

Marcia Resnick: As It Is Or Could Be
Pre-Visit Experience

ARTnews

"How Artist Marcia Resnick, Long Underknown, Pushed Photography to Its Conceptual Boundaries"

By Grace Edquist

Discussion Questions

After reading the article, consider the following questions:

1. Describe the difference between a photograph being an exchange, a performance, or a selectively rendered reality. *
2. In the article Resnick states, "The art I make is a reflection of what I want to see." As a class, discuss the quote as it relates to the three images provided in the article.
3. The period explored in the exhibition is 1973 to 1982, when Resnick experimented with conceptual photography. Conceptual art is defined as art that aims to express unusual and interesting ideas, rather than trying to represent how things appear or trying to show technical artistic skill.

<https://dictionary.cambridge.org/us/dictionary/english/conceptual-art>

As a class, discuss the unusual or interesting ideas conveyed in the three images provided in the article.

4. As a class decide on one of the three photographs provided in the article. Then discuss the mood, humor, attitude, and/or spirit of the image.
5. What would be one question you would ask Marcia Resnick?

*When viewing the exhibition think about which photographs you think are exchanges, or performances, or a selectively rendered reality and why.