



Sharon Core (American, b. 1965). *1606*, 2011. Inkjet print. Courtesy of the artist and Yancey Richardson Gallery. © Sharon Core

In the Garden

The George Eastman Museum presents *In the Garden*, an exhibition that explores the relationships between photography and the cultivated landscape.

Photographs have captured humankind's fascination with gardens from the 19th-century to today. Some of the first photographs were photograms of plant materials—direct records of the structures of botanical specimens and nineteenth-century photographers called upon the artistic tradition of still life paintings to capture compositions of floral bouquets or objects in their gardens. This practice quickly extended to portraiture, as many early photographic processes required vast amounts of light for a good exposure, and subjects were therefore often

posed in gardens flooded with sunlight. As photography quickly became accepted as a method for recording the world, photographs became stand-ins for landscapes that people could not visit, granting Europeans visual access to the gardens of China and Japan.

Drawn from the museum's vast collection, the photographs in this exhibition explore how humans have cultivated the landscapes that surround them. From famous locations such as Versailles to the simplest home vegetable garden, from worlds imagined by artists to food production recorded by journalists, the subjects in this exhibition broaden our understanding of how people have negotiated their relationship to the land by cultivating and photographing it.

Participation Fee: \$40,000 + Round trip shipping and Insurance

Booking Period: 12 Weeks

Contents: Approximately 150 photographs

Size: 350 linear feet (approx)

Availability: Ongoing

Contact: Traveling Exhibitions Coordinator • (585) 271-3361 ext. 382
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Tanya Marcuse (American, b. 1964). *Fallen No. 496*, 2013. Inkjet print. George Eastman Museum. Purchase with funds from Charina Foundation Endowment. © Tanya Marcuse



Unidentified photographer. *Woman reading in garden*, 1912. Autochrome. George Eastman Museum. Gift of 3M Foundation, ex-collection Louis Walton Sibley.



Andrew Burman (British, b. 1966). *Allotments*, 2009. Inkjet prints, printed 2012. George Eastman Museum. Purchase with funds from Charina Foundation.



Henry Troth (American, 1863–1948). *White-Fringed Orchid Hab. Blephariglottis*, ca. 1900. Gelatin silver print. George Eastman Museum. Gift of Adelheid Z. Lacy.