

Lothar Wolff collection, 1926-1987

Finding aid prepared by Stacey Doyle and Ken Fox, Project Archivists
George Eastman Museum, Moving Image Department
August 2014

Descriptive Summary

Creator: Wolff, Lothar, 1909-1988

Title: Lothar Wolff collection

Dates: 1926-1987

Physical Extent: 25.4 cubic feet

Repository:

Moving Image Department
George Eastman Museum
900 East Avenue
Rochester, NY 14607
Phone: 585-271-3361
Email: stills@eastman.org
URL: www.eastman.org

Content Abstract: The Lothar Wolff collection consists of correspondence (both business and personal), photographs, publications and clippings, research materials, awards and citations, artwork, and film and video dating from 1926 to 1987. The bulk of the collection represents Wolff's professional career, including materials related to completed and proposed film and television projects and other business endeavors; very little is of a personal nature. The collection includes material documenting Wolff's involvement with many notable figures involved in motion pictures, including Louis de Rochemont, Louise Brooks, G. W. Pabst, and Paul Fejos.

Language: Collection materials are primarily in English, German, and French.

Location: Collection materials are located onsite.

Access Restrictions: This collection is open to research upon request.

Copyright: George Eastman Museum holds the rights to the physical materials but not intellectual property rights.

Acquisition Information: The Lothar Wolff Collection was received by George Eastman Museum as a gift from Mr. Wolff's widow, Violet Wolff.

Custodial History: Materials were created, collected, and maintained by Mr. Wolff during his lifetime. Following his death these materials were donated to George Eastman Museum by his widow, Violet M. Wolff.

Funding for this finding aid was provided by a grant from the Council on Library and Information Resources' Hidden Collections Program.

Biographical Note

Lothar Wolff was born in Bromberg, Germany (later Bydgoszcz, Poland), on May 13, 1909, one of nine children, including eight boys and one girl. Wolff's father was a furniture manufacturer and dealer; his mother was named Betty. In 1919 the Wolff family relocated to Charlottenburg, a locality of Berlin, where Wolff's father owned and operated a large three-story furniture warehouse and emporium, the top floor of which served as the family's residence. Soon after his father's death from cancer one year later, Wolff, his mother and sister traveled to Davos, Switzerland, where they sought treatment for his sister's tuberculosis. After a year abroad they returned to Germany where Wolff's sister soon died of her illness.

Though by his own account an indifferent student, Wolff nevertheless finished school with plans to follow in his older brother's footsteps and become an interior designer. In 1926 these plans changed when Wolff was introduced to one of his brother's clients, Samuel Rachman. Rachman, an American film impresario and former Paramount executive, had become head of UFA's distribution network.¹ Rachman was instrumental in the formation of Parufamet, a Berlin-based German-American distribution company jointly formed by Paramount, UFA and Metro-Goldwyn-Meyer in late December, 1925. On September 29, 1926, Wolff joined Parufamet's publicity department and within a year was promoted from apprentice to publicity department head. From January through March 1927 Wolff also studied typing ("machine writing") at Rackow's Kaufmännischen Privatschule (Commercial Private School). Wolff left Parufamet on November 1, 1927, but continued to work as an independent publicist. Among Wolff's most notable clients was German director G.W. Pabst, to whom Wolff would later introduce Louise Brooks, star of Pabst's Pandora's Box (1929).²

In 1928 Wolff joined Hom Film/Hom-AG für Filmfabrikation as "press and propaganda chief," "writing press releases, taking newspaper people out to the production sites, placing photographs in papers and in general trying to make a splash where it was possible to make one."³ While at Hom Film Wolff worked on such Pabst productions as *The White Hell of Piz Palue* and *Diary of a Lost Girl* (both 1929), while also doing publicity for Brooks, Luis Trenker, and the Czech actress Anny Ondra and her then-husband, Czech director Karel Lamač. After Hom Film disbanded in 1930 Wolff was hired by Ondra-Lamač Film, a production company formed by Ondra and Lamač. Though initially engaged as a publicist on Lamač's *Die Vom Rummelplatz/Fair People/Those of the Sideshow* (1930), Wolff also served as both assistant director and assistant editor. The following year Wolff continued to work in this new capacity on Lamač's *Mamsell Nitouche* (1931), produced at the Braunberger-Richebé Studios in Paris. When Lamač later departed for Prague soon after shooting on *Der Falsche Feldmarschall/Monsieur le Maréchal* (1931) was completed, Wolff was left to edit the film on his own. Before leaving Ondra-Lamač Film in 1931, Wolff worked primarily as assistant director on three additional Lamač films: *Eine Freundin So Goldig Wei Du* (1930), *Er und seine Schwester/Meet the Sister and Der Zinker/The Squeaker* (both 1931).

In 1931 Wolff was hired as chief film editor for Société de Films Osso/Les Films Osso, a Paris-based production company specializing in foreign productions. After editing Osso's *Le Costaud des PTT* (1931, d. Jean Bertin) and *Le Parfum de la Dame en Noir* (1931, d. Marcel L'Herbier), Wolff reluctantly agreed to travel to Nice to edit *Baroud* (1932) (released in English the following year as *Love in Morocco*) for U.S. director Rex Ingram. After finishing *Baroud* in Paris and London, Wolff traveled to Budapest to edit several Hungarian productions for Films Osso. In addition to *Rouletabille Aviateur/Flying Gold* (1932, d. István Székely/Steve Sekely), Wolff edited the French, German and (possibly) Romanian versions of Hungarian director Paul Fejos' *Tavaszi Zápor/Spring Rain* (1932), retitled *Marie, Légend Hongroise* in France; *Marie/Frühlingsregen Oder Marie -- Ein Ungarische Legende* in Germany; and *Prima Dragoste* in Romania⁴. While in Hungary Wolff edited a second film for Fejos, *Itél a Balaton/Tempêtes/Menschen im Sturm* (1933).

Temporarily returning to Berlin in late 1932, Wolff agreed to edit the shorter, French-language version of Fritz Lang's *The Testament of Dr. Mabuse. Le Testament du Dr. Mabuse* (1933) was adapted from Lang's original script by René Sti and featured a mostly French supporting cast. Anticipating a Nazi ban on the film, Wolff, Sti and Mr. Trevor, Lang's English producer, successfully smuggled a print of the film out of Germany aboard a Paris-bound train. Wolff finished editing *Dr. Mabuse* in Paris in early 1933 but would not return to Germany until after the war. Later that same year Wolff accompanied Fejos to Vienna for the production of two films -- *Sonnenstrahl/Gardez le Sourire/Ray of Sunshine* and *Frühlingsstimmen* (both 1933) -- after which Wolff returned to Paris to edit *Poliche* (1934) for director Abel Gance. In 1934 Wolff traveled to Denmark where he worked as assistant director and editor on three more Fejos productions -- *Flugten Fra Millionerne/Flight from the Millions/Millions in Flight* (1934), *Det*

Gyldne Smil and *Fange Nr. 1* (both 1935). The following year Wolff edited *Fredløs* for the Danish director George Schnéevoigt. In January 1936 Wolff immigrated to the United States, possibly aboard the S.S. Scanmail.

Though he originally planned to continue on to Hollywood, Wolff instead settled in New York City where, through the actress Margaret Mullen, he was introduced to Louis de Rochemont, co-creator and producer of Time, Inc.'s monthly theatrical newsreel series *The March of Time* (Mullen had appeared in a number of the series' dramatic recreations). A few weeks after their initial meeting De Rochemont hired Wolff as a film cutter at *The March of Time* for a two-month trial period at a salary of \$25 per week. (Although the terms are often used synonymously, in film-production parlance "cutter" and "editor" refer to two distinct jobs. A cutter is responsible for the mechanical cutting and splicing of film footage based on the creative decisions made by the editor. Wolff arrived at Time, Inc. with considerable experience as an editor, but needed to be taught the basics of film splicing in order to fulfill his new -- and lower -- position as a cutter. In Europe the actual cutting had always been done by Wolff's assistants.⁵) At the end of the trial period de Rochemont renewed Wolff's contract and doubled his salary. Soon after Wolff was promoted to Chief Editor.

In 1940, one year before the United States' entry into World War II, Wolff edited *The March of Time*'s first feature film *The Ramparts We Watch* (1940), a docudrama set in a small American town on the eve of U.S. intervention in World War I. *The Ramparts We Watch* was produced and directed by de Rochemont and distributed theatrically by RKO. Wolff also edited *The Story of the Vatican* (1941) and served as associate director on *We Are the Marines* (1942), two *March of Time* features distributed by RKO and Twentieth Century Fox, respectively.

Although *March of Time* staff were exempt from service, in 1944 Wolff went on military leave from Time, Inc. after receiving a commission from the U.S. Coast Guard to serve as Officer-in-Charge (Lt. Commander) of the Film Section of Public Information. Under Wolff's direction, the film unit produced public information films, a monthly screen magazine and several documentaries about the Coast Guard's wartime activities, including *Normandy Invasion* (1944). Some, like *Beachhead to Berlin* (1944), were theatrically distributed by Warner Bros.

After receiving an honorable discharge in May 1946, Wolff returned to *The March of Time* where he worked as an associate producer on three series subjects: "Is Everybody Listening?", "Storm over Britain," and "End of an Empire?" about Indonesia's struggle for independence. The same year Wolff married Denver, Colorado, native Violet M. Macy (b. 1928), aka "Vee." In late 1949 de Rochemont, who had left *The March of Time* in 1943, invited Wolff to join the recently formed Louis de Rochemont Associates production company in New York City. Wolff was appointed vice-president and served as an associate producer on *The Earth and Its Peoples* (1947-48), a series of 36 youth-oriented "human geography" films of which "Nomads of the Jungle" (1947) was the first. In 1949 Wolff was the associate producer of the Reader's Digest-de

Rochemont (RD-DR) co-production *Lost Boundaries*, a feature-length drama about racial prejudice.

Taking a leave of absence from Louis de Rochemont Associates later in 1949, Wolff served as Chief of the Motion Picture Section of the Economic Cooperation Administration (ECA) Information Office under Information Division Director Roscoe Drummond.⁶ (The ECA administered the European Recovery Program, commonly known as the Marshall Plan.) Wolff relocated to Paris where, under the auspices of the ECA, he supervised the production of an estimated 50 European documentaries. According to Wolff the purpose of these films was to "subtly publicize the contribution of the Marshall Plan to Europe's economy," and "show the still shell-shocked Europeans that the future was looking brighter and, very important, to promote inter-European unity and cooperation."⁷ After 18 months in Paris Wolff returned to New York City and Louis de Rochemont Associates, where he served as associate producer on the dramatic features *The Whistle at Eaton Falls* (1951) and *Walk East on Beacon!* (1952). In 1953 Wolff co-wrote and produced the biographical drama *Martin Luther*, his first feature as producer. Produced by Lutheran Film Associates, a religious production and distribution agency for which Wolff would later produce the feature films *Question 7* and *The Joy of Bach*, *Martin Luther* was nominated for two Academy Awards: Best Cinematography and Best Art Direction-Set Decoration (Black-and-White).

Later in 1953 Wolff moved to Djakarta, Indonesia, where he was director of a motion-picture technical assistance team assigned to the Indonesian Government Film Studio (P.F.N.) by the A.I.D.⁸ Wolff remained in Djakarta until 1955.

On October 28, 1957, Wolff appeared alongside Frank Capra on a Museum of Modern Art "Prospects for the Film" panel entitled "The Propaganda and the Journalistic Film." In 1958 Wolff once again worked as associate producer for Louis de Rochemont Associates on the feature-length documentary *Windjammer: The Voyage of the Christian Radich*, the first and only film presented in widescreen "Cinemiracle," a would-be competitor to Cinerama. In 1960 Wolff served as associate producer on the de Rochemont production *Man on a String* (1960). In 1960 Wolff also independently produced *Planet Earth*, a series of 13 half-hour, introductory level educational films about geophysical science for the National Academy of Sciences, a project initiated as part of the International Geophysical Year of 1957-58. (*Planet Earth* was broadcast on television, then distributed to schools on 16mm film by McGraw-Hill.) During this time Wolff directed three segments of the WGBH-TV French-language instruction television series *Parlons Français*, produced by Heath-de Rochemont & Co. In 1961 Wolff produced the feature film *Question 7* for RD-DR and served as associate producer alongside producer Louis de Rochemont on the Warner Bros. feature *The Roman Spring of Mrs. Stone* starring Vivien Leigh and Warren Beatty

After producing *The Challenge of Change: A Case for Counseling* (1962), an educational film about high-school guidance counseling for Louis de Rochemont Associates, Wolff established Lothar Wolff Productions in New York City in 1963 (the company was dissolved in 1966). The same year Wolff produced *Vigilant Switzerland* for the Swiss Federal Department of Defense. Originally exhibited as a 70mm multi-screen cinematic experience in the Swiss Army Pavilion at the 1964 Swiss national exhibition (Expo64) in Lausanne, *Vigilant Switzerland* was later distributed by Cinerama as *Fortress of Peace* (1965), under which title it received an Academy Award nomination for Best Short Subject (Live Action) in 1966. (Throughout the collection he film is variously referred to *Armee-film*, *Jet-Age in the Alps*, or *Wir Können uns Verteidigen/We Can Defend Ourselves*.)

In 1966 Wolff also produced the series *The Sun and the Earth* for the National Academy of Sciences commemorating the Year of the Quiet Sun (1964-65). The number of half-hour series episodes produced is uncertain: the 1967-68 National Academy of Sciences Annual Report mentions that four of seven planned films had been produced; Wolff's CV located in Box 310 states he produced a total of five half-hour films. The films were shown on WNET television and distributed by McGraw-Hill. The following year Wolff directed the Louis de Rochemont Associates production *Her Name Was Ellie, His Name Was Lyle* (1967), a public service film about venereal disease sponsored by the New York City Department of Health.

From 1968 to 1971 Wolff served as executive producer of the Time-Life Films series *Life Around Us*. Originally titled *The World We Live In*, the series was later renamed for 16mm non-theatrical use and, possibly, the original television broadcast of Season 2. Consisting of 26 half-hour programs (Season 1 comprised 14 episodes; Season 2 comprised 12), the series was first aired on PBS and later syndicated for broadcast both in the US and abroad. *Life Around Us/The World We Live In* segments were all original productions. "Rock-a-Bye Baby" (1970), a segment about early human development, won the Emily Award for best film at the American Film Festival. In March 1971 it was screened along with nine additional series segments as a part of a weekly hour-long program at the Museum of Modern Art.

Beginning in 1973 Wolff executive produced two additional series for Time-Life Films. *Wild, Wild World of Animals* (1973-74) consisted of 26 half-hour documentary programs narrated by William Conrad and was syndicated throughout the US. *Other People, Other Places* (1973-75), a series of previously produced ethnographic documentaries that had been adapted into 52 half-hour television episodes, was sponsored by Miles Laboratories and hosted by actor Peter Graves. Syndicated throughout the US, *Other People, Other Places* was retitled *Strange Places* in the New York City area to avoid confusion with a similarly titled series airing in the same timeslot.

From October 1, 1975, through 1977 Wolff served as consultant to the Educational Film Section of the National Geographic Society. Among Wolff's chief duties was stockpiling "completed

productions from various producers" for "possible later TV syndication."⁹ As he had with *Other People, Other Places*, Wolff would then adapt these predominantly ethnographic films for U.S. broadcast.¹⁰ In 1976 Wolff produced *The March of Time*, a 30-minute film for North German Television about the origins and influence of the newsreel series. That same year Wolff served as the editorial director of *I Sought My Brother, aka I Shall Moulder Before I Shall Be Taken*, a one-hour documentary about the Maroons, or "Bush Negroes," of Surinam produced by Harvard University. During 1977 Wolff was also employed as a consultant by Metropolitan Pittsburgh Public Broadcasting (WQED).

In 1977 Wolff began production on a long-planned biographical film about Johann Sebastian Bach. First televised on PBS on December 23, 1979, *The Joy of Bach* featured musical recitals as well as dramatic recreations starring actor Brian Blessed as Bach. In November 1978 Wolff traveled to Switzerland to introduce a *March of Time* retrospective at the 10th International Documentary Film Festival in Nyon. Running approximately 14 hours, this multi-session program showed all *March of Time* shorts made between 1935 and 1937. In November 1979 Wolff attended the Yorkton International Film Festival in Saskatchewan, Canada, where he introduced "The History of March of Time" sessions and conducted a seminar on the making of *The Joy of Bach* entitled "The Total Picture of Making a Film." The following month he introduced a week-long *March of Time* retrospective at the XX Festival dei Popoli in Florence, Italy.

From 1979-81 Wolff produced a series of three films for the National Geographic Society Educational Film Section: *The Moon* [aka *Reflecting the Moon*], *The Sun* [aka *The Sun: The Earth's Star*], and *The Solar System*. Much of the filming was done at the Kitt Peak National Observatory in Tucson, Arizona. In 1980 Wolff was also hired by Beta/Taurus Films, GmbH to serve as a consultant on a planned production of 32 one-hour films based on the Old Testament titled *Fernsehbibel/The TV Bible*. The following year Wolff began work on *Planet Earth Revisited*, a planned sequel to the TV series *Planet Earth* commemorating the 25th anniversary of the International Geophysical Year (IGY). The series was eventually produced by WQED under the title *Planet Earth*, but without Wolff's involvement. In 1981 Wolff also received an honorary degree from Thiel College in Greenville, PA.

In 1983 Wolff produced *A Parade of Witnesses*, a one-hour live television program for Satellite Broadcasting commemorating the 500th anniversary of the birth of Martin Luther. The following year Wolff produced and directed *The Sky's the Limit* (working title *From Montgolfier to Satellite*), a one-hour documentary commemorating the bicentennial of the first public hot-air balloon demonstration by the Montgolfier brothers in 1783. In 1984 Wolff attended a *March of Time* retrospective in Tokyo.

On October 2, 1988, Lothar Wolff died of prostate cancer at Rosary Hill Home nursing facility in Hawthorne, NY. At the time of his death Wolff had been living with his wife, Violet, in Sharon, Connecticut.

Notes

1. Jan-Christopher Horak, "Rin-Tin-Tin in Berlin, or American Cinema in Weimar," *Film History*, Volume 5 (1993), 49-62.

2. Lothar Wolff, "Reminiscences of an Itinerant Filmmaker," *Journal of the University Film Association*, Vol. 24, No. 4 (1972), 83-91.

3. Lothar Wolff interview, Box C301, folder 60.

4. According to the website Secvențe: Film Românești [<http://secvente.ro/2012/06/prima-dragoste-marie/>] eight versions of Marie were shot in Budapest in 1933. Each starred the French actress Annabella but each version often featured a different supporting cast.

5. Raymond Fielding, *The March of Time, 1935-1951* (New York: Oxford University Press, 1978), 112.

6. Regina M. Longo, "Between Documentary and Neorealism: Marshall Plan Films in Italy (1948-1955)." *California Italian Studies* 3:2 (2012): 17-19.

7. Wolff, "Reminiscences of an Itinerant Filmmaker," 83-91.

8. In a CV found in box C310 Wolff refers to this agency as "A.I.D.", an acronym for the Agency for International Development. Considering the A.I.D. was not founded until 1961, Wolff may be referring to a precursor organization.

9. December 16, 1975, letter to Lester Wunderman from Sidney Platt, Supervisor Educational Film Projects, National Geographic Society. Box C355, Folder 35.

10. December 20, 1975, letter to Hugh Gibb. Box C355, Folder 32.

Scope and Content Note

The Lothar Wolff collection consists of correspondence (both business and personal), photographs, publications and clippings, research materials, awards and citations, artwork, and film and video dating from 1926 to 1987. The bulk of the collection represents Wolff's professional career, including materials related to completed and proposed film and television projects and other business endeavors; very little is of a personal nature. The collection includes material documenting Wolff's involvement with many notable figures involved in motion pictures, including Louis de Rochemont, Louise Brooks, G. W. Pabst, and Paul Fejos.

Wolff maintained fairly well-organized files on most of the projects he was involved in, including many that were never produced. These materials cover his work in pre-World War II Europe, his time as editor for *The March of Time* newsreel series, and his work as an independent producer. It includes his collaborations with the Lutheran Film Associates and the National Geographic Society. Geographically, the majority of the collection was produced in the United States, but a portion of it originated in Europe. The timeline of the collection covers the majority of Wolff's career, with no significant gaps.

The collection also includes several items that have unclear provenance, and their connection to Wolff is unknown. These items include Czech animation cells and British Film Institute (BFI) *Monthly Film Bulletins*.

Arrangement of the Collection and Series List

Papers are arranged in 10 series according to subject, and in the case of artworks, artifacts, photographs, and film, according to format. The series "Business Materials" has been further subdivided into subseries, and "Film/TV Projects" into subseries and sub-subseries according to film series title and episode name. Paper materials are largely arranged in reverse chronological order as found. Most photographs appear to have been previously arranged into albums according subject and/or time period, some further arranged in chronological order. Additional photographs can be found along with related materials in their folders. Artwork and artifacts are grouped according to size. Films and video are located in the film vaults at George Eastman Museum and are arranged according to the Moving Image Department's location protocols.

The series and subseries arrangement of the records are as follows:

- Series 1, Business Materials, 1933-1985
 - Subseries 1, Time, Inc./Time-Life, 1968-1981
 - Subseries 2, Lutheran Film Associates, 1978-1983
 - Subseries 3, General, 1947-1985

Series 2, Film/TV Projects, 1932-1986

- Subseries 1, *The Earth and Its Peoples*, ca. 1932, 1938, 1951-1962, 1967-1986
- Subseries 2, *Fortress of Peace* [aka *Vigilant Switzerland*], 1964-1966
- Subseries 3, *The Joy of Bach*, 1967-1985, bulk 1977-1980
- Subseries 4, *Lost Boundaries*, 1949
- Subseries 5, *The March of Time*, 1933, 1936-1951, 1957, 1969-1970, 1979-1982
- Subseries 6, Marshall Plan Films, 1951, 1979
- Subseries 7, *Martin Luther*, 1952-1954, 1971, 1978, 1983
- Subseries 8, National Geographic Society Films [General], 1973-1983
- Subseries 9, *Other People, Other Places*, 1971-1975, 1980
- Subseries 10, *A Parade of Witnesses*, 1953, 1979-1983
- Subseries 11, *Planet Earth/Planet Earth Revisited*, 1960-1963, 1979-1983
- Subseries 12, *Question 7*, 1961-1962
- Subseries 13, *The Roman Spring of Mrs. Stone*, 1961, 1979
- Subseries 14, *The Sky's the Limit*, 1969-1985
- Subseries 15, *The Sun/The Moon/The Solar System*, 1971-1985, undated
- Subseries 16, *The 13 Clocks*, 1950-1951, 1958-1969; undated
- Subseries 17, *The TV Bible*, 1980-1985, undated
- Subseries 18, *Wild, Wild World of Animals*, 1973-1975
- Subseries 19, *Windjammer: The Voyage of the Christian Radich*, 1957-1958
- Subseries 20, *The World We Live In* [aka *Life Around Us*], 1968-1974, 1981-1986; undated
 - Sub-subseries 1, General, 1968-1974
 - Sub-subseries 2, "The Not-So-Solid Earth," 1971-1972, undated
 - Sub-subseries 3, "Rock-a-Bye Baby," 1971-1972, 1981-1986
- Subseries 21, Miscellaneous, ca. 1932, 1938, 1948-1967, 1973-1986; undated

Series 3, General Research Materials, 1947, 1957, 1967, 1972-1985

Series 4, Festivals/Retrospectives, 1975-1986

Series 5, Publications/Clippings, 1932-1946, 1951-1984

Series 6, Personal Records, 1926-1985, undated

Series 7, Photographs, 1927-1984, undated

Series 8, Film/Video, 1943-1953, 1960-1961, 1966-1986

- Subseries 1, Coast Guard Films, 1944, undated
- Subseries 2, *The Earth and Its Peoples*, 1948-1949

Subseries 3, *The March of Time*, 1943, 1947
Subseries 4, *Other People, Other Places*, ca. 1974
Subseries 5, *Planet Earth*, 1960-1961
Subseries 6, *The Sun and the Earth*, ca. 1966
Subseries 7, *Wild, Wild World of Animals*, ca. 1973
Subseries 8, *The World We Live In*, 1968-1973
Subseries 9, Features and Other Non-series Films, 1953, 1961, 1978-1986; undated

Series 9, Artwork, approximately 1960-1987; undated

Series 10, Awards/Citations, 1953, 1961-1966, 1971-1972, 1980-1982 and undated

Access Terms

Personal Names

Beatty, Warren, 1937-
Blessed, Brian
Brooks, Louise, 1906-1985
Casals, Pablo, 1876-1973
Crowther, Bosley
Danois, Jacques
De Rochemont, Louis, 1899-1978
Fejos, Paul, 1897-1963
Guiles, Fred Lawrence
Guinness, Alec, 1914-2000
Hitchens, Gordon
Lamač, Karel, 1898-1952
Lang, Fritz, 1890-1976
Lee, Robert E. A. (Robert Edward Alexander), 1921-2009
Leigh, Vivien, 1913-1967
Meier, Theo, 1908-1982
Ondra, Anny
Pabst, G. W. (Georg Wilhelm), 1885-1967
Paris, Barry
Prescott, James W.
Shute, James L.
St. John, Jill
Stapp, Philip
Thurber, James, 1894-1961

Wolff, Lothar
Wolff, Violet M.

Corporate Names

United States. Economic Cooperation Administration
Hom-AG für Filmfabrikation
Kitt Peak National Observatory
Lothar Wolff Productions
Louis De Rochemont Associates
Lutheran Film Associates
March of time (Motion Picture)
March of Time, Inc.
Marshall Plan
National Geographic Society (U.S.)
National Geographic Films
National Geographic Society (U.S.). Educational Media Department
Ondra-Lamač Film
Parufamet
Les Films Osso
Time, Inc.
Time-Life Films
United States. Economic Cooperation Administration--Films.

Subjects

Astronomy--Films.
Ballooning--History.
Composers in motion pictures
Educational films.
Ethnographic films.
Human geography--Films.
International Geophysical Year, 1957-1958.
Motion picture industry--Public relations
Motion pictures--Editing.
Motion pictures--Production and direction.Newsreels.
Newsreels.
Religious films.
Science films.
Wildlife films.

Form and Genre Types

acetate film
animation cells
awards
black-and-white negatives
black-and-white photographs
booklets
brochures
bumper stickers
business records
catalogs (documents)
clippings (information artifacts)
collages (visual works)
color photographs
commercial correspondence
cue sheets
drawings (visual works)
financial records
hardcover books
house organs
invoices
notes
paintings (visual works)
pamphlets
photograph albums
picture postcards
posters
programs (documents)
receipts (financial records)
résumés (personnel records)
screenplays
transcripts
transparencies
trophies (objects)
videotapes

Preferred Citation

Preferred citation for this material is as follows:

Lothar Wolff Collection, 1926-1987, George Eastman Museum, Moving Image Department, Stills, Posters and Paper Collections

Related Collections

John P. Bradford papers.
Manuscript Collection
Minnesota Historical Society
<http://www2.mnhs.org/library/findaids/00254.xml>

Louis de Rochemont Collection
College Archives & Special Collections
Wallace E. Mason Library
Keene State College
<http://commons.keene.edu/findinguuides/26/>

Life Around Us Archival Collection
HBO Archives
<http://www.hboarchives.com/apps/searchlibrary/ctl/marchovertime>

The March of Time Archival Collection
HBO Archives
<http://www.hboarchives.com/apps/searchlibrary/ctl/marchovertime>

Lutheran Film Associates Productions, *Martin Luther* Publicity Program Files 1951-1960, 1952-1956
[bulk]
Archives
Evangelical Lutheran Church in America
<http://www.elca.org/Resources/Archives>

Lutheran Film Associates Productions, *Question 7* Records, 1961.
Archives
Evangelical Lutheran Church in America
<http://www.elca.org/en/About/History/Archives>

Lutheran Film Associates Productions, *Martin Luther* Scripts 1951-1954.
Archives
Evangelical Lutheran Church in America
<http://www.elca.org/en/About/History/Archives>

Container List Arranged by Series

Series 1, Business Materials, 1933-1985

Materials are in English, German, and French.

Scope and Content

Series comprises correspondence, memorandums, contracts, financial records, receipts, meeting minutes, résumés, employment applications, brochures, pamphlets, programs, film catalogs, business cards and other materials related to Wolff's career in film publicity and production. Materials date from 1933 through 1985. The series is further divided into three subseries. "Time, Inc./Time-Life" consists of business materials relating to Mr. Wolff's tenure as editor and associate producer at Time, Inc. (1936-1949) as well as later materials regarding Time-Life Films productions and *The March of Time* retrospectives. Subseries "Lutheran Film Associates" contains documents and records related to projects sponsored, produced or otherwise supported by that entity. Subseries "General" comprises the remainder of business-related materials in the collection, the amounts of which are considered to be too small to warrant division into any additional subseries, or pertain to Wolff's career as a whole rather than any single activity or organization.

Arrangement: Series materials are located in four boxes. Dated materials within each series folder are mostly arranged in reverse chronological order.

Subseries 1, Time, Inc./Time-Life, 1968-1981

Box C301

Folder 38: Roy E. Larsen April 24, 1976

Letter from Roy E. Larsen, vice-chairman Time, Inc., board of directors, regarding *The Joy of Bach*, retirement party.

Box C301

Folder 76: Description of Time Life Films; 1970

Short history of Time-Life Films, dated 3/70.

Box C309

Folder 7: *The March of Time Revisited* -- Proposals; 1975

Bound proposal, newspaper articles, *The Best of March of Time*, correspondence with Time-Life Films and Lurco Films Inc., subject list.

Box C309

Folder 9: T/L Archives -- *March of Time*; 1981

Correspondence with Time, Inc., regarding *The March of Time*.

Box C309

Folder 15: Screenings in Vienna (1982), Programs, etc.; 1981-1982

Correspondence with Time/Life and Franz Schwartz concerning screenings in Vienna; 1981-1982. Materials are in English and German.

Box C309

Folder 20: [Three-ring loose-leaf binder labeled "*March of Time I*"; 1933-1948, 1979

Correspondence with Louis and Richard de Rochemont, Eugene Ormandy; photographs of Wolff and *March of Time* personnel; programs and press books for *March of Time* productions *The Story of the Vatican*, *We Are the Marines*, *Is Everybody Listening?*, *Opportunity... The Story of the Best Location in the Nation*; newspaper clippings; newsletters. In English and French.

Box C309

Folder 21: [Three-ring loose-leaf binder labeled "*March of Time II*"; 1936, 1940-1943

Photographs of Wolff, Louis de Rochemont, *March of Time* production *Norway in Revolt*; J. Edgar Hoover portrait (signed); correspondence regarding Wolff's enlistment in the U.S. Coast Guard; memos and correspondence from Louis and Richard de Rochemont, Eugene Ormandy; newspaper clippings; sheet music for "Hail the United States Marines" from *We Are the Marines*, signed by composer Jack Shaindlin; materials congratulating Wolff on his U.S. citizenship; Time, Inc. 20th Anniversary gala program; Museum of Modern Art Film Library program for *The Documentary Film 1922-1945*.

Box C314

Folder 30: Time/Life Journal with Interview with Lothar Wolff; 1971

8/6/1971 issue of Time, Inc., in-house newsletter *F.Y.I.*, with correction letter from Wolff regarding an earlier *F.Y.I.* interview.

Box C314

Folder 31: Time-Life Journal with article on Lothar Wolff; 1971

11/12/1971 issue of Time, Inc., in-house newsletter *F.Y.I.*

Box C314

Folder 32: Time-Life Journal Copy; 1969

8/29/1969 issue of Time, Inc., in-house newsletter *F.Y.I.* [photocopy].

Box C314

Folder 33: Copy of Time/Life Journal, Sept. 26, 1969
9/26/1969 issue of Time, Inc., in-house newsletter *F.Y.I.* [photocopy].

Box C314

Folder 34: Time/Life Journal Copy, Oct. 17, 1969
10/17/1969 issue of Time, Inc., in-house newsletter *F.Y.I.* with schedule of lunch-hour screenings of *The World We Live In*, aka *Life Around Us*.

Box C314

Folder 36: Table of Organization for Time-Life Films; 1973
Company organizational chart.

Box C314

Folder 37: News Release: "The Golden Eagle Awards to Time-Life Films, Veteran Filmmaker Lothar Wolff Is Honored"; 1971
News release and ad copy.

Box C314

Folder 40: Speech by Lothar Wolff, presented at KLZ, Denver, Nov. 11, 1969 on T/L Films; 1969
Text of speech.

Box C314

Folder 42: Time/Life Messages; 1970-1971
Two memos to Time-Life staff.

Box C314

Folder 43: News Release on Lothar Wolff's Career by Time/Life; 1971
Biography

Box C314

Folder 44: Miscellaneous concerning Time/Life Films; 1968-1972
Correspondence; memo regarding American Film Festival winners; newspaper clippings [in English, German].

Subseries 2, Lutheran Film Associates, 1978-1983

Box C301

Folder 48: Porter McKeever; 1983
Correspondence among Wolff, Porter McKeever (Asia Society), Robert E. A. Lee (Lutheran Film Associates).

Box C307

Folder 34: News Releases concerning *The Joy of Bach* by Lutheran Film Associates; 1977-1978

Press releases.

Box C307

Folder 35: Correspondence with Lutheran Film Associates concerning *The Joy of Bach*; 1977-1978

Correspondence, including proposal to The George Gund Foundation.

Box C307

Folder 36: Lutheran Film Associates Meeting, April; 1978

Agenda, meeting materials, budget, note to Wolff.

Box C307

Folder 43: [Booklet titled "Everyman's Bach: A TV Special for Christmas 1976"]; 1975
Comb-bound presentation outline of proposed TV special. Prepared for Lutheran Film Associates by Wolff, Robert E. A. Lee, et al.

Box C307

Folder 44: [Booklet titled "The Current Popularity of Bach"]; ca. 1975

Comb-bound booklet includes photocopies of clippings reflecting the current popularity of Bach.

Box C308

Folder 1: Lutheran Film Associates -- Meetings -- Reports; 1978-1979

Lutheran Film Associates Production and Distribution Committee meeting minutes, memos, meeting agendas, expense reports, progress reports, invoices, and correspondence, all related to the production and release of *The Joy of Bach*. Also includes Lutheran Film Associates Board of Trustees meeting minutes, *The Joy of Bach* shot list and treatment.

Box C308

Folder 2: Lutheran Film Associates -- Miscellaneous Correspondence; 1974-1979

Correspondence regarding *The Joy of Bach* [mostly English, some German]; memos, including memos to/from Robert E. A. Lee; Wolff salary receipt; Elise Simon Goodman [production assistant] cover letter and resume.

Box C308

Folder 3: Lutheran Film Associates -- Report from a Meeting; 1979

Binder containing Lutheran Film Associates board of trustees meeting report dated 10/23/1979; correspondence; memos regarding distribution of Lutheran Film Associates materials, project proposals (including film-strip series), budgets, financial reports, etc.

Box C308

Folder 4: Miscellaneous material and letters concerning *Martin Luther*; 1980
Correspondence regarding a new Martin Luther film.

Box C308

Folder 5: Robert A. Lee, Lutheran Council in the USA; 1980
Correspondence from George Loft regarding Norwegians assisting Jews during WWII; a Dietrich Bonhoeffer film project.

Box C308

Folder 6: L.F.A. -- Production Committee; 1978
Correspondence; memo; Lutheran Film Associates Production and Distribution Committee meeting minutes dated April 26, 1978.

Box C308

Folder 21
Lutheran Film Associates -- News Release for *Martin Luther*; 1954
Press release.

Box C367

Folder 14: Miscellaneous Photographs; 1930-1960, 1971-1972
Photographs of Wolff and Lutheran Film Associates president Paul C. Empie signing a *Question 7* production contract; undated; Wolff and Robert E. A. Lee at a 1972 ceremony commemorating *Question 7*.

Box C368

Folder 3: *A Parade of Witnesses* -- script, director Paul Lammers; 1983
Script is in a blue three-ring binder titled "Luther Anniversary, Allan's 8/19 draft." Also includes notes, correspondence, clippings; 1983 "Martin Luther Jubilee Festival" flyer, Lutheran Film Associates correspondence.

Box C368

Folder 4: *A Parade of Witnesses* -- Exposé by Allan Shore; 1982
Exposé by Allan Shore, contains a proposal titled "The Hammer and the Pen" and related correspondence.

Box C368

Folder 5: *A Parade of Witnesses* -- Script by Allan Shore; 1983
Script with revisions and list of character names.

Box C368

Folder 6: *A Parade of Witnesses* -- Misc. Correspondence; 1983
Includes correspondence with the Lutheran Council in the USA, Luther College, and WGBH Educational Foundation.

Box C368

Folder 7: *A Parade of Witnesses* -- Scripts, Notes, etc.; 1982-1983
Notes, working outline, proposals, correspondence, clippings, a speech delivered by Robert E. A. Lee.

Box C368

Folder 8: *A Parade of Witnesses* -- Material and Articles on Martin Luther; 1982-1983
Flyers, issue of *National Geographic*, brochures, and clippings.

Box C368

Folder 9: Martin Luther, Jubilee -- A 500th Birthday Media Festival -- "The Hammer and the Pen"; 1983
Worship Events Committee agenda; correspondence with the Lutheran Church of America and the Lutheran Council; television special proposal; "Martin Luther Jubilee -- A 500th Birthday Media Festival" proposal, including clippings, crew background, budget and "The Hammer and the Pen" outline.

Box C368

Folder 10: Material on Martin Luther -- Letters, Newspaper Articles; 1965, 1982-1983
Correspondence, newspaper articles, brochures, and pamphlets.

Box C368

Folder 11
"Martin Luther": Treatment for a BBC Production; 1983
Robert E. A. Lee shares a BBC treatment he received.

Box C368

Folder 12: Miscellaneous for "Martin Luther" Special; 1979-1983
Miscellaneous material *for A Parade of Witnesses* and past Martin Luther productions. Includes invoices, clippings, programs, outline and cue sheet, correspondence, notes, time-line, correspondence with the Lutheran Council in the USA, National Geographic Society, and Below the Line Productions.

Box C368

Folder 14: Media Opportunities for the 500th Anniversary of the Birth of Martin Luther;
ca. 1983

Proposal for a "Martin Luther Jubilee" media festival commemorating Luther's 500th
birthday. Includes outlines of *A Parade of Witnesses*, "The Hammer and the Pen."

Subseries 3, General, 1947-1985

Box C301

Folder 4: The Asia Society July 12, 1976

Letter from Phillips Talbot, President Asia Society, to Wolff regarding Wolff's resignation
as Chairman of the Indonesia Council.

Box C301

Folder 5: Mark Scher (Asia Soc); 1978

Brochure and correspondence regarding the Asia Society and Chinese films.

Box C301

Folder 6: Bruce William Benenson, Résumé; ca. 1975

Résumé of Bruce William Benenson with *Variety* review and *New York Times* ad for
Benenson's TV documentary *The Marginal Way*.

Box C301

Folder 7: Jürgen Bergs -- Curriculum Vitae; 1979

5/17/1979 cover letter [in German] and résumé [in English] for film producer Jürgen
Bergs.

Box C301

Folder 9: Jack ? Black Elk Productions; 1979

Correspondence

Box C301

Folder 12: Leacock/Susan Woll Louise Brooks; 1981-1982

Materials related to Richard Leacock and his film about Louise Brooks, including
correspondence, clippings, and the full transcript of Leacock's interview with Brooks.

Box C301

Folder 14: Letters to Jacques Danois, United Nations Children Fund & Book by Danois:
Les Moineaux de Saigon; ca. 1972

Correspondence; "Wild Fruits" essay [photocopy]; perfect-bound paperback book *Les Moineaux de Saigon* by Jacques Danois.

Box C301

Folder 15: Joost Van Rees The Film Farm Inc.; 1984

July-August 1984 letter, handwritten notes regarding a phone bill.

Box C301

Folder 16: Peter Nau -- Paul Fejos Publication; ca. 1979

Correspondence; "Lothar Wolff über Paul Fejos" essay [in German].

Box C301

Folder 17: Martin Neeb -- Franciscan Communications Center; 1980

Correspondence regarding "The Assisi Underground."

Box C301

Folder 18: Stephen Garrett -- Granada Television Ltd.; 1980

Correspondence regarding a documentary about newsreel films.

Box C301

Folder 19: Concerning Appointment of Lothar Wolff with General Learning Corp.; 1967

Employment application, correspondence regarding employment.

Box C301

Folder 21: Hugh Gibb; 1975-1985

Correspondence with documentary filmmaker Hugh Gibb. Airmail letters, mailgrams, holiday card, U-matic tape labels and customs declaration for Gibb's film *Rituals of Rice*.

Box C301

Folder 23: Hanseatic TV Prod. -- Jurgen Voigt; 1977-1978

Correspondence

Box C301

Folder 24: Robert Conte, HBO Manager; 1983

Correspondence regarding Vera Wolff's project "Rescue," a proposed film about the 1943 rescue of 7,000 Danish Jews from the Nazis; script for "Crying Time," a film about the after effects of Agent Orange.

Box C301

Folder 25: Hill & Knowlton; 1984

Correspondence with Hill & Knowlton, public relations firm.

Box C301

Folder 27: Pete Hopkinson: "The Screen of Change" planned book; 1978-1979
Correspondence among Wolff, *March of Time* cameraman Peter Hopkinson, newsreel
historian Ray Fielding.

Box C301

Folder 28: Peter Horner; 1979
Three letters.

Box C301

Folder 30: Letter by Harald Wigankow Ifage Filmproduktion with list of their
productions, Dec. 11, 1974
Letter [in German]; catalog of 16mm and 35mm films

Box C301

Folder 34: Brooks Jones Bach DDR; 1983
Letter from Brooks Jones to Wolff regarding Bach Tricentennial concert series.

Box C301

Folder 40: Lazi Film -- Horizon Communications; 1982
Photocopies of two letters from Janine M.H. Selendy, co-chairman/president Horizon
Communications, to Franzi Lazi and Heinz von Matthey regarding Stuttgart production
facility.

Box C301

Folder 42: Lazi Film -- Frank Lazi; 1981-1983
Correspondence between Franz Lazi and Wolff [in German, English].

Box C301

Folder 51: Correspondence with Motion Picture Film Editors Guild; 1941-1948
Materials and correspondence related to Wolff's membership in the Screen Directors
Guild and Motion Picture Film Editors Guild, including a withdrawal request from the
latter due to potential "embarrassment."

Box C301

Folder 53: Presho, Neville -- Martello Films (Dublin, Ireland); 1976-1982
Business card attached to accountant's letter regarding Export Sales Relief.
Correspondence regarding Presho with RTE, Irish Film Board, and Wolff.

Box C301

Folder 56: William S. Paley, CBS; 1979

Letter [photocopy] from Wolff to William S. Paley (Chairman, CBS) regarding TV networks effort to "set some specific prime time for cultural programming aside."

Box C301

Folder 57: Jere Patterson; 1982

Letter of recommendation on behalf of Wolff; Patterson & Associates firm brochures attached.

Box C301

Folder 58: Michael Ambrosino, PB Associates Inc., Boston; 1979

Correspondence regarding adapting existing European/Asian television programs about anthropology/archaeology for US broadcast.

Box C301

Folder 59: John Phillips Yugoslavia; 1947-1948, 1977-1984

Correspondence and articles regarding *Life* magazine photojournalist John Phillips and future TV projects based on his books *Yugoslav Story* and *Jerusalem: A Will to Survive*.

Box C301

Folder 60: Prof. Dr. Thomas Koebner -- Philipps-Universität Marburg concerning the publication of *History of Filmemigration*; 1981-1984

Correspondence between Professor Thomas Koebner and Wolff [in German]; lists of Q&A interview questions [in German] and separate lists of answers [in English], largely concerning Wolff's career; two black-and-white group photographs featuring Wolff as a young man; 1930-64 feature film filmography.

Box C301

Folder 70: Studio Hamburg Prod. Info; 1975, 1983

Correspondence; 1975 price list.

Box C301

Folder 74: Cal Thomas; 1981

Handwritten letter.

Box C301

Folder 77: Gerhard Trede Kompositionen (Composer); 1974-1980

Correspondence with German composer Gerhard Trede [in German, English]; invoice.

Box C301

Folder 79: Video Graphics Production, Letter by Jean-Paul Cassagnac; 1979

Letter to Wolff.

Box C301

Folder 80: Vigne/Jim Love, Portrait Logique d'Emma Barret; 1979

Correspondence with French filmmaker Daniel Vigne and film distributor James A. Love [in English, French]; budget estimate.

Box C301

Folder 82: West German TV ZDF (Dieter Franck); 1977-83

Outline of "The World of the Thirties" documentary television series [in German, English]; correspondence; handwritten notes; directory for Hamburg 1977 German television programming fair.

Box C301

Folder 83: Gisela Wolff -- Matthias-Film, Stuttgart; 1979

Correspondence [in German].

Box C301

Folder 85: [Three-ring binder labeled "Bernard Mayes WGBH" on spine, "Trans Pacific Consortium" on cover]; 1982-1984

Correspondence with Bernard Mayes, Film Australia, regarding a Pacific Basin series; newspaper clippings; business cards; receipts; materials concerning Film Australia productions; "Some excerpts from my [Wolff's] curriculum vitae."

Box C301

Folder 86: WQED "The Joy of Mozart"; 1976-1980

Correspondence regarding a possible "Joy of Mozart" film; contract; consultancy arrangement; materials regarding films available from the Australian Film Commission; Metropolitan Pittsburgh Public Broadcasting (WQED) pay stubs.

Box C301

Folder 87: Miscellaneous Correspondence; 1947-1984

Times of Indonesia; Arne Sucksdorff; Matthew Fox; Museum of Modern Art, Paramount Pictures, Warner Bros.; Frank J. Ryan, "It Pays to Advertise Your Home Town" address before the Advertising Club of St. Louis, Mo.

Series 2, Film/TV Projects, 1932-1986

Materials are in English, German, and French.

Scope and Content

Series contains materials related to Mr. Wolff's produced and unproduced films and television projects. Materials date from 1940 through 1986 and include correspondence, project proposals, outlines, presentations, synopses, screenplays, script treatments, drafts, contracts, bills, invoices, expense reports, clippings, press releases, promotional materials, notes, meeting minutes, photographs, actors headshots, interview transcripts, screening reports, scrapbooks, Nielsen ratings charts, and documents regarding production and post-production facilities. Series is divided into 19 subseries according to project title, with a 20th subseries comprising materials related to miscellaneous projects. "Subseries 20, *The World We Live In* [aka *Life Around Us*]" is further subdivided into three sub-subseries, two containing materials related to two notable *The World We Live In* segments ("Rock-a-Bye Baby" and "The Not-So-Solid Earth") and a third comprising materials related to other segments or *The World We Live In* as a whole.

Arrangement: Series are located in 22 boxes. If dated, materials within folders are arranged in reverse chronological order.

Subseries 1, *The Earth and Its Peoples*, ca. 1932, 1938, 1951-1962, 1967-1986

Box C371

Folder 16: List of Unit Sales from *The Earth and Its Peoples* to Jan. 1965 from 1945, 1965
Single page.

Box C371

[Binder labeled "*The Earth, Its Peoples*"; 1948-1949

Contains location lists, shot lists, and scripts. Inside cover features Wolff's summary of *The Earth and Its Peoples* as a series of "36 black-and-white short films with a global scope meant to be shown in schools."

Subseries 2, *Fortress of Peace* [aka *Vigilant Switzerland*], 1964-1966

Box C019

[Plaque, "Academy of Motion Picture Arts and Sciences Certificate of Nomination for Award for *Fortress of Peace*"; 1965

Wooden plaque announcing the nomination of *Fortress of Peace* for an Academy Award.

Box C019

Folder 2: [Southern California Motion Picture Council Inc. "Certificate for Award"]; 1966
Awarded to Lothar Wolff Productions and the Swiss Government for *Fortress of Peace*.

Box C300

Folder 9: [Photo album labeled "Switzerland 63/64"]; 1963-1964
Photos taken during the production of *Fortress of Peace*, aka *Vigilant Switzerland*.
Subjects include Wolff; director John Fernhout; Swiss military personnel; the Swiss Army
Pavilion at the 1964 Swiss national exhibition (Expo64). Prints of the same photos
appear in album "DI 1963/64," Box 300, Folder 10, in different sizes. Album includes
related clippings. In German.

Box C300

Folder 10: [Photo album originally labeled "DI 63/64"]; 1963-1964
Photos taken in Switzerland during the production of *Fortress of Peace*, aka *Vigilant
Switzerland*. Subjects include Wolff; director John Fernhout; Swiss military personnel;
the Eiger glacier; the Swiss Army Pavilion at the 1964 Swiss national exhibition (Expo64).
Enlargements of many of these photos are found in album labeled "Switzerland 63/64,"
Box 300, Folder 9. Some photos appear to have been removed from the album. Label
missing from album spine.

Box C367

Folder 24: *Fortress of Peace* (1964) Publicity, Screenings etc.; 1964-1966
Materials related to *Fortress of Peace* [aka *Vigilant Switzerland*], including newspaper
clippings, screening invitations and guest list, the text of a speech delivered at a Swiss
Embassy screening, black-and-white publicity photos, and the 38th Annual Academy
Awards Presentation program and tickets.

Box C368

Folder 16: [Binder labeled, "Newspaper Clippings 1951-1966"]; 1951-1966
Clippings regarding *Fortress of Peace*.

Subseries 3, *The Joy of Bach*, 1967-1985, bulk 1977-1980

Box C019

[Framed *The Joy of Bach* ad]; ca. 1980
Color advertisement.

Box C301

Folder 1: Christopher Nupen (Allegro Films); 1977
Correspondence concerning *The Joy of Bach*; Allegro Films catalog, production notes.

Box C301

Folder 11: Material on the Brooklyn Boys Chorus; 1976-1979
Programs, clippings, press materials.

Box C301

Folder 13: DDR-E. German TV; Correspondence; 1977-1978, 1984-1985
Correspondence, including telexes, between Wolff and Fernsehen der DDR regarding the production of *The Joy of Bach*, mostly in German.

Box C301

Folder 35: Richard C. Kestler, M.L. Byers, Inc. Concert Management; 1978
Letter from Kestler to Wolff regarding Swingle II and *The Joy of Bach*.

Box C301

Folder 38: Roy E. Larsen April 24, 1976
Letter from Roy E. Larsen, vice-chairman Time, Inc., board of directors, regarding *The Joy of Bach*, retirement party.

Box C301

Folder 50: Teo Morca (Dancer); 1979-1983
Promotional materials, press releases, newspaper reviews and clippings regarding Teodoro Morca, a flamenco dancer with Bach in his repertoire. Correspondence with Wolff concerning possible film project.

Box C301

Folder 68: Sigaar, Jacqueline (Paris); 1977, 1983
Correspondence regarding ballooning project, UNESCO concert film [in French], *The Joy of Bach*.

Box C301

Folder 71: Nils C. Nilson, Taurus-Film, Munich; ca. 1979
Correspondence regarding TV licensing of *The Joy of Bach*; project proposals.

Box C301

Folder 78: Victor Vicas; 1979
Correspondence regarding Bach project.

Box C307

Folder 2: *The Joy of Bach* -- Ninety Minute Television Program for Lutheran Film Associates by Allan Sloane; 1978
Script by Allan Sloane.

Box C307

Folder 4: *The Joy of Bach* -- Exports from Trip to Europe; 1977-1978

Notes, contact information, receipts, brochures, stamps from DDR and UK, correspondence.

Box C307

Folder 5: Material on Bach; 1959, 1978

Sheet music, newspaper articles, pamphlets, programs and flyers related to Bach.

Box C307

Folder 6: European Distribution of *The Joy of Bach*; 1978-1980

Correspondence, mostly in German, some with English translation.

Box C307

Folder 7: *The Joy of Bach* -- Brochures of Studio Hamburg -- Price List; 1978

Brochures regarding the studio, equipment, and location [in English], price list and music [in German].

Box C307

Folder 8: Contracts with GDR Television and Production Bills; 1978

In English and German, with some English translation.

Box C307

Folder 9: Letters Concerning Manfred Schnelle, dancer (*The Joy of Bach*); 1967, 1974, 1978-1979

Correspondence, flyers, and programs [in German].

Box C307

Folder 10: Correspondence with GDR Television; 1979-1982, 1984

Flyer, booklet of GDR Television productions, programming list [in German and English].

Box C307

Folder 11: Dr. Hans Gruß [Gruiss?] -- Conductor GDR; 1977-1978

Programs from Karl-Marx-Universität Leipzig [in German and English].

Box C307

Folder 12: Letter by Curtis W. Davis; 1977

Letter

Box C307

Folder 13: Correspondence with March Five, Inc.; 1978

Overview of the film, press release.

Box C307

Folder 14: Cast List GDR Actors; 1977-1978

Castings suggestions, headshots, program, and clippings.

Box C307

Folder 15: Correspondence with Centre Georges Pompidou; 1977-1978

Correspondence in French and English.

Box C307

Folder 16: Correspondence with Dirk Duewel, Studio Hamburg; 1978

Correspondence in German and English.

Box C307

Folder 17: Notes to Morrie Roizman, Editor of *The Joy of Bach*; 1978-1979, 1983

Correspondence and production materials, including a shortened version of the script.

Materials in English and German.

Box C307

Folder 18: Correspondence with Brian Blessed; 1978-1979

Correspondence, Actor's in Television Motion Picture Minimum Three-Day Contract, CTVC new studio facilities pamphlet, notes and addresses, Fenton House Appeal pamphlet.

Box C307

Folder 19: GDR -- Stock Footage Screenings; 1975, 1977

Stock Footage Screening Reports, mostly in English with German, French, and/or Russian translations.

Box C307

Folder 20: Jomsborg Prod Inc., Bills; 1977-1978

Includes border crossing documentation for cinematographer Erich Kollmar.

Box C307

Folder 21: Bach Festival Leipzig, 1978; 1975, 1977-1978

Correspondence, articles, postcards, pamphlets, programs, and notes. Materials in German and English. Some letters include translations.

Box C307

Folder 22: Bonded Services -- Stored Originals; 1978

Lists of film elements stored at Bonded Services; film storage receipts.

Box C307

Folder 23: Production Orders; 1978-1979

Production orders, price list, correspondence with companies and organizations involved in the production of *The Joy of Bach* (United Nations Film Library, Lutheran Film Associates, sound and other equipment rentals),

Box C307

Folder 24: Newspaper articles, notes, programs *The Joy of Bach*; 1977-1979

Research and related materials.

Box C307

Folder 25: Newspaper articles, programs, notes; 1977-1980

The Joy of Bach-related materials. Also includes a list of PBS station airtimes, postcards, transcript of an interview with Brian Blessed by Robert E. A. Lee.

Box C307

Folder 26: Music; 1979

Music cue sheets, memos, cast lists, dialogue-narration script for *The Joy of Bach*.

Box C307

Folder 27: 60 Minute Version; 1979

Cuts considered for a 60-minute version of *The Joy of Bach*.

Box C307

Folder 28: WQED Pittsburgh -- Promotion; 1979

List of artists who may contribute to the promotion of *The Joy of Bach*.

Box C307

Folder 29: Reactions; 1978-1979

Reactions to *The Joy of Bach*, including a mass-media newsletter, *Booklist* review/promotion, comments/congratulations on the film.

Box C307

Folder 30: Screening; 1978-1979

Flyers and guest list for a screening of *The Joy of Bach*.

Box C307

Folder 31: [Untitled]; 1979-1980

List of film elements at Bonded Services and Magno Sound, as well as an inventory of negative cuts; correspondence listing film materials at Lab Pictures; notes for 60-minute and 85-minute versions of *The Joy of Bach*.

Box C307

Folder 32: Domestic Distribution; 1978-1979

Information regarding the domestic distribution of *The Joy of Bach*.

Box C307

Folder 33: "Flying J.S.B. in the G.D.R." by Lothar Wolff; 1978

Drafts, with the "next-to-last" draft dated 1978.

Box C307

Folder 34: News Releases concerning *The Joy of Bach* by Lutheran Film Associates; 1977-1978

Press releases.

Box C307

Folder 35: Correspondence with Lutheran Film Associates concerning *The Joy of Bach*; 1977-1978

Correspondence, including proposal to The George Gund Foundation.

Box C307

Folder 36: Lutheran Film Associates Meeting, April; 1978

Agenda, meeting materials, budget, note to Wolff.

Box C307

Folder 37: Wash. D.C. Lutheran Resources Commission -- *The Joy of Bach*; 1977-1978

Correspondence in English and German, with English translations.

Box C307

Folder 38: Sequence List for *The Joy of Bach*; ca. 1979

Sequence list.

Box C307

Folder 39: Miscellaneous Letters Concerning *The Joy of Bach*; 1979-1980

Correspondence includes postcards and cost estimate for lab work.

Box C307

Folder 40: [*The Joy of Bach* script drafts]; 1977-1978

Black hard-cover binder containing drafts and revisions, with notations.

Box C307

Folder 41: [Unlabeled green containing "*The Joy of Bach*: Cue Sheet and Dialogue-Narration Script"]; 1978

Includes Klaus Genderies business card, notes.

Box C307

Folder 42: [Binder labeled "*The Joy of Bach*: A Ninety Minute Television Program for Lutheran Film Associates" by Allan Sloane]; 1978

Red binder containing Sloane's script. Label on cover reads "Morrie Roizman."

Box C307

Folder 43: [Booklet titled "Everyman's Bach: A TV Special for Christmas 1976"]; 1975
Comb-bound presentation outline of proposed TV special. Prepared for Lutheran Film Associates by Wolff, Robert E. A. Lee, et al.

Box C307

Folder 44: [Booklet titled "The Current Popularity of Bach"]; ca. 1975

Comb-bound booklet includes photocopies of clippings reflecting the current popularity of Bach.

Box C308

Folder 1: Lutheran Film Associates -- Meetings -- Reports; 1978-1979

Lutheran Film Associates Production and Distribution Committee meeting minutes, memos, meeting agendas, expense reports, progress reports, invoices, and correspondence, all related to the production and release of *The Joy of Bach*. Also includes Lutheran Film Associates Board of Trustees meeting minutes, *The Joy of Bach* shot list and treatment.

Box C308

Folder 2: Lutheran Film Associates -- Miscellaneous Correspondence; 1974-1979

Correspondence regarding *The Joy of Bach* [mostly English, some German]; memos, including memos to/from Robert E. A. Lee; Wolff salary receipt; Elise Simon Goodman [production assistant] cover letter and resume.

Box C308

Folder 7: Miscellaneous Correspondence Concerning *The Joy of Bach*; 1981

Correspondence [in English, French, German].

Box C308

Folder 8: Announcement of "Prize of the Public" in Besançon, France for the *The Joy of Bach*; 1981

Memo announcing award.

Box C308

Folder 9: *The Joy of Bach*; ca. 1979

Photograph contact sheets for *The Joy of Bach*, including production, location shots; landscape with tracing paper; 2 8x10 black-and-white negatives for radio station KFAC's "Bachanalia" ad; 8x10 black-and-white photo of Robert Deutsch, Rosalyn Tureck and the Moog synthesizer.

Box C308

Folder 10: Manfred Schnelle DDR Choreog.; 1978

Two black-and-white photographs of dancer/choreographer Manfred Schnelle in performance.

Box C308

Folder 11: St. Thomas Kirche Leipzig; 1977

Two black-and-white photographs of the gate at St. Thomas Church in Leipzig.

Box C308

Folder 12: *The Joy of Bach* DDR -- Location; 1978

Color photographs, including interior/exterior shots taken at the Neue Palais, Potsdam.

Box C308

Folder 24: ["*Joy of Bach* 77/78 Vol. 1 12" on spine]; 1977-1978

Yellow 3-ring loose-leaf binder with magnetic pages containing black-and-white and color photographs of *Joy of Bach*-related people and locations.

Box C308

Folder 25: [Binder labeled "*The Joy of Bach* '78 Vol. 2 13"]; 1978

Three-ring plastic *Time* magazine binder with magnetic pages containing black-and-white and color photos of *The Joy of Bach*-related personnel and locations, including Wolff, Brian Blessed, Robert E. A. Lee.

Box C308

Folder 26: [Binder labeled "*The Joy of Bach* Vol. 3 14" on spine]; ca. 1978

Three-ring plastic *Time* magazine binder with magnetic pages containing black-and-white and color photographs of *The Joy of Bach*-related personnel and locations. Invitation to a 1978 preview screening at the Time-Life Building, New York City.

Box C019A

[Plaque for *The Joy of Bach*, U.S. Industrial Film Festival]; 1982
First Place, Gold Camera Award presented to Lothar Wolff.

Box C019A

[Plaque, awarded by Lutheran Brotherhood for *The Joy of Bach*]; 1980
Presented to Lothar Wolff on September 24, 1980.

Box C367

Folder 36: Stickers: "The Bach Stops Here," undated
3 WQED FM bumper stickers.

Box OS-1

Folder 8: ["Bachanalia" advertisement]; undated
Photo reproduction of ad for radio station KFAC's "Bachanalia."

Box OS-2

Folder 7: [Envelope labeled "Bach Artwork -- Cataloged 4-28-87 UA"]; ca. 1979
Envelope contains folder made of two large sheets of board inscribed "Top: Included are
2 Worksheets of Camera Instructions, 3 Backgrounds, 15 Cels -- Please open with
caution." Cels and paintings depict stars and galaxies; cels are likely those used in *The
Joy of Bach*. Materials were removed from envelope and folder in August, 2015.

Box OS-2

Folder 8: [Framed CINE 1980 certificate awarded to *The Joy of Bach*]; 1980
"Golden Eagle" certificate awarded by the Council on International Nontheatrical Events
(CINE).

Subseries 4, *Lost Boundaries*, 1949

Box C368

Folder 2: Script for "Lost Boundaries" -- A Louis de Rochemont Production; 1949
Script

Subseries 5, *The March of Time*, 1933, 1936-1951, 1957, 1969-1970, 1975, 1979-1982

Box C301

Folder 27: Pete Hopkinson: "The Screen of Change" planned book; 1978-1979
Correspondence among Wolff, *March of Time* cameraman Peter Hopkinson, newsreel
historian Ray Fielding.

Box C309

Folder 1: Miscellaneous Correspondence Concerning *The March of Time*; 1936, 1942-1948, 1969-1970, 1980, 1982

Miscellaneous correspondence, clippings, newsletters; Wolff's permit to leave the US; and discussion of *Time's* "road back" peacetime strategy. Materials in English, French, and German.

Box C309

Folder 3: Photos Taken during *March of Time* filming; 1938, 1941, undated

Mostly undated. Some photos dated 1938 and 1941.

Box C309

Folder 5: *The March of Time* -- Subject Index; ca. 1951

List of subjects covered by *The March of Time* series. Document is undated but the last subject entry is from 1951.

Box C309

Folder 7: *The March of Time Revisited* -- Proposals; 1975

Bound proposal, newspaper articles, *The Best of March of Time*, correspondence with Time-Life Films and Lurco Films Inc., subject list.

Box C309

Folder 9: Time/Life Archives -- *March of Time*; 1981

Correspondence with Time, Inc. regarding *The March of Time*.

Box C309

Folder 11: Prof. Reischauer "... and then Japan" *March of Time*; ca. 1984

Photocopy of *March of Time* issue "... And Then Japan" shot list; interview questions for Harvard professor Edwin O. Reischauer. The date 1984 appears on the folder in Wolff's hand, though the actual documents are undated.

Box C309

Folder 20: [Three-ring loose-leaf binder labeled "*March of Time I*"; 1933-1948, 1979

Correspondence with Louis and Richard de Rochemont, Eugene Ormandy; photographs of Wolff and *March of Time* personnel; programs and press books for *March of Time* productions *The Story of the Vatican*, *We Are the Marines*, *Is Everybody Listening?*, *Opportunity... The Story of the Best Location in the Nation*; newspaper clippings. In English and French.

Box C309

Folder 21: [Three-ring loose-leaf binder labeled "*March of Time II*"; 1936, 1940-1943 Photographs of Wolff, Louis de Rochemont, *March of Time* production *Norway in Revolt*; J. Edgar Hoover portrait (signed); correspondence regarding Wolff's enlistment in the U.S. Coast Guard; memos and correspondence from Louis and Richard de Rochemont, Eugene Ormandy; newspaper clippings; sheet music for "Hail the United States Marines" from *We Are the Marines*, signed by composer Jack Shaindlin; materials congratulating Wolff on his U.S. citizenship; Time, Inc. 20th Anniversary gala program; Museum of Modern Art Film Library program for *The Documentary Film 1922-1945*.

Box C356

Folder 7: [Album labeled "Denmark 1934/36 and 1939"]; 1934-1940, 1982
Photo captioned "Shooting for the *March of Time*."

Box C367

Folder 15: Speech Made by Lothar Wolff (?) at the Museum of Modern Art, New York, on *March of Time*; 1957

Text of 1957 MoMA speech, with corrections and notes.

Box C367

Folder 23: Newspaper Clippings for *Ramparts We Watch*; 1940

A *March of Time* feature production. *Variety* review; newspaper clipping; photo of Louis de Rochemont, Lothar Wolff, and Thomas Orchard.

Subseries 6, Marshall Plan Films, 1951, 1979

Box C367

Folder 25: Marshall Plan Films; 1979

Correspondence regarding research and proposed screenings of the Marshall Plan Films at the Nyon Festival; index to "Catalogue of Documentary Films ECA" (a listing of Economic Cooperation Administration films).

Box C367

Folder 26: An Evening of Marshall Plan Films, MoMA; 1951

Typed program draft with introduction.

Subseries 7, Martin Luther, 1952-1954, 1971, 1978, 1983

Box C019

Folder 2: [CINE 1971 certificate of congratulations for *Martin Luther Excerpt*]; 1971
Certificate congratulating Wolff.

Box C308

Folder 19: Miscellaneous on *Martin Luther*; 1953-1954

Ads, articles [English, German], including an article for the *New Hampshire Churchman* written by Wolff.

Box C308

Folder 20: Annual Academy Awards, Nominations, *Martin Luther*; 1954

"Twenty-Sixth Annual Academy Awards Presentation" program.

Box C308

Folder 21: Lutheran Film Associates -- News Release for *Martin Luther*; 1954

Press release.

Box C308

Folder 23: [*Martin Luther* script]; ca. 1953

234-page screenplay, paper cover detached.

Box C308

Folder 27: [Binder labeled "Martin Luther 52/54 7"]; 1952-1954, 1978

Black 3-ring loose-leaf binder/scrapbook containing newspaper clippings regarding production of *Martin Luther* [in English, German], ads; *Martin Luther* ad slick; press release concerning the banning of the film in Quebec; 1978 Louis de Rochemont obituary.

Box C352C

[Screen Writers' Guild Nomination for Award for *Martin Luther*]; ca. 1953

Nomination for best written drama of 1953. Plastic framed certificate.

Box C356

Folder 1: [Photo album, "Zur Erinnerung an den Film *Martin Luther* Mr. Lothar Wolff herzlichst gewidmet, Wiesbaden August-October 1952"]; 1952

["Commemorating the Film *Martin Luther*, Mr. Lothar Wolff, sincerely dedicated, Wiesbaden August-October 1952] Commemorative album of black-and-white photographs taken during the production of *Martin Luther*. Title page in German. Album is likely the first of a three-volume commemorative set. See Box C356, Folders 2 and 3.

Box C356

Folder 2: [Photo album, "*Martin Luther* Vol. II; 1952"]; 1952, 1953

Album of small black-and-white stills from *Martin Luther*. Invitation from Louis de Rochemont Associates to a preview screening of *Martin Luther* at the Museum of

Modern Art on March 12th; 1953, and note "Property of Lothar Wolff." Album is likely the second of a three-volume commemorative set. See Box C356, Folders 1 and 3.

Box C356

Folder 3: [Photo album, "*Martin Luther* Vol. III; 1952"]; 1952

Album of small black-and-white stills from *Martin Luther*. Album is likely the third of a three-volume commemorative set. See Box C356, Folders 1 and 2.

Box C368

Folder 13: Introduction for *Martin Luther* (1953) by David Soul in 1983 and script from *Martin Luther*; 1983

An introduction and coda for rebroadcast of the 1953 film [recut to 83 mins]; script.

Subseries 8, National Geographic Society Films [General], 1973-1983

Box C301

Folder 73: Telepool/Hemmings; 1976

Correspondence regarding proposed National Geographic series *Look at the World* [working title] using adaptations of Telepool productions; *Crossing the Himalayas* synopsis; film lab processing price list; materials related to Videomarketing Ltd. releases

Box C355

Folder 25: Correspondence with Hermann Schlenker -- Dokumentarfilm; 1973-1976

Correspondence [in German, English] regarding German ethnographic filmmaker Hermann Schlenker's work, some with Wolff's screening reports attached.

Box C355

Folder 26: TELECIP & National Geographic Society; 1976

Correspondence with TELECIP (Compagnie Internationale de Programmes de Télévision) regarding *Worlds of Life* and other films for possible adaptation.

Box C355

Folder 27: National Geographic Society -- Switzerland; 1974-1976

Correspondence with Telepool [Zurich, Switzerland] regarding ethnographic films for possible National Geographic Society TV adaptations, with attached descriptions of Telepool films [in German, English]; *Geology of the Alps* series segment "Fossil Coral Reefs in the Alps" script, segment outlines and related correspondence; *Heritage de l'Homme* series segments "Turquie I & II" scripts.

Box C355

Folder 28: Payments, Bills from National Geographic Society; 1979-1981

Bills, stubs, expense reports, receipts, and other expenditure records related to production of *The Moon, The Sun and Our Solar System*; Du Art Film Laboratories price list; production/post-production invoices, including invoice from composer Gerhard Trede.

Box C355

Folder 29: Budgets -- National Geographic Society; 1979

Correspondence, budgets, and notes regarding production of "the solar films" ["The Sun and Solar Radiation," "The Solar Furnace," and "Our Solar System"] and other projects; "World War II: GI Diary" line-item budget; "The People of Asia" TV series preliminary cost estimate per subject.

Box C355

Folder 31: Screening Reports for NGS in Hamburg; 1976

List of films selected for screening in Hamburg; synopses of films produced by Polytel International GmbH, Hamburg; Polytel correspondence; Hamburg screening reports, most with synopses attached; titles of films screened in Hamburg listed as "Acceptable," "Possible" and "N.G."

Box C355

Folder 32: Screenings for National Geographic Society in London; 1974-1975

Lists of films selected for screening in London as potential *Other People Other Places III* segments; screening reports, many with synopses attached; related correspondence.

Box C355

Folder 33: Screening for National Geographic Society; 1976, 1983

Shot lists for "Lazi -- Safari Film," "Kenya Footage" and other stock footage; lists of still and stock footage, including footage of the Macy's Thanksgiving Day Parade balloons; stock footage purchase order; notes on "Rigid Airships" and "Airship Industries" films; 1976 screening reports for "Bali, Island of the Gods," "The Solomon Islanders," "The Way of the Sword."

Box C355

Folder 34: Letters to Dennis Kane; 1975-1977, 1982-1983

Correspondence with National Geographic Society Chief of Television Division Dennis B. Kane and others regarding Wolff's consultancy and several film projects including *The World We Live In, Man and Animal*, and an adaptation of the 26-episode Australian series *Faces of Change* for syndication. Also included are screening reports, list of potential members of a cable television "Geographic Cable Alliance," paystubs and newspaper clippings.

Box C355

Folder 35: Sidney Platt, Manager, Educational Films, National Geographic Society; 1979-1981

Correspondence with educators, scientists, film producers and others regarding the development of solar system films; *National Geographic* index pages [photocopies] with notations; educational-film promotional material; memo/report from market research: K-12 Filmstrip Title Survey results.

Box C355

Folder 37: [Tax Exemption Certification]; undated

Tax Exempt Organization Certification documents. Folder was originally titled "Resale Certificates."

Box C355

Folder 41: [Red 3-ring binder with tape label on spine "Paris, Munich, Hamburg/NGS/Kane Jan. Feb. 76"]; 1976

Lists of Paris screenings with notations; Paris screening reports, many with synopses of the films attached [in French]; "Result of Paris Screenings OPOP" document; Munich screening reports with synopses attached [in German, English]; list of films screened in Hamburg; Hamburg screening reports with synopses [in English]; related correspondence.

Subseries 9, *Other People, Other Places*, 1971-1975, 1980

Box C301

Folder 65: Richard Price Television Associates, Correspondence; 1975

Correspondence and press materials related to natural history documentaries, *Other People, Other Places* from Richard Price Television Associates Ltd., International Television Programming.

Box C310

Folder 12: "The People of Asia" TV Series Planned?; 1969, 1975-1977

List of possible subjects for *Other People, Other Places III*.

Box C314

Folder 1: *Other People, Other Places* -- Budgets, Schedules etc.; 1975, 1975

"Delivery Dates" calendars; handwritten notes on cost estimates; line budgets; adding machine tape with budget totals; program routine; "El Hombre Y la Tierra Series" titles list.

Box C314

Folder 2: *Other People, Other Places* -- Budget Plans for Each Part of Series; 1973-1975
Red binder containing *Other People, Other Places Program* routine dated 8/17/1973;
accounting sheets for each episode from seasons 1 and 2.

Box C314

Folder 3: *OPOP* -- Viewer Letters *Other People, Other Places*; 1973-1975
Correspondence (inquiries, feedback, etc.).

Box C314

Folder 4: *Other People, Other Places* -- Screenings in Europe (LIST); 1974
Lists of potential *Other People, Other Places* Series 2 segments to be screened while in
Europe.

Box C314

Folder 5: *Other People, Other Places* -- Screening Schedules & Formats; 1973-1975
Correspondence; segment production/completion/delivery schedules; memos regarding
syndication format for *World of Survival* and *Other People, Other Places*; production
charts.

Box C314

Folder 6: *Other People, Other Places*: Post Production Script for *The Arctic* & Letters;
1973-1974
Telegram blank regarding "Beyond the North Circle"; "Post Production Script to the Film
'The Arctic'"; outline of the film *The Longest Night -- Diary of an Explorer* with notes
from Wolff; proposal for an Antarctic film series.

Box C314

Folder 7: *Other People, Other Places* ("Basque Shepherder," "The Parachutist,"
"Pilgrims of Water," "Fabulous Lands of the Persian Gulf," "Driving into Danger,"
Introduction by Peter Graves); 1974-1975
Peter Graves' intro/conclusion texts and revisions; related memo.

Box C314

Folder 8: *Other People, Other Places Forgotten Wilderness*; 1974
Correspondence regarding Stan Brock's film *Forgotten Wilderness*; publicity brochure.

Box C314

Folder 9: *Other People, Other Places*: Proposal for "The People of Iceland"; 1973-1974
Segment proposal, budget.

Box C314

Folder 10: *Other People, Other Places*: "The World About Us: Arctic Doctor" (Post Production Script) A BBC-Time-Life Co-Production; 1974
Post-production script for segment of *Other People, Other Places* [aka *The World Around Us, Life Around Us*] (note: *The World About Us* is the BBC series from which many segments of *The World Around Us* were adapted).

Box C314

Folder 11: *Other People, Other Places* -- Screenings in Hamburg, Germany to Buy Films; 1973-1975

Report folder containing outlines of documentary series segments available from Polytel International Film-und-Fernsehen GmbH; screening reports; correspondence [in English, German] regarding German TV series about Antarctica; newspaper clippings; outline [in French] of "Mad Zoo/Neurotic Zoo" film project.

Box C314

Folder 12: *Other People, Other Places* -- Screenings in London; 1974-1975

Correspondence regarding previously produced films for potential *Other People, Other Places* adaptation; screening reports in Wolff's hand of various documentaries [candidates for *Other People, Other Places III* segments]; documentary film press materials; list of films by Hugh Gibb; materials about alpine kiting; outline of *Sink or Swim* TV series; outline of *Frontiers of Time* TV series; magazine article about poaching in African game preserves.

Box C314

Folder 13: *Other People, Other Places* -- Screenings in Paris to Buy Films; 1973-1975
Screening reports in Wolff's hand of various documentary program candidates for series III; press materials for various documentary films; correspondence regarding films and film screenings in Paris; newspaper clipping.

Box C314

Folder 14: *Other People, Other Places* -- Screening Reports from Rome -- Italian Productions; 1974-1975

Notes about screened films; business card; sources and contact info; newspaper clipping regarding sinking cities; synopses of Italian produced documentaries with handwritten notes; screening reports of various documentary program candidates for series III; correspondence [in English, French] regarding screening arrangements.

Box C314

Folder 15: *Other People, Other Places* -- Correspondence for Screening Arrangements; 1973-1975

Spiral secretary pad: "Screenings OPOP I/1973" screening notes for program candidates; program candidate outlines; correspondence regarding possible program scripts, prints for screenings, screening arrangements in London, Hamburg, Paris.

Box C314

Folder 16: *Other People, Other Places* -- Ratings and Publicity, Some with *Wild, Wild World of Animals*; 1973-1975

Correspondence regarding ratings, viewer response; Nielsen ratings charts; syndication reports; *Variety* "Prime-Access Reviews."

Box C314

Folder 17: *Other People, Other Places* -- Letters, Plans for 3 Series (Misc.); 1974-1975

Correspondence regarding episode candidates [English, German]; screening reports; film synopses/outlines; magazine article regarding Patagonia exploration; 2/74 UNESCO Courier magazine; series II Completion Schedule; *New York Times* clipping regarding Icelandic volcanic explosion.

Box C314

Folder 18: *Other People, Other Places* -- Misc. Correspondence; 1971, 1973-1975

3x5 card specifying ad placement; agreements regarding licensing and delivery of series segments; delivery schedules; London screening schedule of potential series segments; correspondence and drafts regarding licensing agreements, employee vacation time, disposition of files, writers' fees for *Wild, Wild World of Animals*; music cue sheet; pro-forma documents including standard release forms, invoices; newspaper clipping regarding unskilled Brazilian labor; news release and clipping [photocopy] regarding Freeport Mining; list of potential *Other People, Other Places II* hosts.

Box C314

Folder 19: *Other People, Other Places* -- Production in Hollywood; 1973-1974

Correspondence and documents related to segment production costs.

Box C314

Folder 20: Letters & List of Titles of *Other People, Other Places* Series I, II concerning reissue; 1980

Correspondence regarding list of segment titles and possibility of a series repackaging/reissue dated June 4, 1980.

Box C314

Folder 27: *Wild, Wild World of Animals*; 1973

Promotional material and correspondence; *Variety* ad for SAL wildlife TV programming; *New York Times* TV listings with ads for *Strange Places* and *Wild, Wild World of Animals*; *Los Angeles Times* TV listings page; issues of Time, Inc. newsletter *F.Y.I.*

Box C314

Folder 29: *WWWOA* Viewer Letters *Wild, Wild World of Animals*; 1973-1974
Correspondence includes one letter regarding *Other People, Other Places*.

Box C314

Folder 35: Offer to Lothar Wolff to produce *Other People, Other Places* (Time/Life); 1974
Offer letter from Bruce L. Paisner dated 2/20/1974.

Box C355

Folder 41: [Red 3-ring binder with tape label on spine "Paris, Munich, Hamburg/NGS/Kane Jan. Feb. 76"]; 1976
Lists of Paris screenings with notations; Paris screening reports, many with synopses of the films attached [in French]; "Result of Paris Screenings OPOP" document; Munich screening reports with synopses attached [in German, English]; list of films screened in Hamburg; Hamburg screening reports with synopses [in English]; related correspondence.

Subseries 10, *A Parade of Witnesses*, 1953, 1979-1983

Box C300

Folder 1: [Binder labeled "*Parade of Witnesses*, Oct./Nov. 83"]; 1983
Yellow binder contains photographs and photo negatives, pamphlets, and *A Parade of Witnesses* production information.

Box C308

Folder 4: Miscellaneous material and letters concerning *Martin Luther*; 1980
Correspondence regarding a new Martin Luther film.

Box C368

Folder 3: *A Parade of Witnesses* -- script, director Paul Lammers; 1983
Script is in a blue three-ring binder titled "Luther Anniversary, Allan's 8/19 draft." Also includes notes, correspondence, clippings; 1983 "Martin Luther Jubilee Festival" flyer, Lutheran Film Associates correspondence.

Box C368

Folder 4: *A Parade of Witnesses* -- Exposé by Allan Shore; 1982

Exposé by Allan Shore, contains a proposal titled "The Hammer and the Pen" and related correspondence.

Box C368

Folder 5: *A Parade of Witnesses* -- Script by Allan Shore; 1983
Script with revisions and list of character names.

Box C368

Folder 6: *A Parade of Witnesses* -- Misc. Correspondence; 1983
Includes correspondence with the Lutheran Council in the USA, Luther College, and WGBH Educational Foundation.

Box C368

Folder 7: *A Parade of Witnesses* -- Scripts, Notes, etc.; 1982-1983
Notes, working outline, proposals, correspondence, clippings, a speech delivered by Robert E. A. Lee.

Box C368

Folder 8: *A Parade of Witnesses* -- Material and Articles on Martin Luther; 1982-1983
Flyers, issue of *National Geographic*, brochures, and clippings.

Box C368

Folder 9: Martin Luther, Jubilee -- A 500th Birthday Media Festival -- "The Hammer and the Pen"; 1983
Worship Events Committee agenda; correspondence with the Lutheran Church of America and the Lutheran Council; television special proposal; "Martin Luther Jubilee -- A 500th Birthday Media Festival" proposal, including clippings, crew background, budget and "The Hammer and the Pen" outline.

Box C368

Folder 10: Material on Martin Luther -- Letters, Newspaper Articles; 1965, 1982-1983
Correspondence, newspaper articles, brochures, and pamphlets.

Box C368

Folder 11
"Martin Luther": Treatment for a BBC Production; 1983
Robert E. A. Lee shares a BBC treatment he received.

Box C368

Folder 12: Miscellaneous for "Martin Luther" Special; 1979-1983

Miscellaneous material for *A Parade of Witnesses* and past Martin Luther productions. Includes invoices, clippings, programs, outline and cue sheet, correspondence, notes, time-line, correspondence with the Lutheran Council in the USA, National Geographic Society, and Below the Line Productions.

Box C368

Folder 14: Media Opportunities for the 500th Anniversary of the Birth of Martin Luther; ca. 1983

Proposal for a "Martin Luther Jubilee" media festival commemorating Luther's 500th birthday. Includes outlines of *A Parade of Witnesses*, "The Hammer and the Pen."

Subseries 11, *Planet Earth/Planet Earth Revisited*, 1960-1963, 1979-1983

Box C301

Folder 45: Lazi Film -- Lothar Wolff; 1982-1983

Correspondence regarding "the Ecology project"; a sequel series to *Planet Earth*.

Box C301

Folder 54: Wally Nielsen; 1981

Business correspondence regarding "Planet Earth Revisited" project, etc.

Box C352B

[American Film Festival Blue Ribbon Award for "Magnetic Force"]; 1962

Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

Box C371

Folder 1: Georgeann Kane -- *Planet Earth*; 1981

Correspondence with Georgeann Kane and a questionnaire regarding "Planet Earth Revisited."

Box C371

Folder 2: Material on *Planet Earth* -- Series -- National Academy of Sciences; ca. 1960
Brochure

Box C371

Folder 3: *Planet Earth* -- "The Nearest Star" -- Script; 1960

Script for segment "The Nearest Star" aka "Our Nearest Star" dated August 3, 1960.

Box C371

Folder 4: *Planet Earth* -- P.R. Material; ca. 1960

Promotional brochure, catalog of 16mm earth sciences films from McGraw-Hill, including the *Planet Earth* series.

Box C371

Folder 5: "Planet Earth Revisited"; 1980-1981

Travel vouchers and expense reports related to work with the National Academy of Sciences.

Box C371

Folder 9: "Planet Earth Revisited" -- WQED, Pittsburgh; 1980-1981

Includes proposed budgets, correspondence with Linda Reavely and University of Arizona dean Hugh Odishaw.

Box C371

Folder 10: Presentation on "Planet Earth Revisited," ca. 1980

Includes first outline of presentation and drafts of episodes.

Box C371

Folder 11: "Planet Earth Revisited" -- Stephan Chodorov; 1981-1982

Correspondence.

Box C371

Folder 12: "Planet Earth Revisited" -- Interim Proposals/Reports; 1981

"Planet Earth Revisited" reports and proposals, as well as materials related to proposed series "Then and Now," including series overview, brochures, correspondence/memos, interim report.

Box C371

Folder 13: "Planet Earth Revisited" -- Contracts, Correspondence, etc.; 1979-1982

Includes contracts, correspondence with various universities and scientific research institutions, screening reports, clippings, "agreement language" from WQED.

Box C371

Folder 14: "Planet Earth Revisited" -- WQED Expenses; 1981-1982

Records of expenses incurred, including phone charges, shipping charges, lodging, airline ticket receipts.

Box C371

Folder 15: "Terra Nova -- The Rediscovery of Planet Earth"; 1982

Correspondence with Georgeann Kane and proposal for *Planet Earth Revisited* under the working title "Terra Nova: Rediscovery of Earth" (see notation on document in Box C371, Folder 10).

Box C371

Folder 17: "IGY -- Planet Earth Revisited"; 1960-1961, 1979-1981

Materials related to *Planet Earth* and proposed series "Planet Earth Revisited." Includes 1960 press release for *Planet Earth*; 1961 *Planet Earth* distribution report; "Planet Earth Revisited" questionnaire (copy of document found in Box C371, Folder 1); correspondence; notes; inventories; outline; minutes from the Geophysics Research Board meeting and Geophysics Film Series Committee agenda; information on WQED and contact information. Materials removed from original binder Spring 2014.

Box C371

Folder 18: [Binder labeled "*Planet Earth* Material at Bonded Film Storage Vaults"]; 1963 Catalog contains "Master Contents List of Cartons," "Detailed Listing of Can Contents by Film Title," and "List of Original Formerly at Color Service Laboratory Now Stored at Bonded."

Box C371

Folder 19: [Binder labeled "'Planet Earth Revisited' Outlines, etc."]; 1980-1981 Includes proposed episode outlines, drafts, correspondence, notes, basic program overviews. Also includes Wolff's summary of the proposed series and its eventual production by WQED under the title *Planet Earth*.

Box C371

Folder 20: [Unlabeled binder, "Planet Earth Revisited" material]; 1981 Drafts, notes, research materials, clippings, memos, correspondence, potential images for the opening sequence, possible subject breakdown for the series. Many documents are summaries of interviews. Includes correspondence with Hugh Odishaw, Stephan Chodorov, and Georgann Kane.

Subseries 12, *Question 7*, 1961-1962

Box C019

Folder 1: [California Federation of Women's Clubs Motion Picture Award for *Question 7*]; 1961

Certificate awarded to Louis de Rochemont Associates and producer Lothar Wolff.

Box C019

[11th Berlin International Film Festival Award for *Question 7*]; 1961

Bronze plate. Award for "Best Feature Film Suitable for Young People."

Box C262

[Two awards from the Office Catholique International du Cinema]; undated
Two bronze ships in wooden cases -- one opening horizontally, the other vertically -- from the Office Catholique International du Cinema. No film title is inscribed, but a photo in Box C356, Folder 9 depicts "M. Monaco" receiving the vertical case from the OCIC for *Question 7*.

Box C300

Folder 4: [Unlabeled *Question 7* Photo Album]; ca. 1961, 1969
Photographs taken during the production of *Question 7*. Subjects include Wolff; director Stuart Rosenberg; the town of Mölln, Germany. Also includes 1969 *New York Times* clippings regarding the trial of West German spy Heinz Suetterlin.

Box C352B

[Interfilm Award]; 1962
Four-inch wooden award, most likely for *Question 7* (a 1962 Interfilm award certificate for *Question 7* was found in Box C368). Original inventory states this is in three pieces but there is only one.

Box C367

Folder 14: Miscellaneous Photographs; 1930-1960, 1971-1972, ca. 1983, undated
Black-and-white photograph of Wolff and Lutheran Film Associates president Paul C. Empie signing a *Question 7* production contract; undated; Wolff and Robert E. A. Lee at a 1972 ceremony commemorating *Question 7*.

Box C368

Folder 16: [Binder labeled "Newspaper Clippings; 1951-1966"]; 1951-1966
Clippings, correspondence, programs, press materials, and photographs related to *Question 7*.

Box C368

Folder 17: Shooting Schedule (Detailed) for *Question 7* -- D: Stuart Rosenberg and Daily Production Record; ca. 1961
The shooting schedule is bound in a brown book. The production record is slipped in the front.

Box C368

Folder 18: [Interfilm Award for *Question 7*]; 1962
Award certificate.

Box C368

Folder 19: *Question 7*; ca. 1961

Two undated black-and-white contact sheets of photos featuring composer Hans-Martin Majewski, production assistant Michael Roemer, Mrs. Roemer and son; all identified by captions on reverse in Wolff's hand. Additional captions read "Question 7" and "New Hamburg."

Subseries 13, *The Roman Spring of Mrs. Stone*, 1961, 1979

Box C300

Folder 2: [Album labeled "Rome; 1961"]; 1961

Photographs from the production of *The Roman Spring of Mrs. Stone*, including photos of Vivien Leigh, Warren Beatty, and Jill St. John. The separately foldered album page labeled "Insert" containing 12 small black-and-white photographs -- some of which were enlarged and included in this album -- was originally located in "Misc. Photographs," Box 356, Folder 9.

Box C367

Folder 22: Clipping on *The Roman Spring of Mrs. Stone* (1961) from *The New Yorker*; 1979

"Goings on about Town" column featuring an abridged version of Pauline Kael's negative review.

Subseries 14, *The Sky's the Limit*, 1969-1985

Box C300

Folder 7: [Photo album labeled "1983 *The Sky's the Limit* France & U.S."]; 1983

Color photos taken during the production of *The Sky's the Limit*. Subjects include Wolff, production crew, balloonists and balloon events, Malcolm Forbes, Nicole Jouve, flooding of the Seine. Also includes clipping from *National Geographic* magazine.

Box C301

Folder 39: Lazi Film (Tim Cowling, National Geographic Society); 1981-1983

Letter from producer Heinz von Matthey at Franz Lazi Film to Tim Cowling regarding "From Montgolfiere to Satellite."

Box C301

Folder 68: Sigaar, Jacqueline (Paris); 1977, 1983

Correspondence regarding ballooning project, UNESCO concert film [in French], *The Joy of Bach*.

Box C313

Folder 1: *The Sky's the Limit* -- 1. Draft; 1983

Outline draft.

Box C313

Folder 2: *The Sky's the Limit*: Rough Outline; ca. 1983

Early outline.

Box C313

Folder 3: *The Sky's the Limit* -- Script Development; 1983

Includes correspondence with Wolff.

Box C313

Folder 4: *The Sky's the Limit* -- Scripts, Changes; ca. 1983

Includes correspondence with Wolff's production company through Sue Becker.

Box C313

Folder 5: *The Sky's the Limit* -- Pre-Final Draft; 1983

Pre-final draft.

Box C313

Folder 6: *The Sky's the Limit* -- Pre-Final Script; 1983

Pre-final script.

Box C313

Folder 7: *The Sky's the Limit* -- Final Script; 1984

Also includes correspondence between Wolff and the National Geographic Society.

Box C313

Folder 8: *The Sky's the Limit* -- Diverse Scripts; 1983

Scripts with notes.

Box C313

Folder 9: *The Sky's the Limit* -- Checker Notes -- NGS; 1983

Correspondence and "checker notes" involving National Geographic Society.

Box C313

Folder 10: *The Sky's the Limit* -- Shot List; ca. 1983

Undated shot list.

Box C313

Folder 11: *The Sky's the Limit* -- Shot Sheets; ca. 1983

Lists of numbered camera shots with descriptions.

Box C313

Folder 12: *The Sky's the Limit* -- Opening Titles; 1984

Main titles with note to Sue Becker.

Box C313

Folder 13: *The Sky's the Limit* -- The Balloon Intercomparison Campaign -- Palestine, Texas, April; 1983

Newspaper article, background information, and two photos from the Jet Propulsion Laboratory at California Institute of Technology.

Box C313

Folder 14: *The Sky's the Limit* -- Production in France; 1983

Correspondence

Box C313

Folder 15: *The Sky's the Limit* -- Chateau de Balleroy; 1983

Program, schedule, copy of *Forbes* magazine supplement, pamphlets, notes, and name tag for Wolff. Materials in English and French.

Box C313

Folder 16: *The Sky's the Limit* -- Pierre Levie; 1983

Correspondence with Pierre Levie, reference materials related to ballooning. Materials in English and French.

Box C313

Folder 17: *The Sky's the Limit* -- Société française de production et de création audiovisuelles; 1983

Includes correspondence with the National Geographic Society.

Box C313

Folder 18: *The Sky's the Limit* to Jacqueline Sigaar; 1983

Correspondence with Jacqueline Sigaar along with her CV. In English and French.

Box C313

Folder 19: *The Sky's the Limit* -- Correspondence; 1980, 1983-1984

Correspondence mostly related to invoices, permissions, and film rights. Materials are in English, German, and French.

Box C313

Folder 20: *The Sky's the Limit* -- Credits; 1983

Drafts for main and end titles.

Box C313

Folder 21: *The Sky's the Limit* -- Source Lists; ca. 1983

Shot list with footage/image sources with letter from Sue Becker to Wolff.

Box C313

Folder 22: Lab report for *The Sky's the Limit*; 1984

Lab report on the condition of the print from Commonwealth Films.

Box C313

Folder 23: *The Sky's the Limit* -- Rights; 1983-1985

Includes correspondence regarding rights and permissions; invoices; agreements; scene list; checks. Materials are in English and French.

Box C313

Folder 24: National Archives -- Ballooning Footage -- *The Sky's the Limit*; ca. 1983

List of balloon footage from the National Archives, photographic services price quote request form.

Box C313

Folder 25: *The Sky's the Limit* -- Correspondence with NGS; 1983-1984

Correspondence with the National Geographic Society and Société française de production et de création audiovisuelles [co-producer]. Topics include shooting locations and the arrival of film. In English and French.

Box C313

Folder 26: *The Sky's the Limit* -- American Institute of Aeronautics and Astronautics

Annual Meeting and Technical Display -- Report; 1983

Report of May 10-12, 1983, meeting in Long Beach, CA.

Box C313

Folder 27: Outlines *The Sky's the Limit*; ca. 1983

Program outlines and scene timings.

Box C313

Folder 28: *The Sky's the Limit* -- Picture Material; 1983

Pamphlet for "The Balloon: A Bicentennial Exhibition" dated 10/1/1983; photographs; article on ballooning history from unknown publication; pamphlet from the Chateau de Balleroy; copies of historical illustrations; prints of various forms of flight.

Box C313

Folder 29: Precision Labs -- Bills *The Sky's the Limit*; ca. 1983

Bills and comparison of film elements from Precision Film Laboratories, Inc.

Box C313

Folder 30: Misc. Articles on Ballooning *The Sky's the Limit*; 1981-1983

Brochures, one scanned copy of a brochure, Projects in Field Archaeology Activities Report, research materials. Names appearing in this folder are Xandra Hemmes of The Bombard Society (commercial ballooning excursions) and Sue Becker of Lothar Wolff Productions.

Box C313

Folder 31: Budget -- NGS *The Sky's the Limit*; ca. 1983

Undated production budget breakdown, with addendum.

Box C313

Folder 32: *The Sky's the Limit* -- Authorization for Unclassified Stock Footage Release from Office of the Assistant Secretary of Defense; 1983

Includes document of authorization signed by William J. Hudson.

Box C313

Folder 33: Facts *The Sky's the Limit*; ca. 1983

Notes about Jet Propulsion Laboratory balloon launches.

Box C313

Folder 34: Etc... *The Sky's the Limit* Misc. Letters; 1983

Correspondence, list of films and permissions. Correspondents include All Nations Forwarding Co. Inc. (Import Company, Inc.), Mary Evans Picture Library; *Ballooning: The Journal of the Balloon Federation of America*.

Box C313

Folder 35: Notes *The Sky's the Limit*; ca. 1983

Handwritten notes about balloons.

Box C313

Folder 36: Gene Sheppard's Info about Balloons for *The Sky's the Limit*; 1974, 1983

Correspondence with E.E. Sheppard (Department of the Air Force) and Sue Becker; "Summary of Tethered-Lighter-Than-Air Development Conducted by the Range Measurements Laboratory" dated September 27, 1974.

Box C313

Folder 37: Booklets about Ballooning for *The Sky's the Limit*; 1983-1984
Booklets and scene list.

Box C313

Folder 38: Screening Reports *The Sky's the Limit*; ca. 1983
Reports for various pieces of footage.

Box C313

Folder 39: "Balloon" Negative for *The Sky's the Limit*; 1983
Packing slip for a 16mm color negative of "Balloon Project" from Projected Film Editing Service, Inc.; letter from Wolff acknowledging the receipt of four rolls of 16mm negative film from M. Jacques Laine of UTV Productions Television Cinema.

Box C313

Folder 40: Bills from Ross-Gaffney for *The Sky's the Limit*; 1983-1984
Bills and invoices.

Box C313

Folder 41: *The Sky's the Limit* Music/Rights & Payments; 1983-1984
Music cue sheets; music "synchronization licenses" acknowledging payment and granting permission for usage; correspondence regarding permissions; photocopies of cancelled checks. Materials are in English and French.

Box C313

Folder 42: Raven (*The Sky's the Limit*); 1960, 1963, 1983
Correspondence with Raven Industries, Inc., U.S. manufacturer of hot-air balloons; Raven Industries newsletters dated 1960, 1963; script and summary of the 1976 Norfolk Logistics Experiments on heavy-lift logging balloon systems.

Box C313

Folder 43: Quotes (For *The Sky's the Limit*); ca. 1983
Typewritten excerpts of published 18th-century accounts of ballooning. Date of compilation unknown.

Box C313

Folder 44: *The Sky's the Limit* -- Post-Production; 1983-1984

Purchase orders for film elements, equipment; Correspondence with various companies, including Precision Film Laboratories, Inc. and Bonder Services.

Box C313

Folder 45: Material, Research for *The Sky's the Limit*; 1982-1983, 1985, undated
Folder contains one letter from the National Geographic Society dated March 21, 1983 confirming Wolff will be undertaking "a cable television project on ballooning," and five sub-folders: "Balloons/German Release," including "Salvage Procedure re: Sky is the Limit"; "History," including "Insert: Chateau Balleroy 8th International Hot Air and Gas Balloon Meet" and "Two Hundred Years of Flight Man's Conquest of the Air"; "Library O'Congress"; "JPL"; and "Flying Scotsman," comprising materials from the Flying Scotsman, Inc. balloon company.

Box C313

Folder 46: Ballooning -- *The Sky's the Limit* Photographs; 1969, 1971, 1983
Illustrations and photographs of ballooning and related activities, including the 1983 Forbes Banquet. Several photographs are stuck together.

Box C313

Folder 47: *The Sky's the Limit* -- Miscellaneous; 1982-1983
Business cards, notes, brochures, promotional material, time-lines, balloon race maps, notes and annotations, outlines, newspaper articles. In English and French.

Box C313

Folder 48: *The Sky's the Limit* -- Newspaper Clippings on Ballooning; 1979, 1983
Newspaper clippings, articles, notes. In English and Dutch.

Box C313

Folder 49: [*The Sky's the Limit* -- Forbes Magazine Promotional Material]; 1983
Two Forbes magazine folders containing news clips, magazine articles, photographs, correspondence, guest list and other promotional materials on Malcolm Forbes and the Eighth Annual International Invitational Balloon Meet at the Chateau de Balleroy. In English and French.

Box C313

Folder 50: [*The Sky's the Limit* -- Oak Creek Films Material]; undated
Oak Creek Films press kit, including correspondence, and a proposal for a film "200 Years on the Wind" celebrating the bicentennial of balloon flight.

Box C313

Folder 51: [*L'Aéronaute* magazine -- *The Sky's the Limit*]; 1982, 1983

July-Oct. 1982, June-July 1983 issues. In French.

Box C313

Folder 52: [*The Sky's the Limit -- Ballooning Magazine*]; 1983
Jan-Feb and July-August; 1983, issues.

Box C313

Folder 53: [Airship Industries Ltd. Material]; 1983
Promotional packet for the British non-rigid airship manufacturer includes brochures and data sheets on various models of blimp, and a financial publication. Folder also includes notes written in Wolff's hand. In English and French.

Box C313

Folder 54: [Other Publications and Press Kits]; 1983-1984
Magazines, tour books, souvenir programs, promotional materials. In English and French.

Box C313

Folder 55: [*The Sky's the Limit -- Reference Materials*]; 1982-1983
Newspaper, brochures, newsletter, ballooning bicentennial materials, stamps, visitors guide, postcards, indexes. In French and English.

Box C313

Folder 56: [*Les Montgolfieres: Leur Invention Leur Evolution du XVIII a nos Jours*]; 1982
Softcover book, in French.

Box C313

Folder 57: [*The Aeronauts -- Reference Materials*]; 1981, 1985
1981 hard cover book with 1985 issue of Time-Life newsletter *F.Y.I.* inside.

Box C367

Folder 2: Press Passes; ca. 1983
Passes for the 1983 bicentennial commemoration of the first Montgolfiere balloon flight and the Musée des Ballons, Balleroy.

Box C367

Folder 14: Miscellaneous Photographs; 1930-1960, 1971-1972, ca. 1983, undated
Color photograph of Wolff filming a hot-air balloon for *The Sky's the Limit*.

Box C367

Folder 37: Macy's; 1982-1983

History of the Macy's Thanksgiving Day Parade [brochure]; letter from Macy's promotional manager to National Geographic regarding use of Macy's parade footage for a "Special on Balloons."

Box OS-1

Folder 1

The Sky's the Limit -- Photo Material; ca. 1984

Color reproduction of 1859 *Harper's Weekly* wood engraving featuring "City of New York" airship, with transparent paper overlay.

Box OS-1

Folder 2: [Ballooning Artwork and Clippings]; ca. 1984

Photos and engravings, some with transparent paper overlays indicating camera movement. Also includes 1980 *Archaeology* magazine article about ballooning; several pages removed from the book *The Aeronauts* (see Box C313, Folder 56).

Box OS-1

Folder 3: [Ballooning artwork]; ca. 1984

Color engraving of hot-air balloon struck by train, mounted on board with additional pastel illustration and covered with transparent paper overlay.

Box OS-1

Folder 4: [Ballooning and solar system artwork]; ca. 1984, undated

Colored reproduction of engraving depicting French peasants destroying a hot-air balloon, with transparent paper overlay; fragments of acetate, possibly illustrating the solar system.

Box OS-1

Folder 6: [Ballooning artwork and *The Sky's the Limit* title screen]; ca. 1984

Acetate cel featuring *The Sky's the Limit* title and copyright notice; color engraving of a hot-air balloon rooftop accident, mounted on board with additional pastel illustration and covered with transparent paper overlay.

Box OS-1

Folder 7: [Ballooning artwork]; ca. 1984

Engravings and other artwork featuring hot-air balloons, some with cutouts for animation and acetate or transparent paper overlays with instructions. Also includes print ad for Photo-Lettering (PLINC) type house featuring the "City of New York" airship.

Box OS-1

Folder 9: [Ballooning and solar system artwork]; undated

Reproductions of a hot-air balloon engraving; a painting of a Venusian landscape by Luděk Pešek; and photographs, woodcuts, and engravings of astronomical subjects. Some illustrations have transparent paper overlays indicating camera movement. Folder also includes handwritten shot list, a transparency from *Flight of the Prisms*, and copy service invoices.

Box OS-1

Folder 10: [Ballooning artwork]; undated

Two color engravings of hot-air balloon accidents affixed to acetate, mounted on boards with additional illustration and covered with transparent paper overlays.

Box OS-1

Folder 11: ["Annonay Berceau des Transports" folder]; 1982-1983

Promotional material, including reproduced correspondence [in French] between Jerome Clement and R. De Montgolfier.

Box OS-1

Folder 13: [*Country Life* magazine]

April 7, 1983, issue with article on "Early Female Balloonists."

Subseries 15, *The Sun/The Moon/The Solar System*, 1971, 1973-1982, 1985, undated

Box C019A

[National Education Film Festival Award for *The Solar System*]; 1981

Lawrence Science Award, Physical Sciences and Mathematics. Wooden plaque with red velvet and metal face. Awarded May 15, 1981.

Box C301

Folder 36: Correspondence with Kitt Peak Observatory; 1973-1976

Correspondence, outlines, film proposals and other documents concerning the production of a series of astronomy-themed educational films in association with Kitt Peak National Observatory, University of Arizona, Tuscon.

Box C352C

[Chris Plaque Award for *The Solar System*]; 1981

Wooden plaque with copper face. Presented to Lothar Wolff Productions at the 9th Annual Columbus Film Festival, October 29, 1981.

Box C355

Folder 1: *The Moon* (Script); 1982

Reflecting on the Moon script, final version dated 1/8/1982.

Box C355

Folder 2: *The Moon* (1981) w. NGS; 1980-1981

Binder containing versions of *Reflecting on the Moon* script, handwritten notes, NASA footage transcript, related correspondence, etc.; photocopied images of the moon; obituary for Time, Inc. medical director.

Box C355

Folder 3: *The Moon* -- Correspondence; 1981-1982

Correspondence, notes, and related documents.

Box C355

Folder 4: *The Moon* -- Order by National Geographic Society; 1980-1981

NGS correspondence regarding lunar photographs from the American Museum of Natural History, as well as sound mixing, processing, voice-over recording, title cards and other image photography for *The Moon*, *The Sun*, and *The Solar System*; lab packing slip; editing equipment rental arrangements.

Box C355

Folder 5: *Our Moon* Basic Content; 1980

Content description, opening shot list.

Box C355

Folder 6

The Sun -- Outline; 1979-1980

Script outline for *The Sun*; photocopy of "The Sun (Rough First Outline)" [original document in Box C355, Folder 8].

Box C355

Folder 7: *The Sun* -- Research; 1979

"Joint USAF/NOAA Primary Report of Solar and Geophysical Activity"; handwritten notes in English, German.

Box C355

Folder 8: *The Sun* -- Recording Script & Script; 1980

Script, recording script, rough first outline, and preliminary drafts of *The Sun: Earth's Star*.

Box C355

Folder 9: *The Solar System* -- Scripts; 1980

Recording script (original and photocopies), notes, drafts.

Box C355

Folder 10: *The Solar System* -- ECO Masters required from N.A.S.A.; 1980

List of ECO masters; list of National Geographic Society material "for which we only received prints."

Box C355

Folder 11: *The Solar System* -- Recording Script; 1980

Photocopy

Box C355

Folder 12: *The Solar System* -- Outline; 1980

Revised script outline.

Box C355

Folder 13: *The Solar System* -- Art Work; ca. 1980

Copy negatives, 8x10 glossy black-and-white prints of illustrations (many by William Robinson Leigh) photographed from books.

Box C355

Folder 14: Correspondence on Production of *The Sun & The Solar System*; 1978-1979

Correspondence between Wolff and the National Geographic Society, film lab; production schedule; possible titles for *The Sun*.

Box C355

Folder 15: *The Sun* Material for films & *The Solar System*; 1980

Lists of images (photos, book illustrations) to be photographed; list of film footage to be duped from *Solar Eclipse '73*; *The Sun*, *The Sun: Earth's Star* outlines; *The Solar System* shot lists.

Box C355

Folder 16: Small articles on *The Sun* and *The Solar System*; 1981

National Educational Film Festival Awards Night program [original and photocopy]; film catalog entries for *The Solar System*, *The Sun: Earth's Star*.

Box C355

Folder 17: Short Articles on *The Solar System* and *The Moon*; 1985

Film catalog entries for *Reflecting on the Moon*, *The Solar System* and *The Sun: Earth's Star*.

Box C355

Folder 18: Letters concerning *The Solar System* (NGS); 1980-1982
Correspondence regarding *The Solar System*; credits; film review.

Box C355

Folder 19: Research for *The Solar System & The Sun* 1971, 1977-1980
Newspaper clippings, articles, essays, notes and correspondence regarding astronomy, space exploration, etc.; Kitt Peak National Observatory reports, press releases, bulletin; Fraunhofer-Line Finder and Spectrum Strips; spectrum graphs of night-side emissions from Venus; *The Nearest Star* film guide; recording script for *The Sun: Earth's Star*.

Box C355

Folder 20: *The Sun -- The Solar System -- Miscellaneous*; 1979-1980
Notes on film loans, production facilities, post-production scheduling, and footage screening; film lab packing slips and invoices; correspondence with Department of the Army, Metropolitan Museum of Art, American Museum of Natural History and Kitt Peak National Observatory regarding use of stock film and images.

Box C355

Folder 21: National Geographic's *The Sun* and *The Solar System* & Photographs; ca. 1982
Color transparency of blowfish; list of printed illustrations to be filmed; 8 x 10 black-and-white photographs of sunspots, planets, moons; 1982 letter from National Geographic Society.

Box C355

Folder 22: California Institute of Technology; 1980
Catalog of photographs and slides from the Hale Observatories; letter from Cal Tech librarian with notes for film featuring solar flares.

Box C355

Folder 23: Kitt Peak Observatory; 1979-1980
Correspondence; "Stars, Galaxies and Southern Skies" selected scenes document [photocopy] and text; footage screening notes; film equipment loan agreements and related correspondence; Kitt Peak newsletters; "Rewrite -- Journey into Light" Final Corrected Copy"; list of available films, books, posters.

Box C355

Folder 24: Screenings at NASA; 1979-1980
NASA films catalogs; selected scenes of *The Solar System* handwritten notes; *The Sun/The Solar System* stock footage breakdowns with handwritten notes; documents regarding NASA's film *Planet Mars*; *Voyager Jupiter Encounters* 1979 NASA film script; screening notes on NASA films and narration scripts with notations.

Box C355

Folder 28: Payments, Bills from National Geographic Society; 1979-1981

Bills, stubs, expense reports, receipts, and other expenditure records related to production of *The Moon, The Sun* and *Our Solar System*; Du Art Film Laboratories price list; production/post-production invoices, including invoice from composer Gerhard Trede.

Box C355

Folder 35: Sidney Platt, Manager, Educational Films, National Geographic Society; 1979-1981

Correspondence with educators, scientists, film producers and others regarding the development of solar system films; *National Geographic* index pages [photocopies] with notations; educational-film promotional material; memo/report from market research: K-12 Filmstrip Title Survey results.

Box C355

Folder 36: Agreements, Contracts; 1980-1981

Correspondence and documents regarding *The Sun: Earth's Star, The Solar System, and The Moon's Movements*; unedited text and galley proof of *The Sun: Earth's Star* teachers guide; correspondence regarding existing artwork, film footage; correspondence regarding photos of sunspots.

Subseries 16, *The 13 Clocks*, 1950-1951, 1958-1969, undated

Box C305

Folder 10: *13 Clocks* Rewrite based on Jerry Alden's Draft; 1962
Prologue draft.

Box C305

Folder 11: *13 Clocks* Book reviews; 1950-1951
Reviews of James Thurber's book.

Box C305

Folder 12: *13 Clocks* -- First Treatment; 1958
First screenplay treatment of James Thurber's book, dated Feb. 15, 1958.

Box C305

Folder 13: Several Versions of *13 Clocks* by James L. Shute, Jerome Alden; 1962
Several versions of Shute and Alden's screen treatment of James Thurber's book.

Box C305

Folder 14: *The 13 Clocks* -- Screen Treatment by James L. Shute; undated
Treatment of James Thurber's book, in binder.

Box C305

Folder 15: Contract between James Thurber and Constance and Barbara Brigham for the
rights (film) of *The 13 Clocks*; 1955
Document features signatures from all parties.

Box C305

Folder 16: Correspondence with "Wessberger and Frosch" -- Counselors at Law
concerning *13 Clocks*; 1958-1963
Correspondence, including copies of letters from Alec Guinness.

Box C305

Folder 17: Correspondence with Kenneth Hyman, Seven Arts Assoc. concerning *The 13
Clocks*; 1961-1963
Correspondence

Box C305

Folder 18: Miscellaneous Correspondence Concerning *13 Clocks*; 1957-1962
Correspondence, including letters to James Thurber and Ingo Preminger; clippings.

Box C305

Folder 19: *13 Clocks* -- Bills; 1958
Bills

Box C305

Folder 20: Proposals for Cast: *13 Clocks*; undated
Casting proposals and color advertisement.

Box C305

Folder 21: *13 Clocks* -- Screen Treatment by James L. Shute; 1958, 1960
Screen treatment (1958) and article (1960).

Box C305

Folder 22: *13 Clocks* -- Screen Treatment by James L. Shute; undated
Treatment in binder ("first and rough").

Box C305

Folder 23: Constance Brigham: *13 Clocks* Screenplay; 1950-1951, 1969

Correspondence (1963-1964) and screenplay (1969).

Box OS-1

Folder 5: [*13 Clocks*, earth and moon artwork; *Life Around Us* brochure]; ca. 1960, ca. 1970, undated

Paintings for *The 13 Clocks* by Philip Stapp; photos and artwork depicting the earth and moon.

Subseries 17, *The TV Bible*, 1980-1985, undated

Note: English translations of German episode titles appear in brackets within the folder scope and content note. Translations made through Google Translate.

Box C299

Folder 1: [Unlabeled folder, "Das Koenigtum Salomos: Der Geschichtliche Rahmen" episode screenplay]; 1982

["The Kingship of Solomon: The Historical Context"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 2: [Unlabeled folder, "Folge 19: Salomo" screenplay]; 1982

["Episode 19: Solomon"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 3: [Unlabeled folder, "Folge 19a: Salomo II"]; 1982

["Episode 19a: Solomon II"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 4: [Unlabeled folder, "Folge 29: Elija and Elischa -- I. Teil: Nabot's Weinberg"]; 1983

["Episode 29: Elijah and Elisha -- Part I: Naboth's Vineyard"] *TV Bible* screenplay dated December 1983, in German with English marginalia.

Box C299

Folder 5: [Unlabeled folder, "Folge 29: Elija and Elischa -- I. Teil: Nabot's Weinberg"]; 1983

["Episode 29: Elijah and Elisha -- Part I: Naboth's Vineyard"] *TV Bible* screenplay dated April 1983, in German with English marginalia.

Box C299

Folder 6: [Unlabeled folder, "Folge 30: Elija and Elischa -- II. Teil: Der Untergang des Hauses Omri"]; 1983

["Episode 30: Elijah and Elisha -- Part II: The Fall of the House of Omri"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 7: [Unlabeled folder, "Folge 30: Elija and Elischa -- II. Teil: Der Tag von Jesreel"]; 1983

["Episode 30: Elijah and Elisha -- Part II: The Day of Jezreel"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 8: [Unlabeled folder, "Folge 31: Amos"]; 1983

["Episode 31: Amos"] *TV Bible* treatment, in German with English marginalia.

Box C299

Folder 9: [Unlabeled folder, "Folge 31: Der Untergang des Reiches Israel oder: Samarias Untergang -- I. Teil: Warnung durch Amos: Das große Erdbeben"]; 1983

["Episode 31: The Downfall of the Kingdom of Israel, or: Samaria's Downfall -- Part I: Warning by Amos: The Big Earthquake"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 10: [Unlabeled folder, "Folge 32: Hosea/Der Junge Jesaja"]; 1983

["Episode 32: Hosea/The Boy Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 11: [Unlabeled folder, "Folge 32: Samarias Fall und Jerusalems Rettung -- II Teil: Hosea and Jesaja"]; 1983

["Episode 32: The Case of Samaria and Jerusalem's Rescue -- Part II: Hosea and Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 12: [Unlabeled folder, "Folge 32: Samarias Untergang -- II Teil: Warnung durch Hosea -- Die Ehe mit Gomer"]; 1983

["Episode 32: Samaria's Downfall -- Part II: Hosea's Warning -- His Marriage to Gomer"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 13: [Untitled folder, "Folge 32 and 33: Samarias Fall und Jerusalems Rettung -- II. Teil Hosea and Jesaja Neuer"]; 1983
["Episodes 32 and 33: The Case of Samaria and Jerusalem's Rescue -- Part II: Hosea and Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 14: [Unlabeled folder, "Folge 33: Samarias Untergang -- III. Teil: Die Vertreibung der Zehn Stämme"]; 1983
["Episode 33: Samaria's Downfall -- Part III: The Expulsion of the Ten Tribes"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 15: [Unlabeled folder, "Folge 34: Samarias Untergang und Jerusalems Rettung -- III. Teil: Micha und Jesaja"]; 1983
["Episode 34: Samaria's Downfall and Jerusalem's Rescue -- Part III: Micah and Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 16: [Unlabeled folder, "Folge 34: Jerusalems Errettung -- I. Teil: Warnung durch Micha: König Hiskijas Umkehr"]; 1983
["Episode 34: Jerusalem's Salvation -- Part I: Micha's Warning, King Hezekiah's Reversal"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 17: [Unlabeled folder, "35. Folge: Jerusalems Errettung -- II. Teil: Jesaja und Sanherib"]; 1983
["Episode 35: Jerusalem's salvation -- Part II: Isaiah and Sennacherib"] *TV Bible* screenplay, in German with English marginalia.

Box C299

Folder 18: [Unlabeled folder, "Intro: Bible Importance -- Zusammenfassung der Urgeschichte Gen 1-11"]; 1983
["Intro: Bible Importance -- Summary of Prehistory Gen 1-11"] *TV Bible* material, in German with English marginalia.

Box C299

Folder 19: [Binder, "Bibel David: 16, 16A, 17, 18, 18A"]; 1982
Binder containing *TV Bible* treatments/drafts/screenplays for "Das Königtum Davids"/["The Kingship of David"]; "15 Folge: Davids Aufstieg I"/["Episode 15: David's Rise I"]; "16 Folge: Davids Aufstieg II"/["Episode 16: David's Rise II"]; "16a Folge: Davids Aufstieg III"/["Episode 16a: David's Rise III"]; "17 Folge: Davids Thronnachfolge

I"/["Episode 17: David's Throne Succession I"]; "18 Folge: Davids Thronnachfolge II"/["Episode 18: David's Throne Succession II"]; and "18A Folge: Davids Thronnachfolge III"/["Episode 18A: David's Throne Succession III"].

Box C304

Folder 1: Project Note -- LW; 1987

Typed note describing the *TV Bible* project. Dated 2/10/87 and signed "LW."

Box C304

Folder 2: [*TV Bible* "Episode 5: Joseph and His Brothers" Script -- Second Draft]; 1983

Master screen script by Wolf Mankowitz dated 8/19/1983. With marginalia.

Box C304

Folder 3: [*TV Bible* "Episode 5: Joseph and His Brothers" Script -- Third Draft]; 1983

Master screen script by Wolf Mankowitz dated 10/28/1983. With notations.

Box C304

Folder 4: [*TV Bible* "Abraham Part One: The Beginning" Treatment and Final Draft]; 1984

John Bowen's final script draft dated 1/23/1984. With notations and note from Heinrich Krauss, some in German.

Box C304

Folder 5: Abraham Episode One (3/6/84); 1983-1984

Script with "reactions to Bowen script." Photocopied correspondence with Heinrich Krauss.

Box C304

Folder 6: [Note to Heinrich Krauss]; 1983

Short note from Wolff dated 11/14/1984. Possible cover letter to *TV Bible* "Episode V... Mankowitz Joseph script."

Box C304

Folder 7: [*TV Bible* "Episode 5: Joseph (Part 1) -- Joseph and His Brothers"]; 1984

Perfect-bound script with general introduction and notations.

Box C304

Folder 8: [*TV Bible* "Episode 5: Joseph and the Brothers" Script -- Third Draft]; 1982, 1983

Master screen script by Wolf Mankowitz dated 10/28/1983 "with suggested changes by Lothar Wolff & Heinrich Krauss." Also includes photocopied pages from Taurus Film *TV Bible* promo booklet.

Box C304

Folder 9: [Binder labeled "'Abraham' Script Reactions A.S. & L.W. 84"]; 1984
Proposals for revisions to "Abraham" episode by Wolff and Allan Sloane;
correspondence with Heinrich Krauss.

Box C304

Folder 10: [*TV Bible* "Episode 1: Abraham (Part One) -- The Beginning"]; 1984
Perfect-bound script.

Box C304

Folder 11: [*TV Bible* "Episode 1: Abraham -- The Beginning" Script -- First Draft]; 1983
With marginalia and Post-It notes. Dated 9/12/1983, revised 11/2/1983.

Box C304

Folder 12: [*TV Bible* "Episode 1: Abraham -- The Beginning" Script -- Second Draft]; 1983
With rewrites and marginalia. Dated 11/2/1983.

Box C304

Folder 13: ["1. Folge: Abraham Teil 1" and Exodus Treatments]; ca. 1980
[*TV Bible* "Episode 1: Abraham Part 1"] and Exodus story treatments. Undated, in
German.

Box C304

Folder 14: "*The Television Bible: The Old Testament as a TV Series*"; 1982
Comb-bound promotional book from Taurus Film. Includes undated clipping.

Box C304

Folder 15: "*The Television Bible: The Old Testament as a TV Series -- Joseph, The Book of
Genesis*"; 1982
Comb-bound promotional book from Taurus Film. Two copies.

Box C304

Folder 16: "*The Television Bible: The Old Testament as a TV Series -- "Moses, The Book of
Exodus*"; 1982
Comb-bound promotional book from Taurus Film.

Box C304

Folder 17: Bible Taurus Film G.m.b.H. correspondence; 1976, 1980-1984
Correspondence with Heinrich Krauss, Wolf Maknowitz, Allan Sloane, Marianne
Rohrmoser, Nils Nilson, Georges Klotz regarding *TV Bible*; invoices; contracts; receipts;

clippings regarding the Bible; applications for tax exemption certificates; "The Old Testament as a TV Series" project proposal; production schedule graph; map of Jerusalem; photocopies of 1976 German magazine article and a legal document, both involving German TV broadcaster ZDF. In German, English.

Box C304

Folder 18: Bible Project Documents; 1980

Correspondence with Nils Nilson, Allan Sloane, Heinrich Krauss; New York Times article regarding sales of the Bible; "Anhang: Abraham als 'Begründer des Monotheismus' [Appendix: Abraham as 'Founder of Monotheism']." In German and English.

Box C304

Folder 19: *TV Bible* Proposal Drafts and Supplement; ca. 1982

Series proposal drafts and supplemental "Synopsis of the 'Old Testament' Narrative Elements." Comments and marginalia in English and German.

Box C304

Folder 20: [Binder labeled "*TV Bible* Script Drafts Part II"]; 1983-1984

Script and treatment drafts with comments; photocopies of Bible passages. In English and German.

Box C304

Folder 21: [Unlabeled binder, "*TV Bible* Episode 2: Abraham Part Two Script"]; 1981, 1984

Script by Allan Sloane, with cover letter from Wolff dated 8/29/1984; 4/9/1971 *Time* magazine clipping regarding made-for-TV Biblical epics.

Box C304

Folder 22: "Bible" Clippings; 1980-1984

Newspaper and magazine clippings about the Bible, Biblical adaptations, and theology. In English and German.

Box C304

Folder 23: "The Bible" Notes & News Magazine Articles; 1980-1981

April 1981 *Saturday Evening Post* article about filming the Bible; notes, comments regarding a "What Is the Bible?" introductory film and episode treatments. In English and German.

Box C304

Folder 24: [*New York Times* clipping "Paraphrase of the Bible a Big Seller"]; 1985

Photocopy of 2/28/1985 article about bestselling Bible adaptation *The Book*.

Box C304

Folder 25: Bible/Egypt Prod.; 1983

Correspondence regarding production manager Ahmed Sami.

Box C304

Folder 26: *TV Bible* Notes; 1980-1983

Notes, correspondence. In English and German.

Box C304

Folder 27: Critique of "Abraham" Script; 1983

Allan Sloane's critique of John Bowen's script, related correspondence.

Box C304

Folder 28: Taurus Expenses, Payments; 1983-1984

Receipts (including card receipt with number), invoice, expense report, bills, related correspondence.

Box C304

Folder 29: Expenses Bible Munich; 1981-1982

Expense reports, receipts, bills. Additional expenses notations on folder in Wolff's hand. In German and English.

Box C304

Folder 30: Receipts, Etc.; 1982

Airline/train tickets and receipts, discount cards with color photo of Wolff, bank receipts, hotel receipts, several credit card receipts with account number visible, invoice. Music recital program; political flyer and sticker. In Italian, German and English.

Box C304

Folder 31: Taurus Film/Expenses; 1980-1982

Airline/train tickets and receipts, phone bills, expense report for *Fernsehbibel/TV Bible* project, related correspondence. In English, French, and German.

Box C354

Folder 1: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie*]; ca. 1980 [Television Bible: The Old Testament as TV-Series] Comb-bound booklet. Series proposal. In German.

Box C354

Folder 2: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Gliederung und Inhalte"]; 1981

[*Television Bible: The Old Testament as TV-Series* "Structure and Content"] Comb-bound booklet dated 2/12/1981. Overview of series structure and 32 proposed episodes. In German.

Box C354

Folder 3: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 27 & 28: König Salomo"]; 1982

[*Television Bible: The Old Testament as TV-Series* "Treatments 27 & 28: King Solomon"] Comb-bound booklet dated 10/31/1982. In German.

Box C354

Folder 4: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Leitlinien für die Drehbuchentwicklung"]; ca. 1980

[*Television Bible: The Old Testament as TV-Series* "Guidelines for Script Development"] Undated comb-bound booklet. In German with English marginalia.

Box C354

Folder 5: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie*]; ca. 1980

[*Television Bible: The Old Testament as TV-Series*] Undated comb-bound booklet. Expanded 221-page series overview with description of series objective and method; three screenplay sketches; structure and content overview; appendix. In German.

Box C354

Folder 6: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Folgen 1-7: Buch Genesis Einführung und Synopse"]; 1980

[*Television Bible: The Old Testament as TV-Series* "Episodes 1-7: Genesis Introduction and Synopsis"] Comb-bound booklet dated 10/15/1980, subtitled "The Filming of the Book of Genesis." Introductory material, overview of episodes 1 through 7. In German.

Box C354

Folder 7: [Unlabeled folder, "1. Folge: Abraham Teil I" & "2. Folge: Abraham Teil II" Screenplays]; 1980, 1982

["Episode 1: Abraham Part I" & "Episode 2: Abraham Part II"] Binder containing introductory *TV Bible* material and episode screenplays. "Abraham Part I" is marked "3rd revise" and dated 1/28/1982. In German with English notations and marginalia.

Box C354

Folder 7a: [Unlabeled folder, "3. Folge: Der Segen Isaaks" & "4. Folge: Jakobs Frauen" Screenplays]; 1980, 1982

["Episode 3: The Blessing of Isaac" & "Episode 4: Jacob's Wives"] Binder containing *TV Bible* screenplays. In German with English notations and marginalia.

Box C354

Folder 8: [Unlabeled folder, "Karol Sidon Abraham (1. Teil)"]; 1984
["Abraham (Part 1)"] *TV Bible* screenplay dated February 9, 1984. In German.

Box C354

Folder 9: [Unlabeled Folder, "Abraham 1. Folge (Gen 12 -16)" Draft]; 1980
["Abraham Episode 1 (Gen 12-16)] *TV Bible* draft dated 4/7/1980. In German with English marginalia.

Box C354

Folder 10: [Unlabeled folder, *Fernsehbibel*: "Folgen 1-7: Zur Verfilmung des Buches Genesis -- Die Eigenart der biblischen Vorlage" Screenplay]; 1980
[*TV Bible*: "Episodes 1-7: For the Film Adaptation of the Book of Genesis: The Nature of the Biblical Template"] Screenplay dated August 15, 1980. In German with English marginalia.

Box C354

Folder 11: [Unlabeled folder, "2. Folge: Abraham Teil II" Treatment]; ca. 1980
["Episode 2: Abraham Part II"] Undated *TV Bible* treatment. In German.

Box C354

Folder 12: [Unlabeled folder, "2. Folge: Abraham Teil II" Draft]; 1980
["Episode 2: Abraham Part II"] *TV Bible* draft dated 7/20/1980. In German with English marginalia.

Box C354

Folder 13: [Unlabeled folder, "3. Folge: Der Segen Isaaks" Rough Draft]; 1980
["Episode 3: The Blessing of Isaac"] *TV Bible* rough draft dated 7/25/1980, marked "Old Version" and "New one 15.Sept.80" in Wolff's hand. In German with English marginalia.

Box C354

Folder 14: [Unlabeled folder, "3. Folge: Der Segen Isaaks" Draft]; 1980
["Episode 3: The Blessing of Isaac"] *TV Bible* draft dated 11/11/1980. In German with English marginalia.

Box C354

Folder 15: [Unlabeled folder, "4. Folge: Jakobs Frauen" Draft with Changes]; 1980

["Episode 3: Jacob's Wives"] *TV Bible* draft dated 9/15/1980 with changes dated 11/14/1980. In German with English marginalia.

Box C354

Folder 16: [Unlabeled folder, "4. Folge: Jakobs Frauen" Rough Draft]; 1980
["Episode 4: Jacob's Wives"] *TV Bible* rough draft dated 8/6/1980 and marked "outdated version." In German with English marginalia.

Box C354

Folder 17: [Unlabeled folder, "5. Folge: Jakob und Seine Söhne" and "Patriarchengeschichten: Folge 5 und 6" Drafts]; 1980
["Episode 5: Jacob and His Sons"] *TV Bible* draft dated 11/15/1980. ["Stories of the Patriarchs: Episode 5 and 6"] draft dated 7/7/1980. In German with English marginalia.

Box C354

Folder 18: [Untitled folder, "6. Folge: Josef in Ägypten" Draft]; 1980
["Episode 6: Joseph in Egypt"] *TV Bible* draft dated 7/22/1980. In German with English marginalia.

Box C354

Folder 19: [Untitled folder, "7. Folge: Die Versöhnung der Brüder" Draft]; 1980
["Episode 7: The Reconciliation of the Brothers"] *TV Bible* draft dated 7/23/1980. In German with English marginalia.

Box C354

Folder 20: [Untitled folder, *Fernsehbibel* "8. Folge: Der Brennende Dornbusch" Draft]; 1981
[*Television Bible* "Episode 8: The Burning Bush"] Draft dated 4/30/1981, with attached note from Heinrich Krauss. In German with English marginalia.

Box C354

Folder 21: [Untitled, *Fernsehbibel* "9. Folge: Exodus" Treatment Draft]; 1981
[*Television Bible* "Episode 9: Exodus"] Treatment draft dated April 8, 1981. In German with English marginalia.

Box C354

Folder 22: [Untitled, "10. Folge: Sinai" Draft]; 1981
["Episode 10: Sinai"] *TV Bible* draft dated 4/30/1981. In German with English marginalia.

Box C354

Folder 23: [Untitled folder, *Fernsehbibel* "11. Folge: Das Goldene Kalb (= Mose IV)" Treatment Drafts]; 1981

[*Television Bible* "Episode 11: The Golden Calf (= Moses IV)"] Two treatment drafts dated 6/1/1981 and 6/29/1981. In German with English marginalia.

Box C354

Folder 24: [Unlabeled folder, *Fernsehbibel* "12. Folge: Joshuas Zug Über Den Jordan" Treatment Drafts]; 1981

[*Television Bible* "Episode 12: Joshua's Train over the Jordan"] Treatment drafts dated 5/26, 6/2, and 6/28/1981.

Box C354

Folder 25: [Unlabeled folder, "13. Folge -- Die Richter" and "Die Richter, I. Teil: Ehud -- Debora" Treatments]; 1982

["Episode 13: Judges"] undated *TV Bible* treatment marked "Outdated" and "Split 13 into 2 parts 5/14/82"; ["Episode 13: Judges, Part I: Ehud -- Debora"] Treatment dated 5/15/1982. In German with English marginalia.

Box C354

Folder 26: [Unlabeled folder, "13. Folge: Die Bücher Josua und Richter" Background]; ca. 1982

["Episode 13: The Books of Joshua and Judges"] Undated *TV Bible* background material. In German.

Box C354

Folder 27: [Unlabeled folder, "Folge 13a Die Richter II: Gideon -- Abimelech -- Jiftach" Treatment]; 1982

["Episode 13a Judges II: Gideon -- Abimelech -- Jephthah"] *TV Bible* treatment. In German with English marginalia.

Box C354

Folder 28: [Unlabeled folder, *Fernsehbibel* "Folge 13b: Rut" Treatment Draft]; 1982

[*Television Bible* "Episode 13b: Ruth"] Treatment draft dated 6/22/1982. In German with English marginalia.

Box C354

Folder 29: [Unlabeled folder, *Fernsehbibel* "14. Folge: Samuel und Saul, I. Teil: Simson -- Samuel" Treatment]; 1982

[*Television Bible* "Episode 14: Samuel and Saul, Part I: Samson -- Samuel"] Treatment dated 5/26/1982. In German with English marginalia.

Box C354

Folder 30: [Unlabeled folder, "Mose", Outline and Notes]; ca. 1982
["Moses"] *TV Bible* material. In German.

Box C354

Folder 31: [Unlabeled folder, "Die Patriarchengeschichten" Outline and Notes]; ca. 1982
["The Patriarch Stories"] *TV Bible* material. In German.

Box C354

Folder 32: [Unlabeled folder, *Fernsehbibel* "Folge 14a: Samuel und Saul, II. Teil: Sauls Erwählung," Treatment]; 1982
["*Television Bible* Episode 14a: Samuel and Saul, Part II: Saul's Election"] Treatment dated 6/4/1982. In German with English marginalia.

Box C354

Folder 33: [Unlabeled folder, *Fernsehbibel* "Folge 14b: Samuel und Saul, III. Teil: Sauls Verwerfung" Draft]; 1982
["*Television Bible* Episode 14b: Samuel and Saul, Part III: Saul's Rejection"] Draft dated 6/7/1982. In German with English marginalia.

Box C354

Folder 34: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Folgen 13-18: Von Joshua Bis Saul, Einführung und Synopse"]; 1982
["*Television Bible: The Old Testament as TV-Series* "Episodes 13-18: From Joshua to Saul, Introduction and Synopsis"] Comb-bound booklet dated September 1, 1982. In German.

Box C354

Folder 35: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 17 & 18: König Saul"]; 1982
["*Television Bible: The Old Testament as TV-Series* "Treatments 17 & 18: King Saul"] Comb-bound booklet contains treatments dated 8/17/1982. Heinrich Krauss business card. In German.

Box C354

Folder 36: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 13-16: Die Zeit der Richter"]; 1982
["*Television Bible: The Old Testament as TV-Series* "Treatments 13-16: The Period of the Judges"] Comb-bound booklet containing treatments of Episode 13, dated 3/31/1982;

Episode 14, dated 7/31/1982; Episode 15, dated 8/7/1982; and Episode 16, dated 8/8/1982. In German.

Box C354

Folder 37: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 23-26: Davids Thronnachfolge"]; 1982

[*Television Bible: The Old Testament as TV-Series* "Treatments 23-26: David's Succession"] Comb-bound booklet dated 10/23/1982. Three copies. In German.

Box C354

Folder 38: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Folgen 19-28: David und Salomo, Einführung und Synopse"]; 1982

[*Television Bible: The Old Testament as TV-Series* "Episodes 19-28: David and Solomon, Introduction and Synopsis"] Comb-bound booklet dated 11/15/1982. In German.

Box C354

Folder 39: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 19-22: Davids Aufstieg"]; 1982

[*Television Bible: The Old Testament as TV-Series* "Treatments 19-22: David's Rise"] Comb-bound booklet dated 10/15/1982. In German.

Subseries 18, *Wild, Wild World of Animals, 1973-1975*

Box C314

Folder 11: *Other People, Other Places* -- Screenings in Hamburg, Germany to Buy Films; 1973-1975

Outlines of documentary shorts available from Polytel International Film-und-Fernseh GmbH; screening reports; correspondence regarding German TV series about Antarctica [in English and German]; newspaper clippings; outline of "Mad Zoo/Neurotic Zoo" film project [in French].

Box C314

Folder 16: *Other People, Other Places* -- Ratings and Publicity, Some with *Wild, Wild World of Animals*; 1973-1975

Correspondence regarding ratings, viewer response; Nielsen ratings charts; syndication reports; *Variety* "Prime-Access Reviews."

Box C314

Folder 18: *Other People, Other Places* -- Misc. Correspondence; 1971, 1973-1975

Correspondence and drafts regarding licensing agreements, employee vacation time, disposition of files, writers' fees for *Wild, Wild World of Animals*.

Box C314

Folder 27: *Wild, Wild World of Animals*; 1973

Promotional material and correspondence; *Variety* ad for SAL wildlife TV programming; *New York Times* TV listings with ads for *Strange Places* and *Wild, Wild World of Animals*; *Los Angeles Times* TV listings page; issues of Time, Inc. newsletter *F.Y.I.*

Box C314

Folder 28: *Wild, Wild World of Animals* -- Ratings; 1973-1974

Newspaper clippings; full-page *Variety* ad; *Wild, Wild World of Animals* ratings reports; distribution list.

Box C314

Folder 29: *WWWOA Viewer Letters Wild, Wild World of Animals*; 1973-1974
Correspondence.

Subseries 19, *Windjammer: The Voyage of the Christian Radich*, 1957-1958

Box C300

Folder 3: [Album labeled "Puerto Rico Fortaleza, Feb. 57"]; 1957-1958

Photographs and negatives shot at La Fortaleza, Puerto Rico, during the production of *Windjammer*. Subjects include Wolff, Louis de Rochemont, Pablo Casals, Mieczyslaw Horszowski, Governor Luis Muñoz Marín, Arthur Fiedler.

Box 368

Folder 16: [Newspaper Clippings 1951-1966]

Newspaper clippings regarding *Windjammer*.

Subseries 20, *The World We Live In*, 1968-1974, 1981-1986, undated

Sub-subseries 1, General, 1968-1974, undated

Box C019

Folder 4: [CINE 1971 certificate for "How Old Is Old?"/*Life Around Us*]; 1971

Certificate congratulating Time-Life Films.

Box C314

Folder 21: Articles on *The World We Live In* & Correspondence & Statistics; 1968-1972

Promotional folder; full-page magazine ads; Time-Life Films press releases; segment synopses; newspaper television listings pages; newspaper reviews; series broadcast

calendar; Public Broadcasting Service weekly programming reports; *Pem's Personal Buddies* entertainment newsletter.

Box C314

Folder 22: *The World We Live In* -- Financial; 1969-1970

Monthly financial status accounts.

Box C314

Folder 23: *Life Around Us* -- Announcements, Articles etc. Statistics; 1970-1974]

Correspondence; MoMA press releases and program notes; full-page *New York Times* ad for Time-Life Films; segment synopses and credits; Time-Life Films Lunch-Hour Film Festival flier; *New York Times* "The Guide" Sunday insert 3/1/1981; episode ratings [in German] with attached letter [in English]; rating reports from local US stations; newspaper TV listing; selected press clips.

Box C314

Folder 24: *Life Around Us* -- Press Kit; undated

Series press kit, including 35mm transparencies, 8 x 10 black-and-white photographs, live announce copy transcript, promotional brochure (using the title *The World We Live In*, two paper printing matrices, segment synopses and credits.

Box C314

Folder 34: Time/Life Journal Copy, Oct. 17, 1969

10/17/1969 issue of Time, Inc., in-house newsletter *F.Y.I.* with schedule of lunch-hour screenings of *The World We Live In*, aka *Life Around Us*.

Box C367

Folder 14: Miscellaneous Photographs; 1930-1960, 1971-1972; ca. 1983, undated

Black-and-white photograph of Wolff receiving a CINE 1969 award for the "Survival in the Sea" episode of *The World We Live In*.

Box OS-1

Folder 5: [*13 Clocks*, earth and moon artwork; *Life Around Us* brochure]; ca. 1960, ca. 1970, undated

Paintings for *The 13 Clocks* by Philip Stapp; photos and artwork depicting the earth and moon.

Sub-subseries 2, "The Not-So-Solid Earth," 1971-1972, undated

Box C019A

[American Film Festival Blue Ribbon Award for "The Not-So-Solid Earth"]; 1972

Award certificate.

Box C352B

[American Film Festival Blue Ribbon Award for "The Not-So-Solid Earth"]; 1972
Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

Box C352C

Folder 2: [8th Annual Landers Associates Award of Merit to *The Not-So-Solid Earth*];
ca. 1972
Certificate with gold seal.

Sub-subseries 3, "Rock-a-Bye Baby," 1971-1972, 1981-1986

Box C014

Folder 25: Blue Ribbon Award for "Rock-a-Bye Baby" for Education Film Library
Association of the American Film Festival; 1972
Award certificate.

Box C019A

[Two American Film Festival Blue Ribbon Awards for "Rock-a-Bye Baby"]; 1972
Two framed certificates.

Box C301

Folder 8: Biobehavioral Systems -- Jim Prescott; 1981-1986
Correspondence, series prospectus, clippings and other research materials,
newsletter regarding "Rock-a-Bye Baby," "The Roots of Violence," and child
development.

Box C314

Folder 26: Articles on "Rock-a-Bye Baby"; 1971-1972
F.Y.I., Time, Inc. newsletter; 1972 American Film Festival winners review; Time-Life
Films promotional material and press release; correspondence regarding American
Film Festival, Edinburgh Festival, CINE Awards; newspaper clippings regarding CINE
Awards, American Film Festival; reviews.

Box C352B

[American Film Festival Blue Ribbon Award for "Rock-a-Bye Baby"]; 1972
Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

Subseries 21, Miscellaneous, ca. 1932, 1938, 1948-1967, 1973-1986, undated

Box C301

Folder 2: George Stigl, Aradt-Film; 1981-1982

Correspondence regarding film *Adolph Hitler -- A Career*, book *Children of the Holocaust*; 20-page treatment for TV production featuring Sylvia Ulrich [in German].

Box C301

Folder 10: Helen Brew (Filmmaker) *The One Child Family, China in Change* and PR Material for These Programs; 1984-1985

Correspondence regarding *The One Child Family* and its adaptation for a TV series about early child development; newspaper clippings about child development, infant mortality, child abuse; press notes; Christmas card; proposed "Foundations of Life" project.

Box C301

Folder 22: Stewart Halperin; 1980-1982

Correspondence with US photographer Stewart Halperin and Swiss artist Theo Meier, primarily regarding a "Theo Meier project"; magazine article about Meier; "Proposed locations for filming"; slide sheet of 12 35mm transparencies taken by Halperin featuring Meier in his Thailand studio; 9/1980 *Adventure Travel* magazine article [photocopy] "Thailand: Trekking the Golden Triangle" by Halperin.

Box C301

Folder 24: Robert Conte, HBO Manager; 1983

Correspondence regarding Vera Wolff's project "Rescue," a proposed film about the 1943 rescue of 7,000 Danish Jews from the Nazis; script for "Crying Time," a film about the after effects of Agent Orange.

Box C301

Folder 29: IBM -- Sterling Norris; 1984

Correspondence concerning "The Glory of Bach," aka "The Wonder of Bach," project.

Box C301

Folder 31: Independent Film GmbH München "Project Bali"; 1975

Three-page synopsis of "Projekt Bali" from Independent Film GmbH.

Box C301

Folder 32: Nicole Jouve (Interama); 1977-81

Correspondence and materials regarding various film projects, including *The Joy of Bach*, *The Mediterranean*, "Then and Now," *Martial Arts in Japan*, an "anthropological series", *Look at the World*, and others.

Box C301

Folder 41: Lazi Film -- Exposé by Karl-Werner Kobialka; undated
Synopsis of *Rauhreif über Baden-Baden* [photocopy, in German].

Box C301

Folder 43: Lazi Film -- Heinz v. Matthey; 1982
Correspondence [in German] from producer Heinz von Matthey regarding ecology films,
filming bovine embryo transfer.

Box C301

Folder 44: Lazi Film -- Heinz v. Matthey to William J. Kirby; 1982
Correspondence between producer Heinz von Matthey and William J. Kirby, vice-
chairman, counsel and secretary, of the John D. and Catherine T. MacArthur Foundation,
regarding possible WDR/Lazi Films series "Ecology."

Box C301

Folder 45: Lazi Film -- Lothar Wolff; 1982-1983
Correspondence regarding "the Ecology project"; a possible sequel series to *Planet
Earth*.

Box C301

Folder 46: Lazi Film -- Lothar Wolff to William J. Kirby, MacArthur Foundation; 1982
Correspondence with William J. Kirby, vice-chairman, counsel and secretary, of the John
D. and Catherine T. MacArthur Foundation, regarding a television series on global
ecology.

Box C301

Folder 47: Michael Lopen; 1984
Correspondence regarding a film project about the rescue of Danish Jews from Nazis;
proposal for a film about an escape from Romanian POW camp during WWII.

Box C301

Folder 49: Theo Meier; 1983
Correspondence concerning Swiss artist Theo Meier; magazine article [photocopy] "The
Art of Living: Chiang Mai's Theo Meier"; abstract of book *The Painter Theo Meier:
Pictures from the Tropics* by Klaus Wenk.

Box C301

Folder 61: Polygon Productions, Sussex England, "Animals and Men" Project; 1976
Letter from Stanley Joseph/Polygon Productions regarding "Animals and Men" project,
synopses attached.

Box C301

Folder 66: Quest Productions; 1977

Correspondence; cancelled check [photocopy]; line-item production budget; production schedule; memo regarding "Winter Soldiers" production.

Box C301

Folder 67: Sari Sapir, NOVA, WGBH, Boston; 1979

Correspondence regarding the adaptation of "science material" from Eastern and Western Europe for PBS broadcast; background material on NOVA series.

Box C301

Folder 72: TELECIP Script for "Worlds of Life," undated
Script

Box C301

Folder 73: Telepool/Hemmings; 1976

Correspondence regarding proposed National Geographic series "Look at the World" (working title) using adaptations of Telepool productions; *Crossing the Himalayas* synopsis; film lab processing price list; materials related to Videomarketing Ltd. releases.

Box C301

Folder 81: Donald Haynes, Wayne State University; 1981

Brochure for proposed film "Workers ... Their Jobs, Their Union"; correspondence; UPS shipping record; handwritten notes; Mary Batten resume; "Workers and Their Jobs" film series outline, interviewee profile, "Film Specifications."

Box C301

Folder 84: Richard L. Wormser: "The Life of the Party: The Rise, Decline, and Revival of the Communist Party, USA," undated

Binder containing presentation for film project.

Box C301

Folder 86: WQED "The Joy of Mozart"; 1976-1980

Correspondence regarding a possible "The Joy of Mozart" film; contract; consultancy arrangement; materials concerning films available from the Australian Film Commission; Metropolitan Pittsburgh Public Broadcasting pay stubs.

Box C305

Folder 1: "A Story of Bali" by Lothar Wolff, August 5, 1954

"A Tale of Bali" written on folder. Script treatments/ideas for the proposed film.

Box C305

Folder 2: Correspondence on "A Tale of Bali" -- Vicki Baum; 1938, 1953-1962
Correspondence regarding "A Tale of Bali", including correspondence with Louis de
Rochemont Associates. Also includes 1938 New York Herald Tribune fiction "Tale of Bali"
translated by Vicki Baum; budgets; *Variety* Dance Review; "Dancers of Bali" (undated);
plot outline; blueprints [house layout?]; map of Bali.

Box C305

Folder 3: "Tale of Bali" -- Outlines; 1957
Outlines

Box C305

Folder 4: Report on the Film Processing Laboratory, Sound Recording Studios; 1954
"Containing 'The Tale of Bali'" written on folder. Laboratory and studio reports
concerning "A Tale of Bali."

Box C305

Folder 5: "Then and Now" -- A TV Series; 1979-1980
Drafts, proposals, correspondence with persons including Allan Sloane, and articles
related to "Then and Now."

Box C305

Folder 6: "Then and Now" -- Institut national de l'audiovisuel; 1979-1980
Articles, brochures, and correspondence related to "Then and Now."

Box C305

Folder 7: "Then and Now" -- Time/Life TV -- Haidee Granger; 1979-1980
Correspondence, articles.

Box C305

Folder 8: "Then and Now" -- WQED Pittsburgh; 1980
Outline of *The March of Time* material to be used in "Then and Now"; correspondence
with WQED.

Box C305

Folder 9: "Then and Now" -- Nicole Jouve; 1980
"Then and Now" material related to WQED, Pittsburgh.

Box C305

Folder 24: *Where Are We Going To Put It?* (Waste Disposal); 1971-1972

Article clippings, PR statement from United States Atomic Energy Commission and the Mayor's Office of Miami Beach, geological survey, and correspondence.

Box C305

Folder 25: Hugh Gibb: "The Yangtze River" -- A Television Project; 1983-1984
Project proposal and correspondence.

Box C308

Folder 16: Proposal for "The Glory of Bach" -- a one-hour TV special; 1985
Proposal for an unproduced follow-up to *The Joy of Bach* [2 copies].

Box C309

Folder 6: List of *March of Time* Titles; 1980
List of titles for possible use in "Then and Now" program.

Box C310

Folder 1: *China in Change -- The One Child Family* -- Outline -- Script 1984; ca. 1983
Outline of *China in Change: Four 30-Minute Films on China*, narrated by Glenda Jackson, produced by Helen Brew; *China in Change* English transcript.

Box C310

Folder 2: Helen Brew -- Media Insights Ltd., NZ -- *China in Change -- The One Child Family*; 1980-1985
Correspondence regarding *The One Child Family* film and its adaptation for a TV series about early child development, etc.; newspaper clippings about child development, infant mortality, child abuse; press notes; Christmas card; proposed "Foundations of Life" project.

Box C310

Folder 3: Helen Brew -- Media Insights, "The Foundations of Life"; 1982
Packet including "The Foundations of Life" background notes and related Media Insights correspondence [photocopy]; bound "Foundations of Life" materials, including proposal, script outlines, appendix, introduction.

Box C310

Folder 4: Film Project on Asian Culture "The Japanese Films" by Froelich Rainey, University Museum, U. of Pennsylvania; 1977
Correspondence regarding the "Japanese Films" (i.e., *Legacy for the Future*, a 17-part archaeological documentary); typewritten drafts of episode synopses ["The Mingling of Cultures," "Witnesses to the Past," "The Quest for the Colossal"]; English translations of episodes 16 ["The Summing Up"?] and 17 ["Epilogue"?] scripts.

Box C310

Folder 5: [Binder labeled "*Future Legacy* Program Outlines"]; 1975-1977

Blue 3-ring binder with outlines of episodes 1-10 from Robeck Corporation; photocopy of 2/12/1977 Froelich Rainey letter; newspaper clippings about Mayan, Roman, Aztec, Syrian civilizations.

Box C310

Folder 6: [Binder, "*Future Legacy* Episode Outlines"]; ca. 1976

Black binder labeled "Legacy" contains series episode outlines, "Additional Useful Materials." Inserted clippings about Bronze Age artifacts, damming the Euphrates River, the stained-glass windows at Chartres Cathedral.

Box C310

Folder 7: Project on Jewish Holidays; ca. 1983

Project outline: "In Celebration of Freedom: four prime time television specials"; Avraham Soltes resume; notes regarding Jewish Holiday Film Project; "Service for Sabbath Hanukkah" booklet; "The Passover Project" aka "A Question of Freedom" notes; newspaper clippings regarding Hanukkah, Jewish chapel at West Point; "The Cartoon Tycoon" promotional brochure.

Box C310

Folder 8: Richard Thomas Fichter: "Little Friend" Project/Film; 1980

Script draft with letter.

Box C310

Folder 9: *Look at the World* -- Project by WQED Pittsburgh; 1976-1977

Pressbooks; budget per subject; "Subjects under Consideration"; clipping regarding Buddhist shrines; letter regarding "Namib"; The World About Us notes; letter from documentarian Hermann Schlenker.

Box C310

Folder 10: Correspondence to Produce George Orwell's *1984*, 1954

Correspondence regarding production of *1984*, including letters to/from producer N.P. Rathvon, and mention of a possible Bach feature film; Time magazine, New York Times clippings regarding production of *1984* film.

Box C310

Folder 11: Fred Lawrence Guiles: "Norma Jean: The Life of Marilyn Monroe" a screenplay; ca. 1979

Screenplay written by Guiles.

Box C310

Folder 12: "The People of Asia" TV Series Planned?; 1969, 1975-1977

Series proposal in several drafts; preliminary budget; correspondence; memos; articles, publications, film catalogs, and other research materials related to Asia and its peoples; Barry Sloane resume; screening reports; list of possible subjects for *Other People, Other Places III*.

Box C310

Folder 13: "One Second before Sunrise" -- A TV-series Produced by Horizon in assoc. w. Lothar Wolff Prod. and WDR, FRG, LAZI Film, FRG; 1986

Bound report: "One Second before Sunrise: A Search for Solutions -- A Television Series" outline; shooting scripts, various drafts including final shooting script.

Box C310

Folder 14: "One Second before Sunrise," ca. 1983

Script treatments, outline.

Box C310

Folder 15: "One Second before Sunrise," ca. 1984

Treatments and outlines for episodes "Just Beyond the Horizon: Water for the World (Working Title)" aka "Drop in the Bucket"; list of organizations, countries and individuals potentially contributing to the series; list of sources.

Box C310

Folder 16: "The Rescue," ca. 1984

Folder labeled "Preliminary drafts of scripts for a feature picture -- commissioned by Lutheran Film Associates -- about the rescue of the Jews in Denmark (by Danes) during the Nazi occupation of the country..." containing meeting notes, script changes, script draft.

Box C310

Folder 17: [Binder labeled "'The Rescue' by Vee Wolff"]; 1983

Three-ring binder, also labeled "The Rescue 1983" on spine, contains script draft dated 2/5/1983; correspondence from Vera Wolff regarding script changes, script revisions; script changes, notations.

Box C310: Folder 18

[Binder labeled "Rescue"]; 1982

Binder labeled "'Rescue' Dec. 15, 82" on spine contains meeting notes regarding script changes [photocopy], script draft labeled "Second revise Dec. 15, 82."

Box C310

Folder 19: Film Project on Romania; 1979

Correspondence from Wolff about producing Romanian tourism films including outlines of project ideas; "The Best Kept Secret in Europe: A Film Proposal" by Patrick Nolan; magazine article about Romania by John Cheever; handwritten notes.

Box C355

Folder 29: Budgets -- National Geographic Society; 1979

Correspondence, budgets, and notes regarding production of "the solar films" ["The Sun and Solar Radiation," "The Solar Furnace," and "Our Solar System"] and other projects; "World War II: GI Diary" line-item budget; "The People of Asia" TV series preliminary cost estimate per subject.

Box C367

Folder 1: Copy from Lotte H. Eisner: *Fritz Lang*, NY; undated

Chapter 10 ("The Testament of Dr. Mabuse") and a partial Fritz Lang filmography photocopied from Eisner's book *Fritz Lang*.

Box C367

Folder 17: List of 16mm Prints of Lothar Wolff Prod.; undated

Titles produced/edited by Wolff.

Box C367

Folder 18: On Mozart; 1977-1980

Materials related to "The Magic of Mozart," an unproduced sequel to *The Joy of Bach*, including production proposals, correspondence, newspaper concert reviews, a concert program, arts brochures.

Box C367

Folder 21: Newspaper Clippings for *Frühlingsstimmen* & Other Films by Fejos; ca. 1932

Newspaper clippings, premiere announcements, and programs related to Wolff, Fejos, and films edited by Wolff in 1932-33, including *Sonnenstrahl* (aka *Ray of Sunshine*), *Frühlingsstimmen*, *Le Roi des Palaces* (aka *King of the Ritz*), *Baroud*, *Rouletabille Aviateur*, and *Marie, a Hungarian Legend*.

Box C368

Folder 1: Project: "Growing Up" and Letters; 1973-1975, 1979

Clippings, various proposals, and correspondence.

Box C368

Folder 15: [Unlabeled folder, "'I Shall Moulder Before I'll Be Taken' -- 1976"]; 1967, 1974-1976
Red 3-ring binder containing clippings, script, footage list, interview transcripts, and narration.

Box C368

Folder 16: [Binder labeled "Newspaper Clippings; 1951-1966"]; 1951-1966
Clippings regarding *Animal Farm*, Indonesia, Johann Sebastian Bach, "A Living Church," *Windjammer*, *Question 7*, *The Challenge of Change*, *Fortress of Peace*, *Parlons Francais*.
Also includes correspondence with the Lutheran Laymen's Movement and NET Film Service, as well as pamphlets, programs, and photographs related to these projects.
Materials in English and German.

Box C371

Folder 12: *Planet Earth Revisited* -- Interim Proposals/Reports; 1981
Materials related to proposed series "Then and Now," including series overview, brochures, correspondence/memos, interim report.

Series 3, General Research Materials, 1947, 1957, 1967, 1972-1985, undated

Materials are in English, French and German.

Scope and Content

Series contains articles, clippings, correspondence, notes, outlines, script drafts, press materials, brochures, and other printed matter collected for research purposes but unrelated to any specific project. Dates range from 1947 to 1985, with the bulk dated between 1972 and 1985.

Arrangement: Series materials are located in 5 boxes. When dated, records are arranged in reverse chronological order.

Box C301

Folder 3: Articles, Letters Concerning Bronze Age and Asian History; 1972-1976
Correspondence, (including letters to and from the University Museum, U. of Pennsylvania); clippings regarding archeology; a Bronze Age archaeological dig in Ban-Chieng, Thailand; early Asian and North American civilization; paleontology.

Box C301

Folder 10: Helen Brew (Filmmaker) *The One Child Family, China in Change* and PR Material for These Programs; 1984-1985

Correspondence regarding *The One Child Family* and its adaptation for a TV series about early child development; newspaper clippings about child development, infant mortality, child abuse; press notes; Christmas card; proposed "Foundations of Life" project.

Box C301

Folder 20: Granada International Productions (*The Disappearing World*); 1967
The Disappearing World perfect-bound paperback book; press materials for series segments; Granada TV promotional brochure.

Box C301

Folder 37: John Lutnes, Cameraman at Kitt Peak National Observatory; 1978
Correspondence regarding astronomy films, including *The Shoulders of Giants*; astronomy film project outlines; magazine clippings related to astronomy; newspaper review of *Journey into Light*.

Box C301

Folder 55: Nostalgia Channel, Ken Nimmer; 1983
Nostalgia Channel press kit with popcorn and cover letter regarding National Geographic programming.

Box C301

Folder 62: Polytel 76, undated
Press booklets for several Polytel International documentary TV series, including *Marine Biology, Geographical Excursions, The Struggle for Survival*.

Box C301

Folder 64: James W. Prescott, Articles and Research; 1975-1979
Correspondence; French journal article referencing "Rock-a-Bye Baby" with English translation; "The Futurist" journal article; "The Humanist" magazine article; *Hustler* magazine color insert.

Box C301

Folder 69: Rudi Stern: "Let There Be Neon," undated
Press and advertising materials about neon artist and his company.

Box C308

Folder 7: Miscellaneous Correspondence Concerning *The Joy of Bach*; 1981
Correspondence in English, French, German; letter from "Allan" to Thomas McDermott regarding Howard Hughes film project; production assistant resume; PRIMOB (Projected

Image Mobile) 3D slide projection materials; Erwin Leiser bio; German magazine article on Berenice Abbott.

Box C310

Folder 2: Helen Brew -- Media Insights Ltd., NZ -- *China in Change* -- *The One Child Family*; 1980-1985

Correspondence regarding *The One Child Family* film and its adaptation for a TV series about early child development, etc.; newspaper clippings about child development, infant mortality, child abuse; press notes; Christmas card; proposed "Foundations of Life" project.

Box C310

Folder 5: [Binder labeled "*Future Legacy* Program Outlines"]; 1975-1977

Blue 3-ring binder with outlines of episodes 1-10 from Robeck Corporation; photocopy of 2/12/1977 Froelich Rainey letter; newspaper clippings about Mayan, Roman, Aztec, Syrian civilizations.

Box C310

Folder 6: [Binder, "*Future Legacy* Episode Outlines"]; ca. 1976

Black binder labeled "Legacy" contains series episode outlines, "Additional Useful Materials." Inserted clippings about Bronze Age artifacts, damming the Euphrates River, the stained-glass windows at Chartres Cathedral.

Box C310

Folder 9: *Look at the World* -- Project by WQED Pittsburgh; 1976-1977

Pressbooks; budget per subject; "Subjects under Consideration"; clipping regarding Buddhist shrines; letter regarding "Namib"; The World About Us notes; letter from documentarian Hermann Schlenker.

Box C314

Folder 8: *Other People, Other Places Forgotten Wilderness*; 1974

Correspondence regarding Stan Brock's film *Forgotten Wilderness*; publicity brochure.

Box C314

Folder 45: *Antarctica* Screening Report; 1982

Photocopy of screening report.

Box C367

Folder 3: Manifesto and Program of the "Republican Union of Germany"; 1947

Pamphlet

Box C367

Folder 16: Booklets and Information on "The Nature Conservancy"; 1975-1977

Annual reports, newsletter booklets, brochures, endangered species poster, and newspaper clippings regarding private, non-profit conservation group.

Box C367

Folder 34: Catalog of U.S. Government Produced Audio Visual Materials about: Space, weather, space programs, etc.; ca. 1975

Film-catalog entries excerpted from "U.S. Government Produced Audio Visual Materials," "The Educators Free Guide to Films," NICEM (National Information Center for Educational Media) catalog, National Film Board of Canada.

Box C367

Folder 38: Notes; 1975

Notes regarding food and world hunger.

Box C367

Folder 29a: Articles on Natural Science; 1957, 1974, 1979-1982

Magazine articles, newspaper clippings, booklets, reports, and notes in Wolff's hand regarding geological surveyor Richard S. Williams Jr., astronomy, ancient history.

Box C367

Folder 29b: Articles on Natural Science; 1957, 1979-1981

Newspaper clippings, magazine articles, publications regarding the environment, physics, astronomy, geology, earth sciences, archeology. 1979 NASA Films catalog.

Box C367

Folder 29c: Articles on Natural Science; 1973-1982

Newspaper clippings, booklets, reports and papers regarding: earth sciences, astronomy; satellite image maps of Iceland.

Box OS-1

Folder 2: [Ballooning Artwork and Clippings]; ca. 1984

1980 *Archaeology* magazine article about ballooning; several pages removed from the book *The Aeronauts* (see Box C313, Folder 56).

Series 4, Festivals/Retrospectives, 1975-1986

Materials are in English, German, and Japanese.

Scope and Content

Consisting of 26 folders, this series includes correspondence, programs, photographs, newspaper articles, and festival/retrospective promotional materials dated 1975-1982 and 1984-1986. This series contains materials from film festivals with the bulk dedicated to Wolff's speaking engagements at *The March of Time* retrospectives, most notably a 1984 engagement in Japan. Of note, this series includes the script from Bosley Crowther's introduction to a screening of a March of Time program on NDR German Public Television, as well as correspondence with Crowther.

Arrangement: Series materials are located in three boxes, with the photographic material housed separately. Please see series "Photography" for more information.

Box C300

Folder 6: [Binder labeled "79 Yorkton & Florence Film Festivals"]; 1979

Color and black-and-white photographs taken in Yorkton, Saskatchewan, and Florence, Italy. Includes photos of Wolff, actor Barry Morse.

Box C300

Folder 5: [Album labeled "79/84 misc."]; 1979-1984

Photos taken during the *March of Time* retrospectives in Berlin (1979) and Tokyo (1984). Also includes a 1984 Japanese newspaper clipping regarding the Tokyo retrospective.

Box C301

Folder 26: Hitchens, Gordon; 1977-1981

Correspondence with *March of Time* retrospective host Gordon Hitchens. Essay "Die Gordon-Hitchens-Story" by Peter Ulbrich, April 1977.

Box C301

Folder 33: Moritz de Hadeln; 1979

Correspondence regarding earlier *March of Time* retrospective at Nyon film festival.

Box C301

Folder 75: Donald M. Wilson, Vice President, Corporate and Public Affairs, *Time* Concerning Festival dei Popoli, Florence; 1979

Correspondence

Box C309

Folder 2: Introduction to *Hand of Time*, by Lothar Wolff; 1980

March of Time retrospective introduction dated Nov. 11, 1980.

Box C309

Folder 4: *The March of Time* in Berlin, Arsenal, Frankfurt, Kommunales Kino; 1979
Papers, newspaper articles, promotional materials, calendar. In German.

Box C309

Folder 7: *The March of Time Revisited* -- Proposals; 1975
Bound proposal, newspaper articles, *The Best of March of Time*, correspondence with Time-Life Films and Lurco Films Inc., subject list.

Box C309

Folder 8: U. of Vermont -- Frank Manchel *March of Time* Screenings; 1976
Screenings flyer and correspondence between Frank Manchel and Wolff, concerning a 1976 talk given by Wolff at University of Vermont.

Box C309

Folder 10: Flashback (*March of Time*); 1984-1986
Correspondence between Wolff and Flashback Television Ltd.

Box C309

Folder 11: Prof. Reischauer "... and then Japan" *March of Time*; ca. 1984
Photocopy of *March of Time* issue "... And Then Japan" shot list; interview questions for Harvard professor Edwin O. Reischauer. The date 1984 appears on the folder in Wolff's hand, though the actual documents are undated.

Box C309

Folder 12: Ray Fielding (& *March of Time*); 1977-1978
Correspondence

Box C309

Folder 13: Walker Art Center, Richard Peterson, *The March of Time*; 1978
Correspondence and promotional material.

Box C309

Folder 14: Japan/NAVL [Nippon Audio-Visual Library]; 1984
Correspondence (mostly between Nippon Audio-Visual Library and Time/Life), program notes, newsletters, and materials related to Wolff's speaking engagement in Japan. Materials are in English and Japanese.

Box C309

Folder 15: Screenings in Vienna (1982), Programs, etc.; 1981-1982

Correspondence with Time/Life and Franz Schwartz concerning screenings in Vienna; 1981-1982. Materials are in English and German.

Box C309

Folder 16: *The March of Time* -- Twelve Programs; ca. 1980

Drafts, notes, and several complete copies of an outline for a 12-part retrospective titled "The March of Time: Twelve programs -- with discussion by Lothar Wolff, March of Time's Supervising Editor and Associate Producer -- spanning period 1935-1951."

Box C309

Folder 17: Gordon Hitchens -- Research on *March of Time*; 1981-1982

Correspondence with Gordon Hitchen; flyer for the Nippon Audio-Visual Library.

Box C309

Folder 18: *March of Time* in Berlin, Frankfurt, Munchen (1979), correspondence with Enno Patalas, Ulrich George, Walter Schobert; 1978-1979

Correspondence. Materials in English and German.

Box C309

Folder 19: *March of Time* -- Introduction for Screening at NDR German Public Television; 1975

Script from Bosley Crowther's introduction (NDR-MOT Corporate Archives Version recording script) and correspondence with Crowther. Materials are in English and German.

Box C352C

[10th Festival International de Cinema Nyon]; 1978

Plastic and glass framed certificate presented to Wolff "en remerciement pour les services rendus comme member du jury international," October 1978.

Box C367

Folder 30: 10e Festival International de Cinema, Nyon; 1978. Letters, programs etc. *Joy of Bach & March of Time*; 1978

Programs, screening schedules, award lists, film synopses, press releases, tourism and hotel information, newspaper clippings, and correspondence regarding the 10th Festival International de Cinema, Nyon; 1978.

Box C367

Folder 31: Festival dei Popoli -- Letters, etc.; 1978-1982, 1985

Programs, photographs, itinerary, and correspondence regarding the *March of Time* retrospective at the XX Festival dei Popoli, Florence, Italy; 1979, and others.

Box C367

Folder 32: Margaret Mead Film Festival; 1978

1978 Margaret Mead Film Festival programs, list of participants; speech text and correspondence regarding Wolff's introductions to Festival screenings of *Marie, a Hungarian Rhapsody* and *Medieval Moderns*.

Box C367

Folder 33: U.S. Industrial Film Festival *Joy of Bach* -- Gold Camera Award; 1982

U.S. Industrial Film Festival Award Winner materials, including pamphlet, correspondence, and judging results.

Box C367

Folder 35: Screenings: Nippon A-V Productions; 1984

Correspondence with Nippon Audio-Visual Library (NAVL) regarding the *March of Time* retrospective, screening schedule, NAV (Nippon A-V Productions), and film programs with notes in Wolff's hand.

Box C367

Folder 39: Sheila Harris, Yorkton International Film Festival; 1977-1981

Correspondence, brochures, programs, newspaper clippings, reports regarding 1977 and 1979 Yorkton International Film Festival, Yorkton, Saskatchewan, Canada.

Series 5, Publications/Clippings, 1932-1946, 1951-1984

Materials are in English and German.

Scope and Content

Series consists of 18 folders, covering the date ranges of 1932-1946 and 1951-1984, and includes a variety of publications and newspaper/magazine clippings collected by Wolff and covering a range of topics. Materials include clippings related to film projects Wolff was involved in (generally not concerning the production, but articles published after the release), clippings made for personal reasons, and publications for which the purpose of his collecting is unknown. Many of these clippings and publications are related to topics frequently covered through Wolff's career, such as the solar system and earth sciences.

Arrangement: Series materials are located in four boxes. Some dated materials are in reverse chronological order.

Box C301

Folder 49: Theo Meier; 1983

Correspondence concerning Swiss artist Theo Meier; magazine article [photocopy] "The Art of Living: Chiang Mai's Theo Meier"; abstract of book *The Painter Theo Meier: Pictures from the Tropics* by Klaus Wenk.

Box C301

Folder 59: John Phillips Yugoslavia; 1947-1948, 1977-1984

Correspondence and articles regarding *Life* magazine photojournalist John Phillips and future TV projects based on his books *Yugoslav Story* and *Jerusalem: A Will to Survive*.

Box C301

Folder 63: Tyrone Power; 1969

Magazine and newspaper reviews of Tyrone Power biographies.

Box C301

Folder 64: James W. Prescott, Articles and Research; 1975-1979

Correspondence; French journal article referencing "Rock-a-Bye Baby" with English translation; "The Futurist" journal article; "The Humanist" magazine article; *Hustler* magazine color insert.

Box C314

Folder 12: *Other People, Other Places* -- Screenings in London; 1974-1975

Correspondence regarding previously produced films for potential *Other People, Other Places* adaptation; screening reports in Wolff's hand of various documentaries [candidates for *Other People, Other Places III* segments]; documentary film press materials; list of films by Hugh Gibb; materials about alpine kiting; outline of *Sink or Swim* TV series; outline of *Frontiers of Time* TV series; magazine article about poaching in African game preserves.

Box C314

Folder 39: Copy of July 21, 1969 *NYT* with Moon Landing; 1969

New York Times July 21, 1969 issue; April 22, 1969 newspaper clipping about Wolff (unnamed in the article) tripping a diamond thief with an umbrella on a New York City street.

Box C314

Folder 41: Several Copies of *Image* -- Channel 13/WNET Program Guide; 1971

Four issues (January-April 1971).

Box C356

Folder 4: [Album labeled "1. Berlin Prag 1927/31"]; 1926-1931, 1979-1984

Contains clippings from *Film Kurier* ca. 1930; an *Er Und Seine Schwester/Meet the Sister* press book; 8/7/1979 *New York Times* clipping about Brooks visiting George Eastman House; 6/15/1982 *Variety* review of *Lulu in Hollywood* by "Ever." (possibly William K. Everson); 5/1984 *Films in Review* article about Luis Trenker by Everson. Materials are in English and German.

Box C356

Folder 5: [Album labeled "2. Mamsell Nitouche -- Monsieur le Maréchal -- Baroud -- Poliche 1931/34"]; 1931-1934, 1980-1981

Black-and-white snapshots taken during the productions of *Mamsell Nitouche*, *Baroud*, *Monsieur le Maréchal*, *Sergeant X*, and *Poliche*; photographs of Anny Ondra, Alice Terry [signed], Rosita Garcia [signed], Roland Caillaux [signed], Rex Ingram, and Abel Gance with Louis-Ferdinand Celine. Also includes materials related to Francis Ford Coppola's 1980 presentation of Abel Gance's *Napoleon*, and a clipping from *Film Directions* Issue 8. In French and English.

Box C356

Folder 6: [Album labeled "3. Budapest -- Vienna -- Cruise 12/33-1/34"]; 1932-1933

Newspaper clippings include German newspaper articles about Paul Fejos, Wolff; 6/2/1933 article from *Deutsche Film Schau* headlined "Weisse Juden -- Die Grosse Gefahr"/"White Jews: The Great Danger." In German.

Box C356

Folder 7: [Album labeled "Denmark 1934/36 and 1939"]; 1934-1940, 1982

Includes Danish newspaper articles regarding filming of *Flugten fra Millionerne* and *Fredløse*; U.S. newspaper clippings regarding Nazis; 2/14/1982 *New York Times Book Review* of *The Kennedy Imprisonment* by Garry Wills. In Danish and English.

Box C367

Folder 4: Two Issues of *Mein Film*; ca. 1932-1933

Two undated issues of German film magazine [in German].

Box C367

Folder 7: Published Photographs by Lothar Wolff; 1939-1946

Time, *Ken*, and *Survey Graphic* magazine articles featuring photographs credited to Wolff.

Box C367

Folder 20: *Flugten fra Millionerne* (1934) Dk. D. Paul Fejos Newspaper Clippings & Photographs; 1933-1935

Clipping from Danish *Social-Demokraten* newspaper regarding Fejos and *Flugten fra Millionerne* [in Danish].

Box C367

Folder 21: Newspaper Clippings for *Frühlingsstimmen* & Other Films by Fejos; ca. 1932
Newspaper clippings, premiere announcements, and programs related to Wolff, Fejos, and films edited by Wolff in 1932-33, including *Sonnenstrahl* [aka *Ray of Sunshine*], *Frühlingsstimmen*, *Le Roi des Palaces* [aka *King of the Ritz*], *Baroud*, *Rouletabille Aviateur*, and *Marie, a Hungarian Legend*.

Box C367

Folder 27: Newspaper Clippings on Several Films & Rochemont; 1933, 1956-1962, 1966
Clippings about *Question 7*, Cinerama, Nazi film, Wolff's career.

Box C367

Folder 28: Louis de Rochemont Obituary 1978
December 27, 1978, *Variety* obituary; December 25, 1978 letter to the managing editor of the *New York Times* correcting the obituary's attribution of the production of *Martin Luther* to de Rochemont.

Box C367

Folder 29a: Articles on Natural Science; 1957, 1974, 1979-1982
Magazine articles, newspaper clippings, booklets, reports, and notes in Wolff's hand regarding astronomy, ancient history, geological surveyor Richard S. Williams Jr.

Box C367

Folder 29b: Articles on Natural Science; 1957, 1979-1981
Newspaper clippings, magazine articles, publications regarding the environment, physics, astronomy, geology, earth sciences, archeology; 1979 NASA Films catalog.

Box C367

Folder 29c: Articles on Natural Science; 1973-1982
Newspaper clippings, booklets, reports, and papers regarding earth sciences, astronomy; two satellite-image maps of Iceland.

Box C367

Folder 33: U.S. Industrial Film Festival *Joy of Bach* -- Gold Camera Award; 1982
Also contains two 1982 *Variety* columns about *Animal Farm*.

Box C368

Folder 16: [Binder labeled "Newspaper Clippings; 1951-1966"]; 1951-1966
Clippings regarding *Animal Farm*, Indonesia, Johann Sebastian Bach, "A Living Church," *Windjammer*, *Question 7*, *The Challenge of Change*, *Fortress of Peace*, *Parlons Francais*. Also

includes correspondence with the Lutheran Laymen's Movement and NET Film Service, as well as pamphlets, programs, and photographs related to these projects. Materials in English and German.

Box OS-1

Folder 2: [Ballooning Artwork and Clippings]; ca. 1984

1980 *Archaeology* magazine article about ballooning; several pages removed from the book *The Aeronauts* (see Box C313, Folder 56).

Box OS-1

Folder 13: [*Country Life* magazine]

April 7, 1983, issue with article on "Early Female Balloonists."

Series 6, Personal Records, 1926-1940, 1946, 1968-1972, 1984-1985, undated

Materials are in English and German.

Scope and Content

Series contains documents of a personal nature, unrelated to Wolff's filmmaking or other business activities. Materials include correspondence, including cards and letters from Louise Brooks; medical records; an interview transcript; and receipts.

Arrangement: Series materials are located in three boxes. When discernible, arrangement is in reverse chronological order.

Box C301

Box 52: Glenda Jackson, Nederlander Theatre; 1985

Postcard from Jackson, letter [photocopy] from Wolff to Jackson.

Box C309

Folder 20: [Three-ring loose-leaf binder labeled "*March of Time I*"]; 1933-1948, 1979

Paul Fejos's telegram to Wolff's mother; photographs of Wolff; cartoons celebrating Wolff's U.S. citizenship.

Box C309

Folder 21: [Three-ring loose-leaf binder labeled "*March of Time II*"]; 1936, 1940-1943

Photographs of Wolff; J. Edgar Hoover portrait (signed); correspondence regarding Wolff's enlistment in the U.S. Coast Guard; materials congratulating Wolff on his U.S. citizenship.

Box C314

Folder 38: Time, Inc. Medical Department reports for Lothar Wolff; 1968-1972
Medical examination reports.

Box C356

Folder 8: [Postcards album]; 1928-1931, 1936

Postcards and snapshots featuring Arnold Höllriegel, Annabella, Camilla Horn, Truus van Aalten, Karl Freund; Karel Lamac, Anny Ondra, and Wolff in a carnival cutout; topographical postcards featuring views of Lisbon, Paris, Verdun, Windsor Castle; opening ceremony of the 1936 Olympics in Berlin from "Paul" (possibly Fejos); cartoon sketch "Avant -- Apres." Captions and correspondence is in German, French, and English.

Box C356

Folder 6: [Album labeled "3. Budapest -- Vienna -- Cruise 12/33-1/34"]; 1932-1933

Letter of confirmation dated 3/22/1933 for Wolff's employment in Vienna as assistant director/editor in "'Fejos'-Film." In German.

Box C367

Folder 5: Old Contracts and Evaluations for Lothar Wolff; 1926-1933

Wolff's school evaluation from Rackow's Kaufmännischen Privatschule [in German]; contracts and correspondence regarding Wolff's employment with Parufamet, Hom Film, Ondra-Lamac-Film, and Ernst Wolf Film.

Box C367

Folder 6: Lothar Wolff -- Dates/Work; undated

Curriculum vitae

Box C367

Folder 8: Announcement of Christmas Check from Time-Life; 1936

Congratulatory telegram to Wolff from "Morris and Adele" dated 3/12/1936. Letter regarding Wolff's Time, Inc. Christmas bonus dated 12/19/1936.

Box C367

Folder 9: Aufenthaltsbescheinigung for Lothar Wolff, 5. Juni; 1940

German Residence Certificate dated 6/5/1940. In German.

Box C367

Folder 10

Treasury Silver Medal Award for L.W. March 12, 1946

Letter from US Treasury Department announcing the presentation of the Silver Medal Award to Wolff.

Box C367

Folder 11: Lothar Wolff: Movie Work in Europe 1931-1935, undated

List of countries and number of months Wolff spent in each working as editor and/or assistant director.

Box C367

Folder 12: LW / Professional Background; ca. 1969, 1972

Curricula vitae/resumes and photocopies of employment documents from Parufamet and Hom Films; 1972 issue of Ohio State University's *Journal of the University Film Association* containing Wolff's speech "Reminiscences of an Itinerant Filmmaker".

Box C367

Folder 13: Interview with Lothar Wolff; 1985

Steno service transcript of taped interview with corrections in Wolff's hand.

Box C367

Folder 19: Bills from Trip to Indonesia & Japan; 1984

Receipts and travel agent's information relating to Wolff's trip to Indonesia, Japan, and Hawaii.

Box C367

Folder 40: 1958 (IGY); undated

Pen on paper cartoon featuring caricature of Wolff.

Box C367

Folder 41: [Louise Brooks]; 1977-1986, undated

Greeting cards, notes and other correspondence to Wolff from Brooks; newspaper and magazine clippings, several by biographer Barry Paris; Barry Paris résumé; correspondence to Wolff from Barry Paris regarding Brooks, G.W. Pabst; 8" x 10" black-and-white publicity photograph of Louise Brooks; "Ein weing Louise Brooks" magazine article by Louise Brooks [in German]; undated Great Lakes Theatre program featuring *A Girl in Every Port*; documents related to BBC-TV's Arena segment on Brooks; photocopies of reverse side (with captions) of 8" x 10" still photographs from *The Bad Man* and *Those Who Dance*.

Series 7, Photographs, 1927-1984, undated

Materials are in English, German, French, Danish, and Japanese.

Scope and Content

This series consists of 35 albums and folders, covering the span of Lothar Wolff's career, with a date range of 1927-1984. Some materials are undated. Subjects include Wolff's time in Prague, as well as the production of many films with which Wolff was involved, such as *Martin Luther* (1953), *The Roman Spring of Mrs. Stone* (1961), and *The Sky's the Limit* (1983). In addition, this series covers many of the film festivals Wolff attended; his work helping to construct a film lab in Indonesia in 1950s; and *The March of Time* retrospective tour in the 1980s, among other events. Notable among the people featured in the photographs are Louise Brooks, Anny Ondra, Fritz Lang, Oskar Werner, Vivien Leigh, Warren Beatty, Jill St. John, Pablo Casals, and Louis de Rochemont. The series also includes signed photographs of Anna May Wong, Truus van Aalten, and G.W. Pabst, among others. In addition to photographic prints, albums include negatives, newspaper clippings, pamphlets, correspondence, and music scores, each related to the subject of the album.

Arrangement: During processing the original order of the albums, including the placement of such non-photographic materials as clippings and correspondence, was maintained.

Box C300

Folder 1: [Binder labeled "*Parade of Witnesses*, Oct./Nov. 83"]; 1983

Yellow binder contains photographs and photo negatives, pamphlets, and *A Parade of Witnesses* production information.

Box C300

Folder 2: [Album labeled "Rome; 1961"]; 1961

Photographs from the production of *The Roman Spring of Mrs. Stone*, including photos of Vivien Leigh, Warren Beatty, and Jill St. John. The separately foldered album page labeled "Insert" containing 12 small black-and-white photographs -- some of which were enlarged and included in this album -- was originally located in "Misc. Photographs," Box 356, Folder 9.

Box C300

Folder 3: [Album labeled "Puerto Rico Fortaleza, Feb. 57"]; 1957-1958

Photographs and negatives shot at La Fortaleza, Puerto Rico, during the production of *Windjammer*. Subjects include Wolff, Louis de Rochemont, Pablo Casals, Mieczyslaw Horszowski, Governor Luis Muñoz Marín, Arthur Fiedler.

Box C300

Folder 4: [Unlabeled *Question 7* Photo Album]; ca. 1961, 1969

Photographs taken during the production of *Question 7*. Subjects include Wolff; director Stuart Rosenberg; the town of Mölln, Germany. Also includes 1969 *New York Times* clippings regarding the trial of West German spy Heinz Suetterlin.

Box C300

Folder 5: [Album labeled "79/84 misc."]; 1979-1984

Photos taken during the *March of Time* retrospectives in Berlin (1979) and Tokyo (1984); at the University of Mexico, featuring astronomer Clyde Tombaugh, cameraman Jim Carr; in London with producer Helen Brew; Munich, with Heinrich Krauss; Sydney, Australia; Belmont, MA. Also includes photos of Wolff receiving an honorary degree at Thiel College in 1983.

Box C300

Folder 6: [Binder labeled "79 Yorkton & Florence Film Festivals"]; 1979

Color and black-and-white photographs taken in Yorkton, Saskatchewan, and Florence, Italy. Includes photos of Wolff, actor Barry Morse.

Box C300

Folder 7: [Photo album labeled "1983 *The Sky's the Limit* France & U.S."]; 1983

Color photos taken during the production of *The Sky's the Limit*. Subjects include Wolff, production crew, balloonists and balloon events, Malcolm Forbes, Nicole Jouve, flooding of the Seine. Also includes clipping from *National Geographic* magazine.

Box C300

Folder 8: [Album labeled "Indonesia 53/55"]; 1953-1955

Black-and-white photos taken during Wolff's tenure in Indonesia. Album pages are dated from 1953 through 1955. Subjects include Lothar and Violet Wolff; the Perussahann Film Negara company; U.S. Ambassador to Indonesia Hugh Cumming.

Box C300

Folder 9: [Photo album labeled "Switzerland 63/64"]; 1963-1964

Photos taken during the production of *Fortress of Peace*, aka *Vigilant Switzerland*. Subjects include Wolff; director John Fernhout; Swiss military personnel; the Swiss Army Pavilion at the 1964 Swiss national exhibition (Expo64). Prints of the same photos appear in album "DI 1963/64," Box 300, Folder 10, in different sizes. Album includes related clippings. In German.

Box C300

Folder 10: [Photo album originally labeled "DI 63/64"]; 1963-1964

Photos taken in Switzerland during the production of *Fortress of Peace*, aka *Vigilant Switzerland*. Subjects include Wolff; director John Fernhout; Swiss military personnel; the Eiger glacier; the Swiss Army Pavilion at the 1964 Swiss national exhibition (Expo64). Enlargements of many of these photos are found in album labeled "Switzerland 63/64," Box 300, Folder 9. Some photos appear to have been removed from the album. Label missing from album spine.

Box C301

Folder 22: Stewart Halperin; 1980-1982

Slide sheet of 12 35mm transparencies taken by US photographer Stewart Halperin featuring Swiss artist Theo Meier in his Thailand studio.

Box C301

Folder 60: Prof. Dr. Thomas Koebner -- Philipps-Universität Marburg concerning the publication on *History of Filmemigration*; 1981-1984

Two black-and-white group photographs featuring Wolff as a young man.

Box C308

Folder 9: *Joy of Bach*; ca. 1979

Photograph contact sheets for *The Joy of Bach*, including production, location shots; landscape with tracing paper; 2 8x10 black-and-white negatives for radio station KFAC's "Bachanalia" ad; 8x10 black-and-white photo of Robert Deutsch, Rosalyn Tureck and the Moog synthesizer.

Box C308

Folder 10: Manfred Schnelle (1978) DDR Choreog.; 1978

Two black-and-white photographs of dancer/choreographer Manfred Schnelle in performance.

Box C308

Folder 11: St. Thomas Kirche Leipzig; 1977

Two black-and-white photographs of the gate at St. Thomas Church in Leipzig.

Box C308

Folder 12: *Joy of Bach* DDR -- Location; 1978

Color photographs, including interior/exterior shots taken at the Neue Palais, Potsdam.

Box C308

Folder 24: [*Joy of Bach 77/78* Vol. 1 12" on spine]; 1977-1978

Yellow 3-ring loose-leaf binder with magnetic pages containing black-and-white and color photographs of *Joy of Bach*-related people and locations.

Box C308

Folder 25: [Binder labeled "*The Joy of Bach '78* Vol. 2 13"]; 1978

Three-ring plastic *Time* magazine binder with magnetic pages containing black-and-white and color photos of *The Joy of Bach*-related personnel and locations, including Wolff, Brian Blessed, Robert E. A. Lee.

Box C308

Folder 26: [Binder labeled "*The Joy of Bach* Vol. 3 14" on spine]; ca. 1978

Three-ring plastic *Time* magazine binder with magnetic pages containing black-and-white and color photographs of *The Joy of Bach*-related personnel and locations. Invitation to a 1978 preview screening at the Time-Life Building, New York City.

Box C309

Folder 3: Photos taken during *March of Time* filming; 1938, 1941, undated

Some photos dated 1938 and 1941. Mostly undated.

Box C309

Folder 20: [Three-ring loose-leaf binder labeled "*March of Time* I"]; 1933-1948, 1979

Photographs of Wolff and other *March of Time* personnel.

Box C309

Folder 21: [Three-ring loose-leaf binder labeled "*March of Time* II"]; 1936, 1940-1943

Photographs of Wolff, Louis de Rochemont, *March of Time* production *Norway in Revolt*; J. Edgar Hoover portrait (signed).

Box C313

Folder 13: *The Sky's the Limit* -- The Balloon Intercomparison Campaign -- Palestine, Texas, April; 1983

Newspaper article, background information, and two photos from the Jet Propulsion Laboratory at California Institute of Technology.

Box C313

Folder 46: Ballooning -- *The Sky's the Limit* Photographs; 1969, 1971, 1983

Illustrations and photographs of ballooning and related activities, including the 1983 Forbes Banquet. Several photographs are stuck together.

Box C355

Folder 38: Sun -- Photographs; 1974-1977

Black-and-white 8x10 photographs of the sun, sunspots.

Box C355

Folder 39: Photographs; undated

Black-and-white photographs of book plate featuring Cheseaux's Comet with a transparent paper shot overlay; Jules Verne's moon train and great cannon; composite lunar eclipses. Color photographs of the moon.

Box C355

Folder 40: Voyager Photos; 1979

Color photographs of Jupiter and its moons taken by Voyagers 1 and 2.

Box C356

Folder 1: [Photo album, "Zur Erinnerung an den Film *Martin Luther* Mr. Lothar Wolff herzlichst gewidmet, Wiesbaden August-October 1952"]; 1952

["Commemorating the film *Martin Luther*, Mr. Lothar Wolff, sincerely dedicated, Wiesbaden August-October 1952] Commemorative album of black-and-white photographs taken during the production of *Martin Luther*. Title page in German. Album is likely the first of a three-volume commemorative set. See Box C356, Folders 2 and 3.

Box C356

Folder 2: [Photo album, "*Martin Luther* Vol. II; 1952"]; 1952-1953

Album of small black-and-white stills from *Martin Luther*. Invitation from Louis de Rochemont Associates to a preview screening of *Martin Luther* at the Museum of Modern Art on March 12th; 1953, and note "Property of Lothar Wolff." Album is likely the second of a three-volume commemorative set. See Box C356, Folders 1 and 3.

Box C356

Folder 3: [Photo album, "*Martin Luther* Vol. III; 1952"]; 1952

Album of small black-and-white stills from *Martin Luther*. Album is likely the third of a three-volume commemorative set. See Box C356, Folders 1 and 2.

Box C356

Folder 4: [Album labeled "1. Berlin Prag 1927/31"]; 1926-1931, 1979-1984

Photographs dating from Wolff's tenure as press agent and/or film editor in Berlin and Prague. Includes snapshots and portraits taken during the production of G.W. Pabst's *Tagebuch einer Verlorenen/ Diary of a Lost Girl* (1929) and *Westfront 1918* (1930); the Hom-AG productions *Der Ruf des Nordens* (1929) and *Die heiligen drei Brunnen* (1930); and the Ondra-Lamač Film productions *Die Vom Rummelplatz/Fair People* (1930), *Eine Freundin So Goldig Wei Du* (1930), *Er Und Seine Schwester/Meet the Sister* (1931), and *Der Zinker/The Squeaker* (1931). Photos are arranged according to production and are chronologically ordered. Several appear to have been removed from the album. Notable subjects are Wolff; Louise Brooks and sister June Brooks; G.W. Pabst; Fritz Lang with Carl Laemmle and Erich Pommer; and Karel Lamač with Robert Flaherty. Signed portraits include Anna May Wong (shot by Eugene Robert Richee on the set of Paramount's *Forty Winks*, released in Germany -- most likely by Parfumet -- in 1926 as *Heiraten ist kein Kinderspiel*); Pabst; Truss van Aalten; and Anny Ondra. Album also contains an *Er Und Seine Schwester/Meet the Sister* press book and photos of Hans Casparius in London; 1983. Materials are in English and German.

Box C356

Folder 5: [Album labeled "2. Mamsell Nitouche -- Monsieur le Maréchal -- Baroud -- Poliche 1931/34"]; 1931-1934, 1980-1981

Black-and-white snapshots taken during the productions of *Mamsell Nitouche*, *Baroud*, *Monsieur le Maréchal*, *Sergeant X*, and *Poliche*; photographs of Anny Ondra, Alice Terry [signed], Rosita Garcia [signed], Roland Caillaux [signed], Rex Ingram, and Abel Gance with Louis-Ferdinand Celine. Also includes materials related to Francis Ford Coppola's 1980 presentation of Abel Gance's *Napoleon*, and a clipping from *Film Directions* Issue 8. In French and English.

Box C356

Folder 6: [Album labeled "3. Budapest -- Vienna -- Cruise 12/33-1/34"]; 1932-1933

Photographs taken during the production of *Roi de Palace/King of Hotels* in Budapest, May-December 1932, featuring Wolff, Betty Stockfield (signed), Jules Berry (signed), Armand Dranem, Simone Simon (signed); *Sonnenstrahl/Ray of Sunshine* in Vienna 1933, featuring Wolff, Paul Fejos, Annabella, René Sti; and *Frühlingsstimmen* in Bad Ischl and Semmering, Austria, featuring Wolff, Fejos, Adele Kern, Ursula Grabley, Szöke Szakall. Invitation to the *Frühlingsstimmen* world premiere. Photos of Wachau, Salzburg, Castle Kreutzenstein, Diana-Bad, Bratislava. Materials in German.

Box C356

Folder 7: [Album labeled "Denmark 1934/36 and 1939"]; 1934-1940, 1982

Though not numbered, this is likely the fourth in the series of photo albums preceded by albums in Box C356, Folders 1, 2, and 3. Contains photographs taken during the production of *Flugten fra Millionerne/Millions in Flight* in Copenhagen and Norway, July 1934, featuring Paul Fejos, Inga Arvad, Louis Larsen (in 35mm film strip), and Erling Schroeder (signed portrait); *Fange No. 1*; *Det Gyldne Smil/The Golden Smile*, March 1935, featuring Fejos, Bodil Ipsen, Carl Alstrup; *Fredløs*, Fall 1935, featuring Gull-Maj Norin, Sten Lindgren, John Ekman. Photos also feature Nordisk Film Studios, Valby; Copenhagen residence on Herman Triers Pl.; Copenhagen street scenes dated 9/4/1939, including the Danish Nazi party headquarters; "Shooting for *The March of Time*"; Danish prime minister Thorvald Stauning. Album also contains letter from Copenhagen Chief of State Police regarding Nordisk; clippings, including Danish newspaper articles regarding filming of *Flugten fra Millionerne* and *Fredløs*; U.S. newspaper clippings regarding Nazis; 2/14/1982 *New York Times Book Review* of *The Kennedy Imprisonment* by Garry Wills; signed portrait of Ferenc Farkas and Farkas sheet music inscribed to Wolff. Materials are in Danish, German, and English.

Box C356

Folder 8: [Postcards album]; 1928-1931, 1936

Postcards and snapshots featuring Arnold Höllriegel, Annabella, Camilla Horn, Truus van Aalten, Karl Freund; Karel Lamac, Anny Ondra, and Wolff in a carnival cutout; topographical postcards featuring views of Lisbon, Paris, Verdun, Windsor Castle; opening ceremony of the 1936 Olympics in Berlin from "Paul" (possibly Fejos); cartoon sketch "Avant -- Apres." Captions and correspondence is in German, French, and English.

Box C356

Folder 9: Misc. Photographs; 1947, 1967, 1974, undated

Group photograph of Wolff, Violet Wolff, and MoMA's Margareta Akermark at dinner during the 1967 Philadelphia Film Festival; front and back of a 1947 Festival Mondial du Film et des Beaux-Arts de Belgique plaque recognizing *Storm over Britain*; "M. Monaco" receiving an award from the Office Catholique International du Cinema; color photographs of galaxy, Galileo's telescope. A page of small black-and-white photographs taken in Rome during location shooting for *The Roman Spring of Mrs. Stone* was originally located in this folder but was moved to the "Rome; 1961" album located in Box C300 during processing by Ken Fox on 7/13/2015.

Box C367

Folder 14: Miscellaneous Photographs; 1930-1960, 1971-1972, ca. 1983, undated

Subjects include G.W. Pabst on the set of *Westfront 1918*; Man Ray (1934); Grand Canal, Venice, and Florence (erroneously captioned Venice); 1933; Wolff and others aboard the SS. Scanmail (1/1936); de Rochemont Christmas cards; Wolff with Bill Colleran, Borden Mace, and Thomas Orchard (Louis de Rochemont Associates); 1956; Wolff at an LLM dinner; 1960; Wolff at 1971 Time-Life Films Christmas party; undated contact sheets; headshots of Wolff; Wolff and Lutheran Film Associates president Paul C. Empie signing a *Question 7* production contract; undated; Wolff and Robert E. A. Lee at a 1972 ceremony commemorating *Question 7*; Wolff receiving a CINE 1969 award for the "Survival in the Sea" episode of *The World We Live In*; color photo of Wolff filming a hot-air balloon for *The Sky's the Limit*.

Box C367

Folder 20: *Flugten fra Millionerne* (1934) Dk. D. Paul Fejos Newspaper Clippings & Photographs; 1933-1935

Black-and-white photographs featuring Paul Fejos, actors, and crew during production of *Fange nr. 1, Frühlingsstimmen*, and others.

Box C368

Folder 16: [Binder labeled "Newspaper Clippings; 1951-1966"]; 1951-1966

Photographs related to "A Living Church," *Question 7, Parlons Français*.

Box C368

Folder 19: *Question 7*; ca. 1961

Two undated black-and-white contact sheets of photos featuring composer Hans-Martin Majewski, production assistant Michael Roemer, Mrs. Roemer and son; all identified by captions on reverse in Wolff's hand. Additional captions read "Question 7" and "New Hamburg."

Box OS-2

Folder 6: [Envelope labeled "Lothar Wolf Prod. -- Artwork of 'Voyage through Space' -- Cataloged 4-28-87 UA"]; 1964, 1980, 1987

Postcard of Kitt Peak National Observatory; photographic reproductions of an 18th-century text about a 1644 comet with illustrations and transparent paper overlays indicating camera instructions; subfolders containing photographs and negatives of planets and engravings of observatories, solar orbits (glued to acetate sheets), astronomical instruments, astrological symbolism, and fantasies of interplanetary travel and extraterrestrial life; large photo of Pablo Casals conducting, with note from Ken Sales on reverse. Materials were removed from original envelope and foldered August, 2015.

Series 8, Film/Video, 1943-1953, 1960-1961, 1966-1986, undated

Materials are in English.

Scope and Content

The majority of films in this collection were produced as episodes of several series created primarily for television broadcast. "Series 8, Film/Video" is divided into eight subseries according to film series title. Films not part of a film series, including feature films, comprise "Subseries 9, Features and Other Non-series Films." The 12-digit number included in each entry is the film's George Eastman Museum accession number.

Films and videotapes have been transferred to the safety vaults of the Moving Image Department at George Eastman Museum. For inquiries regarding access to these materials, please contact the Film Study Center at filmstudycenter@eastman.org.

Subseries 1, Coast Guard Films

LST -- Landing Ship Tanks (undated)

16mm print

Accession No.: 1989:1324:0001

Normandy Invasion (1944)

Two 16mm prints. Print 1989:1456:0001 is currently housed in the "Vinegar Room."

Accession No.: 1975:0007:1780

Accession No.: 1989:1456:0001

U.S. Coast Guard Report #7 (undated)

16mm print

Accession No.: 1989:1349:0001

Subseries 2, *The Earth and Its Peoples*

Farmers of India -- The Ganges Valley (1949)

16mm print

Accession No.: 1989:1321:0001

Nomads of the Jungle (1948)

16mm print

Accession No.: 1989:1326:0001

Subseries 3, *The March of Time*

End of an Empire? (1947)

16mm print

Accession No.: 1987:1498:0001

Note: Possible deaccession.

One Day of War -- Russia 1943 (1943)

16mm print

Accession No.: 1989:1323:0001

Storm over Britain (1947)

16mm print

Accession No.: 1989:1325:0001

Subseries 4, *Other People, Other Places*

Ghosts at the End of the Earth (ca. 1974)

16mm print

Accession No.: 1989:1458:0001

Subseries 5, *Planet Earth*

Challenge of the Oceans (1961)

16mm print
Accession No.: 1989:1380:0001

Cosmic Rays (1960)
16mm print
Accession No.: 1989:1375:0001

Flaming Sky (1960)
16mm print
Accession No.: 1989:1454:0001

The Force of Gravity (1960)
Two 16mm prints
Accession No.: 1989:1370:0001
Accession No.: 1989:1371:0001

The Hidden Earth (1960)
16mm print
Accession No.: 1989:1381:0001

The Inconstant Air (1960)
Two 16mm prints
Accession No.: 1989:1366:0001
Accession No.: 1989:1367:0001

Magnetic Force (1960)
Two 16mm prints
Accession No.: 1989:1368:0001
Accession No.: 1989:1369:0001

The Nearest Star [aka *The Nearest Star: Sun and Solar Activity*] (1960)
Two 16mm prints (one entered into The Museum System as *The Nearest Star: Sun and Solar Activity*).
Accession No. (*The Nearest Star: Sun and Solar Activity*): 1989:1372:0001
Accession No. (*The Nearest Star*): 1989:1373:0001

Radio Waves (1960)
Two 16mm prints
Accession No.: 1989:1378:0001
Accession No.: 1989:1379:0001

Research by Rockets (1960)
16mm print
Accession No.: 1989:1377:0001

Science in Space (1960)
16mm print
Accession No.: 1989:1376:0001

Secrets of the Ice (1960)
16mm print
Accession No.: 1989:1374:0001

The Shape of the Earth (1960)
Two 16mm prints
Accession No.: 1989:1364:0001
Accession No.: 1989:1365:0001

Subseries 6, *The Sun and the Earth*

The Active Sun (ca. 1966)
Three 16mm prints
Accession No.: 1989:1358:0001
Accession No.: 1989:1359:0001
Accession No.: 1989:1360:0001

Interplanetary Space (ca. 1966)
16mm print
Accession No.: 1989:1355:0001

The Magnetosphere (ca. 1966)
16mm print
Accession No.: 1989:1354:0001

The Quiet Sun (ca. 1966)
Two 16mm prints
Accession No.: 1989:1356:0001
Accession No.: 1989:1357:0001

Subseries 7, *Wild, Wild World of Animals*

Monkeys of Koshima (ca. 1973)

16mm print
Accession No.: 1989:1352:0001

Swans (The Royal Birds) (ca. 1973)
16mm print
Accession No.: 1989:1353:0001

Tropical Web of Life (ca. 1973)
16mm print
Accession No.: 1989:1455:0001

Subseries 8, *The World We Live In*

After the Whale (ca. 1970)
16mm print
Accession No.: 1989:1385:0001

Antarctica, Because It's There (1968)
16mm print
Accession No.: 1989:1384:0001

The Dam Builders (1968)
16mm print
Accession No.: 1989:1383:0001

How Old Is Old? (1970)
Two 16mm prints
Accession No.: 1989:1386:0001
Accession No.: 1989:1387:0001

Question of Time (1973)
16mm print
Accession No.: 1989:1382:0001

Riddle of Heredity (1968)
Two 16mm prints
Accession No.: 1989:1390:0001
Accession No.: 1989:1391:0001

Rock-a-Bye Baby (ca. 1971)
16mm print

Accession No.: 1989:1394:0001

Small Wilderness (1970)

16mm print

Accession No.: 1989:1331:0001

The Sun Watchers (1968)

16mm print

Accession No.: 1989:1392:0001

The Sun (1968)

16mm print

Accession No.: 1989:1393:0001

Survival in the Sea (1968)

16mm print

Accession No.: 1989:1388:0001

Water, Old Problems New Approaches (1968)

Two 16mm prints

Accession No.: 1989:1350:0001

Accession No.: 1989:1351:0001

The Winners (1968)

16mm print

Accession No.: 1989:1389:0001

Subseries 9, Features and Other Non-series Films

The Joy of Bach -- Short Version (1978)

16mm print

Accession No.: 1989:1328:0001

The Joy of Bach -- Long Version (1978)

16mm print (2 reels)

Accession No.: 1989:1329:0001

Louise Brooks (1986)

3/4" U-matic videocassette master positive.

Accession No.: 1987:0794:0001

Martin Luther (1953)
16mm print (2 reels)
Accession No.: 1989:1330:0001

Question 7 (1961)
16mm print (3 reels)
Accession No.: 1989:1457:0001

The Sky's the Limit (1984)
16mm print (1 reel)
Accession No.: 1989:1327:0001

The Solar System (1980)
16mm print
Accession No.: 1989:1363:0001

Stars, Galaxies and the Southern Skies (undated)
16mm print
Accession No.: 1989:1361:0001

The Sun: The Earth's Star (1980)
16mm print
Accession No.: 1989:1362:0001

Series 9, Artwork, approximately 1960-1987

Materials are in English and French.

Scope and Content

Consisting of 24 folders and artifacts, this series features conceptual work and related correspondence for a variety of film and television projects. In this case artwork refers to drawings, collages, illustrations, paintings, and transparencies, as well as reference pieces taken from publications. The bulk of the series covers the date range of 1980-1983, with ca. 1960 and 1987 outlier dates. However, the majority of the series is undated.

Series contains artwork from such completed productions as *The Sky's the Limit* (1983) and proposed productions like *The 13 Clocks* (ca. 1962), as well as images of the solar system. The artwork for *The 13 Clocks* was done by animator Philip Stapp. In many cases the project for which these pieces were created remains unknown. Series also contains a number of undated Czech animation cells. The provenance of this material and its connection to Wolff is unknown.

Arrangement: Materials are housed in two oversized boxes.

Box OS-1

Folder 1: *The Sky's the Limit* -- Photo Material; ca. 1984

Color reproduction of 1859 *Harper's Weekly* wood engraving featuring "City of New York" airship, with transparent paper overlay.

Box OS-1

Folder 2: [Ballooning artwork and clippings]; ca. 1984

Photos and engravings, some with transparent paper overlays indicating camera movement.

Box OS-1

Folder 3: [Ballooning artwork]; ca. 1984

Color engraving of hot-air balloon struck by train, mounted on board with additional pastel illustration and covered with transparent paper overlay.

Box OS-1

Folder 4: [Ballooning and solar system artwork]; undated

Colored reproduction of engraving depicting French peasants destroying a hot-air balloon, with transparent paper overlay; fragments of acetate, possibly illustrating the solar system.

Box OS-1

Folder 5: [*13 Clocks*, earth and moon artwork; *Life Around Us* brochure]; ca. 1960, ca. 1970, undated

Paintings for *The 13 Clocks* by Philip Stapp; photos and artwork depicting the earth and moon.

Box OS-1

Folder 6: [Ballooning artwork and *The Sky's the Limit* title screen]; ca. 1984

Acetate cel featuring *The Sky's the Limit* title and copyright notice; color engraving of a hot-air balloon rooftop accident, mounted on board with additional pastel illustration and covered with transparent paper overlay.

Box OS-1

Folder 7: [Ballooning artwork]; ca. 1984

Engravings and other artwork featuring hot-air balloons, some with cutouts for animation and acetate or transparent paper overlays with instructions. Also includes print ad for Photo-Lettering (PLINC) type house featuring the "City of New York" airship.

Box OS-1

Folder 8: ["Bachanalia" advertisement]; undated
Photo reproduction of ad for radio station KFAC's "Bachanalia."

Box OS-1

Folder 9: [Ballooning and solar system artwork]; undated
Reproductions of a hot-air balloon engraving; a painting of a Venusian landscape by Luděk Pešek; and photographs, woodcuts, and engravings of astronomical subjects. Some illustrations have transparent paper overlays indicating camera movement. Folder also includes handwritten shot list, a transparency from *Flight of the Prisms*, and copy service invoices.

Box OS-1

Folder 10: [Ballooning artwork]; undated
Two color engravings of hot-air balloon accidents affixed to acetate, mounted on boards with additional illustration and covered with transparent paper overlays.

Box OS-1

Folder 12: [Ballooning artwork]
Three colored reproductions of engravings featuring airships, with transparent paper overlays indicating camera instructions.

Box OS-1

Folder 14: [Moon artwork]; undated
Photographs and reproductions of artwork featuring the moon.

Box OS-1

Folder 15: ["Moon Phases" folder]; undated
Large folder labeled "National Geographic -- Moon Phases" containing artwork featuring sequential phases of the moon, some with transparent paper overlay with camera instructions.

Box OS-2

Folder 1: [National Geographic Artwork]; undated
Folder originally labeled "Oversize Lothar Wolff Collection." Contains a folder labeled "National Geographic" (made out of board) with artwork and transparencies depicting the solar system.

Box OS-2

Folder 2: [Czechoslovakian animation cels]; undated

Painted animation cels featuring a butterfly, a young girl, and a bird. Along with the cels in Box OS-2, Folder 3, these materials are of uncertain provenance and may not be part of the Lothar Wolff Collection.

Box OS-2

Folder 3: [Czechoslovakian animation cels]; undated

Painted animation cels featuring a bird carrying a rabbit and grass background. Along with the cels in Box OS-2, Folder 2, these materials are of uncertain provenance and may not be part of the Lothar Wolff Collection.

Box OS-2

Folder 4: [Artwork]; undated

Two painted maps (Europe and Italy).

Box OS-2

Folder 5: [Astronomy artwork]; undated

Cardboard inscribed with circles and geometric figure; black-and-white photograph of observatory with color-gel overlays; color transparency of Saturn labeled "Saturn #1" and mounted between boards with transparent paper overlay; yellow engraving of sun mounted on glossy board with painted stars and animation instructions on reverse, labeled "Mercury Background"; glossy board with three white painted spheres; reproduction of German diagram depicting planets' solar orbits, with transparent paper overlay and camera instructions.

Box OS-2

Folder 6: [Envelope labeled "Lothar Wolf Prod. -- Artwork of 'Voyage through Space' -- Cataloged 4-28-87 UA"]; 1964, 1979-1980, 1987

Postcard of Kitt Peak National Observatory; photographic reproductions of an 18th-century text about a 1644 comet with illustrations and transparent paper overlays indicating camera instructions; subfolders containing photographs and negatives of planets and engravings of observatories, solar orbits (glued to acetate sheets), astronomical instruments, astrological symbolism, and fantasies of interplanetary travel and extraterrestrial life; large photo of Pablo Casals conducting, with note from Ken Sales on reverse. Materials were removed from original envelope and foldered August, 2015.

Box OS-2

Folder 7: [Envelope labeled "Bach Artwork -- Cataloged 4-28-87 UA"]; ca. 1979

Envelope contains folder made of two large sheets of board inscribed "Top: Included are 2 Worksheets of Camera Instructions, 3 Backgrounds, 15 Cels -- Please open with caution." Cels and paintings depict stars and galaxies; cels are likely those used in *The Joy of Bach*. Materials were removed from envelope and folder in August, 2015.

Series 10, Awards/Citations, 1953, 1961-1966, 1971-1972, 1980-1982

Materials are in English, German, and French.

Scope and Content

Consisting of 27 items, this series is composed of awards and notices of nomination in the forms of statues, plaques, and certificates. The series covers the dates 1961-1966, 1971-1972, and 1980-1982, with one award circa 1953.

These awards and citations were given to several film and television productions that Lothar Wolff was involved with, including *The Joy of Bach* (1980) and *Question 7* (1961). Also included in this series is an Academy of Motion Picture Arts and Sciences Certificate of Nomination for Award for *Fortress of Peace* (1965).

Arrangement: Awards and citations are arranged across five boxes, two of which contain nesting sub-boxes. Materials are arranged according to size and storage requirements.

Box C014

Folder 25: Blue Ribbon Award for "Rock-a-Bye Baby" for Education Film Library Association of the American Film Festival; 1972

Award certificate.

Box C019

Folder 1: [California Federation of Women's Clubs Motion Picture Award for *Question 7*]; 1961

Certificate awarded to Louis de Rochemont Associates and producer Lothar Wolff.

Box C019

Folder 2: [Southern California Motion Picture Council Inc. certificate for *Fortress of Peace*]; 1966

Awarded to Lothar Wolff Productions and the Swiss government.

Box C019

Folder 3: [CINE 1971 certificate for *Martin Luther Excerpt*]; 1971

Certificate congratulating Wolff.

Box C019

Folder 4: [CINE 1971 certificate for "How Old Is Old?"/*Life Around Us*]; 1971

Certificate congratulating Time-Life Films.

Box C019

[11th Berlin International Film Festival Award for *Question 7*]; 1961
Bronze plate. Award for "Best Feature Film Suitable for Young People."

Box C019

[Plaque, "Academy of Motion Picture Arts and Sciences Certificate of Nomination for Award for *Fortress of Peace*"; 1965
Wooden plaque announcing the nomination of *Fortress of Peace* for an Academy Award.

Box C019A

[American Film Festival Blue Ribbon Award for "The Not-So-Solid Earth"]; 1972
Award certificate.

Box C019A

[Two American Film Festival Blue Ribbon Awards for "Rock-a-Bye Baby"]; 1972
Two framed certificates.

Box C019A

[Plaque for *The Joy of Bach*, U.S. Industrial Film Festival]; 1982
First Place, Gold Camera Award presented to Lothar Wolff.

Box C019A

[Plaque, awarded by Lutheran Brotherhood for *The Joy of Bach*]; 1980
Presented to Lothar Wolff on September 24, 1980.

Box C019A

[National Education Film Festival Award for *The Solar System*]; 1981
Lawrence Science Award, Physical Sciences and Mathematics. Wooden plaque with red velvet and metal face. Awarded May 15, 1981.

Box C262

[Two awards from the Office Catholique International du Cinema]; undated
Two bronze ships in wooden cases -- one opening horizontally, the other vertically -- from the Office Catholique International du Cinema. No film title is inscribed, but a photo in Box C356, Folder 9 depicts "M. Monaco" receiving the vertical case from the OCIC for *Question 7*.

Box C308

Folder 8: Announcement of "Prize of the Public" in Besançon, France for the *The Joy of Bach*; 1981

Memo announcing award.

Box C352A

[Educational Film Library Association -- American Film Festival blue ribbon]; undated
Blue ribbon embedded in clear plastic on marble and wood base. Plastic is detached from base. Awardee is not indicated.

Box C352B

[Interfilm Award]; 1962

Four-inch wooden award, most likely for *Question 7* (a 1962 Interfilm award certificate for *Question 7* was found in Box C368). Original inventory states this is in three pieces but there is only one.

Box C352B

[American Film Festival Blue Ribbon Award for "The Not-So-Solid Earth"]; 1972

Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

Box C352B

[American Film Festival Blue Ribbon Award for "Rock-a-Bye Baby"]; 1972

Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

Box C352B

[American Film Festival Blue Ribbon Award for "Magnetic Force"]; 1962

Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

Box C352C

[10th Festival International de Cinema Nyon Certificate]; 1978

Plastic and glass framed certificate presented to Wolff "en remerciement pour les services rendus comme member du jury international," October 1978.

Box C352C

[Chris Plaque Award for *The Solar System*]; 1981

Wooden plaque with copper face. Presented at the 9th Annual Columbus Film Festival, October 29, 1981.

Box C352C

[Screen Writers' Guild Nomination for Award for *Martin Luther*]; ca. 1953

Nomination for best written drama of 1953. Framed certificate.

Box C352C

[Citation from IV Mostra Internacional do Film Cientifico, Rio de Janeiro]; 1972

Metal and glass framed citation to Lothar Wolff, June 1972.

Box C352C

Folder 1: [Hardcover book, *The Promise of the Future*]; 1971

Rockefeller University prospectus, inscribed "To Lothar Wolff, June 30, 1971, the Rockefeller University Press."

Box C352C

Folder 2: [8th Annual Landers Associates Award of Merit to *The Not-So-Solid Earth*]; ca. 1972

Certificate with gold seal.

Box C356

Folder 9: Misc. Photographs; 1947, 1967, 1974, undated

Photograph of front and back of a 1947 Festival Mondial du Film et des Beaux-Arts de Belgique plaque recognizing *Storm over Britain*; "M. Monaco" receiving an award from the Office Catholique International du Cinema for *Question 7*.

Box C368

Folder 18: [Interfilm Award for *Question 7*]; 1962

Award certificate.

Box OS-2

Folder 8: [Framed CINE 1980 certificate awarded to *The Joy of Bach*]; 1980

"Golden Eagle" certificate awarded by the Council on International Nontheatrical Events (CINE).

Box Inventory

Box C019

Folder 1: [California Federation of Women's Clubs Motion Picture Award for *Question 7*]; 1961
Certificate awarded to Louis de Rochemont Associates and producer Lothar Wolff.

Folder 2: [Southern California Motion Picture Council Inc. certificate for *Fortress of Peace*]; 1966
Awarded to Lothar Wolff Productions and the Swiss government.

Folder 3: [CINE 1971 certificate for *Martin Luther Excerpt*]; 1971
Certificate congratulating Wolff.

Folder 4: [CINE 1971 certificate for "How Old Is Old?"/*Life Around Us*]; 1971
Certificate congratulating Time-Life Films.

[Plaque, "Academy of Motion Picture Arts and Sciences Certificate of Nomination for Award for
Fortress of Peace"; 1965
Wooden plaque announcing the nomination of *Fortress of Peace* for an Academy Award.

[Framed *The Joy of Bach* ad]; undated
Color advertisement.

[11th Berlin International Film Festival Award for *Question 7*]; 1961
Bronze plate. Award for Best Feature Film Suitable for Young People.

[National Education Film Festival Award for *The Solar System*]; 1981
Lawrence Science Award, Physical Sciences and Mathematics. Wooden plaque with red velvet
and metal face. Awarded May 15, 1981.

[American Film Festival Blue Ribbon Award for "The Not-So-Solid Earth"]; 1972
Framed award certificate.

[Two American Film Festival Blue Ribbon Awards for "Rock-a-Bye Baby"]; 1972
Two framed certificates.

[Plaque for *The Joy of Bach*, U.S. Industrial Film Festival]; 1982
First Place, Gold Camera Award presented to Lothar Wolff.

[Plaque, awarded by Lutheran Brotherhood for *The Joy of Bach*]; 1980
Presented to Lothar Wolff on September 24, 1980.

Box C262

[Two awards from the Office Catholique International du Cinema]; undated
Two bronze ships in boxes -- one opening top to bottom, the other cabinet style -- from the Office Catholique International du Cinema. No film title is inscribed, but a photo in Box C356, Folder 9 depicts "M. Monaco" receiving the cabinet-style award from the OCIC for *Question 7*.

Box C299

Folder 1: [Unlabeled folder, "Das Koenigtum Salomos: Der Geschichtliche Rahmen" episode screenplay]; 1982
["The Kingship of Solomon: The Historical Context"] *TV Bible* screenplay, in German with English marginalia.

Folder 2: [Unlabeled folder, "Folge 19: Salomo" screenplay]; 1982
["Episode 19: Solomon"] *TV Bible* screenplay, in German with English marginalia.

Folder 3: [Unlabeled folder, "Folge 19a: Salomo II"]; 1982
["Episode 19a: Solomon II"] *TV Bible* screenplay, in German with English marginalia.

Folder 4: [Unlabeled folder, "Folge 29: Elija and Elischa -- I. Teil: Nabot's Weinberg"]; 1983
["Episode 29: Elijah and Elisha -- Part I: Naboth's Vineyard"] *TV Bible* screenplay dated December 1983, in German with English marginalia.

Folder 5: [Unlabeled folder, "Folge 29: Elija and Elischa -- I. Teil: Nabot's Weinberg"]; 1983
["Episode 29: Elijah and Elisha -- Part I: Naboth's Vineyard"] *TV Bible* screenplay dated April 1983, in German with English marginalia.

Folder 6: [Unlabeled folder, "Folge 30: Elija and Elischa -- II. Teil: Der Untergang des Hauses Omri"]; 1983
["Episode 30: Elijah and Elisha -- Part II: The Fall of the House of Omri"] *TV Bible* screenplay, in German with English marginalia.

Folder 7: [Unlabeled folder, "Folge 30: Elija and Elischa -- II. Teil: Der Tag von Jesreel"]; 1983
["Episode 30: Elijah and Elisha -- Part II: The Day of Jezreel"] *TV Bible* screenplay, in German with English marginalia.

Folder 8: [Unlabeled folder, "Folge 31: Amos"]; 1983
["Episode 31: Amos"] *TV Bible* treatment, in German with English marginalia.

Folder 9: [Unlabeled folder, "Folge 31: Der Untergang des Reiches Israel oder: Samarias Untergang -- I. Teil: Warnung durch Amos: Das große Erdbeben"]; 1983
["Episode 31: The Downfall of the Kingdom of Israel, or: Samaria's Downfall -- Part I: Warning by Amos: The Big Earthquake"] *TV Bible* screenplay, in German with English marginalia.

Folder 10: [Unlabeled folder, "Folge 32: Hosea/Der Junge Jesaja"]; 1983

["Episode 32: Hosea/The Boy Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Folder 11: [Unlabeled folder, "Folge 32: Samarias Fall und Jerusalems Rettung -- II Teil: Hosea and Jesaja"]; 1983

["Episode 32: The Case of Samaria and Jerusalem's Rescue -- Part II: Hosea and Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Folder 12: [Unlabeled folder, "Folge 32: Samarias Untergang -- II Teil: Warnung durch Hosea -- Die Ehe mit Gomer"]; 1983

["Episode 32: Samaria's Downfall -- Part II: Hosea's Warning -- His Marriage to Gomer"] *TV Bible* screenplay, in German with English marginalia.

Folder 13: [Untitled folder, "Folge 32 and 33: Samarias Fall und Jerusalems Rettung -- II. Teil Hosea and Jesaja Neuer"]; 1983

["Episodes 32 and 33: The Case of Samaria and Jerusalem's Rescue -- Part II: Hosea and Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Folder 14: [Unlabeled folder, "Folge 33: Samarias Untergang -- III. Teil: Die Vertreibung der Zehn Stämme"]; 1983

["Episode 33: Samaria's Downfall -- Part III: The Expulsion of the Ten Tribes"] *TV Bible* screenplay, in German with English marginalia.

Folder 15: [Unlabeled folder, "Folge 34: Samarias Untergang und Jerusalems Rettung -- III. Teil: Micha und Jesaja"]; 1983

["Episode 34: Samaria's Downfall and Jerusalem's Rescue -- Part III: Micah and Isaiah"] *TV Bible* screenplay, in German with English marginalia.

Folder 16: [Unlabeled folder, "Folge 34: Jerusalems Errettung -- I. Teil: Warnung durch Micha: Konig Hiskijas Umkehr"]; 1983

["Episode 34: Jerusalem's Salvation -- Part I: Micha's Warning, King Hezekiah's Reversal"] *TV Bible* screenplay, in German with English marginalia.

Folder 17: [Unlabeled folder, "35. Folge: Jerusalems Errettung -- II. Teil: Jesaja und Sanherib"]; 1983

["Episode 35: Jerusalem's salvation -- Part II: Isaiah and Sennacherib"] *TV Bible* screenplay, in German with English marginalia.

Folder 18: [Unlabeled folder, "Intro: Bible Importance -- Zusammenfassung der Urgeschichte Gen 1-11"]; 1983

["Intro: Bible Importance -- Summary of Prehistory Gen 1-11"] *TV Bible* material, in German with English marginalia.

Folder 19: [Binder, "Bibel David: 16, 16A, 17, 18, 18A"]; 1982

Binder containing *TV Bible* treatments/drafts/screenplays for "Das Königtum Davids"/["The Kingship of David"]; "15 Folge: Davids Aufstieg I"/["Episode 15: David's Rise I"]; "16 Folge: Davids Aufstieg II"/["Episode 16: David's Rise II"]; "16a Folge: Davids Aufstieg III"/["Episode 16a: David's Rise III"]; "17 Folge: Davids Thronnachfolge I"/["Episode 17: David's Throne Succession I"]; "18 Folge: Davids Thronnachfolge II"/["Episode 18: David's Throne Succession II"]; and "18A Folge: Davids Thronnachfolge III"/["Episode 18A: David's Throne Succession III"].

Box C300

Folder 1: [Binder labeled "*Parade of Witnesses*, Oct./Nov. 83"]; 1983
Yellow binder contains photographs and photo negatives, pamphlets, and *A Parade of Witnesses* production information.

Folder 2: [Album labeled "Rome; 1961"]; 1961
Photographs from the production of *The Roman Spring of Mrs. Stone*, including photos of Vivien Leigh, Warren Beatty, and Jill St. John. The separately foldered album page labeled "Insert" containing 12 small black-and-white photographs -- some of which were enlarged and included in this album -- was originally located in "Misc. Photographs," Box 356, Folder 9.

Folder 3: [Photo album labeled "Puerto Rico Fortaleza, Feb. 57"]; 1957-1958
Photographs and negatives shot at La Fortaleza, Puerto Rico, during the production of *Windjammer*. Subjects include Wolff, Louis de Rochemont, Pablo Casals, Mieczyslaw Horszowski, Governor Luis Muñoz Marín, Arthur Fiedler.

Folder 4: [Unlabeled *Question 7* Photo Album]; ca. 1961, 1969
Photographs taken during the production of *Question 7*. Subjects include Wolff; director Stuart Rosenberg; the town of Mölln, Germany. Also includes 1969 *New York Times* clippings regarding the trial of West German spy Heinz Suetterlin.

Folder 5: [Binder labeled "79/84 misc."]; 1979-1984
Photos taken during the *March of Time* retrospectives in Berlin (1979) and Tokyo (1984); at the University of Mexico, featuring astronomer Clyde Tombaugh, cameraman Jim Carr; in London with producer Helen Brew; Munich, with Heinrich Krauss; Sydney, Australia; Belmont, MA. Also includes photos of Wolff receiving an honorary degree at Thiel College in 1983, and a 1984 Japanese newspaper clipping regarding *The March of Time* retrospective in Tokyo.

Folder 6: [Photo album labeled "79 Yorkton & Florence Film Festivals"]; 1979
Color and black-and-white photographs taken in Yorkton, Saskatchewan, and Florence, Italy. Includes photos of Wolff, actor Barry Morse.

Folder 7: [Photo album labeled "1983 *The Sky's the Limit* France & U.S."]; 1983
Color photos taken during the production of *The Sky's the Limit*. Subjects include Wolff, production crew, balloonists and balloon events, Malcolm Forbes, Nicole Jouve, flooding of the Seine. Also includes clipping from *National Geographic* magazine.

Folder 8: [Photo album labeled "Indonesia 53/55"]; 1953-1955

Black-and-white photos taken during Wolff's tenure in Indonesia. Album pages are dated from 1953 through 1955. Subjects include Lothar and Violet Wolff; the Perussahann Film Negara company; U.S. Ambassador to Indonesia Hugh Cumming.

Folder 9: [Photo album labeled "Switzerland 63/64"]; 1963-1964

Photos taken during the production of *Fortress of Peace*, aka *Vigilant Switzerland*. Subjects include Wolff; director John Fernhout; Swiss military personnel; the Swiss Army Pavilion at the 1964 Swiss national exhibition (Expo64). Prints of the same photos appear in album "DI 1963/64," Box 300, Folder 10, in different sizes. Album includes related clippings. In German.

Folder 10: [Photo album originally labeled "DI 63/64"]; 1963-1964

Photos taken in Switzerland during the production of *Fortress of Peace*, aka *Vigilant Switzerland*. Subjects include Wolff; director John Fernhout; Swiss military personnel; the Eiger glacier; the Swiss Army Pavilion at the 1964 Swiss national exhibition (Expo64). Enlargements of many of these photos are found in album labeled "Switzerland 63/64," Box 300, Folder 9. Some photos appear to have been removed from the album. Label missing from album spine.

Box C301

Folder 1: Christopher Nupen (Allegro Films); 1977

Correspondence concerning *The Joy of Bach*; Allegro Films catalog, production notes.

Folder 2: George Stigl, Aradt-Film; 1981-82

Correspondence regarding film *Adolph Hitler -- A Career*, book *Children of the Holocaust*; 20-page treatment for TV production featuring Sylvia Ulrich [in German].

Folder 3: Articles, Letters Concerning Bronze age and Asian History; 1972-1976

Correspondence, (including letters to and from the University Museum, U. of Pennsylvania); clippings regarding archeology; a Bronze Age archaeological dig in Ban-Chieng, Thailand; early Asian and North American civilization; paleontology.

Folder 4: The Asia Society July 12, 1976

Letter from Phillips Talbot, President Asia Society, to Wolff regarding Wolff's resignation as Chairman of the Indonesia Council.

Folder 5: Mark Scher (Asia Soc); 1978

Brochure and correspondence regarding the Asia Society and Chinese films.

Folder 6: Bruce William Benenson, Resumé

[ca. 1975]

Résumé of Bruce William Benenson with *Variety* review and *New York Times* ad for Benenson's TV documentary *The Marginal Way*.

Folder 7: Jürgen Bergs -- Curriculum Vitae; 1979
5/17/1979 cover letter [in German] and résumé [in English] for film producer Jürgen Bergs.

Folder 8: Biobehavioral Systems -- Jim Prescott; 1981-86
Correspondence, series prospectus, clippings and other research materials, newsletter regarding "Rock-a-Bye Baby," "The Roots of Violence," and child development.

Folder 9: Jack ? Black Elk Productions; 1979
Correspondence

Folder 10: Helen Brew (Filmmaker) *The One Child Family, China in Change* and PR Material for These Programs; 1984-1985
Correspondence regarding *The One Child Family* and its adaptation for a TV series about early child development; newspaper clippings about child development, infant mortality, child abuse; press notes; Christmas card; proposed "Foundations of Life" project.

Folder 11: Material on the Brooklyn Boys Chorus; 1976-1979
Programs, clippings, press materials.

Folder 12: Leacock/Susan Woll Louise Brooks; 1981-1982
Materials regarding Richard Leacock and his film about Louise Brooks, including correspondence, clippings, and the full transcript of Leacock's interview with Brooks.

Folder 13: DDR-E. German TV; Correspondence; 1977-1978, 1984-1985
Correspondence, particularly telexes between Wolff and Fernsehen der DDR, Film-Import-Export -- Roland Paul, Silbermann, Herzog -- regarding the production of *The Joy of Bach*, mostly in German

Folder 14: Letters to Jacques Danois, United Nations Children Fund & Book by Danois: *Les Moineaux de Saigon*; ca. 1972
Correspondence; "Wild Fruits" essay [photocopy]; perfect bound paperback book *Les Moineaux de Saigon* by Jacques Danois.

Folder 15: Joost Van Rees The Film Farm Inc.; 1984
July-August 1984 letter, handwritten notes regarding a phone bill.

Folder 16: Peter Nau -- Paul Fejos Publication; ca. 1979
Correspondence; "Lothar Wolff über Paul Fejos" essay [in German].

Folder 17: Martin Neeb -- Franciscan Communications Center; 1980
Correspondence regarding "The Assisi Underground."

Folder 18: Stephen Garrett -- Granada Television Ltd.; 1980

Correspondence regarding a documentary about newsreel films.

Folder 19: Concerning Appointment of Lothar Wolff with General Learning Corp. 1967, 1967
Employment application, correspondence regarding employment.

Folder 20: Granada International Productions (*The Disappearing World*); 1967
The Disappearing World perfect-bound paperback book; press materials for series segments;
Granada TV promotional brochure.

Folder 21: Hugh Gibb; 1975-1985

Correspondence with documentary filmmaker Hugh Gibb. Airmail letters, mailgrams, holiday
card, U-matic tape labels and customs declaration for Gibb's film *Rituals of Rice*.

Folder 22: Stewart Halperin; 1980-1982

Correspondence with US photographer Stewart Halperin and Swiss artist Theo Meier, primarily
regarding a "Theo Meier project"; magazine article about Meier; "Proposed locations for
filming"; slide sheet of 12 35mm transparencies taken by Halperin featuring Meier in his
Thailand studio; 9/1980 *Adventure Travel* magazine article [photocopy] "Thailand: Trekking the
Golden Triangle" by Halperin.

Folder 23: Hanseatic TV Prod.—Jurgen Voigt; 1977-1978

Business correspondence.

Folder 24: Robert Conte, HBO Manager; 1983

Correspondence regarding Vera Wolff's project "Rescue," a proposed film about the 1943
rescue of 7,000 Danish Jews from the Nazis; script for "Crying Time," a film about the after
effects of Agent Orange.

Folder 25: Hill & Knowlton; 1984

Correspondence with Hill & Knowlton, public relations firm.

Folder 26: Hitchens, Gordon; 1977-81

Correspondence with *March of Time* retrospective host Gordon Hitchens. Essay "Die Gordon-
Hitchens-Story" by Peter Ulbrich, April 1977.

Folder 27: Pete Hopkinson: "The Screen of Change" planned book; 1978-1979

Correspondence among Wolff, *March of Time* cameraman Pete Hopkinson, *March of Time*
historian Ray Fielding.

Folder 28: Peter Horner; 1979

Three letters.

Folder 29: IBM -- Sterling Norris; 1984

Correspondence concerning "The Glory of Bach," aka "The Wonder of Bach," project.

Folder 30: Letter by Harald Wigankow Ifage Filmproduktion with list of their productions (Dec. 11, 1974); 1974

Letter [in German]; catalog of 16 and 35mm films.

Folder 31: Independent Film GmbH München "Project Bali"; 1975

Three-page synopsis of "Projekt Bali" from Independent Film GmbH.

Folder 32: Nicole Jouve (Interama); 1977-1981

Correspondence and materials regarding various film projects, including *The Joy of Bach*, *The Mediterranean*, "Then and Now," *Martial Arts in Japan*, an "anthropological series," *Look at the World*, and others.

Folder 33: Moritz de Hadeln; 1979

Correspondence regarding earlier *March of Time* retrospective at Nyon film festival.

Folder 34: Brooks Jones Bach DDR; 1983

Letter from Brooks Jones to Wolff regarding Bach Tricentennial concert series.

Folder 35: Richard C. Kestler, M.L. Byers/Inc. Concert Management; 1978

Letter from Kestler to Wolff re: Swingle II and *The Joy of Bach*.

Folder 36: Correspondence with Kitt Peak Observatory; 1971, 1973-1976

Correspondence, outlines, film proposals and other documents concerning the production of a series of astronomy-themed educational films in association with Kitt Peak National Observatory, University of Arizona, Tuscon.

Folder 37: John Lutnes, Cameraman at Kitt Peak National Observatory; 1978

Correspondence regarding astronomy films, including *The Shoulders of Giants*; astronomy film project outlines; magazine clippings related to astronomy; newspaper review of *Journey into Light*.

Folder 38: Roy E. Larsen April 24, 1976, 1976

Letter from Roy E. Larsen, vice-chairman Time, Inc., board of directors, regarding *The Joy of Bach*, retirement party.

Folder 39: Lazi Film (Tim Cowling, National Geographic Society); 1981-1983

Letter from producer Heinz von Matthey at Franz Lazi Film to Tim Cowling regarding "From Montgolfiere to Satellite."

Folder 40: Lazi Film -- Horizon Communications; 1982

Photocopies of two letters from Janine M.H. Selendy, co-chairman/president Horizon Communications, to Franz Lazi and Heinz von Matthey regarding Stuttgart production facility.

Folder 41: Lazi Film -- Exposé by Karl-Werner Kobialka; undated
Synopsis of *Rauhreif über Baden-Baden* [photocopy, in German].

Folder 42: Lazi Film -- Franz Lazi; 1981-1983
Correspondence between Franz Lazi and Wolff [in German, English].

Folder 43: Lazi Film -- Heinz v. Matthey; 1982
Correspondence [in German] from producer Heinz von Matthey regarding ecology films, filming bovine embryo transfer.

Folder 44: Lazi Film -- Heinz v. Matthey to William J. Kirby; 1982
Correspondence between producer Heinz von Matthey and William J. Kirby, vice-chairman, counsel and secretary, of the John D. and Catherine T. MacArthur Foundation, regarding possible WDR/Lazi Films series "Ecology."

Folder 45: Lazi Film -- Lothar Wolff; 1982-1983
Correspondence regarding "the Ecology project"; a sequel series to *Planet Earth*.

Folder 46: Lazi Film -- Lothar Wolff to William J. Kirby MacArthur Foundation; 1982
Correspondence with William J. Kirby, vice-chairman, counsel and secretary, of the John D. and Catherine T. MacArthur Foundation, regarding a television series on global ecology.

Folder 47: Michael Lopen; 1984
Correspondence regarding a film project about the rescue of Danish Jews from Nazis; proposal for a film about an escape from Romanian POW camp during WWII.

Folder 48: Porter McKeever; 1983
Correspondence among Wolff, Porter McKeever (Asia Society), Robert E. A. Lee (Lutheran Film Associates).

Folder 49: Theo Meier; 1983
Correspondence concerning Swiss artist Theo Meier; magazine article [photocopy] "The Art of Living: Chiang Mai's Theo Meier"; abstract of book *The Painter Theo Meier: Pictures from the Tropics* by Klaus Wenk.

Folder 50: Teo Morca (Dancer); 1979-1983
Promotional materials, press releases, newspaper reviews and clippings regarding Teodoro Morca, a flamenco dancer with Bach in his repertoire. Correspondence with Wolff concerning possible film project.

Folder 51: Correspondence with Motion Picture Film Editors Guild; 1941-1948

Materials and correspondence related to Wolff's membership in the Screen Directors Guild and Motion Picture Film Editors Guild, including request from the latter for withdrawal due to potential "embarrassment."

Folder 52: Glenda Jackson, Nederlander Theatre; 1985
Postcard from Jackson, letter [photocopy] from Wolff to Jackson.

Folder 53: Presho, Neville -- Martello Films (Dublin, Ireland); 1976-1982
Business card attached to accountant's letter regarding Export Sales Relief. Correspondence regarding Presho with RTE, Irish Film Board, and Wolff.

Folder 54: Wally Nielsen; 1981
Business correspondence regarding "Planet Earth Revisited" project, etc.

Folder 55: Nostalgia Channel, Ken Nimmer Nov. 83, 1983
Nostalgia Channel press kit with popcorn and cover letter regarding National Geographic programming.

Folder 56: William S. Paley, CBS; 1979
Letter [photocopy] from Wolff to William S. Paley (Chairman, CBS) regarding TV networks effort to "set some specific prime time for cultural programming aside."

Folder 57: Jere Patterson; 1982
Letter of recommendation on behalf of Wolff; Patterson & Associates firm brochures attached.

Folder 58: Michael Ambrosino, PB Associates Inc., Boston; 1979
Correspondence regarding adapting existing European/Asian television programs about anthropology/archaeology for US broadcast.

Folder 59: John Phillips Yugoslavia; 1947, 1948, 1977-1984
Correspondence and articles regarding Life magazine photojournalist John Phillips and future TV projects based on his books *Yugoslav Story* and *Jerusalem: A Will to Survive*.

Folder 60: Prof. Dr. Thomas Koebner -- Philipps-Universität Marburg concerning the publication of *History of Filmemigration*; 1981-84
Correspondence between Professor Thomas Koebner and Wolff [in German]; lists of Q&A interview questions [in German] and separate lists of answers [in English], largely concerning Wolff's career; two black-and-white group photographs featuring Wolff as a young man; 1930-64 feature film filmography.

Folder 61: Polygon Productions, Sussex England, "Animals and Men" Project; 1976
Letter from Stanley Joseph/Polygon Productions regarding "Animals and Men" project, synopses attached.

Folder 62: Polytel 76, undated

Press booklets for several Polytel International documentary TV series, including *Marine Biology*, *Geographical Excursions*, *The Struggle for Survival*.

Folder 63: Tyrone Power; 1979

Magazine and newspaper reviews of Tyrone Power biographies.

Folder 64: James W. Prescott, Articles and Research; 1975-1979

Correspondence; French journal article referencing "Rock-a-Bye Baby" with English translation; "The Futurist" journal article; "The Humanist" magazine article; *Hustler* magazine color insert.

Folder 65: Richard Price Television Associates, Correspondence; 1975

Correspondence and press materials related to natural history documentaries, *Other People*, *Other Places* from Richard Price Television Associates Ltd., International Television Programming.

Folder 66: Quest Productions; 1977

Correspondence; cancelled check [photocopy]; line-item production budget; production schedule; memo regarding "Winter Soldiers" production.

Folder 67: Sari Sapir, NOVA, WGBH, Boston; 1979

Correspondence regarding the adaptation of "science material" from Eastern and Western Europe for PBS broadcast; background material on NOVA series.

Folder 68: Sigaar, Jacqueline (Paris); 1977, 1983

Correspondence regarding ballooning project, UNESCO concert film [in French], *The Joy of Bach*.

Folder 69: Rudi Stern: "Let There Be Neon," undated

Press and advertising materials about neon artist and his company.

Folder 70: Studio Hamburg Prod. Info; 1975, 1983

Correspondence; 1975 price list.

Folder 71: Nils C. Nilson, Taurus-Film, Munich; undated

Correspondence regarding TV licensing of *The Joy of Bach*; project proposals.

Folder 72: TELECIP Script for "Worlds of Life," undated

Script

Folder 73: Telepool/Hemmings; 1976

Correspondence regarding proposed National Geographic series "Look at the World" (working title) using adaptations of Telepool productions; Crossing the Himalayas synopsis; film lab processing price list; materials related to Videomarketing Ltd. releases.

Folder 74: Cal Thomas; 1981
Handwritten letter.

Folder 75: Donald M. Wilson, Vice President, Corporate and Public Affairs, *Time* Dec. 13, 1979
Concerning Festival dei Popoli, Florence; 1979
Correspondence

Folder 76: Description of Time Life Films 3/70, 1970
Short history of Time-Life Films, dated 3/70.

Folder 77: Gerhard Trede Kompositionen (Composer); 1974-1980
Correspondence with German composer Gerhard Trede [in German, English]; invoice.

Folder 78: Victor Vicas; 1979
Correspondence regarding Bach project.

Folder 79: Video Graphics Production, Letter by Jean-Paul Cassagnac; 1979
Letter to Wolff.

Folder 80: Vigne/Jim Love, Portrait Logique d'Emma Barret; 1979
Correspondence with French filmmaker Daniel Vigne and film distributor James A. Love [in English, French]; budget estimate.

Folder 81: Donald Haynes, Wayne State University; 1981
Brochure for proposed film "Workers ... Their Jobs, Their Union"; correspondence; UPS shipping record; handwritten notes; Mary Batten resume; "Workers and Their Jobs" film series outline, interviewee profile, "Film Specifications.

Folder 82: West German TV ZDF (Dieter Franck); 1977-1983
Outline of "The World of the Thirties" documentary television series [in German, English]; correspondence; handwritten notes; directory for Hamburg 1977 German television programming fair.

Folder 83: Gisela Wolff -- Matthias-Film, Stuttgart; 1979
Correspondence [in German].

Folder 84: Richard L. Wormser: "The Life of the Party: The Rise, Decline, and Revival of the Communist Party, USA.; undated
Binder containing presentation for film project.

Folder 85: [Three-ring binder labelled "Bernard Mayes WGBH"]; 1982-1984

Correspondence with Bernard Mayes, Film Australia, regarding a Pacific Basin series; newspaper clippings; business cards; receipts; materials concerning Film Australia films; "Some excerpts from my [Wolff's] curriculum vitae.

Folder 86: WQED "The Joy of Mozart"; 1976-1980

Correspondence regarding a possible "Joy of Mozart" film; contract; consultancy arrangement; materials regarding films available from the Australian Film Commission; Metropolitan Pittsburgh Public Broadcasting (WQED) pay stubs.

Folder 87: Miscellaneous Correspondence; 1947-1984

Times of Indonesia; Arne Sucksdorff; Matthew Fox; Museum of Modern Art, Paramount Pictures, Warner Bros.; Frank J. Ryan, "It Pays to Advertise Your Home Town" address before the Advertising Club of St. Louis, Mo.

Box C304

Folder 1: Project Note -- LW; 1987

Typed note describing the *TV Bible* project. Dated 2/10/87 and signed "LW."

Folder 2: [*TV Bible* "Episode 5: Joseph and His Brothers" Script -- Second Draft]; 1983

Master screen script by Wolf Mankowitz dated 8/19/1983. With marginalia.

Folder 3: [*TV Bible* "Episode 5: Joseph and His Brothers" Script -- Third Draft]; 1983

Master screen script by Wolf Mankowitz dated 10/28/1983. With notations.

Folder 4: [*TV Bible* "Abraham Part One: The Beginning" Treatment and Final Draft]; 1984

John Bowen's final script draft dated 1/23/1984. With notations and note from Heinrich Krauss, some in German.

Folder 5: Abraham Episode One (3/6/84); 1983-1984

Script with "reactions to Bowen script." Photocopied correspondence with Heinrich Krauss.

Folder 6: [Note to Heinrich Krauss]; 1983

Short note from Wolff dated 11/14/1984. Possible cover letter to *TV Bible* "Episode V... Mankowitz Joseph script.

Folder 7: [*TV Bible* "Episode 5: Joseph (Part 1) -- Joseph and His Brothers"]; 1984

Perfect-bound script with general introduction and notations.

Folder 8: [*TV Bible* "Episode 5: Joseph and the Brothers" Script -- Third Draft]; 1982, 1983

Master screen script by Wolf Mankowitz dated 10/28/1983 "with suggested changes by Lothar Wolff & Heinrich Krauss." Also includes photocopied pages from Taurus Film *TV Bible* promo booklet.

Folder 9: [Binder labeled "'Abraham' Script Reactions A.S. & L.W. 84"]; 1984
Proposals for revisions to "Abraham" episode by Wolff and Allan Sloane; correspondence with Heinrich Krauss.

Folder 10: [*TV Bible* "Episode 1: Abraham (Part One) -- The Beginning"]; 1984
Perfect-bound script.

Folder 11: [*TV Bible* "Episode 1: Abraham -- The Beginning" Script -- First Draft]; 1983
With marginalia and Post-It notes. Dated 9/12/1983, revised 11/2/1983.

Folder 12: [*TV Bible* "Episode 1: Abraham -- The Beginning" Script -- Second Draft]; 1983
With rewrites and marginalia. Dated 11/2/1983.

Folder 13: ["1. Folge: Abraham Teil 1" and Exodus Treatments]; ca. 1980
[*TV Bible* "Episode 1: Abraham Part 1"] and Exodus story treatments. Undated, in German.

Folder 14: *The Television Bible: The Old Testament as a TV Series*; 1982
Comb-bound promotional book from Taurus Film. Includes undated clipping.

Folder 15: *The Television Bible: The Old Testament as a TV Series* -- 'Joseph, The Book of Genesis'; 1982
Comb-bound promotional book from Taurus Film. Two copies.

Folder 16: *The Television Bible: The Old Testament as a TV Series* -- 'Moses: The Book of Exodus'; 1982
Comb-bound promotional book from Taurus Film.

Folder 17: Taurus Film G.m.b.H. Correspondence ; 1976, 1980-1984
Correspondence with Heinrich Krauss, Wolf Maknowitz, Allan Sloane, Marianne Rohmoser, Nils Nilson, Georges Klotz regarding *TV Bible*; invoices; contracts; receipts; clippings regarding the Bible; applications for tax exemption certificates; *The Old Testament as a TV Series* project proposal; production schedule graph; map of Jerusalem; photocopies of 1976 German magazine article and a legal document, both involving German TV broadcaster ZDF. In German, English.

Folder 18: Bible Project Documents; 1980
Correspondence with Nils Nilson, Allan Sloane, Heinrich Krauss; *New York Times* article regarding sales of the Bible; "Anhang: Abraham als 'Begründer des Monotheismus' [Appendix: Abraham as 'Founder of Monotheism']." In German and English.

Folder 19: *TV Bible* Proposal Drafts and Supplement; ca. 1982
Series proposal drafts and supplemental "Synopsis of the 'Old Testament' Narrative Elements." Comments and marginalia in English and German.

Folder 20: [Binder labeled "TV Bible Script Drafts Part II"]; 1983-1984
Script and treatment drafts with comments; photocopies of Bible passages. In English and German.

Folder 21: [Unlabeled binder, "TV Bible Episode 2: Abraham Part 2" Script]; 1981, 1984
Script by Allan Sloane, with cover letter from Wolff dated 8/29/1984; 4/9/1971 *Time* magazine clipping regarding made-for-TV Biblical epics.

Folder 22: "Bible" Clippings"; 1980-1984
Newspaper and magazine clippings about the Bible, Biblical adaptations, and theology. In English and German.

Folder 23: "The Bible" Notes & News Magazine Articles"; 1980-1981
April 1981 *Saturday Evening Post* article about filming the Bible; notes, comments regarding a "What Is the Bible?" introductory film and episode treatments. In English and German.

Folder 24: [*New York Times* clipping "Paraphrase of the Bible a Big Seller"]; 1985
Photocopy of 2/28/1985 article about bestselling Bible adaptation *The Book*.

Folder 25: Bible/Egypt Prod.; 1983
Correspondence regarding production manager Ahmed Sami.

Folder 26: *TV Bible* notes; 1980-1983
Notes, correspondence. In English and German.

Folder 27: Critique of "Abraham" script; 1983
Allan Sloane's critique of John Bowen's *TV Bible* script, related correspondence.

Folder 28: Taurus Expenses, Payments; 1983-1984
Receipts, invoice, expense report, bills, related correspondence.

Folder 29: Expenses Bible Munich; 1981-1982
Expense reports, receipts, bills. Additional expenses notations on folder in Wolff's hand. In German and English.

Folder 30: Receipts, Etc.; 1982
Airline/train tickets and receipts, discount cards with color photo of Wolff, bank receipts, hotel receipts, invoice. Music recital program; political flyer and sticker. In Italian, German and English.

Folder 31: Taurus Film/Expenses; 1980-1982
Airline/train tickets and receipts, phone bills, expense report for *Fernsehbibel*/[*TV Bible*] project, related correspondence. In English, French, and German.

Box C305

Folder 1: "A Story of Bali" by Lothar Wolff, August 5, 1954

"A Tale of Bali" written on folder. Script treatments/ideas for the proposed film.

Folder 2: Correspondence on "A Tale of Bali" -- Vicki Baum; 1938, 1953-1962

Correspondence regarding A Tale of Bali, including correspondence with Louis de Rochemont Associates. Also includes 1938 New York Herald Tribune fiction "Tale of Bali" translated by Vicki Baum; budgets; *Variety* Dance Review; "Dancers of Bali" (undated); plot outline; blueprints [house layout?]; map of Bali.

Folder 3: "Tale of Bali" -- Outlines; 1957

Outlines

Folder 4: Report on the Film Processing Laboratory, Sound Recording Studios; 1954

"Containing 'The Tale of Bali'" written on folder. Laboratory and studio reports concerning "A Tale of Bali."

Folder 5: "Then and Now" -- A TV Series; 1979-1980

Drafts, proposals, correspondence with persons including Allan Sloane, and articles related to "Then and Now."

Folder 6: "Then and Now" -- L'Institut National de L'Audiovisual; 1979-1980

Articles, brochures, and correspondence related to "Then and Now."

Folder 7: "Then and Now" -- Time/Life TV -- Haidee Granger; 1979-1980

Correspondence, clippings.

Folder 8: "Then and Now" -- WQED Pittsburgh; 1980

Outline of *The March of Time* material to be used in "Then and Now"; correspondence with WQED.

Folder 9: "Then and Now" -- Nicole Jouve; 1980

"Then and Now" material related to WQED, Pittsburgh.

Folder 10: *13 Clocks* Rewrite based on Jerry Alden's Draft; 1962

Prologue draft.

Folder 11: *13 Clocks* Book reviews; 1950-1951

Reviews of James Thurber's book.

Folder 12: *13 Clocks* -- First Treatment; 1958

First screenplay treatment of James Thurber's book, dated Feb. 15, 1958.

Folder 13: Several Versions of *13 Clocks* by James L. Shute, Jerome Alden; 1962
Several versions of Shute and Alden's screen treatment of James Thurber's book.

Folder 14: *The 13 Clocks* -- Screen Treatment by James L. Shute; undated
Treatment of James Thurber's book, in binder.

Folder 15: Contract between James Thurber and Constance and Barbara Brigham for the rights
(film) of *The 13 Clocks*; 1955
Document features signatures from all parties.

Folder 16: Correspondence with "Wessberger and Frosch" -- Counselors at Law concerning *The
13 Clocks*; 1958-1963
Correspondence, including copies of letters from Alec Guinness.

Folder 17: Correspondence with Kenneth Hyman, Seven Arts Assoc. concerning the *The 13
Clocks*; 1961-1963
Correspondence

Folder 18: Miscellaneous Correspondence Concerning *13 Clocks*; 1957-1962
Correspondence, including letters to James Thurber and Ingo Preminger; clippings.

Folder 19: *13 Clocks* -- Bills; 1958
Bills

Folder 20: Proposals for Cast: *13 Clocks*; undated
Casting proposals and color advertisement.

Folder 21: *13 Clocks* -- Screen Treatment by James L. Shute; 1958, 1960
Screen treatment (1958) and article (1960).

Folder 22: *13 Clocks* -- Screen Treatment by James L. Shute; undated
Treatment in binder ("first and rough").

Folder 23: Constance Brigham: *13 Clocks* Screenplay; 1963-1964, 1969
Correspondence (1963-1964) and screenplay (1969).

Folder 24: *Where Are We Going To Put It?* (Waste Disposal); 1971-1972
Article clippings, PR statement from United States Atomic Energy Commission and the Mayor's
Office of Miami Beach, geological survey, and correspondence.

Folder 25: Hugh Gibb: "The Yangtze River" -- A Television Project; 1984-1984
Project proposal and correspondence.

Box C307

Folder 2: *The Joy of Bach* -- Ninety Minute Television Program for Lutheran Film Associates by Allan Sloane; 1978
Script by Allan Sloane.

Folder 4: *The Joy of Bach* -- Exports from Trip to Europe; 1977-1978
Notes, contact information, receipts, brochures, stamps from DDR and UK, correspondence.

Folder 5: Material on Bach ; 1959, 1978
Sheet music, newspaper articles, pamphlets, programs and flyers related to Bach.

Folder 6: European Distribution of *The Joy of Bach*; 1978-1980
Correspondence, mostly in German, some with English translation.

Folder 7: *The Joy of Bach* -- Brochures of Studio Hamburg -- Price List; 1978
Brochures regarding the studio, equipment, and location [in English], price list and music [in German].

Folder 8: Contracts with GDR -- Television and Production Bills; 1978
In English and German, with some English translation.

Folder 9: Letters Concerning Manfred Schnelle, dancer (*The Joy of Bach*); 1967, 1974, 1978-1979
Correspondence, flyers, and programs [in German].

Folder 10: Correspondence with GDR Television; 1979-1982, 1984
Flyer, booklet of GDR Television productions, programming list [in German and English].

Folder 11: Dr. Hans Gruß [Gruiss?] -- Conductor GDR; 1977-1978
Programs from Karl-Marx-Universität Leipzig [in German and English].

Folder 12: Letter by Curtis W. Davis; 1977
Letter

Folder 13: Correspondence with March Five, Inc.; 1978
Overview of the film, press release.

Folder 14: Cast List GDR Actors; 1977-1978
Casting suggestions, headshots, program, and clippings.

Folder 15: Correspondence with Centre Georges Pompidou; 1977-1978
Correspondence in French and English.

Folder 16: Correspondence with Dirk Duewel, Studio Hamburg; 1978

Correspondence in German and English.

Folder 17: Notes to Morrie Roizman, Editor of *The Joy of Bach*; 1978-1979, 1983
Correspondence and production materials, including a shortened version of the script. In English and German.

Folder 18: Correspondence with Brian Blessed; 1978-1979
Correspondence, Actor's in Television Motion Picture Minimum Three-Day Contract, CTVC new studio facilities pamphlet, notes and addresses, Fenton House Appeal pamphlet.

Folder 19: GDR -- Stock Footage Screenings; 1975, 1977
Stock Footage Screening Reports, mostly in English with German, French, and/or Russian translations.

Folder 20: Jomsborg Prod Inc., Bills; 1977-1978
Includes border crossing documentation for cinematographer Erich Kollmar.

Folder 21: Bach Festival Leipzig, 1978; 1975, 1977-1978
Correspondence, articles, postcards, pamphlets, programs, and notes. Materials in German and English. Some letters include translations.

Folder 22: Bonded Services -- Stored Originals; 1978
Lists of film elements stored at Bonded Services; film storage receipts.

Folder 23: Production Orders; 1978-1979
Production orders, price list, correspondence with companies and organizations involved in the production of *The Joy of Bach* (United Nations Film Library, Lutheran Film Associates, sound and other equipment rentals).

Folder 24: Newspaper articles, notes, programs *The Joy of Bach*; 1977-1979
Research and related materials.

Folder 25: Newspaper articles, programs, notes; 1978-1980
Joy of Bach-related materials. Also includes a list of PBS station airtimes, postcards, transcript of an interview with Brian Blessed by Robert E. A. Lee.

Folder 26: Music; 1979
Music cue sheets, memos, cast lists, dialogue-narration script for *The Joy of Bach*.

Folder 27: 60 Minute Version; 1979
Cuts considered for a 60-minute version.

Folder 28: WQED Pittsburgh -- Promotion; 1979
List of artists who might contribute to the promotion of *The Joy of Bach*.

Folder 29: Reactions; 1979-1981

Reactions to the film, including a mass-media newsletter, Booklist review/promotion, comments/congratulations on the film.

Folder 30: Screening; 1978-1979

Flyers and guest list for a screening of *The Joy of Bach*.

Folder 31: [untitled]; 1979-1980

List of film elements at Bonded Services and Magno Sound, with an inventory of negative cuts; correspondence listing film materials at Lab Pictures; notes for 60-minute and 85-minute versions of *The Joy of Bach*.

Folder 32: Domestic Distribution; 1978-1979

Information regarding the domestic distribution of *The Joy of Bach*.

Folder 33: "Flying J.S.B. in the G.D.R." by Lothar Wolff; 1978

Drafts, with the "next-to-last" draft dated 1978.

Folder 34: News Releases concerning *The Joy of Bach* by Lutheran Film Associates; 1977-1978
Press releases.

Folder 35: Correspondence with Lutheran Film Associates concerning *The Joy of Bach*; 1977-1978

Correspondence, including proposal to The George Gund Foundation.

Folder 36: Lutheran Film Associates Meeting, April 1978, 1978

Agenda, meeting materials, budget, note to Wolff.

Folder 37: Wash. D.C. Luther Resources Commission -- *The Joy of Bach*; 1977-1978

Correspondence in English and German, with English translations.

Folder 38: Sequence List for *The Joy of Bach*; ca. 1979

Sequence list.

Folder 39: Miscellaneous Letters Concerning *The Joy of Bach*; 1979-1980

Correspondence includes postcards and cost estimate for lab work.

Folder 40: [*The Joy of Bach* script drafts]; 1977-1978

Black hard-cover binder containing drafts and revisions, with notations.

Folder 41: [Unlabeled binder containing "*The Joy of Bach*: Cue Sheet and Dialogue-Narration Script"]; 1978

Includes Klaus Genderies business card, notes.

Folder 42: [Binder labeled "*The Joy of Bach: A Ninety Minute Television Program for Lutheran Film Associates*" by Allan Sloane]; 1978

Red binder containing Sloane's script. Label on cover reads "Morrie Roizman.

Folder 43: [Booklet titled "Everyman's Bach: A TV Special for Christmas 1976"]; 1975
Comb-bound presentation outline of proposed TV special. Prepared for Lutheran Film Associates by Wolff, Robert E. A. Lee, et al.

Folder 44: [Booklet titled "The Current Popularity of Bach"]; ca. 1975
Comb-bound booklet includes photocopies of clippings reflecting the current popularity of Bach.

Box C308

Folder 1: Lutheran Film Associates -- Meetings -- Reports; 1978-1979
Lutheran Film Associates Production and Distribution Committee meeting minutes, memos, meeting agendas, expense reports, progress reports, invoices, and correspondence, all related to the production and release of *The Joy of Bach*. Also includes Lutheran Film Associates Board of Trustees meeting minutes a *Joy of Bach* shot list, and treatment.

Folder 2: Lutheran Film Associates -- Miscellaneous Correspondence; 1974-1979
Correspondence regarding *The Joy of Bach* [mostly English, some German]; memos, including memos to/from Robert E. A. Lee; Wolff salary receipt; Elise Simon Goodman [production assistant] cover letter and resume.

Folder 3: Lutheran Film Associates -- Report from a Meeting in 1979, 1979
Binder containing Lutheran Film Associates board of trustees meeting report dated 10/23/1979; correspondence; memos regarding distribution of Lutheran Film Associates materials, project proposals (including film-strip series), budgets, financial reports, etc.

Folder 4: Miscellaneous material and letters concerning *Martin Luther*; 1980
Correspondence regarding a new *Martin Luther* film.

Folder 5: Robert A. Lee, Lutheran Council in the USA; 1980
Correspondence from George Loft regarding Norwegians assisting Jews during WWII; a Dietrich Bonhoeffer film project.

Folder 6: L.F.A. -- Production Committee April 26, 1978, 1978
Correspondence; memo; Lutheran Film Associates Production and Distribution Committee meeting minutes dated April 26, 1978.

Folder 7: Miscellaneous Correspondence Concerning *The Joy of Bach*; 1981

Correspondence [in English, French, German]. Includes letter from "Allan" to Thomas McDermott regarding Howard Hughes film project; production assistant resume; press materials regarding PRIMOB (Projected Image Mobile) slide projection in 3 dimensions; Erwin Leiser bio; German magazine article regarding Bernice Abbott by Leiser.

Folder 8: Announcement of "Prize of the Public" in Besançon, France for the *Joy of Bach*; 1981 Memo announcing award.

Folder 9: *Joy of Bach*; ca. 1979

Photograph contact sheets for *The Joy of Bach*, including production, location shots; landscape with tracing paper; 2 8x10 black-and-white negatives for radio station KFAC "Bachanalia" ad; 8 x 10 black-and-white photo of Robert Deutsch, Rosalyn Tureck and the Moog synthesizer.

Folder 10: Manfred Schnelle (1978) DDR Choreog.; 1978

Two black-and-white photographs of dancer/choreographer Manfred Schnelle in performance.

Folder 11: St. Thomas Kirche Leipzig; 1977

Two black-and-white photographs of the gate at St. Thomas Church in Leipzig.

Folder 12: *Joy of Bach* DDR -- Location; 1978

Color photographs, including interior/exterior shots taken at the Neue Palais, Potsdam.

Folder 16: Proposal for "The Glory of Bach" -- a one hour TV-special; 1985

Proposal for an unproduced follow-up to *The Joy of Bach* [2 copies].

Folder 19: Miscellaneous on *Martin Luther*; 1953-1954

Ads, articles [English, German], including an article for the New Hampshire Churchman written by Wolff.

Folder 20: Annual Academy Awards; 1954 Nominations *Martin Luther*; 1954

Twenty-Sixth Annual Academy Awards Presentation" program.

Folder 21: Lutheran Film Associates -- News Release for *Martin Luther*; 1954

Press release.

Folder 23: [*Martin Luther* Script]; undated

Undated 234-page screenplay, paper cover detached.

Folder 24: [Binder labeled "*Joy of Bach* 77/78 Vol. 1 12" on spine]; 1977-1978

Yellow 3-ring loose-leaf binder with magnetic pages containing black-and-white and color photographs of *Joy of Bach*-related people and locations; programs from Bach-related performances (concerts, dance recitals, etc.).

Folder 25: [Binder labeled "*The Joy of Bach* '78 Vol. 2 13" on spine]; 1978

Three-ring plastic *Time* magazine binder with magnetic pages containing black-and-white and color photos of *Joy of Bach*-related people and locations, including Wolff, Brian Blessed, Robert E. A. Lee.

Folder 26: [Binder labeled "*The Joy of Bach* Vol. 3 14"]; ca. 1978

Three-ring plastic *Time* magazine binder with magnetic pages containing black-and-white and color photographs of *The Joy of Bach*-related personnel and locations. Invitation to a 1978 preview screening at the Time-Life Building, New York City.

Folder 27: [Binder labeled "*Martin Luther* 52/54 7"]; 1952-1954, 1978

Black 3-ring loose-leaf binder/scrapbook containing newspaper clippings regarding production of *Martin Luther* [in English, German], ads; *Martin Luther* ad slick; press release concerning the banning of the film in Quebec; 1978 Louis de Rochemont obituary.

Box C309

Folder 1: Miscellaneous Correspondence Concerning *The March of Time*; 1936, 1942-1948, 1969-1970, 1980, 1982

Miscellaneous correspondence, clippings, newsletters; Wolff's permit to leave the US; discussion of *Time's* "road back" peacetime strategy. Materials in English, French, and German.

Folder 2: Introduction to "Hand of Time" Nov. 11, 1980 by Lothar Wolff; 1980
March of Time retrospective introduction dated Nov. 11, 1980.

Folder 3: Photos Taken during *March of Time* filming (1941-1946); 1938, 1941, undated
Mostly undated. Some photos dated 1938 and 1941.

Folder 4: *The March of Time* in Berlin, Arsenal, Frankfurt, Kommunales Kino; 1979
Papers, newspaper articles, promotional materials, calendar. In German.

Folder 5: *The March of Time* -- Subject Index; 1951

Listing of subjects covered by *The March of Time* series. Document is undated but the last subject entry is from 1951.

Folder 6: List of *March of Time* Titles; 1980

List of titles for possible use in "Then and Now" program.

Folder 7: *March of Time* Revisited -- Proposals; 1975

Bound proposal, newspaper articles, "The Best of *March of Time*," correspondence with Time-Life Films and Lurco Films Inc., and subject list.

Folder 8: U. of Vermont -- Frank Manchel *March of Time* Screenings 1976, 1976

Screenings flyer and correspondence between Frank Manchel and Wolff, concerning a 1976 talk given by Wolff at University of Vermont.

Folder 9: T/L Archives -- *March of Time*; 1981

Correspondence with Time, Inc. regarding *The March of Time*.

Folder 10: Flashback (*March of Time*); 1984-1986

Correspondence between Wolff and Flashback Television Ltd.

Folder 11: Prof. Reischauer "...and then Japan" *March of Time*; 1984

Photocopy of *March of Time* issue "... And Then Japan" shot list; interview questions for Harvard professor Edwin O. Reischauer. The date 1984 appears on the folder in Wolff's hand, though the actual documents are undated.

Folder 12

Ray Fielding (& *March of Time*); 1977-1978

Correspondence

Folder 13: Walker Art Center, Richard Peterson, *March of Time*; 1978

Correspondence and promotional material.

Folder 14: Japan/NAVL [Nippon Audio-Visual Library]; 1984

Correspondence (mostly between Nippon Audio-Visual Library and Time/Life), program notes, newsletters, and materials related to Wolff's speaking engagement in Japan. Materials are in English and Japanese.

Folder 15: Screenings in Vienna; 1982, Programs, etc.; 1981-1982

Correspondence with Time/Life and Franz Schwartz concerning screenings in Vienna; 1981-1982. Materials are in English and German.

Folder 16: *The March of Time* -- Twelve Programs; ca. 1980

Drafts, notes, and several complete copies of an outline for a 12-part retrospective titled "*The March of Time*: Twelve programs -- with discussion by Lothar Wolff, *March of Time*'s Supervising Editor and Associate Producer -- spanning period 1935-1951.

Folder 17: Gordon Hitchens -- Research on *March of Time*; 1981-1982

Correspondence with Gordon Hitchen; flyer for the Nippon Audio-Visual Library.

Folder 18: *March of Time* in Berlin, Frankfurt, Munchen (1979), correspondence with Enno Patalas, Ulrich George, Walter Schobert; 1978-1979

Correspondence. Materials are in English and German.

Folder 19: *March of Time* -- Introduction for Screening at NDR German Public Television; 1975

Script from Bosley Crowther's introduction (NDR-MOT Corporate Archives Version recording script) and correspondence with Crowther. Materials are in English and German.

Folder 20: [Three-ring loose-leaf binder labeled "*March of Time I*"]; 1933-1948, 1979

Correspondence with Louis and Richard de Rochemont, Eugene Ormandy; Paul Fejos's telegram to Wolff's mother; photographs of Wolff and *March of Time* personnel; programs and press books for *March of Time* productions *The Story of the Vatican*, *We Are the Marines*, *Is Everybody Listening?*, *Opportunity... The Story of the Best Location in the Nation*; newspaper clippings; cartoons celebrating Wolff's U.S. citizenship; newsletters. In English and French.

Folder 21: [Three-ring loose-leaf binder labeled "*March of Time II*"; 1936, 1940-1943
Photographs of Wolff, Louis de Rochemont, *March of Time* production Norway in Revolt; J. Edgar Hoover portrait (signed); correspondence regarding Wolff's enlistment in the U.S. Coast Guard; memos and correspondence from Louis and Richard de Rochemont, Eugene Ormandy; newspaper clippings; sheet music for "Hail the United States Marines" from *We Are the Marines*, signed by composer Jack Shaindlin; materials congratulating Wolff on his U.S. citizenship; Time, Inc. 20th Anniversary gala program; Museum of Modern Art Film Library program for *The Documentary Film 1922-1945*.

Box C310

Folder 1: *China in Change -- The One Child Family -- Outline -- Script* 1984; ca. 1983
Outline of *China in Change: Four 30-Minute Films on China*, narrated by Glenda Jackson, produced by Helen Brew; *China in Change* English transcript.

Folder 2: Helen Brew -- Media Insights Ltd., NZ -- *China in Change -- The One Child Family*; 1980-85

Correspondence regarding *The One Child Family* film and its adaptation for a TV series about early child development, etc.; newspaper clippings about child development, infant mortality, child abuse; press notes; Christmas card; proposed "Foundations of Life" project.

Folder 3: Helen Brew -- Media Insights, "The Foundations of Life"; 1982
Packet including "The Foundations of Life" background notes and related Media Insights correspondence [photocopy]; bound "Foundations of Life" materials, including proposal, script outlines, appendix, introduction.

Folder 4: Film Project on Asian Culture "The Japanese Films" by Froelich Rainey, University Museum, U. of Pennsylvania; 1977

Correspondence regarding the "Japanese Films" (i.e., *Legacy for the Future*, a 17-part archaeological documentary); typewritten drafts of episode synopses ["The Mingling of Cultures," "Witnesses to the Past," "The Quest for the Colossal"]; English translations of episodes 16 ["The Summing Up?"] and 17 ["Epilogue?"] scripts.

Folder 5: [Binder labeled "Future Legacy Program Outlines"]; 1975-1977

Blue 3-ring binder with outlines of episodes 1-10 from Robeck Corporation; photocopy of 2/12/1977 Froelich Rainey letter; newspaper clippings about Mayan, Roman, Aztec, Syrian civilizations.

Folder 6: [Binder, "Future Legacy Episode Outlines"]; ca. 1976
Black binder labeled "Legacy" contains series episode outlines, "Additional Useful Materials."
Inserted clippings about Bronze Age artifacts, damming the Euphrates River, the stained-glass windows at Chartres Cathedral.

Folder 7: Project on Jewish Holidays; ca. 1983
Project outline: "In Celebration of Freedom: four prime time television specials"; Avraham Soltes resume; notes regarding Jewish Holiday Film Project; "Service for Sabbath Hanukkah" booklet; "The Passover Project" aka "A Question of Freedom" notes; newspaper clippings regarding Hanukkah, Jewish chapel at West Point; "The Cartoon Tycoon" promotional brochure.

Folder 8: Richard Thomas Fichter: 'Little Friend' Project/Film 1979, 1980
Script draft with letter.

Folder 9: Look at the World -- Project by WQED Pittsburgh; 1976-1977
Pressbooks; budget per subject; "Subjects under Consideration"; clipping regarding Buddhist shrines; letter regarding "Namib"; The World About Us notes; letter from documentarian Hermann Schlenker.

Folder 10: Correspondence to Produce George Orwell's 1984, 1954
Correspondence regarding production of 1984, including letters to/from producer N.P. Rathvon, and mention of a possible Bach feature film; *Time* magazine, *New York Times* clippings regarding production of 1984 film.

Folder 11: Fred Lawrence Guiles: "Norma Jean: The Life of Marilyn Monroe" a screenplay; ca. 1979
Screenplay written by Guiles.

Folder 12: "The People of Asia" TV Series Planned?; 1969, 1975-1977
Series proposal in several drafts; preliminary budget; correspondence; memos; articles, publications, film catalogs, and other research materials related to Asia and its peoples; Barry Sloane resume; screening reports; list of possible subjects for *Other People, Other Places* III.

Folder 13: "One Second before Sunrise" -- A TV-series Produced by Horizon in assoc. w. Lothar Wolff Prod. and WDR, FRG, LAZI Film, FRG; 1986
Bound report: "One Second before Sunrise: A Search for Solutions -- A Television Series" outline; shooting scripts, various drafts including final shooting script.

Folder 14: "One Second before Sunrise," ca. 1983
Script treatments, outline.

Folder 15: "One Second before Sunrise," ca. 1984

Treatments and outlines for episodes of "One Second before Sunrise" series: "Just Beyond the Horizon: Water for the World (Working Title)" aka "Drop in the Bucket"; list of organizations, countries and individuals potentially contributing to the series; list of sources.

Folder 16: "The Rescue," ca. 1983

Folder labelled "Preliminary drafts of scripts for a feature picture -- commissioned by Lutheran Film Associates -- about the rescue of the Jews in Denmark (by Danes) during the Nazi occupation of the country..." containing meeting notes, script changes, script draft

Folder 17: [Binder labeled "'The Rescue' by Vee Wolff"]; 1983

Three-ring binder, also labeled "The Rescue 1983" on spine, contains script draft dated 2/5/1983; correspondence from Vera Wolff regarding script changes, script revisions; script changes, notations.

Folder 18: [Binder labelled "Rescue"]; ca. 1982

Also labeled "'Rescue' Dec. 15, 82" on spine. Contains meeting notes regarding script changes [photocopy], script draft labeled "Second revise Dec. 15, 82.

Folder 19: Film Project on Romania; 1979

Correspondence from Wolff about producing Romanian tourism films including outlines of project ideas; "The Best Kept Secret in Europe: A Film Proposal" by Patrick Nolan; magazine article about Romania by John Cheever; handwritten notes.

Box C313

Folder 1: *The Sky's the Limit* -- 1. Draft; 1983

Outline draft.

Folder 2: *The Sky's the Limit*: Rough Outline

[ca. 1983]

Early outline.

Folder 3: *The Sky's the Limit* -- Script Development; 1983

Includes correspondence with Wolff.

Folder 4: *The Sky's the Limit* -- Scripts, Changes

[ca. 1983]

Includes correspondence with Wolff's production company through Sue Becker.

Folder 5: *The Sky's the Limit* -- Pre-Final Draft; 1983

Pre-final draft.

Folder 6: *The Sky's the Limit* -- Pre-Final Script; 1983

Pre-final script.

Folder 7: *The Sky's the Limit* -- Final Script; 1984
Also includes correspondence between Wolff and the National Geographic Society.

Folder 8: *The Sky's the Limit* -- Diverse Scripts; 1983
Scripts with notes.

Folder 9: *The Sky's the Limit* -- Checker Notes -- NGS; 1983
Correspondence and "checker notes" involving National Geographic Society.

Folder 10: *The Sky's the Limit* -- Shot List; ca. 1983
Undated shot list.

Folder 11: *The Sky's the Limit* -- Spot Sheets [Shot Sheets?]; ca. 1983
Lists of numbered camera shots with descriptions.

Folder 12: *The Sky's the Limit* -- Opening Titles; 1984
Main titles with note to Sue Becker.

Folder 13: *The Sky's the Limit* -- The Balloon Intercomparison Campaign -- Palestine, Texas, April 1983"; 1983
Newspaper article, background information, and two photos from the Jet Propulsion Laboratory at California Institute of Technology.

Folder 14: *The Sky's the Limit* -- Production in France; 1983
Correspondence

Folder 15: *The Sky's the Limit* -- Chateau de Balleroy; 1983
Program, schedule, copy of *Forbes* magazine supplement, pamphlets, notes, and name tag for Wolff. Materials in English and French.

Folder 16: *The Sky's the Limit* -- Pierre Levie; 1983
Correspondence with Pierre Levie, reference materials related to ballooning. Materials in English and French.

Folder 17: *The Sky's the Limit* -- Société française de production et de création audiovisuelles; 1983
Includes correspondence with the National Geographic Society.

Folder 18: *The Sky's the Limit* to Jacqueline Sigaar; 1983
Correspondence with Jacqueline Sigaar along with her CV. In English and French.

Folder 19: *The Sky's the Limit* -- Correspondence; 1980, 1983-1984

Correspondence mostly related to invoices, permissions, and film rights. Materials are in English, German, and French.

Folder 20: *The Sky's the Limit* -- Credits; 1983
Drafts for main and end titles.

Folder 21: *The Sky's the Limit* -- Source List; ca. 1983
Shot list with footage/image sources with letter from Sue Becker to Wolff.

Folder 22: Lab report for *The Sky's the Limit*; 1984
Lab report on the condition of the print from Commonwealth Films.

Folder 23: *The Sky's the Limit* -- Rights; 1983-1985
Includes correspondence regarding rights and permissions; invoices; agreements; scene list; checks. Materials are in English and French.

Folder 24: National Archives -- Ballooning Footage -- *The Sky's the Limit*; ca. 1983
List of balloon footage from the National Archives, photographic services price quote request form.

Folder 25: *The Sky's the Limit* -- Correspondence with NGS; 1983-1984
Correspondence with the National Geographic Society and Société française de production et de création audiovisuelles [co-producer]. Topics include shooting locations and the arrival of film. In English and French.

Folder 26: *The Sky's the Limit* -- American Institute of Aeronautics and Astronautics Annual Meeting and Technical Display -- Report; 1983
Report of May 10-12, 1983, meeting in Long Beach, CA.

Folder 27: Outlines *The Sky's the Limit*; ca. 1983
Program outlines and scene timings.

Folder 28: *The Sky's the Limit* -- Picture Material; 1983
Pamphlet for "The Balloon: A Bicentennial Exhibition" dated 10/1/1983; photographs; article on ballooning history from unknown publication; pamphlet from the Chateau de Balleroy; copies of historical illustrations; prints of various forms of flight.

Folder 29: Precision Labs -- Bills *The Sky's the Limit*; ca. 1983
Bills and comparison of film elements from Precision Film Laboratories, Inc.

Folder 30: Misc. Articles on Ballooning *The Sky's the Limit*; 1981-1983
Brochures, one scanned copy of a brochure, Projects in Field Archaeology Activities Report, research materials. Names appearing in this folder are Xandra Hemmes of The Bombard Society (commercial ballooning excursions) and Sue Becker of Lothar Wolff Productions.

Folder 31: Budget -- NGS *The Sky's the Limit*; ca. 1983
Undated production budget breakdown, with addendum.

Folder 32: *The Sky's the Limit* -- Authorization for Unclassified Stock Footage Release From Office of the Assistant Secretary of Defense; 1983
Includes document of authorization signed by William J. Hudson.

Folder 33: Facts *The Sky's the Limit*; undated
Notes about Jet Propulsion Laboratory balloon launches.

Folder 34: Etc... *The Sky's the Limit* Misc. Letters; 1983
Correspondence, list of films and permissions. Correspondents include All Nations Forwarding Co. Inc. (Import Company, Inc.), Mary Evans Picture Library; *Ballooning: The Journal of the Balloon Federation of America*.

Folder 35: Notes *The Sky's the Limit*; ca. 1983
Handwritten notes about balloons.

Folder 36: Gene Shepherd's Info about Balloons for *The Sky's the Limit*; 1974, 1983
Correspondence with E.E. Sheppard (Department of the Air Force) and Sue Becker; "Summary of Tethered-Lighter-Than-Air Development Conducted by the Range Measurements Laboratory" dated September 27, 1974.

Folder 37: Booklets about Ballooning for *The Sky's the Limit*; 1983-1984
Booklets and scene list.

Folder 38: Screening Reports *The Sky's the Limit*; undated
Reports for various pieces of footage.

Folder 39: Balloon" Negative for *The Sky's the Limit*; 1983
Packing slip for a 16mm color negative of "Balloon Project" from Projected Film Editing Service, Inc.; letter from Wolff acknowledging the receipt of four rolls of 16mm negative film from M. Jacques Laine of UTV Productions Television Cinema.

Folder 40: Bills from Ross-Gaffney for *The Sky's the Limit*; 1983-1984
Bills and invoices.

Folder 41: *The Sky's the Limit* Music/Rights & Payments; 1983-1984
Music cue sheets; music "synchronization licenses" acknowledging payment and granting permission for usage; correspondence regarding permissions; photocopies of cancelled checks. Materials are in English and French.

Folder 42: Raven (*The Sky's the Limit*); 1983

Correspondence with Raven Industries, Inc., U.S. manufacturer of hot-air balloons; Raven Industries newsletters dated 1960, 1963; script and summary of the 1976 Norfolk Logistics Experiments on heavy-lift logging balloon systems.

Folder 43: Quotes (For: *The Sky's the Limit*); ca. 1983

Typewritten excerpts of published 18th-century accounts of ballooning. Date of compilation unknown.

Folder 44: *The Sky's the Limit* -- Post-Production; 1983-1984

Purchase orders for film elements, equipment; Correspondence with various companies, including Precision Film Laboratories, Inc. and Bonder Services.

Folder 45: Material, Research for *The Sky's the Limit* (1985); 1982-1983, 1985, undated

Folder contains one letter from the National Geographic Society dated March 21, 1983 confirming Wolff will be undertaking "a cable television project on ballooning," and five sub-folders: "Balloons/German Release," including "Salvage Procedure re: Sky is the Limit"; "History," including "Insert: Chateau Balleroy 8th International Hot Air and Gas Balloon Meet" and "Two Hundred Years of Flight Man's Conquest of the Air"; "Library O'Congress"; "JPL"; and "Flying Scotsman," comprising materials from the Flying Scotsman, Inc. balloon company.

Folder 46: Ballooning -- The Sky's the Limit Photographs; 1969, 1971, 1983

Illustrations and photographs of ballooning and related activities, including the 1983 Forbes Banquet. Several photographs are stuck together.

Folder 47: *The Sky's the Limit* -- Miscellaneous; 1982-1983

Business cards, notes, brochures, promotional material, time-lines, balloon race maps, notes and annotations, outlines, newspaper articles. In English and French.

Folder 48: *The Sky's the Limit* -- Newspaper Clippings on Ballooning ; 1979, 1983

Newspaper clippings, articles, notes. In English and Dutch.

Folder 49: [*The Sky's the Limit* -- Forbes Magazine Promotional Material; 1983]; 1983

Two Forbes magazine folders containing news clips, magazine articles, photographs, correspondence, guest list and other promotional materials on Malcolm Forbes and the Eighth Annual International Invitational Balloon Meet at the Chateau de Balleroy. In English and French.

Folder 50: [*The Sky's the Limit* -- Oak Creek Films Material]; undated

Oak Creek Films press kit, including correspondence, and a proposal for a film "200 Years on the Wind" celebrating the bicentennial of balloon flight.

Folder 51: ["L'Aeronaute" magazine -- *The Sky's the Limit* -- 1982 -- 1983]; 1982, 1983

July-Oct. 1982, June-July 1983 issues. In French.

Folder 52: [*The Sky's the Limit* -- Ballooning Magazine -- 1983]; 1983
Jan-Feb and July-August; 1983, issues.

Folder 53: [Airship Industries Limited Material -- 1983]; 1983
Promotional packet for the British non-rigid airship manufacturer includes brochures and data sheets on various models of blimp, and a financial publication. Folder also includes notes written in Wolff's hand. In English and French.

Folder 54: [Other Publications and Press Kits; 1983-1984]; 1983-1984
Magazines, tour books, souvenir programs, promotional materials. In English and French.

Folder 55: [*The Sky's the Limit* -- Reference Material -- 1982-1983]; 1982-1983
Newspaper, brochures, newsletter, ballooning bicentennial materials, stamps, visitors guide, postcards, indexes. In French and English.

Folder 56: [*Les Montgolfieres: Leur Invention Leur Evolution du XVIII a nos Jours*]; 1982
Softcover book, in French.

Folder 57: *The Aeronauts*; 1981, 1985
1981 hard cover book with 1985 issue of Time-Life newsletter *F.Y.I.* inside.

Box C314

Folder 1: *Other People, Other Places* -- Budgets, Schedules etc.; 1975
"Delivery Dates" calendars; handwritten notes on cost estimates; line budgets; adding machine tape with budget totals; program routine; "El Hombre Y la Tierra Series" titles list.

Folder 2: *Other People, Other Places* -- Budget Plans for Each Part of Series (1974-75); 1973-1975
Red binder containing *Other People, Other Places* Program routine dated 8/17/1973; accounting sheets for each episode from seasons 1 and 2.

Folder 3: OPOP -- Viewer Letters *Other People, Other Places*; 1973-1975
Correspondence (inquiries, feedback, etc.).

Folder 4: *Other People, Other Places* -- Screenings in Europe (LIST); 1974
Lists of potential *Other People, Other Places* Series 2 segments to be screened while in Europe.

Folder 5: *Other People, Other Places* -- Screening Schedules & Formats; 1973-1975
Correspondence; segment production/completion/delivery schedules; memos regarding syndication format for World of Survival and *Other People, Other Places*; production charts.

Folder 6: *Other People, Other Places*: Post Production Script for "The Arctic" & Letters; 1973-1974

Telegram blank regarding "Beyond the North Circle"; "Post Production Script to the Film 'The Arctic'"; outline of the film *The Longest Night -- Diary of an Explorer* with notes from Wolff; proposal for an Antarctic film series.

Folder 7: *Other People, Other Places* ("Basque Shepherder," "The Parachutist," "Pilgrims of Water," "Fabulous Lands of the Persian Gulf," "Driving into Danger," Introduction by Peter Graves); 1974-1975
Peter Graves' intro/conclusion texts and revisions; related memo.

Folder 8: *Other People, Other Places* "Forgotten Wilderness"; 1974
Correspondence regarding Stan Brock's film *Forgotten Wilderness*; publicity brochure.

Folder 9: *Other People, Other Places*: Proposal for "The People of Iceland"; 1973-1974
Segment proposal, budget.

Folder 10: *Other People, Other Places*: "The World About Us: Arctic Doctor" (Post Production Script) A BBC-Time-Life Co-Production 1975, 1974
Post-production script for segment of *Other People, Other Places* [aka *The World Around Us, Life Around Us* (note: *The World About Us* is the BBC series from which many segments of *The World Around Us* were adapted)].

Folder 11: *Other People, Other Places* -- Screenings in Hamburg, Germany to Buy Films; 1973-1975
Outlines of documentary shorts available from Polytel International Film-und-Fernseh GmbH; screening reports; correspondence regarding German TV series about Antarctica [in English and German]; newspaper clippings; outline of "Mad Zoo/Neurotic Zoo" film project [in French].

Folder 12: *Other People, Other Places* -- Screenings in London; 1974-1975
Correspondence regarding previously produced films for potential *Other People, Other Places* adaptation; screening reports in Wolff's hand of various documentaries [candidates for *Other People, Other Places* III segments]; documentary film press materials; list of films by Hugh Gibb; materials about alpine kiting; outline of *Sink or Swim* TV series; outline of *Frontiers of Time* TV series; magazine article about poaching in African game preserves.

Folder 13: *Other People, Other Places* -- Screenings in Paris to Buy Films; 1973-1975
Screening reports in Wolff's hand of various documentary program candidates for *Other People, Other Places* III; press materials for various documentary films; correspondence re: films and film screenings in Paris; newspaper clipping

Folder 14: *Other People, Other Places* -- Screening Reports from Rome -- Italian Productions; 1974-1975
Notes about screened films; business card; sources and contact info; newspaper clipping regarding sinking cities; synopses of Italian produced documentaries with handwritten notes;

screening reports of various documentary program candidates for series III; correspondence [in English, French] regarding screening arrangements.

Folder 15: *Other People, Other Places* -- Correspondence for Screening Arrangements; 1973-1975

Spiral secretary pad: "Screenings OPOP I/1973" screening notes for program candidates; program candidate outlines; correspondence regarding possible program scripts, prints for screenings, screening arrangements in London, Hamburg, Paris.

Folder 16: *Other People, Other Places* -- Ratings and Publicity, Some with *Wild, Wild World of Animals*; 1974-1975

Correspondence regarding ratings, viewer response; Nielsen ratings charts; syndication reports; *Variety* Prime-Access Reviews.

Folder 17: *Other People, Other Places* -- Letters, Plans for 3 Series (Misc.); 1974-1975

Correspondence regarding episode candidates [English, German]; screening reports; film synopses/outlines; magazine article regarding Patagonia exploration; 2/74 UNESCO Courier magazine; series II Completion Schedule; *New York Times* clipping regarding Icelandic volcanic explosion.

Folder 18: *Other People, Other Places* -- Misc. Correspondence; 1971, 1973-1975

3x5 card specifying ad placement; agreements regarding licensing and delivery of series segments; delivery schedules; London screening schedule of potential series segments; correspondence and drafts regarding licensing agreements, employee vacation time, disposition of files, writers fees for *Wild, Wild World of Animals*; music cue sheet; pro-forma documents including standard release forms, invoices; newspaper clipping regarding unskilled Brazilian labor; news release and clipping [photocopy] regarding Freeport Mining; list of potential *Other People, Other Places* II hosts.

Folder 19: *Other People, Other Places* -- Production in Hollywood; 1973-1974

Correspondence and documents related to segment production costs.

Folder 20: Letters & List of Titles of *Other People, Other Places* Series I, II concerning reissue. June 4, 1980; 1980

Correspondence regarding list of segment titles and possibility of a series repackaging/reissue dated June 4, 1980.

Folder 21: Articles on The World We Live In & Correspondence & Statistics; 1968-1972

Promotional folder; full-page magazine ads; Time-Life Films press releases; segment synopses; newspaper television listings pages; newspaper reviews; series broadcast calendar; Public Broadcasting Service weekly programming reports; Pem's Personal Buddies entertainment newsletter.

Folder 22: The World We Live In -- Financial; 1969-1970

Monthly financial status accounts.

Folder 23: *Life Around Us* -- Announcements, Articles etc. Statistics; 1970-1974

Correspondence; MoMA press releases and program notes; full-page *New York Times* ad for Time-Life Films; segment synopses and credits; Time-Life Films Lunch-Hour Film Festival flier; *New York Times* "The Guide" Sunday insert 3/1/1981; episode ratings [in German] with attached letter [in English]; rating reports from local US stations; newspaper TV listing; selected press clips.

Folder 24: *Life Around Us* -- Press Kit; undated

Series press kit, including 35mm transparencies, 8 x 10 black-and-white photographs, live announce copy transcript, promotional brochure (using the title *The World We Live In*, two paper printing matrices, segment synopses and credits.

Folder 26: Articles on "Rock-a-Bye Baby"; 1971-1972

F.Y.I., Time, Inc. newsletter; 1972 American Film Festival winners review; Time-Life Films promotional material and press release; correspondence regarding American Film Festival, Edinburgh Festival, CINE Awards; newspaper clippings regarding CINE Awards, American Film Festival; reviews.

Folder 27: *Wild, Wild World of Animals*; 1973

Promotional material and correspondence; *Variety* ad for SAL wildlife TV programming; *New York Times* TV listings with ads for *Strange Places* and *Wild, Wild World of Animals*; Los Angeles Times TV listings page; issues of Time, Inc. newsletter *F.Y.I.*

Folder 28: *Wild, Wild World of Animals* -- Ratings; 1973-1974

Newspaper clippings; full-page *Variety* ad; *Wild, Wild World of Animals* ratings reports; distribution list.

Folder 29: WWWOA Viewer Letters *Wild, Wild World of Animals*; 1973-1974

Correspondence; one letter regarding *Other People, Other Places*.

Folder 30: Time/Life Journal with Interview with Lothar Wolff; 1971

8/6/1971 issue of Time, Inc., in-house newsletter *F.Y.I.*, with correction letter from Wolff regarding an earlier *F.Y.I.* interview.

Folder 31: Time-Life Journal with article on Lothar Wolff; 1971

11/12/1971 issue of Time, Inc., in-house newsletter *F.Y.I.*

Folder 32: Time-Life Journal Copy; 1969

8/29/1969 issue of Time, Inc., in-house newsletter *F.Y.I.* [photocopy].

Folder 33: Copy of Time/Life Journal, Sept. 26, 1969; 1969

9/26/1969 issue of Time, Inc., newsletter *F.Y.I.* [photocopy].

Folder 34: Time/Life Journal Copy -- Oct. 17, 1969; 1969
Time, Inc., in-house newsletter *F.Y.I.* with schedule of lunch-hour screenings of *The World We Live In*, aka *Life Around Us*.

Folder 35: Offer to Lothar Wolff to produce *Other People, Other Places* (Time/Life); 1974
Offer letter from Bruce L. Paisner dated 2/20/1974.

Folder 36: Table of Organization for Time-Life Films; 1973
Company organizational chart.

Folder 37: News Release: "The Golden Eagle Awards to Time-Life Films, Veteran Filmmaker Lothar Wolff Is Honored"; 1971
News release and ad copy.

Folder 38: Time, Inc. Medical Department reports for Lothar Wolff; 1968-1972
Medical examination reports.

Folder 39: *New York Times* July 21, 1969 issue; April 22, 1969 newspaper clipping about Wolff (unnamed in the article) tripping a diamond thief with an umbrella on a New York City street.

Folder 40: Speech by Lothar Wolff, presented at KLZ, Denver, Nov. 11, 1969 on T/L Films; 1969
Text of speech.

Folder 41: Several Copies of Image -- Channel 13 / WNET Program Guide Jan.-April 1971; 1971
Four issues (January-April 1971).

Folder 42: Time/Life Messages; 1970-1971
Two memos to Time-Life staff.

Folder 43
News Release on Lothar Wolff's Career by Time/Life; 1971
Biography

Folder 44: Miscellaneous concerning Time/Life Films; 1968-1972
Correspondence; memo regarding American Film Festival winners; newspaper clippings [in English, German].

Folder 45: Antarctica Screening Report (1982); 1982
Photocopy of screening report.

Box C352A

[Educational Film Library Association -- American Film Festival blue ribbon]; undated

Blue ribbon embedded in clear plastic on marble and wood base. Plastic is detached from base. Awardee is not indicated.

Box C352B

[Interfilm Award]; 1962

Four-inch bronze-on-wood award, most likely for *Question 7* (a 1962 Interfilm award certificate for *Question 7* was found in Box C368). Original inventory states this is in three pieces but there is only one.

[American Film Festival Blue Ribbon Award for "Magnetic Force"]; 1962

Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

[American Film Festival Blue Ribbon Award for "Rock-a-Bye Baby"]; 1972

Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

[American Film Festival Blue Ribbon Award for "The Not-So-Solid Earth"]; 1972

Blue ribbon embedded in 3 1/2" x 2 1/2" clear plastic.

Box C352C

Folder 1: [Hardcover book, *The Promise of the Future*]; 1971

Rockefeller University prospectus, inscribed "To Lothar Wolff, June 30, 1971, the Rockefeller University Press.

[8th Annual Landers Associates Award of Merit to *The Not-So-Solid Earth*]; ca. 1972

Certificate with gold seal.

[Citation from IV Mostra Internacional do Film Cientifico, Rio de Janeiro]; 1972

Metal and glass framed citation to Lothar Wolff, June 1972.

[Screen Writers' Guild Nomination for Award for *Martin Luther*]; ca. 1953

Nomination for best written drama of 1953. Plastic framed certificate.

[10th Festival International de Cinema Nyon Certificate]; 1978

Plastic and glass framed certificate presented to Wolff "en remerciement pour les services rendus comme member du jury international," October 1978.

[Chris Plaque Award for *The Solar System*]; 1981

Wooden plaque with copper face. Presented to Lothar Wolff Productions at the 9th Annual Columbus Film Festival, October 29, 1981.

Box C354

Folder 1: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie*]; ca. 1980
[*Television Bible: The Old Testament as TV-Series*] Comb-bound booklet. Series proposal. In German.

Folder 2: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Gliederung und Inhalte"]; 1981
[*Television Bible: The Old Testament as TV-Series* "Structure and Content"] Comb-bound booklet dated 2/12/1981. Overview of series structure and 32 proposed episodes. In German.

Folder 3: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 27 & 28: König Salomo"]; 1982
[*Television Bible: The Old Testament as TV-Series* "Treatments 27 & 28: King Solomon"] Comb-bound booklet dated 10/31/1982. In German.

Folder 4: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Leitlinien für die Drehbuchentwicklung"]; 1980
[*Television Bible: The Old Testament as TV-Series* "Guidelines for Script Development"] Undated comb-bound booklet. In German with English marginalia.

Folder 5: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie*]; ca. 1980
[*Television Bible: The Old Testament as TV-Series*] Undated comb-bound booklet. Expanded 221-page series overview with description of series objective and method; three screenplay sketches; structure and content overview; appendix. In German.

Folder 6: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Folgen 1-7: Buch Genesis Einführung und Synopse"]; 1980
[*Television Bible: The Old Testament as TV-Series* "Episodes 1-7: Genesis Introduction and Synopsis"] Comb-bound booklet dated 10/15/1980, subtitled "The Filming of the Book of Genesis." Introductory material, overview of episodes 1 through 7. In German.

Folder 7: [Unlabeled folder, "1. Folge: Abraham Teil I" & "2. Folge: Abraham Teil II" Screenplays]; 1980, 1982
["Episode 1: Abraham Part I" & "Episode 2: Abraham Part II"] Binder containing introductory *TV Bible* material and episode screenplays. "Abraham Part I" is marked "3rd revise" and dated 1/28/1982. In German with English notations and marginalia.

Folder 7a: [Unlabeled folder, "3. Folge: Der Segen Isaaks" & "4. Folge: Jakobs Frauen" Screenplays]; 1980
["Episode 3: The Blessing of Isaac" & "Episode 4: Jacob's Wives"] Binder containing *TV Bible* screenplays. In German with English notations and marginalia.

Folder 8: [Unlabeled folder, "Karol Sidon Abraham (1. Teil)"]; 1984
["Abraham (Part 1)"] *TV Bible* screenplay dated February 9, 1984. In German.

Folder 9: [Unlabeled Folder, "Abraham 1. Folge (Gen 12 -16)" Draft]; 1980
["Abraham Episode 1 (Gen 12-16)] *TV Bible* draft dated 4/7/1980. In German with English marginalia.

Folder 10: [Unlabeled folder, *Fernsehbibel*: "Folgen 1-7: Zur Verfilmung des Buches Genesis -- Die Eigenart der biblischen Vorlage" Screenplay]; 1980
[*TV Bible*: "Episodes 1-7: For the Film Adaptation of the Book of Genesis: The Nature of the Biblical Template"] Screenplay dated August 15, 1980. In German with English marginalia.

Folder 11: [Unlabeled folder, "2. Folge: Abraham Teil II" Treatment]; ca. 1980
["Episode 2: Abraham Part II"] Undated *TV Bible* treatment. In German.

Folder 12: [Unlabeled folder, "2. Folge: Abraham Teil II" Draft]; 1980
["Episode 2: Abraham Part II"] *TV Bible* draft dated 7/20/1980. In German with English marginalia.

Folder 13: [Unlabeled folder, "3. Folge: Der Segen Isaaks" Rough Draft]; 1980
["Episode 3: The Blessing of Isaac"] *TV Bible* rough draft dated 7/25/1980, marked "Old Version" and "New one 15.Sept.80" in Wolff's hand. In German with English marginalia.

Folder 14: [Unlabeled folder, "3. Folge: Der Segen Isaaks" Draft]; 1980
["Episode 3: The Blessing of Isaac"] *TV Bible* draft dated 11/11/1980. In German with English marginalia.

Folder 15: [Unlabeled folder, "4. Folge: Jakobs Frauen" Draft with Changes]; 1980
["Episode 3: Jacob's Wives"] *TV Bible* draft dated 9/15/1980 with changes dated 11/14/1980. In German with English marginalia.

Folder 16: [Unlabeled folder, "4. Folge: Jakobs Frauen" Rough Draft]; 1980
["Episode 4: Jacob's Wives"] *TV Bible* rough draft dated 8/6/1980 and marked "outdated version." In German with English marginalia.

Folder 17: [Unlabeled folder, "5. Folge: Jakob und Seine Söhne" and "Patriarchengeschichten: Folge 5 und 6" Drafts]; 1980
["Episode 5: Jacob and His Sons"] *TV Bible* draft dated 11/15/1980. ["Stories of the Patriarchs: Episode 5 and 6"] draft dated 7/7/1980. In German with English marginalia.

Folder 18: [Untitled folder, "6. Folge: Josef in Ägypten" Draft]; 1980
["Episode 6: Joseph in Egypt"] *TV Bible* draft dated 7/22/1980. In German with English marginalia.

Folder 19: [Untitled folder, "7. Folge: Die Versöhnung der Brüder" Draft]; 1980
["Episode 7: The Reconciliation of the Brothers"] *TV Bible* draft dated 7/23/1980. In German with English marginalia.

Folder 20: [Untitled folder, *Fernsehbibel* "8. Folge: Der Brennende Dornbusch" Draft]; 1981
[Television Bible "Episode 8: The Burning Bush"] Draft dated 4/30/1981, with attached note from Heinrich Krauss. In German with English marginalia.

Folder 21: [Untitled, *Fernsehbibel* "9. Folge: Exodus" Treatment Draft]; 1981
[Television Bible "Episode 9: Exodus"] Treatment draft dated April 8, 1981. In German with English marginalia.

Folder 22: [Untitled, "10. Folge: Sinai" Draft]; 1981
["Episode 10: Sinai"] *TV Bible* draft dated 4/30/1981. In German with English marginalia.

Folder 23: [Untitled folder, *Fernsehbibel* "11. Folge: Das Goldene Kalb (= Mose IV)" Treatment Drafts]; 1981
[Television Bible "Episode 11: The Golden Calf (= Moses IV)"] Two treatment drafts dated 6/1/1981 and 6/29/1981. In German with English marginalia.

Folder 24: [Unlabeled folder, *Fernsehbibel* "12. Folge: Joshuas Zug Über Den Jordan" Treatment Drafts]; 1981
[Television Bible "Episode 12: Joshua's Train over the Jordan"] Treatment drafts dated 5/26, 6/2, and 6/28/1981.

Folder 25: [Unlabeled folder, "13. Folge -- Die Richter" and "Die Richter, I. Teil: Ehud -- Debora" Treatments]; 1982
["Episode 13: Judges"] undated *TV Bible* treatment marked "Outdated" and "Split 13 into 2 parts 5/14/82"; ["Episode 13: Judges, Part I: Ehud -- Debora"] Treatment dated 5/15/1982. In German with English marginalia.

Folder 26: [Unlabeled folder, "13. Folge: Die Bücher Josua und Richter" Background]; ca. 1982
["Episode 13: The Books of Joshua and Judges"] Undated *TV Bible* background material. In German.

Folder 27: [Unlabeled folder, "Folge 13a Die Richter II: Gideon -- Abimelech -- Jiftach" Treatment]; ca. 1982
["Episode 13a Judges II: Gideon -- Abimelech -- Jephthah"] *TV Bible* treatment. In German with English marginalia.

Folder 28: [Unlabeled folder, *Fernsehbibel* "Folge 13b: Rut" Treatment Draft]; 1982
[Television Bible "Episode 13b: Ruth"] Treatment draft dated 6/22/1982. In German with English marginalia.

Folder 29: [Unlabeled folder, *Fernsehbibel* "14. Folge: Samuel und Saul, I. Teil: Simson -- Samuel" Treatment]; 1982

[Television Bible "Episode 14: Samuel and Saul, Part I: Samson -- Samuel"] Treatment dated 5/26/1982. In German with English marginalia.

Folder 30: [Unlabeled folder, "Mose," Outline and Notes]; ca. 1980
["Moses"] *TV Bible* material. In German.

Folder 31: [Unlabeled folder, "Die Patriarchengeschichten" Outline and Notes]; ca. 1980
["The Patriarch Stories"] *TV Bible* material. In German.

Folder 32: [Unlabeled folder, *Fernsehbibel* "Folge 14a: Samuel und Saul, II. Teil: Sauls Erwählung," Treatment]; 1982
["Television Bible Episode 14a: Samuel and Saul, Part II: Saul's Election"] Treatment dated 6/4/1982. In German with English marginalia.

Folder 33: [Unlabeled folder, *Fernsehbibel* "Folge 14b: Samuel und Saul, III. Teil: Sauls Verwerfung" Draft]; 1982
["Television Bible Episode 14b: Samuel and Saul, Part III: Saul's Rejection"] Draft dated 6/7/1982. In German with English marginalia.

Folder 34: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Folgen 13-18: Von Joshua Bis Saul, Einführung und Synopse"]; 1982
[Television Bible: The Old Testament as TV-Series "Episodes 13-18: From Joshua to Saul, Introduction and Synopsis"] Comb-bound booklet dated September 1, 1982. In German.

Folder 35: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 17 & 18: König Saul"]; 1982
[Television Bible: The Old Testament as TV-Series "Treatments 17 & 18: King Saul"] Comb-bound booklet contains treatments dated 8/17/1982. Heinrich Krauss business card. In German.

Folder 36: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 13-16: Die Zeit der Richter"]; 1982
[Television Bible: The Old Testament as TV-Series "Treatments 13-16: The Period of the Judges"] Comb-bound booklet containing treatments of Episode 13, dated 3/31/1982; Episode 14, dated 7/31/1982; Episode 15, dated 8/7/1982; and Episode 16, dated 8/8/1982. In German.

Folder 37: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 23-26: Davids Thronnachfolge"]; 1982
[Television Bible: The Old Testament as TV-Series "Treatments 23-26: David's Succession"] Comb-bound booklet dated 10/23/1982. Three copies. In German.

Folder 38: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Folgen 19-28: David und Salomo, Einführung und Synopse"]; 1982
[Television Bible: The Old Testament as TV-Series "Episodes 19-28: David and Solomon, Introduction and Synopsis"] Comb-bound booklet dated 11/15/1982. In German.

Folder 39: [Unlabeled folder, *Fernsehbibel: Das Alte Testament als TV-Serie* "Treatment 19-22: Davids Aufstieg"]; 1982
[Unlabeled folder, *Television Bible: The Old Testament as TV-Series* "Treatment 19-22: Davids Aufstieg"]

Box C355

Folder 1: *The Moon* (Script); 1982
Reflecting on the Moon script, final version dated 1/8/1982.

Folder 2: *The Moon* (1981) w. NGS; 1980-1981
Binder containing versions of *Reflecting on the Moon* script, handwritten notes, NASA footage transcript, related correspondence, etc.; photocopied images of the moon; obituary for Time, Inc. medical director.

Folder 3: *The Moon* -- Correspondence; 1981-1982
Correspondence, notes, and related documents.

Folder 4: *The Moon* -- Order by National Geographic Society; 1980-1981
NGS correspondence regarding lunar photographs from the American Museum of Natural History, as well as sound mixing, processing, voice-over recording, title cards and other image photography for *The Moon*, *The Sun*, and *The Solar System*; lab packing slip; editing equipment rental arrangements.

Folder 5: *Our Moon* Basic Content; 1980
Basic content description of *Our Moon*; opening shot list.

Folder 6: *The Sun* -- Outline; 1979-80
Script outline for *The Sun*; photocopy of "*The Sun* (Rough First Outline)" [original document in Box C355, Folder 8].

Folder 7: *The Sun* -- Research; 1979
Joint USAF/NOAA Primary Report of Solar and Geophysical Activity"; handwritten notes in English, German.

Folder 8: *The Sun* -- Recording Script & Script; 1980
Script, recording script, rough first outline, and preliminary drafts of *The Sun: Earth's Star*.

Folder 9: *The Solar System* -- Scripts; 1980
Recording script (original and photocopies), notes, drafts.

Folder 10: *The Solar System* -- ECO Masters required from N.A.S.A.; 1980

List of ECO masters; list of National Geographic Society material "for which we only received prints.

Folder 11: *The Solar System* -- Recording Script; 1980
The Solar System" recording script [photocopy]Photocopy

Folder 12: *The Solar System* -- Outline; 1980
Revised script outline.

Folder 13: *The Solar System* -- Art Work; undated
Copy negatives, 8x10 glossy black-and-white prints of illustrations (many by William Robinson Leigh) photographed from books.

Folder 14: Correspondence on Production of *The Sun* & *The Solar System*; 1978-1979
Correspondence between Wolff and the National Geographic Society, film lab; production schedule; possible titles for *The Sun*.

Folder 15: *The Sun* -- Material for films & *The Solar System*; 1980
Lists of images (photos, book illustrations) to be photographed; list of film footage to be duped from *Solar Eclipse '73*; *The Sun*, *The Sun: Earth's Star* outlines; *The Solar System* shot lists.

Folder 16: Small articles on *The Sun* and *The Solar System*; 1981
National Educational Film Festival Awards Night program [original and photocopy]; film catalog entries for *The Solar System*, *The Sun: Earth's Star*.

Folder 17: Short Articles on *The Solar System* and *The Moon*; 1985
Film catalog entries for *Reflecting on the Moon*, *The Solar System* and *The Sun: Earth's Star*.

Folder 18: Letters concerning *The Solar System* (NSG); 1980-1982
Correspondence regarding *The Solar System*; credits; film review.

Folder 19: Research for *The Solar System* & *The Sun*; 1971, 1977-1980
Newspaper clippings, articles, essays, notes and correspondence regarding astronomy, space exploration, etc.; Kitt Peak National Observatory reports, press releases, bulletin; Fraunhofer-Line Finder and Spectrum Strips; spectrum graphs of night-side emissions from Venus; *The Nearest Star* film guide; recording script for *The Sun: Earth's Star*.

Folder 20: *The Sun* -- *The Solar System* -- Miscellaneous; 1979-1980
Notes on film loans, production facilities, post-production scheduling, and footage screening; film lab packing slips and invoices; correspondence with Department of the Army, Metropolitan Museum of Art, American Museum of Natural History and Kitt Peak National Observatory regarding use of stock film and images.

Folder 21: National Geographic's *The Sun* and *The Solar System* & Photographs

[ca. 1982]

Color transparency of blowfish; list of printed illustrations to be filmed; 8 x 10 black-and-white photographs of sunspots, planets, moons; 1982 letter from National Geographic Society.

Folder 22: California Institute of Technology; 1980

Catalog of photographs and slides from the Hale Observatories; letter from Cal Tech librarian with notes for film featuring solar flares.

Folder 23: Kitt Peak Observatory; 1979-1980

Correspondence; "Stars, Galaxies and Southern Skies" selected scenes document [photocopy] and text; footage screening notes; film equipment loan agreements and related correspondence; Kitt Peak newsletters; "Rewrite -- Journey into Light" Final Corrected Copy"; list of available films, books, posters.

Folder 24: Screenings at NASA; 1979-1980

NASA films catalogs; selected scenes of *The Solar System* handwritten notes; *The Sun/The Solar System* stock footage breakdowns with handwritten notes; documents regarding NASA's film *Planet Mars*; *Voyager Jupiter Encounters* 1979 NASA film script; screening notes on NASA films and narration scripts with notations.

Folder 25: Correspondence with Hermann Schlenker -- Dokumentarfilm; 1973-1976

Correspondence [in German, English] regarding German ethnographic filmmaker Hermann Schlenker's work, some with Wolff's screening reports attached.

Folder 26: TELECIP & National Geographic Society; 1976

Correspondence with TELECIP (Compagnie Internationale de Programmes de Télévision) regarding Worlds of Life and other films for possible adaptation.

Folder 27: National Geographic Society -- Switzerland; 1974-1976

Correspondence with Telepool [Zurich, Switzerland] regarding ethnographic films for possible National Geographic Society TV adaptations, with attached descriptions of Telepool films [in German, English]; *Geology of the Alps* series segment "Fossil Coral Reefs in the Alps" script, segment outlines and related correspondence; *Heritage de l'Homme* series segments "Turquie I & II" scripts.

Folder 28: Payments, Bills from National Geographic Society; 1979-1981

Bills, stubs, expense reports, receipts, and other expenditure records related to production of *The Moon*, *The Sun*, and *Our Solar System*; Du Art Film Laboratories price list; production/post-production invoices, including invoice from composer Gerhard Trede.

Folder 29: Budgets -- National Geographic Society; 1979

Correspondence, budgets, and notes regarding production of "the solar films" ["The Sun and Solar Radiation," "The Solar Furnace," and "Our Solar System"] and other projects; "World War

II: GI Diary" line-item budget; "The People of Asia" TV series preliminary cost estimate per subject.

Folder 31: Screening Reports for NGS in Hamburg; 1976

List of films selected for screening in Hamburg; synopses of films produced by Polytel International GmbH, Hamburg; Polytel correspondence; Hamburg screening reports, most with synopses attached; titles of films screened in Hamburg listed as "Acceptable," "Possible" and "N.G."

Folder 32: Screenings for National Geographic Society in London; 1974-1975

Lists of films selected for screening in London as potential *Other People Other Places III* segments; screening reports, many with synopses attached; related correspondence.

Folder 33: Screening for National Geographic Society; 1976, 1983

Shot lists for "Lazi -- Safari Film," "Kenya Footage" and other stock footage; lists of still and stock footage, including footage of the Macy's Thanksgiving Day Parade balloons; stock footage purchase order; notes on "Rigid Airships" and "Airship Industries" films; 1976 screening reports for "Bali, Island of the Gods," "The Solomon Islanders," "The Way of the Sword."

Folder 34: Letters to Dennis Kane; 1975-1977, 1982-83

Correspondence with National Geographic Society Chief of Television Division Dennis B. Kane and others regarding Wolff's consultancy and several film projects including *The World We Live In*, *Man and Animal*, and an adaptation of the 26-episode Australian series *Faces of Change* for syndication. Also included are screening reports, list of potential members of a cable television "Geographic Cable Alliance," paystubs and newspaper clippings.

Folder 35: Sidney Platt, Manager, Educational Films, National Geographic Society; 1979-1981

Correspondence with educators, scientists, film producers and others regarding the development of solar system films; National Geographic index pages [photocopies] with notations; educational-film promotional material; memo/report from market research: K-12 Filmstrip Title Survey results.

Folder 36: Agreements, Contracts; 1980-1981

Correspondence and documents regarding *The Sun: Earth's Star*, *The Solar System*, and *The Moon's Movements*; unedited text and galley proof of *The Sun: Earth's Star* teachers guide; correspondence regarding existing artwork, film footage; correspondence regarding photos of sunspots.

Folder 37: [Tax Exemption Certification]; undated

Tax Exempt Organization Certification documents. Folder was originally titled "Resale Certificates."

Folder 38: Sun -- Photographs 1974-1977, undated

Black-and-white 8 x 10 photographs of the sun, sunspots.

Folder 39: Photographs; undated

Black-and-white photographs of book plate featuring Cheseaux's Comet with a transparent paper shot overlay; Jules Verne's moon train and great cannon; composite lunar eclipses. Color photographs of the moon.

Folder 40: Voyager Photos; 1979

Color photographs of Jupiter and its moons taken by Voyagers 1 and 2.

Folder 41: [Red 3-ring binder with tape label on spine "Paris, Munich, Hamburg/NGS/Kane Jan. Feb. 76"]; 1976

Lists of Paris screenings with notations; Paris screening reports, many with synopses of the films attached [in French]; "Result of Paris Screenings OPOP" document; Munich screening reports with synopses attached [in German, English]; list of films screened in Hamburg; Hamburg screening reports with synopses [in English]; related correspondence.

Box C356

Folder 1: [Photo album, "Zur Erinnerung an den Film *Martin Luther* Mr. Lothar Wolff herzlichst gewidmet, Wiesbaden August-October 1952"]; 1952

["Commemorating the film *Martin Luther*, Mr. Lothar Wolff, sincerely dedicated, Wiesbaden August-October 1952] Commemorative album of black-and-white photographs taken during the production of *Martin Luther*. Title page in German. Album is likely the first of a three-volume commemorative set. See Box C356, Folders 2 and 3.

Folder 2: [Album labeled "*Martin Luther* Vol. II; 1952"]; 1952-1953

Album of small black-and-white stills from *Martin Luther*. Invitation from Louis de Rochemont Associates to a preview screening of *Martin Luther* at the Museum of Modern Art on March 12th; 1953, and note "Property of Lothar Wolff." Album is likely the second of a three-volume commemorative set. See Box C356, Folders 1 and 3.

Folder 3: [Album labeled "*Martin Luther* Vol. III; 1952"]; 1952

Album of small black-and-white stills from *Martin Luther*. Album is likely the third of a three-volume commemorative set. See Box C356, Folders 1 and 2.

Folder 4: [Album labeled "1. Berlin Prag 1927/31"]; 1927-1931, 1979, 1982-1984

Photographs dating from Wolff's tenure as press agent and/or film editor in Berlin and Prague. Includes snapshots and portraits taken during the production of G.W. Pabst's *Diary of a Lost Girl* (1929) and *Westfront 1918* (1930); the Hom-AG productions *Der Ruf des Nordens* (1929) and *Die heiligen drei Brunnen* (1930); and the Ondra-Lamač Film productions *Die Vom Rummelplatz/Fair People* (1930), *Eine Freundin So Goldig Wei Du* (1930), *Er Und Seine Schwester/Meet the Sister* (1931), and *Der Zinker/The Squeaker* (1931). Photos are arranged according to production and are chronologically ordered. Several appear to have been removed from the album. Notable subjects are Wolff; Louise Brooks and sister June Brooks; G.W. Pabst;

Fritz Lang with Carl Laemmle and Erich Pommer; and Karel Lamač with Robert Flaherty. Signed portraits include Anna May Wong (shot by Eugene Robert Richee on the set of Paramount's *Forty Winks*, released in Germany -- most likely by Parfumet -- in 1926 as *Heiraten ist kein Kinderspiel*); Pabst; Truss van Aalten; and Anny Ondra. Album also contains clippings from *Film Kurier* ca. 1930; an *Er Und Seine Schwester/Meet the Sister* press book; a 8/7/1979 *New York Times* clipping about Brooks visiting George Eastman House; a 6/15/1982 *Variety* review of *Lulu in Hollywood* by "Ever." (possibly William K. Everson); photos of Hans Casparius in London; 1983; and a 5/1984 *Films in Review* article about Luis Trenker by Everson. Materials are in English and German.

Folder 5: [Album labeled "2. Mamsell Nitouche -- Monsieur le Maréchal -- Baroud -- Poliche 1931/34]; 1931-1934, 1980-1981

Black-and-white snapshots taken during the productions of *Mamsell Nitouche*, *Baroud*, *Monsieur le Maréchal*, *Sergeant X*, and *Poliche*; photographs of Anny Ondra, Alice Terry [signed], Rosita Garcia [signed], Roland Caillaux [signed], Rex Ingram, and Abel Gance with Louis-Ferdinand Celine. Also includes materials related to Francis Ford Coppola's 1980 presentation of Abel Gance's *Napoleon*, and an article from *Film Directions* Issue 8. In French and English.

Folder 6: [Album labeled "3. Budapest-Vienna-Cruise 12/33-1/34"]; 1932-1933

Photographs taken during the production of *Roi de Palace/King of Hotels* in Budapest, May-December 1932, featuring Wolff, Betty Stockfield (signed), Jules Berry (signed), Armand Dranem, Simone Simon (signed); *Sonnenstrahl/Ray of Sunshine* in Vienna 1933, featuring Wolff, Paul Fejos, Annabella, René Sti; and *Frühlingsstimmen* in Bad Ischl and Semmering, Austria, featuring Wolff, Fejos, Adele Kern, Ursula Grabley, Szöke Szakall. Also includes letter of confirmation dated 3/22/1933 for Wolff's employment in Vienna as assistant director/editor in "'Fejos'-Film"; newspaper clippings regarding Wolff and Paul Fejos; invitation to the *Frühlingsstimmen* world premiere; photos of Wachau, Salzburg, Castle Kreutzenstein, Diana-Bad, Bratislava. Materials in German.

Folder 7: [Album labeled "Denmark 1934/36 and 1939"]; 1934-1940, 1982

Though not numbered, this is likely the fourth in the series of photo albums preceded by albums in Box C356, Folders 1, 2, and 3. Contains photographs taken during the production of *Flugten fra Millionerne/Millions in Flight* in Copenhagen and Norway, July 1934, featuring Paul Fejos, Inga Arvad, Louis Larsen (also in 35mm film strip), and Erling Schroeder (signed portrait); *Fange No. 1; Det Gyldne Smil/The Golden Smile*, March 1935, featuring Fejos, Bodil Ipsen, Carl Alstrup; *Fredløs*, Fall 1935, featuring Gull-Maj Norin, Sten Lindgren, John Ekman. Photos also feature Nordisk Film Studios, Valby; Copenhagen residence on Herman Triers Pl.; Copenhagen street scenes dated 9/4/1939, including the Danish Nazi party headquarters; "Shooting for *The March of Time*"; Danish prime minister Thorvald Stauning. Album also contains letter from Copenhagen Chief of State Police regarding Nordisk; clippings, including Danish newspaper articles regarding filming of *Flugten fra Millionerne* and *Fredløs*; U.S. newspaper clippings regarding Nazis; 2/14/1982 *New York Times Book Review* of *The Kennedy Imprisonment* by

Garry Wills; signed portrait of composer Ferenc Farkas and Farkas sheet music inscribed to Wolff. Materials are in Danish, German, and English.

Folder 8: [Unlabeled postcards album]; 1928-1931, 1936

Postcards and snapshots featuring Arnold Höllriegel, Annabella, Camilla Horn, Truus van Aalten, Karl Freund; Karel Lamač, Anny Ondra, and Wolff in a carnival cutout; topographical postcards featuring views of Lisbon, Paris, Verdun, Windsor Castle; opening ceremony of the 1936 Olympics in Berlin from "Paul" (possibly Fejos); cartoon sketch "Avant -- Apres." Captions and correspondence is in German, French, and English. Materials were originally housed in a photo album with plastic sleeves.

Folder 9: Misc. Photographs; 1947, 1967, 1974, undated

Group photograph of Wolff, Violet Wolff, and MoMA's Margareta Akermark at dinner during the 1967 Philadelphia Film Festival; front and back of a 1947 Festival Mondial du Film et des Beaux-Arts de Belgique plaque recognizing Storm over Britain; "M. Monaco" receiving an award from the Office Catholique International du Cinema for *Question 7*; color photographs of galaxy, Galileo's telescope. A page of small black-and-white photographs taken in Rome during location shooting for *The Roman Spring of Mrs. Stone* was originally located in this folder but was moved to the "Rome; 1961" album located in Box C300 during processing by Ken Fox on 7/13/2015.

Box C367

Folder 1: Copy from Lotte H. Eisner: *Fritz Lang*, NY; undated

Chapter 10 ("*The Testament of Dr. Mabuse*") and a partial Fritz Lang filmography photocopied from Eisner's book *Fritz Lang*.

Folder 2: Press Passes; ca. 1983

Passes for the 1983 bicentennial commemoration of the first Montgolfiere balloon flight and the Musée des Ballons, Balleroy.

Folder 3: Manifesto and Program of the "Republican Union of Germany"; 1947
Pamphlet

Folder 4: Two Issues of *Mein Film*; ca. 1932

Two undated issues of German film magazine [in German].

Folder 5: Old Contracts and Evaluations for Lothar Wolff; 1926-1933

Wolff's school evaluation from Rackow's Kaufmännischen Privatschule [in German]; contracts and correspondence regarding Wolff's employment with Parufamet, Hom Film, Ondra-Lamac-Film, and Ernst Wolf Film.

Folder 6: Lothar Wolff -- Dates/Work; undated
Curriculum vitae

Folder 7: Published Photographs by Lothar Wolff; 1939-1946
Time, *Ken*, and *Survey Graphic* magazine articles featuring photographs credited to Wolff.

Folder 8: Announcement of Christmas Check from Time-Life; 1936
Congratulatory telegram to Wolff from "Morris and Adele" dated 3/12/1936. Letter regarding Wolff's Time, Inc. Christmas bonus dated 12/19/1936.

Folder 9: Aufenthaltsbescheinigung for Lothar Wolff, 5. Juni; 1940
German Residence Certificate dated 6/5/1940. In German.

Folder 10: Treasury Silver Medal Award for L.W. March 12, 1946
Letter from US Treasury Department announcing the presentation of the Silver Medal Award to Wolff.

Folder 11: Lothar Wolff: Movie Work in Europe 1931-1935, undated
List of countries and number of months Wolff spent in each working as editor and/or assistant director.

Folder 12: LW / Professional Background; ca. 1969, 1972
Curricula vitae/resumes and photocopies of employment documents from Parufamet and Hom Films; 1972 issue of Ohio State University's *Journal of the University Film Association* containing Wolff's speech "Reminiscences of an Itinerant Filmmaker".

Folder 13: Interview with Lothar Wolff; 1985
Steno service transcript of taped interview with corrections in Wolff's hand.

Folder 14: Miscellaneous Photographs; 1930-1960, 1971-1972, ca. 1983, undated
Subjects include G.W. Pabst on the set of *Westfront 1918*; Man Ray (1934); Grand Canal, Venice, and Florence (erroneously captioned Venice); 1933; Wolff and others aboard the SS. Scanmail (1/1936); de Rochemont Christmas cards; Wolff with Bill Colleran, Borden Mace, and Thomas Orchard (Louis de Rochemont Associates); 1956; Wolff at an LLM dinner; 1960; Wolff at 1971 Time-Life Films Christmas party; undated contact sheets; headshots of Wolff; Wolff and Lutheran Film Associates president Paul C. Empie signing a *Question 7* production contract; undated; Wolff and Robert E. A. Lee at a 1972 ceremony commemorating *Question 7*; Wolff receiving a CINE 1969 award for the "Survival in the Sea" episode of *The World We Live In*; color photo of Wolff filming a hot-air balloon for *The Sky's the Limit*.

Folder 15: Speech Made by Lothar Wolff (?) at the Museum of Modern Art, New York, on *March of Time*; 1957
Text of 1957 MoMA speech, with corrections and notes.

Folder 16: Booklets and Information on "The Nature Conservancy"; 1975-1977

Annual reports, newsletter booklets, brochures, endangered species poster, and newspaper clippings regarding private, non-profit conservation group.

Folder 17: List of 16mm Prints of Lothar Wolff Prod.; undated
Titles produced/edited by Wolff.

Folder 18: On Mozart; 1977-1980

Materials related to "The Magic of Mozart," an unproduced sequel to *The Joy of Bach*, including production proposals, correspondence, newspaper concert reviews, a concert program, arts brochures.

Folder 19: Bills from Trip to Indonesia & Japan 1984, 1984

Receipts and travel agent's information relating to Wolff's trip to Indonesia, Japan, and Hawaii.

Folder 20: *Flugten fra Millionerne* (1934) Dk. D. Paul Fejos Newspaper Clippings & Photographs; 1933-1935

Black-and-white photographs, featuring Paul Fejos, actors and crew during production of *Fange nr. 1*, *Frühlingsstimmen*, and others. Clipping from Danish Social-Demokraten newspaper regarding Fejos and *Flugten fra Millionerne* [in Danish].

Folder 21: Newspaper Clippings for *Frühlingsstimmen* & Other Films by Fejos; ca. 1932

Newspaper clippings, premiere announcements, and programs related to Wolff, Fejos, and films edited by Wolff in 1932-33, including *Sonnenstrahl* [aka *Ray of Sunshine*], *Frühlingsstimmen*, *Le Roi des Palaces* [aka *King of the Ritz*], *Baroud*, *Rouletabille Aviateur*, and *Marie, a Hungarian Legend*.

Folder 22: Clipping on *The Roman Spring of Mrs. Stone* (1961) from *The New Yorker*; 1979

"Goings on about Town" column featuring an abridged version of Pauline Kael's negative review.

Folder 23: Newspaper Clippings for *Ramparts We Watch*; 1940

A *March of Time* feature production. *Variety* review; newspaper clipping; photo of Louis de Rochemont, Lothar Wolff, and Thomas Orchard.

Folder 24: *Fortress of Peace* (1964) Publicity, Screenings etc.; 1964-1966

Materials related to *Fortress of Peace* [aka *Vigilant Switzerland*], including newspaper clippings, screening invitations and guest list, the text of a speech delivered at a Swiss Embassy screening, black-and-white publicity photos, and the 38th Annual Academy Awards Presentation program and tickets.

Folder 25: Marshall Plan Films; 1979

Correspondence regarding research and proposed screenings of the Marshall Plan Films at the Nyon Festival; index to "Catalogue of Documentary Films ECA" (a listing of Economic Cooperation Administration films).

Folder 26: An Evening of Marshall Plan Films, MoMA; 1951
Typed program draft with introduction.

Folder 27: Newspaper Clippings on Several Films & Rochemont; 1933, 1956-1962, 1966
Clippings about *Question 7*, Cinerama, Nazi film, Wolff's career.

Folder 28: Louis de Rochemont Obituary; 1978
December 27, 1978, *Variety* obituary; December 25, 1978 letter to the managing editor of the *New York Times* correcting the obituary's attribution of the production of *Martin Luther* to de Rochemont.

Folder 29a: Articles on Natural Science; 1957, 1974, 1979-1982
Magazine articles, newspaper clippings, booklets, reports, and notes in Wolff's hand regarding geological surveyor Richard S. Williams Jr., astronomy, ancient history.

Folder 29b: Articles on Natural Science; 1957, 1979-1981
Newspaper clippings, magazine articles, publications regarding the environment, physics, astronomy, geology, earth sciences, archeology. 1979 NASA Films catalog.

Folder 29c: Articles on Natural Science; 1973-1982
Newspaper clippings, booklets, reports and papers regarding: earth sciences, astronomy; satellite image maps of Iceland.

Folder 30: 10e Festival International de Cinema, Nyon; 1978. Letters, programs etc. *Joy of Bach & March of Time*; 1978
Programs, screening schedules, award lists, film synopses, press releases, tourism and hotel information, newspaper clippings, and correspondence regarding the 10th Festival International de Cinema, Nyon; 1978.

Folder 31: Festival dei Popoli -- Letters, etc.; 1978-1982, 1985
Programs, photographs, itinerary, and correspondence regarding the *March of Time* retrospective at the XX Festival dei Popoli, Florence, Italy; 1979, and others.

Folder 32: Margaret Mead Film Festival 1978; 1978
1978 Margaret Mead Film Festival programs, list of participants; speech text and correspondence regarding Wolff's introductions to Festival screenings of *Marie, a Hungarian Rhapsody* and *Medieval Moderns*.

Folder 33: U.S. Industrial Film Festival *Joy of Bach* -- Gold Camera Award; 1982
U.S. Industrial Film Festival Award Winner materials, including pamphlet, correspondence, and judging results. Also included are two 1982 *Variety* columns regarding *Animal Farm*.

Folder 34: Catalog of U.S. Government Produced Audio Visual Materials about: Space, weather, space programs, etc.; ca. 1975

Film-catalog entries excerpted from "U.S. Government Produced Audio Visual Materials," "The Educators Free Guide to Films," NICEM (National Information Center for Educational Media) catalog, National Film Board of Canada.

Folder 35: Screenings: Nippon A-V Productions 1984, 1984

Correspondence with Nippon Audio-Visual Library (NAVL) regarding the *March of Time* retrospective, screening schedule, NAV (Nippon A-V Productions), and film programs with notes in Wolff's hand.

Folder 36: Stickers: "The Bach Stops Here," undated

3 WQED FM bumper stickers.

Folder 37: Macy's; 1982-1983

History of the Macy's Thanksgiving Day Parade [brochure]; letter from Macy's promotional manager to National Geographic regarding use of Macy's parade footage for a "Special on Balloons."

Folder 38: Notes; 1975

Notes regarding food and world hunger.

Folder 39: Sheila Harris, Yorkton International Film Festival; 1977-1981

Correspondence, brochures, programs, newspaper clippings, reports regarding 1977 and 1979 Yorkton International Film Festival, Yorkton, Saskatchewan, Canada.

Folder 40: 1958 (IGY); undated

Pen on paper cartoon featuring caricature of Wolff.

Folder 41: [Louise Brooks]; 1977-1986, undated

Greeting cards, notes and other correspondence to Wolff from Brooks; newspaper and magazine clippings, several by biographer Barry Paris; Barry Paris résumé; correspondence to Wolff from Barry Paris regarding Brooks, G.W. Pabst; 8" x 10" black-and-white publicity photograph of Louise Brooks; "Ein weing Louise Brooks" magazine article by Louise Brooks [in German]; undated Great Lakes Theatre program featuring *A Girl in Every Port*; documents related to BBC-TV's *Arena* segment on Brooks; photocopies of reverse side (with captions) of 8" x 10" still photographs from *The Bad Man* and *Those Who Dance*.

Box C368

Folder 1: Project: "Growing Up" and Letters; 1973-1975, 1979

Clippings, various proposals, and correspondence.

Folder 2: Script for "Lost Boundaries" (1949) -- A Louis de Rochemont Production; 1949

Script

Folder 3: *A Parade of Witnesses* -- script, director Paul Lammers; 1983

Script is in a blue three-ring binder titled "Luther Anniversary, Allan's 8/19 draft." Also includes notes, Lutheran Film Associates correspondence, clippings; 1983 "Martin Luther Jubilee Festival" flyer.

Folder 4: *A Parade of Witnesses* -- Exposé by Allan Shore; 1982

Exposé by Allan Shore, contains a proposal titled "The Hammer and the Pen" and related correspondence.

Folder 5: *A Parade of Witnesses* -- Script by Allan Shore; 1983

Script with revisions and list of character names.

Folder 6: *A Parade of Witnesses* -- Misc. Correspondence; 1983

Includes correspondence with the Lutheran Council in the USA, Luther College, and WGBH Educational Foundation.

Folder 7: *A Parade of Witnesses* -- Scripts, Notes, etc.; 1982-1983

Notes, working outline, proposals, correspondence, clippings, a speech delivered by Robert E. A. Lee.

Folder 8: *A Parade of Witnesses* -- Material and Articles on *Martin Luther*; 1953, 1982-1983

Flyers, issue of National Geographic, brochures, and clippings.

Folder 9: Martin Luther, Jubilee -- A 500th Birthday Media Festival -- "The Hammer and the Pen"; 1983

Worship Events Committee agenda; correspondence with the Lutheran Church of America and the Lutheran Council; television special proposal; "Martin Luther Jubilee -- A 500th Birthday Media Festival" proposal, including clippings, crew background, budget and "The Hammer and the Pen" outline.

Folder 10: Material on Martin Luther -- Letters, Newspaper Articles; 1965, 1982-1983

Correspondence, newspaper articles, brochures, and pamphlets.

Folder 11: "Martin Luther": Treatment for a BBC Production; 1983

Robert E. A. Lee shares a BBC treatment he received.

Folder 12: Miscellaneous for "Martin Luther" Special; 1979-1983

Miscellaneous material for *A Parade of Witnesses* and past Martin Luther productions. Includes invoices, clippings, programs, outline and cue sheet, correspondence, notes, time-line, correspondence with the Lutheran Council in the USA, National Geographic Society, and Below the Line Productions.

Folder 13: Introduction for *Martin Luther* (1953) by David Soul in 1983 and script from *Martin Luther*; 1983

An introduction and coda for rebroadcast of the 1953 film [recut to 83 mins]; script.

Folder 14: Media Opportunities for the 500th Anniversary of the Birth of Martin Luther; 1953; ca. 1983

Proposal for a "Martin Luther Jubilee" media festival commemorating Luther's 500th birthday. Includes outlines of *A Parade of Witnesses*, "The Hammer and the Pen."

Folder 15: [Unlabeled folder, "'I Shall Moulder Before I'll Be Taken' -- 1976"]; 1967, 1974-1976
Red 3-ring binder containing clippings, script, footage list, interview transcripts, and narration.

Folder 16: [Binder labeled "Newspaper Clippings 1951-1966"]; 1951-1966

Clippings regarding *Animal Farm*, Indonesia, Johann Sebastian Bach, "A Living Church," *Windjammer*, *Question 7*, *The Challenge of Change*, *Fortress of Peace*, *Parlons Français*. Also includes correspondence with the Lutheran Laymen's Movement and NET Film Service, as well as pamphlets, programs, and photographs related to these projects. Materials in English and German.

Folder 17: Shooting Schedule (Detailed) for *Question 7* -- D: Stuart Rosenberg and Daily Production Record; ca. 1961

The shooting schedule is bound in a brown book. The production record is slipped in the front.

Folder 18: Interfilm Award for *Question 7*, 1962

Award certificate.

Folder 19: *Question 7*; ca. 1961

Two undated black-and-white contact sheets of photos featuring composer Hans-Martin Majewski, production assistant Michael Roemer, Mrs. Roemer and son; all identified by captions on reverse in Wolff's hand. Additional captions read "*Question 7*" and "New Hamburg."

Box C371

Folder 1: Georgeann Kane -- Planet Earth; 1981

Correspondence with Georgeann Kane and a questionnaire regarding "Planet Earth Revisited."

Folder 2: Material on *Planet Earth* -- Series -- National Academy of Sciences; ca. 1960
Brochure

Folder 3: *Planet Earth* -- "The Nearest Star" -- Script; 1960

Script for segment "The Nearest Star" aka "Our Nearest Star" dated August 3, 1960.

Folder 4: *Planet Earth* -- P.R. Material; undated

Promotional brochure, catalog of 16mm earth sciences films from McGraw-Hill, including the *Planet Earth* series.

Folder 5: "Planet Earth -- Revisited"; 1981, 1980-1981

Travel vouchers and expense reports related to work with the National Academy of Sciences.

Folder 9: "Planet Earth Revisited" -- WQED -- Pittsburgh -- 1981, 1980-1981

Includes proposed budgets, correspondence with Linda Reavely and University of Arizona dean Hugh Odishaw.

Folder 10: Presentation on "Planet Earth Revisited," undated

Includes first outline of presentation and drafts of episodes.

Folder 11: "Planet Earth Revisited" -- Stephan Chodorov; 1981-1982

Correspondence

Folder 12: "Planet Earth Revisited" -- Interim Proposals/Reports; 1981

"Planet Earth Revisited" reports and proposals, as well as materials related to proposed series "Then and Now," including series overview, brochures, correspondence/memos, interim report.

Folder 13: "The Planet Earth Revisited" -- Contracts, Correspondence, etc.; 1979-1982

Includes contracts, correspondence with various universities and scientific research institutions, screening reports, clippings, "agreement language" from WQED.

Folder 14: "Planet Earth Revisited" -- WQED Expenses; 1981-1982

Records of expenses incurred, including phone charges, shipping charges, lodging, airline ticket receipts.

Folder 15: "Terra Nova -- The Rediscovery of Planet Earth"; 1982

Correspondence with Georgeann Kane and proposal for Planet Earth Revisited under the working title "Terra Nova: Rediscovery of Earth" (see notation on document in Box C371, Folder 10).

Folder 16: List of Unit Sales from "The Earth and its People" to Jan. 1965 from 1945, 1965

Single page.

Folder 17: [Binder labeled "IGY -- Planet Earth Revisited"]; 1960-1961, 1979-1981

Materials related to *Planet Earth* and proposed series "Planet Earth Revisited." Includes 1960 Press Release for Planet Earth; 1961 *Planet Earth* distribution report; "Planet Earth Revisited" questionnaire (copy of document found in Box C371, Folder 1),; correspondence; notes; inventories; outline; minutes from the Geophysics Research Board meeting and Geophysics Film Series Committee agenda; information on WQED and contact information. Materials removed from original binder Spring 2014.

Folder 18: [Binder labeled "*Planet Earth* Material at Bonded Film Storage Vaults"]; 1963 Catalog contains "Master Contents List of Cartons," "Detailed Listing of Can Contents by Film Title," and "List of Original Formerly at Color Service Laboratory Now Stored at Bonded."

Folder 19: [Binder labeled "'Planet Earth Revisited' Outlines, etc."]; 1980-1981 Includes proposed episode outlines, drafts, correspondence, notes, basic program overviews. Also includes Wolff's summary of the proposed series and its eventual production by WQED under the title Planet Earth.

Folder 20: [Unlabeled binder, "Planet Earth Revisited" material]; 1981 Drafts, notes, research materials, clippings, memos, correspondence, potential images for the opening sequence, possible subject breakdown for the series. Many documents are summaries of interviews. Includes correspondence with Hugh Odishaw, Stephan Chodorov, and Georgann Kane.

Folder 21: [Binder labeled "*The Earth, Its Peoples*"]; 1948-1949 Contains location lists, shot lists, and scripts. Inside cover features Wolff's summary of *The Earth and Its Peoples* as a series of "36 black-and-white short films with a global scope meant to be shown in schools."

Box OS-1

Folder 1: The Sky's the Limit -- Photo Material; ca. 1984 Color reproduction of 1859 Harper's Weekly wood engraving featuring "City of New York" airship, with transparent paper overlay.

OS-1

Folder 2: [Ballooning artwork and clippings]; ca. 1984 Photos and illustrations, some with transparent paper overlay indicating camera movement. Also includes 1980 *Archaeology* magazine article about ballooning; several pages removed from the book *The Aeronauts* (see Box C313, Folder 56).

Folder 3: [Ballooning artwork]; ca. 1984 Color engraving of hot-air balloon struck by train, mounted on board with additional pastel illustration and transparent paper overlay.

Folder 4: [Ballooning and solar system artwork]; ca. 1984 Colored reproduction of engraving depicting French peasants destroying a hot-air balloon, with transparent paper overlay; fragments of acetate, possibly illustrating the solar system.

Folder 5: [*13 Clocks*, earth and moon artwork; *Life Around Us* brochure]; ca. 1960, ca. 1970, undated Large promotional brochure for *Life Around Us* TV series; paintings for *The 13 Clocks* by Philip Stapp; photos and artwork depicting the earth and moon.

Folder 6: [Ballooning artwork and *The Sky's the Limit* title screen]; ca. 1984

Acetate cel featuring *The Sky's the Limit* title and copyright notice; color engraving of a hot-air balloon rooftop accident, mounted on board with additional pastel illustration and transparent paper overlay.

Folder 7: [Ballooning Artwork]; ca. 1984

Engravings and other artwork featuring hot-air balloons, some with cutouts for animation and acetate or transparent paper overlays with instructions. Also includes print ad for Photo-Lettering (PLINC) type house featuring the "City of New York" airship.

Folder 8: ["Bachanalia" advertisement]; undated

Photo reproduction of ad for radio station KFAC's "Bachanalia."

Folder 9: [Ballooning and solar system artwork]; undated

Reproductions of a hot-air balloon engraving; a painting of a Venusian landscape by Luděk Pešek; and photographs, woodcuts, and engravings of astronomical subjects. Some illustrations have transparent paper overlays indicating camera movement. Folder also includes handwritten shot list, a transparency from *Flight of the Prisms*, and copy service invoices.

Folder 10: [Ballooning artwork]; undated

Two color engravings of hot-air balloon accidents affixed to acetate, mounted on boards with additional illustration and transparent paper overlays.

Folder 11: ["Annonay Berceau des Transports" folder]; 1982-1983

Folder titled "Annonay: Berceau des Transports" ["Annonay: Birthplace of Transport"] compiled by the Comite d'Annonay. Contains photocopied documents regarding the bicentennial celebration of the first flight of the Montgolfière balloon in Annonay, France.

Folder 12: [Ballooning artwork]; undated

Three colored reproductions of engravings featuring airships, with transparent paper overlays indicating camera instructions.

Folder 13: [*Country Life* magazine]; 1983

April 7, 1983, with article on "Early Female Balloonists."

Folder 14: [Moon artwork]; undated

Photographs and reproductions of artwork featuring the moon.

Folder 15: ["Moon Phases" folder; undated]; undated

Large folder labeled "National Geographic -- Moon Phases" containing artwork featuring sequential phases of the moon, some with transparent paper overlay with camera instructions.

Box OS-2

Folder 1: [National Geographic Artwork -- Undated]; undated
Contains a folder labeled "National Geographic" (made out of board) containing artwork/transparencies related to the solar system. Folder originally labeled "Oversize Lothar Wolff Collection."

Folder 2: [Czechoslovakian animation cels]; undated
Painted animation cels featuring a butterfly, a young girl, and a bird. Along with the cels in Box OS-2, Folder 3, these materials are of uncertain provenance and may not be part of the Lothar Wolff Collection.

Folder 3: [Czechoslovakian animation cels]; undated
Painted animation cels featuring a bird carrying a rabbit and grass background. Along with the cels in Box OS-2, Folder 2, these materials are of uncertain provenance and may not be part of the Lothar Wolff Collection.

Folder 4: [Art Work -- Undated]; undated
Two painted maps (Europe and Italy).

Folder 5: [Astronomy artwork]; undated
Cardboard inscribed with circles and geometric figure; black-and-white photograph of observatory with color-gel overlays; color transparency of Saturn labeled "Saturn #1" and mounted between boards with transparent paper overlay; yellow engraving of sun mounted on glossy board with painted stars and animation instructions on reverse, labeled "Mercury Background"; glossy board with three white painted spheres; reproduction of German diagram depicting planets' solar orbits, with transparent paper overlay and camera instructions.

Folder 6: [Envelope labeled "Lothar Wolf Prod. -- Artwork of 'Voyage through Space' -- Cataloged 4-28-87 UA"]; 1964, 1979-1980, 1987
Postcard of Kitt Peak National Observatory; photographic reproductions of an 18th-century text about a 1644 comet with illustrations and transparent paper overlays indicating camera instructions; subfolders containing photographs and negatives of planets and engravings of observatories, solar orbits (glued to acetate sheets), astronomical instruments, astrological symbolism, and fantasies of interplanetary travel and extraterrestrial life; large photo of Pablo Casals conducting, with note from Ken Sales on reverse. Materials were removed from original envelope and foldered August, 2015.

Folder 7: [Envelope labeled "Bach Artwork -- Cataloged 4-28-87 UA"]; ca. 1979
Envelope contains folder made of two large sheets of board inscribed "Top: Included are 2 Worksheets of Camera Instructions, 3 Backgrounds, 15 Cels -- Please open with caution." Cels and paintings depict stars and galaxies; cels are likely those used in *The Joy of Bach*. Materials were removed from envelope and folder in August, 2015.

Folder 8: [Framed CINE 1980 certificate awarded to *The Joy of Bach*]; 1980

Golden Eagle certificate awarded by the Council on International Nontheatrical Events (CINE).