



Lorna Bieber (American, b. 1949). *Tapestry*, detail, 2014-15. Inkjet on canvas. Courtesy of the artist. © Lorna Bieber

## Lorna Bieber: Fabrications

For over twenty years, artist Lorna Bieber (American, b. 1949) has made the world of reproduced photographic images the subject of her work. Trained as a painter, Bieber became interested in the photographic image as subject while working for large-circulation magazines in the late 1980s. She subsequently developed a working method that begins with stock photographic images, which she then photocopies, enlarges, reduces, paints on and/or draws on, variously repeating or combining these actions—via manual procedures—until the images become thoroughly her own. In her earliest works of this type, she photographed the results and presented them as large-scale gelatin silver

prints of single images or as grids of 11x14-inch gelatin silver prints that form monumental, multi-paneled works. Her latest work consists of images printed directly onto canvas.

This exhibition includes her newest piece, *Tapestry* (2015), the culmination of two years' work, along with seven other works dating from 1999 to 2013. The elements of her compositions stand for the generic category to which they belong; they are each genus rather than species. Suggesting that these “image genera” derive from the photographic universe to saturate our mental landscape, Bieber’s work promises an exhibition with dramatic impact.

**Participation Fee:** \$10,000 + Pro-rated shipping and Insurance

**Booking Period:** 12 Weeks

**Contents:** 8 works, gelatin silver, electrostatic, and inkjet on canvas prints

**Size:** 120 linear feet (approx)

**Availability:** Summer 2016