# George Eastman House Annual Report 2014

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Exhibitions

Exhibitions on view in the museum’s galleries during 2014. Note: In April 2014, the gallery names were changed. The Entrance Gallery became the Project Gallery, the North Gallery became the History of Photography Gallery, and the South, Brackett Clark, and Annex galleries became collectively known as the special exhibition galleries.

The History of Space Photography
Curated by Jay Belloli for The California/International Arts Foundation, Los Angeles, California
South and Brackett Clark galleries
October 26, 2013–January 12, 2014

Astro-Visions
Curated by Jamie Allen, associate curator, Department of Photography
Brackett Clark Gallery
October 26, 2013–January 12, 2014

Bigger Than Life: CinemaScope at 60
Curated by James Layton, assistant archivist, Shota Ogawa, University of Rochester graduate fellow, Edward S. Stratmann, associate curator, and Anthony L’Abbate, preservation officer, Moving Image Department
Annex Gallery
November 2, 2013–January 12, 2014

Rebecca Baron and Douglas Goodwin: Lossless
Curated by Tony Delgrosso, head of preservation, and Caroline Yeager, assistant curator, Moving Image Department
Entrance Gallery
November 9, 2013–February 23, 2014

Another America: A Testimonial to the Amish
Organized by Jamie Allen, associate curator, Department of Photography
Brackett Clark Gallery
February 22–May 25, 2014

A World Apart: Hasidic Communities in Israel
Organized by Lisa Hostetler, curator in charge, Department of Photography
South Gallery
February 22–May 25, 2014

XL Portfolio
Annex Gallery
February 22–June 1, 2014

Of Time and Buildings
Organized in association with the University of Guelph, Ontario
Entrance Gallery
March 8–June 8, 2014

A History of Photography
Curated by Lisa Hostetler, curator in charge, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
May 9–September 28, 2014

Lewis Hine
Curated by Alison Nordström, and organized for George Eastman House by Lisa Hostetler, curator in charge, and Jessica Johnston, assistant curator, Department of Photography
Special exhibition galleries
June 14–September 7, 2014

Mickalene Thomas: Happy Birthday to a Beautiful Woman
Curated by Lisa Hostetler, curator in charge, Department of Photography
Entrance Gallery
June 20–October 19, 2014

Robert Burley: The Disappearance of Darkness
Curated by Gaëlle Morel, Ryerson Image Centre, and organized for George Eastman House by Lisa Hostetler, curator in charge, Department of Photography
Special exhibition gallery

Innovation in the Imaging Capital
Curated by Kathy Connor, curator, George Eastman Legacy Collection, and Todd Gustavson, curator, technology collection
Special exhibition gallery

Photo in Flux: Join the Conversation
Organized by Jamie Allen, associate curator, Department of Photography
Special exhibition gallery

A History of Photography
Curated by Joe Struble, collection manager, Department of Photography, and Todd Gustavson, curator, technology collection
History of Photography Gallery
October 4, 2014–February 21, 2015

Dawoud Bey: The Birmingham Project
Curated by Ron Platt, Birmingham Museum of Art, and organized for George Eastman House by Lisa Hostetler, curator in charge, Department of Photography
Project Gallery
November 1, 2014–January 25, 2015

ONGOING

Kodak Camera at 125
Curated by Todd Gustavson, curator, technology collection
Corridor Gallery
Opened September 2013

Machines of Memory: Cameras from the Technology Collection
Curated by Todd Gustavson, curator, technology collection
North Gallery
Closed April 2014

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North Gallery
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Traveling Exhibitions

Exhibitions organized by George Eastman House and exhibited at other institutions worldwide.

60 from the 60s: Selections from George Eastman House

Between the States: Photographs of the American Civil War from the George Eastman House Collection [facsimile prints]
Mariner's Museum, Newport News, Virginia, March 1–April 26, 2014
Cummings Art Gallery at Mercyhurst University, Erie, Pennsylvania, June 9–August 4, 2014
Kentucky Folk Art Center, Morehead, Kentucky, September 4–November 26
Tyler Museum of Art, Tyler, Texas, December 19, 2014–February 15, 2015

Colorama
Rahr-West Art Museum, Manitowoc, Wisconsin, June 8–August 3, 2014

Let Children Be Children: Lewis Wickes Hine’s Crusade Against Child Labor [facsimile prints]
Johnson County Museum, Shawnee, Kansas, September 5–November 1, 2014

Lewis Hine

The Rise of a Landmark: Lewis Hine and the Empire State Building [facsimile prints]
William F. Laman Public Library, North Little Rock, Arkansas, October 24–December 28, 2014
Film Series at the Dryden Theatre

Film series curated by the Moving Image Department and presented at the Dryden Theatre.

Attendance at the Dryden Theatre in 2014 was 32,802 for 330 screenings.

In addition, George Eastman House hosted the 56th Rochester International Film Festival (April 10–12), the JCC Ames Amzalak Rochester Jewish Film Festival (July 13–21), ImageOut: The Rochester LGBT Film & Video Festival (October 12–18), and the High Falls Film Festival (October 24–25).

Curator’s Choice with Senior Curator of the Moving Image Department Paolo Cherchi Usai
January–December 2014

New Restorations
January–December 2014

Rochester Premieres
January–December 2014

And Now It’s Dark: The Films of David Lynch
January 2–February 27, 2014

Films Unfinished
January 7–28, 2014

Muses
January 8–29, 2014

It’s Complicated
February 5–March 2, 2014

Swayze Crazy Weekend
February 7–9, 2014

2 × Jan Němec
February 18 & 25, 2014

Senior Citizen Matinees
March–October 2014

The World of Jacques Demy
March 4–April 18, 2014

Boomer Humor
March 5–April 30, 2014

Dress for It: The Films of Edith Head
March 6–March 27, 2014

Thumbs Up, Thumbs Down: Picks and Pans by Roger Ebert
March 7–28, 2014

Spring Breakdown
April 3–24, 2014

Made in Rochester
April 15–29, 2014

Gangsters
May 1–June 26, 2014

The Films of Joel and Ethan Coen
May 2–June 27, 2014

American Folklore: The Films of Les Blank
May 6–27, 2014

From Music to Movies
May 7–June 25, 2014

A Tribute to Shirley Temple
June 3–24, 2014

Remembering Harold Ramis
June 21–28, 2014

A Tribute to Philip Seymour Hoffman
July 2–October 22, 2014

By Land, By Sea, By Sky
July 10–August 30, 2014

Vengeance Trilogy
August 1–15, 2014

Summer Love
August 5–31, 2014

Silent Tuesdays
September 2–December 9, 2014

The Actor’s Life
September 4–October 4, 2014

Rochester Labor Film Series
September 5–November 2, 2014

Bloodsucking Freaks!
October 16–October 30, 2014

Ford, Fonda, & the Duke
November 5–December 20, 2014

Passion
November 6–December 18, 2014

Sunday Holiday Matinees
November 9–December 28, 2014

Also Like Life: The Films of Hou Hsiao-hsien
November 14–December 19, 2014

James Card Memorial Lecture
November 22, 2014

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November 14–December 19, 2014

James Card Memorial Lecture
November 22, 2014
Programs & Events

Attendance at George Eastman House in 2014 was 108,824. The museum held daily group tours and more than 140 public events, as well as 66 private events for corporate and nonprofit organizations and 278 tours for private groups.

PUBLIC GUIDED TOURS

Gallery Tours
Thursday–Sunday, January–August; Tuesday–Sunday, September–December

Mansion Tours
Tuesday–Sunday

Garden Tours
Tuesday–Sunday, May–September

Mansion Tours in Sign Language
Twice monthly

Garden Tours in Sign Language
Twice monthly, May–September

TALKS/LECTURES

Artist Talks
Anna Stetsyshnyegy, photographer, April 24
Robert Weingarten, photographer, May 1
Susan Dobson, photographer, May 17
Mickalene Thomas, artist, June 20
Wayne Belger, photographer, September 4
Dawoud Bey, photographer, November 6

Wish You Were Here Photography Lecture Series
Jeffrey Wolin, “Photographs and Text,” March 20
Peter and Chase Gutman, June 5
John Gossage, “Thoughts on Travel Photography,” September 11
David Pace, “West Africa Today,” October 23
Laura McPhee, “The Elusive Meaning of Place,” December 4

Filmmakers in Person
Chuck Workman, director, What Is Cinema? (US/France/Canada 2013), February 22
Harrod Blank, filmmaker, The Films of Les Blank, May 13
Rolf de Heer, filmmaker, The Tracker (Australia 2002), September 3
Jem Cohen, director, Museum Hours (Austria/US 2012), September 20
Siegfried Kühn, filmmaker, Childhood (Kindheit, East Germany 1987), in discussion with Reinhold Steingröver, October 23

Focus 45 Talks
Tal-Or Ben-Choreen on the work of Marion Fallar, March 13
Tim Wagner and Daniela Currò on converting from film to digital, April 5
Ross Knapper on Teaching Preservation Workshops in China, May 22
Will Green on Robert Frank’s The Americans, June 14
Ralph Wiegandt on Nanotechnology and the Daguerreotype, July 10
Charmaine Bynoe on the Fifty Crows Portfolio, August 9
John Schott, “Imaging Science: Connections to Rochester and Beyond,” September 20
Joe Struble, “A History of Photography,” October 4
Bill Pollock, “What’s Old is New Again: Applying Film Technology to Touch Screen Sensors,” November 15
Chris Holmquist, “There Must Be Something in the Water,” December 13

Other Exhibition-Related Programs
Symposium: Religion and Community in Modern Life, May 21
In-service program for Rochester City School District teachers with photographer Dawoud Bey, November 2014–January 2015
Panel Discussion: Photography Unfixed, November 22

Special Dryden Presentations
Scott McGee of Turner Classic Movies, Bullitt (Peter Yates, US 1968), February 1
Post-screening discussion, Wal-Mart: The High Cost of Low Price (Robert Greenwald, US 2005), September 7
Post-screening discussion, Walking the Camino: Six Ways to Santiago (Lydia Smith, US 2013), September 27

SPECIAL EVENTS

Dinner & A Movie
The Only Real Game (Mirra Blank, US/India 2013), July 26
Come September (Robert Mulligan, US 1961), August 22
Bicycling with Molière (Philippe Le Guay, France 2013), September 3
The Devil Wears Prada (David Frankel, US 2006), October 11
Stagecoach (John Ford, US 1939), November 5
Strictly Ballroom (Baz Luhrmann, Australia 1992), December 31

First Friday
January 3, May 2, August 1, November 7

First Niagara Rochester Fringe Festival Performances
Screen Plays presents Vintage Hitchcock: A Live Radio Play, September 21
Cello Fury, September 21

Library Book Sale
October 9–12

Light & Motion Award Gala
May 5 (New York City)
Award Recipients: Leonard Maltin, Light & Motion Award for Advocacy; Mary Ellen Mark, Lifetime Achievement, Photography; Alexander Payne, Lifetime Achievement, Moving Image; Chris McCaw, Emerging Icon, Photography; Julia Loken, Emerging Icon, Moving Image; Blurb, Corporate Award

Photo Finish 5K
September 27

Plant Sales
May 17, September 13

LIVE MUSIC

Sunday Concerts in the Mansion
Aeolian Pipe Organ, January 5, March 2, October 5, December 7 (Joe Blackburn); February 23, April 27, May 4, September 7, November 2 (Steve Kelly); February 2 (Amanda Mole, Minister of Music, Immanuel Evangelical Lutheran Church, Webster, NY); April 6 & 12; November 9 & 16; December 14 & 21
Jiyoun Kim, violin, Eastman School of Music, January 26
Kathy Wilkins, vocals, piano, & guitar: “Love Songs through the Ages,” February 9
The Telos Trio (clarinet, flute, and piano), Hochstein School of Music, March 9
The Kitchen Session (concertina, fiddles, flute, tin whistle, bouzouki) from Irish Rochester, March 30
Lila c’Tri (Vanessa Fadial, piano), May 11
Eunmi Ko, piano, May 25
George Eastman’s 160th Birthday Piano Concert, July 13
Night in Gael, hammered dulcimer, September 14
Gabe Condron, jazz guitar, Eastman School of Music, September 28
Luke Eckhoff, clarinet; Jinn Shin, cello; Florence Mak, piano, October 19
Grace Choi, piano, October 26
Flutistics, November 9
Amy Henderson, piano solo, November 23
Silver Tones Flute Choir, November 30
Clarinet Collection, December 14
Past Our Prime Singers, December 21

Garden Vibes
The Revelers, June 4
The Ginger Faye Bakers, July 16
Samantha Fish, August 13

Continues page 6
Performance Plus with Eastman School of Music
Music of Beethoven, Mendelssohn, and Bloch, January 19
Azzimato Winds (wind quintet) with introduction by Sarah Fuchs-Sampson, Eastman School of Music, PhD student, February 16
“Smetana’s Lament” (Smetana Piano Trio in G minor, op. 15) with introduction by Regina Compton, Eastman School of Music PhD student, March 16
“Beethoven’s Harp” (Beethoven, String Quartet, op. 74, no. 10). “Harp”) with introduction by Sarah Fuchs-Sampson, Eastman School of Music PhD student, April 20
Eastman Community Music School Honors Martine Thomas (viola) and Philip Glick (trombone). With introduction by Jacek Blaszkiewicz, Eastman School of Music PhD student, May 18
Carillon Tuba Quartet, September 21
Trio Felix, November 16

SEASONAL AND HOLIDAY EVENTS
Dutch Connection 2014
February 14–March 2
Holiday Wreath Display & Auction
November 1–30
Sweet Creations gingerbread display & auction
November 7–December 17
Tabletop Tree Display & Auction
November 18–December 18
Annual Holiday Homecoming Celebration
December 11

EASTMAN HOUSE COUNCIL EVENTS
Valentine’s Brunch & Film
The Shop Around the Corner (Ernst Lubitsch, US 1940), February 9

EASTMAN YOUNG PROFESSIONALS EVENTS
Breakfast Talks with Community Leaders
Elaine Spaul, The Center for Youth, January 31
Andrew Katz and Dean Sparks, Hart’s Local Grocers, April 11
Heidi Zimmer-Meyer, Rochester Downtown Development Corporation, June 6
Erica Fee, Rochester Fringe Festival, August 1
Ward Stare, Rochester Philharmonic Orchestra, October 3
Jeremy Cooney, Mayor’s Office, December 5

Dinner & A Movie Night
Salena’s Mexican Restaurant and Punch-Drunk Love (Paul Thomas Anderson, US 2002), April 24
The Revelry and O Brother, Where Art Thou? (Joel Coen, UK/US 2000), June 13
Restaurant Good Luck and Ai Weiwei: The Fake Case (Andreas Johnsen, Denmark/China/UK 2013), July 12
City Grill and Capote (Bennett Miller, Canada/US 2005), August 20
Eastman House Café and Bicycling with Molière (Philippe Le Guay, France 2013), September 18
The Old Toad and Björk: Biophilia Live (Nick Fenton, Peter Strickland, UK 2014), October 29
Blu Wolf Bistro and The Expedition to the End of the World (Ekspeditionen til verdens ende, Daniel Dencik, Denmark, Sweden, Greenland 2013), November 20
Saha Med Grill and Side by Side (Christopher Kenneally, US 2012), December 16

MEMBERS’ EVENTS
Free Members’ Movies
Liv & Ingmar (Dheeraj Akolkar, Norway/Sweden/UK 2012), January 8
The Straight Story (David Lynch, France/UK/US 1999), February 20
Lola (Jacques Demy, Italy/France 1961), March 4
Kodak shorts produced in Rochester (various, 1916–60), April 22
Viva Las Vegas (George Sidney, US 1964), May 14
Since You Went Away (John Cromwell, US 1944), June 10
Master and Commander: The Far Side of the World (Peter Weir, US 2003), July 24
The Best of Everything (Jean Negulesco, US 1959), August 26
It’s a Great Feeling (David Butler, US 1949), September 11
Noises Off . . . (Peter Bogdanovich, US 1992), October 2
All Quiet on the Western Front (Lewis Milestone, US 1930), November 7
A Time to Live, A Time to Die (Tong nien wang shi, Hsiao-Hsien Hou, Jia-hua Lao, Li-Yin Yang, Taiwan 1985), December 19

Albumen Printing Demonstration: “What to Do with Leftover Egg Whites?”
January 12
Upstairs/Downstairs Tours
January 18, February 15, March 22, April 12, May 17, June 28, July 19, August 23, September 14, October 18, November 6, December 6

Dutch Connection Coffee Talks with Nancy R. Turner Landscape Curator Amy Kinsey
February 6, 16, 22, 27

Members’ Exhibition Previews
Another America and A World Apart, February 21
Lewis Hine and Mickalene Thomas: Happy Birthday to a Beautiful Woman, June 19
Innovation in the Imaging Capital and Robert Burley: The Disappearance of Darkness, September 19

“Photobook Treasures of the Library,” talk by William Green
March 29

Gallery Talk, Another America and A World Apart
April 16

Garden Tours with Nancy R. Turner Landscape Curator Amy Kinsey
May 15 & 29, August 14 & 28, September 11

Plant Sale Members-Only Previews
May 17, September 13

Print Viewing and Presentation of Lewis Hine Works with Collections Manager Joe Struble
August 2

Library Book Sale Preview
October 9

“Originals, Orphans, and Oz: How George Eastman House Cares for Cinema Captured on Nitrate”
October 25

Corporate Members’ Day
November 2
Online

WEBSITE STATISTICS
Total Sessions (visits): 423,548
Total Users (unique visitors): 303,969
Total Pageviews: 1,629,542
Avg session duration: 00:02:24

SOCIAL MEDIA
Followers per account as of December 31, 2014

Facebook
Eastman House: 29,983
Dryden Theatre: 1,281
Photo Finish 5K: 546
EYP: 414
Historic Photo Process Group: 1,542
Dawn of Technicolor: 596

Twitter
Eastman House: 29,700
RocEastmanHouse: 4,664
Dryden Theatre: 2,884
Photo Finish 5K: 374
EYP: 973 followers

Tumblr
Dodge & Burn: 64,912

Instagram
Eastman House: 3,269

YouTube
Eastman House: 595,956 views; 3,529 subscribers

VIDEOS POSTED ONLINE IN 2014
Another America: A Testimonial to the Amish by Robert Weingarten, 3:45
Alexander Payne - Lifetime Achievement in Film - Light and Motion Gala 2014, 2:05
Leonard Maltin - Light & Motion Award for Advocacy - Light and Motion Gala 2014, 2:10
Mary Ellen Mark - Lifetime Achievement in Photography - 2014 Light & Motion Gala, 2:11
Nate Larson & Marni Shindelman - Wish You Were Here Photography Lecture, 10:59
A Conversation with Mickalene Thomas at George Eastman House, 6:08
Inventor Steve Sasson discusses the first digital camera, 14:49
Luke Strosnider - Wish You Were Here Photography Lecture Series, 8:52
Before Photography - Photographic Processes Series - Chapter 1 of 12, 6:23
The Daguerreotype - Photographic Processes Series - Chapter 2 of 12, 6:19
Talbot's Processes - Photographic Processes Series - Chapter 3 of 12, 6:37
The Cyanotype - Photographic Processes Series - Chapter 4 of 12, 4:22
The Collodion - Photographic Processes Series - Chapter 5 of 12, 5:33
The Albumen Print - Photographic Processes Series - Chapter 6 of 12, 4:34
The Platinum Print - Photographic Processes Series - Chapter 7 of 12, 3:39
The Pigment Processes - Photographic Processes Series - Chapter 8 of 12, 5:44
The Woodburytype - Photographic Processes Series - Chapter 9 of 12, 3:35
The Gelatin Silver Process - Photographic Processes Series - Chapter 10 of 12, 7:32
Color Photography - Photographic Processes Series - Chapter 11 of 12, 6:01
Digital Photography - Photographic Processes Series - Chapter 12 of 12, 5:30
Education

THE L. JEFFREY SELZNICK SCHOOL OF FILM PRESERVATION

Certificate Program

Class of 2014
Hila Abraham, Israel, The Leo Hurwitz Film Collection: Towards a Preservation of Native Land (1942)
Clara Auclair, France, The Last Surviving Print: French Cinema at George Eastman House
Tyler Bequette, US, The BOCES (Boards of Cooperative Educational Services) Collection
Kate Cronin, US, Digitization of Music Cue Sheets
Cameron Card, New Zealand, Technicolor Film Inspection Project

Gloria Ana Diez, Argentina, The Burton Holmes Collection: Safety Film Elements
Kelsey Eckert, US, The Last Surviving Print
Jennifer Graves, US, Technicolor Film Inspection Project
Meghan Holly, US, Advertising Material: The Mark Shaw Donation
Sophia Lorent, US, The Douglas Fairbanks Nitrate Still Negatives Collection
Kathy Rose O’Regan, Ireland, The Burton Holmes Collection: Safety Film Elements
Joshua Yocum, US, Too Much Johnson: A Shot-By-Shot Analysis

Class of 2015
Spencer Churchill, US
Tyler Gilbert, US
Jennifer Harvey, US
John Morton, US
Claire Muggia, US
Allan Gordon Nelson, US
Erin Palombi, US
Christopher Ruble, US
Edward Brett Scheuermann, US

Master’s Program

Class of 2014
Amber Bertin, US
Almudena Escobar López, Spain
Rebecca Wack, US

Class of 2015
Kate Cronin, US
Kelsey Eckert, US
Meghan Holly, US
Sophia Lorent, US
Joshua Yocum, US

PHOTOGRAPHIC PRESERVATION & COLLECTIONS MANAGEMENT

Certificate Program

Class of 2014
Pia Monteverde, Chile

Class of 2015
Andy Song, China

Master’s Program

Class of 2014 (Ryerson University)
Tal-Or Ben-Choreen, Canada, Close to Home: Holdings of Marion Faller’s Work at the George Eastman House International Museum of Photography and Film
Stephanie Desgroseilliers, Canada, Cataloguing Andy Warhol’s Family Album 1969–1974
Darren Kinsman, Canada, A Descriptive Analysis of F. Beato & Co.’s Commercial Souvenir Album, Photographic Views and Costumes of Japan, Held at George Eastman House
Josephine Minhinnett, Canada, This Is the American Earth: An Exhibition and Book by Ansel Adams, Nancy Newhall, and the Sierra Club

Aya Sato, Canada, Expanding Access to Nickolas Muray’s Celebrity Portraits: Cross Cataloguing of Richard and Ronay Menschel Library Manuscript and Photography Collections at George Eastman House
Bing Wang, Canada, Observations on a Scrapbook Attributed to John Thomson at George Eastman House

Class of 2015
Rachel Andrews, US (Ryerson)
Clare Flemming, US (University of Rochester)
Andrew Murphy, Canada (Ryerson)
## PHOTOGRAPHY WORKSHOPS

<table>
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<th>Workshop</th>
<th>Month</th>
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<tr>
<td>Albumen and Salt Printing</td>
<td>January 21–24</td>
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<tr>
<td>Digital Negative Making</td>
<td>February 18–20</td>
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<tr>
<td>Ambrotype: The Basics</td>
<td>March 3–4</td>
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<tr>
<td>Tintype: The Basics</td>
<td>March 6–7</td>
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<tr>
<td>Handmade Gelatin Photographic Paper</td>
<td>March 17–20</td>
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<tr>
<td>Collodion Chloride Printing Out Paper</td>
<td>April 7–9</td>
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<tr>
<td>Daguerreotype</td>
<td>April 22–25</td>
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<tr>
<td>Photogenic Drawing</td>
<td>May 5–8</td>
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<tr>
<td>Dry Plates in the Woods</td>
<td>May 19–23</td>
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<tr>
<td>Tintype Excursion on the Erie Canal</td>
<td>June 2–6</td>
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<tr>
<td>Wet and Dry Collodion Negatives</td>
<td>June 16–20</td>
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<tr>
<td>35mm Daguerreotype</td>
<td>July 7–9</td>
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<tr>
<td>Ambrotype and Tintype</td>
<td>July 21–25</td>
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<tr>
<td>Tintype: The Basics</td>
<td>August 4–5 or 7–8</td>
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<tr>
<td>Handmade Gelatin Dry Plate Making</td>
<td>August 18–21</td>
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<tr>
<td>Direct Positive Paper Printing</td>
<td>September 8–11</td>
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<tr>
<td>Ambrotype</td>
<td>September 24–26</td>
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<tr>
<td>Carbon Printing for Beginners</td>
<td>October 22–24</td>
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<tr>
<td>Developed-Out Salt Print</td>
<td>November 5–7</td>
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<td>American Ivorytype</td>
<td>December 3–5</td>
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Loans

Exhibitions featuring objects on loan and screenings of moving images from the Eastman House collection.

EXHIBITIONS

Andrea Rosen Gallery, New York, NY
Backgrounds—Impressions Photographiques, Part II, June 28–August 15, 2014
6 photographs

Beijing Fuhai Culture Development Co., Ltd., Beijing, China
Photography Changed the World, April 25–May 31, 2014
40 photographs (copy prints)

Brooklyn Museum, Brooklyn, NY
1 photograph, 1 book, 3 cameras, 1 lens

Carnegie Museum of Art, Pittsburgh, PA
Storyteller: The Photographs of Duane Michals, November 1, 2014–February 16, 2015
3 photographs

Dixon Gallery and Gardens, Memphis, TN
7 photographs, 1 camera, 1 viewer

Fundación MAPFRE, Madrid, Spain
Alvin Langdon Coburn, December 11, 2014–February 15, 2015
2 drawings, 1 book, 85 photographs

Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Paisaje y pasión, Simón del desierto, Luis Buñuel, Mexico 1965), August 7 & 14, 2014

The Museum of Modern Art, New York, NY
2 photographs

The Museum of Arts and Design, New York, NY
Multiple Exposures: Jewelry and Photography, May 13–September 14, 2014
3 photographic objects (jewelry)

National Gallery of Art, Washington, DC
2 photographs

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial, September 15, 2013–May 26, 2014 (Massachusetts Historical Society, Boston, MA)
1 photograph

National Portrait Gallery, Smithsonian Institution, Washington, DC
American Cool, February 7–September 7, 2014
1 photograph

The Nelson-Atkins Museum of Art, Kansas City, MO
Impressionist France: Visions of Nation from Le Gray to Monet, October 19, 2013–July 6, 2014 (Saint Louis Art Museum, St. Louis, MO)
6 photographs, 1 album

The New York Botanical Garden, New York, NY
1 camera, 1 lens, and 1 tripod

Newseum, Washington, DC
News History Gallery, March 28, 2009–March 31, 2014
1 camera

Norton Museum of Art, West Palm Beach, FL
1 photograph

Palazzo Ducale, Genoa, Italy
Nickolas Murray: Celebrity Portraits, October 15, 2014–February 8, 2015
104 photographs

Paula Modersohn-Becker Museum, Bremen, Germany

Rochester Institute of Technology, Rochester, NY
Design Build, September 15, 2010–December 31, 2014
40 cameras and equipment

Ryerson Image Centre, Toronto, ON, Canada
5 photographs

Salomé, Czech Republic
Salomé (Charles Bryant, US 1922), July 26, 2014

Santa Barbara Museum of Art, Santa Barbara, CA
John Divola: As Far As I Could Get, US 1940), August 23 & 28, 2014
3 photographs

Sie! Selbst! Nackt!, Poland
Sie! Selbst! Nackt! (Orson Welles, US 1950), March 27, 2014

Three Faces West, Bernard Vorhaus, US 1940), August 23 & 28, 2014

Toledo Museum of Art, Toledo, OH
1 photograph

American Cinematheque, Los Angeles, CA
Born to Be Bad (Nicholas Ray, US 1950), March 30 & April 13, 2014
Lonesome (Paul Fejos, US 1928), March 29, 2014

Anthology Film Archives, New York, NY
Five Came Back (John Farrow, US 1939), August 22 & 31, 2014

Australian Cinematheque, Queensland, Australia
Peter Pan (Herbert Brenon, US 1924), March 30, 2014
Possessed (Clarence Brown, US 1931), September 27, 2014

BAMcinématek, Brooklyn, NY
Fever Mounts in El Pao (La fièvre monte à El Pao, Luis Buñuel, France/Mexico 1959), August 7 & 11, 2014

Gentleman Jim (Raoul Walsh, US 1942), March 13, 2014

Simon of the Desert (Simón del desierto, Luis Buñuel, Mexico 1965), August 7 & 14, 2014

Wuthering Heights (Abismos de pasión, Luis Buñuel, Mexico 1954), August 7, 2014

Continues page 11
Bard College, Annandale-on-Hudson, NY
A Borrowed Life (Duo sang, Nien-Jen Wu, Taiwan 1994), November 11, 2014
The Big Parade (King Vidor, US 1925), September 24, 2014

BFI Southbank, London, UK
Possessed (Clarence Brown, US 1931), July 14 & 20, 2014
The Sultan’s Jester (Roy Mack, US 1930), October 15, 2014

Block Cinema, Evanston, IL
A Girl in Every Port (Howard Hawks, US 1928), September 26, 2014
The Wind (Josef von Sternberg, US 1928), November 14, 2014

Bucknell University, Lewisburg, PA
Body and Soul (Oscar Micheaux, US 1925), September 19, 2014

Capitol Theatre, Rome, NY
The Cost of Carelessness (Universal Film Manufacturing Company, US 1915), March 30, 2014
The Exploits of Elaine (Louis J. Gasnier, George B. Seitz, Leopold Wharton, Theodore Wharton, US 1914), March 30, 2014
The Lost World (Harry O. Hoyt, US 1925), April 12, 2014

Cinecon, Burbank, CA
Behind the Scenes (James Kirkwood, US 1914), August 28, 2014

Cinémathèque Busan, Busan, South Korea
The Last Command (Josef von Sternberg, US 1928), May 4, 10, & 15, 2014

La Cinémathèque québécoise, Montreal, QC, Canada
Barbed Wire (Rowland V. Lee, US 1927), April 18, 2014
Miss Europe (Prix de beauté, A. Genina, France 1930), April 15, 2014

Deutsche Kinemathek, Berlin, Germany
The Cheat (Cecil B. DeMille, US 1915), February 10 & 14

eSe8, Asociación Cultural, A Coruña, Spain
A Page of Madness (Kazuo Miyagawa, Japan 1926), June 7, 2014

EYE Film Museum, Amsterdam, The Netherlands
Thais (Anton Giulio Bragaglia, Italy 1917), September 9, 2014

Festival du nouveau cinéma de Montréal, Montreal, QC, Canada
The Last Command (Joseph McLean, US 1929), October 4, 2014

Film Forum, New York, NY
The Beloved Rogue (Alan Crosland, US 1927), October 4, 2014
The Call of Her People (John W. Noble, US 1917), October 4, 2014

Film Society of Lincoln Center, New York, NY
In This Our Life (John Huston, US 1942), December 29 & 31, 2014

Glastonbury Festivals Ltd., Pilton, Somerset, UK
Beggars of Life (John Ford, US 1928), June 28, 2014

Gosfilmofond of Russia, Moscow
Oblast, Russia
Der Liebe Pilgerfahrt (Yakov Protazanov, Germany 1922), February 24, 2014

Harvard Film Archive, Cambridge, MA
Bedlam (Mark Robson, US 1946), March 29, 2014
Der Kaiser von Kalifornien (Luis Trenker, Germany 1936), October 8, 2014
The Private Affairs of Bel Ami (Albert Lewin, US 1947), November 14, 2014

Hippodrome Festival of Silent Cinema, Falkirk, Scotland
Beggars of Life (William A. Wellman, US 1928), March 12, 2014
Il Cinema Ritrovato, Bologna, Italy
Beggars of Life (William A. Wellman, US 1928), June 28, 2014

Killruddery House, Bray, County Wicklow, Ireland
Too Much Johnson (Orson Welles, US 1938), September 20, 2014

La Cinémathèque de Toulouse, Toulouse, France
The Ace of Hearts (Wallace Worsley, US 1921), April 4, 2014
Manslaughter (Cecil B. DeMille, US 1922), April 4, 2014
Triumph (Cecil B. Demille, US 1924), April 4, 2014

Le Giornate del Cinema Muto, Pordenone, Italy

The Mysterious Lady (Fred Niblo, US 1928), August, 8, 2014
Reunion in Vienna (Sidney Franklin, US 1935), April 17 & 18, 2014
The Road Back (James Whale, US 1937), August 17, 2014
Shifting Sands (Albert Parker, US 1918), August 7, 2014
Shout at the Devil (Peter Hunt, UK 1976), September 17, 2014
So Ends Our Night (John Cromwell, US 1941), April 7 & 9, 2014
Too Much Johnson (Orson Welles, US 1938), October 25, 2014
The Typhoon (Reginald Barker, US 1916), January 8, 2014

Museum of the Moving Image, Astoria, NY
A Borrowed Life (Duo sang, Nien-Jen Wu, Taiwan 1994), September 28, 2014

Music Box Theatre, Chicago, IL
Born to Be Bad (Nicholas Ray, US 1950), August, 30, 2014

New Zealand International Film Festival, Wellington, New Zealand
Show People (King Vidor, US 1928), August 10, 2014

Continues page 12
Österreichisches Filmmuseum, Vienna, Austria
3 Godfathers (John Ford, US 1948), November 1 & 23, 2014
Beggars of Life (William A. Wellman, US 1928), December 4, 2014
The Horse Soldiers (John Ford, US 1959), October 27 & November 16, 2014
Pandora and the Flying Dutchman (Albert Lewin, UK 1951), December 4, 2014
The Shanghai Gesture (Josef von Sternberg, US 1941), December 4, 2014
So Ends Our Night (John Cromwell, US 1941), December 4, 2014

Pacific Film Archive, Berkeley, CA
Too Much Johnson (Orson Welles, US 1938), March 3, 2014
San Francisco Film Society, San Francisco, CA
Torture de Luxe (Pathé Exchange Inc., ca. 1926), April 29, 2014
The Unknown (Tod Browning, US 1927), May 6, 2014

Seattle Theatre Group, Seattle, WA
Peter Pan (Herbert Brenon, US 1924), February 3, 2014
Show People (King Vidor, US 1928), June 16, 2014

Solomon R. Guggenheim Museum, New York, NY
Thisis (Anton Giulio Bragaglia, Italy 1917), February 21, 2014

Somerville Theatre, Cambridge, MA

Stanford Theatre Foundation, Los Altos, CA
Three Little Words (Richard Thorpe, US 1950), June 7, 2014

Swedish Film Institute, Stockholm, Sweden
A Girl in Every Port (Howard Hawks, US 1928), April 29 & May 6, 2014
Beggars of Life (William A. Wellman, US 1928), March 15 & 23, 2014

Tate St Ives, St Ives, Cornwall, UK
Ein Lichtspiel schwarz weiss grau (László Moholy-Nagy, Germany 1930), October 11, 2014

Telluride Film Festival, Telluride, CO
Too Much Johnson (Orson Welles, US 1938), August 30, 2014

The Cinefamily, Los Angeles, CA
Lonesome (Paul Fejos, US 1928), July 5, 2014
Three Women (Ernst Lubitsch, US 1924), March 5, 2014

The Syracuse Cinephile Society, Syracuse, NY
Buck Privates (Melville W. Brown, US 1928), March 13, 2014
The Crab (Walter Edwards, US 1917), March 13, 2014
Saturday Night (Cecil B. DeMille, US 1922), March 13, 2014
What’s His Name (Cecil B. DeMille, US 1914), March 13, 2014

The Andy Warhol Museum, Pittsburgh, PA
A Day With John Burroughs (World Film Corp., US 1919), October 10, 2014
Too Much Johnson (Orson Welles, US 1938), December 5, 2014
Tramp, Tramp, Tramp (Harry Edwards, US 1926), September 26, 2014
The Unknown (Tod Browning, US 1927), October 10, 2014

TIFF Cinematheque, Toronto, ON, Canada
Body and Soul (Oscar Micheaux, US 1925), February 2, 2014
Too Much Johnson (Orson Welles, US 1938), May 10, 2014
Veiled Aristocrats (Oscar Micheaux, US 1932), February 22, 2014

Traverse City Film Festival, Traverse City, MI
Lonesome (Paul Fejos, US 1928), August 3, 2014

Turner Classic Movies, Atlanta, GA
Best Boy (Ira Wohl, US 1979), April 12, 2014
Invasion of the Body Snatchers (Don Siegel, US 1956), April 12, 2014

UCLA Film and Television Archive, Los Angeles, CA
Carrie (William Wyler, US 1952), September 14, 2014

University of Chicago, Film Studies Center, Chicago, IL
Three Women (Ernst Lubitsch, US 1924), May 15, 2014
[Two Color Kodachrome Test Shots No. III] (1922), April 4, 2014

UW Cinematheque, Madison, WI
The Big Parade (King Vidor, US 1925), November 15, 2014

Viennale, Vienna, Austria
[Joan Crawford Collection—Compilation Show Reel] (1940–49), October 26, 2014
Tompkins Bay’s Car (Marion Gleason, US 1922), October 26, 2014
Acquisitions

GIFTS TO THE COLLECTIONS

Gifts to each collection are listed alphabetically by donor.

We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies in this list to the attention of Sarah M. M. Evans, Chief Registrar, at sevans@eastman.org or (585) 271-3361 ext. 320.

PHOTOGRAPHY

Nathan Benn


Waiting for the Greyhound Bus, 1973, printed 2014

Blue Man, Red Truck, 1976, printed 2013

Daughters of the Confederacy, 1983, printed 2013

Drink Coca-Cola, 1982, printed 2013

Administrative Assistant, 1990, printed 2013

Parking Space, 1981, printed 2013

Charina Foundation Endowment


William H. Cox

Various photographers, Carte-de-visite album of Rochester, NY, ca. 1865–1885. Albumen silver prints

Various photographers, Carte-de-visite collection of 19th-century stage actresses and opera singers, ca. 1870. Albumen silver prints

Various photographers, Carte-de-visite collection of 19th-century composers, musicians, and stage actors, ca. 1870. Albumen silver prints

Eastman Kodak Company


Roger Freeman

Roger Freeman (American, b. 1945). Three photographs from the series Vermont Painted Curtains / Public Spaces, Chromogenic development prints

Hardwick, Vermont, ca. 2000

Grafton, Vermont, ca. 2000

Saxtons River, Vermont, ca. 2000

Roger Freeman (American, b. 1945). Untitled, January 1978. From the series Figure/Ground Studies. Gelatin silver print

Howard Greenberg Gallery

Russell Lee (American, 1903–1986). Saying grace before a barbeque dinner at the Pie Town fair, New Mexico, October 1940. Dye imbibition print, printed 1985

Richard E. Kremer, MD


Sherman F. Levey


Jeff Chien-Hsing Liao


Marianne Boesky Gallery

Mary Ellen Mark (American, b. 1949). Twenty photographs from the series Falkland Road. Dye imbibition prints

12-year-old Lata with her Customer, Bombay, India, 1978

Sockmarked Girl Being Made Up, 1978

Putla at the Mirror, 1978

Transvestite Smoking in the Olympia Cafe, 1978

Nepalese Girl Powdering Her Skin, 1978

Kamala with a Customer, Bombay, India, 1978

Lata and Asha, Bombay, India, 1978

Mary Randlett

Mary Randlett (American, b. 1924). 21 photographs, Gelatin silver prints

Deception Pass I, July 1972

Fountain of Creation with Space Needle, ca. 1980

Water Form I, January 1994

Firmament, September 1990

Stillness, View From Guemes Island, April 1990

Tidelines, September 1999

Comet, La Push, July 1991

Theodore Roethke, Pulitzer Poet, Seattle WA, July 1963

Japanese Farmer, Pike Place Market, Seattle, April 30, 1965

View of Olympic Mountains from Dungeness Spit, March 1984

Ryder’s Light, March 1989

Restored Gas Works—Seattle, February 1996

Falling Waters, Snoqualmie Pass, May 1998

Old Gas Works, October 1969

Island Wave, August 1990

Mt. Constitution, December 1993

River Rock in Shadowed Sunlight, July 1986

Marian Willard, Morris Graves, Mark Tobey & Edith—dog at Woodway Park, Edmonds, August 1949

Henry Miller and son Tony, May 1950

River’s Edge—Skagit River, Conway, WA, January 2004

J. Randall Plummer

Unidentified photographer, Photograph salesmen’s sample case, ca. 1930

Unidentified photographer, Man, ca. 1850, Daguerreotype

Unidentified maker, Woman, ca. 1950, Photocollture

Unidentified maker, Man, ca. 1950, Photocollture

Unidentified maker, Woman, ca. 1950, Photocollture

Unidentified maker, Man, ca. 1950, Photocollture

Unidentified maker, Couple, ca. 1950, Photocollture

Donald Rosenfeld Jr.


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George Eastman House Annual Report 2014 | Acquisitions

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George Eastman House Annual Report 2014 | Acquisitions

Cecelia Horwitz
Shreveport Slide Company Inc., Artistic Slides for Advertising in the Moving Picture Show

C. T. Kruger
Rubinoff and His Violin (Famous Radio Personalities, US 1932) 35mm tinted sound nitrate print

Harold Layer
Now Is the Time (Norman McLaren, Canada/UK 1951), 16mm 3-D print
Around Is Around (Norman McLaren, Canada/UK 1951), 16mm 3-D print

Lear Levin
Trade (Lear Levin, US 1971), two 16mm elements; Ektachrome color silent reversal safety, and color sound safety print

Stephen Maclachlan
Seventy gelatin silver photographs of William Holden

Corinne Nash
Fifty nitrate film frames from unidentified films and one 35mm film frame viewer

Bill Plympton
Ninety-six 35mm and 16mm prints

Daniel Veaner
Journey of a Home Movie—Horwitz—Upstate NY (Oscar H. Horvitz, ca. 1962), 16mm print

Warner Bros. Pictures, Inc.
Twenty-one 35mm prints of various Warner Bros. films

TECHNOLOGY

Eastman Kodak Company
Eastman Kodak Company, American, estab. 1892
120 engineering drawings of various machines used to manufacture film
Model of an emulsion coating machine, ca. 1980

Roslyn L. Griesbach
Canon, Inc. (Japanese, estab. 1933), Canonet 28
Eastman Kodak Company (American, estab. 1892), Kodak World’s Fair Flash Camera, 1964–1965
Herbert George Co. (American, 1945–1961), Imperial Flash Mark XII
Utility Mfg. Co., Spartus Vanguard camera

Michael Hager
Honeywell-Nikon (American), 100-foot 35mm film processing reel
Polaroid Corporation (American, estab. 1937), Polaroid 545 4 × 5 back
Unidentified maker, Full plate (6½ × 8½-inch) contact printing frame
Nikon (Japanese, estab. 1917)
F-35 motor drive relay box
Bulk film loader and long roll film cassettes
Bulk film loader and long roll film cassettes
PK-13 extension tube for 55 f/2.8 Micro-Nikkor
Bellows II
12-inch cable release
Canon, Inc. (Japanese, estab. 1933)
Power Shot S230 camera
Power Shot Pro 1 camera
Sunpak Corp. (Japanese, estab. 1972), Powerzoom 40x electronic flash for Canon

Judith S. Hozore
Zeiss Ikon AG (German, estab. 1926), Contessa 35 (353/24) camera, second version, 1953–1955

James E. Koller
Otto Berning & Co. (German, estab. 1934), Robot II camera

Sherman F. Levey
Eastman Kodak Company (American, estab. 1892), Kodak DCS 200 camera

Carol and Franklin Mueller
Nikon (Japanese, estab. 1917)
Nikon F
Photonic FTN meter finder
50mm f/1.4 Auto Nikkor-S lens
45mm f/2.8 GN Auto Nikkor
Nikon Pistol Grip Model Z with cable release
Nikon Focusing Screen Type J
Ponder & Best Inc. (American, 1938–2008)

Hi-Matic 7s
Hi-Matic 9
Eastman Kodak Company (American, estab. 1892), Kodak K12 camera
Soligor (American, estab. 1968), Quick release flash bracket
Various makers, Assorted filters

K. Bradley Paxton
Eastman Kodak Company (American, estab. 1892)
Still Video System (SVS) SV1300 color monitor
Two SV7400 Still Video recorders
SVS-7310 SVS player/recorder
SV75 Still Video disk tray
SV6500 color video printer
Two SV65 color video finishes
SV 100 color video print set
SV8300 Still Video Camera prototype
Minolta Flash Unit 2800 for still video camera SV8300
Two SV800 Ekton SVS lenses 7mm f/2.0
SV840 Ekton SVS zoom lens 9–27mm f/2.0
SV840 Ekton SVS zoom lens 9–7mm f/2.0
Two SV83 Still Video Camera batteries
SV85 Still Video Camera battery charger
SV5035 slide-to-video transfer unit
MVS-460 Auto Focus video camera

SD630 Canon digital camera
Canon, Inc. (Japanese, estab. 1933), EOS-1D Mark II

Carol and Franklin Mueller
Nikon (Japanese, estab. 1917)
Nikon F
Photonic FTN meter finder
50mm f/1.4 Auto Nikkor-S lens
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SV840 Ekton SVS zoom lens 9–7mm f/2.0
Two SV83 Still Video Camera batteries
SV85 Still Video Camera battery charger
SV5035 slide-to-video transfer unit
MVS-460 Auto Focus video camera

Two MVS-60 batteries
Miniature Ektaprint copier radio
DC40 Kodak digital camera
DC3400 Kodak digital camera
Kodak Disc 8000 camera, presentation model
Unidentified maker, CCD 1000 RGB camera
Unidentified maker, ID 1810 Color CCD camera
Canon, Inc. (Japanese, estab. 1933), SD630 Canon digital camera
R. S. Owens & Company (American, estab. 1938), Emmy award statuette from 1989–1990 given by National Academy of Television Arts and Sciences for the Kodak SV9 Video Transceiver

Thomas L. Pincu
Wollensak Optical Co. (American, 1899–1972), Fastax light meter with case

Sumner Schuster
Ramcon International, Inc. (American), Dia Neg 2000 internegative copy machine

Adam C. Shanebrook
Eastman Kodak Company (American, estab. 1892), Gelatin knife

Frederick L. Shippey
Eastman Kodak Company (American, estab. 1892), Kodakmatic 950 instant camera, transparent plastic sample

Steven J. Sparer
Eastman Kodak Company (American, estab. 1892), Kodak Carousel 850H projector

Jonathan D. Usdin
Fuji Photo Film Company, Ltd. (Japanese, estab. 1934), Fuji DL-200
Olympus Optical Company, Ltd. (Japanese, estab. 1919), Stylus Epic Zoom 115
Polaroid Corporation (American, estab. 1937), Spectra
Zeiss Ikon AG (German, estab. 1926), Contax III (54/24)

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Donald K. Weber
Helm Toy Corp. (American), Mickey Mouse 126 camera, ca. 1979
Houghton’s Ltd. (English, 1834–1930), Box Ensign 2 ½ roll film camera, ca. 1912
John Pagliughi and John Ardito, Folding Holms-style viewer, patent #232,640, September 28, 1880
Unidentified maker, French folding stereo viewer, ca. 1880
Unidentified maker, Commemorative Masonic cup, “Rochester, NY & Pittsburgh, PA”
Unidentified maker, Folding box stereoscope
Unidentified maker (American), Beckers-style tabletop stereoscope
Underwood & Underwood (American, 1881–1940s), Meteor stereoscope
Unidentified maker, Folding box stereoscope
Tyco Industries, Inc. (American, 1926–1998), View-Master stereo viewer, Sesame Street Big Bird branding
Unidentified maker (American), Vignetter

GEORGE EASTMAN LEGACY

Eastman Kodak Company
118 engineering drawings of buildings, landscape, and street maps of Kodak Park
Three books published by Kodak, Ltd. (English, estab. 1896)
Four notebooks on roll coating, 1929–1939

Richard H. Eastman
Sheet music for “Rochester is a Grand Old City,” composer & publisher: Harry Abramson

Barbro Giangreco
Eastman Kodak Company, American, estab. 1892, Velox transparent water color stamps, ca. 1914
Eastman Kodak Company (American, estab. 1892), Kodak film can, ca. 1975, Plastic

Virginia M. Kirch

Ross Knapper
Promotional memorabilia featuring profile image of George Eastman from the 2014 Power of the Image exhibition at the Fuhai Culture Museum Park in Beijing, 2014

Anne S. Oestreich
Kodak corporate symbol, 1972
Letter from Carne to Peter Oestreich, 1971
Peter Oestreich’s resumé, 1971
Sticker with Kodak corporate logo, ca. 1972
Assorted items showing Kodak’s corporate logo, ca. 1972
Eastman Kodak Company Corporate Identity Handbook, 1972

Jonathan S. Peer
Unidentified photographer, Instructors at U.S.A. School of Photography at First Course, April 1918, 1918, Gelatin silver print
Unidentified photographer, Walter Peer using a Recordak, 1945–1960, Gelatin silver print

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Unidentified photographer, Walter Peer using a Recordak, 1945–1960, Gelatin silver print

Eastman Kodak Company (American, estab. 1892), Five event programs
Dinner program for 25th Anniversary Kodak Employees, 1937
Dinner program for 25th Anniversary Kodak Employees, 1943
Dinner program for 25th Anniversary Kodak Employees, 1950
Program for Kodak Office 25 Year Club Dinner and Theatre Party, 1949
Program for Kodak Office 25 Year Club Dinner, 1950

Eastman Kodak Company (American, estab. 1892), The Motion Picture Theater, Its Interior Illumination and the Selection of the Screen, 1921

Eastman Kodak Company (American, estab. 1892), Simple Machines Teachers’ Guide, 1929

Eastman Kodak Company (American, estab. 1892), Kodak Pocket Reference Book, 1962

Patricia Petersen
Scranton, Wetmore & Co. (American, 1868–ca. 1917), George Eastman’s calling card, 1905–1932
Scranton, Wetmore & Co. (American, 1868–ca. 1917), Envelope for George Eastman’s calling card, 1905–1932
Calling card for Mr. & Mrs. George B. Dryden, 1917–1950
Envelope for Mr. & Mrs. George B. Dryden’s calling card, 1917–1950

Adam C. Shanebrook
Eastman Kodak Company (American, estab. 1892), Eleven Eastman Kodak employee benefit pamphlets, early 1980s

Richard and Ronay Menschel Library
Howard and Carole Tanenbaum

Richard and Ronay Menschel

Joe Mills

Martin Parr
Martin Parr and Dame Margaret Drabble, Black Country Women. [Great Britain]: Multistory, 2013.

John Pfahl

PURCHASES FOR THE COLLECTIONS

PHOTOGRAPHY

Purchase with funds from Stephen B. Ashley, Bruce Barnes, Joseph Cunningham, Thomas A. Fink, Stephen R. Foley Esq., Elaine Goldman, Thomas H. Jackson, Howard Tanenbaum

Purchase with funds from Charina Foundation, the Collectors’ Circle, Stephen R. Foley Esq., Horace W. Goldsmith Foundation
Gillian Wearing (British, b. 1963), Me as Talbot, 2013, Gelatin silver print

Purchase with funds from Charina Foundation
Tanya Marcuse (American, b. 1964), Fallen No. 496, 2013, Inkjet print
Pavel Wolberg (Russian, b. 1966), Three photographs, Inkjet prints
  Pidyon Haben, Viznitz Hasidim, Bnei Brak, 2011
  Tomb of Yehoshua Bon Nun, Kifl Harith, West Bank, 2009
  Wedding II, Toldot Aharon Hasidim, Bnei Brak, 2012

Purchase with funds from Horace W. Goldsmith Foundation
Chris McCaw (American, b. 1971), Sunburned GSP#737 (Santa Cruz Mountains), 2013, Gelatin silver paper negatives
Ori Gersht (Israeli, b. 1967), Blow Up: Untitled 07, 2007, Chromogenic development print

Purchase with funds from the Harris H. Rusitzky Photograph Acquisition Fund

Purchase with funds from William and Sheila Konar Foundation
Ori Gersht (Israeli, b. 1967), Drape 01, 2008, From the series Hide and Seek, Chromogenic development print

MOVING IMAGE

Purchase with funds from Sony Pictures, The Rohauer Foundation, and the Packard Humanities Institute
A torinói ló (The Turin Horse, Béla Tarr, Ágnes Hranitzky, Hungary / France / Germany / Switzerland / US 2011), 35mm print

TECHNOLOGY

Apple Inc. (American, estab. 1976), iPhone (1st generation) 16GB black smartphone
Apple Inc. (American, estab. 1976), iPod/iPhone universal charging dock cradle
DJI Innovations (Chinese, estab. 2006), Phantom 2 Quadcopter drone (unmanned aerial vehicle) with GoPro mount
GoPro Inc. (American, estab. 2002), Hero 3+ Silver Edition video camera

GEORGE EASTMAN LEGACY

Eastman Kodak Company (American, estab. 1892), Radiography and Clinical Photography, April 1938 (vol 14, no. 2)
Eastman Kodak Company (American, estab. 1892), The Kodak Ektograph Process, 1940–1959
Eastman Kodak Company (American, estab. 1892), Two-sided advertising card for Kodak (E)gypt S.A., Kodak House–Cairo, retail branches
Eastman Kodak Company (American, estab. 1892), Souvenir Kodak matchbook from the New York World’s Fair
Eastman Kodak Company (American, estab. 1892), Collectible matchbook with Kodak logo
Eastman Kodak Company (American, estab. 1892), Diconix 150 serial ink jet printer

George Eastman House Annual Report 2014 | Acquisitions 17
Conservation & Preservation

CONSERVATION
Collection objects treated by the Kay R. Whitmore Conservation Center at George Eastman House in 2014.

PHOTOGRAPHY
Lucy Ashjian (American, 1907–1993), Child hanging paper doll clothes on clothesline, ca. 1937, Gelatin silver print
Édouard Baldus (French, 1813–1889), Maison Carrée à Nîmes, ca. 1855, Albumen silver print
Harry Callahan (American, 1912–1999), Clothes on clothesline, ca. 1937, Platinum print
Alvin Langdon Coburn (British, 1878–1966), The Amphitheater, Grand Canyon, 1912, Platinum print
Walker Evens (American, 1903–1975), Roadside View, Alabama Coal Art Company Town, 1936, Gelatin silver print
Nickolas Muray (American, b. Hungary, 1892–1965), Bauhaus Balconies, 1926, Gelatin silver print
George Eastman House Annual Report 2014 | Conservation & Preservation 18

Lewis Wickes Hine (American, 1874–1940), Dr. Bonness and her assistant, explaining child hygiene to mothers at the A.R.C. Child Welfare Exhibition at St. Etienne, France, 1918, Gelatin silver print
Hector Viger (French, 1826–1904), Cimétière de Plougastel, groupe de paysans, ca. 1879, Photolithograph
László Moholy-Nagy (American, b. Hungary, 1895–1946), Bauhaus Balconies, 1926, Gelatin silver print
Claude Monet, 1926, printed

Nadar (French, 1820–1920), Monsieur et Madame de Plougastel, groupe de paysans, ca. 1879, Photolithograph
Tina Modotti (Italian, 1896–1942), John Dos Passos, ca. 1927, Gelatin silver print
Monet’s garden at Giverny, France, 1926, printed
Coldwater Canyon, L.A., 1939, Color print (Carbro)

Dr. Bonness and her assistant, explaining child hygiene to mothers at the A.R.C. Child Welfare Exhibition at St. Etienne, France, 1918, Gelatin silver print

A Modern Joan—Central France just before the Armistice, 1918, Gelatin silver print

On the ferry boat leaving Ellis Island–Italian family, 1905, Gelatin silver print

Lewis Wickes Hine (American, 1874–1940), Dr. Bonness and her assistant, explaining child hygiene to mothers at the A.R.C. Child Welfare Exhibition at St. Etienne, France, 1918, Gelatin silver print
Hector Viger (French, 1826–1904), Cimétière de Plougastel, groupe de paysans, ca. 1879, Photolithograph
S. L. Levitsky (Russian, 1819–1898), Empress Eugénie, ca. 1865, Albumen silver print
Nickolas Muray (American, b. Hungary, 1892–1965), Bauhaus Balconies, 1926, Gelatin silver print

Monet’s garden at Giverny, France, 1926, printed
Coldwater Canyon, L.A., 1939, Color print (Carbro)
Jean Harlow, 1929, Gelatin silver print
Lizabath Scott, 1947, Offset color lithograph
Monet’s garden at Giverny, France, 1926, Gelatin silver print

Nadar (French, 1820–1920), Hector Viger, 1877, Woodburytype
Continues page 19
Timothy H. O’Sullivan (American, 1840–1882)

General Grant's Council of War, 1864, Albumen silver print

McLean's House, Appomattox Court-House, Virginia, Where the Capitalitation was signed between Generals Grant and Lee, 1865, Albumen silver print

Shoshone Falls, Idaho, 1868, Albumen silver print

Oscar Rejlander (English, b. Sweden, 1813–1875), Boy with toy train, 1856, Albumen silver print

Henry Peach Robinson (English, 1830–1901), Fading Away, 1858, Albumen silver print

Edward Steichen (American, 1879–1973)

Charlie Chaplin, 1931, Gelatin silver print

Maurice Chevalier, 1929, Gelatin silver print

Sketch of Alvin Langdon Coburn, 1901, Graphite and charcoal

Albert W. Stevens (American, 1886–1949), Mosaic composed of aerial photographs taken over Rochester, NY, 1920, Gelatin silver print

Alfred Stieglitz (American, 1864–1946)

Georgia O’Keeffe (hands), 1918, Gelatin silver print

Rear view of a Ford V-8, 1935, Gelatin silver print

Eva Watson-Schütze (American, 1867–1935), Aileen Webster, ca. 1905, Platinum print

Unidentified photographer, Butterfly collector, 1850, Daguerreotype

Unidentified photographer, Edward Weston and Tina Modotti, Mexico, 1924, Gelatin silver print

Unidentified photographer, Edward Weston and Tina Modotti, Mexico, 1924, Gelatin silver print

Unidentified photographer, Photographer with aerial camera and pilot in plane, ca. 1920, Gelatin silver print

Unidentified photographer, Photographic button of Osterode am Harz, Germany, ca. 1900, Albumen silver print, bone, and brass

Unidentified photographer, Woman looking into a mirror, ca. 1870, Tintype with applied color

MOVING IMAGE

Celebrity portraits:

Russell Ball (American, 1894–1942), Anita Page, ca. 1931, Gelatin silver print

Clarence Sinclair Bull (American, 1895–1979), Greta Garbo, 1931, Gelatin silver print

George Hurrell (American, 1904–1992), Elizabeth Allen, 1939, Gelatin silver print

George Hurrell (American, 1904–1992), Loretta Young, ca. 1935–1939, Gelatin silver print

Ray Jones (American, 1900–1975), Barbara Stanwyck, 1942, Gelatin silver print

Ruth Harriet Louise (American, 1906–1944), Greta Garbo, 1927, Gelatin silver print


Poster for Children of Montmartre (La maternelle, Jean Benoît-Lévy, Marie Epstein, France 1933)

TECHNOLOGY

Eastman Kodak Company (American, estab. 1892), Eastman View Camera No. 2D, ca. 1925

E. Ziégler (French), Graphoscope with thirteen albumen silver cabinet card views, ca. 1875

GEORGE EASTMAN LEGACY

Unidentified photographer, Man playing with a dog, ca. 1891, Gelatin silver print

RICHARD AND RONAY MENSCHEL LIBRARY


FILM PRESERVATION

Films preserved by the Moving Image Department in 2014.

A Visit to the Largest Copper Smelter in the World (Essanay Film Manufacturing Company, US ca. 1918)

Dombey and Son (Maurice Elvey, UK 1917)

Drifting (Tod Browning, US 1923)

Fanny Foley Herself (Trailer) (Melville Brown, US 1931)

Manhattan Serenade (Sammy Lee, US 1929)

Matchmaking Mamma (Harry Edwards, US 1929)

Mission Bells (Hans Reinhardt, US 1928)

Parisan Nights (Alfred Santell, US 1925)

Pirates (Marty Brooks, US 1930)

Salmon Fishery in Alaska (The Pathéscope Company of America, Inc., US ca. 1922)

The Sultan's Jester (Roy Mack, US 1930)

Verde Canyon and the Cliff Dwellings of Arizona (Essanay Film Manufacturing Company, US ca. 1918)

The Virgin Queen (Roy William Neill, US 1928)
TREASURER’S REPORT

George Eastman House ended fiscal year 2014 with total assets of $48.9 million, including $36.5 million in long-term investments, $8.1 million in fixed assets, and $4.3 million in cash, pledges and grants receivable, and other current assets. The $48.9 million in total assets was a decrease of $0.8 million from year-end 2013. In keeping with standard museum practice, George Eastman House does not capitalize its collections.

The Museum reported operating revenue of $8.9 million in 2014, an increase of $0.8 million compared to 2013. Earned income was $2.3 million in 2014, an increase of $0.5 million from 2013. Our pooled endowment for operations had a positive investment return of 6.9%. During 2014, George Eastman House increased the amount of endowment draws to cover operating expenses.

The accompanying summaries highlight the Museum’s financial position and performance for 2014. The financial statements are audited by the accounting firm DeJoy, Knauf & Blood LLP, and copies of the audited financial statements may be obtained free of charge by calling or writing the Museum’s controller.

Kevin Gavagan, Treasurer
# Condensed Statement of Financial Position

**As of December 31, 2014**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>(\text{Current assets:})</th>
<th>(\text{Long-term assets:})</th>
</tr>
</thead>
<tbody>
<tr>
<td>(\text{Cash and cash equivalents})</td>
<td>($ 2,491,715)</td>
<td>(\text{Pledges and grants receivable})</td>
</tr>
<tr>
<td>(\text{Pledges and grants receivable})</td>
<td>(813,379)</td>
<td>(\text{Investments})</td>
</tr>
<tr>
<td>(\text{Museum shop and cafe inventory})</td>
<td>(104,251)</td>
<td>(\text{Property and equipment, net})</td>
</tr>
<tr>
<td>(\text{Total current assets})</td>
<td>(3,409,345)</td>
<td>(\text{Other asset})</td>
</tr>
<tr>
<td>(\text{Total long-term assets})</td>
<td>(45,473,112)</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL ASSETS:** \(\$48,882,457\)

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>(\text{Current liabilities:})</th>
<th>(\text{Net assets})</th>
</tr>
</thead>
<tbody>
<tr>
<td>(\text{Accounts payable})</td>
<td>($ 538,246)</td>
<td>(\text{Deferred revenue})</td>
</tr>
<tr>
<td>(\text{Accrued expenses})</td>
<td>(137,574)</td>
<td>(\text{Total current liabilities})</td>
</tr>
<tr>
<td>(\text{Total current liabilities})</td>
<td>(799,265)</td>
<td>(\text{Net assets})</td>
</tr>
</tbody>
</table>

**TOTAL LIABILITIES AND NET ASSETS:** \(\$48,882,457\)

---

**Income and Expense Breakdown**

**Year Ended December 31, 2014**

<table>
<thead>
<tr>
<th>INCOME</th>
<th>EXPENDITURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>(\text{Contributions})</td>
<td>(\text{Programs})</td>
</tr>
<tr>
<td>(\text{Investments})</td>
<td>(\text{Management and general})</td>
</tr>
<tr>
<td>(\text{Fees and miscellaneous})</td>
<td>(\text{Fundraising})</td>
</tr>
<tr>
<td>(\text{Admissions})</td>
<td>(\text{Total})</td>
</tr>
<tr>
<td>(\text{Government grants})</td>
<td>(\text{Total})</td>
</tr>
</tbody>
</table>

**Total** \(\text{Income and Expense Breakdown}\) 100%

**Programs** 77%

---

George Eastman House Annual Report 2014 | Financial
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We make every effort to accurately identify all of our generous donors. Please bring any inaccuracies to the attention of Katie Riley, Manager of Annual Giving; kriley@eastman.org or (585) 271-3361 ext. 233.

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