much Johnson* (Orson Welles, US 1938), October 25, 2014  
*The Typhoon* (Reginald Barker, US 1916), January 8, 2014
- Museum of the Moving Image, Astoria, NY**  
*A Borrowed Life (Duo sang, Nien-Jen Wu, Taiwan 1994),* September 28, 2014
- Music Box Theatre, Chicago, IL**  
*Born to Be Bad* (Nicholas Ray, US 1950), August, 30, 2014
- New Zealand International Film Festival, Wellington, New Zealand**  
*Show People* (King Vidor, US 1928), August 10, 2014

Continues page 12

**Österreichisches Filmmuseum,  
Vienna, Austria**

*3 Godfathers* (John Ford, US 1948),  
November 1 & 23, 2014

*Beggars of Life* (William A. Wellman,  
US 1928), December 4, 2014

*The Horse Soldiers* (John Ford,  
US 1959), October 27 &  
November 16, 2014

*Pandora and the Flying Dutchman*  
(Albert Lewin, UK 1951),  
December 4, 2014

*The Shanghai Gesture*  
(Josef von Sternberg, US 1941),  
December 4, 2014

*So Ends Our Night* (John Cromwell,  
US 1941), December 4, 2014

*Tarantella* (Mary Ellen Bute,  
Ted Nemeth, US 1940),  
December 4, 2014

*There It Is* (H. L. Muller, US 1918),  
December 4, 2014

**Pacific Film Archive, Berkeley, CA**

*Too Much Johnson* (Orson Welles,  
US 1938), March 3, 2014

**San Francisco Film Society,  
San Francisco, CA**

*Torture de Luxe* (Pathé Exchange  
Inc., ca. 1926), April 29, 2014

*The Unknown* (Tod Browning,  
US 1927), May 6, 2014

**Seattle Theatre Group, Seattle, WA**

*Peter Pan* (Herbert Brenon,  
US 1924), February 3, 2014

*Show People* (King Vidor, US 1928),  
June 16, 2014

**Solomon R. Guggenheim Museum,  
New York, NY**

*Thais* (Anton Giulio Bragaglia,  
Italy 1917), February 21, 2014

**Somerville Theatre,  
Cambridge, MA**

*He Who Gets Slapped*  
(Victor Seastrom, US 1924),  
January 25, 2014

**Stanford Theatre Foundation,  
Los Altos, CA**

*Three Little Words* (Richard Thorpe,  
US 1950), June 7, 2014

**Swedish Film Institute,  
Stockholm, Sweden**

*A Girl in Every Port* (Howard Hawks,  
US 1928), April 29 & May 6, 2014

*Beggars of Life* (William A. Wellman,  
US 1928), March 15 & 23, 2014

*Way Down East* (D. W. Griffith,  
US 1920), February 18, 2014

**Tate St Ives, St Ives, Cornwall, UK**

*Ein Lichtspiel schwarz weiss grau*  
(László Moholy-Nagy, Germany  
1930), October 11, 2014

**Telluride Film Festival,  
Telluride, CO**

*Too Much Johnson* (Orson Welles,  
US 1938), August 30, 2014

**The Cinefamily, Los Angeles, CA**

*Lonesome* (Paul Fejos, US 1928),  
July 5, 2014

*Three Women* (Ernst Lubitsch,  
US 1924), March 5, 2014

**The Syracuse Cinephile Society,  
Syracuse, NY**

*Buck Privates* (Melville W. Brown,  
US 1928), March 13, 2014

*The Crab* (Walter Edwards,  
US 1917), March 13, 2014

*Saturday Night* (Cecil B. DeMille,  
US 1922), March 13, 2014

*What's His Name* (Cecil B. DeMille,  
US 1914), March 13, 2014

**The Andy Warhol Museum,  
Pittsburgh, PA**

*A Day With John Burroughs*  
(World Film Corp., US 1919),  
October 10, 2014

*Too Much Johnson* (Orson Welles,  
US 1938), December 5, 2014

*Tramp, Tramp, Tramp*  
(Harry Edwards, US 1926),  
September 26, 2014

*The Unknown* (Tod Browning,  
US 1927), October 10, 2014

**TIFF Cinematheque,  
Toronto, ON, Canada**

*Body and Soul* (Oscar Micheaux,  
US 1925), February 2, 2014

*Too Much Johnson* (Orson Welles,  
US 1938), May 10, 2014

*Veiled Aristocrats* (Oscar Micheaux,  
US 1932), February 22, 2014

**Traverse City Film Festival,  
Traverse City, MI**

*Lonesome* (Paul Fejos, US 1928),  
August 3, 2014

**Turner Classic Movies, Atlanta, GA**

*Best Boy* (Ira Wohl, US 1979),  
April 12, 2014

*Invasion of the Body Snatchers*  
(Don Siegel, US 1956), April 12, 2014

**UCLA Film and Television  
Archive, Los Angeles, CA**

*Carrie* (William Wyler, US 1952),  
September 14, 2014

**University of Chicago,  
Film Studies Center, Chicago, IL**

*Three Women* (Ernst Lubitsch,  
US 1924), May 15, 2014

[Two Color Kodachrome Test Shots  
No. III] (1922), April 4, 2014

**UW Cinematheque, Madison, WI**

*The Big Parade* (King Vidor,  
US 1925), November 15, 2014

**Viennale, Vienna, Austria**

[Joan Crawford Collection—  
Compilation Show Reel] (1940–49),  
October 26, 2014

*Tompkins Boy's Car* (Marion Gleason,  
US 1922), October 26, 2014



# Acquisitions

## GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah M. M. Evans, Chief Registrar, at [sevans@eastman.org](mailto:sevans@eastman.org) or (585) 271-3361 ext. 320.

## PHOTOGRAPHY

### Nathan Benn

Nathan Benn (American, b. 1950), Six photographs from the series *Kodachrome Memory: American Pictures 1972–1990*, Inkjet prints

*Waiting for the Greyhound Bus*, 1973, printed 2014

*Blue Man, Red Truck*, 1976, printed 2013

*Daughters of the Confederacy*, 1983, printed 2013

*Drink Coca-Cola*, 1982, printed 2013

*Administrative Assistant*, 1990, printed 2013

*Parking Space*, 1981, printed 2013

### Charina Foundation Endowment

Jeff Chien-Hsing Liao (Taiwanese, b. 1977), *Flatiron Building*, 2011, From the series *Five Boroughs*, Inkjet print, printed 2013

### William H. Cox

Various photographers, Carte-de-visite album of Rochester, NY, ca. 1865–1885, Albumen silver prints

Various photographers, Carte-de-visite collection of 19th-century stage actresses and opera singers, ca. 1870, Albumen silver prints

Various photographers, Carte-de-visite collection of 19th-century composers, musicians, and stage actors, ca. 1870, Albumen silver prints

### Eastman Kodak Company

Arthur W. Fuchs (American, ca. 1895–1962), Full body x-rays (4 females, a juvenile primate, and lower legs of human), ca. 1934, Transparency, gelatin on safety film

### Roger Freeman

Roger Freeman (American, b. 1945), Three photographs from the series *Vermont Painted Curtains / Public Spaces*, Chromogenic development prints

*Hardwick, Vermont*, ca. 2000

*Grafton, Vermont*, ca. 2000

*Saxtons River, Vermont*, ca. 2000

Roger Freeman (American, b. 1945), *Untitled*, January 1978, From the series *Figure/Ground Studies*, Gelatin silver print

### Howard Greenberg Gallery

Russell Lee (American, 1903–1986), *Saying grace before a barbeque dinner at the Pie Town fair*, *New Mexico*, October 1940, Dye imbibition print, printed 1985

### Richard E. Kremer, MD

Harry C. Ellis (American, 1857–1928), *Place Vendôme, Paris*, ca. 1910, Gelatin silver print

### Sherman F. Levey

Ernst Haas (American, b. Austria, 1921–1986), *Traffic-Mexico City*, 1963, Chromogenic development print, printed 1992

### Jeff Chien-Hsing Liao

Jeff Chien-Hsing Liao (Taiwanese, b. 1977), *Flatiron Building*, 2011, From the series *Five Boroughs*, Inkjet print, printed 2013

Jeff Chien-Hsing Liao (Taiwanese, b. 1977), *Flatiron, Halloween after Hurricane Sandy, New York*, 2012, Inkjet print, printed 2013

### Marianne Boesky Gallery

Mary Ellen Mark (American, 1940–2015), Ten photographs from the series *Falkland Road*, Dye imbibition prints

*12-year-old Lata with her Customer, Bombay, India*, 1978

*Pockmarked Girl Being Made Up*, 1978

*Putla at the Mirror*, 1978

*Transvestite Smoking in the Olympia Cafe*, 1978

*Nepalese Girl Powdering Her Skin*, 1978

*Kamala with a Customer, Bombay, India*, 1978

*Lata and Asha, Bombay, India*, 1978

*Munning Bathing, Bombay, India*, 1978

*Nepalese girls waiting for customers, Bombay, India*, 1978

*Twelve-year-old Lata lying in bed, Bombay, India*, 1978

### Chris McCaw

Chris McCaw (American, b. 1971), Two photographs from the series *Family Farm*, Platinum-palladium prints

*Getting the Mail, Manteca, CA*, 2002

*Clearing Storm, the Ranch, Manteca, CA*, 1997

### Pedro Meyer

Pedro Meyer (Mexican, b. Spain 1935), *Frutos de Mar*, 1984, Inkjet print, printed later

### Evar L. Miller

Unidentified photographer, Dog with pipe in mouth, ca. 1890, Tintype

### Pace/MacGill Gallery

Richard Benson (American, b. 1943), *Middletown, Rhode Island*, 2007, Inkjet print

### Rheytchul Kimmel Palermo

Lockwood & Lothian, Baby on chair being propped up by the hand of an off-camera figure, ca. 1895, Albumen silver print

### David Plowden

David Plowden (American, b. 1932), *Former Jersey Central Railroad Department, Wilkes-Barre, PA*, 1964, Gelatin silver print, printed later

### J. Randall Plummer

Unidentified photographer, Photograph salesman's sample case, ca. 1930

Unidentified photographer, Man, ca. 1850, Daguerreotype

Unidentified maker, Woman, ca. 1950, Photosculpture

Unidentified maker, Man, ca. 1950, Photosculpture

Unidentified maker, Woman, ca. 1950, Photosculpture

Unidentified maker, Man, ca. 1950, Photosculpture

Unidentified maker, Man, ca. 1950, Photosculpture

Unidentified maker, Couple, ca. 1950, Photosculpture

### Mary Randlett

Mary Randlett (American, b. 1924), 21 photographs, Gelatin silver prints

*Deception Pass 1*, July 1972

*Fountain of Creation with Space Needle*, ca. 1980

*Water Form I*, January 1994

*Firmament*, September 1990

*Stillness, View From Guemes Island*, April 1990

*Tidelines*, September 1999

*Comet, La Push*, July 1991

*Theodore Roethke, Pulitzer Poet, Seattle WA*, July 1963

*Japanese Farmer, Pike Place Market, Seattle*, April 30, 1965

*View of Olympic Mountains from Dungeness Spit*, March 1984

*Ryder's Light*, March 1989

*Restored Gas Works—Seattle*, February 1996

*Falling Waters, Snoqualmie Pass*, May 1998

*Old Gas Works*, October 1969

*Island Wave*, August 1990

*Mt. Constitution*, December 1993

*River Rock in Shadowed Sunlight*, July 1986

*Marian Willard, Morris Graves, Mark Tobey & Edith—dog at Woodway Park, Edmonds*, August 1949

*Henry Miller and son Tony*, May 1950

*River's Edge—Skagit River, Conway, WA*, January 2004

*Jacob Lawrence*, April 1983

### Donald Rosenfeld Jr.

David Levinthal (American, b. 1949), Twenty photographs from the series *Hitler Moves East*, 1972–1975, Gelatin silver prints on Kodalith paper

*Continues page 14*

**Steven and Claudia Schwartz**

Michael Disfarmer (American, 1884–1959), Five photographs, Gelatin silver prints

Man, ca. 1940

Seated man, ca. 1940

Man and woman, ca. 1940

Boy, ca. 1940

Boy, ca. 1940

Karl F. Struss (American, 1886–1981), Twelve photographs

Coastline, 1909, Gelatin silver print

Boat on river, ca. 1900, Gelatin silver print

Ranger, Grand Canyon, 1919, Gelatin silver print

Horsemen on beach, 1909, Gelatin silver print

Mountain and meadow, ca. 1925, Gelatin silver print

Silhouetted pine, ca. 1925, Gelatin silver print

Pismo, ca. 1920, Platinum print

Grand Canyon, 1919, Platinum print

Landscape, ca. 1920, Gelatin silver print

Sequoia Forest, 1927, Gelatin silver print

Marjorie Rambeau sitting in a field of flowers, ca. 1910, Gelatin silver print

*Hawaii*, 1933, Four gelatin silver prints on board

**Ava Donsky Shuster**

Unidentified photographer (American), 39 snapshots of a WWII homecoming parade in Rochester, NY, 1945, Gelatin silver prints

**Lois Greene Stone**

William Metz (American, 1887–1957), Joyce, Lois and Carole Greene (left side) and Leo A. Greene (right side), January 1948, Gold photographic locket containing two images

**Joseph R. Struble**

Unidentified photographer, *A Trip to Israel*, ca. 1955, Album of halftone engravings

**Rebecca Norris Webb**

Rebecca Norris Webb (American, b. 1956), *Giraffes, Paris*, 2002, From the series *The Glass Between Us*, Chromogenic development print

**Donald K. Weber**

Unidentified photographer, Woman with boy, ca. 1850, Daguerreotype

Fontayne & Porter (American, 1844–1855), Man, ca. 1850, Daguerreotype

Unidentified photographer, Man, ca. 1850, Daguerreotype

Unidentified photographer, Seated man, ca. 1850, Daguerreotype

Unidentified photographer, Man, ca. 1850, Daguerreotype

Unidentified maker, Brooch with portrait of man and lock of hair on reverse, ca. 1865, Albumen silver print

Unidentified maker, Back-to-back daguerreotype images of man and woman in gold metal pocket-watch-style case, Daguerreotype

Unidentified photographer, Case with two portrait photographs, ca. 1865, Tintype and ambrotype

Unidentified photographer, Man reciting, two others in white coats listening, ca. 1858, Tintype

Unidentified photographer, Caleb Rogers and Evrie J. Levant of Camden, NY, September 24, 1864, Ambrotype

Unidentified photographer, Man with opened portable desk, ca. 1858, Ambrotype

Unidentified photographer, Walter Rivington, Surgeon at the London Hospital, ca. 1858, Ambrotype

C. M. Bell, Adlai E. Stevenson, Vice President under Cleveland, 1892, Albumen print

W. F. Stuart, Woman, ca. 1890, Gelatin or collodion (POP)

Bliss Bros., Couple on toboggan, ca. 1890, Gelatin or collodion (POP)

James Wallace Black (American, 1825–1896), Jubilee Singers, Fisk University, Nashville Tenn. / American Missionary Association, ca. 1875, Albumen silver print

C. L. Lovejoy, Man, ca. 1870, Tintype

Mathew B. Brady (American, ca. 1823–1896), Beecher Family (Rev. Lyman Beecher with daughter Harriet Beecher Stowe and son Henry Ward Beecher), ca. 1860, Albumen print (E. Anthony)

H. Armstrong Roberts, Five photographs, Gelatin silver prints

Ruth Malcomson, third Miss America, in bathroom with child, ca. 1924

Ruth Malcomson, third Miss America, demonstrating Hinds cream, ca. 1924

Ruth Malcomson, third Miss America, holding tube with back exposed, ca. 1924

Ruth Malcomson, third Miss America, ca. 1924

Ruth Malcomson, third Miss America, ca. 1924

Unidentified photographer, Group of six men with faces in holes cut in newspapers, ca. 1900, Gelatin silver print

Unidentified photographer, Elizabeth wearing costume in which she won second prize in Advertising Ball of Women's Club, August 1926, Gelatin silver print

Alexander Gardner (American, b. Scotland, 1821–1882), President Lincoln and his son Thaddeus, April 10, 1865, Albumen print, printed ca. 1870

Unidentified makers, Album of thirty tintypes compiled and assembled by Donald Weber, ca. 1890, Tintypes

Unidentified maker, Padded album with floral design containing twelve cabinet cards, ca. 1900

**MOVING IMAGE**

Listed by original title, with English title, if applicable, given in parenthetical credit.

**Archive Film Agency**

*The Runaround* [Trailer] (William James Craft, US 1931), 35mm nitrate positive sound print

*Fashion News* (Gibson Fashion Features, US ca. 1930), 35mm nitrate positive sound print

*Fashion News* (Gibson Fashion Features, US ca. 1929), 35mm nitrate positive sound print

*Melodie* (Colorart, US ca. 1928), 35mm nitrate positive silent print

**Avatar Films**

*Krámpack* (Nico and Dani, Cesc Gay, Spain 2000), 35mm print

*Safar e Ghandehar* (Kandahar, Mohsen Makhmalbaf, Iran/France 2001), 35mm print

*Yadon Ilaheyya* (Divine Intervention, Elia Suleiman, France/Morocco/Germany/Palestine 2002), 35mm print

*Tosca* (Benoît Jacquot, Italy/France/UK/Germany 2001), 35mm print

*Dopo Mezzanotte* (After Midnight, Davide Ferrario, Italy 2004), 35mm print

**Steve Buscemi**

*Trees Lounge* (Steve Buscemi, US 1996), 35mm negative

**Cinémathèque québécoise**

*The Nature of the Beast* (Cecil M. Hepworth, UK 1919), 35mm positive tinted silent nitrate print

**Rolf De Heer**

*The King Is Dead!* (Rolf de Heer, Australia 2012), digital elements: DCDM on external hard drive and 6-track audio on USB stick

**John S. Dennis**

The Epoch Producing Corporation, *A Birth of a Nation* [program], 1915

**Thomas DiPiero**

*Show White and the Seven Perverts* (David Grant, UK 1973), 8mm print

**Roxann Duemmel**

Twenty gelatin silver prints of director Francis J. Grandon

**Eastman Kodak Company**

Thirty-seven various 35mm and 16mm reels

*Continues page 15*

**Cecelia Horwitz**  
Shreveport Slide Company Inc.,  
*Artistic Slides for Advertising in the  
Moving Picture Show*

**C. T. Kruger**  
*Rubinoff and His Violin* (Famous  
Radio Personalities, US 1932)  
35mm tinted sound nitrate print

**Harold Layer**  
*Now Is the Time* (Norman McLaren,  
Canada/UK 1951), 16mm 3-D print  
*Around Is Around* (Norman McLaren,  
Canada/UK 1951), 16mm 3-D print

**Lear Levin**  
*Trade* (Lear Levin, US 1971), two  
16mm elements: Ektachrome color  
silent reversal safety, and color  
sound safety print

**Stephen Maclachlan**  
Seventy gelatin silver photographs  
of William Holden

**Corinne Nash**  
Forty nitrate film frames from  
unidentified films and one 35mm  
film frame viewer

**Bill Plympton**  
Ninety-six 35mm and 16mm prints

**Daniel Veaner**  
[Home Movie—Horivitz—Upstate  
New York] (Oscar H. Horivitz,  
ca. 1962), 16mm print

**Warner Bros. Pictures, Inc.**  
Twenty-one 35mm prints of various  
Warner Bros. films

**TECHNOLOGY**  
**Eastman Kodak Company**  
Eastman Kodak Company,  
American, estab. 1892

120 engineering drawings  
of various machines used to  
manufacture film  
Model of an emulsion coating  
machine, ca. 1980

**Roslyn L. Griesbach**  
Canon, Inc. (Japanese, estab. 1933),  
Canonet 28

Eastman Kodak Company  
(American, estab. 1892),  
Kodak World's Fair Flash Camera,  
1964–1965

Herbert George Co. (American,  
1945–1961), Imperial Flash Mark XII  
Utility Mfg. Co., Spartus Vanguard  
camera

**Michael Hager**  
Honeywell-Nikor (American),  
100-foot 35mm film processing reel

Polaroid Corporation (American,  
estab. 1937), Polaroid 545 4 × 5 back

Unidentified maker, Full plate  
(6½ × 8½-inch) contact printing  
frame

Nikon (Japanese, estab. 1917)

F-35 motor drive relay box

Bulk film loader and long roll  
film cassettes

Bulk film loader and long roll  
film cassettes

PK-13 extension tube for 55  
f/2.8 Micro-Nikkor

Bellows II

12-inch cable release

Canon, Inc. (Japanese, estab. 1933)

Power Shot S230 camera

Power Shot Pro 1 camera

Sunpak Corp. (Japanese, estab. 1972),  
Powerzoom 40x electronic flash for  
Canon

**Judith S. Hozore**  
Zeiss Ikon AG (German, estab. 1926),  
Contessa 35 (533/24) camera,  
second version, 1953–1955

**James E. Koller**  
Otto Berning & Co. (German,  
estab. 1934), Robot II camera

**Sherman F. Levey**  
Eastman Kodak Company  
(American, estab. 1892), Kodak  
DCS 200 camera

**Carol and Franklin Mueller**  
Nikon (Japanese, estab. 1917)  
Nikon F  
Photomic FTN meter finder  
50mm f/1.4 Auto Nikkor-S lens  
45mm f/2.8 GN Auto Nikkor  
Nikon Pistol Grip Model 2 with  
cable release  
Nikon Focusing Screen Type J

Ponder & Best Inc. (American,  
1938–2008)

Vivitar 28-85mm f/3.5-4.5  
Macro Focusing Zoom lens

Vivitar 80-200 mm f/4.0 Macro  
Focusing Zoom

Vivitar 285 electronic flash

Vivitar 152 electronic flash

Minolta Co., Ltd. (Japanese,  
1928–2003)

Hi-Matic 7s

Hi-Matic 9

Eastman Kodak Company (American,  
estab. 1892), Kodak K12 camera

Soligor (American, estab. 1968),  
Quick release flash bracket

Various makers, Assorted filters

**K. Bradley Paxton**  
Eastman Kodak Company  
(American, estab. 1892)

Still Video System (SVS) SV1300  
color monitor

Two SV7400 Still Video  
recorders

SVS-7310 SVS player/recorder

SV75 Still Video disk tray

SV6500 color video printer

Two SV65 color video finishers

SV100 color video print set

SV8300 Still Video Camera  
prototype

Minolta Flash Unit 2800 for still  
video camera SV8300

Two SV800 Ekton SVS lenses  
7mm f/2.0

SV840 Ekton SVS zoom lens  
9–27mm f/2.0

SV840 Ekton SVS zoom lens  
9–7mm f/2.0

Two SV83 Still Video Camera  
batteries

SV85 Still Video Camera battery  
charger

SV5035 slide-to-video transfer unit

MVS-460 Auto Focus video camera

MVS-550 converter charger  
Two MVS-60 batteries  
Miniature Ektaprint copier radio  
DC40 Kodak digital camera  
DC3400 Kodak digital camera  
Kodak Disc 8000 camera,  
presentation model  
Unidentified maker, CCD 1000 RGB  
camera

Unidentified maker, ID 1810 Color  
CCD camera

Canon, Inc. (Japanese, estab. 1933),  
SD630 Canon digital camera

R. S. Owens & Company (American,  
estab. 1938), Emmy award statuette  
from 1989–1990 given by National  
Academy of Television Arts and  
Sciences for the Kodak SV9 Video  
Transceiver

**Thomas L. Pincu**  
Wollensak Optical Co. (American,  
1899–1972), Fastax light meter  
with case

**Sumner Schuster**  
Ramcon International, Inc.  
(American), Dia Neg 2000  
internegative copy machine

**Adam C. Shanebrook**  
Eastman Kodak Company (American,  
estab. 1892), Gelatin knife

**Frederick L. Shippey**  
Eastman Kodak Company (American,  
estab. 1892), Kodamatic 950 instant  
camera, transparent plastic sample

**Steven J. Sparer**  
Eastman Kodak Company  
(American, estab. 1892), Kodak  
Carousel 850H projector

**Jonathan D. Usdin**  
Fuji Photo Film Company, Ltd.  
(Japanese, estab. 1934), Fuji DL-200

Olympus Optical Company, Ltd.  
(Japanese, estab. 1919), Stylus Epic  
Zoom 115

Polaroid Corporation (American,  
estab. 1937), Spectra

Zeiss Ikon AG (German, estab. 1926),  
Contax III (544/24)

*Continues page 16*



**Donald K. Weber**

Helm Toy Corp. (American), Mickey Mouse 126 camera, ca. 1979

Houghton's Ltd. (English, 1834–1930), Box Ensign 2 ½ roll film camera, ca. 1912

John Pagliughi and John Ardito, Folding Holms-style viewer, patent #232,640, September 28, 1880

Unidentified maker, French folding stereo viewer, ca. 1880

Unidentified maker, Commemorative Masonic cup, "Rochester, NY & Pittsburgh, PA"

Unidentified maker (French), Beckers-style tabletop stereoscope

Unidentified maker (American), Handheld Holmes-style stereoscope

Underwood & Underwood (American, 1881–1940s), Meteor stereoscope

Unidentified maker, Folding box stereoscope

Tyco Industries, Inc. (American, 1926–1998), View-Master stereo viewer, Sesame Street Big Bird branding

Unidentified maker (American), Vignetter

**GEORGE EASTMAN LEGACY****Eastman Kodak Company**

118 engineering drawings of buildings, landscape, and street maps of Kodak Park

Three books published by Kodak, Ltd. (English, estab. 1896)

Four notebooks on roll coating, 1929–1939

**Richard H. Eastman**

Sheet music for "Rochester is a Grand Old City," composer & publisher: Harry Abramson

**Barbro Giangreco**

Collectible Kodak-sponsored Olympics Watch, 1970–1985

Eastman Kodak Company, American, estab. 1892, Velox transparent water color stamps, ca. 1914

Eastman Kodak Company (American, estab. 1892), Kodak film can, ca. 1975, Plastic

**Virginia M. Kirch**

Two commemorative Kodak wristwatches: Walt Disney World 25th Anniversary and A Century of Olympic Excellence, 1996

**Ross Knapper**

Promotional memorabilia featuring profile image of George Eastman from the 2014 Power of the Image exhibition at the Fuhai Culture Museum Park in Beijing, 2014

**Anne S. Oestreich**

Kodak corporate symbol, 1972

Letter from Carne to Peter Oestreich, 1971

Peter Oestreich's resumé, 1971

Sticker with Kodak corporate logo, ca. 1972

Assorted items showing Kodak's corporate logo, ca. 1972

Eastman Kodak Company Corporate Identity Handbook, 1972

**Jonathan S. Peer**

Unidentified photographer, *Instructors at U.S.A. School of Photography at First Course, April 1918*, 1918, Gelatin silver print

Unidentified photographer, Walter Peer using a Recordak, 1945–1960, Gelatin silver print

Eastman Kodak Company (American, estab. 1892), Five event programs

Dinner program for 25th Anniversary Kodak Employees, 1937

Dinner program for 25th Anniversary Kodak Employees, 1943

Dinner program for 25th Anniversary Kodak Employees, 1950

Program for Kodak Office 25 Year Club Dinner and Theatre Party, 1949

Program for Kodak Office 25 Year Club Dinner, 1950

Eastman Kodak Company (American, estab. 1892), *The Motion Picture Theater, Its Interior Illumination and the Selection of the Screen*, 1921

Eastman Kodak Company (American, estab. 1892), *Simple Machines Teachers' Guide*, 1929

Eastman Kodak Company (American, estab. 1892), *Kodak Pocket Reference Book*, 1962

**Patricia Petersen**

Scrantom, Wetmore & Co. (American, 1868–ca. 1917), George Eastman's calling card, 1905–1932

Scrantom, Wetmore & Co. (American, 1868–ca. 1917), Envelope for George Eastman's calling card, 1905–1932

Calling card for Mr. & Mrs. George B. Dryden, 1917–1950

Envelope for Mr. & Mrs. George B. Dryden's calling card, 1917–1950

**Adam C. Shanebrook**

Eastman Kodak Company (American, estab. 1892), Eleven Eastman Kodak employee benefit pamphlets, early 1980s

**RICHARD AND RONAY MENSCHEL LIBRARY**

**Howard and Carole Tanenbaum**  
Michael Torosian, *Black Star: The Ryerson University Historical Print Collection of the Black Star Publishing Company. Portfolio Selection and Chronicle of a New York Photo Agency*. Toronto: Lumiere Press, 2013.

**Richard and Ronay Menschel**  
Pierre Apraxine, Richard Benson, Howard Gilman, and Lee Marks, *Photographs from the Collection of the Gilman Paper Company*. Meriden, CT, and Jacksonville, FL: White Oak Press, 1985.

**Joe Mills**

Joe Mills, *The Sins of Tiepolo*. Unique book, ca. 2010.

**Martin Parr**

Martin Parr and Dame Margaret Drabble, *Black Country Women*. [Great Britain]: Multistory, 2013.

Martin Parr, *Fashion Magazine*. New York: Magnum Photos, 2005.

Martin Parr, *Saddam Hussein Watches*. London: Chris Boot Ltd., 2004.

**John Pfahl**

John Pfahl with Ralph Wiegandt, *From Near to Eternity: Photomicrographs of Degraded Daguerreotypes from George Eastman House*. Buffalo, NY: John Pfahl, 2011.

*Attitudes: Photography in the 1970s*. Santa Barbara, CA: Santa Barbara Museum of Art, 1979.

## PURCHASES FOR THE COLLECTIONS

### PHOTOGRAPHY

**Purchase with funds from Stephen B. Ashley, Bruce Barnes, Joseph Cunningham, Thomas A. Fink, Stephen R. Foley Esq., Elaine Goldman, Thomas H. Jackson, Howard Tanenbaum**  
Louis Faurer (American, 1916–2001), *Accident, New York City*, 1952, Gelatin silver print, printed 1990

**Purchase with funds from Charina Foundation, the Collectors' Circle, Stephen R. Foley Esq., Horace W. Goldsmith Foundation**  
Gillian Wearing (British, b. 1963), *Me as Talbot*, 2013, Gelatin silver print

**Purchase with funds from Charina Foundation**  
Mladen Bizumic (Austrian, b. Yugoslavia, b. 1976), *Picture Material (Rochester, NY)*, 2008–2013, Shredded chromogenic development prints

Louis Faurer (American, 1916–2001), "Dance with Beautiful Girls", 1947–51, Gelatin silver print, printed 1980–81

Tanya Marcuse (American, b. 1964), *Fallen No. 496*, 2013, Inkjet print

Pavel Wolberg (Russian, b. 1966), Three photographs, Inkjet prints

*Pidyon Haben, Viznitz Hasidim, Bnei Brak*, 2011

*Tomb of Yehoshua Bon Nun, Kifl Harith, West Bank*, 2009

*Wedding II, Toldot Aharon Hasidim, Bnei Brak*, 2012

**Purchase with funds from Horace W. Goldsmith Foundation**  
Chris McCaw (American, b. 1971), *Sunburned GSP#737 (Santa Cruz Mountains)*, 2013, Gelatin silver paper negatives

Louis Faurer (American, 1916–2001), *Edge of Doom at Astor Theatre, Times Square NYC*, 1948, Gelatin silver print, printed 1981

Ori Gersht (Israeli, b. 1967), *Blow Up: Untitled 07, 2007*, Chromogenic development print

**Purchase with funds from the Harris H. Rusitzky Photograph Acquisition Fund**  
Louis Faurer (American, 1916–2001), "Heartbreak:" *Four Women in Front of Billboard with Heartbreaking Story*, 1949, Gelatin silver print, printed 1980

**Purchase with funds from William and Sheila Konar Foundation**  
Ori Gersht (Israeli, b. 1967), *Drape 01*, 2008, From the series *Hide and Seek*, Chromogenic development print

### MOVING IMAGE

**Purchase with funds from Sony Pictures, The Rohauer Foundation, and the Packard Humanities Institute**  
*A torinói ló (The Turin Horse)*, Béla Tarr, Ágnes Hranitzky, Hungary/France/Germany/Switzerland/US 2011), 35mm print

### TECHNOLOGY

Apple Inc. (American, estab. 1976), iPhone (1st generation) 16GB black smartphone

Apple Inc. (American, estab. 1976), iPod/iPhone universal charging dock cradle

DJI Innovations (Chinese, estab. 2006), Phantom 2 Quadcopter drone (unmanned aerial vehicle) with GoPro mount

GoPro Inc. (American, estab. 2002), Hero 3+ Silver Edition video camera

Eastman Kodak Company (American, estab. 1892), Diconix 150 serial ink jet printer

### GEORGE EASTMAN LEGACY

Eastman Kodak Company (American, estab. 1892), *Radiography and Clinical Photography*, April 1938 (vol. 14, no. 2)

Eastman Kodak Company (American, estab. 1892), *The Kodak Ektagraph Process, 1940–1959*

Eastman Kodak Company (American, estab. 1892), Two-sided advertising card for Kodak (Egypt) S.A., Kodak House–Cairo, retail branches

Eastman Kodak Company (American, estab. 1892), Souvenir Kodak matchbook from the New York World's Fair

Eastman Kodak Company (American, estab. 1892), Collectible matchbook with Kodak logo

# Conservation & Preservation

## CONSERVATION

Collection objects treated by the Kay R. Whitmore Conservation Center at George Eastman House in 2014.

## PHOTOGRAPHY

Lucy Ashjian (American, 1907–1993), Child hanging paper doll clothes on clothesline, ca. 1937, Gelatin silver print

Édouard Baldus (French, 1813–1889), *Maison Carrée à Nîmes*, ca. 1855, Albumen silver print

Lewis Baltz (American 1945–2014), *Tract House #24*, 1971, Gelatin silver print

Louis-Auguste Bisson (French 1814–1876), Unidentified man and woman, 1842, Daguerreotype with applied color

Harry Callahan (American, 1912–1999), *Grasses in Snow, Detroit*, 1943, Gelatin silver print

Julia Margaret Cameron (English, 1815–1879), *The Three Marys*, 1864, Albumen silver print

Henri Cartier-Bresson (French, 1908–2004), *Seville, Spain*, 1933, Gelatin silver print

Alvin Langdon Coburn (British, 1882–1966)

*The Amphitheater, Grand Canyon*, 1912, Platinum print

*Arthur Wesley Dow*, 1903, Platinum print

*Bathers at Ramsgate, Kent*, 1907, Platinum print

*Bridal Veil Falls, Yosemite*, 1911, Gum bichromate over platinum print

*Bright Angel Canyon*, 1911, Gum bichromate over platinum print

*The Castle from the Vennel, Edinburgh*, 1904, Platinum print

*Clouds in the Canyon*, 1911, Gum bichromate over platinum print

*The Coal Cart*, 1910–1911, Platinum print

*From Mystic Springs Trail, Grand Canyon*, 1912, Gum bichromate over platinum print

*Giant Palm Trees, San Fernando Mission, California*, 1911, Platinum print

*Grand Canyon*, ca. 1911, Platinum print

*Grand Canyon*, 1911, Platinum print

*Grand Canyon*, 1911, Gum bichromate over platinum print

*The Half Dome, Yosemite Valley*, 1911, Gum bichromate over platinum print

*Henri Matisse*, 1913, Photogravure

*Igor Stravinsky*, 1921, Gelatin silver print

*Liverpool Cathedral*, 1920, Gelatin silver print

*Liverpool Cathedral—Construction*, ca. 1919, Gelatin silver print

*Liverpool Cathedral under construction*, 1919, Gelatin silver print

*Max Weber, New York*, 1911, Photogravure

*The Metropolitan Tower*, 1909, Gelatin silver print

*Notre Dame, Paris*, 1906, Gum bichromate over platinum print

*Observatory, Mount Wilson, California*, 1911, Gum bichromate over platinum print

*Paris Rooftops from Notre Dame*, ca. 1904, Gum bichromate over platinum print

*Pillars of Smoke, Pittsburgh*, 1910, Gelatin silver print

*Pittsburgh Chimneys*, 1910, Gum bichromate over platinum print

*Rothenburg ob der Tauber, Germany*, 1906, Gum bichromate over platinum print

*The Rudder, Liverpool Docks*, 1906, Gum bichromate over platinum print

*Sailboats*, ca. 1905, Gelatin silver print

*Station Roofs, Pittsburgh*, 1910, Gelatin silver print

*The Stock Exchange*, 1909, Gelatin silver print

*Two Graves, Wall and Vine*, ca. 1907, Gum bichromate over platinum print

*Umbrellas, Long Beach, California*, 1911, Platinum print

*Vesuvius*, 1905, Gum bichromate over platinum print

*Vortograph*, 1917, Gelatin silver print

*Vortograph*, 1917, Gelatin silver print

*Vortograph*, 1917, Gelatin silver print

*Vortograph*, 1917, Gelatin silver print

*Vortograph*, 1917, Gelatin silver print

*Vortograph*, 1917, Gelatin silver print

*Wapping*, 1904, Gum bichromate over platinum print

*Waterfall, Yosemite*, 1911, Gum bichromate over platinum print

*Williamsburg Bridge*, 1904–1905, Photogravure

Fannie E. Coburn (American, 1848–1928), Alvin Langdon Coburn at the Grand Canyon, 1911, Gelatin silver print

F. Holland Day (American, 1864–1933), Alvin Langdon Coburn as Christ Figure, ca. 1905, Platinum print

André-Adolphe-Eugène Disdéri (French, 1819–1889)

Barbaroux père and Barbaroux fils, uncut sheet of cartes de visite, ca. 1858, Albumen silver print

Madame Petipa, uncut sheet of cartes de visite, 1862, Albumen silver prints

Man, uncut sheet of cartes de visite, ca. 1860, Albumen silver prints

Geneviève-Elisabeth Disdéri (French, 1817–1878), *Cimétière de Plougastel, groupe de paysans*, ca. 1857, Albumen silver print

Edmund Dulac (French, 1882–1953), Caricature of Alvin Langdon Coburn releasing the shutter, 1916, Watercolor

Walker Evans (American, 1903–1975), *Roadside View, Alabama Coal Arta Company Town*, 1936, Gelatin silver print

Alexander Gardner (American, b. Scotland, 1821–1882), *Execution of Lincoln Assassination Conspirators*, 1865, Albumen silver print

Verna Haffer (American, 1900–1974)

*Dark Man*, ca. 1950, Gelatin silver print

*Lost Wife*, ca. 1950, Gelatin silver print

John Hagemeyer (American, b. Netherlands, 1884–1962), *Salvador Dali—Painter*, ca. 1944, Gelatin silver print

Lewis Wickes Hine (American, 1874–1940)

*Dr. Bonness and her assistant, explaining child hygiene to mothers at the A.R.C. Child Welfare Exhibition at St. Etienne, France*, 1918, Gelatin silver print

*A Modern Joan—Central France just before the Armistice*, 1918, Gelatin silver print

*Oyster shuckers, children and adults*, 1913, Gelatin silver print

*On the ferry boat leaving Ellis Island—Italian family*, 1905, Gelatin silver print

*Pittsburgh steel plant at night*, ca. 1908, Gelatin silver print

Gustave Le Gray (French, 1820–1884), *The Great Wave*, ca. 1857, Albumen silver print

Henri Le Secq (French, 1818–1882), *Royal Portal, Basilique Cathédrale Notre-Dame de Chartres*, 1852/ca. 1879, Photolithograph

S. L. Levitsky (Russian, 1819–1898), *Empress Eugénie*, ca. 1865, Albumen silver print

László Moholy-Nagy (American, b. Hungary, 1895–1946)

*Bauhaus Balconies*, 1926, Gelatin silver print

*Dolls*, 1926, Gelatin silver print

Photogram, ca. 1923, Gelatin silver print

Photogram, ca. 1923, Gelatin silver print

Photogram, 1939, Gelatin silver print

Tina Modotti (Italian, 1896–1942), *John Dos Passos*, ca. 1927, Gelatin silver print

Nickolas Muray (American, b. Hungary, 1892–1965)

Claude Monet, 1926, printed ca. 1965, Gelatin silver print

Coldwater Canyon, L.A., 1939, Color print (Carbro)

Jean Harlow, 1929, Gelatin silver print

Lizabeth Scott, 1947, Offset color lithograph

Monet's garden at Giverny, France, 1926, Gelatin silver print

Nadar (French, 1820–1920), *Hector Viger*, 1877, Woodburytype

*Continues page 19*

Timothy H. O'Sullivan (American, 1840–1882)

*General Grant's Council of War*, 1864, Albumen silver print

*McLean's House, Appomattox Court-House, Virginia, Where the Capitulation was signed between Generals Grant and Lee*, 1865, Albumen silver print

*Shoshone Falls, Idaho*, 1868, Albumen silver print

Oscar Rejlander (English, b. Sweden, 1813–1875), *Boy with toy train*, 1856, Albumen silver print

Henry Peach Robinson (English, 1830–1901), *Fading Away*, 1858, Albumen silver print

Edward Steichen (American, 1879–1973)

Charlie Chaplin, 1931, Gelatin silver print

Maurice Chevalier, 1929, Gelatin silver print

Sketch of Alvin Langdon Coburn, 1901, Graphite and charcoal

Albert W. Stevens (American, 1886–1949), Mosaic composed of aerial photographs taken over Rochester, NY, 1920, Gelatin silver print

Alfred Stieglitz (American, 1864–1946)

Georgia O'Keeffe (hands), 1918, Gelatin silver print

Rear view of a Ford V-8, 1935, Gelatin silver print

Eva Watson-Schütze (American, 1867–1935), *Aileen Webster*, ca. 1905, Platinum print

Unidentified photographer, *Butterfly collector*, ca. 1850, Daguerreotype

Unidentified photographer, Edward Weston and Tina Modotti, Mexico, 1924, Gelatin silver print

Unidentified photographer, Edward Weston and Tina Modotti, Mexico, 1924, Gelatin silver print

Unidentified photographer, *Photographer with aerial camera and pilot in plane*, ca. 1920, Gelatin silver print

Unidentified photographer, *Photographic button of Osterode am Harz*, Germany, ca. 1900, Albumen silver print, bone, and brass

Unidentified photographer, *Woman looking into a mirror*, ca. 1870, Tintype with applied color

## MOVING IMAGE

Celebrity portraits:

Russell Ball (American, 1894–1942), Anita Page, ca. 1931, Gelatin silver print

Clarence Sinclair Bull (American, 1895–1979), Greta Garbo, 1931, Gelatin silver print

George Hurrell (American, 1904–1992), Elizabeth Allen, 1939, Gelatin silver print

George Hurrell (American, 1904–1992), Loretta Young, ca. 1935–1939, Gelatin silver print

Ray Jones (American, 1900–1975), Barbara Stanwyck, 1942, Gelatin silver print

Ruth Harriet Louise (American, 1906–1944), Greta Garbo, 1927, Gelatin silver print

William Walling Jr. (American, 1904–1982), Carole Lombard, 1935, Gelatin silver print

William Walling Jr. (American, 1904–1982), Carole Lombard, 1935, Gelatin silver print

Poster for *Children of Montmartre* (*La maternelle*, Jean Benoît-Lévy, Marie Epstein, France 1933)

## TECHNOLOGY

Eastman Kodak Company (American, estab. 1892), Eastman View Camera No. 2D, ca. 1925

E. Ziégler (French), Graphoscope with thirteen albumen silver cabinet card views, ca. 1875

## GEORGE EASTMAN LEGACY

Unidentified photographer, *Man playing with a dog*, ca. 1891, Gelatin silver print

## RICHARD AND RONAY MENSCHEL LIBRARY

Alvin Langdon Coburn, *More Men of Mark*, London: Duckworth & Co., 1992

## FILM PRESERVATION

Films preserved by the Moving Image Department in 2014.

*A Visit to the Largest Copper Smelter in the World* (Essanay Film Manufacturing Company, US ca. 1918)

*Dombey and Son* (Maurice Elvey, UK 1917)

*Drifting* (Tod Browning, US 1923)

*Fanny Foley Herself* [Trailer] (Melville Brown, US 1931)

*Manhattan Serenade* (Sammy Lee, US 1929)

*Matchmaking Mamma* (Harry Edwards, US 1929)

*Mission Bells* (Hans Reinhardt, US 1928)

*Parisian Nights* (Alfred Santell, US 1925)

*Pirates* (Marty Brooks, US 1930)

*Salmon Fishery in Alaska* (The Pathéscope Company of America, Inc., US ca. 1922)

*The Sultan's Jester* (Roy Mack, US 1930)

*Verde Canyon and the Cliff Dwellings of Arizona* (Essanay Film Manufacturing Company, US ca. 1918)

*The Virgin Queen* (Roy William Neill, US 1928)

# Financial

## TREASURER'S REPORT

George Eastman House ended fiscal year 2014 with total assets of \$48.9 million, including \$36.5 million in long-term investments, \$8.1 million in fixed assets, and \$4.3 million in cash, pledges and grants receivable, and other current assets. The \$48.9 million in total assets was a decrease of \$0.8 million from year-end 2013. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of \$8.9 million in 2014, an increase of \$0.8 million compared to 2013. Earned income was \$2.3 million in 2014, an increase of \$0.5 million from 2013. Our pooled endowment for operations had a positive investment return of 6.9%. During 2014, George Eastman House increased the amount of endowment draws to cover operating expenses.

The accompanying summaries highlight the Museum's financial position and performance for 2014. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum's controller.

Kevin Gavagan, *Treasurer*

<b>GEORGE EASTMAN HOUSE</b>	
<b>Condensed Statement of Financial Position</b>	
<b>As of December 31, 2014</b>	
<b>ASSETS</b>	
<b>Current assets:</b>	
Cash and cash equivalents	\$ 2,491,715
Pledges and grants receivable	813,379
Museum shop and cafe inventory	104,251
<b>Total current assets</b>	<b>3,409,345</b>
<b>Long-term assets:</b>	
Pledges and grants receivable	546,470
Investments	36,479,670
Property and equipment, net	8,116,972
Other asset	330,000
<b>Total long-term assets</b>	<b>45,473,112</b>
<b>TOTAL ASSETS:</b>	<b>\$48,882,457</b>
<b>LIABILITIES AND NET ASSETS</b>	
<b>Current liabilities:</b>	
Accounts payable	\$ 538,246
Accrued expenses	137,574
Deferred revenue	123,445
<b>Total current liabilities</b>	<b>799,265</b>
<b>Net assets</b>	<b>48,083,192</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$48,882,457</b>
<b>GEORGE EASTMAN HOUSE</b>	
<b>Income and Expense Breakdown</b>	
<b>Year Ended December 31, 2014</b>	
<b>INCOME</b>	
Contributions	47%
Investments	26%
Fees and miscellaneous	19%
Admissions	6%
<b>Total</b>	<b>100%</b>
Government grants	2%
<b>EXPENDITURES</b>	
Programs	77%



# Fundraising

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Riley, Manager of Annual Giving: kriley@eastman.org or (585) 271-3361 ext. 233.

## MEMBERS

Although space allows us to list only those members at the Sustainer level and above, we extend our thanks for all gifts to the museum in 2014.

### Chairman's Circle (\$10,000 and above)

Stephen and Janice Ashley  
Mr. and Mrs. Bruce B. Bates  
Drs. Joseph Cunningham and Bruce Barnes  
George M. Ewing Jr.  
Ronald H. Fielding  
Kevin and Nancy Gavagan  
Kevin and Rachel Glazer  
Richard and Ronay Menschel  
Steven and Claudia Schwartz  
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### Director's Circle (\$5,000-\$9,999)

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Courtney and Alexander Williams  
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Karen and Timothy Bancroft  
Robert Bermudes Jr.  
Lisa A. Brubaker  
Mr. and Mrs. Dennis S. Buchan  
Allen K. Buell and Francois Auclair  
Dwight C. Burnham  
Linda and John Buttrill  
John and Jessie Buzawa  
Mary and Paul Callaway  
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